



OAKLAND UNIVERSITY
1976 Commencement Program

SCHOOL OF EDUCATION

Baldwin Pavilion

June 5, 1976

10:00 A.M.

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 – 3.74
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<i>Magna Cum Laude</i>	3.75 – 3.89
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<i>Summa Cum Laude</i>	3.90 – 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

PROGRAM

PROCESSION William D. Hamlin, Marshal

EXORDIUM Laszlo J. Hetenyi, Dean

PERORATIONS

Provost's Address Frederick W. Obear,
Academic Vice President and Provost

A Scottish Interlude

INVESTITURE Frederick W. Obear

Graduate Degrees

Undergraduate Degrees

VALEDICTION Laszlo J. Hetenyi

RECESSION

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Musical Artists:

St. Andrews Pipe Band with Highland Dancers

David B. Martin, Pipe Major
Art Robillard, Drum Major
Richard Wellman, Drum Sergeant

The band has been in existence for 24 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The

master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES GRANTED DECEMBER 1975

MASTER OF ARTS

John Rudolph Cicchelli
Larry Davis
Wilma J. DeHart
Carol Sue Doyle
Thomas Edwin Eidson
Jeannie T. Fellows
Barbara McKee Fischer
Constance Woodall Fisher
Frank Charles Fleming
Gail Susan Greenbert
Dorene Carol Halverson
James Henry Hester III
Nancy M. Holowka
Doris B. Kashtan
Naomi Linden Kline

Kathryn Lynn Knoll Larkin
Stephanie Abbott Leary
Kathleen Marie Leh
Patricia Hoblitzell Mansfield
Sharon Ann Martens
Patricia V. Mullaly
Rosamond D. Nelson
Dorothy I. Nesse
Florence Carolyn Shulman
Barbara Anne Sullivan
Kathleen R. Thompson
Magda P. Velarde
Michael Kenneth Vizona
Marie Jane Wiack

MASTER OF ARTS IN TEACHING

Gayle V. Aspenwall
Anne Marie Bakos
Carol Joyce Barnes
Cleo B. Becker
Shirley B. Bikson
Pamela Jeanne Boyle
Kenneth Joseph Brach
Leta M. Carpenter
Maria Esther Chandler
Gail C. Coffin
Deanna Carol Hall Coyle
Rae Jane Cubba
Paulette Cushnier
Marcia McAllum Dietz
Linda Marie Dobbie
Beth Sue Erman
Julie G. Foster
Brian Frederick Foust
Ronald Michael Heclo
Nancy Heiney
Rebecca Jean Hertel
Toni Wallis Hill
Dale Anne Hopkins
Jean Marg. Indyk
Lillie B. Johnson
Donna Faye Keller
Linda Jane Kennedy
Ann C. Kern
Patricia Ann Killinger
Martha J. Kinney
Joan Caren Peterson-Littman
Gwendolyn Elaine Maier

Pam Markgraf
Constance E. Mason
Norma Higgins Morrison
Carolyn Ann Nantell
Frank John Neff
Joyce Marie Nelson
Patricia S. Ness
Linda Lloyd Nette
Susan Ann Nyquist
Nancy Catherine Perri
Linda Kay Pike
Mary Beth Poladian
Norma Norland Racke
Bonnie Lea Ream
Cathy Louise Rorai (Crew)
Marilynn Rose
Cynthia Folkerts Rosiek
Doris Rose Sharkey
William David Shirley
Jay William Shutt
Carole Marie Silagy
Nancy Elizabeth Stein
Eva Marie Taylor
Kenneth Edward Toth
Gloria Jane Troeger
Robbi Lynne Turner
Joan C. Van Proeyen (Rine)
Joan Dolores White
Susan Preston Wildfong
Kathleen Ann Winberry
Dortha E. Withrow
Virginia A. York

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Avia Gail DeNeal
Ellen Katherine DiGiglio
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Penny L. Dunn
Sharon Louise Evans
Lynn Anne Fiscus
Barbara Leann Gendron
Joseph Claude Gibbs
Beverly Jeanne Hanson
Pamela Wacker Hanson
Ronald Bill Harris
Beverly Jean Hempstead
Nancy Jean Henderson
Sharon Patricia Hicks
Carole Ann Jordan
David Frank Kozuchowski
Patricia Arelen Kubik
Anne Marie Lewis

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Mary Anne Matei
Samuel E. McDaniel
Barbara Joyce Murray
Isabelita Ortiz
Rebecca Pappas
Margaret Ann Petri
Cheryl Lee Radwanski
Patricia Kay Rittinger
Cynthia Lee Rogers
Suzanne Marie Ruese
Mary A. Salem
Virginia J. Saltsman
Catherine Morrison Sands
Thomas Raymond Smith, Jr.
Barbara Lynn Spencley
Ann W. Stewart
Gail E. Strom
Sandra Rae Teusch
Nikki Gayle Tremper
Elaine Lois Truscott
Garry Graham Valentine
Carol Lynne Weiss
Bonnie D. Welch
Constance Anne Zbyrad

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Aneeta Daniels
Pierre Patrick Hall
Heidi Ingolia
George Wardell Jackson, Jr.
Sandra Lottner
Kay Lynn Miller
Elizabeth Mojica

Susan Mary Mousseau
Ruth Virginia Munson
Cynthia Ann Nagle
Diane Lynn White-Oak
Lillian Alma Ramer
Suzanne Carole Schroeder
Edward Timothy Stickel
John Eilery Taylor
James Angelo Zerio

CANDIDATES FOR DEGREES

APRIL 1976

MASTER OF ARTS

Sally August
Bruce Thomas Brown
Wanda Jean Buckley
Wendy L. Clyne
Mary Kay Cole
James David Corley
Gilbert L. Crittendon
Diane Alice DeGrazia
David Hayter
Joaquin Hernandez
Judith Jones Hewett
Brooke Sue Isberg
Eleanor R. Jacobs
Curtis Sigmund Jaworski
Julie Elizabeth Kirsch
Wayne Parker Lane
Ralph Arthur Lang
Elizabeth Ann Martinez

Roger Anthony Mastrantonio
Donald Joe McElfresh
Tekla Stefany Miller
Geraldine Maran Nowak
Mary Kay Oaks
Sharon Lee O'Dette
Iris Carole Parlangeli
Diane Elizabeth Pullar
Alice O. Rainge
Myrna Joy Rapp
Mary Jane Sak
Patricia Lou Santee
Susan K. Shoemaker
James Lyall Thomas
Sarah Bauer Uhle
Nancie Ruth Velick
Mary E. Welch
Noreen Clare Wizner

MASTER OF ARTS IN TEACHING

Adeline Frances Anderson
Helen Martha Anderson
Rosalie Lake Beebe
Carol Louise Berousek
Hilda M. Boone
Carol Anne Bradbury
Kathy Fullerton Brown
Benigna Bury
Mary Rose Cauchi
Mary Lynn Chinoski
Cynthia M. Chun
Dianne Firmstone Cook
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Donna Othelia Garrison
Linda Stillwater Gershman
Joan Ilanthe Giguere
Janice Gonder
Thelma Rose Grandia
Arnold Gray, Jr.
Robert Edward Herrick
Elaine Rita Hersh
Susan Jane Hoard
Janet Marie Jenkins
Linda Kennedy Jenkins
Brenda Havis Jones
Pamela Rose Kaminski

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Nancy Marie Lehmann
Lila Maureen Lewis
Maureen Linklater
Susan Lynn Malfait
Susan F. Mallette
Judith Ann Mann
Brenda Sue Martus
Betty Jean Mathie
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Jean McDonald
Joan Frances McLean
Rosa L. McNeir
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Barbara Anne Petrossi Miller
Marilyn Jean Miller
David Eugene Morris
Helen Nienhaus
Patricia Genevieve Nichols
Beatrice Pauline O'Shea
Clarice Norene Perisi
Alan David Piwinski
Penny Elizabeth Potter
Betty Lucile Priest
Patricia L. Rabenburg
Norine Rose Reedy
Joanne Irene Regan
Diana Lyn Richmond
Terry Marueen Ronney
Wendy Margaret Ross
Bernice B. Rynders
Jane Cnudde Schade
Norma Lee Schaldach
Pauline Schultz

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Adelia Jean Snuggs
Lisa Val Solomon
Michael Kearn Souden
LaVern Marie Stockman
Georgiann North Stokes
George Stringer
Joyce Ellen Sweet

Diana Lyn Teremi
Joan Kay Thompson
Bethany Wright Tlusty
Richard Eldridge Townsend
Gloria Jean Walton
Cora J. Wehner
Susan Kay Whale

BACHELOR OF SCIENCE — ELEMENTARY EDUCATION

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Jan Allison Belkin
Claudia Ann Bernasconi
Brenda Gayle Blaylock
Joyce Ann Burton
Denise Marie Candea
Mary Ann Christian
Patricia Jean Ciolli
Gayle Doris Conwell
Glenda Patterson Davis
Linda Davis
Coral Lynn Edie
Pamela Lynn Gibson
Dale Lawrence Goodson
Barbara Ann Gossett
May M. Graham
Yolanda Rae Green
Holly Kathryn Hansz
Michael Patrick Hardy
Mary Ann Harris
Deborah Frances Haycook
Beverly Jean Hempstead
Deborah Anne Houston
Adamantia E. Karamihas
Mary Ellen Keefer

Lynn Carol Kochajda
Le Rene Helen Kokones
Kathleen Frances Lovett
Maryellen McKnight
Sharon Ann Messina
Lois M. Olson
Judy Ann Patton
Mary M. Phlypo
Claudia Jean Poisson
Doris Elaine Prescott
Karen Denise Price
Kathleen Marie Rydel
Karen Wynn Schaldach
Kathleen Marie Shannon
Kay Frances Smith
Phyllis Laverne Smith
Liana Marie Spalla
Linda Dianne Stinson
Kathleen Davidson Sweet
Juliette Watkins
Jacquelin Weinberg
Marilynn W. Whitfield
Susan Marie Wilcox
Beverly E. Will
John Robert Woodcock

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Joanne Bartos
Ruby Earline Bass
James Walter Bock
Beverly Ann Bradley
Phyllis M. Bullard
Marilyn Margaret Cameron
Deborah Lee Cherry
Marsha Lynn Colman
James Leroy Comstock
Margaret Ann Cornwell
Barbara Ann Cover
Kenneth James Durr, Jr.
Lena L. Handley
Kathleen Susan Hawkins
Jacob Floyd Herzog
Margarete A. Hicks
Jane Antoinette Hulett
Suzanne Marian Joelson
Theresa Marie Kardaszewski
Jacqueline C. Koss
Susan Marie Mumm

Mary Kay Nevedal
Cheryl Lynn Nicholson
Vicki Lynne Oosterhof
Gloria Joyce Pavlon
Rita Sandra Russakoff
Sharon Sylvia Saltz
Willie Pearl Scaife
Paul Richard Schoenherr
Pauline Mary Scott
Laura Ann See
Theresa M. Single
Paula Anne Stachnik
Dale Lawrence Tank
Patricia Ann Tierney
Kathleen Sue Turpin
Joyce Van Baak
Kenneth Francis Walendzik
James Eugene Edward Ward
Adele Lucille Weaver
Michael David Wiseman
Gregory Jay Wojtowicz

UNIVERSITY HONORS AWARDED DECEMBER 1975

MAGNA CUM LAUDE

Barbara L. Gendron
Pierre Patrick Hall
Suzanne Marie Ruese
Mary A. Salem
Thomas Raymond Smith
Constance Zbyrad

CUM LAUDE

Ronetta Lee Bell
Ellen Katherine DiGiglio
Kay Lynn Miller
Cheryl Lee Radwanski
Cynthia Lee Rogers
Barbara Lynn Spencley
Bonnie D. Welch

Departmental Honors Awarded December 1975

ELEMENTARY EDUCATION

JoAnne Marie Bailey
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Kathleen Marie Cromar
Ellen Katherine DiGiglio
Barbara Leann Gendron
Patricia Oliver Kubik
Mary Anne Manter
Margaret Mascilak Petri
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Diane Lynn White-Oak
Lillian Alma Ramer
Edward Timothy Strickel

UNIVERSITY HONORS AWARDED APRIL 1976

MAGNA CUM LAUDE

Beverly J. Hempstead
Rita S. Russakoff

CUM LAUDE

Beverly R. Beauregard
Deborah L. Cherry
Marsha Lynn Colman
Coral Lynn Edie
May M. Graham
Holly K. Hansz
Suzanne M. Joelson
Theresa Marie Kardaszewski
Maryellen McKnight
Claudia J. Poisson
Doris E. Prescott
Kathleen M. Rydel
Sharon S. Saltz
Laura Ann See
Adele L. Weaver
Joyce VanBaak

Departmental Honors Awarded April 1976

ELEMENTARY EDUCATION

Beverly Beauregard
Jan Belkin
Claudia Bernasconi
Gail Conwell
Coral Edie
Pam Gibson
Dale Goodson
May Graham
Holly Hansz
Mike Hardy
Maryellen McKnight
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Doris Prescott
Kay Smith
Beverly Will

HUMAN RESOURCES DEVELOPMENT

Ruby E. Bass
Marilyn M. Cameron
Deborah L. Cherry
Marsha L. Colman
Suzanne M. Joelson
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