

Village adopts dome-raising as goal

By Terri Redmond
Assistant Editor

The Village Project is undergoing a change in emphasis, from concentrating on theatre to working on the growth of the entire village.

"Right now we're at a change point," said Matt Tomlanovich, president of Students for the Village. "In the past, we've been involved in the Student Enterprise Theatre. We want to get working on the Village concept."

Plans for the Village include an open-air market, where management students could gain first-hand experience in running a business, a coffee house, and a health food shop, which is being planned with the help of Dr. Joe Montante of the Graham Health Center.

A MAJOR goal of the Village Project is to construct the geodesic dome owned by the university in the Village area of campus, behind Dodge Hall.

The dome, originally designed by R. Buckminster Fuller, would provide space for student organizations and activities.

"The dome could hold 900 people," said Tomlanovich, "which would give it one of the largest seating capacities on campus."

Tomlanovich said the dome would have other uses too. A winter archeological dig site for students, experimental living programs, and a greenhouse are a few of its possibilities.

"There is a question of whether the dome could be used year round," He said, "but geodesic domes are in use in the Arctic."

THE FUNDS for setting up the dome remain as a major drawback. "It's difficult to estimate the cost," said Tomlanovich. "There are parts missing, but the dome could be constructed without them, and they wouldn't cost much to replace. Tomlanovich said the skin of the dome would have to be replaced, however, at a cost of \$20,000.

The Village is willing to donate its "check yes" money and hold fundraisers to get the dome constructed. The Village Project receives 99 percent of its funds from the cards distributed at registration where students may check to donate a dollar to the Project. The Village received \$9,521 from Fall and Winter registrations.

Other funds come from private donors and fundraising events.

"RIGHT NOW we're trying to become visible again," said Tomlanovich. "People tend to forget about us after our big fundraising pushes. The dome seems to be a nice vehicle for getting recognition of the Village," he said. "Buckminster Fuller's recent visit also helped."

"Ideally, I'd like to see the dome up next year," he said, "but realistically it will take two or three years."

"We'd welcome any students who'd like to get involved in the Village," said Tomlanovich. "They're really needed."

"I don't think there is a lot of student awareness of the Village," he said, "but I know if students look into the Village they'll like what they see."

THE OAKLAND SAIL

Oakland University, Rochester, Mi. Vol. V, No. 21, March 10, 1980



A FRIEND IN NEED: Veterinarian Richard Wojciechowski lifts a helping hand to a small screech owl who suffered a concussion and lost sight in one eye. (Photo by Matt Ricketts)

Injured wildlife can't be treated

Lack of funds closes clinic

By Jay Fickling
Staff Writer

Injured and orphaned wildlife are receiving less help from a friend in Oakland County. More than 1000 of them will go untreated this year, but not uncared for.

"At least half of the orphans will have to be put to sleep, but it will probably be closer to 60 to 70 percent," said Richard H. Wojciechowski, Michigan Humane Society, veterinarian.

For the last three years, Wojciechowski operated a wildlife clinic at the Society's animal shelter, 1700 Brown Road, Pontiac Township. Injured and orphaned wildlife were treated then released back into nature.

IN JANUARY, the Society closed its wildlife program due to lack of funds. "We just don't have the money," said Wojciechowski. "The wildlife program had absolutely no state funding."

Wojciechowski still treats a limited number of injured animals on his own in the garage and basement of his home, since the clinic closed.

The 27 year-old veterinarian said that the Society will recommend euthanasia (painless mercy killing) for wildlife that people bring in unless he can treat them at home.

"It might make us look like the bad guys, but people just aren't giving us any donations," said Wojciechowski. "Medication and feed are getting more and more expensive."

"THE YEAR before last, we treated 1200 wildlife animals free of charge. Last years, there were almost as many," said Wojciechowski.

In the three years the clinic was open, Wojciechowski treated animals referred to him by private veterinarians, Belle Isle's nature center, the

Detroit Zoo, the Department of Natural Resources and several nature centers.

Wojciechowski said that many of the orphaned wildlife the society receives never should have been disturbed.

"People see baby animals and say 'Oh, look an orphan.' In my experience 80 percent and more of the newborn wildlife they find are lost or orphaned," said Wojciechowski.

He said that the parents of these animals are usually out looking for food when their babies are taken away as orphans.

MOST OF the animals the society treated were "so-called orphans" that were brought in during spring and summer. "We were able to save 60 to 80 percent of the orphans that were brought in," said Wojciechowski.

Last year a Detroit woman brought in a week-old fawn with a ribbon tied around its neck. "She took it away so soon that it died. There wasn't anything we could do even though we fought to save it. It just didn't have the nutrients it needed to live," said Wojciechowski.

"The woman had vision of Bambi and thought that she could make the fawn a pet," he said.

According to Wojciechowski, each year more people are killed by captive deer than any other exotic pet in the U.S. "The deer is a wild animal and they panic when they are put in a pen," said Wojciechowski who said it is dangerous to make a pet of any wild creature.

Wojciechowski is currently working with Detroit area veterinarians on a campaign to educate the public about wildlife animals.

"I have been interested in wildlife since I opened my

(continued on page 3)

Writer traces history of black Americans

By Mariko Haneda
Staff Writer

He spoke moderately, but his words were angry.

James Baldwin, noted black American writer, spoke to about 700 persons in the Crockery and reaffirmed the bitter experience of black Americans.

Baldwin said the betrayal began in the 1860's, when Abraham Lincoln freed the slaves.

"WHEN THE Great Emancipator, Abraham Lincoln, freed those slaves he could not reach in order to demoralize the Confederate government, in order to save the Union, we, the blacks, had nothing whatever to do with it...it's time to correct that lie," said Baldwin.

descendants. It must be remarked that we're the only body of citizens in this country who have had to have civil rights laws passed to protect their civil rights. And it must be remarked that you really don't have civil rights without the level of autonomy which the Republic has always denied the black people.

"When I say the level of autonomy, I mean the power to move from one place to another, the power not to be victimized, the power not to be forever a captive population in a ghetto where the landowner can do whatever he chooses because he knows you can't move out."

Baldwin also discussed Malcolm X and Martin Luther King, saying,

"It must be remarked that we're the only body of citizens in this country who have had to have civil rights laws passed to protect their civil rights."

The lecture by the 56-year-old author of *Go Tell It on the Mountain*, and his latest book, *Just Above My Head*, was presented by the Black Awareness Month Committee and the 1980 Robert L. Powell lecture series on Feb. 28 as a final celebration of Black Awareness Month.

During his 20-minute lecture, Baldwin traced two Harlem race riots he experienced, the first in 1935, when he was 11, and the second in the 1940's when he was a teenager.

"And then we come to the great surge of the 60's," said Baldwin, "which leads us to the great betrayal. I think it would be useful to think of what we call the Civil Rights Movement as not an isolated event occurring in the 60's, but the culmination of a series of slave insurrections."

"IT MUST be remembered that from a legal point of view, no provisions were made for the slave or the ex-slave or for his

"In the very beginning Malcolm X and Martin Luther King thought they were very, very different," Baldwin said he worked with both men, and watched as the common situation drove them closer and closer.

"Malcolm died, and it's very important to think about this--if Malcolm had remained a racist, Malcolm would still be alive. This country was reassured by a racist, and as long as they have a nigger yelling about how badly we are treated they are reassured. When Malcolm said that white is a state of mind and has nothing to do with race...he became dangerous and he was murdered for that reason."

I WOULD suggest something, I do say, white is the state of mind," Baldwin said. Some people in this country think of themselves as white, he said, but no one was white before they got here. Before coming to America, they were Irish, English, Polish, and Greek.

(continued on page 3)

INSIDE

Editorial.....	p. 2
Features.....	p. 4
Calendar.....	p. 5
Sports.....	p. 7
EtCetera.....	p. 8



EDITORIAL

The Village Project: still a dream after 13 years

The goals expounded by the Village now are the same as when the project was conceived in 1967, but thirteen years and thousands of dollars later, few of those goals—if any—have been met. Between 1973 and 1975, \$10,000 was raised by Students for the Village, and was matched by President Donald O'Dowd for a total of \$20,000, most of which was spent on renovating the barn behind Dodge Hall that serves as a theatre for the Student Enterprise Theatre. Now, the Village is looking to raise the dome for use, for a pricetag of another \$20,000, at least.

We have to question whether the Village is giving a "return" on the money invested by students through the check-off system. If it will take at least another two to three years to construct the dome, what will the Village do in the meantime to "earn" the money donated by students?

YET, THE problem does not lie strictly with budgets and events. The Village, despite the sums of money generated through the years (not a fortune, but a substantial amount) has failed to attract the attention of OU students. Although a paid intern works 20 hours a week for the Village, and some students wander past SET to the Project, there is simply not enough interested students to make the Village concept work yet.

Maybe it is time that the Village changed its philosophy, and came to the students, rather than waiting for the students to come to it.

Professor counters letter, warns of 'Stone Age'

Dear Editor:

The recent letter of Professor Burke brought me back a number of years to what was, for me, and probably for him, a delicious time: participating with great gobs of other idealists in a righteous crusade, shaking the uglies to their very foundations, pulling the skeletons out of their closets and parading in the streets with them, smoking pot and drinking wine and having, if honesty is to be served, just a ball. I can easily understand the desire of Professor Burke to return to those thrilling days of yesteryear. When things get boring or I feel myself over-constrained I drool over the same fantasies.

But if Professor Burke's letter succeeds in making my blood run faster, it also brings back a certain unease. For if our latter day children's crusade brought the end to an unjust war, it also had effects which were far less gratifying.

The problem was that, while we had a highly developed sense of disapproval, we had little sense of approval. We had a good idea of what we wanted to tear down, but our notion of what to put in its place never progressed beyond the fetal stage. I cannot help but think that the development of a concrete program for a better society was simply too grim a task for us. We were too busy being stoned.

Considerations of space do not allow for a full refutation, in detail, of every one of Professor Burke's mini-arguments, but comments must be made on a few.

1) Professor Burke appears to think that there is some dark plot behind the lack of information he has received concerning the killing of the American Ambassador to Afghanistan. Does he think that the members of the Marxist regime in Afghanistan, or their Russian advisers, were sitting on their hands just waiting to be interviewed by Mike Wallace? Does he think the CIA forbade the American press to swarm over an Afghanistan that was just bubbling at the thought of having them around? 2) Professor Burke appears to be personally insulted that he has not been made aware of the Soviet position on their invasion of Afghanistan? He must live without access to the news media. We know the Russian position. They were invited into Afghanistan by a government that was in league with the CIA-Zionist-Chinese-Imperialist front in order to help that government put down an insurrection caused by the CIA-Zionist-Chinese-Imperialist front.

In response to the call of Afghanistan's president Amin, they not only moved in tens of thousands of troops, but took Amin and his family out and shot them as well. If this reasoning does not convince Professor Burke about the sanctity of the Russian move it may not be because the story has been distorted by the American news media. It may simply be because the argument is unbelievable. Evidently, over 100 of the nations of the world, who several months ago were on the point of acknowledging the Soviet Union as the natural ally of the Third World, succeeded in making such a judgement, since they voted to condemn the invasion in the General Assembly of the United Nations.

ABS questions journalistic treatment

Dear Editor,

We, the members of the Association of Black Students (ABS) wish to express our strong disapproval of the quality and quantity of reporting on events sponsored by ABS. This has become more apparent to us during Black Awareness Month. We are especially displeased with the reports on lectures delivered by black speakers. We have noticed that there is a tendency to report only a summary of a few insignificant points that were made at the lectures. These attempts to report seem to overlook the main points of the lectures.

For example, let us take the article on Dick Gregory's lecture (2/13/80). The eight short paragraphs placed on the third page—which was primarily advertising—did not begin to convey to readers the heart of Gregory's message. Gregory emphasized that there should be a

greater awareness of corruption in government, activity of industry and sick attitudes of people in this society. Many of the questions that he addressed to his audience were prefaced with the phrase "did you know". He then went on to give example after example of verifiable evidence to support his theme.

Mr. Gregory read a letter from the White House confirming that vaccinations given in the early sixties actually contained a virus. He also read a letter confirming that the military is involved in weather control experiments with toxic chemicals, additives in food, subliminal seduction, American operations in Viet Nam and South Africa and other parts of the world, the Iranian crisis, Abscam, etc. His views on these and other subjects were quite interesting and merited the attention of the *Sail*.

WE BELIEVE that readers would appreciate a concise yet thorough report on Gregory's

lecture. We fail to understand why the *Sail* felt that its readers would be more interested in the fact that the FBI said that Gregory was demented rather than to hear Gregory's opinion on pertinent social issues. Gregory explained why he felt that Americans live in an unhealthy society. He talked about the social pressure that college students experience which leads to alcoholism, drug use and suicide; that the Ku Klux Klan is no longer just a bunch of Southern rednecks but is made up of educated people in high positions. Why did you not mention his stand against drug use and alcohol use?

We realize that it is not the responsibility of the newspaper to deliver verbatim the contents of any lecture but we believe that the focus of this and other articles was wrong. Even the title *Activist Puts Humor in His Lecture* substantiates this point.

The second paragraph "He is known as a civil rights leader and as an author of racial humor books, including *Nigger* is insufficient biographical sketch. His activism goes beyond civil rights and the purpose of his books is not to be humorous although humor is contained in them. By the way, *Nigger* is not the only book that you could have mentioned. He has written other books including *Dick Gregory's Plitical Prowse*, *From the Back of the Bus*, and *The Shadow that Scares Me*, which are available at Kresge Library. You could have mentioned that *Nigger* is an autobiography.

WHY DID Mr. Gregory not receive front page coverage? He spoke before a capacity crowd in the Crockery. At least those members of the university community recognize him as an important American. Was anything that Mr. Gregory said less important than the speech of longshot presidential hopeful Ben Fernandez who received front page coverage (he spoke to a crowd of less than fifty you know). We do not question the validity of Mr. Fernandez's fuller coverage but we do criticize the coverage given to Mr. Gregory.

The article was not the first time that this happened. In the October 1, 1978 issue of the *Sail* Julian Bond, state legislator from Georgia, was given a four paragraph article at the bottom of the third page. Needless to say, this article, too, was quite pitiful.

We appreciate good journalism, hence, we were glad to see the more carefully constructed articles about Sam Ervin, Buckminster Fuller, Ben Fernandez and others as well as the information conveyed about events sponsored by other organizations. Yet we do not appreciate or approve of the *Sail's* coverage of events and lectures sponsored by the Association of Black Students. We do not know whether it is the lectures, subject matter or sponsoring organization that you deem unimportant. Nor do we make any accusation in this regard. We do, however, suggest that in the future you be careful not to continue your past practices as a service to your readers and your sponsors.

James B. Franklin, III
ABS

LETTERS

The Oakland Sail welcomes letters. Please submit typed, double-spaced letters to 36 O.C. the Wednesday before publication. All letters must be signed, and are subject to editing for space and clarity.

THE OAKLAND SAIL

36 Oakland Center, Oakland University, Rochester, MI 48063 (313) 377-4265

Denise May Sports Editor	Gail DeGeorge Editor-in-Chief	Brian Kaufmann Chief Photographer
Chris Koshorek Design Manager	Dan Fink Managing Editor	Dawn-Marie Weber Chief Typesetter
Mary Ellen Burke Business Manager	Betsy Schreiber Features Editor	K.C. Forward Advertising Manager
	Jane Briggs-Bunting Editorial Advisor	

Staff Writers: Mary Ellen Burke, Jennifer John, Christine Rea

The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the Fall and Winter semesters. The Sail is a member of the Associated Collegiate Press and the College Press Service.

3) "Was the CIA trying to 'destabilize' Afghanistan?" Professor Burke asks. How could he not know? The consensus of virtually every commentator more than a millimeter to the right of Angela Davis is that the CIA has been totally hamstrung in its capacity for covert operation by the necessity to clear their operations with over half a dozen Congressional committees. What form was this supposed "destabilization" taking? Was the CIA supplying weapons to the Afghan insurgents? Then why are the insurgents spending \$1.50 per round, in Pakistan, for World-War-I vintage Lee-Enfield rifles? There are several hundred thousand Afghan refugees in Pakistan. Did the CIA push them out in order to provide bad publicity for the beloved Afghan regime? Many of them walked across the Khyber Pass in winter without shoes. That must have been one hell of a push. Finally, what could it possibly mean to talk about "destabilizing" a country that has had three coups over the past two years?

4) This gets too long, but before it can end it must address Professor Burke's major point. "In 1979, total American oil imports almost exactly equalled the amount of energy we wasted. Why, then, do we have a 'vital interest' in the Persian Gulf?" This is an essay into never-never land if ever there was one.

First, I do not know where Professor Burke gets his figures, but, from wherever, they are misleading. Energy is not the same thing as energy from oil. If I turn the electricity down on my hot-water heater, it will not enable me to drive my car farther.

...does the United States have a vital interest in seeing to it that much of the rest of the world does not collapse into an anarchic version of the Stone Age?

Second, much of the "wastage" must be due to inefficient facilities already in place. If a certain way of constructing a building results in the use of inordinate amounts of energy, wishing that it had been built differently will not make it more efficient. Would Professor Burke have us raze the Renaissance Center because it requires air-conditioning? How long does Professor Burke think it will take to replace the buildings housing the nerve centers of the United States? Will the world oil crisis be considerate enough to wait?

Third, whatever the energy position of the United States, even supposing that the U.S. could get along without Persian Gulf oil, it is clear that much of the rest of the world cannot. The loss of the oil of the Persian Gulf will mean the collapse of the societies of Western Europe and Japan, not to mention the far less industrialized sectors of the third world. And they have been far less wasteful in their use of energy than we have. So, the real question is, does the United States have a vital interest in seeing to it that much of the rest of the world does not collapse into an anarchic version of the Stone Age? But, however this question is answered, it is academic. There are, in fact, treaties among the industrialized nations that ensure that massive cut-offs in oil supply will result in those who have more contributing to those who have less. We'll all share the Stone Age.

BUT, IN ANY case, the most serious flaw in Professor Burke's argument lies over and above these petty details. It is that the reduction of waste, upon which Professor Burke must be basing his hope for the future, places extraordinary demands upon the narcissistic society. These demands become all the more fantastic when privileged and leading segments of the society, such as its students and its intelligentsia proclaim their immunity to the calls of authority.

Will the auto worker who takes off from work because "he feels like it" and drives his motorized behemoth the the Upper Peninsula for some fishing be less likely to do so if the students refuse to register for the draft. Why should he? I am inclined to believe that he is more likely to say, "Why should I sacrifice my desires when the students will not?" But then, what shall we do? Shall we enforce conservation through legislation? There is a problem here too. It is that, in the society which has delegitimized its authority structure ("essentially the same leaders who gave us Viet Nam and Watergate"), the moral force that makes effective government action possible is absent. The narcissistic society is the negation of the General Will. And without the General Will, concerted social action, in however serious an emergency, is impossible.

Howard Schwartz
Assistant Professor in Management

Arrest by Public Safety possible lead to crime ring

By Mary Ellen Burke
Staff Writer

A Pontiac man is being charged with breaking and entering a vehicle as a result of an arrest made on campus by an Oakland University Public Safety officer.

Officer Larry Johnson arrested the man on February 15 for possession of burglary tools. The Prosecutor's office would not issue a warrant, however, because of a Michigan statute which specifies that the burglary tools must be used for breaking into a dwelling.

The case was turned over to the Pontiac Township Police who obtained a warrant on the man for breaking and entering a car.

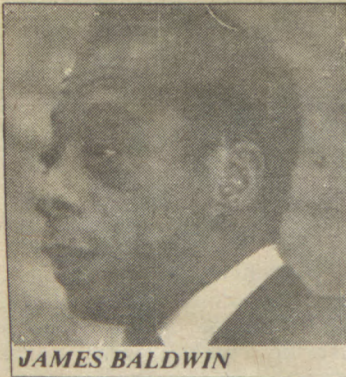
Detective Henry Carnaby of the Pontiac Township Police said the man was allegedly involved in a "fairly detailed stolen vehicle ring" involving six to eight persons.

"They seem to be working the Pontiac and Pontiac Township areas showing special attention to the campus. They have also hit the apartments in the area stealing

four to five vehicles a week," Carnaby said.

The maximum penalty for breaking and entering cars is five years in jail or \$5,000 depending on the defendant's prior record.

The name of the man is being withheld until the warrant can be served.



JAMES BALDWIN

Baldwin

(continued from page 1)

"They only became white in what we call self-defense because I'm black."

In a loud voice, Baldwin said, "I was never a pickaninny. I was never inarticulate. I was never stupid. I was never born to be a slave."

Baldwin also said that history has no precedent for the journey

that black Americans have made. "The world now has to deal with us instead of vice-versa."

After Baldwin's lecture, a question and answer period followed, and one area which Baldwin emphasized was the importance of learning black history.

The presentation was sponsored by the Black Awareness Committee, the Association of Black Students, the Black Alumni Association, the Afro-American Studies Committee, the American Studies Concentration Committee, the Department of English, the Center for Urban Affairs, and the Office of Student Services.

Prior to the speech, the first annual Robert L. Donald Literary Award winners were announced under three categories: poetry, essay, and short story. The winners for poetry were Shirley J. Williams, Felicia French, and Rachel Reed. Geraldine Graham, Tyra Monique, and Clinton E. Bostick were winners of the essay category; and for short story, the winners were Elissa Clemons, George R. Wright, and Curtis Davenport.

Free legal aid available to OU students

By Jay Fickling
Staff Writer

Students with problems. From child custody to tenant's rights, can be informed of their rights through University Congress' legal aid program, according to Joe Euculano, assistant director of CIPO.

Euculano said if students have a legal problem "The first step is to be informed and educated about their rights under the law."

Free counseling to OU students is provided by the legal aid program coordinated through CIPO. A legal advisor is available

each Thursday between 2 and 6 p.m.

STUDENTS IN need of legal advice can call CIPO (377-2020) or stop by 49 Oakland Center, to make an appointment. If Thursday is inconvenient for counseling, students can leave their telephone number at CIPO and the advisor will get in touch with them.

The legal aid program makes use of law students in their final year of study who are located and supervised by the Oakland County Legal Aid Society. Euculano said interns have come to OU from Wayne State University Law

School and Detroit College of Law.

According to Euculano, the intern provides counseling but cannot represent students in court. However, the law student will aid in locating an attorney if necessary.

THE LEGAL aid program was developed in 1971 to aid students with problems of a legal nature. It is sponsored by University Congress and funded by the Student Activities Fee.

Mike Perry, Student Activity Board Chairperson, said this semester \$715 has been allocated for the program.

Wildlife

(continued from page 1)

eyes," said Wojciechowski, who has been treating wildlife since he was a veterinary student at Michigan State University.

"MY REAL interest is in raptors (birds of prey). I think that it has something to do with flying," he said. "They look so regal and majestic to me."

REAL TAN, INC.

You may have seen this new suntan method on TV: Real People, the news, PM Magazine...or in Newsweek, Time, and other magazines.

It is made possible by a new-type light source that emits only mid-range and upper-range ultra-violet light without heat.

The advantages of REAL TAN are:

*You save time. One minute in a 16-light tanning booth equals one hour in the sun.

*You tan all sides of your body at the same time.

*You tan in complete privacy, eliminating strap lines, etc.

*It is the safest way to obtain a tan.

*With automatic timers, you cannot fall asleep and burn.

*You can follow a carefully determined program in any weather.

*You avoid x-rays, infra-red rays, and low-range ultra-violet rays.

*Your tan will protect your skin when you go out in the sun.

*You save money. It is expensive to go to Florida where it might be cold and rainy.

*It is a good skin treatment. It was originally developed and available only in specialists' offices for the treatment of skin ailments.

Special: \$25 for 10 visits, \$45 for 20
Open 11am to 8 pm

2935 University Drive
Located in Meadowbrook Photography
between I-75 and Oakland University

THE FREE COLLEGE RING (seriously)

HERE'S HOW:

TRADE IN
a man's gold High School ring
(limit one per sale).

CHOOSE
any Siladium® class ring.
(Siladium is a fine quality jewelers' alloy guaranteed for a lifetime.)

SAVE
on a new gold College ring
with the trade-in of a man's
gold High School ring.

ORDER NOW, 1980

Date **March 10th & 11th**
Place **Fireside Lounge, O.C.**
10:00-2:00

Also available daily at the
University Bookcenter



ARTCARVED
COLLEGE RINGS

Symbolizing your ability to achieve.

FEATURES



ACTORS: Eric Tavaris and Tom Spackman star in the latest MBT production, *A Life in the Theatre*.

C Nutri-Foods for all your Health Food needs, We are a discount house.
120 South Main St.
Royal Oak MI.
541-6820

Don't let an accident or injury make you a "poor man."
Poorman Insurance Service, Inc.
588-7305 564-5762
Life-Home-Auto-Tenants-Health
Be assured by being insured with the best!

**WOMEN'S WEEK
IS COMING
MARCH 24-28**

CAREER DAY
Directed toward the career needs
of the liberal arts students,
all students welcome though.

Speak with a "70-plus spectrum"
of occupation representatives

Students are urged to attend this program to expand their career awareness of the job opportunities available to them and get all their career related questions answered.

Register by contacting: The Career Advising
and Placement Office, 201 Wilson Hall
after March 1, 1980.

Comedy reveals backstage view of Life in Theatre

By Terri Redmond
Assistant Editor

"Hi diddy dee, an actor's life for me," sings one of the characters in *A Life in the Theatre*, a play which takes the audience on the other side of the curtain and makes fun of the idea that an actor's life is all glamour and glitter.

A Life in the Theatre, Meadow Brook's latest production, was written by David Mamet and directed by Charles Nolte. Nolte's own play, *A Summer Remembered*, recently premiered at Meadow Brook.

The entire cast consists of two men. Eric Tavaris plays Robert, an older actor, and Tom Spackman plays John, a young actor.

THE TWO have quite a job to do, being onstage through the whole play and preventing the audience from becoming bored by it. They both do an excellent job.

Most of the action takes place backstage at the make-up table, the exercise bar, or the pay phone. Robert and John go out on the stage to perform stock scenes from the theatre, set on a battlefield, a Southern plantation, and a courtroom.

The staging is very effective. When John and Robert perform their on-stage scenes they play to an imaginary audience at the back of the stage. The action is viewed over their shoulders as another actor would see it.

The two actors must cope with the minor annoyances of missing props, late sound effects, overdone wind storms that blow a forest of dead leaves into the room, a stuck fly zipper, missed cues, and forgotten lines.

ROBERT, the older actor, either never made it big, or had his success long ago. He speaks in a deep, cultured voice, sings opera in the dressing room, and always seems to be "on".

He spoils his opportunity for a great dramatic

moment, playing a leader in the French Revolution, his powdered wig falls off in the middle of his speech. John must run across the stage waving a flag and shouting, "viva la France," while laughing hysterically.

Though his own career may be going nowhere, Robert has endless advice for John. Acting means everything to Robert and he gets very philosophical about it, at one point comparing life to a jar of cold cream in the dressing room.

JOHN IS in the familiar position of a young person starting out in a profession which forces him to defer to the "greater wisdom" of an old pro. At first he learns from Robert, but as he grows as an actor, their roles are reversed, and John finds himself taking care of the older man.

He handles Robert sympathetically and seems to understand him. When Robert begs for a critical analysis of his performance, John turns it into a criticism of his co-star.

The comic moments of the play combine with touching scenes of the older actor being left behind by his pupil. Robert reacts to reviews, praising John's performance and panning his, with jealousy, bitterness, and finally, despair. Sitting alone on the stage, he pulls the crumpled newspaper out of the trash to read it again, but the words are still as harsh.

A Life in the Theatre is original, entertaining, and excellently performed. However, those who expect a story with a definite plot, or something from the Judy Garland - Mickey Rooney "lets put on a play in the barn" genre may be disappointed.

AS ONE member of the audience who expected something else said, "Well, it was a night out."

A Life in the Theatre is a good night out. The Meadow Brook production, while showing the hardships of the acting profession, still makes it look like a lot of fun.

A Life in the Theatre runs through March 23.

OU logo sails sea of mystery

By Tom Lasky
Staff Writer

What does a misshapen trapezoid have to do with Oakland University?

This is the reaction of most students and faculty when they are asked to identify the object in the center of the seal of Oakland University.

Tentative identifications of the object ranged from the abstract—"it represents a void in the Cosmos," to the very practical—"it looks like a diaper to me."

STUDENTS WITH less active imaginations seem genuinely puzzled as to the object's actual identity. Some suggested that perhaps it was a geometric design,

a skating rink, or possibly an irregular football field.

FOR THOSE who cannot make a connection between a ship's sail and Oakland University, a translation of the Latin motto may show the relationship.

"SEQUIR VIRTUTE E CANOSCENTIA" means "Follow courage and wisdom." The quote is taken from Dantes *Divine Comedy*, in which Ulysses calls upon his men to sail on into unknown waters to seek courage and wisdom. The graphic sail in Oakland's seal, which is where the



name, *Oakland Sail*, is derived from, was seen by artist John Galloway as a reminder to students that the pursuit of knowledge requires courage and wisdom.

OU prof wins fellowship

By Christine Rea
Staff Writer

Every year, Harvard University chooses 15 faculty members from across the nation to teach and do research at the university for a year.

OU Art History professor, Charles Sayre, is one of the 15 chosen for the 1980-81 academic year.

Any faculty member with two years of teaching experience is eligible for the award, the "Andrew Mellon Faculty Fellowship." All applicants must explain why they would want to teach at Harvard. In addition, applicants must have two senior faculty member recommendations.

"I DON'T know if it's an honor or not," said Sayre. "I don't know

of anyone else who has done this."

Sayre has been at OU for the past two years after working on his Ph.D. in Japanese Art at Yale University.

SAYRE FIRST became interested in Japanese Art while he was in college, and has been "hooked ever since."

He will be teaching a class on Japanese manuscripts at Harvard, many of which are fairy tales, Japanese classics, or about religion.

The experience will "give me a chance to work on my research skills," said Sayre, "and a chance to develop my teaching skills."

Sayre will return to OU following his fellowship at Harvard.

HEY BIG SHOOTER!

If your aim is to:

- ...improve your communication skills
- ...become a better conversationalist
- ...increase your comprehension
- ...score higher on entrance exams
- ...change the dimensions of your personality



BIG WORDS FOR BIG SHOOTERS

is the newly published, easy to follow, vocabulary self-improvement book for you... A great gift for yourself, friend or family. Feed the mind for the price of a cheap lunch... only \$3.25.

OAKLAND UNIVERSITY BOOKCENTER



ICE DANCERS: OU freshman Nancy Berghoff poses with her partner Jim Bowser.

Freshman ranks among best in U.S. ice dancing competition

By Jennifer John
Staff Writer

Nancy Berghoff almost made it to the 1980 Winter Olympics.

The 18-year-old OU freshman and her partner, Jim Bowser of Westland, placed tenth in the U.S. Figure Skating Association Gold Dance Competition in Atlanta last Jan. 12.

The top two teams qualified for the U.S. Olympic team and competed in Lake Placid.

"IT WAS so exciting," said Berghoff, who could be actress Sally Fields' double with her short brown hair and pixie-ish looks.

"Dick Button (who did the commentary at the Olympic figure skating events) was there," she grinned. Berghoff and Bowser have been skating together for about a year. Bowser, 24, is a former OU student and now attends the University of Michigan-Dearborn.

HE IS studying Humanities but hopes to become a figure skating coach.

Berghoff, a commuter from West Bloomfield, started skating and competing when she was 12.

"It's kind of a late age to start. Most skaters start at eight or nine, but I had been skating when I was younger," she said.

AFTER WINNING a few competitions, Berghoff quit singles skating at 14.

"I knew I wanted to dance. I skated for the fun of it, and most of the girls were out for blood," said the soft-spoken Berghoff.

"I had a few dance partners and then I met Jim. We get along well. The chemistry is there and we skate better because of it," she added.

Berghoff and Bowser compete in ice dancing, which uses fewer jumps and spins and more flowing ballet-like movements than regular pair skating.

THE TEAM practices six hours a day (except Sunday) at a rink near Wyandotte under coaches Peter Dalby and Sandra Hess.

"The ballet lessons really help you do better ice. Most Russian skaters are brought up on ballet first and then skating, so they blend both together more easily," Berghoff explained.

The Olympic trials were held in Atlanta's Omni Arena.

IN ORDER to go to the trials, the ice dancing pair competed in regional and sectional competitions, where they placed third and fourth respectively.

The top six finishers at the sectionals went to Atlanta.

Berghoff and Bowser danced a four-minute program highlighted by music with a foxtrot tempo.

"We were a little nervous," said Berghoff. "The place was so big. We were competing against the best in the country."

Will they be back to compete for the 1984 Olympics?

"We're going to compete again next year and try to move up, but we're just sort of playing by ear now," she said.

"IT'S CHANCEY. Timing is a

big part of it and sometimes it's a stiff year (for competition) or a good year."

"It's funny in figure skating. The U.S. skating team was under so much pressure to bring back the gold medals, and they didn't even get one," she mused. "They should just let the skaters skate."

Berghoff empathized with Tai Babilonia and Randy Gardner, the favored pair skaters who had to withdraw from the competition because of Gardner's injury.

"I really felt badly for them. All that hard work. I had just spoken to Tai and Randy before they left for the Olympics," Berghoff said.

BERGHOFF HAS also met silver medalist Linda Fratianne.

(continued on page 8)

THE CALENDAR

•Campus Events

THEATRE

•EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARI-GOLDS, Studio Theatre, opens Thurs, MARCH 14

•A LIFE IN THE THEATRE, Meadow Brook Theatre, 377-3102 THRU MARCH 23



EUBIE, Music Hall, 963-6943, THRU MARCH 30

DETECTIVE STORY, Bonstelle Theatre, 577-2960, THRU MARCH 16

MULATTO, Wayne State University Studio Theatre, 577-2972, THRU MARCH 15

LECTURES

•AFGHANISTAN, PAKISTAN, AND BEYOND: Dilemmas of U.S. Policy in a Troubled World Area, Walter Andersen, U.S. Dept. of State, West Crocker, OC, 12nn, Mon, MARCH 17

•BIOLOGICAL APPLICATIONS OF RAMAN SPECTROSCOPY, Nai-Teng Yu, Seminar Room, Dodge Hall, 12 nn, Wed, MARCH 12

•DR. AMNON COHEN, Hebrew University, Jerusalem: Gold Room, OC, 12 nn, Tue, MARCH 11

FILM

•MYSTERIOUS DR. SATAN; ZORRO'S FIGHTING LEGION; FLASH GORDON CONQUERS THE UNIVERSE, Abstemion, 12 nn, Mon, MARCH 10

•REMEMBER THE LADIES, Exhibit Lounge, 12 nn, Mon, MARCH 10

•24 HOURS OF DAYTONA, Exhibit Lounge, 12 nn, Wed, MARCH 12

•GRAPES OF WRATH, Gold Room, 11:45 am, Fri, MARCH 14

•THE EXORCIST, 201 Dodge Hall, 7 pm & 9:30 pm, Fri, MARCH 14

•LOVE AND ANARCHY, 190 Hannah, 12:30 pm & 8 pm, Sat, MARCH 15, 201 Dodge, 12 nn & 10 pm, Sun, MARCH 16

•PIGS vs FREAKS, Art Lounge, OC, 12nn, Fri, MARCH 14

MUSIC

•COLLEGIUM MUSICUM, Varner Recital Hall, 8 pm, Fri, MARCH 14

UFO, Royal Oak Music Theatre \$8.50, 7:30 pm, Wed, MARCH 12

FIREFALL, Royal Oak Music Theatre, \$10, 7:30 pm, Thur, MARCH 13

PONTIAC OAKLAND SYMPHONY, Pontiac Central High School, \$3 students, 3 pm, Sun, MARCH 16

MEETINGS

ALCOHOLICS ANONYMOUS, St John Fisher, 8 pm, Tue & Sat, MARCH 11 & 15

•REACHING YOUR POTENTIAL, Faculty Lounge, OC, Wed, MARCH 12

•UNIVERSITY SENATE, 128-130 OC, 3:15 pm, Thur, MARCH 13

•SING-A-THON, Crocker, 9 am-5 pm, OU Gospel Choir, Wed, MARCH 12

•CHRISTIAN RAP SESSION, 125 OC, 2 pm, Wed, MARCH 12

DIVORCED AND SEPERATED

WOMEN'S GROUP, St John Fisher, 6:30 pm, Fri, MARCH 14

Tolaydo breathes life into St. Mark's Gospel

By Betsy Schreiber
Features Editor

While a dramatic recitation of a book in the Bible may sound dull, Michael Tolaydo's solo performance of *St. Mark's Gospel* was enough of a creation in the art of acting to keep the audience awake, and even at times, mesmerized.

St. Mark's Gospel is a verbatim account of the King James Version of the book of St. Mark.

Tolaydo, a 1970 graduate of the now defunct Academy of Dramatic Arts, uses only a table, three chairs, and a pitcher of water as props.

TOLAYDO, with his fine British accent, changes voices to move from narration to dialogue of different characters, and is by far at his best in the humorous and touching conversation between Jesus and his apostles.

But because the purpose of *St. Mark's Gospel* is not to preach, and because of Tolaydo's skill as an actor, the artistic liberty of chopping out chunks of the script should have been taken.

Tolaydo gives a great amount of energy to storytelling—but the story is well known, the gospel was not written for the stage, and the King James Version is archaic and



MICHAEL TOLAYDO

cluttered.

THE CHARACTERS are portrayed so well, departed from and arrived at smoothly, that at a point early in the performance—John the Baptist's death—there is a feeling that each character has his own actor, voice and body.

The performance marks not only the Michigan debut of the show, but Tolaydo's homecoming. Prior to working on *St. Mark's Gospel*, Tolaydo performed with the Folger Theatre in Washington D.C., where he portrayed Hamlet, Richard II, and Orlando in *As You Like It*.

HUNGER AWARENESS DAY

Wed., March 12



SPEAKER: Jim Jordan

Executive Assistant to the Governor

Fireside Log., 12 noon

FILM: *Hunger Knows My Name*

Exhibit Log., 1-2 pm

SPONSORS:

Jewish Student Organization, Campus Ministry, CIO, Area Hall Council, Sepulchre, University Congress, and Residence Halls.



THINGS A BIT CRAMPED?

Make your next move to PINE WOOD, A Rental Townhome Community, only 3.5 miles from OU. You'll fall in love with our rental townhomes with

- private entrances, two living levels,
- and lots of s-t-r-e-t-c-h o-u-t space.



957 N. PERRY, PONTIAC
Call: 858-2370

One, Two & Three Bedroom Townhomes from \$245.00/mo. Utilities included

Student Leases Available

LEPLEY SPORTS CENTER

Gym, Pool, Racquetball Courts, Weight Room & Wrestling Room
Recreational Hours: From Jan. 15-Feb. 29

	Gym	Pool	Weight Rm	Racquetball	Wrestling Rm
Monday	12nn-1:00 pm 2:15-3:30 6:30-10:30pm	12nn-1pm 9-10:30pm	8am-10:30pm	12nn-1pm 2:15-3:30pm 5:30-7:30pm	8am-12:00nn 3-5:30pm 7:30-10:30pm
Tuesday	8am-1m 12nn-3n 6:30-10n	12nn-1pm 9-10:30pm	8am-10am 12nn-10:30pm	10am-3:30pm 5:30pm-10:30pm	8am-10:00am 3:00pm-10:30pm
Wednesday	12nn-1:00 pm 2:15-3:30 6:30-10:30pm	12nn-1pm 9-10:30pm	8am-10:30pm	12nn-1pm 2:15-3:30pm 5:30-7:30pm	8am-12:00nn 3-5:30pm 7:30-10:30pm
Thursday	8am-10:00am 12nn-3:30pm 6:30-10:30pm	12nn-1pm 9-10:30pm	8am-10am 12nn-10:30pm	10am-3:30pm 5:30pm-10:30pm	8am-10:00am 3:00pm-10:30pm
Friday	12nn-1:00 pm 2:15-3:30 6:30-10:30pm	12nn-1pm 9-10:30pm	8am-10:30pm	12nn-1pm 2:15-3:30pm 5:30-7:30pm	8am-10:00am 3:00pm-10:30pm
Saturday	9am-5pm	12nn-4:00pm	9am-5pm	9am-5pm	9am-5pm
Sunday	1pm-8:00pm	1:00-4:00pm 6:00-8:30pm	1:00pm-8:30pm	1:00pm-8:30pm	1:00pm-8:30pm

Beginning the week of Monday, March 24 through Sunday, April 20 the weekday evening and Sunday Pool Hours will be: Evenings, Monday through Friday- 7:30pm-9:00pm. Sunday-1:00pm to 6:30 pm.

GUEST HOURS: Friday: 6-10:30pm; Saturday: 9am-5:30 pm; Sunday: 1-8:30pm

Racquetball reservations can be made two days in advance by calling 377-3192
Monday-Friday 9am-10pm; Saturday 10am-5pm; Sunday 1:30-8:30 pm

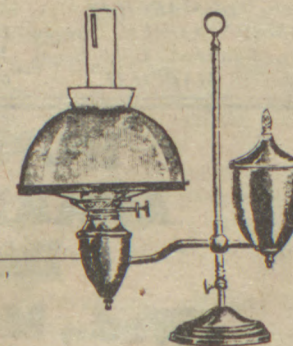
ATHLETIC CONTESTS, PRACTICES AND SPECIAL EVENTS WILL ALTER THIS SCHEDULE

New Evening Hours Of Select Campus Offices

In response to the results of the Evening Student Survey Report completed earlier this year by the Center for General and Career Studies, new evening hours for selected campus offices are in effect Winter Semester, 1980. The University has established Wednesday evenings as a common schedule for major offices which serve evening students.



**Wednesdays, Winter 1980
5:00-7:30 p.m.**



Office	Telephone No.	Building
Admissions	377-3360	202 Wilson Hall
College of Arts & Sciences Advising	377-4567	130 Varner Hall
Book Center	377-2404	28 Oakland Center
CIPO	377-2020	49 Oakland Center
Evening Program & Extension	377-4010	264 South Foundation Hall
Psych. Services (by appointment)	377-3465	Graham Health Center
Registrar	377-3450	161 North Foundation Hall
School of Economics & Management	377-3282	159 Vandenburg Hall
School of Engineering	377-2200	248 Dodge Hall
School of Human & Educational Services	377-3050	414 Varner Hall

Additional information may be obtained from:

Evening Program Office **377-4010**
264 South Foundation Hall

OU's surge stifled at regionals

By Denise May
Sports Editor

After decisive victories over the second and third-seeded teams in the Division I state championship, the OU women cagers' hopes of gaining a title in their first regional tournament were shut off in the first round by powerhouse Northwestern University.

In the state tourney, the Pioneers dropped both Western Michigan University and the Spartans of Michigan State to earn their way into the finals and a rematch with the Titans of the University of Detroit.

Against WMU, Helen Shereda's 33 pts. and 19 rebounds led a balanced attack over the Broncos, 81-59. Linda Krawford, Teresa Vondrasek and Anne Kish also hit in double figures.

IN THE second round, OU

dominated play against the MSU Spartans as Kish and Shereda each hit for 19 pts. to lift the Pioneers to a 75-66 victory.

Vondrasek pumped in 18 pts. while Kelly Kenny netted 12.

A CLASSIC rematch between U of D Titans and the Pioneers was the final game for the 1980 state championship. But poor shooting and costly turnovers spelled defeat for the Pioneers as the U of D grabbed the state title posting an 89-72 victory.

All five OU starters hit in double figures led by Krawford netting 20. But it wasn't good enough as Titan Lisa Blackburn pumped in 30 pts. and grabbed 11 from the boards to lead all scorers.

"WE'RE VERY pleased with the overall tournament," said OU coach Rose Swidzinski. "We upset the no. three and no. two ranked

teams in the tournament and this is the highest finish we've ever had in the state tournament.

Again, the Pioneers settled for second--this time in state tournament action--while qualifying for the AIAW Regional Basketball Tournament at Indiana State University-Terrehaute on March 6.

Top-seeded Northwestern University stifled the OU women cager drive, 75-61, in the first round.

The Pioneers led at the half 34-30, but the seasoned NW team retaliated to tie it up at 41-41 with 14:00 to play and then went ahead for good at 13:33.

ALL-AMERICAN Helen Shereda ended her brilliant four year OU career with 34 pts. and nine rebounds to lead the Pioneer offense.

Coed icers whip Spartans in twin bill

By Brenda Tipton
Sports Writer

OU's newly formed coed floor hockey team trounced the Spartans of Michigan State University in their first outing of the year, 3-1 and 5-2, in a double-header on Feb. 23 in East Lansing.

During the three 10 minute periods of the first contest, Gene Komarynski scored two goals for

the icers while Rik Bond clinched the victory with a goal in the second period.

Those contributing to the win in the second game were Kenny Kaikonnen, Jerry Gajewski, Rory Tarp, Rik Bond and Gene Komarynski each netting a goal apiece.

BECAUSE OF the lack of gym time and space, the 14 member

squad has to practice from 11:30 pm to 1 am on weeknights. The team also has to set up their own games and furnish their own traveling and lodging expenses.

All games are scheduled away and have to be played under the home team's rules which are frequently different from that of OU's.

According to Intramural Director Jim Valliere, "there is a possibility of having a coed floor hockey league next fall. It all banks on the budget that is available for officiating and the agreement on rules concerning the amount of players allowed on the floor and the problem of body contact."

THE 1980 team will next hit the floor to do battle with the Chippewas of Central Michigan University in Mt. Pleasant.

Cagers halt NMU

By Denise May
Sports Editor

It wasn't the season coach Lee Frederick planned—finishing below .500 and last place in the conference. But the OU cagers ended the 1979-80 campaign with style as they knocked off the Wildcats of Northern Michigan University, 64-62, on February 25.

NMU's personal foul total spelled their defeat as two players were benched with five apiece. OU maintained one of their lowest PF tallies of the season—10 less than that of the Wildcats—and one of their best free throw percentages (82 percent).

OU's balanced attack was led by Les Thomas and Bjorn Rossow, each pumping in 16 pts. apiece, while Bill Peterson and Dennis Hammond matched with 12.

The cagers ended the season with a disappointing 13-14 overall record, 3-11 in the GLIAC.

MVP named

Forward Bill Peterson has been named the **MOST VALUABLE PLAYER** on the 1979-80 OU basketball team by a vote of his teammates.

Peterson played in all 27 contests for the Pioneers, averaging 10.5 pts. and 6.1 rebounds. He made 24 starts, hit 52.8 percent from the field and 74.5 percent from the free throw line.

The 6-6 sophomore's best game of the season was a career high 28 pt. outburst against Western Ontario. He also had outstanding performances against Ashland College when he tallied 21 pts. and grabbed 16 from the boards and then hit for 18 pts. and recovered 11 rebounds against Ferris State.

IM field narrows to eight

The stage is set for the playoffs. Eight teams have earned their way into the 1980 IM basketball semifinals.

Of those eight, the champions of each division have gone undefeated in their respective leagues: First Choice (Earvin Johnson), Force 10 (Abdul-Jabbar), Penthouse 1 (Julius Irving) and the 79ers (George Gervin).

The reigning champs, All-Nines, saw their two season winning streak halted this year at the hands of the Dr. J champion Penthouse 1 as they were edged by a point in their opening contest.

TED WILLIAMS has been hot at the hoop for Penthouse this season netting key baskets.

Not to discount the power of the Nines, for they bounced back to

win three straight.

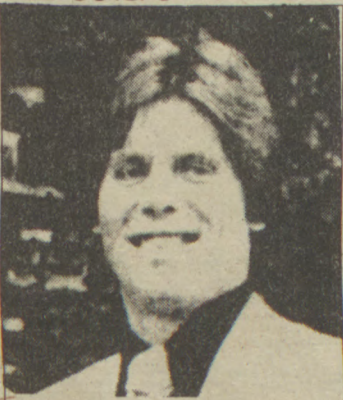
Offensive drive is constant with most of the playoff-bound teams. Those squads that get hot at the hoop early enough in each contest will probably dominate the rest of the game. (It's difficult to play catch-up ball in the fast-paced intramural league.)

The 1980 semifinals will begin Wednesday March 12, and continue on March 13. Finals will be held on Tuesday, March 18 beginning at 7 pm with the championship game slated for March 19 at 8:30 pm.

PLAYOFF SCHEDULE:

March 12:	
First Choice vs. Full Tilt	8:15 pm
Force 10 vs. Les Mugs	9:05 pm
March 13:	Time:
Penthouse 1 vs. Faces	7 pm
79ers vs. All Nines	7:55 pm

Last week's best...



Dennis Hammond

In closing out the 1979-80 season, two OU cagers showed exceptional abilities -- on the defense as well as on the score board.

Sophomore **Dennis Hammond** displayed fine reserve efforts in the Pioneers' last three contests as he averaged 17 pts. and five rebounds (including a 21 pt. season-high against GLIAC opponent Northwood Institute).

Hammond, an aggressive guard, had some key assists to lift the OU cagers over Ferris State and Northern Michigan University.

Hammond's strong performance in reserve should earn him



Linda Krawford

more play time in future seasons.

Freshman cager **Linda Krawford** had an excellent post-season as she averaged 16 pts.—including a 20 pt. effort against the University of Detroit in the State Finals.

In the closing games of the regular season, Krawford compiled an 18 pt. average contributing to the balanced offensive attack of the OU team.

"Linda is by far the most improved player from the beginning of the season to the end," according to Sports Information Director, Greg Smith.

SPORTS

Nine records broken

Tankers take third

By Denise May
Sports Editor

A strong OU women's swim team ended a fine season by grabbing third out of a 15 team field in the Midwest Regional Tournament at Central Michigan University on Feb. 28 - March 1.

OU's point tally was 405 behind second place Eastern Michigan University with 446 and champion Central Michigan University, posting a 541 total.

COACH PETE Hovland attributed the tankers' success to the excellent individual performances of senior Shannon Krogsrud and freshman Tammy McGinnis—they set three school records apiece in tournament action.

In the 200 yd. Individual Medley and 100 yd. Breaststroke, Krogsrud took firsts while setting both CMU pool and OU school records with times of 2:13.62 and 1:09.32 respectively.

Season ends for cheerleaders

The winter sports schedule is drawing to a close. The basketballs and playbooks are being stored until next season and so are the pom-poms and lists of cheers and mounts. The OU varsity cheerleading squad is also ending a hard-working season.

Under the direction of Cindy Livingston, assistant dean of Student Life, the 15 member team provided spirit, pep, and enthusiasm at Pioneer basketball games this season.

LIVINGSTON has been coaching the squad for four years and has helped to lift the team to the caliber that it is today—including the addition of male cheerleaders.

"When we started out four years ago, we had five girls," she said. "Today we have a 15 member squad and even a small budget."

Although Livingston has had no experience herself in cheerleading, she has developed her skills in

She also shattered OU, CMU and MAIAW records while grabbing a first in the 100 yd. Individual Medley with a 1:01.32 tick.

McGinnis earned seconds and set OU school records in the 500 yd. Freestyle and 400 yd. Individual Medley touching out at 5:10.77 and 4:44.64 respectively.

Other strong performances came from Linda Hein, Lizbeth Hatfield, Patty Doherty and Kyrston Peterson.

THE OU women tankers moved up three notches from last season's tournament results. Coach Hovland foresees the possibility of walking away with the championship next year.

"Losing Shannon (Krogsrud) is going to hurt," he said. But if we have decent recruiting we could end up on top."

"It's something we're definitely shooting for."

watching and working with the OU squad -- and she enjoys it.

"I like athletics. Athletic teams are an important part of campus life. Supporting these teams is always essential."



MY TURN

By Denise May
Sports Editor

As the OU winter athletic season draws to a close, it has become evident that more media coverage has been devoted to Pioneer sports than ever before.

Among other feats that have been televised or printed, the women's basketball team went further in post-season play than ever. Helen Shereda broke Michigan scoring and rebounding records. TV2's Anne Doyle helped to bring exposure to OU's men cagers and the women's swim team surprised the field by grabbing third in regionals.

OU ATHLETICS have begun to make a mark in the college circuit. The talent is there. All that is left is support and exposure. There are those who have individually and collectively helped to create this new epidemic known as Pioneer fever—it's the fans.

Fan support was at an all-time high this sports season, according to Sports Information Director, Greg Smith.

"I was very impressed with crowd enthusiasm at home athletic events this year," he said. "We've accomplished a lot. But we still have a ways to go."

SMITH, creator of the "Pioneer fever" logo, foresees a "very bright future for OU athletics." He credits student involvement in Pioneer sports as a basic element in bringing OU more into the athletic limelight.

I uphold his belief. In the televised highlights of an OU sports event, there is nothing more favorable than a camera pan of packed bleachers. This can bring more print and voice over the radio and television which compliments both the sports program and the entire university.

Media coverage initiates a cycle with a strong athletic program as the ultimate end product, said SID Smith.

Smith's media contributions combined with a resurgence of fan support and enthusiasm may initiate the cycle toward better exposure, recruiting and, in effect, better teams in OU's athletic future.

ET CETERA

Village idiot

By John Cowan
Sail Columnist

"Go to hell for Spring break" read the sign in the OC. "What an original idea!" I thought. Hell would be at least as warm as Florida. I copied down the number (377-HELL) and called the agency.

A thin, rasping voice told me to meet their travel agent near the entrance to the steam tunnels at 5:30 on Feb. 29. I agreed, hoping the whole thing wasn't just a hoax.

On Feb. 29 I was standing near Sports and Wreck (Who is Hollie Lepley, anyway?) when a tall, thin man dressed in black came up and introduced himself as Stan. I signed over my soul to him, got a receipt, and he opened up the tunnels. We descended into Hell.

Hell is the pits.

I ATE dinner in Hell's kitchen. (That's a really intellectual joke. You see, Hell's Kitchen is the nickname of a slum in New York. Sometimes I'm so hilarious I amaze even myself.) The next morning I went on a tour. It was incredible how much Hell resembled OU. They had a lake filled with much, and a population of weirdos. The only thing wrong was that I couldn't find a bathroom anywhere. I asked the guide about this. "There ain't any bathrooms," he said. "That's why this is Hell."

That afternoon I took a walk through Hell. I met lots of interesting people: Adolf Hitler, Genghis Khan, Attila the Hun, Jimmy Hoffa and Elvis.

I also met Paul McCartney, who really is dead. At least, that's what he told me. Would Paul McCartney lie to me? John Lennon might lie to me, maybe. But not Paul.

I ran into Sigmund Freud, selling cocaine on a street corner. He told me his new theory of personality: Nobody is normal and everyone is perverted—except Sigmund, of course. And his mother.

WHILE I was in Hell, I got a great tan. I also bought my roommate a T-shirt that said: "My roommate went to hell and all I got was this lousy T-shirt."

The day before I was supposed to go back I got a call that Satan himself had granted me an interview. I was escorted to Satan's palace, which looked suspiciously like Varner Hall. There I met Satan. He wasn't as tall as I'd expected. He had a little Charlie Chaplin mustache. He actually looked like a wimp.

I asked him only a few questions, such as what his favorite food was (soul food, with Saga food coming in a close second.—His favorite T.V. show was "Charlie's Angels" because that's where most men are willing to sell their souls (for Cheryl Ladd). I asked him if he was happy being the embodiment of absolute evil in the universe. His reply was, "Hell yes!"

THEN I asked him the question I've always wanted to ask somebody important: "What is the purpose of life?"

His answer was the most profound statement I'd ever heard. He leaned forward, looked me in the eyes, and slowly, thoughtfully, deliberately, said: "Huh?"

Cosmic, man. Like, wow. You know?

I came back last night and wrote this column. If you'll excuse me now, "Charlie's Angels" is on. I'd sell my soul for—
Oops.

Classifieds

Professional Typist: Essays, thesis, Campus Office Services. Near campus. 375-9656.

Ranch House for Rent, 3 bedroom, close to campus. \$200 a month. call 681-7125 or 851-3400.

WANTED: Typing. 855-1768.

Professional Typist: Essays, thesis, Campus Office Services, near campus. 375-9656.

Term papers professionally typed on IBM Selectric II. My home in Southfield. 355-2536.

FROST PROOF THICK flannels, Triple I Army and Navy Surplus. SNOWMOBILE SUITS, and boots. Triple I Army and Navy Surplus.

HUNTING CLOTHES. blaze orange camouflage, other, Triple I Army and Navy Surplus.

WORK, HUNTING, sport, hiking boots, brand names, large selection, Triple I Army and Navy Surplus.

WORK CLOTHING, new and used, Triple I Army and Navy Surplus.

JEANS, PAINTER PANTS, overalls, Triple I Army and Navy Surplus.

ADAMS SOUTH to Auburn, east to Crooks, Triple I Army and Navy Surplus. Rochester, open six days, 852-4133. You won't believe it. Bring this ad in for student discount.

PLACE your classified in the Oakland Sail. Ten cents a word, or \$3.50 a column inch. Call 377-4265 the Tuesday before publication.

Teaching anyone?

(CPS)—Four engineering professors at the University of Illinois are leaving for higher-paying jobs in private industry, and Illinois can't find anyone willing to replace them. Illinois, in fact, can't persuade many of its undergrad engineers to even train to the departing teachers.

It's happening all over. The University of New Mexico is having so much trouble hiring new engineering faculty members that it is "borrowing" engineers from area businesses to lecture part time. The Oregon State School of Engineering, according to the OSU Barometer, expects to lose a quarter of its faculty at the end of the year.

IN ALL, the National Science Foundation estimates there are currently 2000 vacant engineering teaching positions in American colleges and universities. The problem of filling the vacancies has gotten so severe that some educators fear for the discipline's future even as it ascends to a peak of undergraduate popularity.

"It's a very real and very serious problem," observes Dr. Donald Marlowe of the American Society for Engineering Education. "The future looks even bleaker."

Universities can't keep their engineering faculty because they can't match the salaries regularly offered by private industry.

THE COLLEGE Placement Council says graduating engineering seniors can expect starting salaries of around \$20,000 this year. The average salary of a full engineering professor, by contrast, is just \$27,000.

Most colleges have responded to the tension between increasing undergraduate enrollments and decreasing numbers of faculty members by "stretching the system," and cramming more students into fewer classes.

THE OVERLOADING, he adds, threatens the quality of education. Much of the

engineering curriculum is lab work, which is not as readily expanded as lecture courses.

"Laboratory classes can get so overcrowded that experiments are done with two students at the front of the room, and with the rest just watching them. Laboratory experimentation becomes more a demonstration. So at some point, quality can deteriorate. We may be getting to that point now," said Marlowe.

Part of the solution, he says, will involve convincing more undergraduates to go on to graduate work and then to teaching. There are actually fewer students in graduate-level engineering programs than there were a decade ago. An increasing percentage of today's engineering grad students, moreover, are foreign students who will probably leave the U.S. after graduation.

AT THE UNIVERSITY of Florida, graduate engineering enrollment has dropped 6.5 percent since 1973, despite a doubled research budget that promised potential students bigger stipends. The stipends, however, were not big enough to compete with business salaries given engineers with new baccalaureate degrees.

To try to solve the problem, a bill has been introduced in the state legislature that would give free graduate tuition to top undergraduate engineers.

But the most useful lure, Marlowe contends, would be "a salary scale that would persuade

more students to stay in school through grad school, and then stay on to teach."

BUT EVEN if colleges found the money for better salaries today, "it would be ten years before the situation would change appreciably."

Skater—

(continued from page 5)

whom she said is "nice, but kind of shy."

"She should have won the gold medal," added Berghoff, whose favorite skaters include American Sandy Lenze and Russian bronze medalists Irina Mosieva and Andrei Manenkov.

When Berghoff isn't skating, taking ballet or studying, she enjoys going to flea markets with her sister Kathy, 16, and watching her brother Bill, 15, play hockey.

Berghoff also likes to sew and makes her costumes with the help of her father, an industrialist artist, who designs them.

BERGHOFF, a part-time "probably Biology" major, said her career plans are "up in the air," but that she would like to join an ice show and travel after finishing college.

"I'm keeping it open right now. College is important if I ever need something to fall back on," she said.

"Dorothy Hamill makes \$2 million a year, but think how many skaters are below her."

IT'S YOUR MOVE . . .

If you're interested in a company that spent more than a billion fashion dollars last year in the exciting field of ladies' and girls' fashions.

IT'S YOUR MOVE . . .

If you want to grow with K mart Apparel, expanding your career with America's largest discounter with departments in over 1500 K mart Stores nationwide.

For more information, see our brochures, and review our ad in 1980 College Placement Annual.

If you think this is a **good move** for your future, let's talk about it.

CONTACT **Mr. Marvin Tudzin**

WHO WILL BE ON CAMPUS
March 18, 1980

OR PHONE 313-459-0930

Kmart APPAREL CORP.

An Equal Opportunity Employer

Copyright 1979

ATTENTION COLLEGE SENIORS

We have executive positions available in more than 40 career fields. Qualify and you can find yourself filling one of these as an Air Force officer. Plus, the Air Force offers you an excellent salary and working conditions...training...30 days of paid vacation a year...and many opportunities for advancement and graduate education.

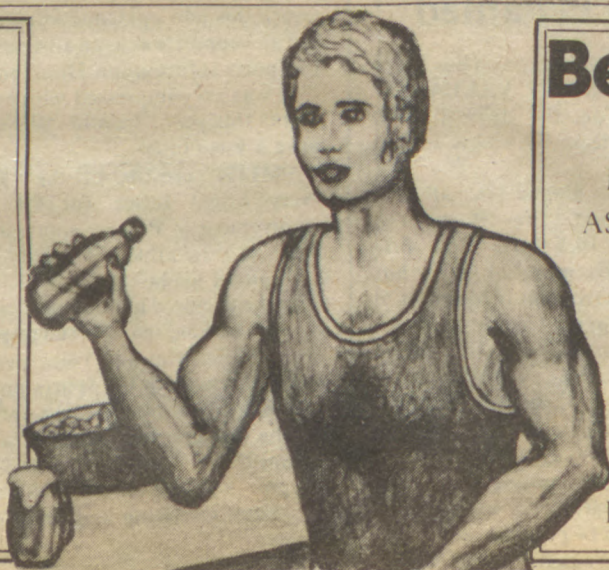
Call now. Find out if you can fill one of these positions of responsibility.

Call Chuck Kemp
(313) 468-8046

AIR FORCE
A great way of life



EXCELLENCE IN BREWING
SINCE 1849



Beer Basics #1

ALL BEER STARTS WITH
MALTED BARLEY-KNOWN
AS THE BEER-BODY BUILDER

SCHLITZ
Adds
extra malt

A STRONG BODY HOLDS
IT'S HEAD UP NATURALLY



AVAILABLE
IN KEGS