THE OAKLAND SAIL

Oakland University, Rochester, MI, Vol. VI, No. 17, January 12, 1981

Summer tuition hike possible

Financial uncertainty ends for OU

By Ritu Sehgal Editor-in-Chief

Several months of uncertainty and doubt over the level of financial support OU would receive from the state this year came to an end for university officials over the Christmas holidays.

The Governor signed into law a higher education appropriation bill on Dec. 22, assuring OU \$18,709,800 in state support for the 1980-81 fiscal year. The figure includes \$164,700 for the opening and operation of O'Dowd Hall.

The news was good for university officials who had built a budget on the assumption that OU would get \$18.5 million from the state for the current fiscal year. But worries over the continued

decline in Michigan's economy led Interim President George Matthews to admit that OU students could be facing another tuition hike in the summer semester.

"IF WE DON'T get any more money in '81-82 than in '80-81, we will have to raise tuition again in order to maintain our present standard of teaching," Matthews said. "How high (the increase) will be, I can't predict right now."

But Matthews says he is confident that OU can survive the rest of this year "if the Governor does not take any more money away from us" by issuing an Executive Order cutback later in the year.

The appropriation bill signed into law by Governor William

Milliken came three months after the start of the state's new fiscal year, and six months after the start of OU's new fiscal year. The bill consists of a \$635.4 million appropriation for higher education—a 4.7 percent decline over last year's appropriation for higher education. It calls for an across the board 5.1 percent reduction in financial support to all state-funded Michigan colleges and universities,

However, 10 Michigan colleges and universities have been given an additional sum of money for operating newly constructed buildings. These institutions include Eastern Michigan University, Ferris State College, Lake Superior College, Michigan Tech, Northern Michigan University, Saginaw Valley College, University of Michigan-Ann Arbor, U of M Dearborn, Michigan State University, and Oakland University. As a result of these supplemental appropriations, the actual decreases in state support range from two percent to 5.1 percent for various Michigan colleges and universities.

OU's final 1980-81 budget is the product of several months of revisions made by the Executive Budget Committee, which had originally estimated a 4.7 percent increase over last year's state appropriation for OU. That increase never materialized, and budget committee members have been revising the budget downward since August.

MILLIKEN'S announcement in October of major cuts in the state's 1980-81 state budget had OU officials scrambling to come up with \$1 million the Governor ordered cut from OU's new state appropriation. Matthews quickly implemented several budget-cutting measures designed to keep the books balanced.

Since mid-November, the university has observed a complete hiring freeze in non-faculty employment, placed a moratorium on all new equipment purchases and out-of-state non-motorpool travel (except that which is mandated by faculty contracts), and the provost has been ordered to curtail new faculty appointments not absolutely necessary to maintaining a quality level of instruction. The freeze does not affect payments and purchases

funded from grants and mandated by faculty contracts.

The university will raise \$286,000 from the tuition hike that went into effect this semester. The \$286,000 figure is net of \$9,833 set aside to increase need-based financial aid grants to students. The budget has been further trimmed by the termination of certain staff positions through attrition. In addition, an enrollment freeze — the first in OU's history — is expected to cushion the university against more budget problems.

OU's new budget also has a one percent contingency provision of \$316,131 built into it to protect the university in the event of an Executive Order cutback issued later in the year because of a worsening economy, according to OU Budget Director Ray Harris. If no such order is issued, Harris said the reserve will be carried over to the 1981-82 fiscal year.

"Any dollar we can carry over for next year will alleviate next year's budget problems," Harris said.

This final budget will be approved at this month's Board of

I rustees meeting on Jan. 21.

Members of the Executive Budget Committee have already started to work on the 1981-82 budget which should go into effect at the start of OU's new fiscal year on July 1. Despite Milliken's claims that Michigan's economy will improve by the start of the next fiscal year, most OU officials are predicting that next year will be worse than this year.



The second phase of registration for the Selective Service System began last Monday. But most OU students, even those who

registered last week, aren't "losing any sleep over it."

Selective Service sign-up begins

By Mark Marentette and Mark Caligiuiri Staff Writers

Young men born in 1962 began

the new year by registering for the Selective Service System, becoming the second group to do so since Congress authorized the process in 1979.

During the summer, approximately 3.68 million of the 3.88 million men eligible for the first round— those born in 1960 and 1961—went to Post Offices across the nation to fill out registration forms.

About 1.9 million men were ordered to report Monday, January 5th through Saturday, January 10th for the second round. Men born in 1963, and

after, will be required to register within 30 days of their 18th birthdays.

THE ENTIRE Selective Service process, however, remains in the air for a variety of reasons, including legal proceedings initiated by anti-draft groups and President-elect Ronald Reagan's pre-election statements opposing the peacetime draft.

Furthermore, the issue of whether or not to include women in the registration process has yet to be resolved by the U.S. Supreme Court, and may further delay any decision from the Reagan transition team on the subject.

Yet, the Selective Service System may continue registering young men despite these problems. Most anti-draft groups are uneasy about recent Reagan statements concerning the registration. They feel that Reagan may be softening his positions because of the influence of defense-minded advisors as well as the still unannounced decision by the U.S. Supreme Court.

Opposition to registration has not been as vigorous as it was during the 1960's when the burning of draft cards and the ransacking of draft offices were common. Reasons include the fact that the current action taken by Congress is merely a registration whereas in the 60's, there was an actual draft. The registration is merely a selection process which provides for a list of names of persons who are eligible for the draft.

Exemplifying this attitude, one OU student summed up much of the same feeling that many people of the draft age have shown, remarking, "Everybody has to sign up, but as far as actually going (to war) not many people would want to. No one is losing any sleep over it."

Judge allows new OU president totake office

Editor-in-Chief

An Oakland County Circuit Court judge has cleared the way for the

inauguration of OU's newly appointed president.

Oakland County Circuit Court Judge Alice Gilbert lifted on Dec. 17a temporary restraining order which would have barred university officials from inaugurating Joseph Champagne, OU's new president. Champagne is presently Vice-chancellor at the University of Houston in Texas. The order had been issued after the Michigan Attorney General had filed a suit against OU's Board of Trustees in Nov. for alleged violations of the state's Open Meetings Act during the course of its yearlong search for a new president.

The Act requires that public bodies having a quorum must interview all candidates for public office in a public forum. OU's Presidential Search Committee, which is comprised of the entire OU Board of Trustees, has held all its deliberations on the candidates applying for OU's presidency in closed meetings. It has contended that it is not

GILBERT'S RULING came after university attorneys filed for summary relief in the Attorney General's suit. University counsel James Howlett argued that the uncertainty caused by the restraining order, which Gilbert had issued at a previous hearing on Nov. 17, would cause undue hardship for OU's newly appointed first officer, who had personal matters to resolve prior to taking office at OU.

Gilbert ruled that the issue of whether injunctions should be issued against OU's Board of Trustees was now moot since the university had already selected its new president. However, the circumstances surrounding OU's presidential search process will serve as the basis for issuing a later interpretation of the Open Meetings Act for the Attorney General's office. The university, however, will not be liable for actions it has taken over the past year as a result of this interpretation of

THE PROCESS that OU has used in selecting its new president may soon receive the approval of the governor and state legislature which is considering a bill that seeks to amend the state's Open Meetings Act to allow public bodies to interview candidates for public office in closed meetings.

In the meantime, OU's new president is making preparations to take office at OU. Champagne is expected to arrive at OU on February 15. He will officially take office during the first week of March.

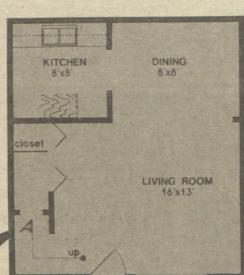
Sail welcomes new editor

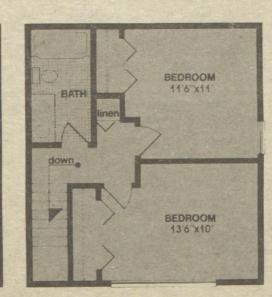
Ritu Sehgal, a senior journalism major, was recently named the new Editor-in-Chief of *The Oakland Sail* by the newspapers' Board of Directors.

Formerly the Sail's Managing Editor, Ritu has had extensive journalistic experience. She will be replacing Gail DeGeorge who resigned her post in December.

How a poly-sci major and a phys-ed minor can live the stunning contemporary life, 5 minutes from Oakland University.

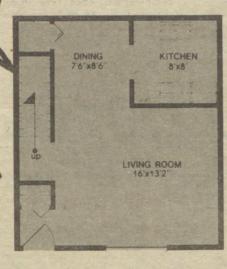


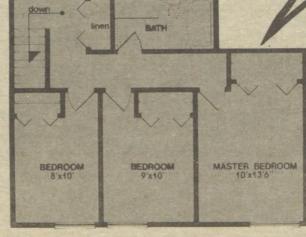














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Beer Lake truck rescue, fire disrupt X-mas break

Staff Writer

Fall semester closed with a bang on Dec. 15 as a 1973 blue Chevy pick-up rolled into Beer Lake from the Wilson parking lot.

The truck, which at first was believed to be occupied, was seen rolling into Beer Lake by OU Public Safety Officer Len Celletti. Celletti dove in after the truck, but because of the cold temperatures, could not dive deep enough or remain in the water long enough to get down to the truck.

As ambulances, fire trucks, and officers from Pontiac Township and OU's Public Safety arrived on the scene, the owner of the truck returned to the parking lot to find his vehicle totally submerged.

THE STUDENT said he had left the truck in neutral, with the parking brake engaged, in the second aisle of the lot. Apparently the parking brake failed and the vehicle rolled over the curb, knocking down a light pole and leaving crashed through the ice into the

As the broken light pole and other debris lay on the ice, a towtruck pulled the vehicle from the lake approximately 45 minutes

Officer Celletti was treated for exposure and shock at the Public Safety building.

Earlier that same morning, Public Safety had been called to Hamlin Hall where a fire had broken out in an incinerator room on the sixth floor of the south wing of the dorm.

"This fire was similar to three other fires we've had in the past two years," said Mel Gilroy, investigator for Public Safety. "But we have no evidence to substantiate any belief in arson."

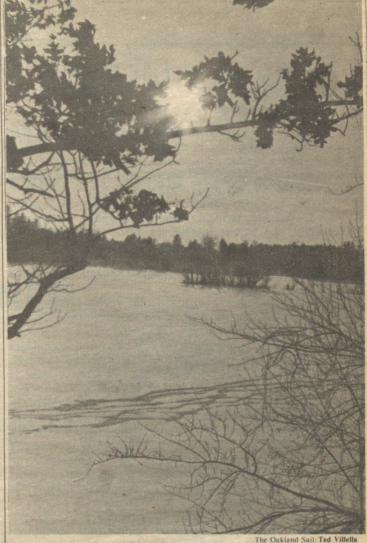
THE FIRE STARTED in a trash can in the incinerator room; fire alarms on the sixth floor failed to operate. No one was injured and there was little structural damage.

"The alarms had been tested Friday prior to the fire (Dec. 12) and they were operating fine," Gilroy said. "Apparently there was a problem with the master control and some electrical relay did not function.

Damage, which consisted of the trash can that burned, another trash container that melted from the heat, and water damage to the carpeting, was estimated at \$5,000.

Once the Christmas holiday began for the campus community, Public Safety enjoyed a rather quiet Christmas break this year. "I think we wrote up only about eight reports over the vacation," Gilroy said. "It was great!"

There were no major thefts reported in the dorms, only one traffic accident occurred, and there was a hunting complaint on the Meadow Brook Hall grounds and one report of malicious destruction of property on the site of the Married Student Housing project.



Winter sunset

After a winter storm, there is the peace and tranquility of a winter sunset.

He's in "Word of Honor"

Dahlmann appears in special

By Mark Marentette Staff Writer

Members of the Oakland University community who watched the movie Word of Honor on television last week may have noticed a familiar face among the actors in the film.

Jerry Dahlmann, assistant director of General and Career Studies and a theater arts instructor at OU, played the part of a missing girl's father who sought help in tracing her

whereabouts at a local newspaper. The main theme of the story centered around a reporter (played by Carl Malden) who investigated the matter, and his refusal to release his sources after discovering that the girl had been

The movie was filmed entirely in Michigan, and the majority of the cast was selected from talent in the metropolitan Detroit area. For Dahlmann, who graduated with a degree in theater from Central Michigan University, and who went on to continue his studies at Michigan State University, the role was just the latest in a long series of acting engagements he has had over the past years.

IN ADDITION to his work in Word of Honor, Dahlmann has had parts in the films Blue Collar, with Richard Pryor and Harvey Keitel, Jimmy B and Andre, with Alex Karras and Susan Clark, and Detroit 9000, with Alex Rocco and Hari Rhodes, as well as the television drama The Secret

Hired by the likes of General Motors, Montgomery Wards, Michigan National Bank and the Detroit Free Press, Dahlmann also has been involved in industrial training films and has appeared in over 50 television and radio commercials. Perhaps his most recognized commercial is the one in which he praises the 1980 Buick Le Sabre.

Actively engaged in theatre, Dahlmann has been on stage many times, including performing in

over 12 Meadow Brook Theater productions. As director of OU's Academy of Dramatic Arts, Dahlmann at one time staged Edgar Lee Master's Spoon River (See DAHLMANN, Page 11)

Ride pooling attracts students By Marian Czarnik

Special Sail Writer In the '50s college students stuffed themselves into automobiles for fun and fame. In the '80s OU students are setting local records for car cramming, not for the glory of Guinness, but for the economic reasons of saving gas, time and money.

These students participate in the OU Ride Pool, a computerized ride sharing system available to interested students, faculty, and staff members commuting to and from the university.

The Ride Pool, which originated in 1971, has been computerized since 1974 in an effort to handle the increased amounts of interested commuters.

In the new system, a pooler fills out an information sheet obtained from CIPO listing his name, address, location and schedule. The system is driven by grid coordinates. A Large map outside of the CIPO office is divided into grids and numbered. These grid numbers, along with the student's schedule, provide the computer with the basis for matching

STUDENTS RECEIVE printouts of this computer scan. It is then up to the individual students to contact others in their area and

time schedule, set up the ride pool, and register that pool with CIPO. The pool then receives a sticker to place on the automobile in use.

The benefits of ride sharing are many and varied. Ride pool cars are given preferential parking, with two lots on campus containing reserved areas for ride poolers. A student in a ride pool

can save between \$225 and \$350 per semester in commuting costs.

Ride poolers have become aware of other advantages as well. Matt Mazurkeiwicz, an engineering student, has been in a ride pool for one and a half years.

(See RIDE POOLS, page 11)

Sail Shorts

JOSEPH KLAITS, associate professor of history, has been awarded a prestigious National Endowment for the Humanities Fellowship for College Teachers.

Klaits will spend the 1981-82 academic year in Paris and Strasbourgh studying "Culture and Society in 18th Century Alsace."

THE ASSOCIATION of Black Students will hold a special program this Thursday honoring civil rights leader Dr. Martin Luther King. Interim President George Matthews will make a proclamation at 1:30 pm in the Oakland Center Crockery. Walter Douglas, president of New Detroit, Inc. will be the guest speaker and the OU Gospel Choir will provide music for the program.

OU'S WINTER CARNIVAL will feature a week long series of funfilled events open to all members of the OU community. Carnival events include a week long series of sports competitions as part of the Winter Olympics, a snow sculpture contest, a week long indoor picnic sponsored by Saga, featuring summer foods, a Winter Ball in the Crockery, and a Gong Show in the Abstention. The Carnival will run from Jan. 26 to Jan. 31.

STUDENTS AND UNIVERSITY EMPLOYEES interested in commuting via a van pool can attend an organizational meeting sponsored by the N.W. Detroit Van Pool Interest Group on Tuesday at 4 pm in Room 125 of the Oakland Center. Persons participating in the pool must live within a five mile radius of Greenfield and West Eight Mile Road. If unable to attend the meeting, call Gwen Heard at 377-3481.

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EDITORIAL

Reagan education policies out of date

t's bad enough that college students will be paying more for getting an education in the coming years. What may be worse, and potentially longer-lived, is the attitude toward education that will prevail in Washington when the Reagan administration takes office next week

Higher education lobbyists in Washington are running scared. And they have just cause. Speculation is rampant, fueled in part by the Reagan transition team's refusal to comment on the educational policies it will adopt once it takes office. But if one is to judge by Reagan's campaign rhetoric, the future does not bode well for higher education as it exists

Reagan's promise to dismantle the recently established Department of Education indicates that education will get less support at the federal level as funds are diverted toward increases in defense and national security spending, pledges which were the hallmark of the Reagan campaign platform.

ACCORDING TO some reports, the Reagan team is giving serious thought to the recommendations contained in a position paper written by the ultra-conservative Heritage Foundation. The foundation's paper advocates a one-third budget cut for the education department, the elimination of the Teacher Corps, which aids teachers of low-income and minority students and bilingual education programs, the end of affirmative action, and a requirement that all recipients of federal education monies teach "traditional values.

The paper asserts that "affirmative action runs counter to American ideals, and should be jettisonned as soon as politically possible." It further recommends scrapping "excessive federal regulations" tied to making campuses architecturally accessible to handicapped students and enforcing Title IX of the Education Amendments of 1972, which prohibits sexual discrimination in federally-aided schools.

But perhaps its most disturbing feature is the foundation's suggestion for including "value clarification" in education.

"During the past 15 years, there has been a concerted nationwide effort by professional educators to turn classrooms into vehicles for liberal-left social and political change," the report says.

TO REMEDY the problem, the report states, "We must require all recipients of federal money to meet generallyaccepted social objectives." Just what those "generally taccepted social objectives." are, the report does not say.

The programs which the foundation seeks to eliminate are a reflection of the progress that educational institutions have made toward providing equality of educational opportunity to all students. Many of these programs have been an outgrowth and continuance of the civil and women's rights movements. They were victories that were hard won. The elimination of these programs represents the elimination of the basic right—the right to be treated equal regardless of one's status as a minority

And the "values clarification" recommendation of the foundation is equally distasteful. Educational institutions have always been a forum for open debate and discussion of social and political issues. The strengths of an educational institution lie in its ability to foster and support such free discussion. The government makes a heavy presumption when it believes it has the right to define a framework within which all debate can be carried on. It is a concept that most will reject. It is a concept that has its roots in another century.

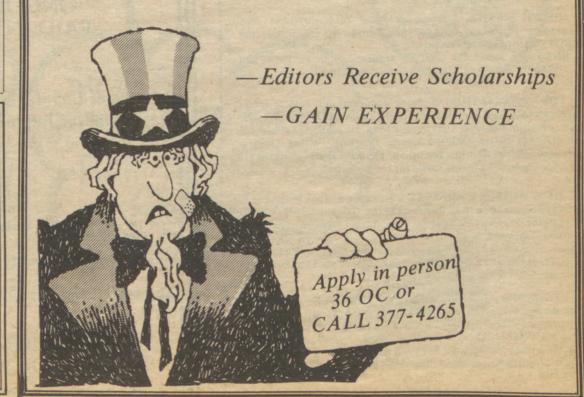
To be sure, the economy promises tough times ahead for educators as well as students. Let's not make it tougher by espousing, or letting the government espouse for us, policies that clearly reflect regression and not progress



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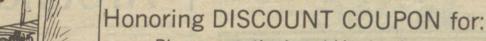


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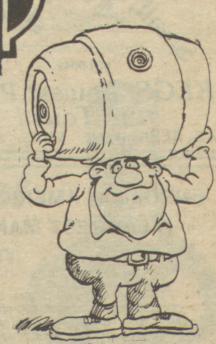


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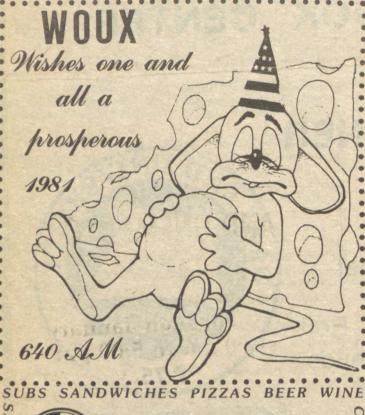
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ENTERTA



President's Trio members (1-r) Misha Rachevsky (violin), Paul Silver (viola) and David Saltzman (cello) perform in a concert last

President's Trio entertaining

It is difficult to effectively verbalize the sounds of the President's Trio. The trio, featuring Misha Rachlevsky, violin, Paul Silver, viola, and David Saltzman, cello, gave its audience an exhilarating experience in chamber music on Saturday, Dec. 6 at

The performance was the first in a series to be presented by the School of Performing Arts. The President's Trio will offer works by masters from past and present centuries thoughout the series, giving the programs color and variety in their format.

The first composition on the program was the Schubert Trio in B Major 1. It was an excellent piece to open the evening's performance as it is light and airy, with flowing melodious phrases juxtaposed with intricate technical passages. The Trio achieved a fine balance of sound, and creatively captured the elements and style so desired for such a piece

The Kidaly Intermezzo was certainly a pleasant contrast to that of Schubert. The elements of the Hungarian folksong are dominant characteristics of Kodaly's style and his Intermezzo is no exception. The Trio's interpretation of the piece was exceptional. The playfulness of the pizzicato, the interplay of the musical line, and the passionate rhythms were displayed with a rare finesse.

In its presentation of Beethoven's Trio in G Major Opus 9 No. 1, the President's Trio gave a very engaging performance. The first Adagios and Scherzo were quite pleasing, but the climactic moment occurred with the last movement, the Presto. The virtuosity displayed in the Trio's execution of the technical passages was an enticement for all listeners.

Following the intermission, Flavio Varani, OU's artist in residence, joined the President's Trio in a performance of the Brahms Piano Quartet in G Minor Opus 25. The added dimension of the piano gave a new luster to the tone of the Trio. The Brahms opens with the piano introducing the expressive melodic line, with the cello, viola, and violin soon following. The weaving of moving lines with the melody was performed with great sensitivity. The intensity of the contrasting elements in the same movement added a depth which the performers executed very effectively

The second and third movements also integrated the animated with the more subtle, the tense with the more lilting passages. It was the last movement however, Rondo alla Zingarese, that brought the audience to its feet. The performers produced the profoundly technical passages with electrifying intensity. The audience, enthralled by the magic of the sounds. rose to give the University Trio and its guest artist a standing ovation after the last notes had been played. The concert was definitely an experience in fine music.

-Angie Provost

Editor's Note: Although the concert was last semester, the Trio's performance is well worth noting. Next performance is January 23.

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Aroundabout

MONDAY

Women's Basketball: OU vs. Grand Valley, Lepley Sports Center, 7:30 pm Jeririgg Preview, Fireside Lounge, 12:00 pm

TUESDAY

Film: Parachute Video, Exhibit Lounge, 12:00 pm Play: Don Juan in Hell, Meadow Brook Theatre, 8:30 pm Men's Basketball: OU vs. Grand Valley, Lepley Sports Center, 7;30 pm

WEDNESDAY

Sing-A-Thon Concert, Crockery South, 9:00 am National Organization of Women Meeting, 126-127 OC.

Play: Don Juan in Hell, Meadow Brook Theatre, 2:00 & 8:30 pm

Theatre: Selma, Varner Recital

THURSDAY

Film: Fat Percentage Measurement, Exhibit Lounge, 11:30

Lecture: Intelligence In Man and Machine, Varner Recital Hall, 12:00 pm

Lutheran Student Fellowship Meeting, Faculty Lounge.

University Congress Meeting, Lounge II, 6:30 pm Play: Don Juan in Hell, Meadow Brook Theatre, 8:30 pm Women's and Men's Basketball: OU vs. Ferris State, Lepley Sports Center, 5:00 & 7:30 pm

AINMENT

Don Juan, Lucifer stir intellect

Welcome to Hell! For the next two hours Lucifer and his damned companions will present a well orchestrated, formal debate on the purpose of life. Among the topics to be discussed will be, "Damnation or Salvation," which one is for you?

Joining Lucifer is Don Juan, sentenced to Hell, but yearning for heaven; Donna Anna, a fine upstanding woman, who on earth enjoyed confessing more sins than she committed; and her father, the commander, who pays weekly visits to Hell because Heaven is far too angelic and boring for his taste.

G.B. Shaw's "Don Juan in Hell," playing now at the Meadow Brook Theatre, is an attempt to stir the intellect. It utilizes irony, wit and satire to examine man's vision of eternity.

THE FORMAL DEBATE setting works on stage—for the most part. The staging calls for minimal movement in order to emphasize the dialogue and test the skills of the elocutionist. This was effectively accomplished, but at the same time it became tedious. The responses were dry and obviously choreographed, leaving little room for spontaneity.

Lipton as Don Juan carries the debate with long emotional soliloquies, damning man for his cowardice yet praising him for his fight for ideas. This is the meaning of life for Don Juan-a way of life that doesn't exist in Hell and for that reason he must leave.

Lipton is brilliant, delivering Shaw's stimulating thoughts with power and fortitude.

Lucifer, actor George Gitto, was very close to matching Vincent Price in looks, acting, and sound. His portrayal of the Devil was charming. Speaking of the wonders of love and joy that can only be nurtured in Hell, Gitto's Devil was a tremendously appealing character. He laughs at the idea that he was driven from Heaven. Instead, he contends that he wanted to open his own haven for eternity, and is quite surprised that he is so successful. A fine performance.

DONALD EWER, as the commander, is a man who wishes he hadn't spent so much time on earth being pious, noble, and the rest of those boring virtues.

Ewer has left Heaven for Hell. It is more desirable to spend eternity with Lucifer than the cherubi.

Ewer and his daughter, Donna Anna, played by Barbara Berge, were the least involved in the debate. Ewer added a few comments which were timed wonderfully and which added much humor to the debate. Berge, however, didn't fare as well. The script didn't give her much to say, and her cliche-ridden unimportant responses left her, through much of the performance, unnoticed.

"Don Juan in Hell," is a masterful play, perhaps some of Shaw's finest writing. Meadow Brook Theatre does justice to the script by presenting some of Hell's finest moments.

-Elise D'Haene



Michael Lipton, star of Meadow Brook Theatre's production of *Don Juan in Hell* which runs through January 5th.



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Creative Arts Center, Pontiac For more information, call

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American Food (A) includes salad, potato. hot tea or coffee, hot roll.
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Monday — (A) Broiled Pickeral or Roast Tom Turkey (C) Mongolian Beef or Chicken Delight Tuesday — (A) Fried Perch or Broiled Chop Sirloin Steak

(C) Pork Delight or Szechuen Chicken Wednesday — (A) Roast Tom Turkey or Roast Beef (C) Shrimp Delight or Szechuen Beef

Thursday — (A) Broiled Tenderloin Steak Country Style or Fried Chicken

(C) Beef Delight or Szechuan Pork

(C) Beef Delight or Szechuan Pork ay (A) Broiled Pickeral or Roast Beef

(C) Vegetarian Delight or Baby Shrimp in Hot Sauce

Meadow Brook Village Mall

375-9200

FRIDAY

with

the

yed.

Play: Don Juan in Hell, Meadow Brook Theatre, 8;30 pm Men's and Women's Swimming: OU vs. U of Waterloo, Lepley Sports Center, 3:30 pm

Dance: The Cream Rises to the Top, Hamlin Lounge, 9:00 pm

SATURDAY

Film: Young Frankenstein, 201 DH, 7:00 & 9:30 pm Film: Shoot the Piano Player, Oakland Room Play: Don Juan in Hell, Meadow Brook Theatre, 6:00 &

Men's & Women's Swimming: OU vs. U of Cincinnati, Lepley Sports Center, 2:00 pm

SUNDAY

Film: Breathless (Godard), 201 DH
Play: Don Juan in Hell, Meadow Brook Theatre, 6:30 pm
Public Tours of Meadow Brook Hall, 1:00 — 5:00 pm
Exhibit: Troy Living History, Fireside Lounge, 12:00 pm

MOVIN' OUT

Theatr

Jan. 13-18: Private Live, Music Hall, 963-7680
Jan. 14-March: Ceasar and Cleopatra, Hilberry Theatre, 577-2977

Jazz

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1981 UNIVERSITY CONGRESS"YOUR VOICE"

PRESIDENT'S CORNER

Dear Oakland University Students:

Welcome Back! I hope that you had a very nice vacation and are ready to get back to your classes. My Executive Staff and I have been very busy these last couple of weeks making plans for this semester. It looks like things are

getting off to a good start.

University Congress is officially recognized as the student government by the Oakland University Board of Trustees and represents the student body of Oakland in everything from student rights to campus entertainment. It represents the students through committees working with the University Administration and it tries to trouble shoot students' problems whenever possible. Congress' programming arm is the Concert Lecture Board (CLB) and the student organization allocations arm is the Student Activities Board (SAB).

Please feel free to drop by the main Congress office 19 EOC if you have a problem or just want to talk. Also, drop by CLB's and SAB's new office which is 19E OC, right across

from the main office.

With your help, Congress can make an honest effort to have the students voice heard louder than ever.

Sincerely,

Jane L. Hershey President, Oakland University Congress

—SAB— ALLOCATION DATES DOUBLED

The Student Activities Board is making great strides toward better allocations of student funds. In an effort to reduce the waste of student activities money and to help student organizations fund programs, the SAB will be allocating once a month. Plans and events for each month will receive consideration for funds just prior to the event., Because of the time load and paper work, SAB will be meeting at least once a week and sometimes up to three times a week. SAB's goal in monthly allocations is to allow student organizations to receive money once an event has had tome to be well planned. In the past student organizations had to request money in January for events in April and were unsure of actual costs. A copy of important SAB times and dates will be in the CIPO student organization mail boxes along with a "Guide to Coping with SAB". SAB Guidelines can also be picked up in the new SAB office at 19E Oakland Center.

JANUARY ALLOCATIONS
REQUESTS DUE
FRIDAY, JANUARY 16, 1981, 5:00
PM
FOR MORE INFO CALL
UNIVERSITY CONGRESS AT

377-3097

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for University Congress
10 Hours per Week
University Congress Office 19 Oakland Center
Monday through Friday 1/12 — 1/16
Interviews January 16 and 19
Typing, Filing and Clerical Skills needed
Pays Minimum Wage
377-3097

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TONY WESLEY

CLB EVENTS FOR JANUARY

The Concert Lecture Board is the programming arm of University Congress. Our office has moved to 19 E O.C. right across from the main University Congress office. Stop by for a free poster of this semester's films. Also, committee positions are available. Call 377-3097 for more information.

January 9 — "10"

January 17 — "Young Frankenstein"

January 23 — "And Justice For All"

January 30 — Winter Ball — Semi-formal
(alcoholic event, must have proper I.D.)

January 30 — "Bugs Bunny Film Festival

NOTE: All films shown in 201 Dodge at 7 & 9:30 p.m.

Admission is \$1.00

COMMITTEES

A unique opportunity to participate in long-term decisions at Oakland University is student representation on the Faculty government, University Senate, committees. Professors really are people, and by serving with them on these committees a student can gain experience in many areas while also feeling the satisfaction of helping to shape the future of Oakland University.

the satisfaction of helping to shape the future of Oakland University.

Senate Committees are Academic and Career Advising, Academic Computing, Academic Conduct, Academic Policy and Planning, Academic Standing and Honors, Admissions, Campus Development and Environment, Financial Aids, Teaching and Learning, University Committee on Undergraduate Instruction.

University-wide committees, because they do not deal directly with academic topics, can cover a broader range of policies.

University Congress is presently seeking students interested in serving on Senate or University-wide committees. University-wide vacancies include three (3) seats on the Library Coundil, student seats on vacancies include three (3) seats on the Library Council, student seats on the Gerontology Committee and a student representative to the School of Nursing Dean Search Committee.

Various committees require weekly, bi-weekly or monthly meetings. Students interested in serving on any of these committees should contact the Elections Commissioner at University Congress, 19 Oakland Center, 377-3097.

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1/12 — 1/16
Interveiews January 16 and 19

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SPORTS



Bob Van Winkle Sports Editor

Why boycott sports? Try the reverse first

My next door neighbor finally, mercifully, turned his stereo off around 4 a.m. With an eight o'clock class edging its way closer and closer, I was determined to get some sleep, and finally was able to doze off about a half hour later.

Thus, you can imagine my extreme displeasure when the phone rang a little after five. My roommate, who, being on the top bunk, is a lot closer to the phone than I am, mumbled something incoherent (which, had it been coherent, would probably have been unprintable) and answered the offender's persistent ringing with a gruff and rather unpleasant, "What do you want?"

Five seconds later, the receiver hit me in the back of the head. I took that as meaning that it was for me.

"Hello," I slurred, still trying to wrest myself from the grip of The Sandman, who, having gotten a late start, had just begun his nightly chore and was none too pleased at being interrupted.

"Hi! It's me!" the person yelled (at least it seemed like yelling to me, in my particular state of consciousness).

I hadn't the slightest ideas who "me" was, and I was in no mood to play games.

"Who the hell is 'me'," I answered, in a tone of voice that could

be described as something less than friendly. You know. Me! Joe!" the mystery voice yelled back.

Well, I know about a dozen Joe's and I was getting madder by the minute as the clock slowly but surely worked its way towards

Patience may be a virtue, but I was fresh out of it that night. "Joe who?"I bellowed back. My yelling wasn't earning me many points with my roommate, but I was well past the caring stage.

"You know! Joe Badmouth!"

Of all the Joe's in the world, he was the one I least expected - or wanted - to have call me at five in the morning. In fact, by changing schools this year I had hoped that I might have given the

"Hey, buddy! Are you still there? Buddy?" He was yelling again. "Yes, I'm here (unfortunately, I muttered to myself). And in the first place, I'm not your buddy. In the second place, you don't have to yell. And in the third place, do you know what time it is

'Why, sure, buddy. It's about quarter after five. Why? Don't you

have any clocks there?"

I came real close to screaming then, but I figured my roommate would get really upset. Then I thought about hanging up, but a little voice at the back of my mind told me that Joe wouldn't get the message and would probably just call me back anyway.

"What do you want, Joe?" I asked, trying to remain as calm as possible. "Did you call for any particular reason or just to pass the time?

"Well, buddy, we're doing something really different here at our school (Gotmonee U.) and you being a big sports writer and all, I figured you might be interested in it.'

I knew I wouldn't be, but decided that the only way to get back to sleep was to humor him. So I asked him to explain.

"Well, buddy, it's like this. Our university has eliminated part of our athletic program - something about a budget cut - and we're all pretty upset about it. So we've decided to protest by boycotting all athletic events on campus.'

Poor Joe. He sounded so proud of himself.

"Joe," I said, "did it ever occur to you why the school cut out those sports?"

"I just told you, buddy - there was a budget cut."

"Right. And why do you think they cut those sports instead of, say, basketball or football?"

"Well, I don't know, buddy."

The man was a genius. "They probably cut out the sports in which there was the least student interest. Does that make sense to you?'

"Well, sure, buddy."

At last! A breakthrough! There was actually light at the end of the tunnel.

"And by boycotting these other sports, the ones that you have left, you're showing the administration that you don't care about

"What are you trying to say, buddy?"

I was afraid I might have to draw him a picture, which could get pretty tricky over the phone. "What I'm saying is if you don't show any interest in the sports you've got left, they may get cut as well."

So what you're saying is that maybe this boycott thing isn't such a great idea?"

As I said, the man is a genius.

"Right. Instead of boycotting, you should go to even more sports events. If the students put on a big show of support, the school may even restore some of the programs it cut out.'

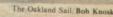
You really think so, buddy? Gee, that would be great! Well, thanks a lot. See you later."

As I went back to bed, though, I got to thinking. I'm going to have to give good old Joe a call later this year and see how the idea

If it works at Gotmonee U., it just might work at other places. Hmmmmmmm...



In Pioneer basketball action over the holidays, OU's Bill Peterson (32 above) shoots around a St. Joseph's player in a contest Oakland lost 94-85, and OU's Pam Springer (below) pops a jumper over a University of Michigan defender during the Motor City Invitational held at Wayne State. The OU women lost against Michigan 84-74.



Situation worsens for cagers

As the holiday break began it looked like things could not get much worse for the OU men's basketball team.

After taking off to a 3-2 start, the squad lost four of its eleven players. All-Conference forward Rich Brauer and transfer gurad Anthony Barnard were injured and freshman Lamar Ragland and senior K.C. Forward left the team for personal reasons.

But since then, things have gone from bad to worse for the Pioneers, who have lost five of their last seven games and two more players.

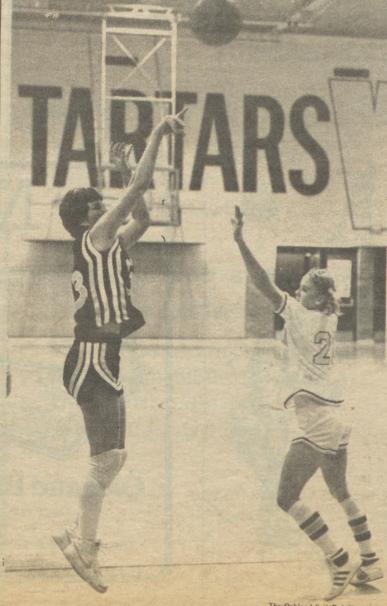
Former Bloomfield Hills Andover standout Tim Meter has left for personal reasons just two games after joining the squad and freshman Rob Manilla has joined the ranks of the injured.

During break, OU, 4-8 overall and 0-3 in the league, lost to St. Joseph's Northwood, Dillard, La., Xavier, La. and Michigan Tech.

Saturday, the Pioneers dropped a 96-80 decision to Lake Superior despite a 27-point, 14-rebound performance by Bill Peterson.

The Pioneer women have been finding the going rough as well as their record has slipped to 4-5 overall after a stunning 73-67 loss to Lake Superior Saturday.

Over break, the Pioneers beat Central Michigan, Northwood and Michigan Tech but lost to Michigan and Easter Michigan (in the Motor City Tournament) and to Xavier, La. and Lake Superior.



IM deadline is today

Deadlines are today and Wednesday for signing up for intramural men's basketball and coed floor hockey teams.

The meeting for captains of the men's five-man basketball league is at 5 p.m. today in Trailer A behind Lepley Sports Center.

The meeting for captains of the coed floor hockey league is

The meeting for captains of the coed floor hockey league Wednesday, also at 5 p.m. in Trailer A.

Both meetings are mandatory and rosters must be completely filled out and turned in at that time. Roster forms may be obtained

at the Lepley office prior to the meeting.

Teams or individuals who are interested in competing but who are unable to make a meeting must personally contact the Intramural Director (Jim Valliere, 377-3190) 24 hours prior to the

Coming Attractions

MONDAY

meeting date.

The women's basketball team plays its first home game since November when it hosts Grand Valley State at 7:30 p.m.

The men's basketball team opens a string of seven straight home games when it hosts Grand Valley at 7:30 p.m.

WEDNESDAY

The wrestling team travels to Saginaw Valley for a conference meet against the Cardinals.

THURSDAY

Both basketball teams are at home again, the women hosting Ferris State at 5 p.m. and the men entertaining Ferris in the nightcap at 7:30 p.m.

FRIDAY

The men's and women's swimming teams host the University of Waterloo at 3:30 p.m. at the pool in Lepley Sports Center.

SATURDAY

The swim teams host the University of Cincinnati at 2 p.m. at

The wrestling team travels to Northern Michigan University.

The women cagers are back on the road, travelling to Loyola of Chicago for a 2 p.m. game.

Women swimmers sink EMU

Oakland University's women's swim team posted one of its biggest wins in history Saturday when it upended previously unbeaten Eastern Michigan 74-66 at Lepley Sports Center.

Karen Enneking and Lauren Wood were each double winners for the Pioneers, 1-1, while divers Mary Vincent and Jeanne Brink swept the top two places in both diving events.



Great Lakes Intercollegiate Athletic Conference

Men's Basketball

| Hillsdale | 4 0 | Women's Basketball | |
|---------------------|-----|---------------------|-----|
| Ferris State | 3 1 | Wayne State | 4 0 |
| Northwood Institute | 4 2 | Ferris State | 2 1 |
| Michigan Tech | 4 2 | Oakland University | 2 1 |
| Lake Superior | 2 3 | Grand Valley | 2 1 |
| Grand Valley | 2 4 | Lake Superior | 3 3 |
| Saginaw Valley | 1.3 | Saginaw Valley | 2 2 |
| Wayne State | 1 4 | Michigan Tech | 0 3 |
| 0 11-411 1-11 | 0 2 | Mosthwood Institute | 0.5 |





ATTENTION STUDENT ORGANIZATIONS

JANUARY ALLOCATION

REQUESTS

Please pick up forms in S.A.B. office 5:00 pm January 16th Allocations will be made Jan. 24th

for further information call University Congress: 7-3097 Late requests will not be considered

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Ride pools-

(continued from page 3)

He is a member of a six person ride pool - five riding in to OU in the morning, with a sixth joining for the ride home.

One advantage of ride sharing surprisingly enough, is the fact that not everyone's schedules correspond exactly, Mazurkiewicz said. He has had to wait an hour after his last class before his pool departs, and he says, "In an hour I

can do a lot of homework. I've learned how to use my time better." Another advantage he said is the company ride pooling provides. "You don't have to listen to the radio — we talk about current events."

RIDE POOLER Stephen Hyde adds that another advantage is that he's "gotten to know people I

wouldn't know otherwise." Hyde is a member of an eight person ride pool. The pool began with one car, which became quite crowded, Hyde said. "We had six people in a VW once!" Now the members have an intricate system of three cars, complete with three different arrival and departure times.

There are problems of course, in ride sharing. Mazurkiewicz notes that often cars not registered with the ride pool will park in the reserved areas, forcing ride poolers to go elsewhere. And both students had tales of being left

behind or forgotten in previous and less successful ride pools. Both stressed the necessity for rules rules on what to do if someone can't make it to school, and how long to wait for a "no-show."

Dahlmann

(continued from page 3)

Anthology and narrated OU's presentation of Honegger's King

Dahlmann noted that the average income of a professional actor is only about four or five thousand dollars per year. He said his acting is just a supplementary trade, and he is one of the thousands of actors who work for much of their lives without ever achieving the fame and wealth many people associate with the

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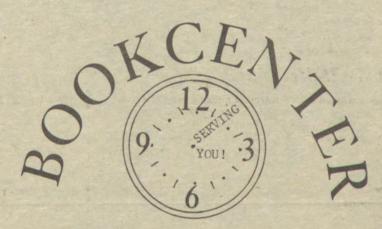
ALL BEER STARTS WITH MALTED BARLEY-KNOWN AS THE BEER-BODY BUILDER

A STRONG BODY HOLDS IT'S HEAD UP NATURALLY





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HOURS

WINTER TERM 1981

Effective January 12th through 25th

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Fri: 8 am-5 pm Sat-Sun: CLOSED

Regular Hours Resume January 26th through April 30th

Mon-Tues: 8 am-5 pm Wed: 8 am-6:30 pm Thurs-Fri: 8 am-5 pm Sat-Sun: CLOSED



ET CETERA



OU's ground keepers do a little tree trimming of their own during the Christmas holidays.

As the first snowstorm of the new year blew across campus, OU showed signs of stirring back to life. The bleak campus landscape, dotted only with a few snowcovered cars over the Christmas holidays, was suddenly ablaze with the sights and sounds of students moving back into the dorms and lining up to register for classes.

Snow plows moved lazily through the campus roads, clearing them and building walls of snow on the sidewalks. Student plodded through the slush, bundled up to protect themselves from the chilly winds that swept the campus, heading to join friends in registration lines, in the bookstore, or in the student cafeteria.

THERE WERE reminiscences of the holiday season just passed, and stories to share with friends. There were the customary moans and groans accompanying the return to school.

Neither snow nor sleet could keep OU's faithful groundskeepers from performing their job. Trees, looking bare and forlorn with their leaves shed, were trimmed, their branches snipped, to keep OU's campus beautiful.



Allison Klotz of Hill House struggles with a load of clothes as she moves back into the dorms



Snow covered cars were a familiar sight on the OU campus over the Christmas holidays.

Village Idiot

Biology department creates monster

Biochemistry major. She was interested in all things scientific. My own interest in her was not purely scientific, though. My interest in her wasn't pure at all.

She was involved in a research project the Biology department was working on, involving RNA, DNA, ABC, and the price of tea in China. I'd gotten into the habit of strolling over to Dodge Hall whenever the mood to see her struck me - every five minutes or so. I told her I was researching a science fiction novel I was writing about RNA, DNA, and a can of alphabet soup that team up to take control of the universe.

I don't think she bought it.

I wasn't asking her to buy anything. I was willing to give myself away for free.

SO I WAS SITTING in the lab one day talking to Cassie about RNA, DNA, and other fascinating initials while Cassie was taking reading on various bacteria cultures in various test tubes. Frankly, I never knew bacteria had any culture at all but I didn't let that bother me. I was being very

Vegas for a wild passionate weekend — when one of the test tubes burst and an ugly little yellow creature appeared from

The ugly little creature grew before our eyes into a huge ugly creature. It was hideous. It looked like Ronald Reagan.

We stared at it in horror. It glared back at us through pale eyes, opened its horrible mouth, and proceded to do a song and dance number for us. It wasn't bad. After that, the monster told a few light jokes and then scuttled out of the

We followed it. Actually, Cassie followed it - I was following Cassie. We followed the monster's slimy green footprints out to the parking lot, where it was eating

automobiles. It was a gourmet monster, though - it only ate imported models. Apparently those bacteria had more culture than I realized.

IT FINISHED EATING, and the belch was heard in

Pontiac. Cassie whispered to me, "Do something." I kissed her. "That isn't what I had in mind," she said.

The two of us crept out into the parking lot. The monster was smoking a cigarette.

"Hi, there!" I said. "Er - are you any relation to the monster who lives in Beer Lake?"

"Beer?" said the monster. "Did somebody mention beer?" I turned to Cassie. "Go buy a couple of six-packs. Bring a few cans for the monster, too."

BEFORE CASSIE COULD move, however, the monster pounced on us both. He picked Cassie up in the air and invited her back to his pad for a few drinks while they got to know each other. The last thing I heard him say as they walked off was: "So, babe, what's your major?"

So now I'm back in my room, writing this column and drowning my sorrows. If you don't mind, I'm gonna go get another beer.

-John Cowan