

APRIL 25, 1972

Folk Concerts At Wednesday
Meadowbrook Music Festival

Four contemporary folk artists will headline a series of Wednesday night concerts at Meadow Brook Music Festival this summer. The four concerts will be given by Buffy Sainte-Marie, Arlo Guthrie, Mary Travers, and John Denver. All four are recognized both as talented musicians and articulate spokesmen for their generation.

The Folk Series, which was initiated last year at Meadow Brook, has become one of its most successful events, drawing thousands of enthusiasts to the natural wooded setting of Baldwin Pavilion.

Buffy Sainte-Marie will open the series on July 12. A philosophy graduate of the University of Massachusetts, Buffy, who is of Cree Indian heritage, has for ten years been singing her own songs of protest against war, and expressing her concern for justice to a growing and increasingly sympathetic audience.

Arlo Guthrie will take the Meadow Brook stage on July 19. Arlo, a folk troubadour whose performance of "Alice's Restaurant" was one of the highlights of the 1967 Newport Folk Festival, appeared in the movie of the same name, and also was featured in "Woodstock." His albums include "Running Down The Road" and "Washington County."

Mary Travers will perform in concert on July 26. Mary was for ten years the feminine member of the successful trio Peter, Paul and Mary, appearing before over seven million people. Now a solo performer, Miss Travers has released her first LP record as a single, "Mary."

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STATE OF UNIVERSITY ADDRESS CONTAINS MOSTLY OPPORTUNITY... IF WE PLAN WELL

President O'Dowd, in the first state of the University address, April 13, outlined O.U.'s progress to date and some future directions as well as an analysis of problem areas to a group of 180 faculty, staff and students in Varner Recital Hall.

Reviewing the last two years, O'Dowd chronicled O.U. achieving independent status and an excellent non-partisan Board of Trustees. Of note was the University's 20% enrollment growth and a 50% appropriations increase. Counter to the trend in many schools, tuition has been reduced for undergraduates. The "F" grade has been eliminated and more appropriate and personalized programs such as concentrations have been introduced. A modified admissions policy has been aimed at answering the needs of black and other disadvantaged ethnic groups. O.U. has already achieved accreditation for a Master's Program and negotiations are currently making good progress for the Doctoral Program. Both Meadow Brook Theatre and Music Festival are now self-supporting following administrative and artistic changes. Meadow Brook Hall now is showing excellent progress as a self-supporting conference-cultural center.

O'Dowd also discussed curricular changes. He told of a rise in teaching communication skills and development of orientation-advising as a credit course. (The "inner" college personalization will continue.) He discussed the troubles ensuing from self-interest motives vs. pedagogical considerations when curricular changes are made. He stated the growing need for evening

and weekend courses for the working community and noted that government funding will find its way to the population taking these courses in much the same way graduate study was subsidized a few years ago. O'Dowd projected a steady decline in freshman enrollment and also predicted the rise of the external degree (college-without-walls) programs, further reducing the campus population.

New curricular changes, he mentioned, would shift to communications skills, applied arts, and public service, filling the void left by the decline of teacher education. High-level technical and health specialists will be needed. New upward programs include Master of Business Administration, Master of Arts and Science and Ph.D. in Engineering and Science. Cont. On Pg 2

"THE PRICE" FINAL PLAY OF MEADOW BROOK THEATRE

Arthur Miller's penetrating and reflective drama, "The Price," will be the final play of the Meadow Brook Theatre season, opening April 27 and running through May 21.

In "The Price," which premiered in New York in 1968, Miller stages a tart reckoning between brothers that strips away old rationalizations, exposing buried motives to the scrutiny of the present.

John Ulmer, who is directing "The Price," says of it: "One must choose the ways to live one's life, and in choosing one way, the other ways are forever lost. Everyone pays this price of choosing, and its amount is in relationship to his desire and

his potential for living." Ulmer, currently the Artistic Director of Stage/West in West Springfield, Massachusetts, staged "Who's Afraid of Virginia Woolf?" at Meadow Brook last year.

Lawrence Hugo and Macon McCalman are playing the estranged brothers, Victor and Walter Franz. The role of Esther Franz, Victor's wife, will be played by Elisabeth Orion, and Albert M. Ottenheimer will portray Gregory Solomon, the antique dealer.

Lawrence Hugo, who toured with Dame Judith Anderson last season in "Hamlet," is known to television audiences as Mike Karr in "The Edge of Night." He has appeared on Broadway in "There's A Girl In My Soup," "Stalag 17," and "Born Yesterday."

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A new innovation is the cooperative sharing of students with community colleges to create a balanced education through practical and theoretical training. Results would be administrative training plus high-level secretarial skills, or a Bachelor of Science degree with strong laboratory (technical) training at the community college level balanced by sound theory.

An accelerated Bachelor Degree program (3 years) would lower time and costs and probably be a real persuasion during recruiting at the high school level.

In closing opinions, O'Dowd ranged over a variety of topics. Observations: there are two groups of dissimilar students, he mused, 16-19 and 24-65, and the student body will continue to diversify in age; there will be a shift back again to general-education concept and competency-based degrees will most likely appear soon, especially in private colleges. O'Dowd said the University has to grow to serve both ourselves and the community, but voiced the paradox that applications are down, the student is applying the ultimate "power" by not coming to college, and O.U. will have to intensify recruiting. Conditions are favorable for reasonable (5%) growth because of our good suburban location and because of the population base.

Funding, based on demographics, favors our location. However, open-ended draws, such as welfare and secondary education, compete for state funds. Capital funding will probably continue to be slow. Direct federal funding, says O'Dowd, probably won't mean much, if passed. Tuition, he assured listeners, would rise in public education.

Some thoughts on campus life reflected the fact that O.U. has never had a vigorous campus life. Student-life scholarships are to be offered to attract students who will enrich on-campus life: for example, athletic scholarships. Concerts and lectures will be newly-funded and managed by the University (since the \$50,000 student activities fee seems to be going in the wrong direction). Leasing of University lands for commercial enterprises is conjectured as well as legislative probes to permit beer and wine on campus.

TWENTY DOLLAR FINE

Effective April 17, 1972, all tickets written for violations involving illegal parking in a fire lane, the O.C. dock area, paraplegic zones or other designated tow-away zones will carry a \$20.00 fine. This increase in the fine has become necessary due to an increasing number of vehicles in these areas which presents a clear and present danger to life and property. The Commission feels that the possible hazards warrant this severe fine which is exclusive of towing costs. If a vehicle is towed the cost of retrieving the car will be \$15.00 which must be paid at the time of pickup. The ticket will carry a fine of \$20.00 whether the vehicle is towed or not.

In juxtaposition with this problem, there are the many fire lane violations in the vicinity of the dormitories where the dangers are even greater. To relieve this, the Commission has decided to install a chain across the roadway at the entrance to the Vandenberg-Hamlin circle. Unrestricted ingress and egress will be permitted until 8:00 p.m. but vehicles parked in prohibited zones will be subjected to towing and cited for \$20.00 violations. During periods of the year when loading and unloading is necessary (such as at the beginning of each semester or at vacation times), the circle will be opened for this specific purpose.

Graham Health Center patio which is the area directly behind Wilson Hall will also be chained to prevent any entry of motorized vehicles at any time.

LA RAZA DAY

SATURDAY MAY 6

Admitting that the residence hall program was over-planned, O'Dowd outlined changes, particularly in freshman-only halls where the behavioral structure would be controlled to promote quiet, privacy, good study atmosphere, and concentrations of tutorial and other aids for the entering student. The same emphasis will apply to the newly-planned women's halls.

O'Dowd closed his talk prematurely because of the visit by the Chinese that evening. He said his remaining thoughts on organization and employment procedures, etc. would be put in writing in a few weeks.

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Macon McCalman recently appeared in the world premiere production of "A Conflict of Interest" with Dane Clark and Walter Abel in Washington, D.C. He has appeared with the Repertory Theatre of Lincoln Centre, and will soon be seen in the Warner Brothers film "Deliverance."

Elisabeth Orion is a member of the teaching staff of the Academy of Dramatic Art, Oakland University, and has played many of the outstanding regional theatres in both Great Britain and Canada. Last summer she played the lead in the North American premiere of "Say Who You Are," and she has appeared in many acclaimed productions at Meadow Brook Theatre in her four years of residence with the company.

Albert M. Ottenheimer, a co-founder of the original Seattle Repertory Playhouse, has appeared in many Broadway productions, including a 3 1/2 year run as Doc, the drug-gist, in "West Side Story." He is playing Gregory Solomon for the third time in a little over a year; this past summer he created the role of Yakanov in Henry Denker's new play, "The Headhunters," which he is slated to repeat when the play opens on Broadway.

ISAAC JONES

SOUL-FOOD DINNER

SATURDAY, APRIL 29

A collegiate ping pong tournament (better than frisbees or touch football) will begin April 29 at the Sports and Recreation Building.

Collegiate Singles will begin at 10:00 a.m. The entry fee is 50¢. Trophies will be awarded to the winner and runner-up with 50% of the entry fee returned to the winner.

Collegiate Doubles are scheduled to begin at 12:30 p.m. The entry fee is 50¢ per team. Trophies will be awarded to the winning team.

Official entry forms are available at the Student Organizations Office, 48 O.C.

Known formally as the O.U. Table Tennis Tourney, it is created to attract the talents and enthusiasms of students, faculty and staff.

THE MUSICULTURE OF INDIA ON TV

Take a trip to the musical wonderland known as India via a rent-a-carpet. Channel 56 will put you on the magic carpet April 27 at 10:00 p.m. and April 9 at 3:30 p.m.

The TV program will be presented by The Oriental International, and produced by Paul Winters and emceed by Sid Mitra. (This organization also presents a full one-hour program on WDET-FM on the first Sunday of every month from 7-8 p.m. which is called "Adventures in Indian Music.")

The excitement of Indian music generally holds the Western listener enthralled. He may be completely unprepared for the delicacy of the music, the earthiness and blood-thumping rhythms of the folk dances or the inspiration of the opening invocational dance.

The thrust of the program will be on classical music. Though it may fall strangely on Western ears, it is the authentic music of India and listeners sometimes find their minds rendered pleasantly innocent and "silent" when listening to the classical tunes.

The sitar, violin, four tabla drums, and four vocal musicians will whisper, laugh and quarrel as the theme of Classical Potpourri draws to a climax.

Elsewhere in the program folk songs performed as music of the masses will delight the audience. Most of the folk music is unwritten and retained only by memory. It is simple in composition as true folk music everywhere and is marked by simple and fast tempo.

A costume show of ladies' dress styles from the four corners of the Indian sub-continent will complete the program. In a western Indian state, for example, the female dancers in the Raas folk dance have tiny mirrors embroidered on their petticoats which are really vibrantly-colored overskirts. The men sport bright headbands with matching sashes and flared trousers carefully tied to the ankles to permit ease in the boisterous dance. In a folk dance from Bengal the dancers wear simple clothes and dance to a folk tune imported from the newly-formed country of Bangla Desh.

MEADOW BROOK CHORUS AUDITIONS

Auditions will begin immediately for this summer's Meadow Brook Chorus.

The Chorus is open to singers of all ages from the community, regardless of previous experience. It is not necessary to read music well but one must have a singing voice and be willing to work hard to learn the music.

These auditions may be arranged by calling the Department of Music Office, 377-2030, to schedule an audition time.

Rehearsals begin on May 8 and will continue on each Monday evening from 7:30 to 10:00, through performances.

Highlights for the Chorus' summer performances include: "Carmina Burana" with the Pennsylvania Ballet in the first week of July, and a concert version of Aida in early August with the Detroit Symphony Orchestra, Sixten Ehrling conducting. Soloists for Aida will be Metropolitan Opera stars Martina Arroyo, Ara Berbarian, Mignon Dunn, Charles Hindsley, and Morley Meridith.

A \$7.50 participation fee is required upon acceptance to the Meadow Brook Chorus.

Meadow Brook Chorus may be elected for one university credit under the course code of 6400 Music 101 at the summer school rate of: \$15 per credit hour in-state undergraduate, \$20 per credit hour in-state graduates, \$46.50 per credit hour out-of-state students.

HEVENRICH STEALS AWAY

Sandy Hevenrich stole four bases in the opener to defeat Adrian 4-3, Monday, April 17. O.U.'s baseball team is 7-5 in the standings after Monday's double header.

Outfielder Hevenrich also scored the winning run in the top of the eighth inning on a fastball and scored three of the four total runs.

The winning pitcher for O.U. was Stan Babiuk, Rochester junior, who relieved junior Allan Moser in the second inning.

The Pioneers lost the nightcap 4-3. Senior Tom Hering was the O.U. pitcher.

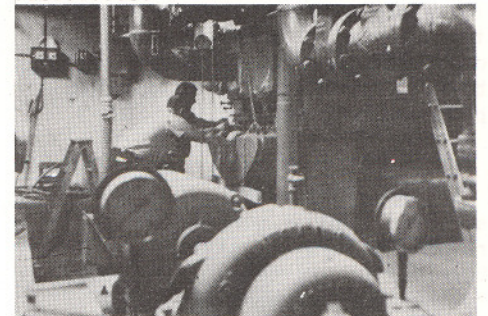
AIR CONDITIONING STARTS IN JANUARY

Summer begins in January at O.U., if you ask the men of the Mechanical Trades Department. In the dead of winter, they begin working full-time to ready the air conditioning for operation in May.

It takes two men two weeks to clean and prepare one of the six large absorption units, which together total 1,700 tons of air conditioning. Twelve cooling towers and several smaller isolated units must also be cleaned, re-gasketed and have their tubes cleaned for summer.

Once all systems are going, one man usually spends six hours per day maintaining them, said Jim Oates of the Physical Plant. Not only must the maintenance man keep the systems in working condition, but he must watch the chemical levels and four separate water temperatures. \$5800 in chemicals are put into the absorption units which use 15 million gallons of water per year.

Areas on campus covered by air conditioning include: Kresge Library, Dodge Hall, Varner Hall, Hamlin Hall 4th floor, North Foundation, Graham Health Center, Wilson Hall, and the Hannah Hall lecture facilities.



KEEP THE COOL, FELLAS
Nearly hidden in a labyrinth of air conditioning "intestines," Joe Walls and Clarence Reed evaluate the 2-week spring cleaning task on just one of 6 such absorption units. This one is in North Foundation Hall.

RECRUITERS ON CAMPUS

The following employers will be recruiting on campus the weeks of April 24, 1972 and May 1, 1972:
Wed., April 26 - Wayne State University School of Social Work;
Fri., April 28 - Chico State College;
Mon., May 1 - Royal Oak Public Schools;
Tues., May 2 - Metropolitan Life Insurance Company;
Fri., May 5 - Van Dyke Public Schools.
No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.



campus calendar

EXTENSION
377-3180

Tuesday <i>April 25</i>	9:00 AM 1-5 PM 1:00	OU vs. Ferris (tennis) at Ferris Student Art Exhibit, OU Gallery-WH OU vs. Northwood Institute (double header) at Oakland
Wednesday <i>April 26</i>	1:30 PM	OU vs. Aquinas (tennis) at Oakland
Thursday <i>April 27</i>	8:15 PM 8:30	ADA Studio Company play, GETTING MARRIED, Studio Theatre-VH Opening night, Meadow Brook Theatre play, THE PRICE
Friday <i>April 28</i>	12 noon 3:00 PM 7&9:30 8:15 8:30	OU at Alma Golf Tournament OU vs. Cleveland State University (tennis) at Oakland Film series, THE RIEVERS, 201 DH--\$1 ADA Studio Company play, GETTING MARRIED, Studio Theatre-VH Meadow Brook Theatre play, THE PRICE
Saturday <i>April 29</i>	10AM-3PM 1:00 PM 2:00 4:30-7PM 7&9:30 8:15 8:30	OU Table Tennis Tournament-IM building OU vs. Grand Valley (golf) at Oakland Matinee Meadow Brook Theatre play, THE PRICE Isaac Jones benefit Soul Food Dinner, Pontiac YWCA Film series, THE RIEVERS, 201 DH--\$1 ADA Studio Company play, GETTING MARRIED, Studio Theatre-VH Meadow Brook Theatre play, THE PRICE
Sunday <i>April 30</i>	6:30 PM 6:30 7&9:30	Meadow Brook Theatre play, THE PRICE ADA Studio Company play, GETTING MARRIED, Studio Theatre-VH Film series, THE RIEVERS, 201 DH--\$1
Monday <i>May 1</i>		
Tuesday <i>May 2</i>	8:30 PM	Meadow Brook Theatre play, THE PRICE

HEAD RESIDENT POSITIONS OFFER MORE BENEFITS

To hire the best possible candidates in Head Resident openings next year, Oakland will offer increased economic benefits. The two large dormitories will now offer \$5,000 a year plus room and board, the smaller dorms, \$3,000 plus room and board.

The Head Resident is the administrative head of a hall and is responsible to the Assistant Director of Personnel. Reporting to the Head Resident is a part-time student staff of four to eight Resident Assistants (RA). Head Residents are part-time staff on an eight to twelve month appointment. They may hold positions elsewhere within the University or may be pursuing degrees. Their general functions are in the area of staff coordination, student relationships and administrative responsibility for a building.

The Residence Halls staff is committed to two broad objectives: contributing to the students' intellectual, cultural, social, and personal development; and providing the best possible living facilities and meal service at reasonable

FITZSIMMONS' TRANSLATIONS OF JAPANESE POEMS JUST PUBLISHED

Professor Thomas Fitzsimmons of the Department of English has just received copies of his re-makings of 100 modern Japanese poems in book form, entitled Japanese Poetry Now.

The book is being published in London (Andre Deutsch, Ltd.) and New York (Schocken Books).

ARTICLE TO BE PUBLISHED

"The University As A Therapeutic Community" by Professors Carl R. Vann and Philip Singer has been accepted for publication by Change Magazine.

rates. In each hall the Head Resident follows specific goals: (1) encourage students to utilize the opportunities and experiences of the University; (2) help students to gain awareness and understanding of their educational objectives and to develop individual potential; (3) create an environment which encourages freedom of action and self-expression within acceptable limits, and which stimulates students to examine their attitudes and values; (4) provide the chance for students to assume positions of leadership and to participate in decision-making processes.



A pleasant evening at Meadow Brook Hall was enjoyed by the faculty and staff during the Five and Ten Year Party held Tuesday, April 11.

Champagne punch and hors d'oeuvres were served following tours of the Hall. A highlight of the evening was President O'Dowd's take-off of the State of the University address which included suggestions for 100% salary increases and sabbaticals every two years. He later seriously expressed his appreciation for the services rendered the University by the honored guests. Following his remarks, films of Meadow Brook Hall and the Dodge family were shown.

There were 81 five-year employees and 24 ten-year employees in attendance.

Cont.From Pg. 1

The last folk artist to appear at Meadow Brook will be John Denver, who will be featured the night of August 2. Singer, guitarist, and composer, John Denver has emerged as one of the most popular artists on the college concert circuit. A former member of The Mitchell Trio, one of his compositions, "Leaving on a Jet Plane" became a million-selling record. His two albums, "Rhymes and Reasons" and "Take Me To Tomorrow," which include many of his original compositions, form the basis of his concert repertoire.

Tickets for the Folk Series will be \$3.50 per concert for all seats, pavilion and lawn. All seating will be unreserved, and will be offered on a first come, first served basis. For ticket information, call 377-2010.

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.