

Feeman Named Vice Provost

George F. Feeman has been appointed to the newly created post of vice provost and dean of graduate study at the university.

Feeman assumed his new duties November 1, announced Keith R. Kleckner, senior vice president for university affairs and provost. Feeman had been acting associate provost. Candidates for the new position were sought internally.

Kleckner explained that combining the duties of vice provost and dean of graduate study is an effort to strengthen the graduate programs by assigning the responsibility for their guidance to a key member of the provost's staff. Feeman will pay special attention to the growth of these programs and to faculty research since much of that research is closely tied to graduate activities, Kleckner said.

The 52-year-old Feeman will also have responsibility for the Division of Continuing

Education which is increasing its efforts in postgraduate instructional programs. The Office of Research and Instructional Services is being renamed the Office of Research and Academic Development and will work with all academic units and continuing education to identify new instructional and research opportunities and the supplemental funding to make them possible. The director of this office will also report to Feeman.

A member of the OU faculty since 1969, Feeman has served as professor of mathematical sciences, then as chairperson of the department, and more recently he has been acting associate provost. That last post will be eliminated with the creation of the new position of vice provost and dean of graduate study.

The Feeman appointment will be part of the personnel actions considered by the Board of Trustees November 17. As part of the Feeman appointment, Kleckner made the following commitment to the Kresge Library, "Of cardinal importance to graduate and research programs is a strong library and, institutionally, we need to pay greater attention to the library's ability to support research efforts. As a step in this direction, I have this year made available to the library \$75,000 to be used in support of faculty research materials and services." Kleckner said Feeman is already meeting with Indra David, acting dean of the library. David will work in consultation with the Research Committee of the University Senate to determine the best use of these funds. Kleckner said the university would aggressively seek other ways in which the internal support of research can be enhanced.

Library Search Committee Formed

A nine-member search committee to assist in identifying the next dean of the library has been formed and the first session was held on October 27.

The search committee is to deliver to the provost no later than May 1, 1983, a list of at least three acceptable candidates, in priority order if desired, together with supporting materials. The list, which may contain names of internal as well as external persons, should be developed with attention to affirmative action concerns.

The search committee will be assisted by an auxiliary committee that will be appointed soon by Keith R. Kleckner, senior vice president for university affairs and provost. That committee will provide broader faculty input. The five members will be drawn from academic areas other than those represented on the search

committee itself.

Members of the Dean's Search Committee are library faculty Janet Krompart, chair-person, William Cramer, Linda Hildebrand, Mildred Merz; Robert Eberwein, English; Michael Riley, Institute of Biological Sciences; Bernie Toutant, AP representative; Jean Chagnon-Royce, undergraduate student; and Susan Marwil, an alumna of the university.

Nominations are being accepted from any interested persons. Kleckner said special efforts will be made to insure that women and members of minority groups are among the nominees considered.

Kledkner outlined the procedure: "After the initial pool of candidates for the position has been identified and the search committee has eliminated from consideration those individuals who do not meet the minimum qualifications for the position,

the chair of the search committee shall ask that the members of the auxiliary committee review the dossiers in accordance with procedures which the search committee shall identify and use in its own review. The auxiliary committee shall then make known to the search committee its views on each candidate so reviewed, and the search committee shall take into account this information in ascertaining which applicants shall continue to be included in the pool of active candidates.

"To a significant extent the search committee and the auxiliary committee may work independently; what is desired is that prior to each winnowing action by the search committee to reduce the number of minimally qualified candidates, the auxiliary committee shall have made known to the search committee its evaluations of the candidates under consideration."

WXYZ radio personality "Jacqui" and other radio personalities will be present November 14 for a 1 to 6 p.m. skate-a-thon at Rochester Skating Center to benefit the Kurtis Kendall Memorial Scholarship at Oakland University. The admission is \$5, but persons with sponsor donations totaling \$25 or more will be admitted free. Sponsor sheets are available at the Rochester Skating Center, 1700 S. Livernois.

Abbie Hoffman

2:15 p.m. November 10 Crockery, OC

377-2000

James Dow

"Microcomputers and Macrocomputers In Managing and Processing Qualitative Verbal Data in Social Science Research"

4 p.m.—November 17 Room 125, OC

Community News Notes

Boaz Kahana, psychology, is the author of "Social Behavior and Aging," a chapter in the recent Handbook of Developmental Psychology, edited by Benjamin H. Wolman and published by Prentice-Hall, Inc. It includes a review and an analysis of theory and research in this area.

William Rogers, managing director, Katke-Cousins Golf Course, has completed requirements to be considered a Recertified Class A PGA member for a three-year period. The status was earned by participation in the continuing education programs of the Professional Golfers Association of America, by involvement in national and local PGA activities and through service to the association.

Charles Franklin Sayre, art and art history, is the author of "Japanese Court-Style Narrative Painting of the Late Middle Ages," an article in the Archives of Asian Art, XXXV/1982, copyright by The Asia Society, Inc.

Helen Schwartz, English, has made several presentations recently on the use of computers in the teaching of writing: Villanova University, "Using Computers in English Studies"; the University of Delaware, "Microcomputers in the Composing Process"; and the University of Minnesota, where she was a consultant for a conference on "Computers and University Writing Programs."

Econ Notes

Paul Kingstrom gave a talk to hospital administrators and managers of Riverside Hospital, Jacksonville, Florida, entitled "Designing and Implementing Performance Appraisal and Review Systems," on September 20.

Liz Barclay gave a talk entitled "Women's Attitudes Toward Employment," at the Ball State University/Shell Companies Foundation Inc. Seminar for Women in Business on October 2. Barclay also gave a presentation entitled "Sources and Uses of Power" at the Politics of Power Management Skills Workshop at the Macomb Community College Community Resource Center, on October 7.

Teri Spinelli gave a talk entitled "An Environment of Change," at the Michigan Bankers Association 1982 MBA Fall Trust Conference on October 1.

Alan Reinstein gave a presentation entitled "Some Legal Considerations Regarding the Ownership of Accountant's Working Papers" at the meeting of the Association of Attorneys-CPAs of Michigan in October. Also, Reinstein's article "Improving Cost Allocations for Auto Dealers" was published in Management Accounting and has become the basis for a Harvard University Business School case entitled: "Delany Motors" by Robert N. Anthony (at Harvard). And, Mr. Reinstein's article entitled "Audit Committees: A Progress Report," with WW. Ector, was published in the Summer 1982 volume of The Michigan CPA.

Lawrence Orton, history, is the author of "The Stanczyk Portfolio and the Politics of Galician Loyalism," an article published in the current issue of the Polish Review. Orton also wrote an article on American historiography of Eastern Europe that appeared in Polish in the Cracow journal Studia Historyczne just prior to the imposition of martial law in Poland.

Janet S. Shellman, a senior in biology, is the first author of an article entitled "Nestmate Discrimination in Social Wasps: Role of Exposure to the Nest and Nestmates" which appeared in the October 1982 volume of **Behavioral Ecology and Sociobiology**. The publication, co-authored with G. Gamboa, is the product of a research

project partially funded by an Oakland University Undergraduate Research Award. Hudson K. Reeve, a biology graduate student, and Janet S. Shellman have recently been notified that their manuscript "Learned Component of Nestmate Discrimination in Workers of a Social Wasp" has been accepted for publication in Animal Behavior.

New Book

Ronald A. Sudol is the editor of a new note book that brings together the ideas of 16 college teachers, writing researchers, and directors of thetoric programs and writing labs.

The work entitled Revising: New Essays for Teachers of Writing, is newly published by the National Council of Teachers of English.

Sudol, assistant professor of rhetoric, notes that "teachers comment on student papers in an effort to provide the writer with a surrogate audience and thus direct revision to that audience. When teachers read and comment on a series of first drafts that are never subsequently revised the focus of their authority becomes judgment divorced from communicative function." This failure yields frustration and conflict, Sudol says.

The contributors show how students can learn to apply analytical and critical skills at various stages of the writing process in order to produce coherent, readable prose.

The authors share an underlying concern for revising as a way of learning. Sudol says "the disciplined thinking involved in revising results in critical intervention along the way toward the finished work—a dynamic and recursive action that allows the production of language itself to guide discovery."

Sudol names four areas of revising activity addressed by the essays. They are editing, critical thinking, teaching, and learning.

Great American Backstage Musical

November 5-6-7 Barn Theatre

377-2000

A Doll House

Studio Theatre November 4-5-6-7

377-2000

MB Theatre

The Royal Family

November 4-5-6-7

377-3300

OU Cable Debut

The first OU production made for cable TV, "Commentary on The Blue and The Gray," will be carried by five cable TV companies the week of November 22.

The one-hour panel discussion hosted by Carl Osthaus, history, will review the CBS series "The Blue and The Gray," an eighthour series to be carried from 8 to 11 p.m. on November 14, from 9 to 11 p.m. on November 16 and from 8 to 11 p.m. on November 17. The program can be viewed on CBS or a cable system.

The OU commentary will review the CBS series with a special concern for historical accuracy and focus on subjects discussed briefly in the series, Civil War medicine, draft resistance and black soldiers.

Audrey Marriner of the Cable TV Office is asking for feedback from the community to better evaluate the first effort to produce local cablecast programming as a supple-

ment to broadcast network programming. Information about the program and its air times can be obtained from Osthaus in the Department of History, 377-3528 or Marriner in the Cable TV Office, 377-3272.

Other members of the OU panel are Robert Simmons, associate dean of the College of Arts and Sciences, Steve Mrozek, curator of the Troy Museum, and Richard Abbott, history professor at Eastern Michigan University.

Marriner said this is the first time a network affiliate, the education department of a daily newspaper, five cable TV companies and a university have joined together to offer the public this kind of opportunity. A "matched-to-broadcast script" was delivered to participating schools on November 2 by the Detroit Free Press.

Producer-director of the OU show is Antonia Sillick, a communication arts major.

CREF Inches Back Up

The Employee Relations Department and the College Retirement Equities Fund (CREF) have provided information about the fund's performance since September of 1981.

The monthly value of the units is carried below.

CREF Value		1982	
1981 September October November December	\$45.89 47.61 49.61 48.33	January February March April May June July August September	47.49 44.88 44.48 46.32 44.53 43.34 42.41 47.05 47.32

Job Posting

Student program planning adviser, AP-VI, School of Nursing. For information call the Employment Office, 377-3480. Oakland University is an affirmative action institution.

House for Rent

Faculty Subdivision—3 bedrooms, 2 bathrooms, 2½-car garage. Wooded setting. Call Mary Van Fleet at 375-0128.

Bargaining Committee

Oakland University has named a fourmember team to resume contract negotiations with the Oakland University Chapter of the American Association of University Professors (AAUP) while that body has started balloting to pick a newly elected five-member team.

Selected for the OU team are William Connellan, Harvey Shapiro, Bill Kendall and Robert Bunger. Acting as consultants will be John Tower and Isaac Eliezer. These are the same members who negotiated the earlier proposed agreement on the part of the university. At those talks, Tower and Eliezer were actual bargaining table participants rather than consultants.

The AAUP held a membership meeting October 28 to consider a team comprised of Patrick Strauss, Joel Russell, Dave Shantz, Jim McKay and Bill Jones. There were possibilities of nominations from the floor. In a mail vote, now underway, write-in candidates are also possible. Eileen Bantel, executive secretary of the AAUP, will work with the five elected members.

The AAUP rules called for the election of a new bargaining team after the membership rejected the agreement proposed by the first team. The proposed three-year pact was voted down 144-117.

UAW Vote

Members of UAW/CT Local 1925 voted 118-24 to accept a two-year pact with the university.

The ratification vote came at an October 28 membership meeting. The OU Board of Trustees must still approve the pact, probably at the November 17 meeting.

The contract calls for a 3 percent wage increase in each year with the possibility of up to an additional 4 percent in each year, that amount indexed to university revenues.

DIVERSIONS

November 4

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

SPB Mainstage Barry Drake, guitarist O.C. Abstention 8:00 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m.

Play A Doll House Varner Studio Theatre 8:00 p.m.

November 5

SPB Film On Golden Pond 201 Dodge Hall 7:00 & 9:30 p.m. 202 O'Dowd Hall 2:15 p.m.

The Great American Backstage Musical Barn Theatre 8:30 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m.

Play A Doll House Varner Studio Theatre 8:00 p.m.

November 6

Play The Great American Backstage Musical Barn Theatre 6:00 & 9:30 p.m.

Play The Royal Family Meadow Brook Theatre 2:00 & 8:30 p.m.

Play A Doll House Varner Studio Theatre 8:00 p.m.

November 7

Play The Great American Backstage Musical Barn Theatre 2:30 p.m.

Play The Royal Family Meadow Brook Theatre 6:30 p.m. Play A Doll House Varner Studio Theatre 2:00 p.m.

November 8

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Golden Key National Honor Society Meeting 4th Floor Varner Hall 3:30 p.m.

University Congress Meeting O.C. Lounge II 6:30 p.m.

November 9

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m.

November 10 Abbie Hoffman Lecture O.C. Crockery 2:15 p.m.

Due Date for third housing installment

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Play The Royal Family Meadow Brook Theatre 2:00 & 8:30 p.m.

November 11 Last Day of Advance Registration/Winter '83

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m.

November 12

Play The Great American Backstage Musical Barn Theatre 8:30 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m. November 13

Play
The Great American Backstage Musical
Barn Theatre
6:00 & 9:30 p.m.

Play The Royal Family Meadow Brook Theatre 6:00 & 9:30 p.m.

November 14 Musical Workshop Just For Openers Varner Recital Hall 2:30 p.m.

Exhibit "Four Corners Project" by David Barr Meadow Brook Art Gallery

Play
The Great American Backstage Musical
Barn Theatre
2:30 p.m.

Public Tours Meadow Brook Hall 1:00 p.m.

Play The Royal Family Meadow Brook Theatre 6:30 p.m.

November 15 Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

University Congress Meeting O.C. Lounge II 6:30 p.m.

November 16 Last day—drop second $\frac{1}{2}$ of sem. classes

Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Play The Royal Family Meadow Brook Theatre 8:30 p.m.

OUPS Computer Show O.C. Exhibit Lounge 8:00 a.m.

November 17 Annual Alumni Telefund Golf Course Clubhouse 6:30 p.m.

Play The Royal Family Meadow Brook Theatre 2:00 & 8:30 p.m.

OU Board of Trustees Meeting Oakland Center 7:30 p.m.