

WOMEN HOOP IT UP



Pioneers win the OU Tip Off Classic to kick off the season.

PAGE 9

The Oakland Post

ANIMATION'S STILL ALIVE

Disney's latest movie proves cartoons are fun for all ages.



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Vol. XXVI No. 11 The Oakland Sail, Inc.

November 18, 1992

Oakland University, Rochester, MI 48309-4401

Briefly ...

Christmas Walk at MBH

Tour the Meadow Brook Hall 1992 Christmas Walk for only \$2 from 4 to 8 p.m., Monday, Nov. 30. Sponsored by the Women of Oakland University this price is for all university employees and family members living in the same household. You must present your employee ID.

War in Bosnia lecture

The War in Bosnia: History and Misconceptions is the title of a lecture by professors Naza Tanovic-Miller and Harry I. Miller (Department of Mathematics, University of Sarajevo) at noon, Tuesday, Dec. 1 in 209 O'Dowd Hall.

Columbus slide lecture

"Isabel: The Invisible Queen," a slide lecture by Peggy Liss of Johns Hopkins University will be presented at noon, Wednesday, Dec. 2 in the OC Gold Rooms A-B-C.

Dreidel giveaway

The Jewish Student Organization/Hillel of Oakland University will be having its annual "Great Dreidel Give away" table from 9 a.m. to 5 p.m. on Wednesday, Dec. 2 in the OC's Crockery. For more information, please contact Lisa Sandler at 370-4257 or 370-2020.

Art, book and gift sale

The 1992 Art, Book and Gift Fair/Craft Sale will be held from 9:30 a.m. to 6 p.m. on Wednesday, Dec. 2 in the OC's Crockery. For more information call Kim Carlsen or Mona Wallace at 3245.

Environmental film

The Environmental Film Series at noon in 215 O'Dowd Hall on Dec. 2 will be: "Only One Earth: Big Fish, Little Fish".

Fifties party

The annual TGFAP (Thank goodness for AP's!) party will be held from 3:30 to 5:30 p.m. on Dec. 3 in the West Crockery. There will be old time rock 'n roll and a collection of donations for the Baldwin Avenue Human Services Center. Call Joyce Esterberg at 370-3213 by Nov. 30 for reservations. Fifties dress is optional.

Resume lecture

The Economic Society is presenting a lecture on Job Search Skills and Resume Writing at 5 p.m. on Dec. 3 in the fourth floor Varner Conference Room.

Christians In Action

Christians In Action meets from 4 to 5 p.m. Wednesdays in the OC. Topics for upcoming meetings are: Nov. 25... Help Me, I Hate School and Want to Quit (Oakland Room). Dec. 2... How to Survive the Holidays. "It's a Wonderful Life." (Gold Room) Dec. 9... Am I a Scrooge? and It Really is "A Wonderful Life." (Oakland Room)

Forces of Change

A faculty forum Enhancing Student Retention: Positive Forces of Change will be held on Dec. 4 at the Hilton Suites, 2300 Featherstone Road in Auburn Hills. Sponsored by Oakland University and the Office of Minority Equity. The one-day forum will address the recruitment, retention and graduation of minority students.

Holiday help

The Women of Oakland University program for noon Wednesday, Dec. 9 in rooms 126-127 OC is Tree Trimming and Gift Wrap.

Financial Aid caught in web of federal, OU red tape

By B. T. BUTTERWORTH
Copy Chief

Students and administrators at OU agree that financial aid is a complicated business and that they would all like to simplify it. According to the financial aid office, they can't because if it were simpler it would be easier to cheat. Representatives from the financial aid office said the complicated system is designed to get as much information as possible to prevent abuse and get the money to those who need it most.

This is small consolation for students, parents and administrators struggling to get a limited amount of money to the largest number of people who qualify.

Reflecting the concern of OU people involved in financial aid, Dave Herman, dean of students said, "Student files can be corrected and aid reinstated."

Part of the problem in judging the effectiveness of the financial aid process may be that do people in different areas of the system have such different perceptions of how things work.

Lee Anderson, OU's director of financial aid, is concerned with the whole picture, encompassing many different types of aid from the federal and state governments and OU.

Each type of aid has its own set of requirements, regulations and paperwork. "All of these programs have limits on the amount of money available, forcing hard decisions on where the available funds will go," he said.

In addition, Anderson said, "OU has some policies of its own, designed to meet the particular

needs of OU students."

The starting point is the undergraduate Financial Aid Form, a form approved by the federal government for its aid programs. This form is sent with a copy of income tax records and a fee paid by the applicant.

It is then independently analyzed and the amount of eligible aid for the student is set.

From there, the student's aid file is customized for the particular program applied for and the appropriate records requested.

"The earlier this process is

started, the better chance the student has to receive financial aid," Anderson said. Because there is a limited amount of money available for each program, a delay in any step can mean that the funds have been spent and no more aid is available, he explained.

Where these delays occur often depends on who's talking.

Sophomore Ryan McCullum said the financial aid office kept losing his papers so that when his application was finally complete, See AID page 3

Former VP's benefits questioned

By ROBERT SNELL
Staff Writer

A former Oakland University Vice President's fringe benefits have raised questions concerning the University's fundraising organization's spending practices in the face of a \$4 million reduction in operating costs.

Former Vice President Robert Swanson leases a '93 Chrysler New Yorker and receives unlimited access to the University's gasoline pump for personal and business purposes.

OU Foundation, a non-profit fundraising organization, pays for Swanson's \$330 monthly car payment and gasoline charges. Foundation has employed Swanson as a consultant since his retirement as VP for Developmental Affairs in 1989.

His initial contract dated July 6, 1989 provides for a \$500 monthly retainer fee and an "appropriate" leased vehicle.

A university clerk familiar with Swanson's situation, who would prefer to remain anonymous, feels that it is unfair for an employee who lives four blocks from school and works under twenty hours a week to receive a free automobile.

"In some ways it is unfair," he said. "I think only VP type people get cars. I guess that is the lure of bringing big names to the university. If we wanted top quality people and one job offered a car, that person is going to take the job with the car."

Swanson, 68, said he needs the car to perform public relations services to promote good will and maintain relationships between the Foundation and benefactors.

He feels that if his car is an extravagant expense, then maybe he is too.

"I guess it's also a question of if I'm needed as a consultant," he said. "It's a judgement that the Foundation Director's make on an annual basis. And they consider and renew it annually."

While OU Foundation defends Swanson's benefits, saying the car's payments do not come out of student's pockets.

"It's all above board," Foundation's Director of Development Paul Osterhout said. "The money is not tuition money or general fund money. It is private money raised by the Foundation."

"Our primary source of gift income is through the President's Club," he said. "And the gift money is not restricted to certain areas of the University. Some employees get a car. Most of us don't."

The Foundation nets more than \$1.1 million a year from the President's Club. See SWANSON page 8

Best wishes



Monday afternoon Senior Dawn Aubry, 22, and Colleen Heintz, junior, 21, join Peter Eckel, coordinator of Leadership Development and Commuter Services for CIPO, in celebrating his move to Washington D.C.

The Oakland Post/Clive Savage

Cost cutting proposals raise doubts

By TOM MULLIGAN
Staff Writer

Budget hearings for the 1993-94 school year are underway, with several cost cutting proposals under discussion.

Among them are departmental consolidations that could affect the number of clerical jobs on campus. A Sept. 29 memo circulated by Arts and Sciences Dean John Urice suggested cutting some clerical positions, and reducing others to part time, to save on payroll.

But Susan Forgette, president

of UAW Local 1925, which represents the clerical and technical workers on campus, emphasizes that these are merely proposals, and nothing's been decided yet. "You hear things going back and forth, but this is a process. We'll see what they come up with."

Forgette also said that a freeze in hiring clericals was lifted recently, and that several people, laid off recently, have been rehired. Under the terms of the current contract, a laid off worker may bump someone with less

See CUTS page 3

Malcolm X more than a fad, movie

By DEBORAH DZIEWIT
Editor in chief

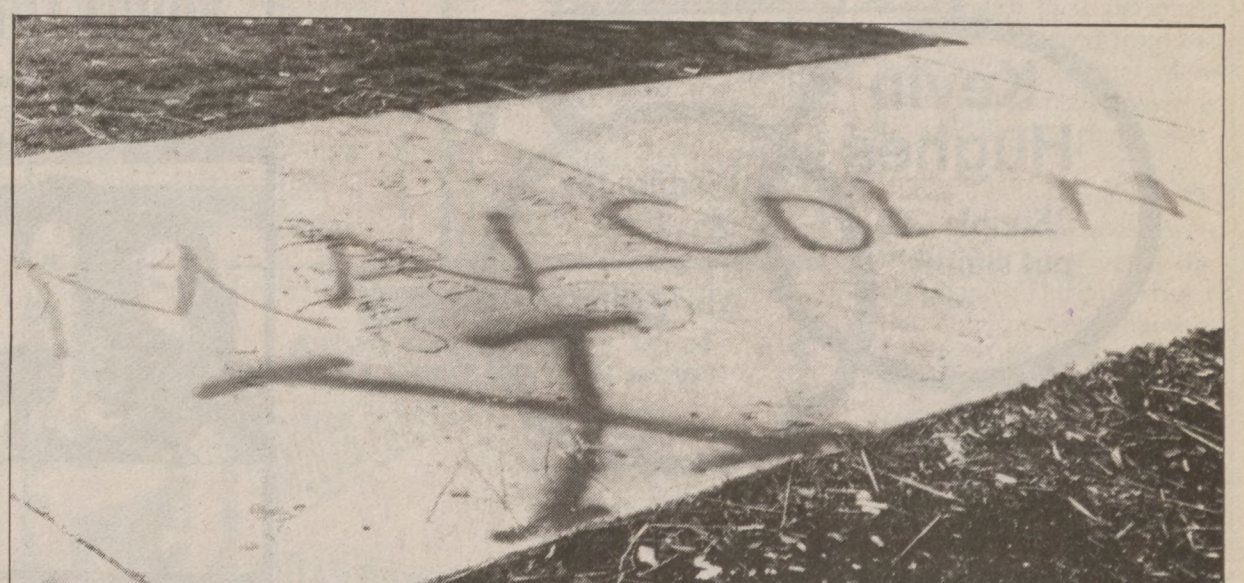
"We declare our right on this Earth to be a man, to be a human being, to be respected as a human being, to be given the rights of a human being, in this society, on this Earth, in this day, which we intend to bring into existence by any means necessary." — Malcolm X

Malice Green. Rodney King. Malcolm X. Names spray painted on the sidewalks leading into the university's Oakland Center last week.

Each man shared the painful and sometimes deadly experience of racism and the nation's attention.

However, it is Malcolm X who is in the national limelight, especially since Spike Lee's movie about the slain leader that opened in theaters across United States last Wednesday.

For months now, the letter X has made its way onto to hats, T-shirts and jackets as a prelude of what's to come. Books written about Malcolm X's life and his



The Oakland Post/ Angela King

Sidewalk spray paint rendering of Malcolm X's name as found outside of the Oakland Center.

beliefs sold off book stores' shelves.

Many want to know more about the man of Islamic faith who was born May 19, 1925 and gunned down on February 21, 1965. Many want to know the man who was known as Malcolm Little, Detroit Red, Malcolm X and El-Hajj Malik El-Shabazz in his short life time.

"Malcolm X is in the minds of all Americans," Cyrano Cleaves,

communications major, said. "He taught to think for yourself, to listen for yourself ... to do whatever necessary ... to rise as a nation."

The OU sophomore said he believes Malcolm X is important in the minds of African Americans—young and old.

"The movie will make you think," Cleaves said. "Make you realize what this man is all about."

In seeking to understand Malcolm X and his philosophy, one can begin to understand African Americans and their history. It is one way many believe what's needed to get rid of the many misconceptions about Malcolm X.

"I do not believe Malcolm X to be as militant or radical as some people made him to be," Kevin Early, assistant professor of soci-

See X page 3

Congress debates OU's parking problems

By TOM MULLIGAN
Staff Writer

Relief may be on the way for the chronic parking shortage at OU.

The University Student Congress listened to a brief outline of three new parking lot expansion projects at their Monday meeting. The project would add between 70 and 140 new spaces, depending on which of the three would be adopted. Congress

member Terry Flynn presented the proposals to the meeting, and added that the plans were developed by Alan Miller from the Office of Campus Facilities & Operations.

The first proposal would expand parking by dence halls, and create around 140 new spaces, while the second one in roughly the same area would concentrate more on saving "green space" and add only 70 new spaces.

The third proposal is endorsed

by Flynn and a Senate committee looking into the plans as being the best of the three because of safety and environmental considerations. This would expand the east lot, and add 145 new parking places.

Miller says he hopes one of the three will be decided upon soon, so construction may be completed by the start of the 1993-94 school year. The projects would cost between \$360,000 and \$480,000.

In other matters, Congress'

meeting was livened up by accusations of unfair price charging by Public Safety by Chaunci Wyche, president of the Association of Black Students.

Wyche told the Congress her organization was billed \$965 for security for an ABS dance in September, an amount that virtually wiped out their \$1,000 operating budget for the semester. Congress said they would ask a representative from Public Safety to come to their next meeting, to present their

Oakland University Student Congress

19 Oakland Center

370-4290

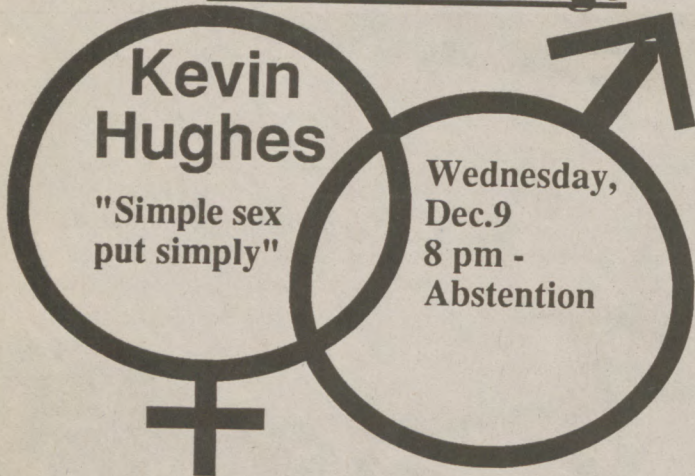
Student Congress is always looking for people to join it's committees. We have openings in many different areas, and we can fit anyone's schedule. Please drop by our office for more info, or call us anytime.

**JAN/FEB
ALLOCATIONS
D U E
MONDAY
NOVEMBER 30
AT 5 PM**

SAB

STUDENT ACTIVITIES BOARD
ANY QUESTIONS? CALL #4291
MATT PFEILSTUCKER

SPB/Mainstage



Abstention (n.)
That dark little room behind the Hot Shoppe, where SPB holds many of its activities. Stop on by or come to the SPB Office across from the Bookcenter and check us out!

The SPB Ad:

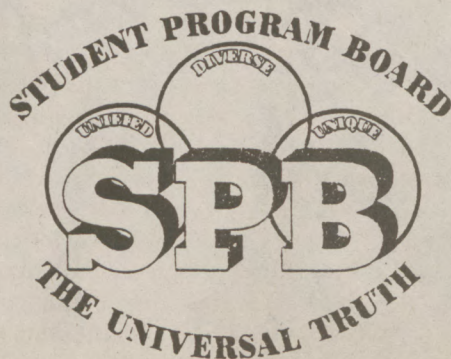
Zeniewicz plots it out
Bailey types it out
Milton lays it out
Simon ships it out

(of the office)

Carrie Milton

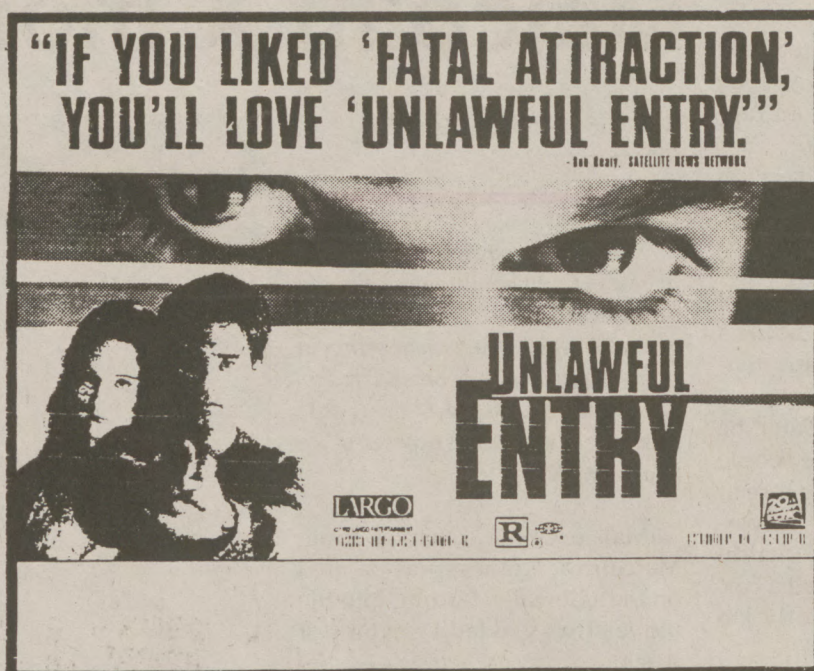
Extra!! Extra!!
Vacancy open in Student Congress. Catch it while it lasts!!!!

Life is a sad piece of buffoonery...
C.W.



SPB CINEMA

December 4 and 6 8pm-201 DODGE
ADMISSION
\$1.50



**SCHEISS
IS COMING!**
Jan 15 - 17
MORE DETAILS
COMING
SOON!

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OBITUARIES THE DAILY PLANET

Man of Steel Dies Defending City

By R. LOWELL STERN
Special to The Daily Planet

Superman, sole survivor of the doomed planet Krypton and our world's greatest champion for justice, died Tuesday on the streets of Metropolis, of injuries sustained in the defense of the city and her people. His exact age and place of residence remain unknown, though he is believed to have been in his early thirties and had long been associated in the public mind with this city.

An Heroic Presence

Superman made his first appearance in Metropolis nearly a decade ago, during a month-long celebration of the 250th anniversary of the city's founding. The then-unknown champion leapt into the skies over Metropolis International Airport before a crowd estimated at over half a million, exercising powers and abilities far beyond those of a mortal man, to prevent the crash of NASA's experimental space-plane, the Constitution. Daily Planet reporter Lois Lane, flying as a crew member of the space-plane, later filed her



account of that ill-fated flight, referring to their mysterious rescuer as "Superman." In the week after the rescue of the Constitution, he returned to the city skies, attired in the striking red, blue, and yellow uniform which was soon to become known around the world.

Over the next month, Superman at times appeared to be everywhere in Metropolis at once. From halting bank robberies and defusing hostage situations to fighting fires and rescuing cats from trees, nothing seemed to escape his notice. And though he soon after turned his attention outward, and his remarkable powers to the service of all humanity, it was evident that Metropolis held a special place in his heart.

The First of Many

As the first major costumed crime-fighter to operate openly since mid-century, Superman has been credited with inspiring a new generation of heroes, including the members of the original Justice League of America and its newer incarnation. Though never a member of the original League, he has aided them in combating a number of menaces and had recently joined the newly reorganized group. In a rare statement to the media, the Batman said that Superman's never-ending battle for truth and justice "set a standard for all of us in this line of work. He brought out the best in humanity, and never hesitated to oppose the worst, no matter what the risk to himself. I didn't always agree with the man, but I liked what he stood for."

"He was a man of great principle," said Diana of Themyscira, the Amazon Princess more popularly known as Wonder Woman. Once linked romantically to the Man of Steel, she discounted those reports as "the wishful thinking of press agents and reporters. I was very fond of Superman, but we were never lovers. He was the most respectable, and most respected, man I had ever met. In my travels around the world, I found that he was loved literally by millions. And even those who did not love him respected him. We are all the poorer for his passing."

Last Son of Krypton

Long considered the greatest living exponent of the American way, it was only in recent years that Superman dis-

covered his ancestry was not of this world. This discovery was first revealed to the public during his first encounter with the cybernetic assassin Metallo. In an exclusive Daily Planet interview, he later confirmed that his genetic parents had been inhabitants of a planet whose name was pronounced in somewhat similar manner to that of the element krypton.

According to Superman, the world of Krypton once orbited a star approximately fifty light-years from Earth. There, he explained, he had been conceived and placed within a birthing matrix, "a kind of artificial womb." Learning that Krypton was in danger of exploding in the equivalent of a thermonuclear ignition of the planet's core, his natural father sent the matrix of the still-gestating Superman to Earth via what was described as a "hyper-light drive vehicle."

"By sending me away from Krypton," explained Superman, his father had saved his life and given him "the gift of humanity."

Though he never commented on his upbringing for the record, there can be little doubt that Superman was born and raised as an American, in the best sense of that word.

A Legend in His Own Time

Although he never hid his face behind a mask, as did so many of his contemporaries, little is known about the private life of Superman. Many thought of this most public of heroes as an eternal champion, but in fact

(Continued on Page A4, Column 1)

JOY!

December 4 - O.C. Crockery

SPB's WINTER PARTY

8pm-1am

2 LIVE BANDS/DJ

Free alcoholic beverages (21+w/ID)

ONE GUEST/O.U. STUDENT (18+please)

Admission: FREE

SPB/Cinema Classics

James
Stewart

Donna
Reed

**It's a
Wonderful
Life**

WEDNESDAY, DEC 9, 8pm

BEER LAKE YACHT CLUB -

ADMISSION: FREE

*** BUY A FROZEN COKE AT BEER LAKE YACHT CLUB AND GET A FREE POPCORN AT CINEMA CLASSICS**

Aid

Continued from page 1

there was no money left.

He has now applied for a Stafford (guaranteed) loan.

"All the papers were stapled together when I turned them in, but they came back saying something was missing," McCullum said.

Anderson said the department does not keep records on lost papers or files, but with the volume of paper they handle (more than 4,000 applications this semester) some are bound to be misplaced. He said, "There is no real way to check whether McCullum's papers were lost or not sent in."

Monifa Jumanne, director of Special Programs, said her experiences have given her a different perspective because she deals with "many of the most needy students."

The 20-year-old Academic Opportunities Program (AOP) is designed to help economically disadvantaged, first generation college students and those with disabilities. "The economic realities in this area mean that most of the students in AOP are African-Americans," Jumanne said.

One of the unique aspects of the AOP experience is the summer session in which freshmen students spend eight weeks on campus taking classes in preparation for the fall semester.

"Because AOP starts in the summer when students would normally have jobs to help pay their expenses, OU waives the student contribution for the first year," Anderson said. OU also arranges the aid so the student will not have a loan the first year.

Starting in the sophomore year, the package becomes the standard package used for all students, including grant money, work-study, student and/or family contributions and loans. It is assumed that the student's earning ability will go up and he or she

will be better able to handle both a contribution and a loan.

Students are informed of the loan requirement when they come to the AOP summer session, Jumanne said.

Many students have said the change in aid after their freshman year is unfair. Jumanne said that while not necessarily unfair, the university is "insensitive their needs" and "not willing to change to accommodate them." She said the resources of the university should be "applied to the area of greatest need," even if it means working overtime in the financial aid department to get aid applications processed.

For example, Jumanne said that because their files had not been processed, 52 of the 103 students on campus for the AOP session beginning in June did not have money for their books.

According to the financial aid office, as reported by Jumanne, problems with the switch to the ISIS system contributed to the delay.

Jumanne said that when pressured the files were completed and there is no way of knowing how much of the delay was due to students and how much to the switch in computer systems but she thinks the aid office should "make the extra push to have the applications processed when they know the students will be coming to campus."

Anderson said that because of the summer start, priority is given to AOP applications and one advisor, Zina Haywood, acts as liaison and keeps track of them all.

"I was not aware of 52 files being rushed," Anderson said. He was notified of a tuition change on June 15 and his records show 38 completed awards repackaged to reflect that change on June 16 and 17.

Although the tuition change was expected, nothing could be done until it was official, Anderson said. "When the tuition change came, we went ahead and did it," he said.

Swanson

Continued from page 1

dent's Club, a private group that provides financial strength for OU. The Foundation, with President Sandra Packard's advice, gives money to OU programs and scholarships.

"On the surface it (the car) can be seen as an expense that may not be justified in bad times but you need to continue that in order to cultivate private donors for the future and to find ways to meet those problems," Osterhout said.

In the President's Club Newsletter *News Executive* Director James Kostrava mentioned the importance of The Club's fundraising efforts in light of the OU's reduced budget.

"Oakland University faces a four million dollar reduction in its operating costs," he said. "This reduction makes every dollar raised from President's Club that much more important."

Swanson also receives full reimbursement for his business expenses that do not exceed \$9000 a year.

Swanson lives in the OU subdivision, University Hills, two blocks from the campus. His contract expects him to donate eight hours per week.

"I work probably twice that," he said. "It can be meeting people over lunch, dinner, or inviting them to a university performance, a lecture, or dinner at Meadow Brook."

The Foundation defends their spending practices.

"His job is to cultivate and work on fundraising with longtime friends of the University, and he's done an excellent job with that," Osterhout said.

Swanson has free use of the OU's gas pump. OU charges .99¢ a gallon. Swanson used 570 gallons between Oct. 1991 and Oct. 1992. The Foundation paid \$564.30 for Swanson's gas privileges. Swanson had 9800 business miles and 7700 personal miles between Nov. 1991 and Oct. 1992.

X

Continued from page 1

Early said he believed that Malcolm changed much of his philosophy once he went to Mecca where he found enlightenment and began to see the world through his own eyes. Many only remember his words of violence.

Yet Malcolm X has been the center of controversy. He demanded human rights, defended the downtrodden and prepared to move by any means necessary. Because of his strong views, he was often stereotyped as violent and full of hate for all whites.

"White America has made Malcolm X a black racist... he was a black leader," Cleaves said. "It was wrong to portray him that way."

DeWitt Dykes, associate professor of history, said that Malcolm's current rise in popularity partly stems from a resurgence in the search for African American identity and meaning.

"The search for identity goes in cycles," Dykes said. "It is in these periods of times that Afri-

can Americans look for symbols of identity to express themselves."

"One of Malcolm X's most significant contributions was to challenge and confront the many ironies of racism in the United States in unvarnished language," Wilma Ray Bledsoe, vice president for student affairs, said. "This facilitated a more open examination of the realities of institutional racism in many areas of American life."

His messages continue to have life and impact today.

"While the times have changed, tactics, immediate and long term goals remain the same," Dykes said. "What changes exist are the techniques used for the goals."

His messages "build your own," "do for yourselves" and "equality" still apply to African Americans today.

The resurgence in interest can be a powerful experience and is considered by some to be good for young people, according to Monifa Jumanne, director of Special Programs.

"Malcolm X can help young, black or white, learn more about race relations," Jumanne said.

Cuts

Continued from page 1

someone with less seniority if he or she is qualified to do that job. She said if the proposed cuts in clerical staff are adopted, "it could really create chaos with bumping."

Another term in the contract says that no full time worker may be reduced to less than 32 hours per week, and that health benefits cannot be cut. She said the proposals in Urice's memo to reduce some full time workers to part time status could potentially be violating this term.

But Urice says he is mindful of the agreement. He said "all recommendations have been coordinated with the Employee Relations Department. If staff

reductions are necessary, which they may not be, they will be done in accordance with all applicable collective bargaining agreement," Urice said.

Most of the focus on the proposed cuts is on Arts & Sciences, because, Forgette explained, this is where 90% of the proposed cuts are coming from.

The contract between OU and the UAW covers 248 clerical and technical workers on campus, down from a peak of 291 four years ago. The three-year agreement expires next June.

CRIME WATCH

The following is a summary of incidents on campus filed with the Oakland University department of Public Safety and Police. The purpose of this column is to inform students of crimes on campus. Victims will not be named.

Nov. 15-2 a.m. - A 19-year-old female Nightwatch staff member of Vandenberg Hall brought a criminal sexual conduct complaint against a 19-year-old visiting Port Huron male. At shift's end, while in a hallway returning to her room, the male came from behind and forcefully grabbed her genital area. The male, wearing nothing but boxers, was recognized by the female as a guest signed in earlier in the evening by a male Vandenberg resident.

Nov. 17-3 p.m. - A female of Vandenberg told OU Police she knows who the malicious telephone caller is that attempts to disguise her voice like a male and places the harrasing calls to her exchange. According to the report, possible reasoning as to the caller's motive has been determined and investigative surveillance measures have been undertaken.

Nov. 17-8 p.m. - \$23 was taken from the purse of a 19-year-old female of Hill House by an illicit intruder who had entered the female's room without permission. According to the report, the suspect, a white male of skinny build with short dark brown hair, that stands approximately 5'10" and answers to the name of "Derek" was caught by the victim's roommate rummaging through their personals when she returned from the floor's lavatory facilities. More details will be made known as the investigation progresses.

Nov. 19-10:30 p.m. - A 19-year-old Hamlin male accidentally left his wallet by the pay phones. During the next four hours, several transactions were made by person/s unknown at ATM adjacent to South Foundation Hall, costing the person \$600. The person first made a dummy deposit then made withdrawals. Apparently the male's PIN number was attached to the card in his wallet.

Nov. 19-9 p.m. - According to the report, using the Lepley Sports Center facilities cost a 14-year-old visiting male from Clawson approximately \$190. When he returned to the locker room, his \$60 gym bag, clothes and \$130 varsity jacket had been stolen.

Nov. 20-9:17 p.m. - During the two hours that a 33-year-old female OU employee carried out her duties she lost her wallet containing various I.D., credit cards, \$60 in cash and a \$150 opal necklace. The property was taken from her purse in the office room where she has always left her belongings.

CORRECTION

The OU "snow line" to call to see if classes are cancelled in last week's "Briefly" column should have read 370-2000.

KEVIN COSTNER WHITNEY HOUSTON

Never let her
out of your sight.

Never let
your guard down.

Never fall in love.

THE BODYGUARD

WARNER BROS. PRESENTS

A TIG PRODUCTION IN ASSOCIATION WITH KASDAN PICTURES A MICK JACKSON FILM KEVIN COSTNER WHITNEY HOUSTON "THE BODYGUARD"

GARY KEMP BILL COBBS RALPH WAITE FILM EDITOR RICHARD A. HARRIS PRODUCTION DESIGNER JEFFREY BEECROFT DIRECTOR OF PHOTOGRAPHY ANDREW DUNN MUSIC BY ALAN SILVESTRI WRITTEN BY LAWRENCE KASDAN

PRODUCED BY LAWRENCE KASDAN, JIM WILSON AND KEVIN COSTNER DIRECTED BY MICK JACKSON

FOR SUBTITLE AND VIDEO CASSETTES AND CD AVAILABLE ON ARTIST RECORDS

OPENS NOVEMBER 25th EVERYWHERE



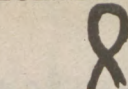
Global Preservation Society

ONE TO GROW ON:

Microwave ovens save money when you cook, but not when you defrost. Join us every MONDAY from 3 pm to 4 pm in the Oakland Center Rm. 125 or 126. We need YOU!

Silence = Death

DECEMBER 1, 1992



WORLD AIDS DAY

STOP BY OUR TABLE IN THE OAKLAND CENTER and pick up a ribbon to show your support for AIDS people who are HIV+ 10 a.m.-3 p.m. in OC 11 a.m.-1 p.m. in Vandenberg Hall Sponsored by Residence Halls and Gay & Lesbian Alliance

12th ANNUAL CELEBRATION!

AVOID THE JANUARY RUSH MAKE RESERVATIONS NOW!

TEXAS	SOUTH PADRE	• BAHIA MAR HOTEL & CONDOS • • PADRE SOUTH CONDOS • • SHERATON HOTEL & CONDOS • • GULFVIEW CONDOS • • LANDFALL TOWER CONDOS • - 5 and 7 nights -	from \$109
FLORIDA	DAYTONA	• VOYAGER • DESERT INN • • THE TEXAN • THE REEF • • RAMADA INN • - 5 and 7 nights -	from \$68
FLORIDA	PANAMA CITY	• TOURWAY INN • • THE REEF • - 5 and 7 nights -	from \$81
COLORADO	STEAMBOAT	• SKI STEAMBOAT COLORADO • • OVERLOOK LODGE • • SHADOW RUN CONDOS • - 2, 5 and 7 nights -	from \$129
TEXAS	WISTANG/PORT A	• PORT ROYAL OCEAN RESORT CONDOS • - 5 and 7 nights -	from \$132
SOUTH CAROLINA	HILTON HEAD	• HILTON HEAD ISLAND RESORT CONDOS • - 5 and 7 nights -	from \$121
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OUR VIEW

A little no should pack a big wallop

Since this school year began, some women have come forward to complain of being sexual assaulted. According to police officials, the question "did she say and did she mean no" seem to be a point of contention between the men and women involved. The women say they said no and meant no—loud and clear. The men say it is not what she meant. These men need to listen more carefully. Maybe women need to examine more closely what messages they are sending to men.

Out of these messages reflect the attitudes we carry with us. Certainly they just don't appear when we step across the threshold of the university. These attitudes come from home and society. According to the findings of a recent California survey of 5000 high school juniors and seniors across the country, nearly half said that when a woman says "no" to sex, she doesn't always mean it. Ninety five percent of the men and 97 percent of the women, identified as outstanding by their schools or youth organizations, agreed that "sexual advances should stop when a woman says no." That's the good news.

However, 47 percent of the male students and 45 percent of the female students agreed with at least one of the following reasons offered for believing that a woman is willing to continue sexual activities even though she says no: When a woman continues to be affectionate and passionate—47 percent of the men and 39 percent of the women. When the woman is apologetic and does not seem to be angry—7 percent of each sex. When the woman seems drunk—4 percent of the men and 5 percent of the women.

Obviously there is a problem with definition, with attitudes that students are bringing with them from high school onto campus. No means no. There are no hidden meanings, no hidden intentions behind the small but powerful two letter word. Listen to the word, NO.

Post gives thanks before first bite

Tomorrow is more than a day off from school. It is a day to give thanks for the small and maybe the big things in our lives. Join the Post's groaning table while we give thanks.

"I would like to give thanks to my family, Bob, Shanna and Claire, my dog Harry and all of the Post staff for being so supportive this past year while I tackled this job and also being so patient and understanding while I went through the tortures and rages of quitting smoking cigarettes."—Deborah Dziewit

"When chipping ice off my windshield at 7:30 a.m. in 16 degrees to make it to an 8 a.m. class, I am decidedly unthankful for the snow that is sure to bury us this year. But I'll take walking through snow piles over goose piles any day!"—Margaret O'Brien

"I am most definitely not thankful for Fall Semester 1992 winning my "Pain in the Rearend Semester from Hades." But I am thankful for Professor Carlo Coppola (He knows why !!!!) Thank you!"—Kyle Green

"I'm thankful for Mike Illitch buying the Tigers and I'll even be more thankful if he saves Tiger Stadium. I'm thankful for the end of Thanksgiving Day. The parade is great, the football fine, but I don't like turkey, cranberries, yam etc. I hope that my family goes the honorable thing and orders pizza!"—Joanne Gerstner

"I'm thankful the fall semester only has two more weeks left and that I'll soon get a seven week break from working on the Post."—Theresa O'Kronley

"I must give thanks for athletics and the sports world for if they did not exist, it would be a mundane universe to inhabit. Also for my music which keeps me somewhat sane in an insane world. And thanks to Friedrich Nietzsche for his literary contribution and infinite wisdom. Merci, pour la vie."—John Honos

"I give thanks for the following: Gillette Sensor, Crayola, Saginaki, Elvis Costello, Kodak, Adrenaline, Springer Spaniels, JP Donleavy, Fender Guitars, Sea Scallops, Bic Pens, Coltrane, "Northern Exposure," Jane Pauley, Sony, Sunday NY Times, Dylan Thomas, Cartier-Bresson, Fallen Leaves, Love ... and a pulse. Enjoy."—Clive Savage

"I'm thankful for having the opportunity to work with the Post staff and having the support of my parents, and for June 5, 1993—Commencements!"—Angela King

"I'm thankful for the interesting presidential race that kept me too busy to remember how miserable the summer was. I'm thankful the cold war ended before someone dropped the bomb."—Barb Butterworth

"I am not at all thankful for all of the papers, exams and projects that are due on the Monday following the break, but I am extremely thankful that I will be able to spend Thanksgiving with my entire family present and accounted for."—Elizabeth Reghi

"I would like to give thanks to those Americans who helped elect Bill Clinton president of the United States."—Eric DeMink

"I'm thankful that I'm not the one who decided that I'm in desperate need of human companionship and posted flyers donned with my photo and phone number. I'm also thankful for George Killian and Sam Adams, among others who'll console me and help reek havoc on the guilty. (TREMBLE!) I'm also thankful for my grandparents, parents, friends, brothers, E.L.M., meaningful lyrics, big hearts, smiles and the Cowboys!"—Joe Pickering

Opinion



One's religious truth may not be only truth

On Nov. 4th, the Oakland Post was kind enough to print my objection to their seasonal Halloween article. It was my impression that this article lent credence to the idea that Christians should not celebrate Halloween because it is an evil pagan holiday. Last week, Colleen Van Winkle wrote a letter to the editor charging me with religious intolerance. She also condemned me for ignoring the Post's disclaimer on its Opinion page. I originally had no intention of continuing this duel of words. However, Van Winkle's assault on my character has compelled me to draw my pen in defense of my honor.

First, excuse me for ripping on Ms. Van Winkle, but has she been sleeping for the last 20 days? Her accusations bear little relation to what I wrote some weeks ago. I criticized an article in the Post, not an editorial. As such, it was appropriate for me to call to task the editor who approved it. Secondly, I am not intolerant

of any religious system. My interest in religion stems from my academic interest in all facets of human society. Religion provides a window into the mentality of foreign cultures. It would be irrational for me to practice intolerance toward any creed.

The founding fathers did not insist upon the separation of church and state to limit religious freedom, but to preserve it. When any organ of the state agrees to fund religious activities it demonstrates its approval of that particular faith. Although I doubt that CIPO would ever deny a group funding based on their religious affiliation, official support of any kind automatically establishes a standard for religious activities. By what standard shall CIPO

identify those faiths worthy of state support? How might personal religious preferences effect funding decisions? I, for one, would not relish the job of making

such decisions. With the endless diversity of religious practices, the founding fathers wisely chose to preserve religion as a private concern. We should do the same. Public tolerance of the private practice

of religion can be guaranteed only by a rigid separation of church and state.

Finally, let me extend the logic of condemning Christians who celebrate Halloween because of its pagan origins. Must we stop celebrating Easter? Its origin is the worship of the Anglo-Saxon mother goddess, Eostre. Shall we

excommunicate children who accept eggs from the pagan bunny? What of Christmas with its gift giving borrowed from the Romans' Saturnalia, the pine tree borrowed from heathen Germans, and the holiday ham which originated in the Viking atonement boar sacrificed each Yule? My Jehovah Witness friends are more consistent. They follow none of these pagan practices. Yet, they are open minded enough to tolerate other faiths, just as I tolerate their beliefs, as well as all others.

Of Ms. Van Winkle I ask only that she consider the possibility that her religious truth may not be the only truth. Consider how tolerance of another's faith is the best defense for your own right to religious expression. I will fight to the last drop of my blood for your right to disagree with me and to practice whatever faith you choose. Please grant me the same courtesy.

ERIC SVEN RURIKSON
Graduate Student

"Religion provides a window into the mentality of foreign culture"

Eric Rurikson
Graduate Student

Practice safe sex: AIDS could be closer to home than one thinks

Two months ago, after reading an article that inferred that the mass media exaggerates the number of people in the U.S. who have the deadly AIDS virus, I began to relax. "I knew that AIDS was not as bad as people think it is," I thought.

After going to the grocery store with my sister, my perception of the rapidly spreading disease has indeed changed.

When we walked into Farmer Jacks, I spotted a teenaged girl who looked familiar but I could not put my finger on exactly who she was. She walked closer and approached my sister with a wor-

risome frown.

"You acted like you did not even see me when we first came in," the girl said as she looked to the ground in shame. After looking at her for a brief moment, my sister recognized her and chatted briefly with her. While they talked, I shopped for groceries.

While I was shopping, my sister rushed behind me and tapped my shoulder. "Do you know who that was? It was my friend Suzie (not her real name). She has been out of school since school began and I think that she has AIDS," my sister told me as she began to cry. For a few minutes, I began

thinking about the active Suzie that I remembered when I saw her at my graduation ceremony. But after I finally stopped daydreaming, I saw her skinny frame, standing in line quietly with a passive expression on her face.

After leaving the grocery store, my sister and I walked home without saying a single word. The more I thought about Suzie in the grocery store, I began to forget about the articles that implied that AIDS is not as bad as every one thinks it is.

When I came back to school, I went on a crusade telling virtually all of my friends about safe

sex and the wide spread of AIDS as a result of my experience at the grocery store. While I told them, I noticed that they did not pay attention to persistent verbal warnings.

In a way, I held no harsh feelings toward them for ignoring me because I shared the same attitude after reading the article that stated that AIDS was "not a big problem." Hopefully people will pay more attention to AIDS before they become surprised that this disease is closer to home than we think it is.

KEN POWERS
Staff writer

Act now to preserve our healthy environment

Channel 7 recently hosted news spots focussing on Canada's use of Michigan landfills to dump their solid waste. Apparently it is less expensive for them to use Michigan landfills than to handle their trash locally. Thousands of tons of trash are coming daily from as far as Toronto, to our own backyard: Lapeer!

During the past few years, Oakland County commissioners have been actively pursuing plans to construct a massive trash

incinerator because of a supposed landfill crisis.

Why should Oakland County residents finance an approximately \$300 million incinerator to the detriment of our health and environment, while Canada is filling up Michigan landfills? This does not make economic or environmental sense. Will Canada be sending its trash to Oakland County to burn in the future? What can you do? One: contact Governor Engler, your state senator and

representative. Ask them to pursue legislation to put a stop to Canada's dumping in Michigan. Two: write your county commissioner and our new county executive. Ask them to put a stop to incinerator plans. Hopefully L. Brooks Patterson will take charge of this matter in our behalf.

Preserving a healthy environment is essential for the future of our children. Act now!

LAURA KENNEDY
Rochester

TQM generates differences, debate, dialogue

If Mr. Giocondi was merely arguing that Total Quality Management (TQM), when applied to the "business" of this university, would help OU, I would have few objections. But the import of his statements, as well as those of other devotees of TQM, is such that TQM is being put forth as a panacea for university ills beyond those of administrative inefficiency and the like.

The doubts I expressed in my column, and those expressed by Professor Dow the previous week, reflect not an unwillingness to join in a "dialogue", but merely the stating of one side of a debate. Many colleagues have indicated to me their dismay at TQM's suggested deliverance of an academic promised land—we just happen to disagree with any "business vision" of the university. Because of

this disagreement, we will debate the merits of a "business vision" of the university when we believe it is counter to our vision of a university. In any case debates assume contrary positions and universities that do not have them are not universities.

SEAN MORELL MORAN
Assistant Professor
Department of History

The opinions expressed in "Our View" are those of The Oakland Post. These views do not necessarily represent the views of Oakland University. Signed editorials reflect the views of the writer, not necessarily that of The Post, or of the university. Signed letters to the editor are the author's opinion, not necessarily that of The Post or of the university.

Letters to the Editor should be no more than 250 words (400 words for Campus Views) and include name, address and phone number and be delivered to The Post no later than noon Monday.

THEATER

• Meadow Brook Theatre presents *A Christmas Carol*, which opens on Nov. 25 and runs through Jan. 3. Tickets and times can be obtained by calling 370-3300.

• The Attic Theatre is hosting several productions in the next few weeks:

The Pulitzer Prize winning drama *Fences* is currently playing and will continue to run through Dec. 13. Tickets, show times and other information can be obtained by calling 875-8284.

Now is not the time to delay if you want tickets for *A Funny Thing Happened On The Way to the Forum*, which will open on Dec. 10 and run through Jan. 10. For tickets and other information, call 875-8285.

• The Ark is hosting a bevy of concerts and specials in the month of December. Among them are:

Singer Maura O'Connell, performing on Dec. 1 at 7:30 and 9:30 p.m.

Songwriter Loudon Wainwright, performing on Dec. 3 at 7:30 p.m.

The Nashville Bluegrass Band, playing on Dec. 4 at 7:30 and 10 p.m.

Call 761-1451 for tickets and other information regarding all shows.

• The Purple Rose Theatre has extended its run of *Possessed-The Dracula Musical* through Dec. 20 with Wednesday-Saturday performances at 8 p.m. and Sunday shows at 2 p.m. The original cast will continue in their roles. Call 475-7902

ART

• The Detroit Institute of Arts is currently featuring the new acquisition of major oil painter Vincent van Gogh, *Portrait of Joseph Roulin*. Call 833-9804 for gallery hours.

• The Cranbrook Academy of Art Museum is displaying a new sculpture by Heather McGill, *A Siege in the Room*, until Jan. 10. Call 645-3312 for more information.

• The Scarab Club is presenting its annual *Gold Medal Exhibition*, Dec. 2 through Dec. 19 in the Main Gallery. For additional information, please call 831-1250 between noon and 5 p.m.

CONCERTS

• Prism Productions is featuring two acts in the near future:

Tribal rock from Australia will be featured when Yothu Yindi takes the stage on Nov. 25 at the Majestic. Call 645-6666 for ticket information.

Elektra Recording Artists are presenting Phish on Dec. 11 at 8 p.m. at the Michigan Theatre. Call 668-8397 for tickets.

• Kick's Nightclub, the high energy hot spot located in the Troy Marriott, is presenting *Vivid Imagination* on Nov. 17-Dec. 5. Bands take the stage at 9 p.m. Cover charge is \$4.

• World reknown pianist Dickran Aramian will be playing on Dec. 11 at the Performing Arts Theatre on the campus of OCC. Call 473-2228 for tickets and times.

EVENTS

• The Paint Creek Center for the Arts presents its annual *Holiday Gift Gallery*, Nov. 20-Dec. 24. Admission is free. Call 651-4110 for details.

• The Rainbow Connection's *Christmas Cards* are now available, with proceeds going to its Make a Wish Foundation. Call 651-1261.

• The Rochester Hills Museum is seeking local talented *craftspeople* to sell items in the Museum gift shop. Call 656-4663 for details.

• Meadow Brook Hall is presenting *Christmas in the Grand Manor* from Nov. 29-Dec. 13. Call 370-3140.

Excursions

Arabian Nights tale alive in "Aladdin"

By DON HONSTAIN
Staff Writer

Aladdin is animation for all ages; the little ones will love the cartoon humor, the older folks will like the incredibly wry humor of Robin Williams' Genie and everyone will enjoy the lively and uplifting musical numbers.

Aladdin is the "common" street thief who falls in love with the beautiful Princess Jasmine but feels she could never fall for a commoner. He also thinks the king will only let her marry a

prince." But will becoming a prince turn him into a "stuffed shirt" like all the other princes who come to call on the princess?

Aladdin, Al to Genie, gets three wishes but with four exceptions. Genie can't: kill anybody, bring anybody back from the dead, make someone fall in love with you and you can't wish for more wishes.

Robin Williams lends his brilliant talents to Genie and if you like his stand-up act, see Aladdin. He gets to let loose, from impressions of Jack Nicholson to Ed Sullivan, he pokes fun at the story at the same time as paying homage to it. Williams alone is worth the price of admission.

Fellow comedian Gilbert Gottfried is his perfectly annoying self as the evil Jafar's parrot-partner who can't stand the Sultan shoving moldy crackers down his throat.

The other voices, Aladdin, Princess Jasmine, and the evil vizier Jafar are all perfect as they

See ALADDIN page 6

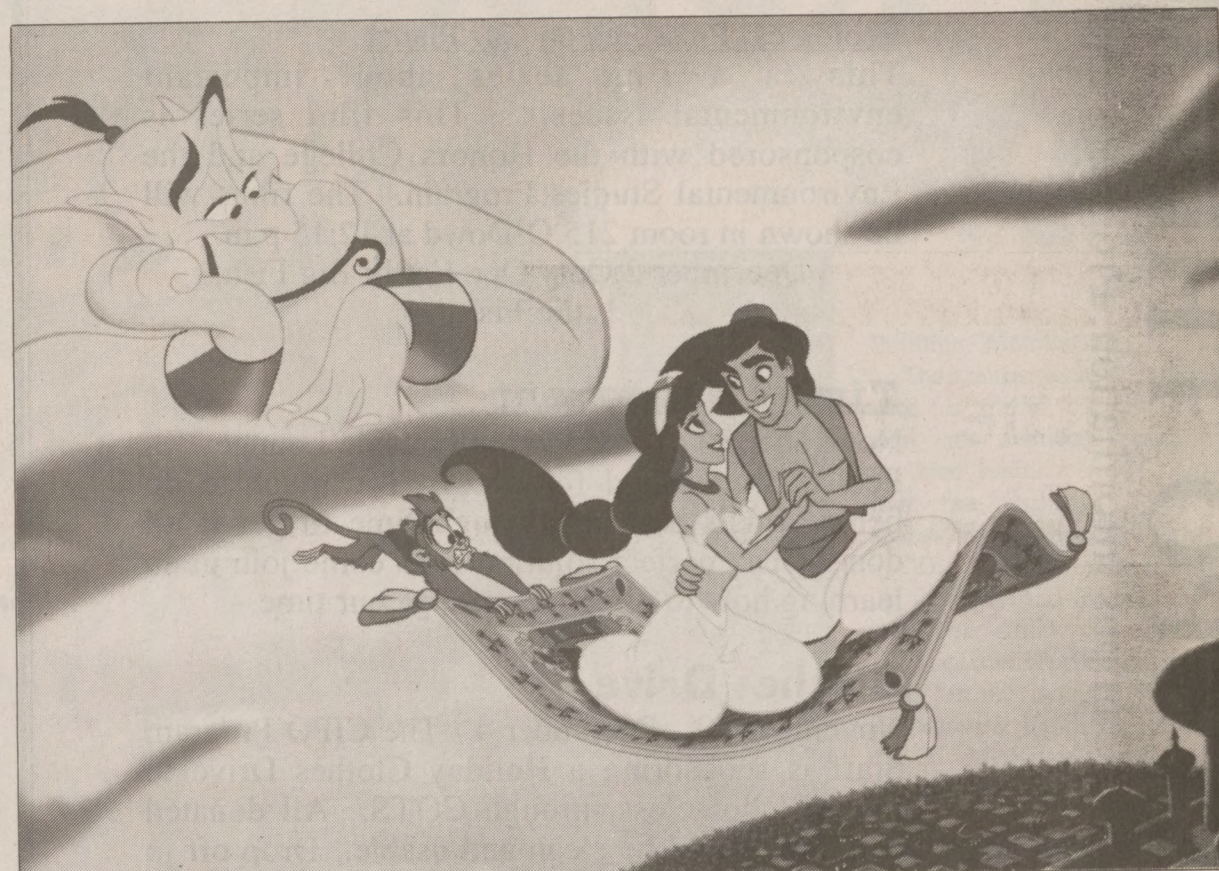


Photo courtesy of The Walt Disney Company. All Rights Reserved.

A matchmaking Genie wistfully looks on as his master, Aladdin, takes Princess Jasmine on a romantic carpet ride while his monkey, Abu, tags along.

Megadeth rocks Palace
Heavy metal band brings thrashing, dashing

By JASON DOBRY
Staff Writer

It's pandemonium; imagine thousands of sweaty, screaming people, their heads and arms flailing about as the thunderous vibration crashes into them.

It's either The Big One in California or a heavy metal concert and since there were no earthquakes in California, or at least no major ones, we are going to assume the latter.

Or, more specifically, the Megadeth concert last Saturday.

Megadeth, whose American *Countdown to Extinction* Tour kicked off in Miami on October 31, performed with opening act Suicidal Tendencies on November 21 at the Palace of Auburn Hills.

The three-hour concert, scheduled to begin at 8:00, kicked off right on time with Suicidal Tendencies' "You Can't Bring Me Down" from their 1990 release *Lights...Camera...Revolution*.

And while we're not the biggest ST fans, the band was in top form during their roughly hour-long set. They continued with "Send Me Your Money" and "Lovely," as well as songs from their new album *The Art of Rebellion*.

The bad thing about ST's set is that Mike Muir, singer for the group, had to babble on and on between songs to introduce the next one. Sometimes, it seemed that he'd never shut up and we were half-expecting to see one of his bandmates do something to

express "get on with it," like beat him to death.

Megadeth's popularity has increased since the release of its *Countdown to Extinction* LP. The album is composed in a more "accessible" fashion than what guitarist/lead vocalist Dave Mustaine once called the "hornets in your brain," a fast-and-furious riffing style of the band's previous efforts like 1990's album. Their new album is generally simpler, slower, and slightly less powerful.

The band opened with "Holy Wars...The Punishment Due" and continued playing for almost two hours. The band's set was almost entirely made up of songs from the last two

See CONCERT page 6



Photo courtesy of Capitol Records

Megadeth is just one heavy metal band that is performing throughout the Detroit area. Members are (from left to right): Marty Friedman, Dave Mustaine, Nick Menza and David Ellefson.

Talent explodes in December

Pick of the Crop Dance and Music Ensemble:

This combined program features talents from the Eisenhower Dance Ensemble and Pick of the Crop Dance and Music Ensemble of Buffalo, New York, for an evening of contemporary dance. Show times are Jan. 8, 9 at 8 p.m. in Varner's Studio Theatre. Call 370-3013.

OU Community Chorus: A Yuletide Celebration

Conducted by John Doyaras, this concert will include pieces from Bach, Pinkham and a chorus-audience song fest. Show time is December 4 at 8 p.m. at St. Hugo of the Hills in Bloomfield Hills. Call 370-3013 for tickets and other relevant information.

OU's Dance Theatre: December Dances

Directed by Gregory Patterson, students perform the works of friends, faculty and guest choreographers. Show times for this modern dance event are Friday, Dec. 4 and Saturday, Dec. 5 at 8 p.m. and Sunday, Dec. 6 at 3 p.m. Call 370-3013 for details.



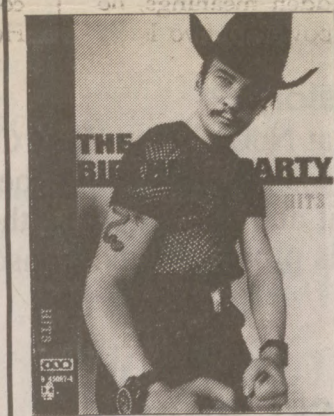
Photo courtesy of the Department of MTD

Latest Releases

Violent sounds not easy-listening

The Birthday Party, "The Birthday Party Hits", Warner Brothers Records, 1992.

Forget INXS. Forget Crocodile Dundee and forget Foster's Lager. Indeed, forget all of those Antipodean imports you may be accustomed to, for in comparison to The Birthday Party, they are about as genuine as a toy Koala or a plastic model of the Sydney Opera House. Comprising the talents of the legendary Nick Cave, Rowland S. Howard, Mick Harvey and the late Tracy Pew and Phill Calvert, The Birthday Party mined a dark and impossible musical seam in the early years of the last decade. Be warned, The



Birthday Party is NOT an easy-listening band. They are not top 40 fluff or pseudo-alternative pop. The Birthday Party is violent and foreboding. Theirs is a Bosch-like landscape of horrific disenchantment and ugly nihilism tempered with savage irony and surprising comedy. A terrible beauty, indeed. The 19 tracks on this 4AD compilation are a testament to the greatness that is The Birthday Party. From the shambling "The Friend Chaser" and "Happy Birthday" from their uneven first album, "Hee Haw"

to the relatively polished "Jennifer's Veil" and "Mutiny in Heaven" from the final "Bad Seed" EP, this compilation plots the singular and palpable development of this unique band. There are no low points here. They progressively rose over a few short years to a deafeningly intimidating crescendo then abruptly quit, disbanding at their peak. So, if you're simply browsing the racks of your local record store with a few presidents in your pocket, do yourself a favor, even if it's not your birthday, and treat yourself to a valuable gift. Clive Savage

Live metal, only for the brave

AC/DC, "AC/DC Live", ATCO Records, 1992.

Headbangers beware! AC/DC is back, and this time it's live. That's right, the Aussie based group AC/DC has just released its first live recording in 14 years, appropriately named "AC/DC Live". This album features many of AC/DC's greatest hits from over the years. Favorites such as, "You Shook Me All Night Long", "Dirty Deeds Done Dirt Cheap", "Thunderstruck", and others are featured. "Live" can be purchased in either a special collectors' edition double CD/cassette set which features two hours and 12 minutes of headbanging enjoyment, or a single CD/cassette Greatest Hits Collection, which runs about 70 minutes. Kevin Lozon



Remember others this holiday

By ELIZABETH REGHI
Entertainment Editor

Tomorrow we will begin a four-day week-end from our studios, papers and other relevant projects. This in itself is a reason for rejoicing.

But, we should remember the holiday behind this mini-recess.

Thanksgiving is the time for friends, family and loved ones. It

is a time for all to come together. To share, to care and to forget the pressures found in our every day college lives.

This is the true focus of this holiday.

Unfortunately, there are those who are not as fortunate and do not have a family with which they can celebrate. Local shelters and churches are going

to combat this problem again this

See HOLIDAY page 6



Artwork by Clive Savage

CIPO THIS WEEK

(Campus Information, Programs and Organizations)

CIPO Programs

CIPO Programs will offer a variety of programs this year which we hope the OU community will find interesting and enjoyable. Upcoming programs include:

Ecological Pressures on Our Planet

This is a film series about important environmental issues. This film series is cosponsored with the Honors College and the Environmental Studies Program. The films will be shown in room 215 O'Dowd at 12:15 p.m.

December 2: Only One Earth: Big Fish, Little Fish

Time Management

November 30 at Noon in the Fireside Lounge
Feel a bit pinched for time? Too much to do before finals and not enough time to get it all done? The perfect solution is to come join us in learning how to effectively manage our time.

Clothes Drive

November 30 - December 4. The CIPO Program Staff is sponsoring a Holiday Clothes Drive to help the homeless through COTS. All donated clothing should be clean and usable. Drop off in front of CIPO, 49 Oakland Center in the lower level of the Oakland Center. For additional information, contact Felisha Cross at 370-2010.

Could a L.A. type of uprising occur in Detroit: Reaction of the Religious Community

Wednesday, December 2 Noon in the Fireside Lounge. The fourth program in a series featuring Rev. Patricia Meyers and Rev. Jim Swan. The programs, cosponsored with Campus Ministries, RAICES and A.B.S. will focus on the reaction and ability of the religious community to deal with race relations.

Flower Arranging

Tuesday, December 8 at Noon in the Fireside Lounge. Learn how to make beautiful holiday decorations with flowers. Lynn Denhardt of Wesley Barry will be on hand to show the audience how to make any table setting stand out with floral centerpieces.

Are We Repeating History??

Wednesday, December 9 at Noon in the West Crockery. Please join us for a panel discussion addressing the issues of race relations in Metro Detroit and the influence the Malice Green case will have on it. This program is cosponsored with Black Faculty and Staff.

Cross Country Ski Rental

As the Snow begins to fly, we want to let you know about CIPO's Cross Country Ski Rental program. You can rent equipment (skis, boots and poles included) to enjoy Oakland's beautiful campus. Rental rates are:

- \$ 2.50 for an hour
- \$ 5.00 for a day (Overnight)
- \$10.00 for a weekend (Friday, Saturday, Sunday)
- \$20.00 for breaks (Thanksgiving, Semester, Winter)

Try it. You'll like it!

CIPO Service Window

The CIPO Service Window is here to provide convenience to Oakland University Students. At the service window we offer:

- ◆ Stamps
- ◆ 48 hour Film Processing
- Special # 1 Everyone who submits a processing order or buys film will receive a coupon for a free 5"x 7" enlargement. While supply of coupons last)
- Special # 2

PHOTO HOLIDAY CARDS from a color negative, slide or print .

CHOOSE FROM SIX DESIGNS

Slim-line cards are 3 1/2" x 7" and come in horizontal and vertical styles to match the composition of your color negative, slide, or print. Matching envelopes included. Cards made from one negative, slide, or print and one design. No cropping. Not available in black white. For best results, color negatives are recommended. All Photo Holiday Cards must be received by December 14.

- ◆ Kodak film!
- ◆ Envelopes
- ◆ Mylar Balloons with messages
- ◆ Cross Country Ski Rental

All of us in CIPO wish you a wonderful holiday season!

Aladdin

Continued from page 5

give a third dimension to the wonderful drawings of Disney.

Aladdin is from the same people who brought us "The Little Mermaid" as well as music from the collaborators who wrote the songs in "The Little Mermaid" and "Beauty and the Beast."

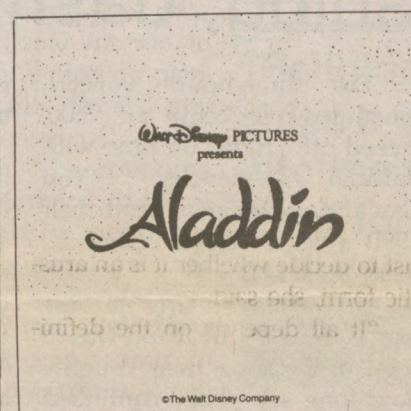
Aladdin is perfect holiday entertainment. I think I enjoyed it more than the audience filled with five to 12-year-olds. The humor may be aimed more at older people than for youngsters but they'll still love it.

The musical numbers were surprisingly good. Some humorous, some love and inspirational songs added to the total effect, even Williams gets in the sing-along with two efforts. Prince Aladdin has Williams announcing the new prince to the townspeople with voices ranging from Ethel Merman to a commentator at a Thanksgiving day parade.

Although the songs work in the film they have less of an impact on the Aladdin soundtrack. It starts with an Arabic, snake charmerish theme through Williams' humorous tunes, but is less funny without the visuals to keep your mind off his less than stellar voice. Some of the purely instrumentals conjure up memories Mickey Mouse in a high-speed chase, or conducting lightning bolts in Fantasia. But without seeing the film first, the soundtrack would only be fun for the kiddies.

Aladdin is about being true to yourself, true to your friends and most of all not judging things by how they appear.

Aladdin is rated G.



Concert

Continued from page 5

albums, although they played the classics "In My Darkest Hour," "Peace Sells...But Who's Buying," and "Anarchy in the U.K."

Some other songs also on the list were "Hangar 18," "Ashes In Your Mouth," and "Sweating Bullets."

Pyrotechnics, a favorite for heavy metal concerts, were non-existent. In their place were innovative lighting effects against the back of the stage such as lightning bolts during "Hangar" and the peace symbol for "Peace Sells."

Mustaine and the band's other guitarist, Marty Friedman, never allowed a dull moment during any song. Both men solo in addition to playing rhythm, and the number of mistakes made was minimal.

The rhythmic, BOOM-BOOM-BOOM, quality of the songs was eagerly supplied by Megadethian bassist Dave Ellefson and drummer Nick Menza. We didn't just hear the drums; we felt them.

After the show, we went backstage to meet Megadeth.

While we only exchanged a few sentences with each of the band members (there were forty other people backstage), we got the impression of four down-to-earth guys who treat their fans as equals. They seemed eager to shake hands, say hello, and make some conversation.

Mustaine said it "helps to be an android" when faced with the tremendous task of singing while playing rhythm guitar.

And Ellefson, who saw some of the "fans" in the audience just standing there much of the time, said "that's what happens when they put chairs on the floor." The Palace's policy of putting chairs on the floor prevents the slam-dancing characteristic of most speed metal concerts.

Slam-dancing? Combined with loud guitars, even louder drums and frequently yelling vocalists, it is enough to ask

why the heck would someone want to go to a metal concert, anyway?

Obviously, it isn't for everyone. But, metal fans go to the concerts for the same reason they like metal; for the aggressive excitement of it all. To many, the music is not only heard but felt.

And the fans do feel it. Heads bang, arms pound the air, and lyrics are screamed, leaving concertgoers with sore necks from whiplash and sore throats. All for the rush of seeing and hearing the band.

There also exists some kind of odd kinship between many of the concertgoers. A fellow fan will sometimes just look at us, say "\$%*& yeah!", and plow right into us in an attempt to engage in a friendly round of slam-dancing. Or maybe spill his beer on us.

There's also (and this always seems to happen) the Large And Obnoxious Person Smoking Pot that always seems to be near us.

At the Megadeth concert, he was about 300 pounds and he was smoking inch-long mini-joints the whole time. He also liked to stand up on the chairs and unintentionally (we hope) make loud belching noises. And then he fell and stepped on our feet.

But those are minor reasons for attending or not attending a metal concert. The main reason is just hearing the band play for us, seeing the band play for us, and feeling the band play for us.

We eagerly await the chance to see Megadeth again. But, for now, we have to rest.

Whiplash is never a pretty sight.

Holiday

Continued from page 5

year after last year's overwhelming success.

Volunteers are always needed to help distribute this holiday meal among the less fortunate and with the gift of a smile, you can truly touch these people's lives.

Try to remember that there is more behind this weekend than a small break.

Happy Thanksgiving everyone.

At A Theater Near You:

November 25

- Aladdin
- The Bodyguard

December 4

- The Distinguished Gentleman

December 11

- A Few Good Men
- Muppet Christmas

December 18

- Forever Young
- Leap of Faith
- Toys



December 25

- Hoffa
- Peter's Friends

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Marketing takes its toll on the holidays

Thanksgiving will be here tomorrow and we know what that means. The holiday season has officially arrived and Christmas is just around the corner.

Ever since I was little, this time of year has been my favorite. Nothing compares to the spirit created by this holiday season. It goes farther than gift-giving and family gatherings, it creates an entire new sense of unity that draws people together like nothing else.

I can imagine it now, the decorations around town, the Christmas carols being played in the malls, the sale papers luring in holiday shoppers and ... wait a minute, this isn't a vision into the future month. This has been the scene since mid-October.

It's becoming clearer now. I was shopping for my Halloween costume and instead of seeing the likes of autumn's fallen leaves, Dracula or an occasional Jack O' Lantern, I found myself surrounded by artificial trees, Santa Claus figurines, and festive music boxes. I knew I procrastinated but this was crazy.

What is this world coming to? The once previous month-long celebration that has always been anxiously anticipated has become so commercialized that it now takes up over a quarter of our entire year.

Stores have taken yet another treasured holiday and transformed it into a "money only matters" motivated plan. I thought that was what Sweetest Day was created for.

Where or when is this going to end? Don't these people realize the serious side effects these commercialized ploys may have on children, regarding many of the holiday instilled traditions? Take the meanings of Christmas carols for instance. Just think about it...

All I want for Christmas is my two front teeth so I can wish you a Merry Christmas...

With the length that the season now takes on, this kid's wish will not only come true, but he will have enough time to completely let his wisdom teeth grow in and get yanked. Or...

Chestnuts roasting on an open fire, Jack Frost nipping at your nose...

Kids may soon come to associate the open fires as meaning the Detroit Devil's night fires and Jack Frost as some lunatic out for Devil's Night fun. Even worse...

You better watch out, you better not shout, you better not cry I'm telling you why, Santa Claus is coming to town. He's making a list and checking it twice, he's going to find out who's naughty and nice...

Speaking from experience, being good for one month straight was probably one of the most difficult things I've ever had to do. Just imagining a kid nowadays, attempting to do so for three to four months, is

See TOLL page 8

Features

Graffiti Adds Art to Campus

By KYLE GREEN
Production Chief

It's all around us.

In one form or another, it is around us. On the desk tops and notebooks we use. On the sidewalks we walk on, the hallways we utilize and the stalls we use in the bathroom—we simply cannot escape it.

Some may think it's ugly, others think it's art.

Graffiti is as much a part of OU as the Canada geese and weighs as equally in the love/hate relationship.

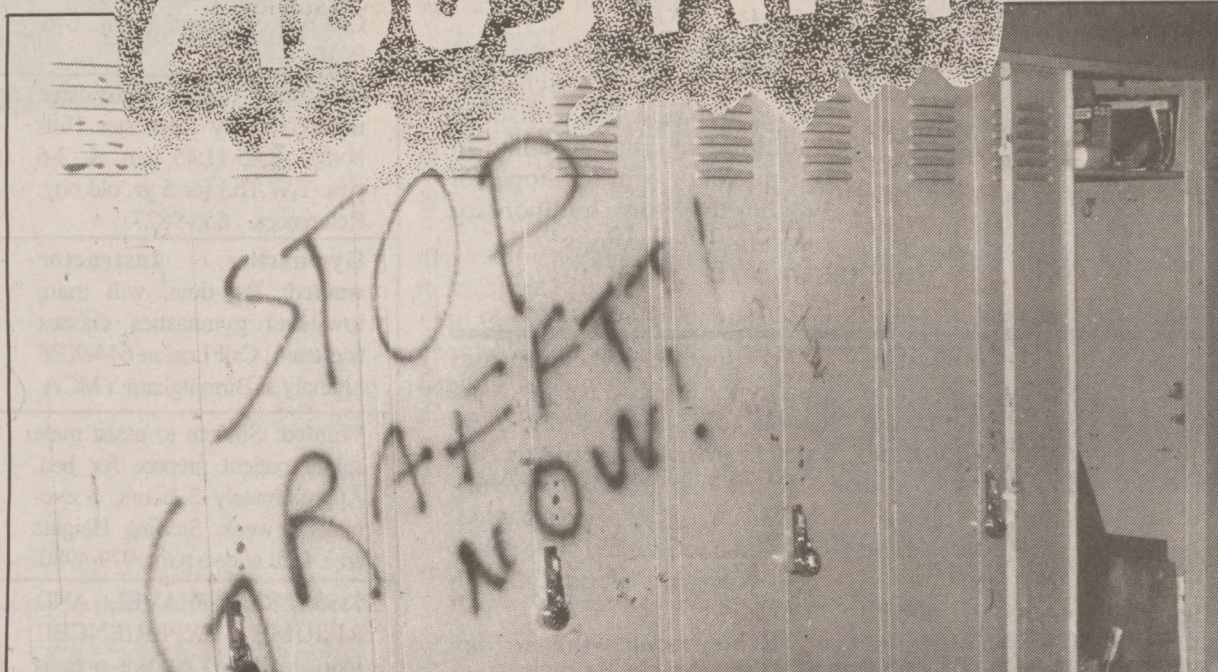
Described as an underground form of communication and an expression of rebelliousness, the act of creating graffiti can be committed consciously as well as unconsciously, according to Associate Sociology Professor Donald Warren.

"It always is a form of communication that is underground and that is what makes it attractive. It's not communal communication, it's illegitimate, it's creative because it violates the (articulated) language," Warren said.

"Graffiti is quick and easy to read and gets messages across." Never trust anything that bleeds for 5 days and doesn't die. Written on the Hannah Hall of Science's first floor men's restroom.

The growth of graffiti is a reaction to the "depersonalization of a society," Warren said.

"Graffiti is personal and when you do it you are leaving a signature of your presence," he said. "If you see a lot more graffiti, you can use it as an indication of social



alienization.

"(It) often increases when there is a break down of community and increased depression of individuals."

Yeah, abortion stops a beating heart, but stepping on a worm kills 5. Located on the lockers in the basement of Wilson Hall.

Whether an act of rebellion or not, graffiti is one way to express mood and is a form of art which cannot be ignored, according to Charlotte Stokes, chairperson of the Art and Art History Department.

Graffiti, whether written words or drawn objects, is up to the artist to decide whether it is an artistic form, she said.

"It all depends on the definition of graffiti. In political contexts art students have expressed themselves by drawing on walls, but I think most of the time it

could be a personal expression more than art," Stokes said.

Nevertheless, a number of artists, such as Keith Harri, have based their careers on the medium, which in turn has changed the definition of the word "art."

"Within the last 100 years artists have been breaking down the distinction of what is and is not art. It has become a psychological question ...," she said.

"Not necessarily all art is graffiti and not all graffiti is art."

"You can look at almost anything as art ... it is part of the visual language whether it fits a particular definition of art," Stokes said.

The most obvious form of graffiti on campus are the rocks outside the Oakland Center. The colors of the rocks change as quickly as the weather as students' views sway, she said.

"It changes with students' views of things. It's almost a newspaper which records views and opinions," she said.

OU is the best university! All it needs is a football team. Found in the Hannah Hall of Science's first floor men's restroom.

Primarily, graffiti is found scrawled upon the walls of restrooms on campus and removing it is a never ending process, said Richard Soucy, supervisor of

Building Maintenance.

The summer semester is the slow time for graffiti, but now he has three crew members spending up to three hours a week painting over the markings. Soucy describes the contents as "filth."

"The language that they put up about sex and that, it's unending," Soucy said.

Soucy and his crew are responsible for the maintenance of all the academic buildings. Normally the custodians will report areas that need attention, he said.

To his dismay, the walls are marked up as quickly as they can be painted over. On November 12 the second floor men's restroom in South Foundation Hall was painted to camouflage the graffiti. Five days later it was all back up on the walls, he said.

Kresge Library study rooms and various classrooms rank next to restrooms for having the most graffiti, he said.

Content does not matter anymore.

"I don't pay attention to it, it's just a job that needs to be done. See GRAFFITI page 8



"Jeopardy!" host Alex Trebek, center, answers questions from perspective contestants at the Knuckleheads Comedy Club in Minneapolis.

Chasing a fortune

Question: How to become a "Jeopardy!" contestant?

By JOANNE GERSTNER
News Editor

It's Merv Griffin's "bastard child."

It's \$25,000 and a 1993 Chrysler Le Baron convertible in two days of work.

It's America's second most popular game show behind "Wheel of Fortune."

For those of you in the studio audience, the answer is "What is the Jeopardy! College Tournament." I tried out for the King World syndicated game show for the second time last weekend. I didn't make the final cut for the

show, which will be taped in five shows per day on February 22 and 23 in Los Angeles.

"Jeopardy!," in its ninth season, relies on an answer and question format for its game. A contestant selects a category and dollar value and then attempts to provide the correct question for the answer revealed.

And of course, as the show's host Alex Trebek would say, "Please be sure to phrase your response in the form of a question."

To win, the player who amasses the high dollar total becomes the day's champion and is asked to See JEOPARDY! page 8

Thanksgiving facts to use during the holiday dinner

By KYLE GREEN
Production Chief

Imagine yourself with family and friends at a dining table, a plate in front of you, full of Thanksgiving goods and your mouth watering in anticipation of that first bite when suddenly, someone starts asking questions about the Pilgrims and Plymouth Rock and such.

You sit there dumbfounded. What do you do now?

It happens every year, as if there is nothing else to talk about.

All you're thinking about is how stuffed you can possibly get on grandma's fruit Jello and aunt Pat's stuffing, when some goofball interrupts and wants to discuss what appears to be ancient history.

It's alright, Thanksgiving facts will not kill anyone and you might even appear smarter than the rest of the family. Well ... maybe not.

OK, let's start in the beginning.

We all know the story about the first Thanksgiving, considering it was beaten into our heads even before any of us could

hold a fork. Nevertheless, a good review couldn't hurt anyone.

The Pilgrims came to the New World to escape religious persecution in England in 1620 to Massachusetts. After landing in the fall, surviving on the little food they brought with them and losing almost half of the village, they planted and grew crops with the guidance of local Indians.

After harvesting their beloved rewards, a celebration was planned to honor their good fortune. As we all know, the Indians were invited to join in and everyone pigged out.

Well, actually this party was held over a three day period and the Indians brought "New World items" like deer, corn and oysters, not Cheez Whiz on celery sticks or Dorritos, but you get the point.

Years later, the American government decided to make this tradition into a holiday and hold it on the third Thursday in November and *voila*—we have Thanksgiving.

Today, the actual meal is consumed in less than an hour and all the ingredients are purchased in local supermarkets—tech-

nology, go figure.

Nevertheless, eating Thanksgiving food items has traditional meanings, according to Carlo Coppola, director for OU's International Programs and "culinary historian."

Turkey, the main entree in today's meal, was the only major domesticated animal among the North American Indians, Coppola said.

It's name, on the other hand, has nothing to do with America. Actually, it was derived from the slang name used for English merchants working in Turkey who primarily traded spices and goods from India.

As the story goes, some of these merchants stopped in Spain on their way home and bought a few of these New World birds. Once in England, they were called the name used to describe their owners, he said.

"That is just one of many terms. Everyone didn't call them turkeys. Italians use a word that translates into birds from India," Coppola said.

The idea of stuffing birds has existed since the beginning of the culinary craft.

Birds were usually stuffed with vegetables and/or fruits in order to prevent the cavities from collapsing and the birds cooked better, he said.

What would Thanksgiving be without mashed potatoes drowned with butter or gravy? However, white potatoes are indigenous to South America and would not have been consumed at the first meal, Coppola said. Instead, sweet potatoes and yams sweetened with honey were most likely eaten.

It is safe to assume neither bread nor rolls were a part of the entrees considered by the Pilgrims because the flour they brought with them was more than likely used during the winter. Instead, a form of corn bread, brought by the Indians, was eaten.

"Corn was the great indigenous plant of the New World. The Pilgrims were so used to wheat, barley and oats. It must have been hard to adapt to corn," he said. "They couldn't have grown wheat or had the ability to grind it."

What Thanksgiving dinner would be See FACTS page 8

Facts

Continued from page 7
complete without a heaping spoonful of cranberry sauce? Well, the Pilgrims would not have had cranberry sauce, they actually mistook the berries for grapes. The Indians had a different use of them. "The Indians dried them much

Graffiti

Continued from page 7
I've been here 20 years and I don't pay attention any more," he said. **NO JUSTICE! NO PEACE!** Painted on the sidewalk outside the Oakland Center. Graffiti is also more than what you visually see. "When you look at the content, you can zero in on the cognitive content and examine the rational intent of the message," Warren said.

Jeopardy

Continued from page 7
return to compete in the next day's show. How do you get on "Jeopardy?" The process to be invited for a tryout is quite simple. During late July an address for interested undergraduate college or university students to send their name and address in on a postcard is shown (The show is seen on WDIV in the Detroit area.). These cards are then entered into a database at "Jeopardy!"s LA headquarters, where they are divided up into five geographical contestant search regions. Michigan, Ohio, Illinois, Indiana, Wisconsin, Minnesota, North and South Dakota comprised the Midwest region. The final site for my tryout was Knucklehead's Comedy Club in Minneapolis' newly opened Mall of America. All contestants are responsible for their own transportation and

like we use dried cherries or Fruit Roll-ups," Coppola said. How about dessert? Squashes, gourds and pumpkins were often eaten by the Indians and more than likely appeared at the first meal one way or another, but do not bet on pumpkins pies. "The Indians ate (pumpkins) and I wouldn't doubt they put honey on it to sweeten it, but pies

Toll

Continued from page 7
completely impossible. What then, will parents have to bribe their children with? With all of the problems going on in our world today and traditional values getting lost in the shuffle, we should be allowed to hold on to one of the most celebrated holidays around, not let it go, into the hands of persons

lodging during the contestant search. However, if you are one of the lucky 15 persons selected out of 1,400 contestants nationwide, "Jeopardy!" will pick up your travel expenses for the tapings. The testing procedure is quite simple. There is a 50 question test on "general knowledge" categories like popular music, medicine, literature, etcetera. For example, here's a sample answer, "This Georgia alternative music group had the number one album in the nation on Billboard's chart in May 1991." Response? What is REM? For the initial contestant exam, the responses do not need to be placed in the form of a question. Instead, they need just be entered onto the provided form. Also, spelling does not count. Trebek reads the answers as they pop up on a large screen television. After he is finished reading, 10 seconds per answer is allotted for contestants to write in their guess.

probably didn't come about until after colonization and pies were considered luxuries. When two cuisines clash it takes time for them to develop," he said. There you have it, almost all the facts that you never thought of about Thanksgiving. Now remember, in case anyone should ask any stupid question about the holiday, you are officially prepared. whose only wish is one of wealth. We should get back to celebrating Christmas not only as a time of festivity and merrymaking, but also as one which recognizes the spirit of giving and forgiving. Times have definitely changed over the years, but these changes should not ruin the Christmas traditions infinitely installed in our minds or ruin the hopes of building these same traditions for our future generations.

In order to pass the exam and qualify for the next round of the try-out, 35 questions out of 50 must be answered correctly. In my test grouping on Sunday, 13 out of 100 people passed. They then proceeded on to play a mock version of "Jeopardy!" with Trebek. The final result of this two day process is two contestants from the Midwest region. Trebek said that "Jeopardy!" is Merv Griffin's "bastard child" because Griffin is an absent producer on the show unlike Wheel of Fortune, where Griffin often suggests puzzles. For those faint of heart and mental constitution, Trebek said "Jeopardy!" contestant search is not easy. "Look at Billy Baxter, last year's College winner. He tried out five times before he made it. This test does not measure intelligence, rather it tests how quickly you can recall information. It's a game of nerves and wit," he said.

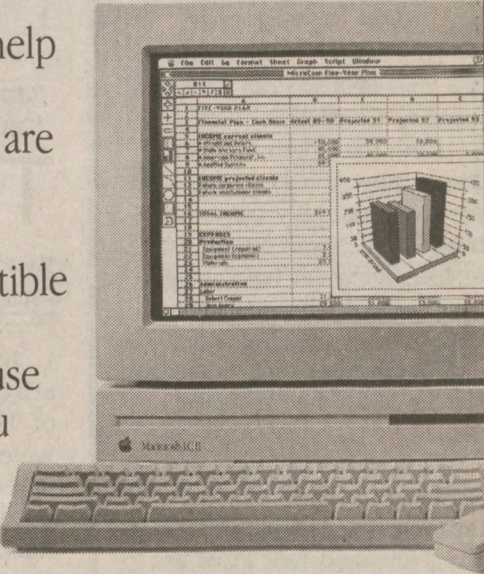
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		Adoption - Loving couple wishes to adopt newborn for secure future and happiness. Call collect, evenings, weekends - 313-542-2327.
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Sports

Final Four frenzy in Florida



Junior midfielder Andrew Wagstaff, in earlier action, scored two goals in the shutout victory.

OU WOMEN'S BASKETBALL PREVIEW: Taylor and Merchant prepare to unleash Pioneer "run and gun" show

By JOANNE GERSTNER
News Editor

They keep knocking on the NCAA's Division II post-season door, but no one seems to be answering.

Oakland University's women's basketball team, a perennial Great Lakes Intercollegiate Athletic Conference powerhouse, is once again hoping to challenge for the league championship.

More importantly, the Pioneers hope to win the end of the year GLIAC tournament, which provides the winner with an automatic NCAA tournament bid.

After winning the GLIAC title three of the past four years, OU has been left with an empty feeling at the post-season tournament, thanks to devastatingly close losses.

True, OU has racked up a 94-27 overall record in the past four years, and has gone to the NCAA's twice, in 1988 and 1989.

But players like junior guard Doreen Belkowski hope that this season will find the Pioneers taking its "run and gun" show on the road to the NCAA championship.

"I've never been to the

NCAA's. We did it the year before I came here, so that's something that I really would like to do," Belkowski said.

However, OU will have to overcome a few obstacles, namely, a lack of height, and a very strong (and tall) Michigan Tech team. The tallest players on OU's 10 member squad are junior forward Leshia Sadler and senior forward/center Stacy Lamphere, who both stand 5-foot-11.

According to Pioneer Head Coach Bob Taylor, the size issue concerns him.

"It's going to be a problem," Taylor said. "But we're not any smaller than last year. We didn't get out rebounded that bad in the conference. We've just got to make it an emphasis. We've talked about making weaknesses your strength by emphasizing them." In the rebounding department, Taylor says the Pioneers will utilize a "gang" rebounding philosophy, sending Lamphere, Sadler, Belkowski and junior forward Patty Robak to the boards.

Taylor feels that the key for Pioneer success is offensive rebounding. If OU can control the

offensive boards, it will have a good shot at winning the game.

However, against a team like Michigan Tech, which features four players over six feet, OU may have to resort to pure speed and defense to counteract the lack of height.

"We need to wear the other team out. We need to have a balance of inside out. Most importantly, we need to make them (the other team) play our style," Taylor said.

OU's strength lies in tenacious defense and a knack for knocking down three-pointers.

Last season, All-American Lamphere and Belkowski lit up the GLIAC with threes.

Newcomer and Pioneer Assistant Coach Suzy Merchant says that the three-point shot can ignite OU's offensive possibilities.

"It's (the increase in three's) just the way the game's played now. The more three's we shoot, the more offensive rebounds we have a chance of getting.... These kids can shoot," Merchant said.

However, Lamphere feels the onus of being a known GLIAC three-point threat.

By JOHN HONOS
Sports Editor

After nearly 48 hours of rain that turned the field at Lock Haven, PA. into a virtual swamp, the Pioneers played good on a bad field and won ugly.

"It wasn't a wide open game because you didn't want to make mistakes in your own half. The conditions made it a different style of game," head coach Gary Parsons said.

With the win, the Pioneers will make its fifth trip to the final four in its 20-year history.

In the 2-0 stonewalling of the Lock Haven University Bald Eagles, Oakland amassed a pithy nine shots on goal, and Lock Haven 10 for the entire game.

The blanking of the Bald Eagles in the Central Region Championship avenges one of the previous two Pioneer losses on the year.

In the prior loss, Lock Haven's

Mark Waite scored all four of the Bald Eagle goals in the 4-0 pummeling of the Pioneers.

Parsons said that they made sure Waite wasn't going to score and wanted to nullify his game.

Junior John Gentile was assigned the task of marking Waite and completed his mission successfully, allowing him only one shot on net.

In the muck and mire, the game was scoreless through the first half.

LHU applied most of the pressure, but could not score on the Pioneers.

Again, junior goalkeeper Mike Sheehy resembled the Great Wall of China by not letting the enemy penetrate Oakland's sacred soil and notched his tenth shutout of the season. For his spectacular play Sheehy was named Co-Pioneer of the week.

The other Co-Pioneer of the Week sophomore midfielder An-

drew Wagstaff was the Pioneer offense as he scored the only goals of the game. Wagstaff's first goal came in the second half at 69:36 on a penalty kick and that was all Oakland needed.

"Once we scored the first goal, we went into a shell and played defense. The other team started pressing so we made some adjustments and got them on a counter attack for the second goal," Parsons said.

Wagstaff put the icing on the cake, when he hit the back of the Lock Haven net for his second of the game and 11th of the season. He scored on a rebound from freshman midfielder Chad Schomaker's initial shot at the 78:15 mark to post the final margin.

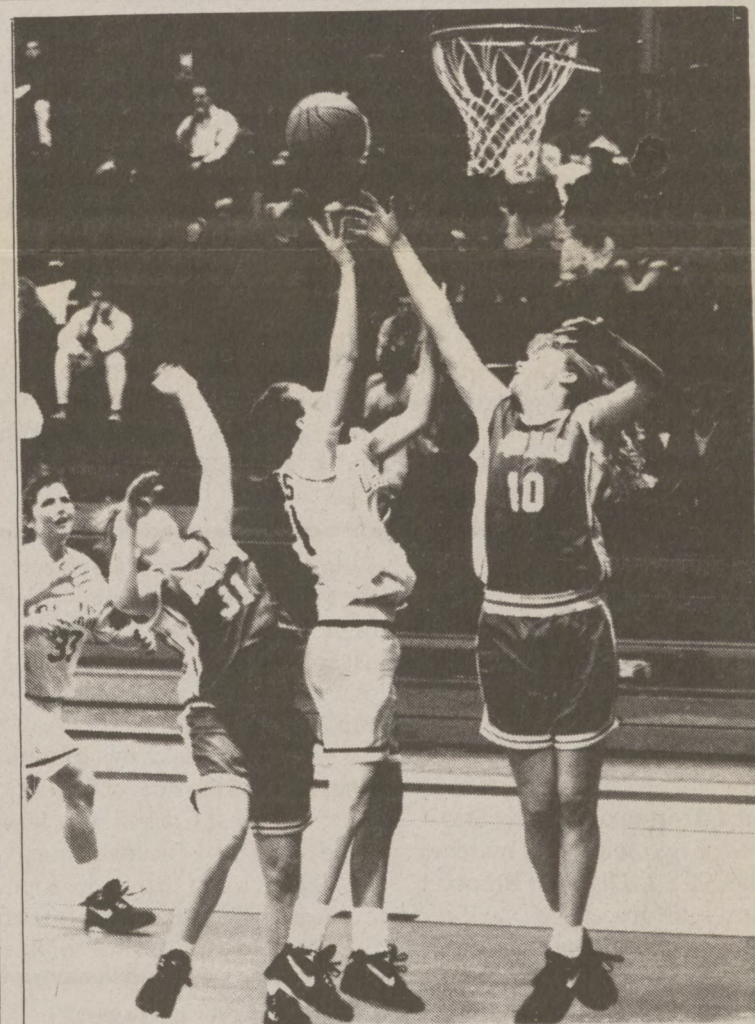
The win was OU's 10th straight, one shy of the school record, and extended its unbeaten streak to 12 (11-0-1), also one short of the school mark. The Pioneers record

See FRENZY page 10

PIONEER OF THE WEEK

**Mike Sheehy, Junior Goalkeeper
and
Andrew Wagstaff, Sophomore Midfielder**

Sheehy and Wagstaff led the Pioneers to a 2-0 win over Lock Haven. Sheehy made four saves in posting his tenth shutout of the season, while Wagstaff scored both goals to give him 11 for the year.



Freshman Kristen Francis battles underneath for rebound.

Pioneers open season with Tip-Off Classic crown

By JOE PICKERING
Copy Editor

The OU women's basketball team tipped off the 1992-93 season with two victories, scoring 86 points in each, to win the OU Tip Off Classic tournament over the weekend. OU clobbered Central State University in the tourney opener, and Aquinas College in the championship game.

On Saturday, Nov. 21, OU battled back and forth throughout the first half with Central State before pulling away in the second half to spank CSU by 22 points, 86-64.

After losing the opening tap and falling behind, 4-0, junior guard Doreen Belkowski scored the first two Pioneer points of the year with a lay-up off an inbounds pass to trim the lead to 4-2.

OU built up an 11-5 lead before seeing it vanish when CSU scored eight unanswered points to reclaim the lead, 13-11.

Two consecutive three-point jumpers by junior forward Leshia Sadler, and two free throws and a reverse lay-in by Belkowski put OU up 21-13, but CSU came back once again to tie the score at 21.

After being tied 24-24, the Pioneers went on a tear and outscored CSU, 16-6, on the way to a 40-30 lead at halftime.

Senior center Stacy Lamphere led the initial surge to open the second half with two three pointers in a row, and Belkowski's lay-up built the Pioneer lead to 18 points, 48-30.

OU's lead stayed near 20 points through the duration of the second half until senior guard Roni McGregory was fouled by CSU's Mona Sherman with 0:00.4 left and the Pioneers up, 84-64.

Following McGregory's one and one foul shot miss, Sadler tipped in the rebound while falling down as the buzzer blared to make the final score 86-64.

Belkowski led all scorers with 18 points, junior forward Patty

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Homesick tankers longing for home port; take second in Toronto meet

By ERIC DeMINK
Copy Editor

Entering their fifth road trip of the season, the Pioneers have given new meaning to the word homesick.

The Pioneers, on the road for 13 of 16 meets this season, Friday trekked to Toronto, Ontario Canada for the University of Toronto Invitational.

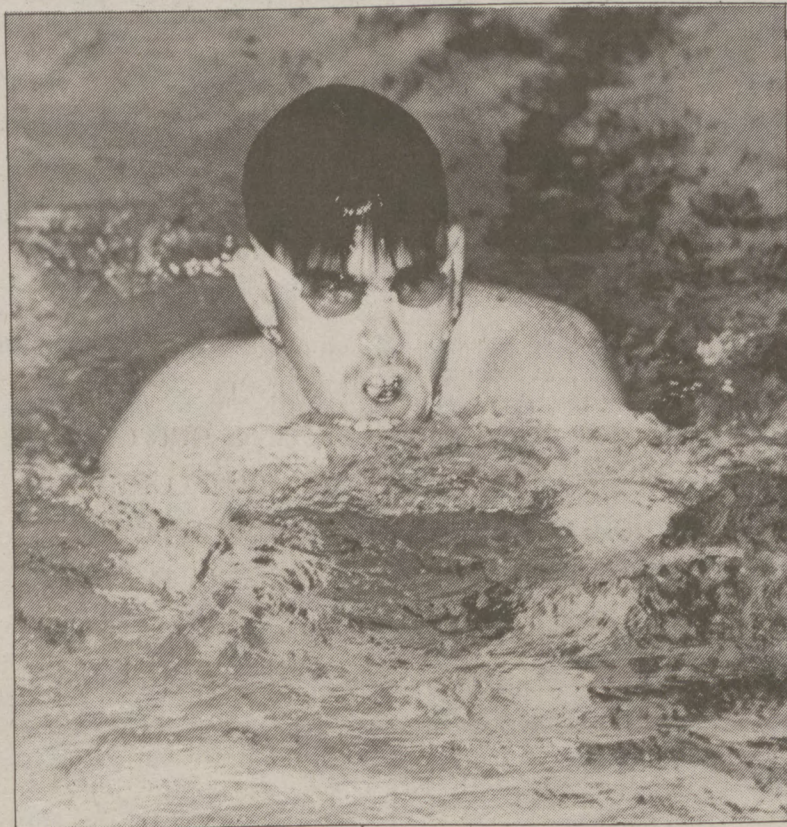
Swimming in a different country, in a different environment, using a different measuring standard against nine Division I Canadian squads proved no easy chore for the good guys.

But the only measuring standard OU had to worry about was the measure of success, and for this meet it was a rather jolly good show.

Once the confusion over meters (Canadian metric measurement) versus yards (American standard measurement) was bridged, OU took its northern foes to task, winning a respectable four of 16 heats entered.

Oakland University stood tall in a Division I field which included the University of Windsor (early season foe), MacGill University, McMaster University, the University of Guelph, Brock University, Queens University, Wilfred-Laurier Academy, Ryerson College and host school, the University of Toronto.

If score had been kept, the



Sophomore tanker Eric Newton is OU's distance swimmer

Pioneers would have taken second, but for the purpose of maintaining international relations and making a fun go of it, the card was left blank.

Nevertheless, the Pioneers did qualify two swimmers for nationals in three events. Senior Carl Boyd's times qualified him in the 100 meter Backstroke, the 200m Individual Medley, and 200m Backstroke, while sophomore

swimmer Morgan Bailey qualified in the 100 Backstroke.

Although, the 250 mile van trip east might have been a bit tedious, the Pioneers, according to Coach Pete Hovland "arrived with a good attitude and emotions running high".

In the first event of the afternoon, the 100m Butterfly, OU placed third, with freshman Dave Dykstra legging to a :58.98 finish.

Boyd and Bailey qualified for nationals in the second event, the 100 m Backstroke. The pair went two-three in the heat, with Boyd edging Bailey by just over eight-tenths of a second, :57.57 to :58.43.

Following a lackluster fourth in the 400m Freestyle, the Pioneers found paydirt in the 50m Butterfly. Freshman Chris Zoltak turned in a :26.07, scoring OU's first triumph of the day. Swimmer Dykstra touched in :27.20 for his second third of the contest.

Boyd's 2:12.34 in the 200m Individual Medley though good only for fourth, earned him an individual national title shot for the event.

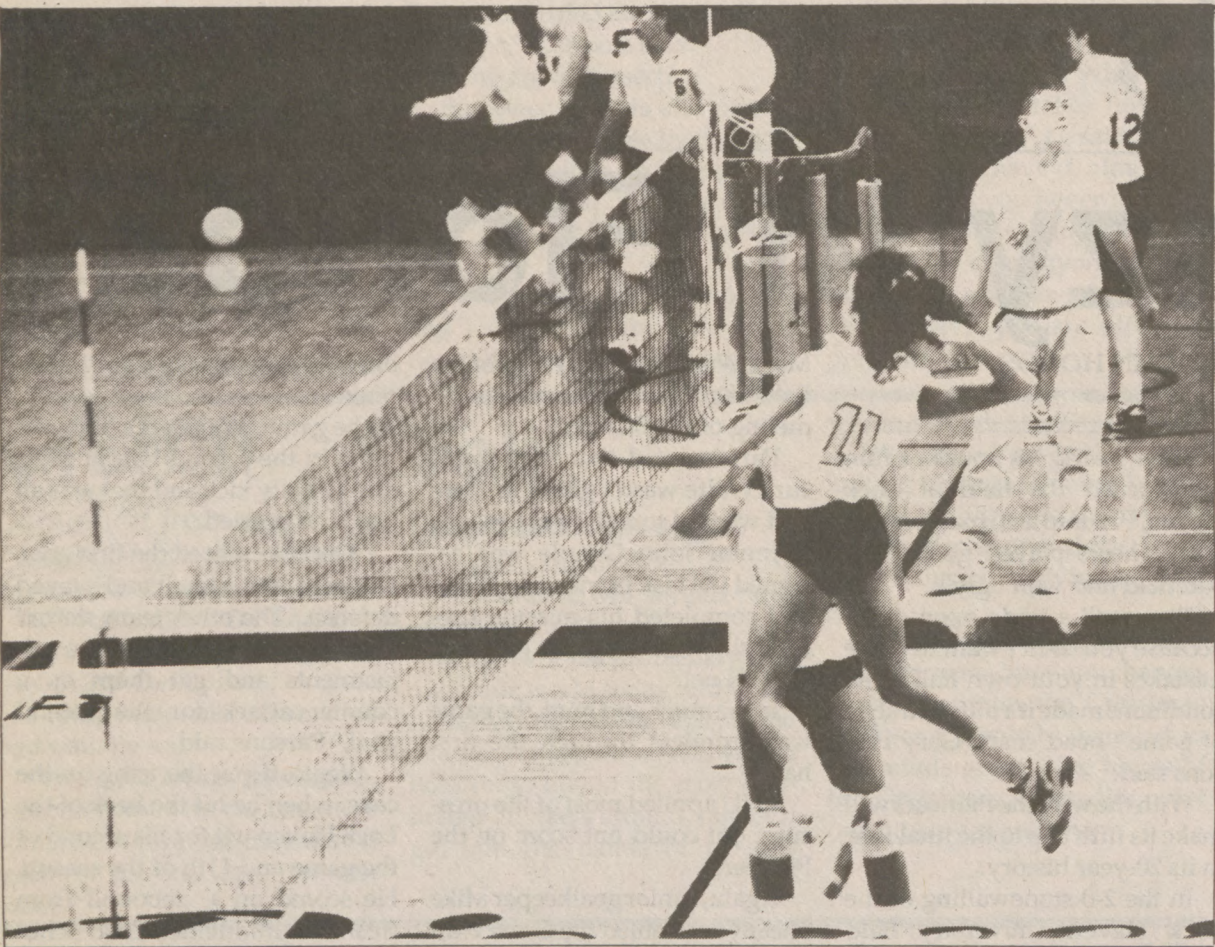
Shaking off an eighth in that same heat, senior co-captain Jeff Van Norman notched OU's second conquest of the afternoon, clocking a :30.59 in the 50m Breaststroke.

OU slipped to third in the 100m Freestyle by senior Jon Stump (:53.52), but recovered for second in the 1500m Freestyle, with sophomore Eric Newton (16:23.55) saving ground.

Boyd (2:08.20), continuing an exceptional meet, garnered a third in the 200m Backstroke. This earned him his third national qualifying time of the day.

Sophomore transfer Bailey stroked to his first of two triumphs of the meet in the 50 Freestyle, edging senior mate Stump by just

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The Oakland Post/Clive Savage

Junior middle blocker Donna Sowa (11) elevates for practice spike prior to weekend match.

Volleyball splits weekend series, ends season on winning note

By ROBERT SNELL
Staff Writer

Coach Bob Hurdle said on Sept. 9 that if his team finished under second place in the GLIAC conference, the season would be considered a disappointment. The Pioneer team that waffled from a national tournament contender to third-place fodder ended on a pleasant note with a dramatic five-game victory against Michigan Technological University and finished in third place with a 20-15 record overall. Senior outside hitter Julie Bardoni and middle blocker Darlene Monroe, playing in their final OU game, inspired their team to a 15-4, 10-15, 15-6, 7-15, 16-14. After accepting her farewell hugs and roses, Bardoni ballooned OU's lead with two aces, jockeying OU to a 6-0 lead. The Pioneers tallied their six point spread into a 14-4 MTU deficit. Despite a mid-game emotional

flush, Hurdle rallied his troops to cruise uncontested for a 15-4 victory. Continuing game one's success was an impossible feat. The Pioneers' streaky service game extinguished any attempt at a comeback. After tying the game at 10-10, three OU errors, including junior middle blocker Kim Piwowarczyk's service blunder derailed OU's efforts as they fell 10-15. OU's third scene featured "The Return of the Elusive Serve". Utilizing Hixon's topspin serve, the Pioneers returned to game one form with a 15-6 victory. OU appeared headed for home as they jumped out to a 7-3 lead. Unfortunately, Oakland's offense stalled, allowing a struggling MTU team to seize the fourth game. With just 15 points remaining in the seniors' season, Monroe and Bardoni's "Dar and Doni Show" took over. Allowing for

the appropriate amount of suspense, the Pioneers trailed 7-10. Caputo served and let the seniors take over. Blocks by junior setter Natalie Koan and Bardoni preceded two Dar' and 'Doni kills that tied the game at 10-all. Symbolic of the Pioneers' future, Dar finished with a block and another of her eight kills to close MTU's lead to 11-13. Koan and Monroe's apparant heir, freshman Karen Ill, buried MTU with their serve and spike combination. Koan served with her team trailing 12-14 and pulled an ace out of her five-foot-six frame. Ill finished the match with two more kills, the last off an MTU player's face for a thrilling 16-14 victory. The Pioneers dropped a conference match Friday night against GLIAC champion Northern Michigan University. The Pioneers finished with a 20-15 record, good for third place in the GLIAC conference.

Frenzy

Continued from page 9

now stands at 18-2-1. Oakland will now play the University of Tampa Spartans in Tampa, Florida on Friday, Dec. 4 in one of two semi-final matches in the NCAA Division II Soccer Championships. "We're certainly excited about

Preview

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slated to see a lot of starting time at point guard for the Pioneers. "Just solid. Right now I'm very, very happy with Angie. She makes her teammates better," Taylor said. McMillan, a two year player for Northern Arizona University before coming to OU, was named as the Pioneers' best preseason

defensive player by Taylor. "She works very hard. Probably at this time, our best defensive player. Always goes 100 percent. Good player. I think that she was in a situation where she played a lot as a freshman, but didn't play much as a sophomore and I don't know how that's affected her confidence. We're trying to give her a lot of confidence," Taylor said. OU's only true freshman member is Francis, who came to OU from Catholic Class A basketball powerhouse Harper Woods Regina.

Taylor is excited about all three, especially former Saddletite Francis. "She (Francis) is our most pleasant surprise so far. We recruited her with the idea of red-shirting her. She's a good defender. If Trish (McMillan) isn't our best defender, Kristen is," Taylor said. Student personnel aside, Taylor said that the most valuable member of OU's squad may be Head Athletic Trainer Tom Ford. "Tom Ford has to keep us healthy this year for us to be successful," Taylor said.

Slam

Continued from page 9

Robak had 13, including three of three from three-point land, Sadler scored 12 and freshman forward Kristen Francis chipped in with 11 points, including nine of 10 from the foul line in her OU debut. By beating Lake Superior State University, 59-51, Aquinas College won the right to face OU in the championship game on Saturday, Nov. 22, but was treated to an 86-73 drubbing by the Pioneers. Lamphere opened the scoring, 26 seconds into the contest, with a three-pointer, and OU never trailed. Lamphere's shot started the team's three-point barrage as she nailed six and the team hit 17 of them for the game. Aquinas tied the game at five, before the Pioneers stormed to a 27-15 lead. OU saw that lead diminish to four points, 29-25, but an eight-point run, consisting of a triple by Lamphere, and two free throws and a three-pointer by Gregory, gave Oakland another 12-point cushion, 37-25. OU held off Aquinas for the rest of the half to lead 43-30 at the break. In the second half, the Pioneers opened their largest lead of the game, 74-55, on a triple by Belkowski with 4:59 to play, but Aquinas scored 10 straight points to slice the Pioneer lead from 19 to nine points, 74-65 with 3:35 left on the clock. Robak hit a trey after an OU time out, and the Pioneers held off Aquinas' threat to win by 13 points, 86-73. Five Pioneers scored in double figures, led by Lamphere's game-high 22 points (and eight rebounds) and Belkowski's 19. Sadler poured in 17 points, 15 from five three-pointers, Gregory added 11 and Robak 10.

Tank

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over four tenths, :23.80 to :24.29. Then, following a second by Zoltak (:27.07) in the 50m Backstroke, Bailey captured the 25m Freestyle in :10.90 to complete his deuce and the day. Hovland was pleased with the overall effort of his squad, but remarked that "it was the same bunch of guys". Getting all this racing in now though is a plus, according to Hovland. "I hope it pays off for us in two weeks (when OU goes on the road to the Eastern Michigan University Invitational)," he said.

After volleyball season ends, OU may be adding freshman Karen Ill to the basketball team's roster. Taylor said they will keep things very simple for her, gradually putting her into OU's offensive and defensive systems. Sophomore forward Trina Govan has been redshirted by Taylor. As for OU's GLIAC preseason coaches poll selection of second, Taylor feels that the Pioneers placement is correct. "It's accurate...But I think that we are better than last year. I'm an optimist," Taylor said.

GLIAC Preview

Presented in order of the GLIAC preseason coaches poll. -compiled by News Editor Joanne Gerstner

MICHIGAN TECHNOLOGICAL UNIVERSITY

Last season's GLIAC record - 14-2
GLIAC finish - regular season champion
Head coach - Kevin Borseth
Key players - Senior forward Jenny Postlewaite and sophomore point guard Dawn Zarling.
Comments - The Huskies will be the team to beat this season. They have almost everything - a good defense and a potent offense, height and Borseth's maniacal coaching style. If they can keep it together and sustain no big injuries, OU and NMU will have to turn it up a notch to defeat the Huskies.

NORTHERN MICHIGAN UNIVERSITY

Last season's GLIAC record - 12-4
GLIAC finish - tied with OU for second place, won GLIAC tournament
Head coach - Mike Geary
Key players - Senior point guard Nikki Liebold, senior forward Julie Heldt, senior forward Michele VanZee.
Comments - Northern finished last season strongly, but will that momentum carry over? Along with OU, the Wildcats hope to chase Michigan Tech for the title. Last year's team was carried by GLIAC Player of the Year Deanna Sutton, Geary looks for Van Zee and Heldt to step into Sutton's forward void. With three players over six feet, the Wildcats will be looking to dominate under the hoop.

LAKE SUPERIOR STATE UNIVERSITY

Last season's GLIAC record - 9-7
GLIAC finish - fourth place
Head coach - Erica Ledy
Key players - Senior point guard Natasha Porter, junior center Beth Sanders and senior center Denise Friend.
Comments - Lake Superior State's basketball program is growing, as last year's winning record testifies. However, academic senior forward /center Cleo Johnson's play was a bigger factor in that surge. Picking up the slack for Johnson will be Friend and Sanders, who both tower at 6-foot-2. If these two can work into the Lakers' offensive scheme, LSSU will be strong on the inside.

SAGINAW VALLEY STATE UNIVERSITY

Last season's GLIAC record - 8-8
GLIAC finish - fifth
Head coach - Claudette Charney
Key players - Senior point guard Roseann Rutledge and junior forward Traci Bruno.
Comments - The Cardinals are in the Twilight Zone of the GLIAC - there not exactly doormats, but they aren't good enough to really challenge with the elite group of NMU, OU and MTU. Rutledge is one of the league's best guards, and look for her to lead Saginaw Valley to another decent season.

FERRIS STATE UNIVERSITY

Last season's GLIAC record - 7-9
GLIAC finish - tied with Grand Valley State for sixth
Head coach - Lori Hyman
Key players - Senior guard Jodi Raab, senior center Darlene Vondrasek and freshman guard Lori Young
Comments - Ferris is in the rebuilding process, with nine out of the Bulldogs 16 roster slots filled with freshmen. Young, one of Michigan's blue chip high school basketball players from nearby Rochester Adams, can do it all - good defense, three pointers from everywhere, and a real drive to win. Hyman said that she expects for Young to start for FSU. Learning and experience will be the name of the game for the Bulldogs. Chalk this season up for the future.

GRAND VALLEY STATE UNIVERSITY

Last season's GLIAC record - 7-9
GLIAC finish - tied with Ferris State for sixth
Head coach - Pat Baker-Grzyb
Key players - Junior center Marie Thomas and senior center Nikki Kulik
Comments - This will be a so-so season for the Lakers. Thomas, according to Baker-Grzyb, is "heavy", meaning that Grand Valley's best offensive weapon may not be seeing too much playing time until she slims down to her playing weight. They won't be horrible, but don't look for any beautiful basketball from them.

WAYNE STATE UNIVERSITY

Last season's GLIAC record - 3-13
GLIAC finish - eighth
Head coach - Diane Wisniewski
Key players - Senior forward Monique Johnson
Comments - First-year coach Wisniewski will be in for a long year. Wayne is not too bad on the personnel side, however, they never seem to be able to get things together. Wayne's World will belong to Tartar fans enjoying the men's team.

HILLSDALE COLLEGE

Last season's GLIAC record - 0-16
GLIAC finish - last place
Head coach - Rose Anterim
Key players - Junior forward Carrie Tieppo
Comments - When the team's head coach says that the season's goal is to win one game - you know you're in trouble. Rookie coach Anterim jumped ship as an assistant at Michigan Tech. She's gone from the best team in the GLIAC to the worst. Look for the Chargers to improve under Anterim's expertise, but still light the candles in church for that elusive first win.

The "other" team...

NORTHWOOD UNIVERSITY

Last year's NAIA record - 12-18
Head coach - Debbie Norman
Key players - Senior center Collette Malacinski
- first year in GLIAC, not eligible for preseason polls, postseason play or nomination of players to All-GLIAC teams pending NCAA Division II approval of entry into league. Will still be participating in NAIA league play.
Comments - The Northwomen can't legally contend for anything in the league right now, but they can play the role of GLIAC spoiler. Very young team, with nine freshmen on the fifteen member squad.

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