

FOUNTAIN, SCULPTURE TO HIGHLIGHT LIBRARY

A Southgate firm has received a \$59,450 contract to build a fountain on the mall area in front of Oakland University's Kresge Library.

The low bid by the Wydan Construction Company was accepted by the OU Board at the February 25 meeting on campus. Work will begin April 19.

The 25- by 50-foot fountain is the setting for the "Saints and Sinners" sculptures, seven bronze pieces each nine feet six inches high. The sculptures are by Marshall Fredericks of Royal Oak.

In June, 1974, the university received \$100,000 from the Josephine E. Gordon Foundation of Detroit to commission the sculptures, and the university agreed to develop an appropriate site location for the works. Total cost of the project is \$68,000. The sum includes construction costs, architect's fees, inspection and engineering costs, and contingency funding. Money for the project is coming from capital outlay funds, the Irene C. Wellock Trust, and the university's President's Club, a group of individuals supporting the institution and its programs.

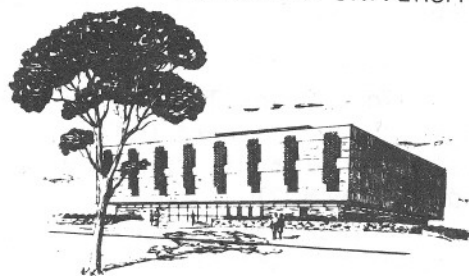
In other actions, the board accepted \$163,028 in gifts and grants received by the institution since the January 28 meeting. Included in the sum is a \$46,000 grant from the National Science Foundation to Paul Ketchum, biological sciences, to support research on the "Regulation of Nitrate Reductase."

TITLE IX EVALUATION COMMITTEE ESTABLISHED

President O'Dowd has established a Title IX Institutional Self-Evaluation Committee to conduct investigations and specific inquiries into the compliance of Oakland University with Title IX regulations. Chairperson of the committee is Patricia Houtz. The following are assisting her on the committee: Nancy Covert, Keith Kleckner, Manuel Pierson, Robert Simmons, Jack Wilson, and Corey Van Fleet.

Title IX regulations, which deal with sex discrimination, stipulate that each unit must: (1) evaluate in terms of sex discrimination its current policies and practices concerning the admission of students, treatment of students, and employment; (2) modify any policies or practices which do not meet the requirements of Title IX regulations; and (3) take whatever remedial action is necessary to eliminate the effects of past sex discrimination.

The evaluation must be completed by July 21, 1976. Progress reports will be issued through the OU News by the committee.



OU NEWS

ROCHESTER, MICHIGAN

OBEAR IN AP SERIES

The AP Assembly Seminar Series will feature Frederick Obear, vice president for academic affairs and provost, on Thursday, March 4, at 3:30 p.m. at the Meadow Brook Carriage House. He will speak on new academic programs at Oakland University, the effect on present academic offerings, rationale for new offerings, and the future of academic programs at Oakland. A social hour will be held immediately following the presentation.

MIME ENSEMBLE IN CONCERT

The Mime Ensemble under the artistic direction of OU's Tom Aston will perform a free concert on March 3 in the Fireside Lounge, Oakland Center from 12 noon until 1 p.m. Sponsoring the performance is Commuter Services, University Events Board, and Residence Halls.

'UNDER MILK WOOD' AT MEADOW BROOK THEATRE

Meadow Brook Theatre is bringing the rich and dynamic imagery of Welsh poet Dylan Thomas to its stage for the first time with his "Under Milk Wood" which will run through Sunday, March 21.

The late Dylan Thomas is considered one of the most controversial writers of the 1940s and '50s, combining a profound sense of the mystery of life and death with an often wildly exuberant Welsh heritage. "In 'Under Milk Wood,'" according to director Michael Montel, "we are challenged to produce an entire village teeming with passionate life with a few bare boards and our imagination."

Elisabeth Orion and Cheryl Giannini portray a variety of colorful Welsh women. Marianne Muellerleile, a favorite for her comedy characterizations, returns for the first time this season; and Mary Benson, most recently seen at the Dublin Dinner Playhouse in Colorado Springs, makes her first appearance at Meadow Brook.

Tickets can be obtained by calling the Meadow Brook box office at 377-3300.

SELECT LEADERSHIP COMMITTEES FOR B.G.S. PROGRAM

The recently formed Faculty Council for General Studies has established four committees to finalize the development of the Bachelor of General Studies degree program. The responsibility of the committee will be to establish the proper policies and instructional framework for the BGS degree within the legislation approved by the Board of Trustees and the University Senate.

The committees and their membership are as follows: Ad Hoc Committee on Courses and the Entry Program, Carl Osthaus, chairperson; Advising Committee, John Tower, chairperson; Curriculum Committee, Harold Zepelin, chairperson; and Personnel Committee, Nigel Hampton, chairperson.

HOLLADAY, CLARK TERRY IN JAZZ RECITAL

The Oakland University Department of Music will present a jazz recital by Marvin "Doc" Holladay and guest artist Clark Terry at 8 p.m. on March 10 in Varner Recital Hall.

Tickets at \$3.50 each and \$2.50 for students with a valid I.D. are available at the Campus Ticket Office, and they will be sold at the door prior to the performance.

Terry has been cited as one of the great contemporary individualists in jazz, and his style on trumpet or flugelhorn is instantly recognizable.

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ASIAN FILM SERIES PLANNED

An Asian theater film series is scheduled for Monday evenings, March 8 and 15, at 7:30 p.m. in the Gold Room, Oakland Center.

"Sukeroku: Flower of Edo" is the title of the March 8 program, a classic Japanese Kabuki play with English dialogue.

On March 15, the featured films will be the Balinese Masked Dance Theatre and Chinese Shadow Plays. The series is sponsored by area studies.

PRESENTS RESEARCH SEMINAR

Alan G. Weinstein, economics and management, presented a research seminar entitled "Attributed Social Power and Managerial Effectiveness" to the Psychology Department, Michigan State University on February 5. This seminar is part of a series of invited research presentations in organizational behavior held at Michigan State University.

PUBLISH MOLLUSC REPORT

Dr. R. Douglas Hunter, biological sciences, and Wendy W. Lull, FLEX, will jointly publish a report in Malacological Review, a journal devoted to the biology of molluscs.

The paper, entitled "A Comparison of Two Methods for Estimating the Weight of Inorganic Materials in Molluscs," is part of a larger study on calcium deposition in snail shells in relation

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Holladay is a noted saxophonist with 20 years of professional performing and recording experience. He is director of the Jazz Studies Program at OU.

Assisting Holladay and Terry will be Terry Pollard on piano, Ed Pickens on bass, and Burt Myrick on drums.

During his campus visit Terry will give a free seminar on "The Business of Music." The 2 p.m. program will be held in Varner Recital Hall.

For additional information call the OU Department of Music at 377-2030.

W. WHITE SPEAKER, REVIEWER ON VARIED AUTHORS

William White, speech communication, recently spoke on "The Present State of Obscenity and Pornography Trials" at a meeting of the Couples Club, Temple Emau-El, Oak Park. He also covered the Detroit Auto Show in January for The Pontiac-Waterford Times, and reviewed several books for the Oakland Press: The World of Automobiles, Madelaine Hemingway Miller's Ernie: Hemingway's Sister Remembers, Life Goes to the Movies, and The California Coast.

His reviews of Stephen A. Black's Whitman's Journey Into Chaos, Stephen Yenser's Circle to Circle: The Poetry of Robert Lowell, and Paul L. Mariani's William Carlos Williams: The Poet and His Critics appeared in the Library Journal. In addition, Dr. White had articles on Ernest Bramah, Thomas J. Wise, Adam Hall, and murder stories in Presenting Moonshine (Tacoma), on G. K. Chesterton in Literary Sketches (Williamsburg, Virginia), and on Ernest Bramah's What Might Have Been in The Book Collector (London); and he reviewed The Letters of James Branch Cabell for Journalism Quarterly; Hudson Strode's Memoirs and a study of the Black Press for Choice.

MAZZARA PUBLISHES ESSAY

Professor Richard Mazzara, French, has published an essay entitled "The Theater of Jorge Andrade" in Dramatists in Revolt: The New Latin American Theater, edited by Leon F. Lyday and George W. Woodyard (University of Texas Press, 1975). The volume contains a total of 15 essays on various aspects of contemporary Latin American drama by the various foremost scholars in this field. It is interesting to note that in the various essays on Brazilian drama by other specialists, Mazzara's other writings on Brazilian theater are cited in the footnotes.

to environmental calcium concentration, on which the authors have been working for the past three years.

Lull's initial involvement in this study was funded by an NSF Undergraduate Research Participation Grant to the Department of Biological Sciences.

TRAINING SESSION, WORKSHOP

Betty White, Continuum Center, conducted leadership training at the Clubhouse for 14 laypeople and interns of the American Lutheran Church during January and February, assisted by Jeff Dailey.

Elinor Waters and Jane Goodman, also of the Continuum Center, presented a two-day workshop on group counseling for teachers, counselors, and administrators of the Grosse Pointe Board of Education.

SCHULDENBERG NOMINATED

Virginia M. Schuldenberg, education, has been honored with the nomination to run for president-elect of the North Central Association of Counselor Education and Supervision for the 1977-78 term of office. If elected as a regional officer, she will also serve on the National Executive Council of the Association for Counselor Education and Supervision, a division of the American Personnel and Guidance Association. Presently she is serving as secretary-treasurer of the Counselor Educators of Michigan.

CALENDAR

March 2-9, 1976

THE ARTS

- 2-9 "Under Milk Wood," MBT, Tickets and Times 377-3300
- 3 "Music of George Gershwin," Varner Recital Hall, 12noon
- 5-6-7 Dance Concert, Varner Recital Hall, 8pm
- 7 "The Devils," SEFS, 201 DH, 7pm
- 8 "Music in the Chapel," St. John Fischer, 8pm
- 9 Organ Recital, Varner Recital Hall, 8pm
- 9 "Psycho," SEFS, 201 DH, 7pm

EXHIBITS AND TOURS

- 2-9 "Art of Pre-Columbian America," Meadow Brook Art Gallery, 377-3005
- 7 Meadow Brook Hall Tours, MBH, 1-5pm
- 8-9 Polish Art Exhibit, Kresge Library, 377-2492

STUDENT ACTIVITIES

- 2, 4 Akido, Sports & Rec. Build., 1-2:30pm
- 2, 4, 9 Noon concert, Commuter Council, Ab-stention, 12noon
- 3 "Career Options for Women," speaker Jill Hayosh, Gold Room, OC, 12noon
- 3 Mime Ensemble, UEB and Commuter Council, Fireside Lounge, 12noon
- 5 Last payment for Toronto by Train due
- 9 Lecture and film on self examination for breast cancer, 129 OC, 11am

KEY

OC	Oakland Center
CC	Continuum Center
DH	Dodge Hall
MBT	Meadow Brook Theatre
MBH	Meadow Brook Hall
SET	Student Enterprise Theatre
SEFS	Student Enterprise Film Series
VBH	Vandenberg Hall
VAR	Varner Hall

CONFERENCES, DISCUSSIONS WORKSHOPS

- 2, 9 Divorced and Separated Group, Campus Ministry, 19E OC, 12noon
- 3 Chess Games, Chess Club, Cro-ckery, 6:30pm
- 3 Perspectives on Marriage, Campus Ministry, 19E OC, 3pm
- 4 Bible Study: "The Parables," Campus Ministry, 19E OC, 11am
- 4 Ecumenical Workshop, Campus Ministry, St. John Fischer Chapel, 7:30pm
- 5 Religion and Life Rap Group, Campus Ministry, 19E OC, 11:30am
- 6, 7 "Scriptshop for Women Only," CC, 10am-5pm
- 8 Values in Higher Education, Campus Ministry, 19E OC, 12noon

SPORTS

- Swimming - Men
- 4-6 Motor City Championships, away, 1pm

- Swimming - Women
- 4-6 Midwest Regional Championships

CAMPUS TICKET OFFICE - 48 OC, 377-3580

Semta Bus Tickets
 SET Tickets
 SEFS Memberships
 MBT Tickets
 Entertainment '76 Passbooks
 ADA Tickets
 Student International Identity Cards
 Bonstelle Theatre
 Hilberry Theatre

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