

WEDNESDAY

April 4, 1997

Award-winning
independent newspaper
The Oakland Sail, Inc.

INSIDE

The Black Panther Party.
Militant party of the '60's
and '70's.

Many thought they were
thugs, hoodlums and vio-
lent perpetrators of the
law.

Kathleen Neal Cleaver,
former National
Communications
Secretary for the BPP,
came to campus Monday
to speak about the BPP.

-Features
Page 7

When Jack Wilson leaves
his administrative posts in
student affairs and coun-
seling services for OU in
July, it's a toss up as to
who'll miss him the most.
In his 26 years at OU, his
contributions and respon-
sibilities have touched
nearly everyone and every
department.

-Campus News
Page 3

OU, like many other uni-
versities, offers scholar-
ships to athletes, but not all
athletes are created equal.

According to Athletic
Director Jack Mehl, the
most competitive teams
receive the highest
amounts of money.

-Sports
Page 9

POST INFORMATION

Volume 22 - Issue: 26 - 12 pages
5,000 campus circulation
Copies free of charge
Rochester, MI 48309

EDITOR IN CHIEF (810) 370-4268
NEWS (810) 370-4266
FEATURES (810) 370-4267
SPORTS (810) 370-4263
PHOTO / WEB (810) 370-4265
ADVERTISING (810) 370-4269

via e-mail oakpost@oakland.edu

THE OAKLAND POST

@ http://www.acs.oakland.edu/post/

FOR MORE THAN 20 YEARS

THE OAKLAND POST

WEEKLY CAMPUS NEWSPAPER

Congress president-elect
thanks students for voter
support and encourages
them to keep involved.

-Opinion
Page 4

Russi to recommend Cronn Maine dean arrives on campus today

By JAIME SHELTON
News Editor

Dagmar Cronn, dean of the
College of Sciences at the
University of Maine, is flying in
tonight and will attend tomor-
row's Board of Trustees meeting
where she will be introduced to
the Board as President Gary
Russi's choice for VPAA.

Technically under the State
Open Meetings Act, only the

Board of Trustees is authorized
to extend an offer of employ-
ment.

Cronn is the only VPAA
finalist being flown to Michigan
on OU's expense. As of late
Tuesday, both of the remaining
two finalists, Stanley Liberty and
Bernard Oliver said they had
had no contact with OU.

Cronn's husband, Bob, con-
firmed flight plans yesterday,
and said he will accompany her

on her Michigan trip which will
last through the weekend.

Russi and Dean of the
College of Arts and Sciences and
VPAA Committee Chair David
Downing flew into Maine last
Thursday night to visit Cronn's
campus on Friday.

Russi said at the search com-
mittee meeting last Tuesday he
might visit a candidate's campus
if any questions or concerns
arose as to how the candidate

operates at his or her own cam-
pus.

Downing said that while at
the University of Maine, he and
Russi met with a variety of the
campus constituents, including
deans, students, faculty and vice
presidents.

Cronn became the apparent
front-runner in the search for a
new VPAA when Marlene

See UPDATE page 6

"I'm very, very con-
fident in (Cronn's)
candidacy,"

David Downing
CAS Dean,
Search Committee Chair

DADA DAY Celebrating art in original ways

By LIDIJA MILIC
Staff Writer

April Fool's Day practical jokes are
sometimes embarrassing or even painful,
depending on what kind of friends you
have.

But yesterday in the OC, all jokes
were plain funny, as the art history
Department celebrated the day turning
the serious art world upside down.

In some cases, literally.

Some exhibited art was actually
turned bottom up, like two paintings
"stolen" from 3rd floor of Wilson Hall,
the home of art history department.

The "thieves," art history students
Steve Bowers and Brandy Hirschlieb,
didn't feel a bit of remorse about taking
the paintings off the walls.

"Everybody hates these paintings
anyway," said Bowers, who is also the
president of La Pittura, the student art
organization that started the Dada day
tradition 15 years ago.

Bowers called the project "The
Purging of Wilson Hall."

"In the past month or so, we've been
hanging them upside down, and nobody

even noticed," Bowers said. "Nobody
will even know they're gone, and even if
they do, nobody will miss them for sure."

Dada, an art form originated by
Frenchman Marcel Duchamp in 1913,
breaks the codes of artistic establishment
and creates new, challenging and enter-
taining art with a humorous spin, often
mocking famous art works.

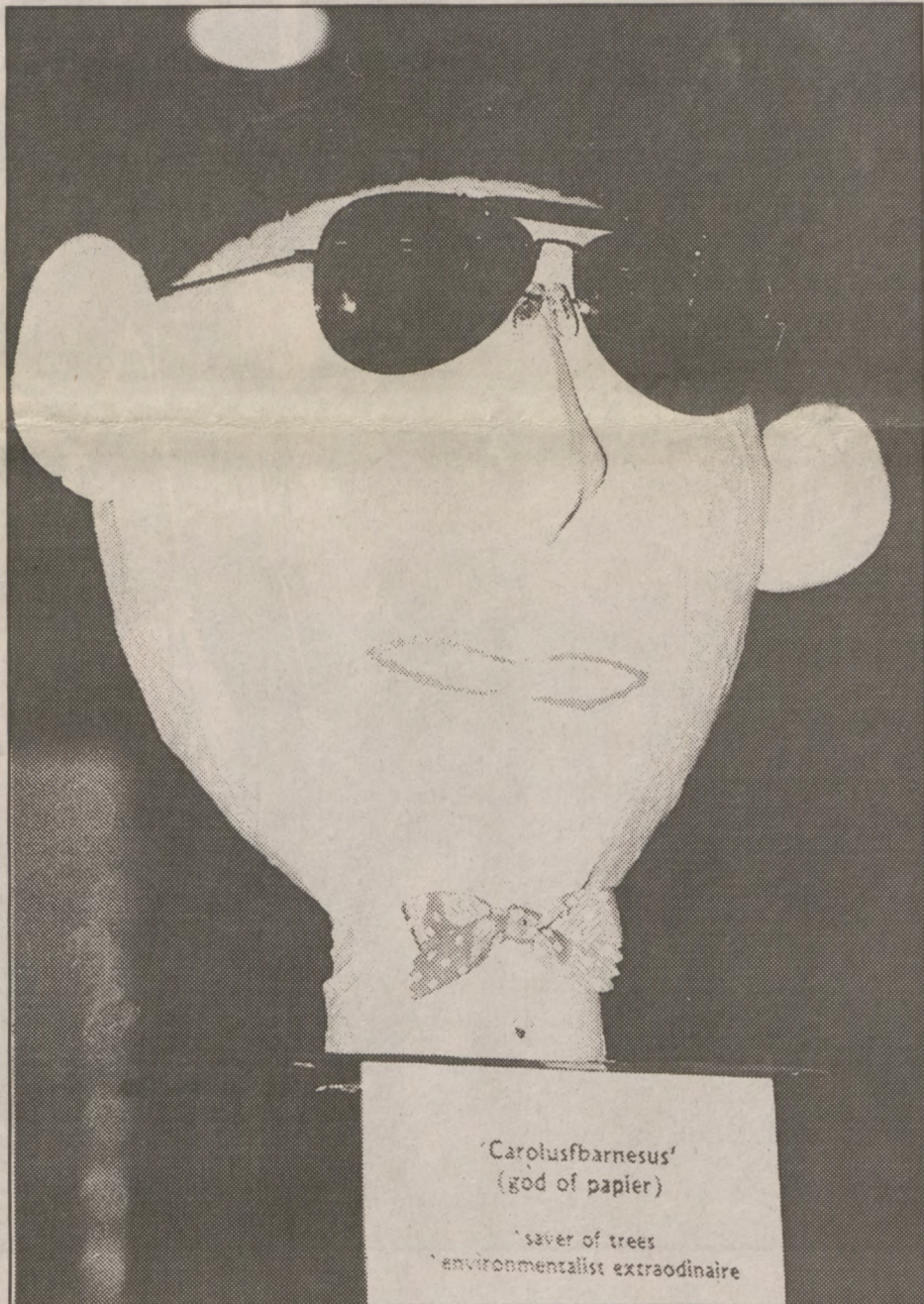
Rachel Yank's work captures the
mocking spirit of Dada. Yank, a senior
art history major, based her exhibit piece
on the work of Rene Magritte, a photore-
alist whose famous 3-D looking painting
of a pipe was named "Ceci n'est pas une
pipe," translating to "This is not a pipe."

Yank's art piece is a framed page of
her French term paper, with more red ink
than her print on it. She calls it "Ceci
n'est pas ma dissertation," or "This is not
my term paper."

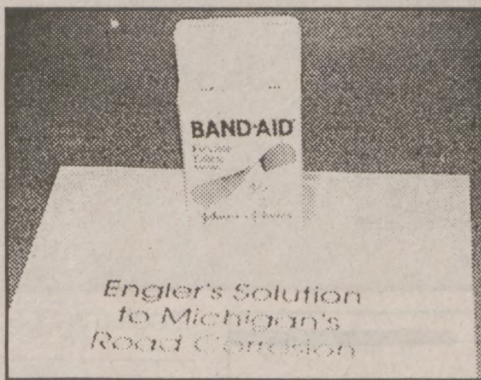
"This is actually graded. Isn't it ter-
rible?" she said. "It's called 'no shame.'"

Another Dadaist was Lisa Ngote,
curator of visual resources in the art and
art history department. Her exhibit piece
was called "Dis-Articulated Cloud, or
Stormy Weather." It was a broken and

See DADA page 6



Post Photos / Suzy Scholz



HUMOROUS RENDITIONS: Art history
professors and students came together
to celebrate April Fool's Day by
exhibiting art that makes fun of seri-
ous art. Works of art at the Dada Day
exhibit included a 3-D caricature of an
art history professor (far left) and a
political statement of road conditions
(immediate left). The exhibit was held
yesterday in the Heritage Room of the
OC, unlike last year's location on the
third floor of Wilson Hall.

Women's basketball coach unexpectedly resigns

By DAVID CAMERON
Sports Editor

OU women's basketball coach Bob
Taylor resigned unexpectedly last week
after leading the Pioneers to their tenth
20-plus win year in his 11 seasons as
coach.

His resignation is effective June 30,
1997.

Assistant Athletics Director Tracy
Huth, who is also the women's swimming
and diving coach, said the resignation
occurred after a conversation between
Taylor, Athletics Director Jack Mehl and
Huth at about 5 p.m. last Wednesday.

Mehl accepted Taylor's resignation
Thursday morning.

"Bob did not give me a reason why he
resigned," Mehl said. "I hold no animosi-
ty towards Bob. I like him as a person and
if he harbors some ill feelings, that's
regrettable to me."

A search for a new coach will start
before Taylor's resignation becomes
effective. Taylor was earning \$40,086 per
season on his current contract.

"It was a matter of principle," Taylor
said. "It was something that I feel if I'm
going to give my best effort, I don't want
to do anything but (put forth) my best
effort for the players."

The decision to step down wasn't a
pleasant one, but one in which matters of
beliefs got in the way, Taylor said.

"It was an emotional thing that had
been building for some time," he said.

Taylor did say however there was a
disagreement between his top assistant
coach of the past two seasons, Richelle
Reilly and himself. Taylor wouldn't elab-
orate on the issue.

Reilly said she was shaken by his res-
ignation.

"His decision is a complete shock
and surprise to me," Reilly said.

"Obviously, for him to make this decision
he had to feel strongly about it. I have a
lot of respect for him as a coach and I
appreciated the opportunity to learn
from him. There are a lot of people that
you might not get along with, but you can
still work toward a common goal."

Ann Serra, a former OU All-
American and the new Clarkston High
School girls basketball coach said she too
was stunned by the news. Serra was also
an OU assistant coach for the 1991-92 sea-
son.

"Oakland just lost the best coach in
the state of Michigan," said Serra. "He's a
great, great man. It's a shame for the
players who played for him and the play-
ers who are there now."

The OU women's program will soon
face the transition period in connection
with OU's decision to move to the
Division I-AAA level. Taylor said howev-
er that the move from Division II to

Division I had
nothing to do with
his decision to
resign.

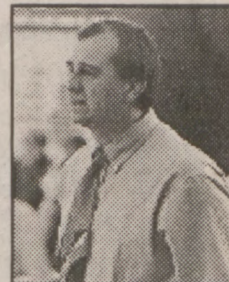
Sophomore
guard Courtney
Ruffing said that
after Taylor told
the team of his
decision, the play-
ers went to Mehl's
office to express
their concerns.

"There was anger, there was tears,
there was frustration," Taylor said,
describing his players' reaction to his
stepping down.

Huth said he wishes Taylor the best in
his future endeavors.

"It's extremely unfortunate that Bob
felt that he needed to resign from his posi-

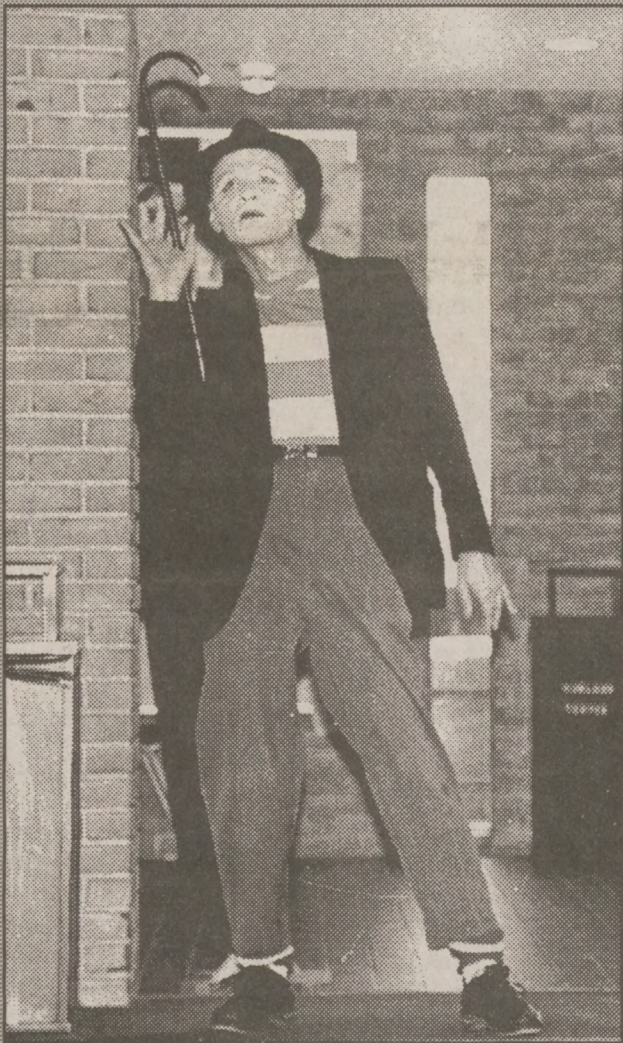
See TAYLOR page 2



Bob Taylor
Women's
Basketball Coach

April foolin' around

OU community welcomes in the new season



The OC was host to many unusual sights yesterday, as students and administrators celebrated the "Festival of Fools".

Yo-Master Zeemo, top right, could be seen outside the OC juggling and performing various "yo-yo" tricks.

Additionally, a mime, left, and musicians made their way around campus.

The afternoon continued on with the "Pie in the sky" event which gave students an opportunity to cream a variety of campus personalities including Student Congress President Elect, Bryan Barnett, top left.

Post photos/Suzy Scholz, right, and Aaron Malgeri, left



1
2
3
4
5
6
7
8

AirTouch Cellular

HAS THE ANSWER

Be part of our team as a
Customer Care Representative

AirTouch Cellular has **IMMEDIATE** opportunities for Customer Care Representatives who want to work evening hours between 1 pm and 10 pm.

Respond now to participate in our April 21st or May 5th training class.

Do you have

- 1-2 years' customer service experience, preferably in a call center and/or telecommunications environment?
- Strong track record of achievement?
- High level of drive and motivation?
- Exceptional communication skills?

Would you enjoy

- Premium Pay after 6 pm?
- Free phone and air time?
- Terrific benefits?
- Casual work environment?
- Recognition for your hard work?

Then join the team at AirTouch Cellular, a pioneering leader in wireless communications. To learn more, send your resume today to our Processing center at:

AirTouch Cellular
Human Resources
Position Code: CR/CC/0401
5175 Emerald Parkway
Dublin, Ohio 43017

Smoke-free environment. • Equal opportunity employer.



AIRTOUCHSM
Cellular
An Easy Call To MakeSM

2 columns X 5 inches



**NO U
TURN**

This is no time to turn back.
Keep MDA's lifesaving research moving forward.

MDA
Muscular Dystrophy Association
1-800-572-1717

2 columns X 2 inches

SICK OF TAKING NOTES?

We've got some notes you'll be happy to take.

Make the most out of your pre-professional work experience this summer with an internship in an exciting and challenging facet of the entertainment industry. We offer great perks, hands-on training and professional mentoring that will help you boost your resume.

If you are interested in gaining valuable knowledge and insight into a major arts organization,

send or fax a cover letter and resume to:
Detroit Symphony Orchestra
ATTN: Sue Fazzini, 400 Buhl Bldg.,
535 Griswold Street
Detroit, MI 48226
phone (313) 962-1000 ext. 239
fax (313) 962-9107



Internships are available for summer, fall and winter semesters.

Taylor

Continued from page 1

tion," Huth said. "He's been a great friend, co-worker, and I wish him the best in the future... I hope we can continue to be great friends, no matter where he ends up."

Huth said that Taylor was an important contributor to OU.

"I think he was an asset to the university because of his ability to draw attention to his program," Huth said. "Because they (the women) were successful he involved himself in the community and was working to attract boosters to the athletic department. (Taylor) always talked highly of Oakland University."

Pioneers' senior forward Alyson McChesney said that Taylor coached for one thing and one thing only—the team.

"What I'll remember about Coach Taylor is just how much

his team means to him," said McChesney. "We always heard that his heart was with us."

Taylor said he will remember everything positive about OU.

"The players, the people, the ups and the downs and I think just the reputation of Oakland."

Taylor said he would eventually return to the coaching ranks, but needs to "come to grips" with what happened first.

This season the women's team was 25-5 and captured the GLIAC South Division title in February.

Taylor leaves OU with a 251-72 won-loss record, four GLIAC regular-season titles to his credit, one conference tournament and five NCAA tournament appearances as coach.

He has an overall college record of 303-104 and was the head coach of Lake Superior State from 1983-86. Taylor took over the OU coaching duties prior to the 1986-87 season.

CAMPUS NEWS

Long-time administrator to leave post



Jack Wilson
Associate VP,
Director of Health
and Counseling

By ROSE ANN WEATHERLY
Special Writer

When Jack Wilson leaves his administrative posts in students affairs and health and counseling services for OU in July, it's a toss up as to who'll miss him the most.

In his 26 years at OU, his contributions and responsibilities have touched nearly everyone and every department.

As associate vice president of student affairs (VPSA), director of health,

counseling services, adjunct professor of health sciences and consulting psychologist for Meadow Brook Health Enhancement Institute (MBHEI), Wilson is involved in more day-to-day responsibilities than many people take on in a lifetime.

Wilson took over the position at GHC a year ago, replacing Robert Fink.

One typical day finds him doing a budget projection for OU's new student ID card system, going over receipts for Pioneer Court (which he was responsible for building) and finishing next year's budget for Graham Health and Counseling Center (GHC).

In addition, he will also meet with a variety of students on campus. He will meet with a student in health sciences needing assistance with a paper, and

intern in the counseling program and a master's degree student in exercise science to help prepare for an examination. Other days find him working with various programs for MBHEI, mostly planning programs for students and lectures.

"I've had an eclectic bag of responsibilities over 26 years," Wilson said.

Wilson came to OU as director of residence halls and food services in 1971. Next, he became dean of students, then associate vice president of students and finally associate VPSA and director of health and counseling services. More than 15 departments have reported to Wilson over the years. "I've moved around a lot, and my primary management style has been as a problem solver," he said.

Jan Baker, office manager at GHC and Wilson's co-worker for six years, said his ability to solve problems is probably his best attribute. "He always keeps his head," Baker said. "I always say, if only I could master his ability to maintain his calm during a crisis. He's very level-headed. Afterwards, you think, 'Why didn't I think of that? ... It's so logical,' but I was too busy thinking about the crisis. And he's not a show-off. He says things simply and directly."

Besides his administrative involvement, Wilson has also been instrumental with students, including the start up of Greek life on campus, despite many thoughts that OU's founder Matilda Wilson forbade sororities and fraternities on campus.

All of his campus experience has led

Wilson to where he's headed now, he said. From OU he will venture into a private practice as a consultant in a relatively new field called executive coaching, which includes such services as management techniques and workplace interpersonal relationship strategies.

"Because of my wide range of experience, ... I've been approached by private business owners for advice," Wilson said. "I'll be targeting small business owner, as they don't have the facilities for executive coaching."

Though Wilson spends many hours working, he does find time to relax, he insisted. "I practice what I preach. I'm pretty good at it, since it's within my academic area, and for stress management, exercise plays a big role in execu-

See WILSON page 5

New ID cards could bring consolidation

By LIDIJA MILIC
Staff Writer

New student IDs could be available on campus next year, but first, a few problems need to be worked out.

President Gary Russi set up a committee to investigate and implement the new cards on campus, and the process is well underway.

Committee member Paul Franklin said that the new card would substitute for most of the 14 different cards currently used at OU. Among the various cards already used are meal cards, golf course cards, student and faculty IDs.

Theresa Rowe, senior system analyst for the computer and information services and a member of the ID card committee, said the committee was going through standard purchasing process—fact-finding and getting request for purchase to many vendors.

So far, two vendors have been found which are technically compatible with OU's system. They are AT&T and Diebolt-Griffin. Both could come to campus sometime next month to demonstrate their cards' use.

"It's a very tentative project at this point," Rowe said. "The whole concept is to make students' lives easier."

The new ID will be a hard plastic card with a possible magnetic stripe. The owner's picture will also be a feature.

Rowe said possible functions of the card could include using the cards as keys to open residence halls doors, making small purchases in the food court and bookstore. She said it could also be used as a library card and a way to keep track of attendance at campus events.

The new cards may also have the option to be used at ATMs. However, at this time, no decision has been made.

OU Student Congress discussed this and other concerns at its last meeting on Monday.

Congress member Hemant Mahamwal said a problem with using the cards at ATMs is which bank to go through. In order to use the cards, students would have to have an account at a particular bank, he said.

The new IDs will be connected to a central computer, registering every individual use of the card, with an extensive monitoring system, Franklin said.

To help ensure safety with theft, Rowe said owners may be able to use a PIN number.

Mahamwal said that way if the cards are stolen, they

See CARDS page 6

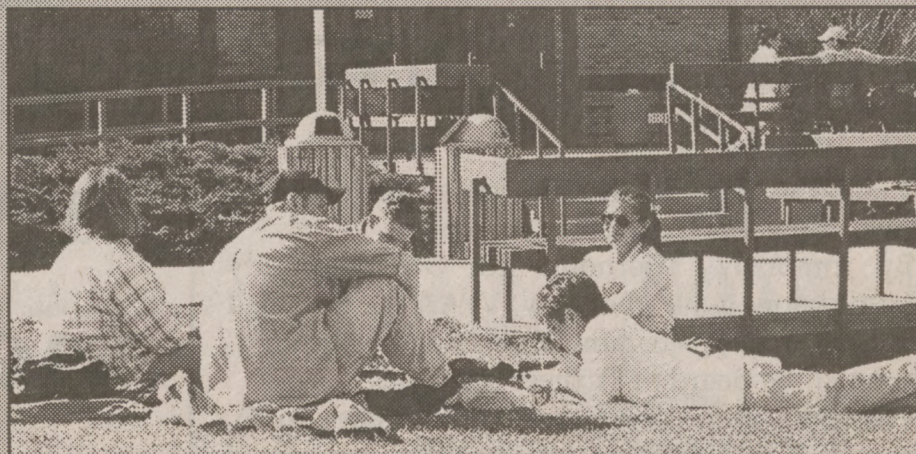
Spring weather hits campus



SUNNY DAYS: The OU community took advantage of the warmer weather last Thursday by studying and playing outside. Throughout the day, residence halls students got together to play volleyball in the sand, playing hands of cards and rollerblading to class. Few people wore coats that day, and some even wore shorts.

The weather, however, did not last, and starting Good Friday, the skies became black. Rain and snow during the holiday weekend gave Michigan residents a glimpse into the true March weather.

Today's forecast looks brighter, however, with temperatures reaching a high in the sixties.



Post Photos / Jaime Shelton

OU employee remembered for kindness, cheerfulness

By HEIDI HEDQUIST
Editor In Chief

Co-workers remember Sally Ashcraft for her happy and friendly nature.

Ashcraft, a 30-year OU employee died March 20 of cancer which began in the lungs.

"She was such a nice person, she just spread sunshine wherever she went," said Ray Wilcox, OC custodian II.

Ashcraft came to OU in 1965 and was employed in food service for 21 years.

When she first came to the school she worked in the OC.

When Vandenberg Dining Center opened she moved there. Ashcraft

worked in the salad department of the kitchen.

After the campus food service was outsourced, Ashcraft transferred to campus cleaning and worked mostly in Dodge Hall.

Ashcraft retired from OU in January, 1995.

After retiring Ashcraft was able to travel to Jerusalem, one of her life-long goals.

According to Wilcox, she was quite religious. Ashcraft traveled to Jerusalem with some friends from church.

Wilcox met Ashcraft in 1990 while working in the Vandenberg kitchen.

"She was everybody's grandma," Wilcox said. "She was always happy

and nice."

Wilcox

said that

although

Ashcraft

went out

of her

way to be

kind to those

she met, it was

also part

of her nature.

Ashcraft

was a widow

and is sur-

vived by her

two children

Becky and

Michael who

reside with their

families in

Birmingham.

Ashcraft

also lived

in

Birmingham

before her death.

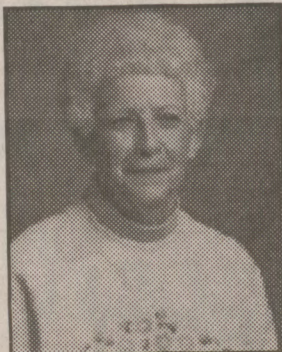
Ashcraft

will be buried

in her

home town of

Somerville, Ohio.



Sally Ashcraft
Former Employee

Cars' sound systems target of thefts from parking lots

Since last Monday, at least six larcenies from parked vehicles were reported to OU Police, and police say the thefts could be related.

Items allegedly stolen include sound systems, CDs and cassettes. Three radar detectors, ranging from \$70 to \$250 in value, were also allegedly taken.

Other items reported stolen include Rayban sunglasses valued at \$80, Reebok tennis shoes costing \$60, and an \$80 coat.

Altogether, the stolen property ranged in values from approximately \$6 for a cellular phone cord to \$500 for a Clarion AM/FM CD player.

In every instance, the owners did not know who allegedly stole the property.

In some cases, car door locks were pried open, but in others, police found no sign of forced entry.

There were also reports of a damaged dash board and driver's side door. A slashed 1993 Geo Tracker convertible top was also reported.

The vehicles were located in various parking lots across campus. Three were parked in the from the lot across from Vandenberg Hall, two from the lot in front of North and South Foundation Halls and one across from Hanah Hall.



THE OAKLAND POST

Oakland University • 36 Oakland Center • Rochester • MI • 48309
 News Hotline: (810) 370-4266
 E-Mail address: Oakpost@vela.acs.oakland.edu
 Web address: http://www.acs.oakland.edu/post/
 An independent award-winning paper at Oakland University since 1976

HEIDI HEDQUIST
 Editor in Chief

JAIME SHELTON

News Editor

JEANNEE KIRKALDY

Features Editor

DAVE CAMERON

Sports Editor

NELSON MOY

Photo Editor

ANGELO LORIA

Advertising Manager

SUZY SCHOLZ

Assistant News Editor

DAMON BROWN

Assistant Features Editor

U. EJIRO ONOMAKE

Assistant Sports Editor

SUE YAX

Senior Editor

HAIDER AL-ZUBAIDI

Cartoonist

KANILA TRIPP

Cartoonist

JEFF SHELTON

Circulation Manager

A newspaper owned and published by the Oakland Sail, Inc. All Letters to the Editor must include a name, phone number, class rank and field of study. Letters over 400 words will not be accepted. All letters are property of The Oakland Post and are subject to editing. The deadline for Letters to the Editor is Friday before 5 p.m.

EDITOR'S VIEW

The last one left standing wins the prize

And so the controversial vice president for academic affairs search is coming to a close.

By tomorrow afternoon the OU community should know who the new VPAA is, provided Dagmar Cronn is recommended and accepts the nomination at the Board of Trustees meeting.

With the way the past few weeks have been going, it wouldn't be surprising if the position was turned down--again.

If the search had gone on much longer, someone truly could have been awarded the position by default.

Fortunately, this is not the case.

Besides, even if all of the finalists but one dropped out because of alleged "misconduct" by persistent reporters and the lure of more powerful positions on other campuses, at least the pool was full of good candidates.

The search committee even agreed at the airport interviews that any of the finalists could do a fine job in the role of VPAA and provost.

It appears that now the university will need to prove that is true.

Yes, the search committee and the university have lost a couple of popular and exceptionally qualified candidates in the process, but that should not overshadow the individuals who remain.

It is unfortunate Marlene Strathe chose to concentrate her efforts elsewhere, but obviously Oakland couldn't sell itself to her enough to lure her away from the possibility of a presidential position.

That is understandable. A presidency would be very tempting.

However, OU does appear to have sold itself to Cronn, and hopefully, she will be proud to take on the role, if accepted by the Board.

We just hope she is up to the challenge and ready to jump into the next phase of OU's life.

The search committee worked too many long and hard hours and got up for too many early morning meetings to have OU not come out on top.

But sometimes that can indeed happen. And, if it has this time, OU and President Russi should not be timid about pulling back, and yes, even folding the search, if necessary.

OU is poised on the brink of the 21st century. The new vice president of academic affairs is the last position to be filled after almost half a decade of changes among top administrators.

An incompatible choice could be disastrous.

The selection shouldn't come down to the last one left standing in the pool. Expediency is not acceptable.

The search was an interesting process and a learning experience for all aspects of the OU community.

We hope that all future searches on this campus will be as educational as this one has been and as open as this one had to finally, albeit reluctantly, become.

We look forward to observing and reporting on future searches at this public university.

We'll make a case of it, if we must.

OPINION



Letters to the Editor

President-elect thanks voters and welcomes students' input

Dear Students:

I would like to personally thank all of you who took the time to vote in the recent Student Congress elections. Let me begin by saying that I am very excited about the opportunity to serve as your Student Body President.

Hemant and I have already begun preparations for the coming year and want to encourage all of you to stay involved with our team every step of the way. In fact, we would like to see you join our team. Cabinet applications are available on the Congress window downstairs across from the bookstore.

The positions that we are hiring for include: Financial Assistant, Director of Student Services, Director of Public Relations, Student Program Board (SPB) Chairperson, Student Activities Funding Board (SAFB) Chairperson, Administrative Assistant and new Vice President (just kidding Hemant).

The positions cater to a wide variety of interests and no Congressional background is necessary for most. All of the positions

are paid and provide a great opportunity for students to get involved in an area of Congress they personally enjoy.

I would also like to congratulate the newly elected Legislative members of Congress. I am looking forward to meeting you all and beginning our challenging adventure! Our first meeting is Monday April 7 at 12:00-1:00 in room 128-30 Oakland Center and I hope to see you all there!!

We are looking forward to a great year together. Please feel free to drop by our office at any time. We are here to serve you and your input is crucial to our success. Thank you for your interest in student government and good luck with finals.

Sincerely,

Bryan Barnett
 Student Body President-Elect

Lack of fall graduation leaves student disenchanted

Dear Editor:

I feel compelled to share my dissatisfaction with the lack of a commencement ceremony in December for the fall graduating class of Oakland University. Under the current deficient system, fall graduates are forced to wait until the following June to attend "their" commencement.

This is totally unacceptable. Oakland University has recently allocated thousands of dollars in questionable areas, why can't there be funds for a fall commencement?

I strongly urge all students regardless of when they will graduate, but especially fall graduates, to write the office of the president, their advisor and all relevant staff and demand Oakland University offer a commencement ceremony for December 1997 graduates in December 1997 and thereafter. Change is possible through concentrated effort.

Sincerely,

Donald J. Gillespie
 Masters Candidate
 M.P.A. Program

F.Y.I.

The OU Board of Trustees will hold its next meeting tomorrow in the Gold Rooms of the OC at 3 p.m..

A variety of issues will be discussed including the nomination by President Gary Russi of Dagmar Cronn for the new vice president of academic affairs.

The time has come
 to pass on the role of
 Editor in Chief

Applicants should have at
 least one year of
 editing experience in some
 capacity and at least
 one year working at
 THE OAKLAND POST

Anyone interested in the
 position should stop by
 36 Oakland Center to pick
 up an application or call
 370-4268.

The deadline for
 applicants is April 10.

*In addition all other positions
 at THE POST are
 accepting applications as well.

CIPO THIS WEEK

CIPO Programs

CIPO Programs will offer a variety of programs this year which we hope the OU community will find interesting and enjoyable. Upcoming programs include:

CIPO's Annual Photography Contest & Exhibit

April 2,3 & 4, 1997
in the Fireside Lounge

\$600 in cash prizes will be awarded.
Judging will take place on Thursday.

Don't Miss it!

Officer Transition Workshop

This is a brand new program/training opportunity for new and returning officers of student organizations. This workshop will take place on Saturday, April 5, 1997, from 9-4:00 pm. Sign up in the CIPO Office. Breakfast and Lunch will be provided. Let's get a head start on your officer training.

Coming Soon in the
Gold Rooms!!

The 19th Annual Student Organization Recognition Night.

Friday, April 11, 1997, 6:30 pm in the Gold Rooms. Nomination Forms are available in the CIPO Office.

Who will win the coveted Organization and Adviser of the Year Awards?

CIPO Service Window

The CIPO Service Window is there to provide convenience to Oakland University Students. At the service window we have: Film Processing
Kodak film at low prices!
single envelopes

Sign up and tickets for the following events:
*PT Club 5K Run Walk Donor Forms
*ABS Scholarship Ball Tickets

CIPO Services

CIPO offers a range of services designed to be helpful and useful to Oakland University Students.
Two Copy Machines (\$.10 a copy) Jumper Cables
Licensed Child Care Lists Locker Rental
Off Campus Housing Lists Rochester Area Maps

Quote of the Week

"The American child is a highly intelligent human being - characteristically sensitive, humorous, open-minded, eager to learn, and has a strong sense of excitement, energy and healthy curiosity about the world in which he lives. Lucky indeed is the grownup who manages to carry these same characteristics over into his adult life. It usually makes for a happy and successful individual."

Walt Disney

EXCLUSIVELY for FACULTY and STAFF

PAIN.

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax deferred until you receive them

as retirement income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower your taxes.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org



Ensuring the future
for those who shape it.

*Based on assets under management.
CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97.

Wilson

Continued from page 3

tive coaching," he said.

Wilson plays tennis, golfs and exercises. Other outside interests go right along with his professional interests. He said he really enjoys public speaking.

Wilson's academic background includes a Ph.D. from the University of Northern Colorado, a master's and bachelor's degree from Bowling Green State University and certification as a licensed professional counselor.

On his personal side, Wilson is a resident of the faculty subdivision on campus and is married to Kathryn, an elementary school principal. He has a son who is 26 years-old, and a daughter who is a 25 year-old senior at OU.

Though Wilson is resigning from many positions, he will still stay on as an adjunct assistant professor of health sciences and continue to be a consulting psychologist for MBHEI.

Wilson said that he has had a great career at OU, being able to teach, research and administrate. "I've always had a two-year plan, and I always say that at OU, I've just renewed it 13 times. I just felt that if I was going to make a change, right now is the time, but I've been very happy here. The staff is first-rate, (and) that's why I've stayed," he said.



**NO U
TURN**

This is no time to turn back.
Keep MDA's lifesaving research
moving forward.

MDA
Muscular Dystrophy Association
1-800-572-1717

AKΨ **ABS**

"hip hop show"

friday, april 4, 8:30pm

gold room C

sponsored by: **SAFB &**

MUSIC • SOFTWARE • MOVIES • BOOKS
MEDIA PLAY
MORE CHOICE. LESS PRICE. EVERY DAY.

Dada

Continued from page 1

torn umbrella laced with cotton balls.

"It looks like an umbrella that Winnie the Pooh got hold of," said Heather Buss, a visitor to the exhibition and junior accounting major.

An anonymous entry called "Five Car Pile-up on I-75" was a humorous presentation of a car crash, with five toy cars piled on top of each other. An orange piece of paper with 75 I's printed on it was underneath it.

"That is my favorite," said Sarah Rhodes, anthropology sophomore. "It's so cute."

Dan Filipkowski, art history senior, contributed to the exhibition with a Band-Aid box titled "Engler's Solution to Michigan's Road Corrosion." He got the idea for it while he was driving.

John Cameron, professor of art and art history, brought a box filled with scrap paper, titled "Scrap Paper Drilled."

"This is the best entry," Cameron said, laughing. "Art should be valued by the amount of time spent creating it, and I've been creating this for a long time, ... but they never give me the prize, although I've been studying how to do this for 30 years!"

Carl Barnes, art history professor, set up a particularly interesting and appealing entry. "Linguine Leggere," meaning "Light Linguine," consisted of a dinner table with silverware, bread, and bottle of wine, and an appetite-wetting bowl of Christmas lights.

Barnes was also present at the exhibition as a model for a sculpture, created by Iola Adams, secretary in the art history department. Her sculpture called "Carolusfarnesus (God of papier, saver of trees, environ-

mentalist extraordinaire)" was recognized by many art history students.

Adams used Barnes to recreate his head, emphasizing Barnes' glasses and beret. The sculpture was like a 3-D caricature.

Last year, the exhibit was held in a small room in Wilson, but yesterday's OC location could have contributed to more participation.

"It's an excellent idea to have (Dada day exhibit) here, at OC," Filipkowski said. "Third floor of Wilson Hall, where we usually have it in a little room, is too departmental-centric. Now we have more students involved."

Jan Schimmelman, art and art history professor, agreed saying the OC gave more traffic to the exhibit. However, she did say the number of entries was about the same as last year.

Cards

Continued from page 3

couldn't unlock residence halls doors. Rowe said another option to deter theft would be to put a limited amount of money on each card for small purchases.

Rowe said the project cost will be more than \$100,000, but actual costs aren't known.

Rowe said the committee is hopeful it can get a handle on the costs and functional requirements by June. "We're still investigating," Rowe said.

Rowe also said that it is

unclear as to when the cards will take effect.

Rowe said the ID committee still doesn't know how the new cards will be paid for, but the options will be examined carefully so that implementation of the project has the least financial impact on students.

Update

Continued from page 1

Strathe, VPAA and provost at the University of North Dakota, withdrew on Wednesday.

Downing said Strathe has made it to the short list in two presidential searches at other universities, and she wanted to concentrate her efforts in those searches.

After the last VPAA search meeting, Strathe seemed to be the top contender with committee members commenting little on her limitations and much more on her solidness as a candidate.

Russi and Downing announced in an e-mail to the OU community on Friday that they were visiting Cronn's campus, but Downing would not confirm that Strathe's withdrawal triggered the quick trip to Maine.

"Everything was intermingled," Downing said.

Russi said he wanted Downing to accompany him on any campus visits to verify infor-

mation and comments collected.

"We had a number of excellent conversations (in Maine)," Downing said.

During last Tuesday's committee meeting, members summed up each finalist's strengths and limitations, according to their own thoughts and those of OU's campus groups.

Comments from the meeting in regards to Cronn included having qualities as very intelligent, energetic and knowledgeable of academics and how institutions work.

However, criticisms of her management style seemed to prevail. Cronn was described by several committee members including Vincent Khapoya, professor of political science and Mary Papazian, professor of English, as a risky candidate. Professor of Engineering Kevin Murphy believed Cronn was lacking in people skills.

Cronn seemed to have strong support from only one of the 15 committee members, Physics Chair Beverly Berger.

Other committee members felt if Cronn is chosen to fill the

position, she could bring liabilities with her to OU.

However, Downing said Monday after returning from her campus, "I'm very, very confident in (Cronn's) candidacy."

At this time, Russi is still discussing candidates, and no plans have been made to visit other campuses, said Downing.

Though it appears Cronn will be named the new VPAA, the Board still has the option to return to the candidate pool.

Strathe was the third candidate to withdraw since the search was shortened to semi-finalists.

The first candidate withdrew after the search was forced open by Circuit Court Judge Edward Sosnick's order in February in response to an open meetings violation lawsuit filed by Editor In Chief Heidi Hedquist and The Oakland Sail Inc.

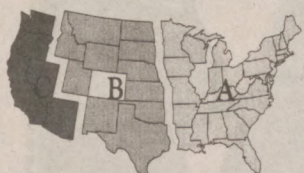
The second, Judy Genshaft, dropped out last month, claiming POST reporters used "unprofessional" tactics to contact sources for her profile.

The Board will meet tomorrow at 3 p.m. in the OC.

 **Great Weekend Escapes**
for as low as \$109
from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines
And Return The Following Monday Or Tuesday
To Get Substantial Savings When
You Use Your MasterCard® Card.

Weekender Zone Fare Certificate



Roundtrip Rates

Within Zone A or B	\$129 roundtrip
Between Zone A & Zone B	\$189 roundtrip
Between Zone A & Zone C	\$269 roundtrip
Between Zone B & Zone C	\$189 roundtrip
Within Zone C	\$109 roundtrip

Not valid for travel to/from IL/CO/AK/HI.

Use Your MasterCard® Card
For Great Savings On United Airlines.

To make reservations, call United at 1-800-241-6522
or your travel professional.
Please reference Weekender Zone Fare Certificate AV0027.

Agency Ticketing Instructions: See S*PMA/AV0027 for detailed information
1. Treat as Type 'A' Discount Certificate
-Use Fare Basis Code: VE14NSTU
-Use Ticket Designator: AV0027
-Endorsement Box: VALID UA ONLY/Non-Ref/No Itin Changes
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details.
3. Failure to comply with promotion guidelines could result in debit memo.
UAL ATO/CTO Ticketing Instructions: See S*PMA/AV0027

To enjoy these low Weekender Zone Fares - plus earn Mileage Plus® credit on your trip - just call your travel professional or United to reserve your flight and redeem your certificate.
To receive these savings, use your MasterCard® card to purchase an E-Ticket® between Feb. 1, 1997 and May 15, 1997 for travel between Feb. 15, 1997 and June 6, 1997. Outbound travel good on flights departing on Saturday. Return travel good on flights returning the Monday following departure (An exception for travel between zones A-C. Return travel may also be on the Tuesday following departure).

Zone Definitions:
Zone A - AL, AR, CT, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV
Zone B - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY
Zone C - AZ, CA, HI, OR, WA
Not valid for travel to/from IL/CO/AK/HI.

TERMS AND CONDITIONS:

Promo Code: AV0027
Valid Carrier: United Airlines/Shuttle by United/United Express
Valid Routing: Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One-way travel stops enroute to open segments without standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination; however, connections through CHI/DEN are permitted.)

Valid Ticket Dates: Feb. 1 through May 15, 1997.
Valid Travel Dates: Feb. 15 through June 6, 1997. All travel must be completed by June 6, 1997.
Blackout Dates: 1997: Mar. 22, 29, Apr. 5, 12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.
Class of Service: V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)
Advance Purchase: Within 24 hrs of making reservations, at least 14 days prior to departure.
Minimum Stay: Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE. AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C. RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.
Mileage Plus Accrual: Discounted travel is eligible for Mileage Plus credit.
Ticketing: E-Ticketing only (electronic ticketing service).
Taxes/Service Charges: All fees, taxes and surcharges including Passenger Facility Charges (up to \$12) are the responsibility of the passenger and must be paid at time of ticketing.
Cert. Restrictions: Certificate is required for discount and must be presented at time of ticketing. Accept original certificate only. Non-transferable, non-combinable with other air travel certificates or discount fare offers. (Mileage Plus awards/SilverWings awards/convention/group/fair/other citizen/student/child travel package/travel industry discount/military/government/joint/

interline/wholesale/travel), not replaceable if lost or stolen. No cash value; may not be sold or bartered. Protection for flight irregularities will be on United/United Express/Shuttle by flight irregularities only. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Void if altered or duplicated.
Ticketing Restrictions: Non-refundable. Non-transferable after ticketing. Change in origin or destination is not permitted. Tickets MAY BE revalidated for a \$50 per ticket fee.



UNITED AIRLINES

8 016 5003000045 7

Plan Now to attend the

First Annual Winners Circle Reception

April 16, 1997

2 p.m. - 4 p.m.

Oakland Center Fireside Lounge

This reception will honor all student nominees and recipients of various university awards. The university community is invited to attend this celebration of its students and their accomplishments.

Palace Sports & Entertainment Summer Job Fair

If you are looking for a fun and exciting way to earn some extra cash this summer, Palace Sports & Entertainment is for you! You will have the opportunity to work at some of the hottest concerts and events this summer at The Palace, Pine Knob and Meadowbrook.

Part-time positions available in all of our events departments.

Palace Sports & Entertainment will be at the Oakland Center,

Thursday, April 10, 1997 from

11:00 a.m. - 5:00 p.m.

Interviews offered on the spot. Call (810) 340-0178 with questions or our Job Hotline (810) 377-0144 for more information.

An Equal Opportunity Employer



ATTENTION !!! INDUSTRIAL HEALTH & SAFETY PROGRAM

School of Health Sciences
SPRING 1997 CLASSES

IHS 353 Radiation Safety - Thursdays - 6-10:00pm
IHS 405 Special Topics - Wednesdays - 6-10:00pm
(Accident Investigation)

IHS 410 Hlth Care Facility Sfty- Mondays - 6-10:00pm

SUMMER 1997 CLASSES

IHS 404 Ergonomics - Wednesdays - 6-10:00pm

For Further Information:

Sherryl Schultz, Program Director
School of Health Sciences
(810) 370-4162 or (810) 370-4038

FEATURES

Former Black Panther sets the record straight

By DAMON BROWN
Assistant Features Editor

The Black Panther Party. Militant party of the '60's and '70's.

Many thought they were thugs. Hoodlums. And certainly violent perpetrators of the law.

After all, member Huey Newton was put to trial for killing an officer of the law.

The BPP regularly patrol neighborhoods, armed accordingly.

And they were always in the media, portrayed in some violent, criminal manner.

These facts are true, said Kathleen Neal Cleaver, former National Communications Secretary for the BPP and ex-wife of BPP's Minister of Communications Eldridge Cleaver, but they were not thugs, hoodlums, and perpetrators, and those outside of the organization do not, perhaps can not, understand the complexities of the time and of the organization.

She came to OU's Gold Rooms on Monday to speak on how it was to be in the BPP, what the BPP was and, more importantly to her, what the BPP wasn't.

The arts and sciences, sociology, history, political science, and international studies departments, as well as The President's Office, collaborated to bring her here to help OU celebrate Women's History Month (March).

"This gives students the chance to have direct exposure to one who lived in an important period of time," said associate professor of history De Witt Dykes,

Jr., who played a major part in the event. "They can hear it first hand, not just reading about it."

In introducing Cleaver, President Gary Russi and Susan Haworth-Hoeppner, Coordinator of Women's Studies, summarized OU's reason for bringing Cleaver here.

"It is important to recognize all contributions women have made in history," said Russi.

"(It is imperative) that we recognize and celebrate Women's History Month," said Haworth-Hoeppner.

Roughly 200 people in the audience, ranging from OU students to high school students, seemed very grateful to hear Cleaver speak. People of all ages swarmed around her after the speech to get autographs, ask her about other BPP members or ask advice on their neighborhood problems.

Most, however, wanted more information on the organization itself: how BPP was run.

"I heard so many untruths. I needed to find out for myself. Hear it with my own ears... own eyes," said junior Jacqueline Taylor.

Cleaver, many thought, delivered. She said her time with the BPP, though insightful, was short, from November 1967 to 1969 at the San Francisco Bay Area office, and until 1971 in a BPP offshoot in Algeria. She emphasized that the BPP "existed all over" and was multidimensional, beyond just the criminal trials in the news.

Even though she was speaking for Women's History Month, she said she

feels that the "women in the Black Panthers" idea is less important than the other dynamics within the organization.

She stressed that the BPP was not a street gang, nor a bunch of violent hoodlums. The BPP used better means when possible, said Cleaver.

"It was 1968, April 4th, and cities across the country were in flames, riot-

ing because of the Martin Luther King assassination," said Cleaver. "The Black Panthers insisted that spontaneous rioting only hurts the community itself, so we tried to stop them from rioting."

In fact, Cleaver said the BPP was not a violent organization, but defended against violence towards African Americans. This aspect is often forgot-

ten, she said.

"What you (may not think of) is the violence towards the black community. Not just physical violence, but (bad) housing, shallow or useless education, too little money for needs," said Cleaver.

See PANTHER page 11



Post Photo/Nelson Moy

SETTING IT STRAIGHT: Kathleen Neal Cleaver, former member of the Black Panther Party (BPP), visited OU last Monday to give a better understanding on what the BPP was all about.

Sherman... Director on mission

By LIDIJA MILIC
Staff Writer

The door of 126 Wilson Hall opens, and a deep, mesmerizing voice with a British accent is heard.

"Welcome to the pit."

Geoffrey Sherman's office is a pit in the sense that it's messy. Sherman, the artistic director of Meadow Brook Theatre (MBT), has piles of paper accumulated on his desk, and more papers are stacked under the furniture, in the corners and along the walls.

But there is something about the room and in Sherman's voice indicating that "the pit" is more than a comic reference to his creative chaos. The office lacks that comfortable, homely feeling of artist's productive corner; rather, the mess reflects its owner's affliction towards the inartistic part of his job, the "accounting part".

"Over the past decade or so I had to develop the left-hand side of my brain, the part that deals with numbers," he said.

"I had to learn that the way the arts keep afloat is by (artistic director's) understanding of the budget," said Sherman. "So I have to worry more and more about raising money, and explaining why I'm spending it the way I am, and it's becoming an overbearing factor... I bring that concern into the design and concept of the production, and that's what I really hate."

However, money has to be of great concern to a director of Michigan's largest non-profit regional theatre. Although MBT plays to the national average of 70% and has a healthy subscriber base of 9,500 season ticket holders, it lacks a donor base—something Sherman and associates have been trying to create during the past year, and will push this spring by taking *Beau Jest*

on a state tour and organizing a fundraiser with an Orient Express theme.

Of course, the audience is quite an important factor as well. And that is another problem for Sherman.

"There is a constant pull on any regional theatre director to not only do what (s)he considers good plays, but also what I must refer to as accessibility—how accessible is a piece of theatre to an average audience," he said.

"Certainly, over the past two plays, I have been accused by a section of my audience base of not being accessible," he said.

Indeed, *I Am a Man* and *Arcadia* both received excellent reviews and four stars each from the Detroit Free Press, but they didn't even come close to filling MBT's 608 seats.

"(These plays) happen to be two of the more important plays written over the past ten years," said Sherman. "I therefore felt it was important for this audience to be exposed to them... I wasn't trying to make people's life difficult. I was trying to entertain them, but also give them a little bit extra to think about—which, perhaps, has turned out to be a little more than what they would choose."

Sherman describes his work policy as producing theatre that is a medium for change, on the cutting edge of social and cultural movements: last year he did Wilson's award-winning *The Piano Lesson*, the first play by an African American to be produced at MBT.

However, Sherman's daring creativity has been so far judged too provocative by the segment of MBT's audience.

This season's *Jest A Second*, a coming-out-of-the-closet comedy that raised theatre attendance, also raised plenty of eyebrows and earned Sherman a reputation of a trouble maker.

"This is the most conservative com-



Photo Courtesy/MBT

ARTISTIC DIRECTOR: Geoffrey Sherman is a man of creativity, dedication and hard work

munity that I've come across so far," said Sherman, with a tired 'I-know-I-will-get-in-trouble' smile.

"Maybe it's not conservatism. Maybe it's polarization (creating) a group of people who have become afraid of change... But I did not anticipate racism and fair v major homophobia from this community," he said.

Sherman, 47, has an impressive frame of reference to which he can compare his present audience. As an already accomplished free-lance director, he left native England and came to the U.S. 17 years ago.

Since then he worked for theatres and TV all over the country, including Manhattan, Baltimore, Seattle, Boston, Milwaukee, Springfield, Buffalo, and Fort Worth.

From 1987 to 1991 he worked as artistic director of Off Broadway's Hudson Guild Theatre, and then of Oregon's Portland Repertory Theatre until 1995, when he came to MBT.

He presently lives in Auburn Hills with his third wife, actress Diana Van Fossen, and their 11-year-old daughter.

"I've chosen work that is complicat-

See SHERMAN page 11

Arcadia appeals to heart and mind

By LIDIJA MILIC
Staff Writer

According to Webster's Dictionary, *Arcadia* is a mythical landscape, an ideal of simplicity, where everything is perfect and everyone is happy.

But Tom Stoppard's *Arcadia* is anything but simple. It is one of the most complicated plays ever written, introducing ideas as various as landscape architecture, second law of thermodynamics, Age of Reason, Romanticism, chaos theory, and iterated algorithms.

"I have never done a play this complex," said Geoffrey Sherman, artistic director of Meadow Brook Theatre and director of *Arcadia*.

"It's so rich that you could see it five times and come away with something different every time... You keep digging, and there's no bottom."

The play is a combination of comedy, romance, drama and mystery set in a drawing room of an old English mansion. But don't let the simple set fool you: although place remains the same throughout the play, time shifts with every scene, alternating between early 19th century to the present.

The story is driven by characters who look for answers to a wide variety of world's (and personal) problems. In the past, there is Thomasina Coverly, the 13-year-old mathematics and physics genius, and Septimus Hodge, her dashing tutor and a friend of Lord Byron.

In the present, there are three researchers, Bernard Nightingale, Hannah Jarvis, and Valentine Coverly (the present owner of the mansion). Each of them respectively focuses on

See ARCADIA page 11

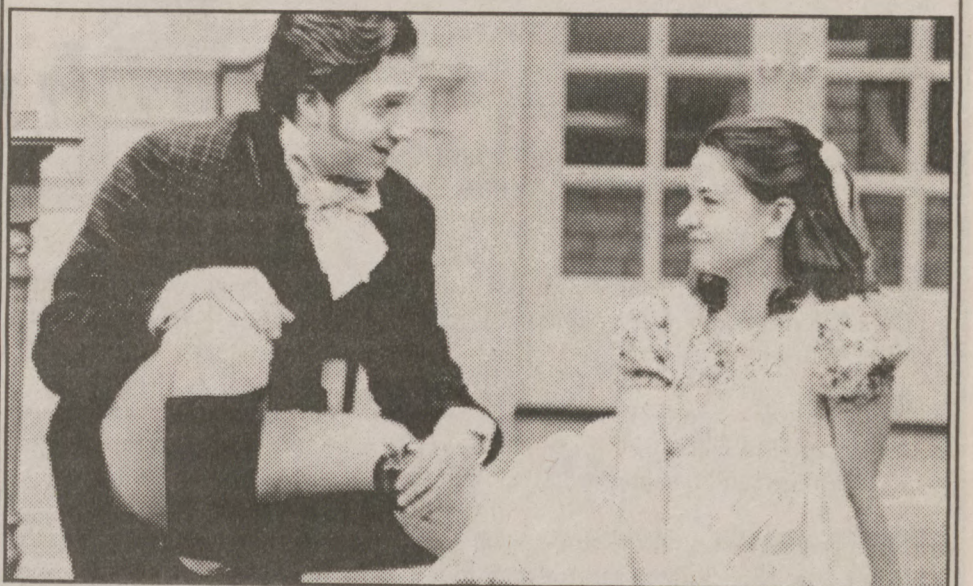


Photo Courtesy/MBT

LIFE LESSONS: Septimus Hodge, played by Raul Esparza, left, educates unworlly genius Thomasina Coverly, played by Dana Acheson in Tom Stoppard's *Arcadia*, running through April 13.

Classic one-act comedies move into Varner Hall!

By HEIDI HEDQUIST
Editor In Chief

Furniture, comedy, blackouts and Puccini will all be teamed up on the Varner Recital Hall stage this week when the Department of Music, Theatre

and Dance presents a double feature of *Gianni Schicchi* and *Black Comedy*.

Schicchi is the comedic opera in Giacomo Puccini's *Trittico* and is probably the best known of the three.

It is the story of a trixter who gets involved with a group of greedy rela-

tives vying for an inheritance.

Nineteen students will perform in the 50 minute opera. Including Paul Moran in the title role and Stacy Cole and Cassia Celaya-Montgomery who share the role of Lauretta, Schicchi's daughter.

Some of the roles have been double cast to involve more students.

One of the reasons director Michael Gillespie chose the opera was for the number of roles.

"*Gianni Schicchi* is a wonderful ensemble piece. Everyone gets to sing a fair amount and it doesn't involve a huge chorus. It's an ideal piece for student voices," said Gillespie.

Gillespie also felt it was a good piece to introduce audiences to opera. "The wonderful thing about this opera is it really is funny and it is performed in English," said Gillespie. "It really is an opportunity for people who aren't sure they like opera to get introduced to it," said Gillespie.

Gillespie chose to pair *Schicchi* with *Black Comedy*, a straight comedy, for a variety of reasons, including the fact that they both involve furniture on some level and are the same genre of comedy.

Black Comedy is the story of a sculptor and his fiance and the comedy of errors which occur when they invite her wealthy father and the richest man in the world over to dinner and in an attempt to impress, borrow the neighbor's furniture.

The neighbor is on vacation, but of course half way through the evening there is a blackout and a variety of problems arise as the couple tries to return the furniture to its rightful owner.

Eight students will perform in *Black Comedy*. The role of the artist Brindsley is played by Matt Hammond and Kimshelly Garner portrays his fiance Carol.

Gillespie said that the two one-act shows involve quite a large number of students both onstage and behind the scenes. He said he was pleased with the students involved and their talents.

He said he hopes to incorporate more operas into the MTD schedule especially since the musical theatre department is quickly growing.

The performance lasts approximately two hours and there is a 15 minute

See OPERA page 11



Gregory Mackey

Use the Internet to pump... you up!

Yes, believe it or not, there is more on the Internet than sites dedicated to smutty pictures, lunatic fringe militia groups, 6th grade computer clubs, and the praising of Bill Gates as if he was the next "messiah-prophet" (or trashing him as the next Anti-Christ, depending on your viewpoint). And, believe this or not, but some of our fellow muscle heads are not "all brawn - no brain", but have actually gotten "computer-literate" enough to make some images and words appear when a person types in a certain combination of letters and then strikes "enter" (or "return"). "Whoa - hey. Where are these 'sites'?", You say, "and what do they have in them. Are they legit, or are they just quacks with beefcake pictures looking to sell me something that is overpriced, doesn't work, and I don't need anyway?". Well, that's what I'm here for.

Perhaps the best site out there belongs to American Body Building Prod. at (appropriately named) www.getbig.com. This is the company that makes those "Force" sports drinks you see in local gyms (i.e. Carbo Force, Amino Force, Bulk Force, etc. - so when I said to "Use the Force" a few columns ago I wasn't necessarily speaking of that mystical energy field that binds the galaxy and gives Jedi Knights their powers) and is chock full o' good stuff. Information on their product line, loads of free (that's right FREE!) articles with great training advice, and info on gyms across the country. When you log on to their site, be sure to look up the article "Seven Sacred Rules for Packing on Muscle Weight" - it can help a person just starting out or even an advanced trainee.

If you want to save money on your supplements (and don't we all), then surf on over to www.usaweb.com/usaweb/ss for the site run by mail-order company S & S Enterprises or www.nutritionexpress.com for The Nutrition Express Company. Neither site has much in the way of content but ordering their free (yes, here's that operative word again) catalog may well be worth your while!

Perhaps one of the best sites is the one operated by Gold's Gym (I think you can figure out the site's address). From the location of every Gold's Gym in the WORLD (there are over 200 with more opening all the time) to a contest to win a free (hmm - boy! There's my favorite "F-word" again) Gold's membership, to nutrition and training tips this site has it all!

For those of you who seek advice from a more "learned" source then check out the site run by Frederick "Dr. Squat" Hatfield Ph.D. at www.ipfcom/fredhome.htm. As the first man EVER to squat over 1000 lb., you can bet this guy knows something about the human body that can't be learned by books alone.

Last but certainly not least are a couple of sites that are sure to tickle your funny bone (no, certainly not your anatomical one) whether you are into hard-core body-building or not. At www.ixd.com/musclehedz is the site dedicated to the (in)famous antics of the "MuscleHedz" cartoon strip featured in various muscle magazines such as Flex and Muscle Media 2000. Though I must warn you; if you don't appreciate "dark" humor, you may find some of the material featured in this site offensive. The other is www.compuserve.com/bozna/body.htm for the classic misadventures of "Ivan Musclevich"; a body-builder from the former Soviet Union and how he "adjusts" to live here in the U.S of A.

This should keep you happily surfing until I come back next week.



Photo Courtesy/MTD

TROUBLE IN PARADISE: Artist Brindsley Miller, played by Matt Hammond, and his fiancée, Carol Melkett, played by Kimshelly Garner, struggle in the dark in the one act *Black Comedy*.

The Greeks gear up, let the games begin

By PHIL COLLEY II
Special Writer

The Greeks are reasserting themselves on campus.

The planning of Greek Week by OU's Greek Council for April 6-12 is complete.

Angelo Loria, President of Greek Council representing Theta Chi (OX), said, "This is the most organized Greek Week we've had since I've been here. Every event has a plan, a room, and has been scheduled. Past Greek Weeks have been thrown together a week before."

The lack of an organized Greek Week last year precipitated the early planning and organization of this year's event.

"Everything was canceled last year. There was a lot of hype and nothing happened," said Kristin Fenwick of Alpha Delta Pi (ΑΔΠ).

The ceremonies kick-off at 6 p.m. Sunday in the sports bubble with a "Look Who's Looney II" theme. Each organization is given a Looney Tunes character for the week.

The character is especially important for the event on Wednesday from noon to 2 p.m. in the Fireside Lounge of the OC.

The organizations need to put together a picnic basket for charity consisting of items pertinent to their assigned character.

Monday is Skit Night from 7-9 p.m. in Dodge Hall. The exact room is still under discussion. Each group performs a skit of their choice for the rest of the Greeks.

Tuesday there is a Greek luncheon from noon to 1 p.m. in rooms 128-130 in the OC. Greeks must wear their letters to enter or else they must sing a song to gain access.

Mock Rock is Thursday from 7-9 p.m. in Gold Room C and following the event is a pajama party. Each organization creates and performs two five-minute, musical acts.

"I'm totally looking forward to it. I especially like Mock Rock and Skit Night because they are more interactive," said Matt Snyder, Vice-President of Education for Greek Council and President of Sigma Alpha Epsilon (ΣΑΕ).

Awards are given Friday to the organizations with the most participation at 6:30 p.m. in Gold Rooms A, B, and C.

The week comes to an end on Saturday the 12th with the Greek Olympics from 12-3 p.m. behind the OC. Events to be included are a pie-eating contest, wheelbarrow contest and musical chairs among others.

There is also a week long "Paint the

Greek Week

■ **Why-** To give members of the Greek Organizations a chance to get to know each other.

■ **What-** Various fun and exciting activities, including: Mock Rock and musical chairs.

■ **When-** April 6-12

Rock" competition, with surprise inspections by Greek Council judges determining the winner.

Greeks are expecting much more participation that in year's past.

"I think it's going to go well. It is the first on we've had in a couple years. We just need the support and participation from the Greek organizations," said Dave Thomas, Vice-President of Community and University Relations for Greek Council representing OX.

Jennifer Robinson of Zeta Phi Beta (ΖΦΒ) concurred, "I think it will be a real success because it will give the Greeks a chance to get to know each other because we don't get that chance throughout the year."

"We've had a lot of publicity and given people ample notice, so I think turnout will be good," said Loria.

OU EVENTS

The entries from the annual **Photography Contest**, sponsored by SBP/CIPO, will be on display in the Fireside Lounge today through Friday.

The sounds of sounds of jazz will be heard throughout the Meadow Brook Hall on Friday evening. The **Jazz Formal**, sponsored by SPB, will begin at 8 p.m. Tickets are now on sale at CIPO.

The **Underground Coffeehouse** will bring you back to the era of Jack Kerouac and the Beat Generation on Saturday at 8 p.m. in the OC Abstention Room. The evening will begin with an open mic session followed by snappy poetry.

The Department of Physics will be hosting a **Physics Colloquium** entitled "Computer Drug Design and the Modeling of Drug-Target Dissociation" featuring Dr. Yu Zong Chen of ISIS Pharmaceuticals Carlsbad, California at 1:30-2:30 p.m. on Friday in room 235 in Hannah Hall.

MUSIC

The **Cardigans** with special guests **Papas Fritas** will rock the stage at St. Andrew's Hall on Friday. Doors open at 6:30 p.m. and all ages are welcome.

Botfly with special guests **Orbit** and **Outhouse** will entertain it's audience at St. Andrew's Hall at 8 p.m. on Saturday night. Tickets are \$7, 18 and older are welcome.

The DSO will host **Brahms Festival** featuring Neeme Jarvi, conductor, and Nadja Salerno-Sonnenberg, violinist, Friday and Saturday. Ticket prices range from \$16 to \$40.

The Michigan Opera Theatre will begin it's spring season with Verdi Masterpiece **Rigoletto**, **Building a Dream** on Sunday and will run through April 13. The music will be sung in Italian with English surtitle translations.

The **Impotent Sea Snakes** with special guests **Motor Dolls** will perform at the Shelter when Shock Rock returns on Sunday at 8 p.m. Tickets are now on sale.

THEATRE

One Act of Song and Laughter, *Gianni Schicchi* and *Black Comedy* will open today and run through Saturday. The performances will take place in Varner Recital Hall.

Tom Stoppard's award-winning comedy/mystery *Arcadia* will be running through April 13 at the Meadow Brook Theatre. Call (810)370-3310 for times and ticket information.

ART

DIA presents nearly 100 of the finest surviving examples of ivory carving at its exhibition **Images in Ivory: Precious Objects of the Gothic Age**. Come see the fragile masterpieces that brought elephants near extinction. Exhibition runs through May 11.

Meadow Brook Art Gallery is featuring **Familiar Faces and Places: Recent Paintings** by Kiichi Usuir weekday afternoons through April. Call (810)370-3005 for specific days.

OTHER

Magic, aerial artistry and comedy has come to the Palace. **The Frank's Nursery and Crafts Royal Hanneford Circus** has arrived and is running through Saturday. Ticket prices vary.

Karmanos Cancer Institute will be sponsoring a **Bowl for the Cure** fundraiser that will be hosted at eight different bowling centers on Friday and Saturday nights. To participate bowlers need to collect a minimum on \$25 in pledges.

The **Adidas Magic's Roundball Classic** featuring 20 of the nation's top high school basketball players will take place at the Palace for the fifth consecutive year at 2 p.m. on Sunday. Tickets range from \$10 to \$25.

Project Health-O-Rama 1997 will be held beginning Monday and will run through May 9 at more than 100 sites in the Metro-Detroit Area.

**Sure
Things**

SPORTS

Athletes awarded with funds

Scholarships given to 73 percent of OU athletes.

SHERRY KRUZMAN
Staff Writer

OU, like many universities, offers scholarships to athletes but not all athletes are created equal.

According to Athletic director Jack Mehl, the most competitive teams receive the highest amounts of money.

For example, the basketball teams receive \$74,000 each for scholarship money. They are competing against schools with very competitive teams. In order to be in the running in their sport, the basketball teams need players of that level.

The tennis team only receives \$12,000 for scholarships. Their conference is not made up of teams that are as successful.

The better the other teams are, the better OU needs to be. That is how Mehl and the Board of Trustees decide how to distribute money between the teams. For reference they can also look at how much other schools are spending.

Currently 73 percent of the athletes playing for OU received some scholarship money.

OU has 13 athletic teams. Basketball is allotted the most scholarship money. Both the men's and women's teams were given \$74,000 to use for athletic scholarships this year.

Currently, \$468,000 is allotted to athletic scholarships. Women receive more than half of that money, but also make up more than half of the undergraduate population at OU.

The facts look much better than the speculations.

When recruiting a student athlete to OU, a positive attribute is that 73 percent of the 210 athletes receive some money. Women receive more than half the allotted money. Informing incoming

student-athletes of these statistics would be beneficial.

At some universities there has been a problem with the distribution of money for women's programs. Women were being shortchanged.

Men's programs were receiving more money. This was solved by making a regulation called Title IX, formed in 1972. There are no visible problems at OU with equal money for female athletes so the university would be wise in promoting that.

One difference between OU and other schools is that OU doesn't have a football team.

At other universities, that program requires more money than any female sport. OU has no football team so that is not a problem here.

Unfortunately, there are a few athletes that are overlooked in terms of scholarship money. A member of the women's tennis team must work an internship and nightwatch to afford living in the residence halls. Across the hall from her lives a volleyball player, who is on a full scholarship.

Both athletes attend every practice. They train, play and manage to keep their grades up. One must work, the other doesn't have to.

Technically the reason may lie in the need on each team for a particular type of player. The volleyball player is probably crucial to the success of the team.

So does that mean that the tennis player is not important to her team? Not at all. It only means that tennis is not given as much money as volleyball for scholarships.

Senior golfer Josh Fryer said he was pleased with the disbursement. "As far as the golf team goes, I think it's excellent (scholarship distribution)," he said.

Fryer also thought that individuals received fair amounts as well. "As far as individuals, I think it's given out fairly," he said.

Freshman volleyball team player Rebecca Frye disagreed. "I think there should be more scholarships because of how hard we work," she said.

Mehl is very anxious to get to know the student athletes at OU. He wants to hear what they think. Now no one has to wonder about how the money is being used.

The move to Division I will increase scholarships allotted.

Division I Conferences that OU may join in the future are the Mid-Continent or the Midwestern.

The MCC includes the University of Buffalo, Chicago State, Central Connecticut, Eastern Illinois, Northeastern Illinois, the University of Missouri-K.C., Troy State (Ala.), Valparaiso, Western Illinois, Western Illinois and Youngstown State.

The MC (Midwestern Conference) includes the University of Detroit among its member schools.

Athletic Department Information

•Currently, OU's athletic budget according to the OU Intercollegiate Athletic Review is \$1.9 million. This sum comprises about 1% of the universities total budget.

•The 10 year strategic plan is a plan to move the university forward and moving up to Division I-AAA is part of that strategies.

•To help athletes at OU deal with the transition, "increased travel opportunities" are being offered.

•The school will file with a D-I conference by June 1, 1997. The Midwestern and Mid-Continent Conference are possibilities



David Cameron

Caddyshacking, summer fun and socks

If I seem unusually happy it's because

A: I don't have a test today
B: The snow is melting (right) or
C: Golf season is starting.

I bet it's C.

Golf and I go back. Way back.

My father would take me out to our back yard and have me hit balls.

Whiffle balls were the ammo of choice.

One time he had the idea to have me practice my putting in our living room.

He said not to hit the chair.

I didn't.

He also said "just give the ball a tap." Oops.

The storm window wasn't a storm window anymore. The ball went through it.

This isn't recommended.

I wanted to play baseball and football. Anything but golf.

Well...Maybe golf isn't such a bad sport. Dad can be very convincing.

The next thing that happens is that there are nets in our back yard. It looked like we were holding a trade show.

That summer was really my first time out on the links.

I hit 'em left, I hit 'em right, but I never quite hit 'em straight.

Oh well.

Eventually, I was good enough to actually keep score (the pencil is often the best club in the bag).

Playing my first hole one time I hit a 120-yard wedge that landed next to the cup on the tenth green.

Too bad some of my other 77 strokes weren't so grand.

Water hazards. Cart paths. Birds that got in the way of my slice.

One summer I worked at a country club, Birmingham Country Club.

First I started out as a "Green". This is the lowest ranking caddy.

Boy did I hustle.

Carrying two bags for 18-holes, twice a day can wear anybody out.

All was not lost that summer.

\$20 a round can be really useful for gas money.

We also could golf anytime (on Monday) we wanted.

Smelly cigars, broken tees, and shots that don't quite make it off the tee--the life of a caddy.

The golf course at BCC wasn't in peak shape when it rained.

Those were the days where keeping your socks dry could be a problem.

It was a swamp when the course would get wet.

Usually a caddy knows where a shot is going, once the ball is hit off the tee.

Now add a little bit of dampness and that same ball becomes almost impossible to find.

Trees, wet grass, overflowing hazards. It makes me tired thinking about the process.

Searching, hoping, wishing to find a ball. Any ball.

Caddies have big wishes.

I can remember just wanting to get the round of 18-holes over with because when your 17-years-old life seems more urgent.

You just have to drive, or cruise a bit.

Time moves faster- at 7-Eleven.

Every day after I caddied, we (my friends and I) would go to get a pop at the drug store up the street.

We had a great time.

Life was simpler back then.

More relaxed

Less worried

Sometimes, it would be nice to go back to that era.

Sometimes, it would be nice to be back, caddying and looking for errand shots.

I won't ever be able to go back.

You can bet my wet socks on that.

Student Athletes: The Facts

Women

Total

On Scholarship

Full Rides

Amount allotted

Men

Total

On Scholarship

Full Rides

Amount Allotted

86

66

7

\$245,000

111

78

7

\$223,000

Source: OU Athletic Department

Baseball team drops doubleheader falls to fifth place in the GLIAC

By DAVID CAMERON
Sports Editor

OU faced Grand Valley State University last weekend in Allendale, Mich.

The team was swept in the Saturday twinbill, 4-3 and 7-2. The Easter Sunday doubleheader was snowed out.

Lakers rallied from behind in game one. OU led 3-0 in the third inning before GVSU scored single runs in the

third and fifth innings and sandwiched two runs in the fourth.

Junior left fielder Eric Paul scored the Pioneer's third run on a double by his brother senior center fielder Jason Paul.

Pioneer junior starting pitcher Gary Larson took the loss in game one, falling to 2-2 on the season. Larson struck out 11 and walked only three. A three-base error in the fifth inning was to be Larson's downfall.

A double by GVSU's Jeff Fox drove in Jon Visser to begin the third and make the score 3-1.

The Lakers' Keith Bross and Mike Phillips hit back-to-back doubles in the fourth. Dan Purlee added an RBI-single to tie the score at three-all that same inning.

In the fifth, Fox reached third base on Larson's error and scored when Matt Gebhardt hit a sacrifice fly to right field.

In game two OU fell to 7-8 (2-3 in the GLIAC) and was never really in the contest, trailing 2-0 when Todd Krol cleared the right field fence for his seventh home run of the season as the Lakers, 15-3 (5-0 GLIAC) cruised 7-2.

Graig Gunderson threw a complete game, allowing four hits to improve to 4-0 in 1997.

OU sophomore pitcher Matt McClellan lost his first decision of the year as he went 3-and-two-thirds innings, walking six and striking out four.

Last Thursday at Ypsilanti, OU saw a 10-7 lead vanish and fell to Eastern Michigan University 11-10 in 10 innings.

The Pioneer's sixth pitcher of the afternoon, Aaron Phillips took the loss to drop to 2-1 on the season. Phillips allowed a home run to EMU right fielder Scott Barrett with two outs in the tenth inning.

OU had trailed 6-3 heading into the seventh, before rallied for three runs to tie the game. Sophomore shortstop Greg Rogers led off with a double to right center to start the seventh inning comeback.

The team took a 10-7 lead into the Eagles' ninth before EMU scored three runs with no outs to tie the score.

Junior Jason Muxlow started for OU and went the first two innings, as did Jason Boron.

Freshman Mike Furhman, Joe Schmitt, Jason Hoorn all preceded Phillips on the mound.

Junior Matt McClellan had four hits

(4-for-5) on the afternoon splitting time at first base and Designated hitter. McClellan hurt EMU last season, crushing his only career home run in a 10-4 loss.

Freshman catcher Clarence Fuller and Sophomore catcher Tom Biljan both homered. Fuller's home run was to right-center field and was his first of the season. Biljan led OU with five putouts behind the plate.

OU baseball coach Steve Lyon said the team brought their bats.

"We hit the ball extremely well," Lyon said. "We had 15 hits and when you're up 10-7 in the bottom of the ninth with you're closer (Phillips) on the mound you should win."

Freshman Jeff Mull (Clarkston) started for EMU and tossed the first two innings, allowing one hit, two runs, walking two and striking out one. He was relieved by Troy Niehaus (two innings), Travis Wade (one inning), T.J. Delamielleure (two innings), Brian Mitchell (one-third-of-an-inning).

Chris Huber and winning pitcher Jeremy Nordquist (1-0) were the other hurlers for the Eagles.

Senior center fielder Jason Paul went 2-for-5 with one run-batted-in for OU.

Last week's game against the University of Detroit at Pioneer Field was cancelled due to bad weather. A date to reschedule the game hasn't been made yet.

The baseball team travels to Toledo, Ohio for a single game today starting at 2 p.m. against the University of Toledo.

OU defeated the Rockets in 1994, 4-1 and lost to U-of-T last season at home, 6-5.

No makeup date has been made for Sunday's games.

The team travels to Hillsdale during the weekend to play the Chargers.

OU plays a single game at Michigan State University before finally coming home to host Siena Heights on Thursday April 10.

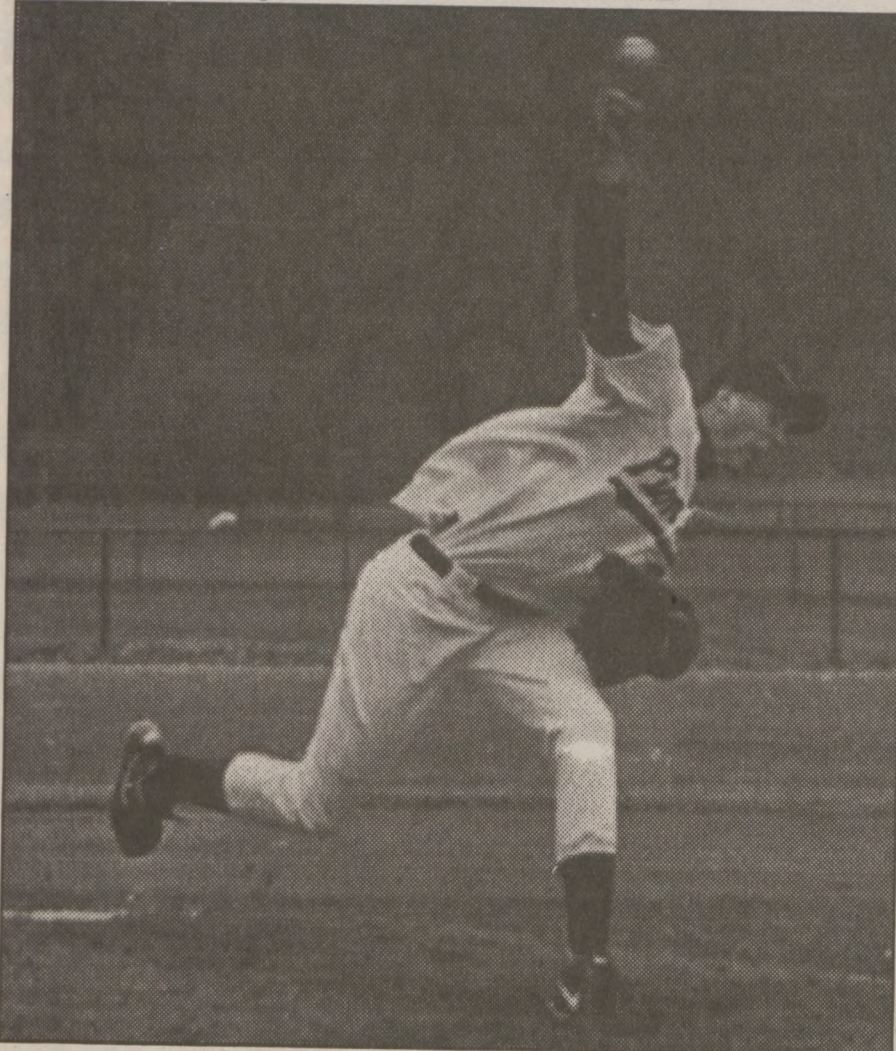
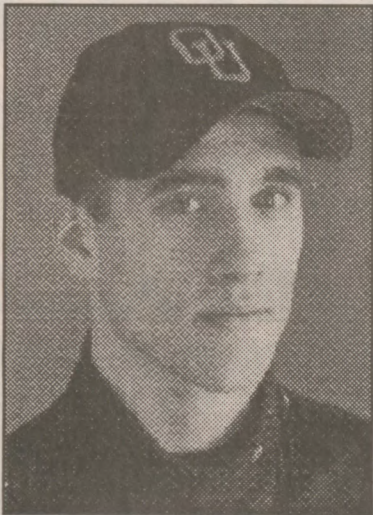


Photo file Photo/Bob Knoska

THROWING SMOKE: OU junior Matt McClellan as shown pitching at home last season. McClellan lost his first game of the season to Grand Valley State on Saturday, 7-2. He went 3.2 innings but was a little wild, as he walked four Lakers.

Pioneer of the Week



Matt McClellan
6-7 junior
pitcher
Baseball

McClellan went 4-for-5 in a 11-10 loss to Eastern Michigan University last Thursday. He had a double and three singles and scored two runs and one run-batted-in. McClellan was 2-3 for OU last season with 44 strikeouts in 36-and-one-third innings.

The Pioneer sports week

Wed. Apr. 2

•Baseball team is at the University of Toledo starting at 2 p.m.

Fri. Apr. 4-Sat. Apr. 5

•Golf team is at the Malone Invitational in Alliance, Ohio.

Sat. Apr. 5-Sun. Apr. 6

•Baseball team is away for a four-game series against Hillsdale College.**

*Saturday's doubleheader is at 1 p.m.; Sundays doubleheader starts at 12 p.m.

Sun. Apr. 6

Men's Lacrosse team hosts Michigan State University; 12 p.m., upper field.

**Denotes GLIAC games

Baseball Results

*At Grand Valley State

Lakers — 4
Pioneers — 3

WP (Vinton, 4-0)
LP (Larson, 2-2)

Lakers — 7
Pioneers — 2

WP (Gunderson, 4-0)
LP (McClellan, 0-1)

*At Eastern Michigan

Eagles — 11
Pioneers — 10

(10 innings)

WP (Nordquist, 1-0)
LP (Phillips, 2-1)

S.C. trip proves successful

SHERRI KRUZMAN
Staff Writer

"Oakland from Michigan? Oh they're tough." Famous tennis instructor Dennis Van der Meer said after hearing the scores against Capital University on Monday Feb. 24.

The women's tennis team gave an impressive performance in Hilton Head South Carolina during spring break.

They beat all three Division III. The first match of the spring season was a success. They beat Capital University from Columbus Ohio. All 9 regular matches plus the exhibition match won.

Senior Katie Kennedy said she enjoyed the facilities the team played at—the Van der Meer Tennis Center. "It was exciting to play on courts that the top players have played on in tournaments and in lessons. Dennis Van der Meer is looked up to by everyone in the tennis industry," Kennedy said. "Playing on his courts with him overlooking his students of the week (Capital University) and in effect killing them was thrilling."

Hanover College in Southeastern Indiana was a little tougher. Coming out of the doubles matches, the team was down 1-2. In singles they fought back to win 5 of the 6 matches.

Their one loss was to Charleston Southern University, a Division I team. The level of competition showed the players what to expect once the switch to Division I happens. Sophomore Kelli Tragle won both her singles and doubles matches. "I felt like the experience gave us a chance to evaluate where we are as individuals and as a team. Now we know what we need to work on this summer to get our level up to Division I," said Tragle.

The only other match the tennis team won was the exhibition singles match.

Savannah College of Arts and Design in Georgia was another Division III



Post Photo/ Sherry Kruzman

TENNIS IS TOPS Kelli Tragle can't wait to try her forehand volley during OU's spring trip. The team went to Hilton Head, S.C. during spring break. The team beat all three Division III competitors and lost to a Division I opponent.

team that gave the women no problems. OU won the match 9-0 in the 85 degree weather, before returning home to Michigan.

The trip was a success for the 7 of the 8 players on the women's tennis team which traveled 18 hours in a van to Hilton Head. Junior Amy Cook, was unable to make the trip.

The spring season for the players is not as focused on the side of competition. The goal is to allow the players to try new things. Coaches Kris Jeffrey and Lisa Bielinda, who both played for OU, used the spring season to switch the lineup around and see how different players adapt to different situations.

"The trip to Hilton Head and the other spring matches helped us gear up for training this summer. It will be valuable for our future matches," said Anna Walawender, sophomore.

Friday March 7 had the team at Holland facing Hope College. HC overpowered the women, beating them

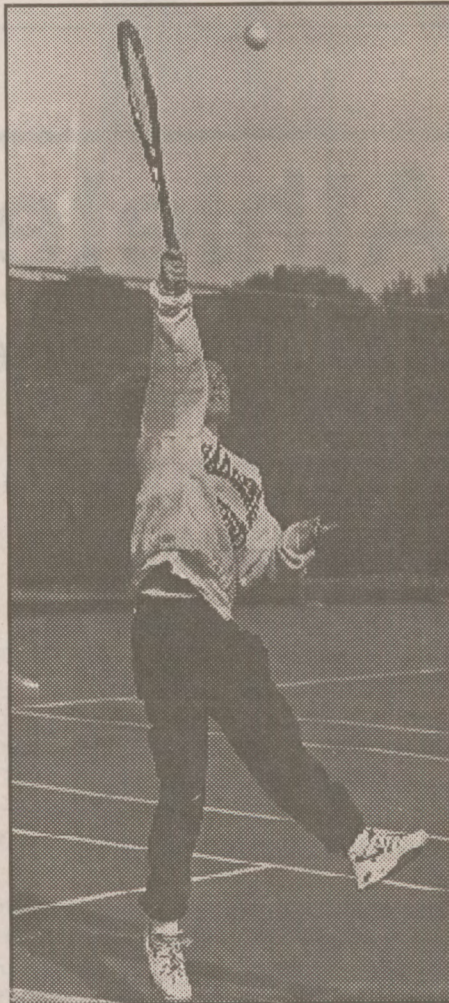
8-1.

Saturday they faced Kalamazoo College. The Pioneers fought hard and played well, but again lost. The only wins came from #3 doubles and #4 singles.

The doubles team of Leanne McCarty and Anna Walawender won both of their matches that weekend.

"Both teams are known for their strong tennis programs. It was frustrating to lose the matches, but the caliber of the players was very high. We all played well though," said junior, Leanne McCarty.

The only GLIAC team faced in the spring was Northwood University on March 22. The match was very close but the women lost 4-5. The matches that won were #3 doubles and #3, #4 and #5 singles. At #6 singles, Leanne McCarty fought hard only losing in the third set tie-breaker. "It was a tough match and I played well, but unfortunately lost it in the end," said McCarty.

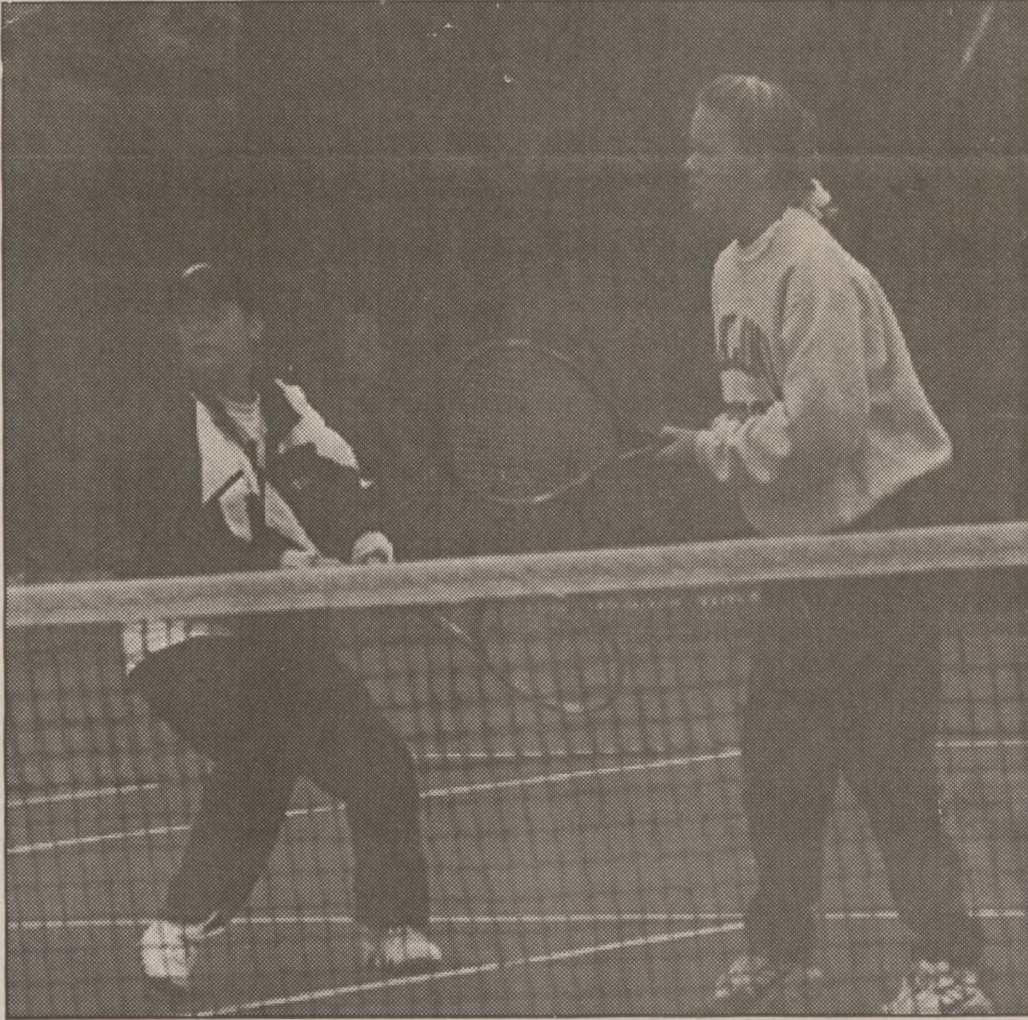


Post Photo/Bob Knoska

HIGH JUMP: Leanne McCarty goes up for an overhand.

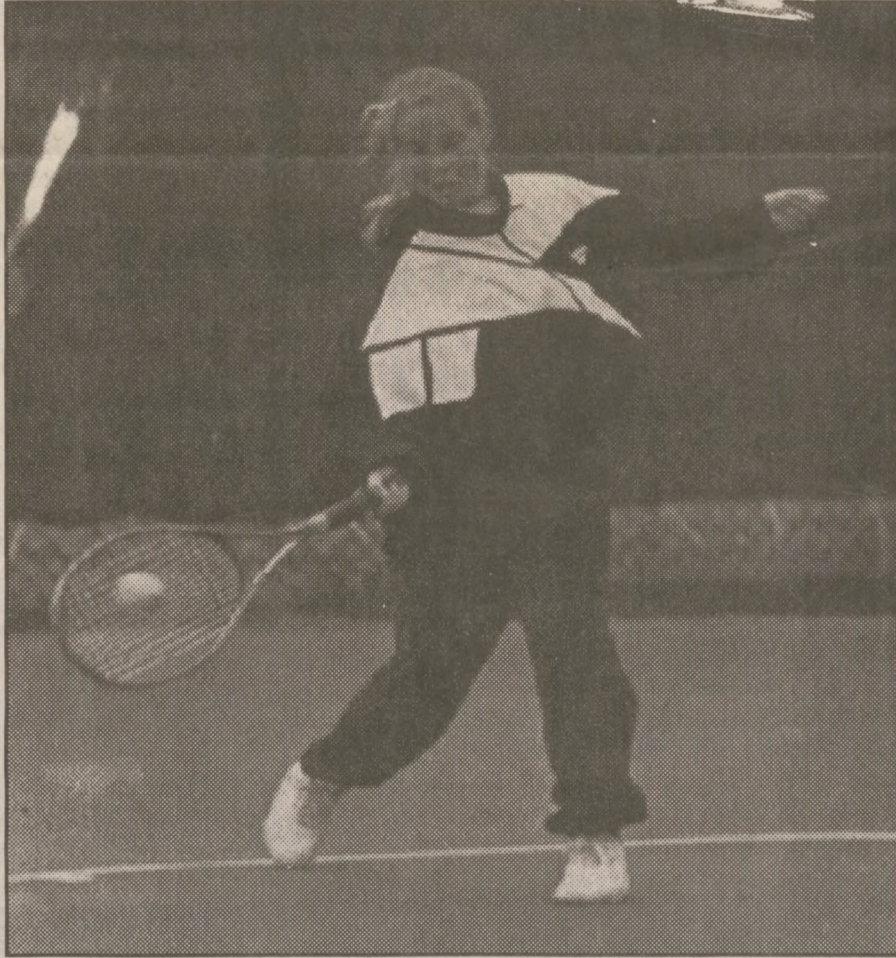
Overall the 1997 season record was 11-7. "We got a lot out of the spring matches in preparation for the coming year. Our season on the whole was successful and the morale going into Division I is hopeful," said Tragle.

This summer many of the players will teach tennis at local clubs. The team is also going to play in a summer competitive league on Wednesdays to keep their match play up. "This summer we are going to have to really focus and play as many matches as possible to prepare for the competition in the coming years," said McCarty.



Post File Photo/Bob Knoska

WAITING FOR ACTION: OU tennis player Jayne Humphrey waits at the net during doubles in a match late last fall against a GLIAC opponent.



Post File Photo/Bob Knoska

NICE RACKET: OU's Katie Kennedy shown here in a match last season prepares to lob to her opponents.

Intramural Results
(From games of March 19, 1997)

Scores

Game one
Game two

WYSIWIL—12
WYSIWIL —12

4East —15
4East — 15

Game one
Game two

Oakland Aces — 12
Oakland Aces — 8

ALIZE —15
ALIZE — 15

Game one

Slammin-N-Jammin — 16
Spike This —14

Arcadia

Continued from page 7

uncovering a different part of the house's history: a scandal supposedly involving Byron, identity of a hermit who used to live in the garden of the mansion, and Thomasina's notebook full of equations that were beyond the scientific knowledge of her time.

"We hear modern characters imagine what, moments before, we saw happening," said Bruce Mann, professor of English and instructor of Modern Drama at OU. "The results are dazzling, funny and thought-provoking."

Sherman chose this play after seeing a production in New York which he didn't like. "It was intellectually clean but not very human," he said. "Arcadia is an exploration of the basis of human creativity, of genius."

"Characters in Arcadia are vivid and interesting, they grow

and develop," said Mann. "Their thirst for knowledge is what drives the play. It's a play for people who want to know... We all look for answers, but we must fall short. Arcadia celebrates the mystery of life, and (human) ability to always learn."

Sherman said that he became "hooked on Stoppard" after seeing his play *Rosencrantz and Guildenstern are Dead* at the London Theatre. Stoppard is a playwright known for intellectual yet entertaining works "that stimulate both head and heart," said Sherman.

"(Arcadia) is a play in chaos and about chaos, but also about order established from it," said Sherman. "Looking at the script itself is a detective story, (as) you try to unravel its mystery... With a script like this, you have to do a lot of work."

Indeed, in order to understand the play, each member of Arcadia's cast got a 50-page booklet with information about

concepts in the play, from physics and picturesque to Enlightenment and Byron.

The cast consists of several performers with respectable repertoires in theatre, television, and film, like Robin Chadwick, a New Zealand import with a distinguishing career on and off Broadway, and Margo Skinner whom you might have caught in TV's *Law and Order* and many PBS productions. Other theatre veterans in the production are Meadow Brook's all-time favorites John Seibert (*Beau Jest*, *Jest A Second*) and Diana Van Fossen (*Lend Me A Tenor*, *Shadowlands*).

"I'm very glad we have a play of this caliber and quality on our stage," said Mann.

Arcadia will be playing at the Meadow Brook Theatre until April 13. Rush tickets are available to OU students for \$5 an hour before the performance. Evening tickets for general public are \$22.

Panther

Continued from page 7

"We (BPP) will not tolerate, but we will defend ourselves. This is how we are looked at as violent. (But) that's why our original name was Black Panther Party for self-defense," said Cleaver.

Bobby Seals and Huey Newton, both college students, organized the party in October 1966, mainly to prevent their Oakland, California neighborhood from police harassment and brutality. Their armed guns were a result of viewing other groups get pushed around by local authorities.

"There was a group called the Community Action Patrol, formed after the Watts Riots (in the mid-'60's in California). They patrolled the police, with their tape recorders in one hand and law books in the other," said Cleaver.

"Police saw them, pushed them around and took their books and recorders. Huey later said 'What if we walk around with tape recorders, law books and guns. Then I wonder what would hap-

pen?," she said smiling.

In fact, according to Cleaver, the BPP pulled from many organizations to make theirs the best possible. Their famous 10-point plan for improvement was inspired by the Nation of Islam's 10-point plan, and Newton, who was in law school, made sure the members studied law and race-relations philosophers, such as W. E. DuBois and Franz Fanon. So they were not uneducated revolutionaries, said Cleaver.

Cleaver found her time with the BPP eye-opening, especially getting involved at the ripe age of 22. She learned one particularly important lesson, she said: take the initiative.

"You don't have to sit down and let people control you... You have to be able to define your own terms, your own objectives, (what's important), what makes sense to you, not in the terms of who is holding you down," she said.

Cleaver, however, feels that it is important to move on.

"Life moves on and you hopefully keep going and growing and moving on," she said.

Cleaver today is still involved with the community, working with children of BPP members. She also got her BA in History and JD from Yale and Yale Law School, respectively, after leaving the BPP. She is currently a visiting scholar at the Schomburg Center for Research in Black Culture. And, more recently, she became a grandmother.

Cleaver said that the most important thing in her life right now is completing her book, called *Memories of Love and War*, in which she will attempt to "recount, re-analyze and reassemble this experience", and that will be out within the next two years.

Generally, however, she said she feels that the books available now on the BPP do not adequately show the dynamics of the group, or pass judgment on the group, calling them Marxist or, worst yet, violent revolutionaries.

For accuracy, she recommends any readings from Seals or Newton, old pamphlets, the BPP court trials and, most highly, the Black Panther newspaper, which is still produced today.

Attention all Student Organizations, Officers and Members!!

Do you want to get a head start on your officer training? If so, please sign up to attend the Officer Transition Workshop scheduled for Saturday, April 5th
Sign-up in the CIPO Office, 49 OC

Now accepting applications for the best on-campus job

Leadership Assistant

Applications are now available in the CIPO Office, 49 OC

***Are you reading this ad?**

You just proved that Oakland Post advertisement works-make it work for you.

Advertise in the Post.

Sherman

Continued from page 7

ed, but important," said Sherman. "It's driving me crazy that I can't get that across. I'm not coming here trying to say that you should like this, I'm saying that this is here, these problems need to be dealt with ... and given air time."

He notes that the larger picture unfortunately doesn't look much better.

"When you have a society that can stand by and watch its National Endowment for the Arts cut in half and do nothing about it, then you realize that society doesn't seem to value art," said Sherman.

"A society that doesn't value art can never be a great culture. America is a great society... but I'm beginning to believe that

American culture just doesn't exist," he said.

So what are the odds of an artistic leader like Sherman staying at MBT, enriching cultural life of a community that doesn't seem to appreciate the challenge?

"An artistic director is hired for his or her taste," said Sherman. "If that taste ceases to coincide with the majority of my audience's, then either my audience has to change, or I have to change, or the theatre has to decide to change me."

Perhaps the most important lesson to be learned from this "stranger in the strange land" is summed up in a sentence which describes his devotion to his work.

"I'm always on a desperate quest for truth in what I produce... And not only each individual performance, but the play itself should be truthful."

WOMEN'S STUDIES ESSAY CONTEST

The Women's Studies Concentration at Oakland University announces its **First Annual Women's Studies Undergraduate Essay Contest**. Students are invited to submit original work on topics related to gender studies or representations of women from within any academic discipline by July 1, 1997. A prize of \$150 will be awarded in the Fall semester of 1997. Essays should be 7-10 typed, double spaced pages, and a bibliography should be attached. All submissions will be read by a committee of five Oakland University faculty members and judged on the skill with which the essayist examines issues related to gender. Entrants must have been enrolled within the last academic year (Fall 1996-Spring 1997).

Please send entries postmarked by July 1, 1997, to:

Professor Natalie Cole
c/o Women's Studies Concentration
221 Varner Hall
Oakland University
Rochester, MI 48309-4401

If you have further questions about the contest, please call Professor Natalie Cole at 370-2270 or Professor Susan Haworth-Hoeppner at 370-2420.

Turn your computer into something useful-

Do Oakland Post Web

<http://www.acs.oakland.edu/post>
and, like the paper, it's free!

PARIETAL LOBE TORMENTICUS
"Am I good enough?"

CEREBELLUM DESPERARE
"What career do I want?"

CORTEX PANICUS
"How will I find a job?"

CORPUS CONFUSICUM
"Which major should I choose?"

END CAREER CONFUSION TODAY!
OUR ASSESSMENTS CAN HELP YOU WITH
CAREER EXPLORATION!

810 • 370-3465

ON CAMPUS AT GRAHAM HEALTH CENTER
MINIMAL STUDENT FEES
SAVE TIME, MONEY, AND "BRAIN-ACHES."

CLASSIFIED ADS

HELP WANTED

HOMEMAKERS SITTERS

EARN EXTRA MONEY
Needed for home care agency to assist elderly clients in their homes. Flexible hours. Must be dependable with homemaking skills, transportation and phone. If interested call:
HOME HEALTH OUTREACH
1-800-852-0995

HELP WANTED

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891.

HELP WANTED

STUDENT NURSES
\$100 SIGN UP BONUS
EARN UP TO \$7.50 PER HOUR
Work as a home health aide in a Rochester based home care agency hiring student nurses to provide care to clients in Rochester and other areas of Oakland County. Immediate work available, flexible hours based on your availability. Paid mileage and health insurance. Must have completed 1 clinical rotations, have phone & car.
Home Health Outreach
1-800-852-0995
DIV. OF CRITTENTON DEV. CORP

TELEPHONE INTERVIEWERS NEEDED

Marketing research and consulting firm in Auburn Hills is looking for motivated people to survey consumer opinion on a variety of topics. No sales involved. Flexible part time hours starting at \$7.00 per hour. Contact Anita 340-9590.

Advertise in THE OAKLAND POST

370-4269

Production Assistant

Comcast Cablevision, the third largest cable provider in the United States, is in search of a talented professional for our Pontiac/Waterford system. Will assist in the development of educational access programming with community and private schools. We prefer 2+ years of hands on TV production experience and an Associates in Communications. Position is part time and flexible with your class schedule. Please submit resume to:
Human Resources, 24744 Eureka Rd., Taylor, MI 48180.

PINE TRACE GOLF CLUB NOW HIRING

Full & Part Time
Earn great money, flexible hours, close to campus, work with friendly people in a great atmosphere.

Positions Available:
Waitstaff
Pro Shop Staff
Kitchen Staff
Maintenance Crew
Driving Range

CALL (810) 852-7100
between 8:30am & 4pm M-F

Lawn maintenance - Birmingham area lawn service now seeking workers for summer employment. \$7.00/hr. (810) 540-3009.

We Have Summer Work Apply Now!!!!

Hard Work/Good Pay
\$8.00/Hour to Start

Palmer Moving & Storage

Troy
810/689-2090
Ask for Cathy
Taylor
313/458-8013
Ask for Mark
Livonia
313/458-8012
Ask for Pat H.

CALL NOW!!!!

GIFT SHOP ATTENDANT

- Flexible schedule (part time)
- Competitive pay (\$6-\$6.50)
- Raise Possible
- Excellent working environment
- 18 years or older
- Many hotel benefits available

Friendly and reliable person to join our team in Troy. Smile a must! Call 810-528-2166 or fax resume to 810-528-3658.

SUMMER JOBS! \$7-\$10 per hour. Have a job this summer where you actually enjoy going to work in the morning!

We are filling painter and crew chief positions with motivated, hard working students. Call today for more information (810) 738-2144.

Interested in earning good money?

OPPORTUNITY AWAITS
Work part-time and get sales and marketing experience in an exciting workplace. A high-tech company in Pontiac is now hiring self-motivated, bright and driven individuals for outbound telemarketing. Learn presentation skills, database management and get a true feel for what it takes to be a successful sales and marketing professional.

Still interested?
Call Telesource at 810-335-3000 and ask for Chris Bonde.

HELP WANTED: The Palace of Auburn Hills/Pine Knob Music Theatre/Meadow Brook Music Festival is looking for individuals to work part-time in the Accounting Dept..Great resume builder/Flexible, Evening hours/Advancement opportunities!! Business students preferred, but not necessary. For more information, call Joe Biondo at (810)377-8495 or fax resume to (810) 377-9424.

Consulting Engineering Firm seeks Applications for the Following:

COMPUTER AIDED DRAFTING (CAD DETAILER) - To produce construction drawings of civil engineering projects on AutoCAD station. Utilize AutoCAD software version 12 or 13 in conjunction with Cogo, DTM and Design modules of Softdesk civil engineering software to produce engineering and survey drawings. Associates degree in Civil Engineering of Surveying, additional working experience preferred. Full-time position.

ANDERSON, ECKSTEIN AND WESTRICK, INC.
51301 SCHOENHERR ROAD
SHELBY TOWNSHIP, MI 48315
(810) 726-1234
AN EQUAL OPPORTUNITY EMPLOYER

Translator wanted for 40 pages of Spanish. \$100, call Mike @ (810) 269-8861

Marketing Opportunity Available

Eastpak, the leading manufacturer of daypacks in the United States, has marketing internships available for highly motivated, out-going individuals interested in sales promotion, marketing, and public relations.

As an Eastpak Field Service Representative (FSR) you will have the unique opportunity to represent Eastpak from June through August.

The FSR internship is also a paid position. There is one catch...we have only ONE position available in each of the following markets:

Atlanta • Boston • Charlotte • Chicago • Detroit • Los Angeles • New York • Philadelphia

If you have a car, and think you're the perfect person for the Eastpak FSR position mail or fax your resume ASAP to:

Craig Weiner
c/o Triple Dot
45 Bromfield Street
Boston, MA 02108
617.292.8928 fax • 617.292.8929 phone
* Specify market when applying.

EASTPAK
MADE IN U.S.A.

SERVICES

Word Processing / Resume Service plus more. Let me help you help yourself. Reliable and professional.
810-377-8009

ATTORNEY AT LAW- Free initial consultation. Drunk driving, license restoration, Divorce, Personal Injury. Call Raymond Barry @ (810) 540-9667

FOR SALE/RENT

Female roommate wanted in early May. 2 bedroom apartment, 5 minutes from O.U. \$305/month. Call Beth (313) 886-5581.

GOING AWAY FOR THE SUMMER? You need rent \$, I need a place! Call Becky @ 313-913-0950

CHILD CARE

Spring is coming --> let's have some fun!!
Interesting and busy tot and cute baby seeking fun to be with, creative and entertaining babysitter. (own transportation). Please call Claudia 810-656-1073

Masseusses wanted for local massage business. Flexible hours. 1-800-731-5731.

GREEKS

ΣΔΓ
The Big Sisters of Sigma Lambda Gamma would like to congratulate our neophytes Alice Boston, Danielle Hernandez and Angela Zarate. Welcome Gammass!! IIIIO-WA!!!

GREEK COUNCIL
Greek Week is April 6-12. Events are planned for every day!! Is your group tops or ours?

ΣΔΕ
Thanks to AKΨ AKΣ for a real good time the other night. Congratulatoins to Paul and Jim and Their careers as entertainers at Danny's.

Phi Sigma Sigma - can't wait to party with you agina!!

ΦΣΣ
Thank you to the Theta Chi's. We had a wondrful time at our Grafetti mixer. I hope everyone had a good Easter and study hard. Only two more weeks of classes.

AKΨ
Alpha Kappa Psi is hosting a Hip Hop Show on April 4th at 8:30 p.m. Hope to see everybody there!!!

Good luck pledges!
Brooke, Carrie, Jason, Leigh Ann, Steve, Simon, Tramale.

Academic Computer Lab Time Limit Policy

Beginning Monday April 7th, two weeks before Final Exams, the academic computer labs in Dodge Hall of Engineering and Kresge Library will be implementing a new time limit policy to help improve computer availability. The two hour computer usage time limit will use a tag system to control computer access. The following procedures explain how to obtain a computer in the academic labs.

1. Users will exchange a valid pictured drivers license for a named computer tag identifying the computer they are to use. Tags will be obtained from the Computer Monitor located in the printing room, 129C Kresge Library and 246 Dodge Hall of Engineering.
2. Users will return the named computer tag to the Monitor in exchange for their drivers license when done or upon reaching the two hour access limit.
3. In the event users are waiting for computer access, a waiting list will be generated by the Computer Monitor in 129C Kresge Library and 246 Dodge Hall of Engineering. When a tag is returned the first user on the list will be issued the tag. In the event there is no waiting line, the user may sign-up for another two hours.

It is in the best interest of the student body that this procedure is being implemented on a trial basis. Thank you for your cooperation.

MICHIGAN OPERA THEATRE

Spring Season now on Sale !
at the new
Detroit Opera House

RIGOLETTO
April 5 - 13 1997

THE MARRIAGE OF FIGARO
May 3 - 11 1997

THE FLYING DUTCHMAN
May 31 - June 8, 1997

(313)874-SING
Subscribe now for as little as \$32 • Single Tickets \$18 • \$95
Box Office - 104 Lothrop in the New Center Area or Ticketmaster (810)645-6666

INSTANT CREDIT

Guaranteed Credit Cards With Credit Limits
Up To \$10,000 Within Days!

No CREDIT, No JOB, No PARENT-SIGNER, No SECURITY DEPOSIT!
no credit • bad credit • no income?

You Can Qualify To Receive
Two Of The Most Widely Used
Credit Cards In The World Today!

Want VISA & MasterCard Credit Cards?

YES!

I want Credit Cards immediately.
100% GUARANTEED!

STUDENT CREDIT SERVICES
P.O. Box 220645
HOLLYWOOD, FL 33022

Name _____
Address _____
City _____ State _____ Zip _____
Phone () _____
Signature _____

Guaranteed \$10,000 In Credit!

THE CROSSROADS

MDA is where
help and hope meet.

MDA
Muscular Dystrophy Association
1-800-572-1717