

focus



Read This, You Might Like It

by JOHN HAMER

College Press Service

Qui Tam is NOT a village in South Vietnam, and you can't get it at a Chinese restaurant.

Qui Tam is a venerable old legal principle which allows you, the individual citizen, to file suit in the name of the government against people who break certain laws, and they collect half of the fine for a conviction (half the power to the people).

The idea has been getting a lot of attention lately coupled with another crusty old law called the Refuse Act of 1899, which forbade anyone or any group from throwing pollutants into any navigable waters in the United States without a permit.

"Navigable waters" are defined as rivers, lakes, streams, or their tributaries sufficient to float a boat or log at high water.

Permits are issued by the U.S. Army Corps of Engineers but since the Corps has traditionally concerned itself chiefly with dredging, filling, and construction, relatively few permits have been issued. And those who have them (mostly industries) often violate permit provisions by dumping untreated discharges into the water.

What all this means is that now you can proceed directly to your local neighborhood industrial polluter, gather some information and samples, then file a suit which could bring a fine of not more than \$2,500 nor less than \$500 for each day of violation, of which you get half. It could also get the polluter thrown in jail for not less than 30 days nor more than 1 year, which is unlikely but nice to think about.

Use of the 1899 Refuse Act and the Qui Tam concept have been strongly advocated recently by the House Subcommittee on Conservation and Natural Resources, led by its chairman, Rep. Henry Reuss (D. Wisc.). Reuss himself has filed Qui Tam actions against four polluting companies in Milwaukee.

The Subcommittee has just completed a report, "Qui Tam Actions and the 1899 Refuse Act: Citizen Lawsuits Against Polluters of the Nation's Waterways," which is now available from the U.S. Government Printing Office, Washington, D.C. 20402 for 15 cents. It tells you exactly how to go about collecting evidence and filing suit, and cites impressive legal precedent to help you win your case.

while acknowledging that industrial pollution posed "the greatest threat to the environment," claimed that the Nixon Administration was already hard at work to stop large manufacturers from polluting. The Federal Water Quality Administration, Justice insisted, had set up "programs, policies and procedures" to which "we shall defer with respect to the bringing of actions under the Refuse Act."

Assistant Attorney General Shiro Kashiwa of the Justice Department's Land and Natural Resources Division has stated that "we can see no justification for allowing court actions by individuals."

In short, it seemed to some environmentalists that the Nixon Administration despite its strong rhetoric, was hedging in favor of big business and in-



Now, last July, the Justice Department issued a fascinating memorandum called "Guidelines for Litigation Under the Refuse Act" and sent it out to all U.S. Attorneys.

The prosecution policy statement encouraged U.S. Attorneys to use the 1899 law "to punish or prevent significant discharges, which are either accidental or infrequent, but which are not of a continuing nature resulting from the ordinary operations of a manufacturing plant."

The Justice Department, industrial interests.

Well, let me tell you about some of the immediate reactions:

--Stewart Udall, former Secretary of the Interior, said "Environmentalists who fear that the Nixon Administration's anti-pollution drive may be half rhetoric, half promises and half politics have found a strange new ally. The Justice Department is trying to prove they are right."

--The Conservation Foundation, a respected national group, stated, "Our basic difficulty . . . is with the underlying policy of the (Justice Department's) Guidelines . . . The policy articulated disregards the theory behind the Federal Water Pollution Control Act; federal leverage is required to force states to establish and implement water quality standards."

--Steve Brand, student, said, "Right on!"

--And Henry Reuss, Wisconsin Congressman, complained that the Justice Department's "limited enforcement" doctrine "favors the polluter over the public's interest in preventing the pollution of our waterways."

Now, all you budding lawyers, we've got more information right here in the FOCUS office for when you're ready to prosecute. Drop by.



TO ALL OUR READERS:

Now, listen here, all you motherfuckers, we've been sitting, watching one another's eyes twitch and comparing the thickness of our legs and wondering what we can say about the symposium.

Anyway, here's what we came up with:

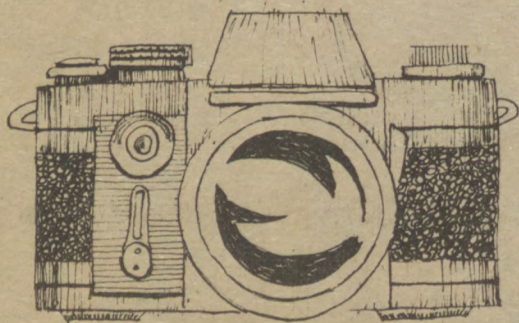
There's a very nice man named Bob Barkdull (but he likes to be called Booby and we can't say anything nasty about him because he gives us money to write for this rag) and almost single-handedly, (that is, with the help of about 20 other people) this pillar of strength has organized the first symposium of an organization (of which he is president) called Social Change Through Communication. Now, by no means do we wish to cut down this endeavor in any way -- you all ought to go, it couldn't hurt, and "The Future of Our Cities" is the subject at stake --

very sobering and all that.

You see, on Thursday (that's tomorrow if you bought this thing when you were supposed to), October 8, such personable personages as Donald Bishop, Carl Levin, Ed McNamara and Mel Ravitz will rap (Trala) and answer questions from the mob from 9 a.m. to 4 p.m. in the I.M. Building. And, then, (believe it or don't), on Friday, John Conyers, George W. Crockett, Frank Ditto, and SPECIAL ATTRACTION Zoltan Ferency will act in a similar fashion, same time, same place.

Now, S.C.T.C. has lots of good goodies planned for all of you, so go to the symposium and have a good time and groove on it and get your heads together and tell them Booby sent you and we'll be proud of you.

-- The Staff

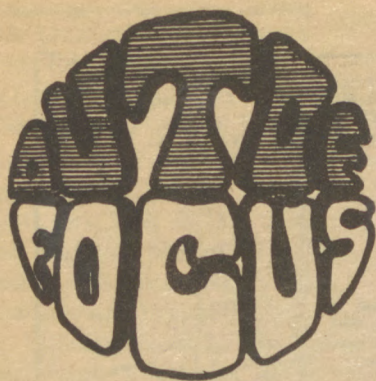


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A tender spot at Oakland, as at many universities, is the conduct of the campus police force. In fact, if you've been around here for a few years, we're sure you've seen or heard of something that resembled police brutality. Over the last two years, though, the trend has been in the opposite direction. Public Safety is becoming a first-class, professional outfit, well suited for a college atmosphere. After watching them in action this weekend, we can offer nothing but praise for their handling of two delicate situations.

Friday night, a group of approximately twenty non-students from Pontiac were harassing students on the first floor of Vandenberg in search of heroin and cocaine. At least one of these outsiders was armed. The officers quieted the situation, and got the off-campus "visitors" out of the dorms without any injuries whatsoever.

Saturday and Sunday, of course, the dynamite incident occurred (see story elsewhere in this issue). Sgt. Rowe and the officers on duty, Bob Boeckel and Orrie Hawkes, worked quickly and quietly, being careful all the while not to violate the rights of the accused. The task was a rough one, to locate the dynamite and the suspect while at the same time putting together enough evidence to prosecute. They did their job magnificently, and we applaud the efforts of the force this weekend -- it was a nice job... Speaking of Public Safety, Earl Gray informs us that a new ring of auto thieves are working the campus, especially going after stereo tape decks and the like. In an attempt to cut this theft off, he has ordered his officers to check out anyone that enters a car and sits there without starting it for an abnormal amount of time.

... One last thing, if you are an off-campus subscriber, and your paper has been arriving a week late (if at all), have patience -- we've been getting a lot of grief from the Post Office and are doing our damndest to straighten the mess out.

Skinny Dipping And Other Groovy Stuff

First, I want to say "Hello" to my mother in Chicago, and then I want to say that I think you campus wierdies are all bigots. Now, I'm going to tell you about the Institute for the Study of Health and Society that recently held a meeting aimed at helping you poor slobes by bringing together industrialists, government awficals and long-haired sub-human students so they could get their shits together and generally undergo group therapy (keep reading, this gets interesting).

The four day conference held at a luxury (aha!) hotel tucked away in New York's scenic Catskills began with typical withdrawal symptoms. A group of students held an informal meeting the first night centered around the bullroar they expected from the other delegates -- meanwhile, the "establishment" had congregated in a similar clique. But that night at the bar, after a couple hours of rather unproductive confrontations within the various groups the conference had set-up, people (and coordination) began to loosen up to the extent that dialogue replaced the earlier tension.

Though the following day returned to a more rigid stance, the bar, after dinner once more softened positions sufficiently to get a few industry people to sneak off skinny dipping with some of the kids. By the third day, the booze became unneeded (well, when you've just been naked in the pool with the people around you...), and participants began to respect one another -- not as spokesmen for Chrysler or HEW (impossible!) -- but as individuals, as kids their children's age and as adults their parents age (now that is what I call far out -- are you listening, all you motherhaters? Communication quickly eliminated the "generation gap" allowing for discussion of marjihootchie, new morality, pollution, and for going nude swimming again that night. A lot of the people from government turned out to be structural hasslers

who couldn't care less for this administration or how their departments are run. Big business rep's revealed their "socialist" tendencies, their environmental concern, and their "the-guy-on-top-won't-be-there-much-longer" attitude -- now there's a liberal attitude! The students dug having a chance to be open with oldies, and found dozens of subversive allies within the corporative/governmental structure.

On the last night of the conference, a no-no revelation took place when three of the bigwigs said "yes-yes" and could be quietly curious no longer. Sure, they said, skinny-dipping was a groove, but they wished to know more personally about a certain imported weed... and they dug it when they found out.

Perhaps skepticism warns that it all sounds too good. Such easy rapping between "opposing" sides sounds like a snow job; could be, yet most likely not. But what is significant even if all the fellowship from the immediate conference wears off is the network for communication on a personal level being set up. Students will travel to the industry to live and rap with the executives for several days -- eating, drinking, and brushing teeth with the higherups. Too, the gov. or ind. people will visit the dorms or communes of kids, to understand this side of that "gap" a lot better. Portable Raps it's called. Hopefully, mobile understanding as well. And that's all I've got to say, so I thank you for your kind attention and please everybody stop being bigots.



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Dyna Won't You Blow

No, there was not a ton of TNT stored in the basement of Vandenberg this past weekend, nor at any time in the recent history of this university.

No, there haven't been any recent bomb threats against the Science Building

Yes, an O.U. student has been arrested on charges of "illegal possession of an explosive device." Paul G. Peterson was arrested Monday morning at the home of his parents in Monroe.

Public Safety officers began to suspect foul deeds with the discovery of blasts on open or wooded areas of the campus in the past weeks. After receiving pertinent information, the officers searched Peterson's room under the authorization of the Office of Student Affairs. This was Saturday night. In the room were found two detonator caps and fuses. No dynamite was found, but Peterson was arrested at that time and subsequently released in his parents' custody.


Then, on Sunday, Public Safety received further information leading to the discov-

ery of 33 sticks of dynamite near the water tower south of Dodge Hall. In some moments of tension that followed, residents of the nearby mobile homes were evacuated, while demolition experts of the Pontiac Police Department removed the explosives, which were not wired to go off.

Although agents of the FBI were called in at one point for assistance, officials were sworn off for the duration for assistance, officials have sworn off for the duration of the affair. James Appleton, Vice Chancellor for Student Affairs, stated that the un Affairs, stated that the major concerns of his staff members throughout the investigation were on the safety of the university community and the individual welfare of the student directly involved. It was on the basis of these concerns, and with the advice of the Oakland County Prosecutor's office that a search of the student's room was conducted without an official search warrant.

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GAYNOR GRILLED BY O.C. HEAD

Dear Editor: I would like to respond to the article by Mr. Steve Gaynor, entitled "How Much Is A Coke Worth?" in the September 30, 1970 issue of FOCUS: Oakland.

As reported in this article, a group of students using the name Oakland Community Cooperative did engage in the selling of beverages and sandwiches in the Oakland Center on the lower level just outside the Grill. This activity

members of the Cooperative took place that same afternoon.

The remainder of the article is considerably less accurate. Those involved with the Cooperative venture chose the Grill boycott and a concurrent food sale of their own as means for dramatizing their concerns regarding food service in the Oakland Center. Students are certainly not alone in holding these concerns, but they tend to be of more immediate import for students than for faculty or staff. It was therefore quite natural for discontent to focus upon the Grill, the food service area used most frequently by a majority of students. But the discontent might just have readily been directed toward the Public Cafeteria or toward the Oakland Room service provided at lunchtime in the Sunset Room, because prices were increased in all of these areas.

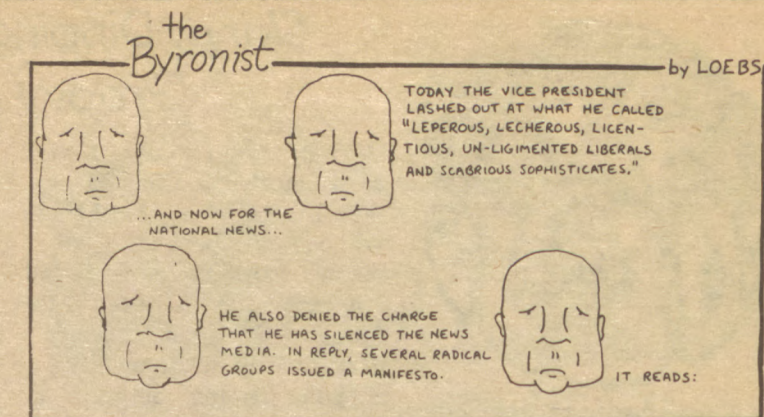
It was the increase in the prices of food items that seemed most responsible for the simultaneous boycott and food sale. Prices, especially food prices, are seemingly the most visible factor and therefore the

most vulnerable. And an increase in prices is most noticeable in the Grill where items tend to be smaller and the average purchase price therefore less. But for students it was more than just the increase in the price of food, for there was also the question of the new student fee. Students had this fall for the first time been charged a fee in order to provide funds to support the continued operation of the Student Center. It seemed a bit much to students returning to campus this fall to be faced with both an Oakland Center fee and an increase in food prices. There is perhaps, too, one further factor underlying this situation and that is the question of whether the Grill is providing the specific food items that are most in demand by the student consumer.

All of these are quite legitimate concerns and are therefore worth examining in some depth. Although the action undertaken by the Cooperative was in violation of health regulations and could not therefore have been allowed to continue, it did serve its intended purpose of bringing this very complex problem into the forefront. It now rests upon both our own staff and members of the Cooperative to sort out some of the complexities of the problem in order either to confirm existing policies and practices or put forward a proposal for change. It should be noted, incidentally, that any net revenues which may remain from the two-day sale of food items after administrative costs of the Cooperative are accounted for will be applied to a special program at Pontiac State Hospital.

The meeting that was held that Tuesday established that all parties involved with the situation shared a common goal and that a lot of work is needed in order to intelligently assess the economic aspects of the food service operation in the Grill. A commitment, involving both staff and members of the Cooperative, was made to direct our combined energies to this undertaking. An outside deadline of November 1 was established. Although the study will be planned and directed by students, persons on our building and food service staff will be involved with the gathering of data for the study.

As a part of the shift in direction from protest action to economic study, the Oakland Center agreed to reduce



beverage prices to the level that had been in effect prior to the start of Fall semester. This was not intended in any way to make sense from an economic standpoint, but it was a tangible means of demonstrating our good faith in undertaking a reassessment of our food service operations. A similar act of good faith on the part of the Cooperative was the discontinuation of its boycott and food sales. This commitment was to last for the duration of the period of study.

There have now been a number of meetings subsequent to the first one at which a plan for the study had been developed and put into action. Where, necessary, the study will expand into the operation of all food services within the Oakland Center and into the operation of the building itself. This is as it should be, for all are closely interrelated. The undertaking is not a simple one, nor is there likely to be any single, simple solution. But if it is possible that a way can be found to operate the Grill in such a fashion as to provide a better combination of services and prices, then it is certainly worth the time and the effort on the part of all of us.

I would like especially to take exception to those portions of the FOCUS: Oakland article which make reference to a deficit in the operation of the Grill. The present Oakland Center Grill opened in the new addition at the beginning of Fall semester a year ago. In the ten-month period ending June 30, 1970, the Grill realized a net revenue of \$7,516. This amount represents a contribution to the general Oakland Center Food Services account. Any net revenue resulting at the end of the fiscal year from this general account is applied, in turn, to the building operations account in order to offset the considerable cost of utilities, custodial services, and other items of overhead.

It is an unfortunate reality of the year just past that Food Services in the Oakland Center, hampered throughout much of the year by new construction, did not realize a net revenue. The Department instead incurred a rather substantial loss.

We do not anticipate the reoccurrence of such a loss -- in fact, we have projected a very, very slight net revenue for the year's operation in Food Services. As soon as figures for the first quarter of the new fiscal year become available, we will be able to evaluate how closely we are in line with this projection. But there is at this point no basis whatsoever for suggesting that the Grill has or will be deficit operation. In order for the Student Center to continue to serve the campus community, it must be on solid economic footing.

One further comment. The possibility of increased student participation in the operation of the Grill is a real one. But it is at the same time overly simplistic to suggest that the replacement of regular employees with student help, under the direction of a single body Food Service Department supervisor, is by itself the answer to the problem of service and prices. A full-time professional

Food Service Department supervisor is by itself the answer to the problem of service and prices. A full-time professional staff must continue to be the core of the Grill operation in order to insure the type of continuous, consistent service demanded year round by the University community. The solution, if there is one, lies much deeper in the economics of the business of preparing food and serving it in a Grill-type setting. It is, therefore, to this area that we must turn our attention.

We welcome both the interest and the participation of FOCUS: Oakland in the study that is currently underway. But if your service to the community is to be one of information, it can be served fairly only if that information is reported with thoroughness and accuracy. Your article of last week missed on both counts, but I encourage you not to abandon the task. Your interest is our own as well.

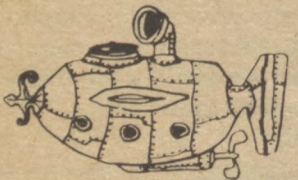
Sincerely,

Alan R. Scott
Director, Oakland Center

letters

began on Tuesday, September 22, and continued for one more day. In undertaking this project, members of the Cooperative were violating both Oakland University policy and Oakland County Department of Health rules and regulations relating to food establishments. It was therefore important for our staff to respond quickly to this action and a meeting involving both staff and mem-

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THE EFFLUENT SOCIETY

Swing Sets In Front Of Vandenberg?

by ALLEN L. CHAMBERLIN

No, it's not definite that the Belgian barns are to be torn down -- nor is it contracted that the new "peripheral highway" will be 12 feet from the back ramp of the Barn Theater -- but it was too damned close to being true. If not for the sudden awareness generated by Tom Aston and a number of highly concerned students, unalterable commitments might have been made. Even so, 90% of the "paper work" necessary to build the peripheral road was done by the Administration before anyone knew that such evaluations were begun.

And how many other contracts have been or are being let which profoundly influence our campus environment? What sort of changes do we actually need? Through what mechanism can a student initiate changes or halt alterations or even find out what's going on? Well, about the only way is via the Long Range Development Committee (LRDC) and its "Long Rangers." The committee, composed of faculty, staff, and students, is charged with the authority to direct and review the long (and short) term growth of the campus. Aside from those contracts let prior to the committee's formation, or unannounced to the committee (a particularly sore spot with its members) all development is subject of its consideration.

But something unique is happening. The LRDC has decided to take initiative in seeking out those embellishments needed for a more attractive campus. Rather than merely reacting to emergency petitions to save various facilities of the campus, it wishes to lead in the determination of space utilization, particularly as it relates to the student. Admittedly, it's a most barren campus. Why not transform a barn, say, into a student movie theater, another into a coffee house, and still another to accommodate a student co-op? Further, did you know of

Oakland's Geodesic dome? We own one of nearly 1000 person capacity. But what in the Hell can we do with it? How about garden areas for macrobiotics; or swings 'n slides 'n monkey-bars, or even a fountain!??? (I believe we own a fountain, as well, though it has never been assembled). Perhaps you're an amateur sky-diver and would like to see an on-campus airport (small chance) or maybe a ski enthusiast and would appreciate the reconstruction of our tow-ropes (quite possible). So, tell them!!

If you have any suggestions, be it to fix the stupid road by Pryale, plant some big oak trees, or open the fire hydrants on days of 85% F or above, write them down and send them to *PLEA, Student Activities*, or phone them in, Ext. 3418. The club has volunteered to present any material forwarded to it on to the LRDC and to report (through *FOCUS*) those actions the committee takes. If you wish to present your suggestion personally, the LRDC meets Friday, 10 a.m. to noon in 126 or 127 O.C.



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PRESENTS.....

A SYMPOSIUM

October 8 1:30 p.m.

"THE FUTURE OF
OUR CITIES"

with

Coun. Mel Ravitz
Coun. Carl Levin
Rep. Don Bishop
Mayor Ed McNamara

October 9 9:30 p.m.

"INSTITUTIONALIZED
RACISM"

with

Judge George Crockett
Rep. John Conyers
Zolton Ferency
Frank Ditto

IN THE I.M. BLDG.

**SOCIAL CHANGE
THROUGH COMMUNICATION**

SOCC

LUMPY GRAY

by MARK BASKIN

On any given night, at any rock and roll palace, some group will be playing a loud electric set, when all of a sudden, most of the group will walk off the stage. The remaining one or two group members will then play acoustic guitar and sing real pretty like and everyone in the audience will be tremendously impressed at their versatility. Neil Young does it. Crosby, Stills, etc., does it. The Rolling Stones do it. Humble Pie does it, and many more. Acoustic is in.

Let us turn to the most ac-

complished acoustic group in the world, the Pentangle. The Pentangle combines a bit of each musical world in their music. They play blues, jazz, folk, and old English songs. They play in each idiom separately or they can mix them together with great ease and it always sounds right.

The group consists of two guitars (acoustic), bass (stand up variety), drums, and voice. The guitarists are John Renbourn and Bert Jansch. Although Jansch is relatively unknown in this country, he has a large reputation in England. The Donovan song, "House of Jansch," acknowledges his debt to Jansch's prodigious talent. Jansch has released many albums under his own name (although most of them are strictly British LPs); *Birthday Blues*, on Reprise Records, is his only American solo album. I've heard it, and it's excellent.

John Renbourn is also a joy to listen to. He always plays tastefully and is comfortable in any idiom. His album *Sir John A Lot of Merrie Englands Musyk Thynge & Ye Greene Knight*, also on Reprise, is all instrumental and shows his tremendous versatility on the instrument. He plays traditional songs,

his own songs, and even a cut by Charles Lloyd. Renbourn and Jansch have also released albums together.

The drummer, Terry Cox, comes from a jazz background with many influences from Elvin Jones. Since the instrumentation is acoustic, he plays softly but impeccably. His remarkable technique takes him to the front of the group's music without playing long boring solos (which are the rage these days).

Bassist Danny Thompson is likewise a jazz person. He is extremely proficient on his instrument without being dull.

Jacqui McShee just sits there and sings real pretty like.

The Pentangle have released three albums, *Pentangle*, *Sweet Child*, and *Basket of Light*. All three are excellent, but the second is the most recommended. *Sweet Child* is a two record set with the first two sides being a live concert and the second two being their studio work. They easily move from their own songs to traditional blues, to jazz compositions, to traditional songs, without blinking an eyelash. Renbourn and Jansch trade ad-lib solos throughout. Bassist Thompson plays solos. Singer McShee sings solos. It's all one big happy party. The word perfect doesn't come to mind too often, but when this group comes to mind, perfection is the key word.

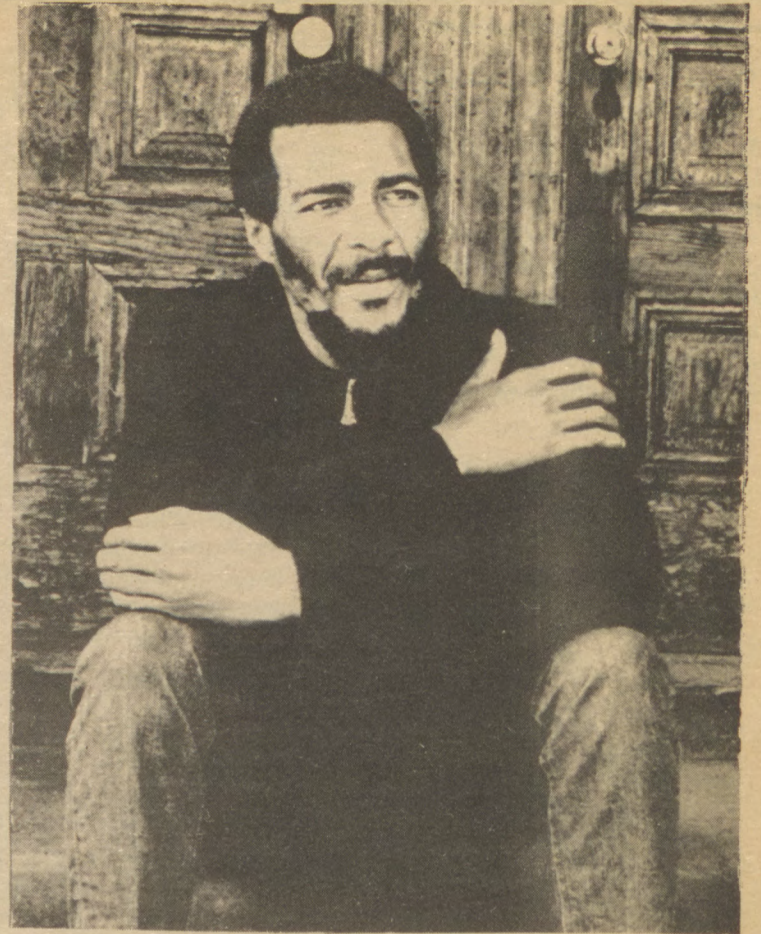
I've seen Pentangle in concert, once, and walking out was a difficult thing to do. All through the concert, people were screaming for them to turn up, which they didn't do; it hurts to see those groups you love insulted by the audience in that or any manner. Mike Gormley said it all about Pentangle, "They are high energy with out being loud." They're amazing.

Rock and Roll Ditties

The Sky, Oak Park's own rock band went to England this summer and cut an album under the auspices of Jimmy Miller (producer of Traffic and the Rolling Stones). Chris Wood of Traffic is heard on the album. It will be released within the year. It's worthwhile listening.

Traffic, Ten Years After, and Frank Zappa will all be in town soon. Watch out.

Is Detroit rock dead? Watch out for Lib Filk.



Professor W.E.R. Dropow, an expert on the effect of words on the human soul, will be visiting the Oakland campus on October 22. Prof. Dropow, (PhD. Columbian) has been teaching on the east coast for the past eight years. He started spreading himself over the country a bit more this year because, as he puts it, "There is just so much dehumanizing rhetoric to be conquered and a great deal of it is in the Midwestern United States." It is hoped that the Professor may be persuaded to give his famous demonstration -- "Verbal Immolation: the dehumanizing rhetoric of the 70's and how to control and conquer it." Although the more politically oriented might feel oral-aural communication and the analysis of

WORD POWER

such in detail are irrelevant and beneficial to the masses, Professor Dropow insists that "words are the facade behind which all of us operate, no matter how primitively. We must pierce this wall before we confront the enemy, i.e., ourselves." His deepest concern today is with the mass of young people, many of them college students, who are failing to find their own dialect, their own individual and fairly successful means of self-expression. Instead, many seem to be relying on the colloquialisms of their generation, "campusese" or "subculture-ese." The Prof. would like to take everyone who is willing along on this journey to linguistic roots. He doesn't know the route to follow yet, but hopes all the verb-freaks will jump on his bandwagon.

by ANNE SINILA

love it
and buy
your ticket

In the would-you-believe department: Richie Havens is coming to Oakland?! Probably a lot of people heard about the proposed Laura Nyro concert. They may or may not have heard the even later latest: the deal with Laura Nyro did not work out to the nitty gritty -- alias, a signed contract -- so now there's been a change of plans which entails Richie Havens coming to the campus on October 17. Neat, huh? The people who are planning this are basing themselves in Blair House, near the Barn. They're pretty pleased and want to plan other good things musically, but they need real cooperation from the students to make it possible. I don't mean signing a petition or picketing, but simply buying your ticket and getting in through the gate and not over or under it. Do you remember the concert here last year, a la "Woodstock?" Not in the sense of peace/music, but it was free for a lot of people. Well, if this happens again, it means no more concerts, folks. This fledgling series is operating on a realllly light budget, and if a few hundred people get the idea that they're not going to buy a ticket, it will probably be the last concert. It's also a trial in that it's going to prove whether or not the student body here care enough to keep and support a series like this. This is the type of thing a lot of people say they want; do you mean it?

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arts & media

Studio Company Bows In

by ANNE SINILA

By the look of the big house Saturday, the ADA's night of one-acts could have continued successfully for another four evenings. The plays chosen for this year's debut of the Studio Company were obscure, rather droll, and served to display the versatility of the actors and actresses.

Of the three pieces, only Tennessee Williams' *Long Goodbye* had an ending with any finality, as Joe (Bruce Thomson) calls it quits with the old flat. Mr. Thomson managed a rather awkward role, moving between hyper-nostalgia and too much stylization. His buddy, Silva (R.E. Stoddard), gave a humorous balance to a play that could have turned sentimental and trite.

The Noel Coward *Family Album* was a tongue-in-cheek period piece, full of comic vignettes of gentility. Very nice interplay and ensemble work here, and with only the garish walls striking a sour note. The ending was ambiguous: as old Burrows toasts we wonder whether he means the family had regained the honesty of childhood or that a new life would begin or . . . ?

The Shewing-Up Of Blanco Posnet was a far cry from the setting we would expect from G.B. Shaw. This show had a lot of vitality and high spirits,

especially in Blanco (David Himes), Elder Daniels (DeFoy Glenn), and Feemy (Susan Thorne). There was some happily different casting, too, as the self-assured and dark-skinned Elder Daniels tells rosy cheeked and desperate Blanco that no one could ever believe that they're brothers. And Shaw, as he usually does, used Blanco and Elder to put forth some delightfully perverse logic.

All of the cast really got into their roles; not only acted, but interacted. There was some really pleasurable character acting, too. Ray Edwin Stoddard went from bumbling husband to nice-guy friend to ornery skunk; David Himes was a respectable Jasper Featherway, a furniture mover, and a boisterous, full-blooded Blanco. Elizabeth Oustinoff's Myra in *Goodbye* was an admirable and subtle progression from fun-loving girl to hardened harridan. The lighting, too, helped her facial "evolution." The production aspects all around were modest, creative, and complimentary to the plays.

It's difficult to go on without sounding like a fan-letter, but the SC simply and certainly provided its audience with a nicely crafted and enjoyable evening. You didn't leave the theatre feeling wiser or terribly enriched, but you were never bored. And you probably were looking forward to their next production.

Drone on
T.V.
Pepsi generation
die slowly
in your billboard agony

But leave me
anarchonise me
leave me alone

Construct an edifice
(not a building, an edifice)
gleaming and cornering
in hard, hard glory
And do nothing inside of it
but plan the next one

Wither there, fine
allow me to pass in the sun
leave me alone

Eat your apples
and your mouthwash religiously
ignore the circles
that the sun makes around you
everyday

Spend your whole life dying
but don't stare at me in the
street

just go
Go to hell by yourselves
and leave me alone.

All the things I wish I could say,

Have been
heard,
lost,
and wept for before.

within- without

by GAE McALPIN



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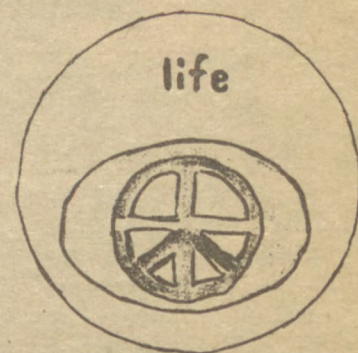
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