

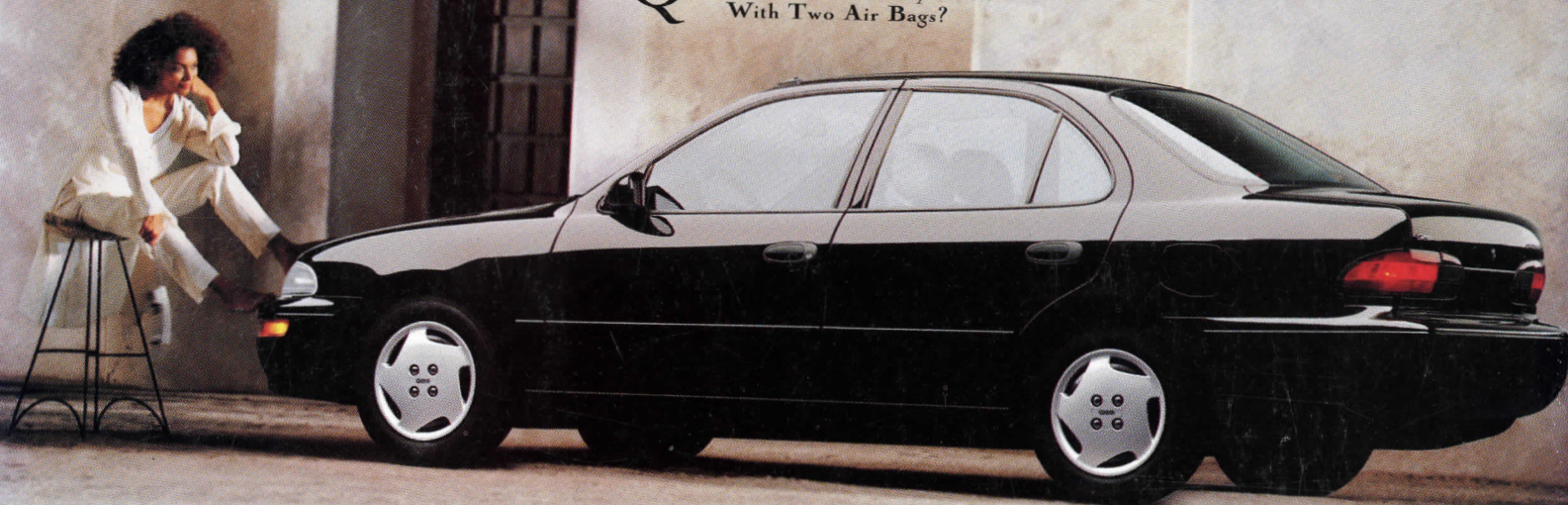
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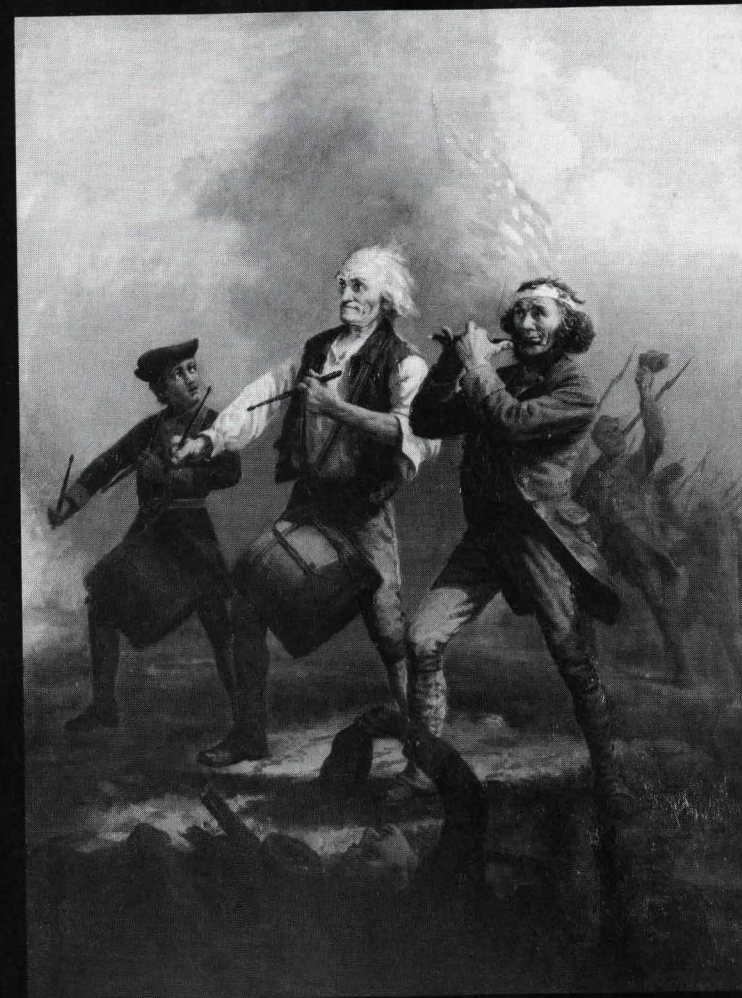
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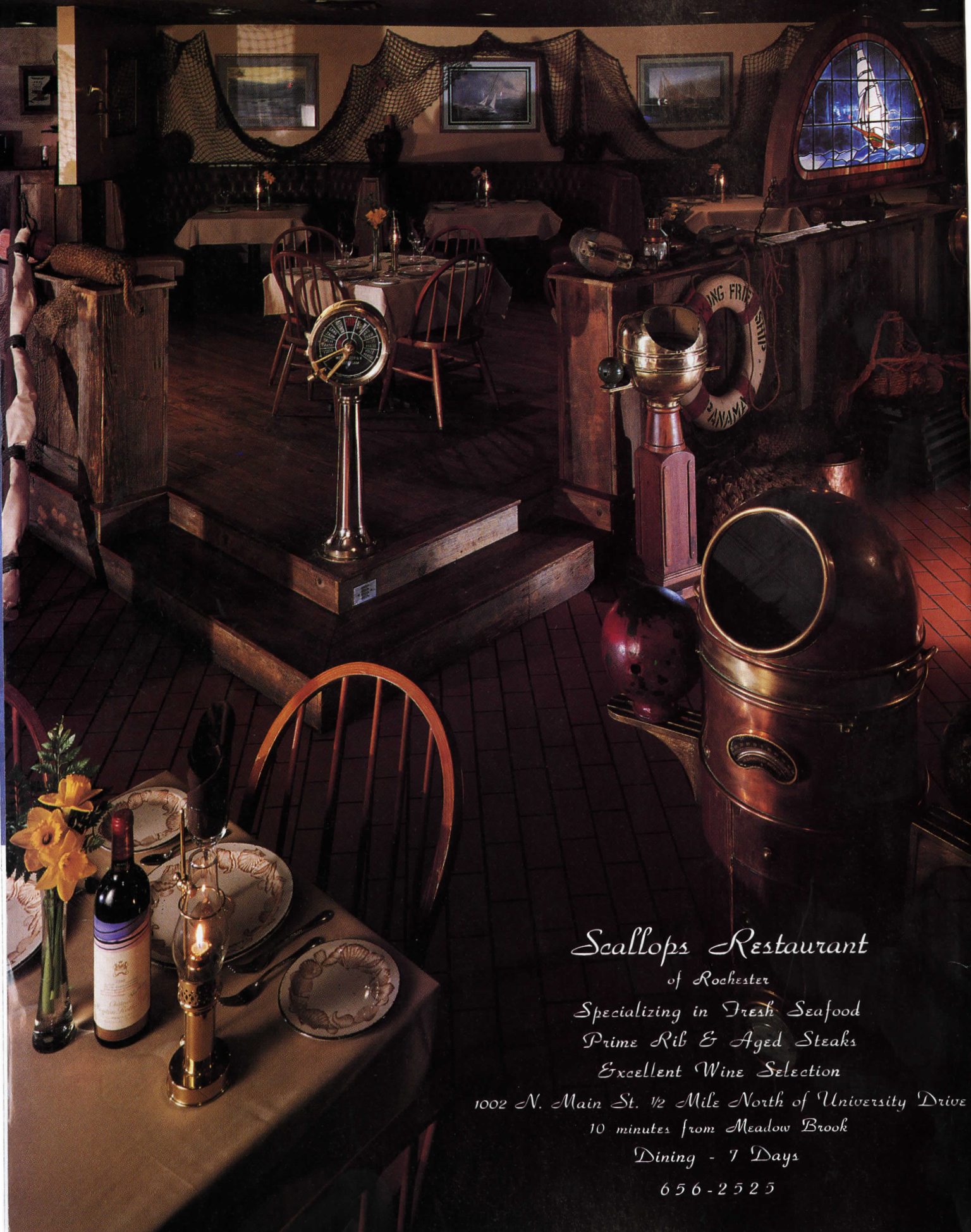
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June 8, 1994

Dear Guests of Meadow Brook Music Festival:

It is with great pleasure that we join with Oakland University in presenting to you a summer of entertainment. Through our partnership we hope to bring you the quality of entertainment you have come to expect from this most beautiful facility.

We are committed to providing you with not only entertainment at its best, but with an atmosphere of hospitality. Our staff will be on hand to help make your visit with us as pleasurable as possible.

We are looking forward to our relationship with Oakland University, and you, the guests of Meadow Brook Music Festival. If you have any suggestions on how we may make your visit with us more memorable, please let me know.

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Thomas S. Wilson
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Welcome to the 31st season of the Meadow Brook Music Festival. Oakland University is proud to sponsor this internationally renowned cultural program. Countless patrons have enjoyed stellar performances on the Baldwin Pavilion stage, and this season promises to continue that long tradition of excellence.

We are pleased to announce that Meadow Brook Music Festival is now operated by Arena Associates, Inc., which may be familiar to you as the Palace of Auburn Hills and Pine Knob Music Theatre in Clarkston. This alliance ensures a diverse selection of entertainment, one that I am sure you will enjoy.

Our goals as a public university are to provide excellent teaching, the finest in research, and first-rate community service programs. This past year has been an exciting one in the life of the University. To share just a few of our accomplishments, Oakland was rated by *U.S. News and World Report* one of the 10 "best values" among the top 124 accredited Midwestern colleges and universities; our men's and women's swimming teams both won national championships; and a study by our School of Health Sciences that evaluated links between moderate exercise and prevention of cardiovascular disease in older African-Americans was cited a model community health program by the U.S. Department of Health and Human Services.

My husband, Martin, and I welcome you to visit all of our campus. Each time you visit, we hope you discover something new and interesting, from the many outdoor art sculptures to the historic Meadow Brook Hall. Thank you for becoming a part of the Oakland community by your attendance at the Meadow Brook Music Festival. We hope you come back to visit us often.

Sandra Packard

Sandra Packard
President
Oakland University

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*Source: 1993 Fall MRI

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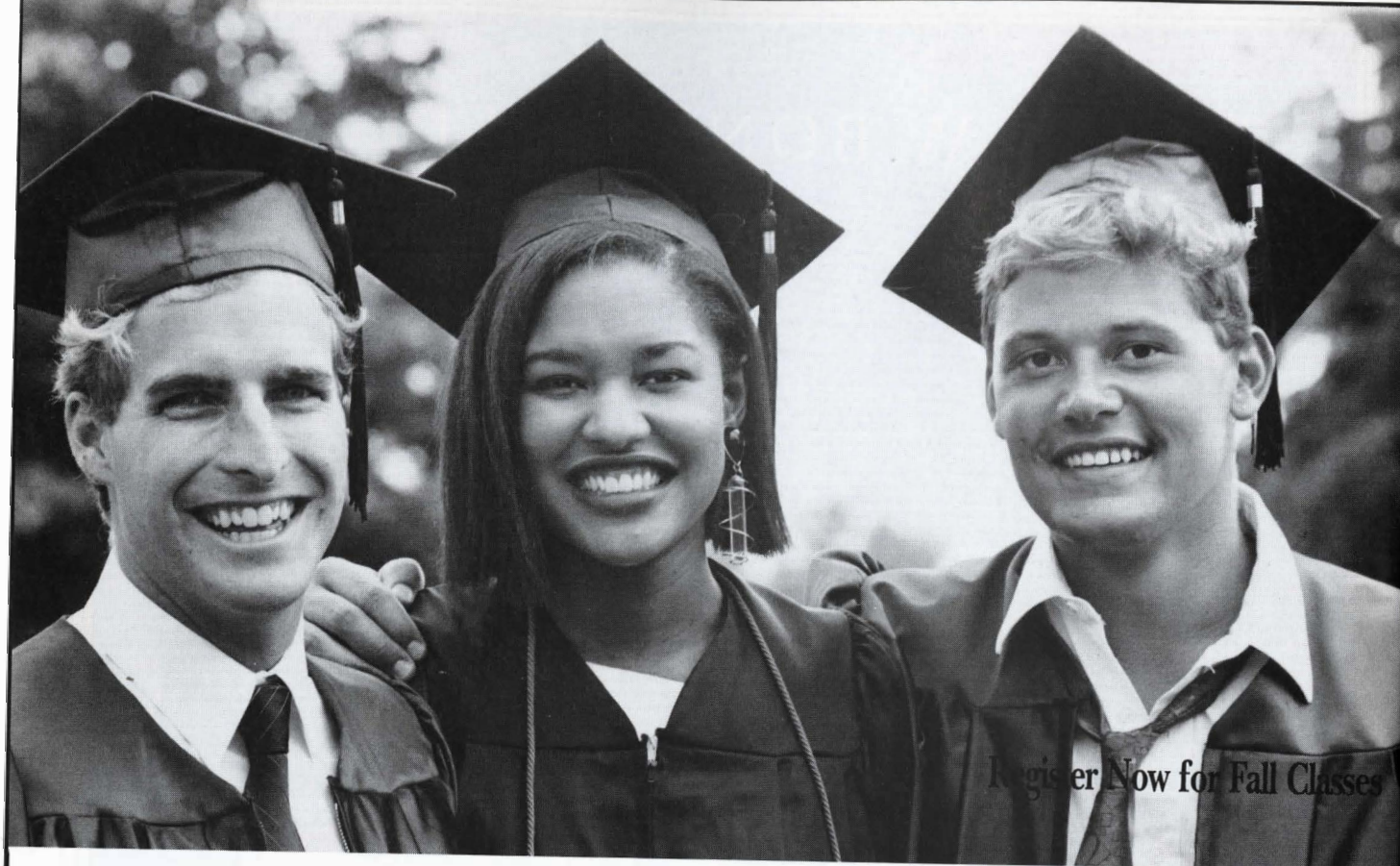
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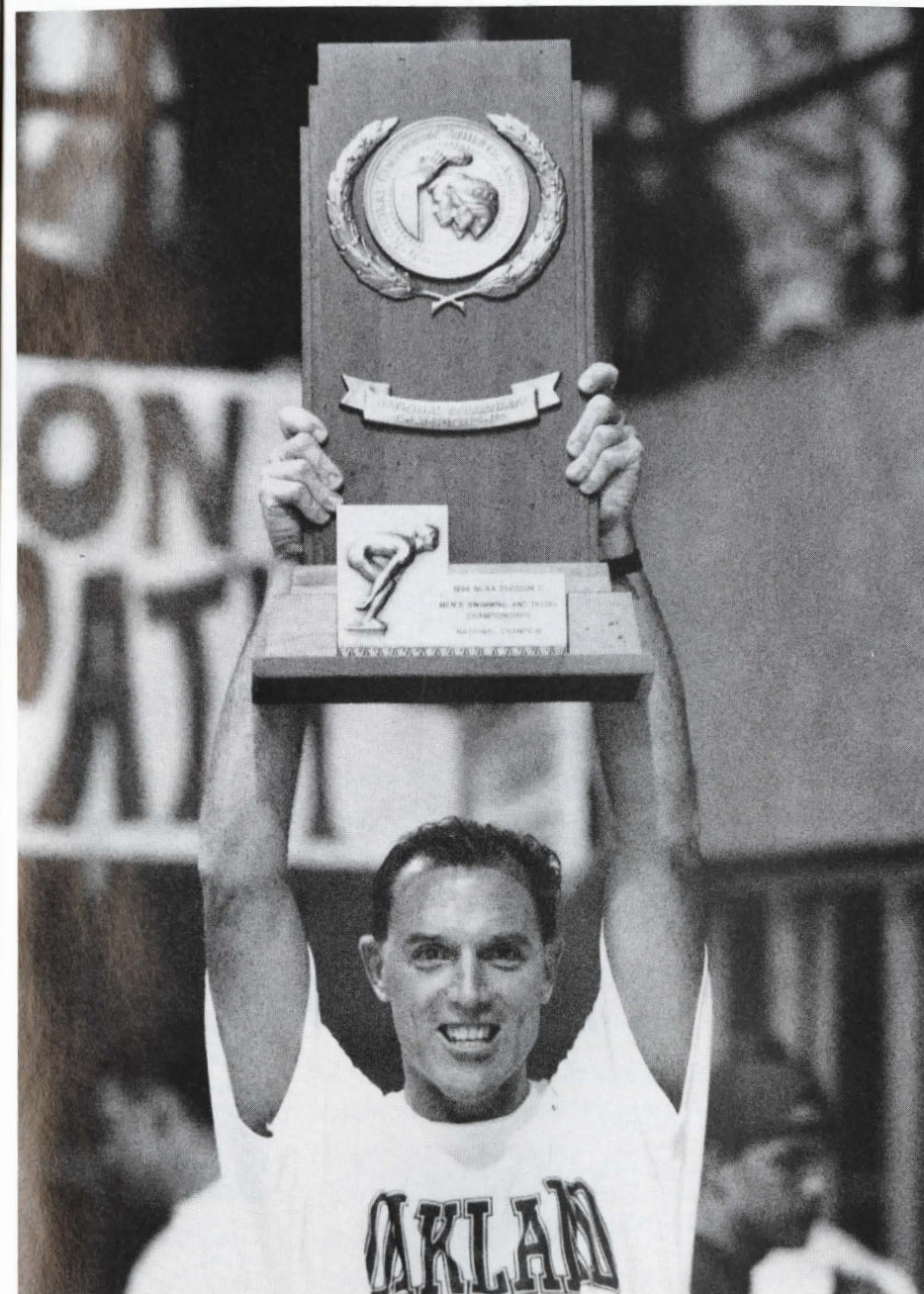
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Think Oakland University.

Oakland University: In the National Spotlight



It was another banner year for women's and men's swimmers. The women's team won its fifth consecutive NCAA Division II national title, and the men captured their first since 1980. Pete Hovland was named national Coach of the Year for guiding his men's team to victory.

Oakland University continues to receive national attention for the quality of its academic and athletic programs.

The university is rated one of the 10 "best values" among the top 124 accredited Midwestern colleges and universities for 1994 by *U.S. News & World Report*. The magazine ranked Oakland in the top 10 for "sticker price" (tuition plus room and board) and for "discounted price" (tuition plus room and board, fees, books and estimated personal expenses less the average of need-based grants-in-aid) measured against the academic quality of the institution.

One of the factors that sets Oakland University apart is its prime location in suburban north-east Oakland County. The university offers a comprehensive selection of courses, including 73 undergraduate majors, 27 master's degrees and four doctoral programs. The programs are rooted in the university's traditional liberal arts focus and offered through six academic units:

- The College of Arts and Sciences
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- The School of Engineering and Computer Science

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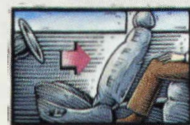
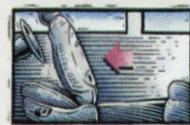


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This year has been one of change and preparation for the future at Oakland. The university began construction of a \$39 million science and engineering complex that will include two new buildings and the renovation of the existing Hannah Hall of Science. The new classroom and laboratory space will directly benefit students studying in the sciences and engineering.

In turn, the new complex will aid in the university's collaborative research efforts with business and industry. Oakland is involved with Chrysler, Ford and General Motors and their suppliers, conducting research to help bring innovative advances to cars and trucks. For example, the School of Engineering and Computer Science and the School of Engineering and Computer Science faculty works with Chrysler Corporation to develop a real-time signal processor that detects engine misfires at any speed. The detectors are expected to begin appearing on 1995 models sold in California and on 1997 models nationwide. Also, the faculty works with Eaton Corporation to test engine valve materials and their resistance to wear, with the goal of developing a million-mile diesel engine.

Oakland was selected by Governor John Engler to house the Michigan Quality Council for the next three years. Members of the council, representing businesses, industry, government and education, will present prestigious Michigan Quality Leadership



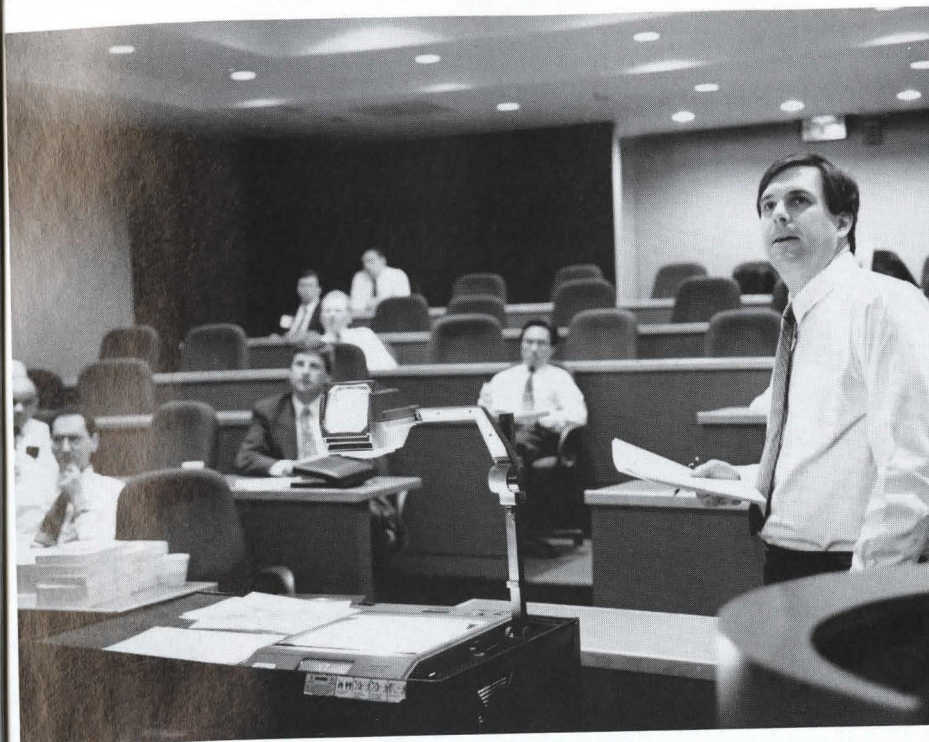
A \$39 million science and engineering complex to break ground this month will expand the teaching and research capabilities of Oakland faculty and students. Two new buildings will adjoin existing facilities. The state of Michigan is funding the project.

Awards annually to organizations that exhibit a commitment to total quality.

Oakland has also made its mark in NCAA Division II athletics. The women's swimming and diving team won its fifth consecutive national title in 1994 and the men's team captured its first national crown since 1980. The women's basketball team ended the season with a 23-5 record after earning a berth in the NCAA post-season tournament. The women claimed a first-place league finish and the league tournament championship. Meanwhile, the men's basketball team made its first-ever appearance in the NCAA tournament, finishing at 21-10, which included a record-setting

189-107 win over Madonna University early in the season. The men's team set or broke 28 school records this season. The men's soccer team made its eighth consecutive appearance in the NCAA tournament; the team has the longest active Division II tournament-appearance streak in the country. The soccer squad has been to the tournament in 11 of the past 12 seasons. The women's volleyball team made it to the NCAA tournament for the first time ever, after a season that began with a school-record win streak of 14 matches.

The university continues to maintain its close ties with the community through public service programs. A study that evaluated



Bi-weekly educational seminars for Chrysler Corporation's managers and engineers are often presented by professors from Oakland University's School of Engineering and Computer Science at the Chrysler Technology Center in Auburn Hills. The CTC seminars feature technical topics, from "fuzzy logic" applications in advanced suspension systems to electromagnetic compatibility problems in measurement systems.



It wouldn't be the holidays without the annual favorite, "A Christmas Carol," at Meadow Brook Theatre. This will be the 13th consecutive year that Ebenezer Scrooge has taken the stage.

the links between moderate exercise and prevention of cardiovascular disease in older African-Americans in Pontiac and Detroit was cited by the U.S. Department of Health and Human Services as a "model community health program."

In addition, the university offers numerous cultural offerings, from student and faculty music, theatre and dance programs, to the professional Meadow Brook Theatre productions. The university's Meadow Brook Music Festival, Meadow Brook Art Gallery and historic Meadow Brook Hall round out enrichment programming.

Meadow Brook Health Enhancement Institute provides exercise and disease-prevention programs to the community, and Katke-Cousins Golf Course is acclaimed as one of the state's best.

Oakland University continues to flourish, thanks to the vision of its founders, Matilda R. and Alfred G. Wilson, who in 1957 donated \$2 million and their 1,500-acre estate for a new educational institution. The Wilsons demanded excellence in the new university, seeking outstanding young educators from around the world. That spirit continues today as the university evolves to meet the challenges of the coming century. ■

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Car And Driver - August 1993



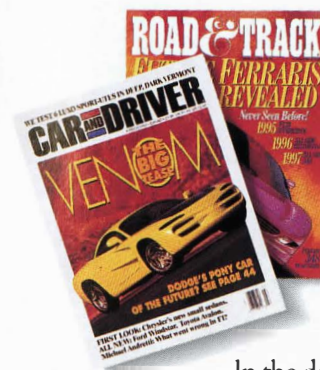

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Chrysler Concorde. 1993 Automobile of the Year.

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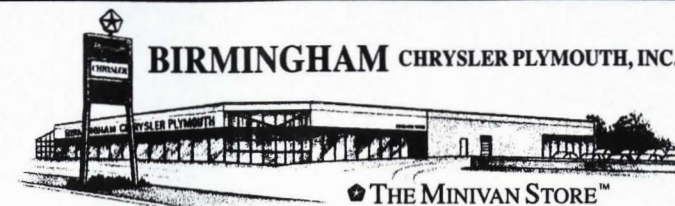
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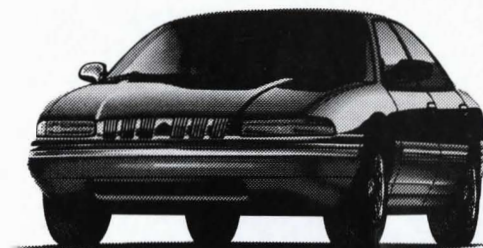
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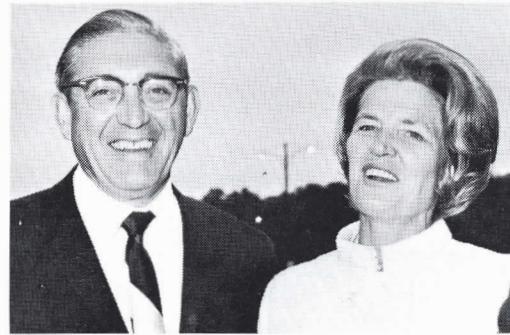


We are pleased to have Sylvia and Ed Hagenlocker chairing the 1994 Meadow Brook Executive Committee. The support of great volunteer leadership has helped us meet the challenge of providing a secure future for the University's cultural programs. Since 1964, we have been fortunate to have the Executive Committee's energy and commitment to assist us in reaching our goals. We are most appreciative of the Hagenlocker's dedicated interest and support.

Sandra Packard
President
Oakland University

PAST CHAIRPERSONS

The best in classical and popular music performances is the standard to which the Music Festival has aspired since its inception in 1963. Much of the success of the Music Festival is attributed to the achievements of the Chairpersons of the Meadow Brook Executive Committee. Some highlights of this leadership during the past 28 seasons is portrayed in the following pages.



Mr. and Mrs. Semon Knudsen
Chairpersons 1964

Meadow Brook is established as the summer home of the Detroit Symphony Orchestra . . . 12 classical symphonic concerts under the direction of Sixten Ehrling . . . Howard C. Baldwin Pavilion built.



Mr. and Mrs. Rinehart S. Bright
Chairpersons 1965

18 classical symphonic concerts . . . Robert Shaw heads the Summer Music School . . . permanent seating added to the Pavilion . . . Trumbull Terrace built.



Mr. and Mrs. Ben D. Mills
Chairpersons 1966

35 classical symphonic concerts . . . Karl Haas is artistic consultant . . . Istomin-Stern-Rose Trio and New York Pro Musica are artists-in-residence . . . new Adams road exit designed for south-bound traffic.



Mr. and Mrs. James O. Wright
Chairpersons 1967

Expansion of Pavilion stage house and Trumbull Terrace . . . permanent box office built . . . Summer Music School continues its third season under the direction of Robert Shaw.

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PAST CHAIRPERSONS



Mr. and Mrs. Virgil E. Boyd
Chairpersons 1968

Festival undertakes first venture into field of dance . . . American Ballet Theatre begins 2 seasons of appearances . . . Roger Wagner leads the summer choral music program . . . James Levine conducts concert performance Verdi's "Rigoletto".



Mr. and Mrs. Marvin L. Katke
Chairpersons 1969

Appearance of the New York Philharmonic . . . master classes and appearances by James Levine, Vladimir Ashkenazy, and Itzak Perlman.



Mr. and Mrs. E. M. Estes
Chairpersons 1970

Dramatic departure in programming . . . popular music attractions are added . . . Al Hirt . . . Ramsey Lewis Trio . . . American Ballet Company concerts . . . dessert parlor added to Trumbull Terrace.



Mr. and Mrs. John J. Riccardo
Chairpersons 1971

More popular and variety attractions . . . Ella Fitzgerald . . . Stevie Wonder . . . Judy Collins . . . Royal Winnipeg Ballet . . . expansion of stage house lighting . . . new rest room facilities on south lawn area.



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PAST CHAIRPERSONS



Mr. and Mrs. William P. Benton
Chairpersons 1972

Over 40 symphonic, pops, ballet, and modern dance events scheduled . . . New York Philharmonic . . . hillside recontoured to expand seating . . . Doc Severinson . . . Ferrante & Teicher.



Mr. and Mrs. Robert D. Lund
Chairpersons 1973

22 pops attractions and 17 classical concerts . . . National Ballet . . . Vladimir Ashkenazy named artistic adviser . . . stage house rigging and backstage facilities are improved . . . Fiedler . . . Kostelanetz . . . Previn.



Mr. and Mrs. Eugene A. Cafiero
Chairpersons 1974

Oakland University celebrates its 15th year . . . a week of jazz added . . . Benny Goodman . . . Earl "Fatha" Hines . . . improvement of Trumbull Terrace . . . San Francisco Ballet.



Mr. and Mrs. Donald E. Petersen
Chairpersons 1975

Tchaikovsky marathon . . . Pennsylvania Ballet . . . children's and matinee concerts added . . . Aldo Ceccato named music director . . . Paul Paray returns . . . improvement of box office.

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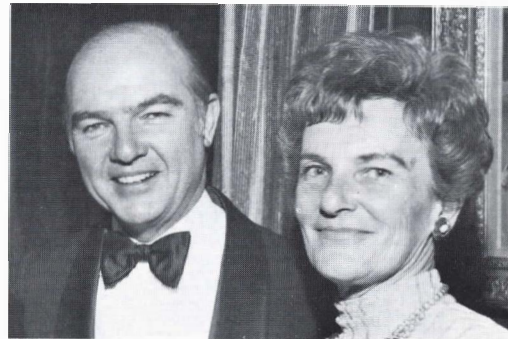
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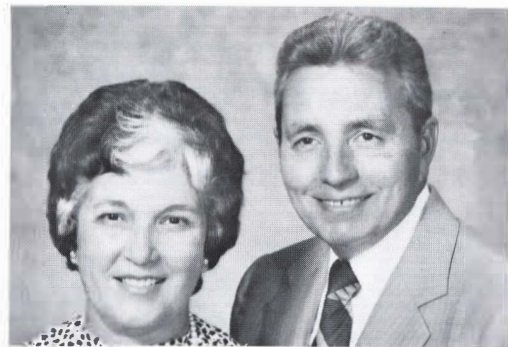
Mr. and Mrs. James McDonald
Chairpersons 1976

Modern Dance Festival . . . Beethoven marathon . . .
Musica Aeterna begins 3 seasons of guest appearances
. . . Women's Committee activities expanded . . .
Barry Manilow . . . Oscar Peterson.



Mr. and Mrs. John C. Secrest
Chairpersons 1977

Over 50 concerts in 12 weeks . . . Royal Danish Ballet
. . . party tent added . . . luncheon in the English
Garden at Meadow Brook Hall benefits the Women's
Committee . . . improvement of the sound system, the
entrance, and the grounds.



Mr. and Mrs. Richard A. Vining
Chairpersons 1978

Klaus Tennstedt and Vladimir Ashkenazy conduct . . .
New York Pro Arte Chamber Orchestra . . . Leslie
Browne and Patrick Bissell of "Turning Point" appear with
The Ballet Repertoire Company . . . Women's
Committee reorganized.



Mr. and Mrs. Bennett Bidwell
Chairpersons 1979

Neville Marriner named artistic director . . . Eliot Feld
Ballet . . . Detroit Symphony Chamber Orchestra . . .
Treble Clef Gift Shop opened on Trumbull Terrace . . .
appearances of Victor Borge, Della Reese, and "Four Girls
Four" benefit the Women's Committee.

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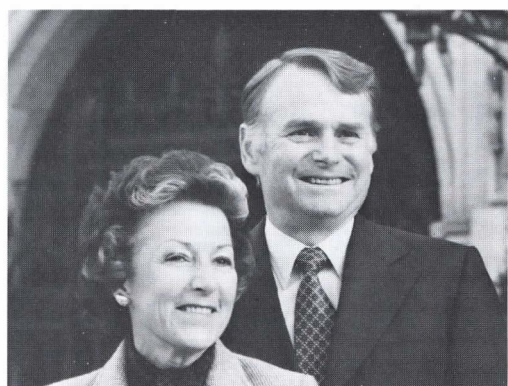
Mr. and Mrs. Roger Smith
Chairpersons 1980

Eric Leinsdorf conducts the Chicago Symphony Orchestra . . . Jazz Jamboree with Lionel Hampton, Buddy Rich, and Woody Herman . . . Loretta Lynn . . . Neville Marriner conducts Minnesota Orchestra.



Mr. and Mrs. Gerald Greenwald
Chairpersons 1981

Oakland University welcomes new president, Dr. Joseph E. Champagne . . . increased number of Detroit Symphony Orchestra concerts and variety attractions . . . James Galway and Cleo Laine . . . Phil Donahue . . . Barbara Mandrell . . . Women's Committee sponsors major fund-raiser, The Meadow Brook Fair.



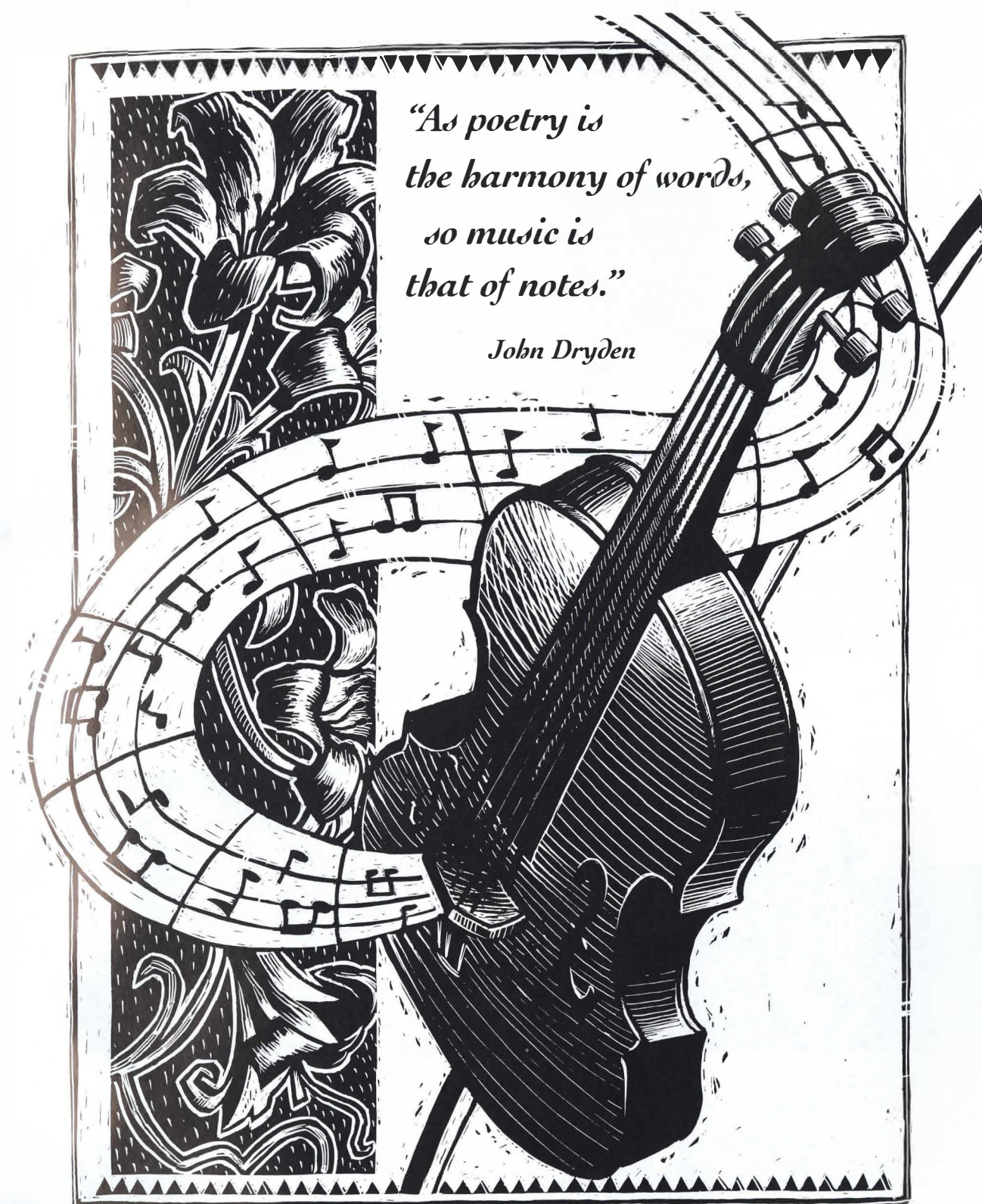
Mr. and Mrs. Harold A. Poling
Chairpersons 1982

Season opens with Bychkov conducting Detroit Symphony Orchestra . . . Fireworks each night Fourth of July weekend . . . Kris Kristofferson . . . Judy Collins . . . Andy Williams . . . Women's Committee raffles car . . . season closes with "Hooked on Classics" and spectacular light show.



Mr. and Mrs. F. Alan Smith
Chairpersons 1983

20th Season of concerts . . . Ehrling, Babini and Staples repeat opening performance of 1964 . . . Neville Marriner's final season as Artistic Director . . . First Festival Women's Fashion Show Benefit.



*"As poetry is
the harmony of words,
so music is
that of notes."*

John Dryden

Best wishes for a most successful season.

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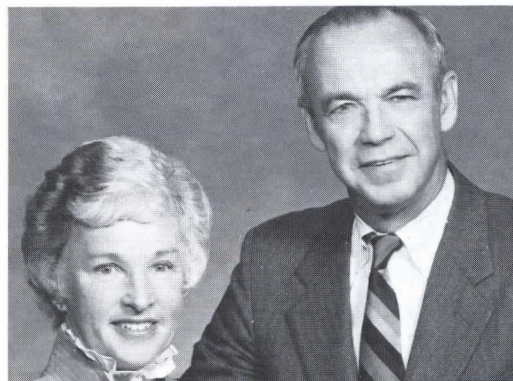
Mr. and Mrs. Stephan Sharf
Chairpersons 1984

The very first musical at Meadow Brook-7 performances of "Oklahoma" . . . Blue Grass Marathon . . . U.S. Marine Band . . . Cleveland Orchestra . . . more picnic tables . . . walky-talkys for staff . . . change Sunday DSO concerts to 6:00 p.m.



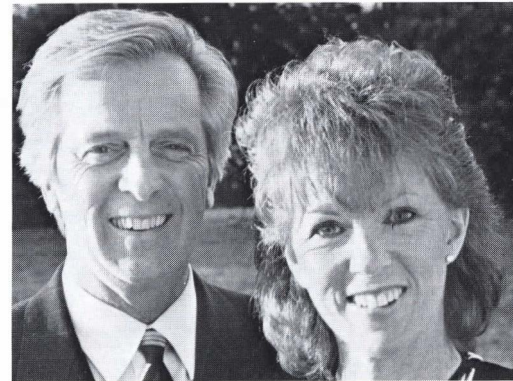
Mr. and Mrs. Louis Ross
Chairpersons 1985

Another musical, "Chorus Line" is a great success . . . San Francisco Ballet returns . . . Canadian Brass makes debut appearance . . . Neville Marriner returns with London Symphony . . . improvements in sound and light panel . . . new asphalt path to pavilion . . . DSO conductors include Berglund, Semkow and Skrowaczewski.



Mr. and Mrs. John R. Edman
Chairpersons 1986

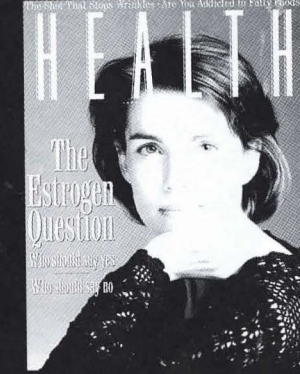
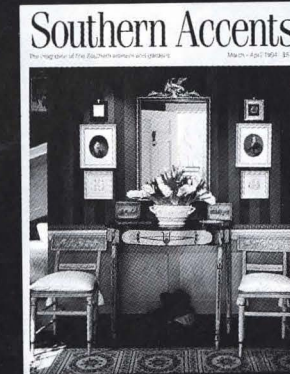
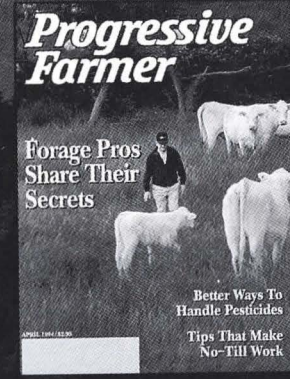
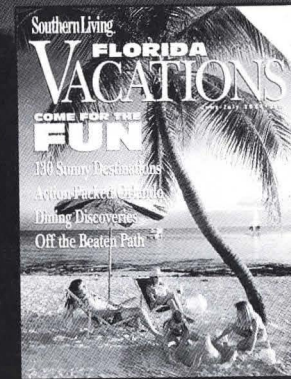
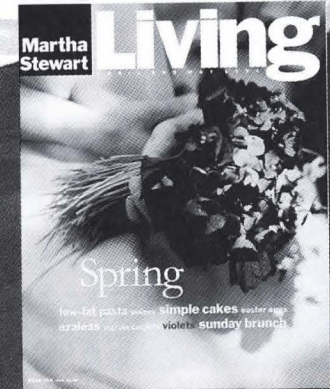
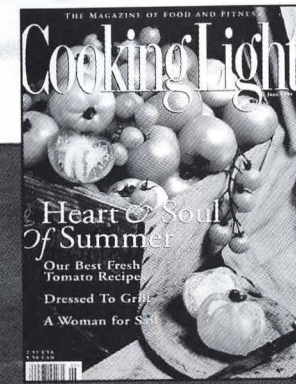
Zubin Mehta conducts the Israel Philharmonic during the 50th Anniversary U.S. Tour . . . one of Liberace's last performances . . . New York Philharmonic with Leonard Bernstein . . . renovation of Trumbull Terrace, expanded rest room facilities . . . handrails for the handicapped.



Mr. and Mrs. Harold Sperlich
Chairpersons 1987

London Symphony . . . 2 performances of Academy of St. Martin in the Fields with Neville Marriner . . . Boston Pops Esplanade Orchestra . . . No fireworks . . . upgraded sound and light panels . . . new patio furniture on Trumbull Terrace . . . resurfaced black tops paths.

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PAST CHAIRPERSONS



Mr. and Mrs. Philip E. Benton Jr.
Chairpersons 1988

Highlights of the 25th Season included 3 visiting orchestras . . . the opening of the new Treble Clef Gift Shop . . . a week of "Carousel" and the largest number of concerts in Meadow Brook history.



Mr. and Mrs. Lloyd Reuss
Chairpersons 1989

Five performances of "Annie" starring JoAnne Worley . . . Royal Danish Ballet appeared in June . . . expanded Children's Concert series . . . and Maestro Herbig's last summer as Music Director of the Detroit Symphony Orchestra.



Mr. and Mrs. Richard E. Dauch
Chairpersons 1990

Highlights of the 27th season included the introduction of "Family Nights"—"Bye Bye Birdie" and 3 nights of Laser Lights.



Mr. and Mrs. Stanley A. Seneker
Chairpersons 1991

Introduction of Meadow Brook Gardens . . . Boston Pops . . . Mel Torme and Cleo Laine . . . Neeme Jarvi's first summer as DSO Music Director.

PAST CHAIRPERSONS



Mr. And Mrs. William Hoglund
Chairperson 1992

Transitional year...Olympia Arenas, Inc. assumes management of Festival...Dolly Parton launches successful season...Mormon Tabernacle Choir very well received.



Mr. And Mrs. Dennis K. Pawley
Chairperson 1993

Additional major improvements throughout facility...expansion and renovation of south restrooms...diverse schedule includes "Bugs Bunny on Broadway," James Brown, Dwight Yoakum, 10,000 Maniacs and Peter, Paul & Mary.

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in "The Foreigner"



Kraig Swartz and
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in "Broadway Bound"
by Neil Simon

Shirley Ann Kaladjian and
Peter Gregory Thompson
in Shaw's "You Never Can Tell"

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1994 - 95 SEASON

Noises Off Sept. 29 - Oct. 23

by Michael Frayn

Called "pure fun" by the *New York Post*, this raucous comedy follows the exploits of a third-rate touring theatrical troupe performing a cheesy bedroom farce, "Nothing On." Everything that can go wrong does - hilariously - in this show which features cheating couples, Arab sheiks, a zany housekeeper and a disappearing plate of sardines.

To Kill A Mockingbird Oct. 27 - Nov. 20 by Harper Lee, dramatized by Christopher Sergel

Released as a novel, a movie and now a play, the power of Harper Lee's Pulitzer Prize winning language comes to life as only it can on stage. As seen through the eyes of a little girl, this stirring drama follows her lawyer father as he defends a black man wrongly accused of rape. Set in 1935 Alabama, the lawyer must fight for his client and against a bigoted community.

A Christmas Carol Nov. 25 - Dec. 29 by Charles Dickens

Ebenezer Scrooge has the spirit of Christmas literally scared into him for the 13th consecutive year at Meadow Brook. Don't miss being part of this grand tradition! Special family discounts are available for Thanksgiving weekend performances.

Intimate Exchanges Jan. 5 - 29 by Alan Ayckbourn

Marriage, miscommunication and the middle class are targets of the barbs of Britain's wittiest contemporary playwright. Two actors perform multiple roles in this play filled with everything from wild slap-stick to the most sophisticated jokes. By the author of such past favorites as "Taking Steps," "Absent Friends" and "Table Manners."

Ah, Wilderness! Feb. 9 - March 5 by Eugene O'Neill

Turn-of-the-century Connecticut is the setting for this nostalgic tale concerning a high school senior going through a radical phase of life. Influenced by the likes of Swinburne, Wilde and Shaw, young Dick Miller's behavior scares the wits out of his parents and the father of the girl he passionately loves. Hearts are broken, mended and ultimately a boy becomes a man in this play *Variety* called "the most soothing and enjoyable by America's greatest playwright."

I Hate Hamlet March 16 - April 9 by Paul Rudnick

Andrew Rally is a red hot television star preparing to take on the role of his life - Hamlet in Central Park. The trouble is, he hates Hamlet. Aghast, the ghost of John Barrymore returns from the grave to whip this upstart into Shakespearian shape - whether Andrew likes it or not. Described by the *New York Times* as "hilarious," this is a comedy that will be lauded by Hamlet lovers and haters alike. By the screenwriter of "Addams Family Values."

Musical To Be Announced April 20 - May 14

In the great tradition of such hits as "Smoke on the Mountain," "Ain't Misbehavin'" and "Quilters," Meadow Brook's new artistic director will choose a musical to complete our 29th season.

Program subject to change

OAKLAND UNIVERSITY'S MEADOW BROOK THEATRE GUILD 1994/1995 EXECUTIVE BOARD

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Sunday, September 25, 1994, 11:00 a.m.-5:00 p.m.

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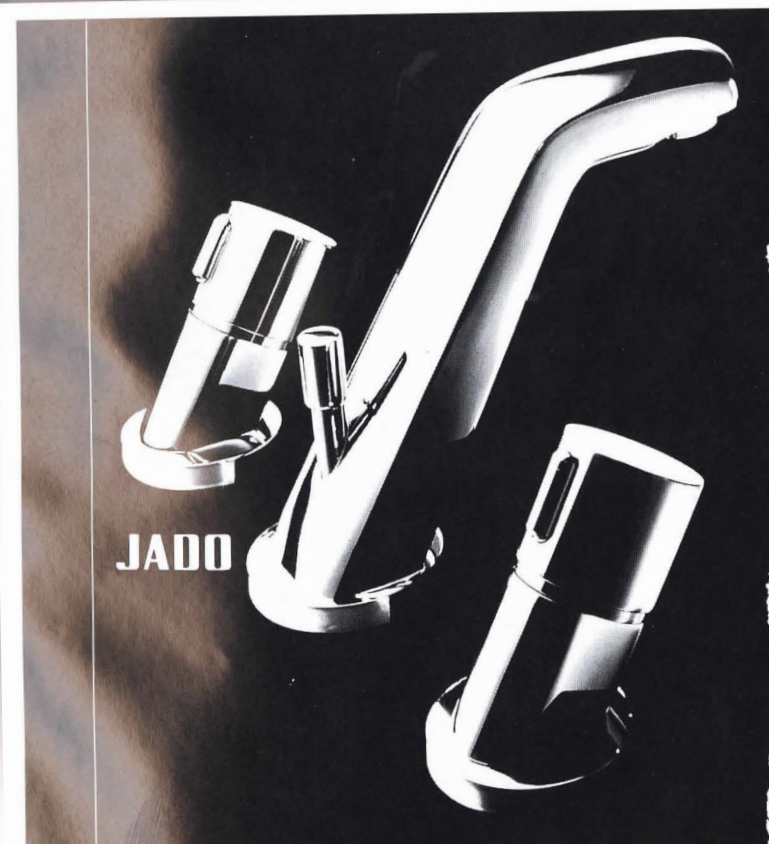
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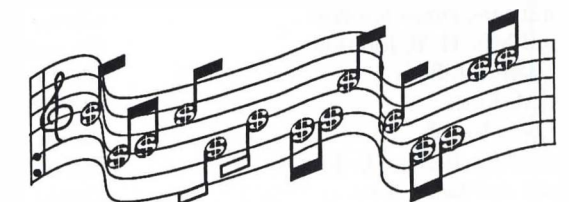
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 If you would like information on joining the Director's Circle, please contact Stuart Hyke at (810) 370-3186.

SPECIAL ACKNOWLEDGMENTS

THE KRESGE FOUNDATION

The Meadow Brook Music Festival expresses its appreciation to one of its most important benefactors — The Kresge Foundation.

In 1964 when the Festival was a dream, the Kresge Foundation made a \$76,000 gift to the capital fund in memory of civil leader and foundation trustee, Howard C. Baldwin, for whom the pavilion is named. A second gift, a year later, of \$50,000 made possible the permanent seating in the pavilion. Subsequently, the Foundation provided an additional capital grant of \$33,000 which provided additional dressing rooms below stage, new electrical circuits, a sound reinforcement system and new restroom facilities. A grant of \$145,000 provided for repair work in the pavilion and a box office addition in 1977. Most recently, a grant of \$100,000 has been used to upgrade the lighting system, structural improvements in and around the stage area, paving the service road and loading dock area, painting of the seats and girders, and general repair.

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The original gifts of the Lula C. Wilson Trust provided the concert shell for the stage house of the Music Festival. The Meadow Brook acoustics distinguish the Music Festival as one of the front-ranked concert and amphitheatres in North America.

The continuing support of the Lula C. Wilson Trust assists the Music Festival in providing the finest cultural programs to enrich the community as a whole.

MRS. GEORGE T. TRUMBULL

The original gift of Mr. and Mrs. George T. Trumbull made possible the construction of the Trumbull Terrace dining facility; and patrons of the Meadow Brook Music Festival continue to benefit from their generosity. Mrs. Trumbull has provided improvements to Trumbull Terrace, the magnificent flower bed for the Meadow Brook Gardens and her most recent endowment gift. We are grateful for her continued interest and support.

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Special appreciation goes to the Womens Committee which has contributed over \$853,000 to the Festival since 1980. The Treble Clef Gift Shop, the automobile raffle, and the annual summer fashion show continue to be highly successful ventures.

We are grateful for the dedication of the members and appreciate the many hours of hard work which have made the committee one of our most important benefactors.

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The many actors and directors who come to Oakland University to perform at the Meadow Brook Theatre rave about the special treatment and hospitality provided by the Guild. In recent years the Guild's financial support has provided for renovations of the box office and trailer dressing rooms as well as the many significant contributions to meet the needs of the Theatre. In addition the community has enjoyed the social aspects of the Guild's many projects such as the Holiday Benefit Luncheon on the Aisle and SPOTLIGHTS. We are grateful for their support.

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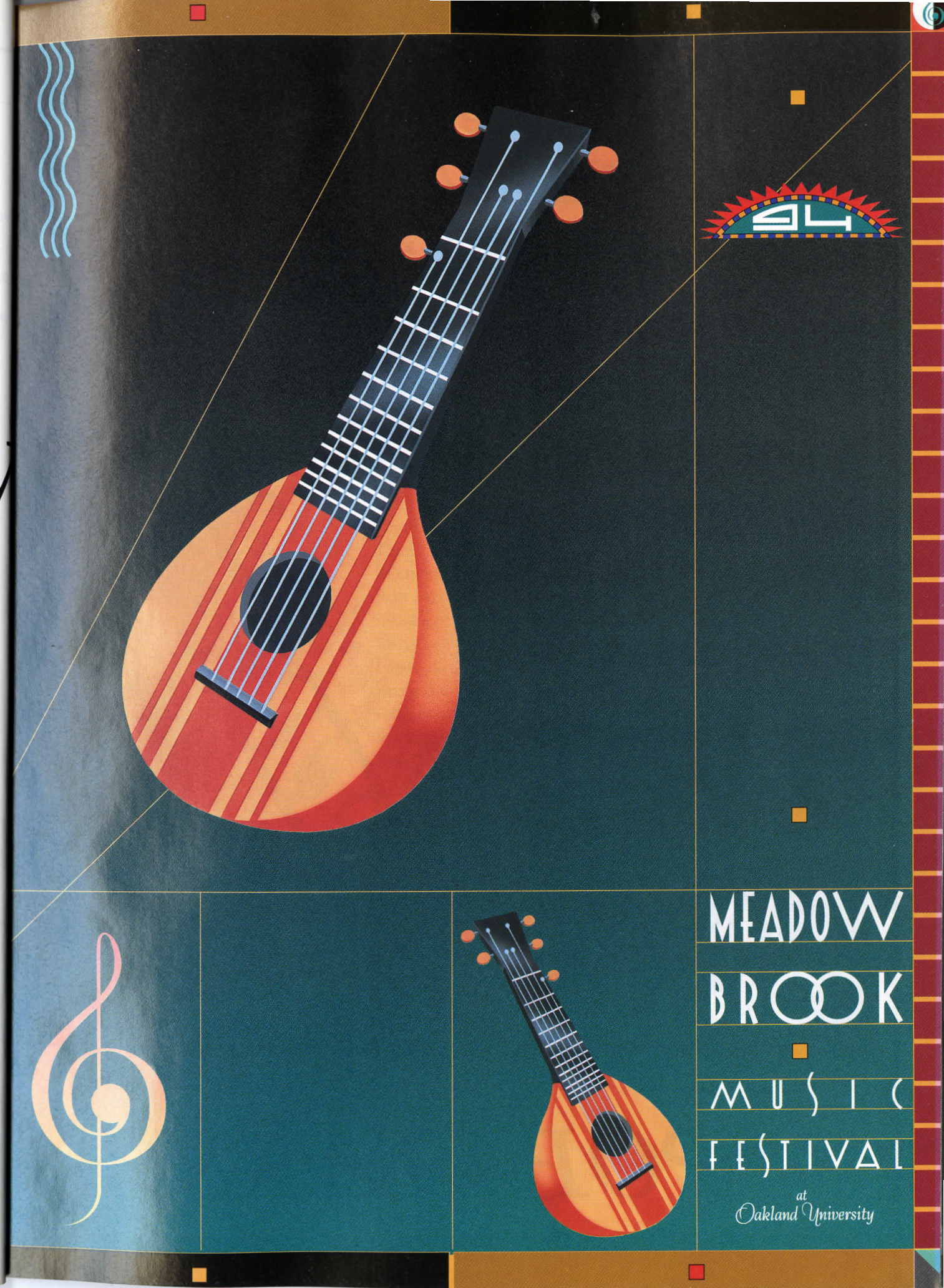
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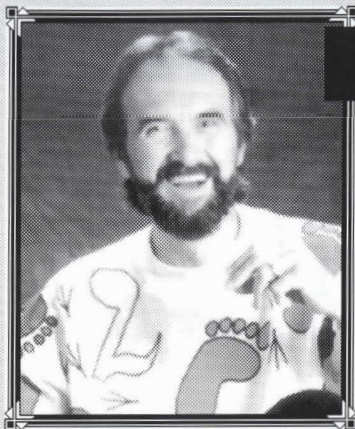
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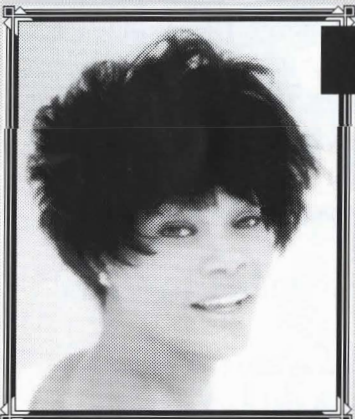
Born and raised in Winnipeg, Fred began performing early in grade school productions and choirs while teaching himself to play the guitar. Fred recognized the therapeutic value of music for children through experience with his sister, Susie, who had Downs Syndrome. Earning a university degree in economics and psychology, Fred worked in a treatment center for emotionally and physically challenged children, where he used his musical talent to entertain and comfort the young patients.

Fred Penner has provided more than a decade of kid-endorsed and critically-acclaimed recordings and concert tours throughout America. He has won numerous awards for his music, which is reflected in astonishing record sales. His eighth album, *Happy Feet*, pays tribute to the music of

the 1930's and 1940's swing era. It includes jazzed-up versions of "Red Red Robin," "Ragg Mopp" and "A Shine on Your Shoes." The album is winning universal acclaim from critics across the U.S. and Canada and is presented by Oak Street Music/The Children's Group and distributed by BMG Kidz.

In 1977, Fred met choreographer and future wife Odette Heyn, and together they started a children's dance theatre company. At one performance an individual in the audience, impressed with Fred's talent and dynamics, approached him and offered to finance an album of his music. Fred accepted the offer, which led to his first album, the now classic *The Cat Came Back*, which established him as a premiere Canadian children's entertainer. Fred's first four recordings, "The Cat Came Back," "Polka Dot Pony," "Special Deliver," and "A House For Me" were each nominated for a Juno Award, bringing Fred's audio sales to over a half-million copies.

In addition to his best selling recordings, Fred's library of children's entertainment also encompasses television and books. For the past six years, his television show *Fred Penner's Place* has been broadcast daily on the CBC Network in Canada.



Dionne Warwick - JUNE 19

Dionne Warwick began singing in an East Orange, New Jersey church choir. She formed a trio, the Gospelairens, while studying under a scholarship at Hartt College of Music in Hartford, CT. By 1960,

Warwick was working in New York City as a backup singer on the Drifter's song "Mexican Divorce," when she was noticed by the young composer, Burt Bacharach. In 1962, she recorded the Bacharach and Hal David composition, "Don't Make Me Over," which instantly soared to the Top Ten.

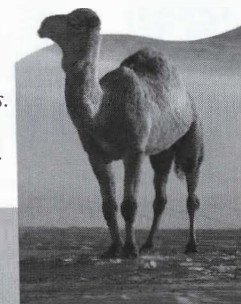
Throughout the next two years, the singing-writing partnership produced a catalog of smash hits including: "Anyone Who Had a Heart," "Walk On By," "You'll Never Get To Heaven" and "A House Is Not A Home." She continued recording the duo's compositions and continued her string of hits. Between 1963 and 1966, Warwick sold more than 12 million records.

Warwick received a Grammy nomination for her Number One single, "Then Came You," on the Warner Bros. label. She then joined the Arista label and recorded the Barry Manilow-produced LP, *Dionne*, which sold over a million copies, and enabled Warwick to become the first woman to win simultaneous Grammy Awards in both the Pop and R&B categories.

She continued recording with Arista throughout the 80's, including "Take The Short Way Home," her 50th single to make the Top Ten. In 1989, Warwick released *Dionne Warwick's Greatest Hits* including: "That's What Friends Are For," "How Many Times Can We Say Goodbye?" and "Deja Vu." Her current album features the first song written in seventeen years by Bacharach and Davis especially for Warwick. It also features a song written by Sting, one or more tunes written and produced by the Fine Young Cannibals, as well as songs written by Brenda Russell and Philip Michael Thomas.

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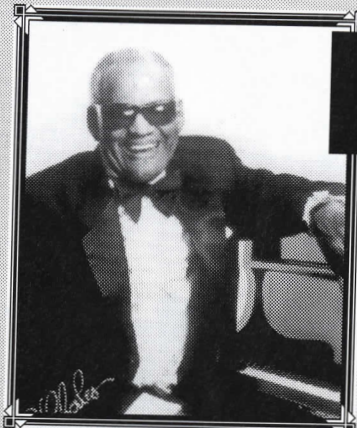
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Ray Charles With Special Guest Tower of Power JUNE 21

career as a professional musician.

In 1991 "50 Years of Music Making — A Tribute to Ray Charles," aired on the Fox Television Network.

Charles' series of commercials for Diet Pepsi, which debuted in 1990, continue to bring praise both for Charles as a pitchman and for the creativity of the campaign.

In 1989, Ray Charles had a #1 single, "Ellie My Love," in Japan, recorded for exclusive release there.

1990 marked Charles' 45th show business anniversary. 1989 marked the 25th anniversary of Ray Charles' association with Joe Adams, who has been

Ray Charles, born in Georgia, was raised in Florida, where he attended the State School for the Deaf and Blind and began his

his personal manager and close friend since 1964.

In January, 1986, Ray Charles was one of the original inductees into the Rock & Roll Hall of Fame.

Ray was one of the participants in the historic "We Are the World" recording to benefit USA for Africa, which raised millions to help feed Africa's starving.

Since his first major recording hit, "I Got A Woman," 1958, it is generally conceded in the music world that Ray Charles has left an indelible mark on virtually every facet of popular music.

In recognition of both his artistic and humanitarian achievements, Ray Charles received a Star on Hollywood Boulevard's "Walk of Fame" December 16, 1981.

Ray Charles records exclusively for Warner Bros. Records. His 1993 release on the label is "My World".

Charles is one of few artists to release in three formats: cassette, CD, and LP.



Melissa Manchester With Meadow Brook Festival Orchestra - JUNE 23

Melissa Manchester was born in New York, where her father was a bassoonist for the Metropolitan Opera Orchestra. She attended the High School of

Performing Arts and entered NYU. Here, she enrolled in a songwriting class taught by Paul Simon. While writing songs for Chappell Music and performing as a solo singer/pianist, Manchester met Bette Midler and became one of her backup singers.

Shortly thereafter, Manchester landed her own recording contract and released *Home to Myself* and *Bright Eyes*, which positioned her as a bright, new talent. Her next album, *Melissa*, went Gold due to the hit single "Midnight Blue." In 1980, she became the first artist in the history of the Academy Awards to have two nominated movie themes in a given year: "Ice Castles" and "The Promise." She received a Grammy Award in 1982 for Best Female

Vocalist for "You Should Hear How She Talks About You," from her Gold Certified *Hey Ricky* LP.

Manchester's latest album, *Tribute*, pays a sincere and touching tribute to many of the artists who inspired her music, including Judy Garland, Barbara Streisand and Ella Fitzgerald.



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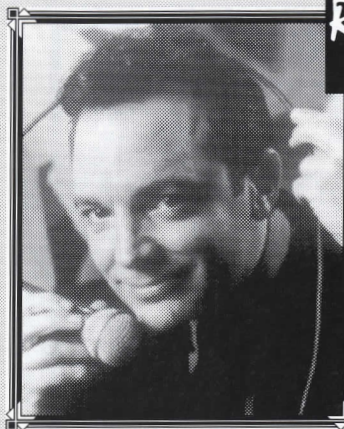
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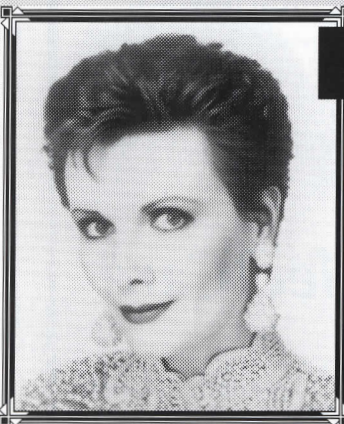


Richard Jeni JULY 1

Richard Jeni first used comedy while growing up in Brooklyn. He would entertain on the streets by doing his imitations and mini comedy routines. Jeni started his stand-up comedy career at an open mike night at a club in Brooklyn.

Jeni's cable TV debut was in 1980 with a few minutes of airtime on Showtime's International Comedy Festival. He then appeared in "Comedy Club Network" and "Comedy Club All-Stars," and starred in "Showtime's Triple Crown of Comedy." Showtime then gave Jeni a half-hour special. In 1989, "Richard Jeni: The Boy From New York City" was a hit for the cable channel and Jeni received an ACE (Award for Cable Excellence) nomination for it.

In January 1991, his one hour show for Showtime, "Richard Jeni 2: Crazy From the Heat," bowed to critical raves and outstanding numbers. This show was the highest-rated premier for a single stand-up comic in the history of the cable network.



Maureen McGovern - JULY 2

Maureen McGovern's recording career began in the 1970s with the chart-topping gold record "The Morning After," the Academy Award-winning song from the film, *The Poseidon Adventure*.

McGovern later recorded another Oscar-winner "We May Never Love Like This Again," from the film *The Towering Inferno*, in which she made a cameo appearance.

In 1975, after releasing "Can You Read My Mind," from the motion picture *Superman* and "Different Worlds" the theme song for the television series, "Angie," McGovern moved to the Broadway stage.

On Broadway, McGovern starred in "The Pirates of Penzance," "Nine," "The Sound of Music," "South Pacific," "Guys & Dolls," and "I Do, I Do." Her off-Broadway appearances include "Brownstone," and "The 3 Penny Opera."

Other McGovern recordings include "Another Woman In Love," "State Of The Heart," "Naughty Baby," "Christmas With Maureen McGovern," and "Baby I'm Yours."

Maureen McGovern and her "American Songbook" perform with The Birmingham/Bloomfield Symphony Orchestra.

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Little Richard JULY 3

Born and raised in Macon, Georgia, the third of fourteen children, Richard Wayne Penniman began singing in his local church choir while still a youngster. He signed with RCA Records in 1951 after winning a talent contest and released two singles, neither of which received much notice. He then sent a demo tape to Specialty Records including the song "Tutti Frutti." After signing with the Specialty label, he then released such hits as "Long Tall Sally," "Lucille," "Jenny, Jenny" and "Good Golly, Miss Molly." By 1968, Little Richard had sold over 32 million records internationally.

Little Richard was inducted into the Rock & Roll Hall of Fame in 1987 and was spotlighted as a performer on the Academy Awards in 1988. He performed the title track for Universal's hit film, *Twins* and sang background vocals on the U2/BB King hit, "When Love Comes to Town." He was honored with a star on the Hollywood Walk of Fame on June 21, 1990. Along with touring, his pitches for Taco Bell now keep Little Richard busy.

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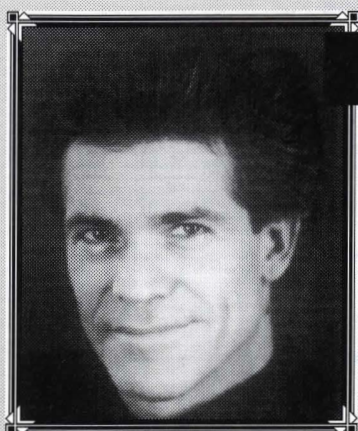
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David Sanborn - JULY 8

By the time David Sanborn was 15, he was already playing with R&B musicians and jazzman in St. Louis' Gaslight Square. Before that, he had been playing to records with a friend..

He became established among a group of R&B players around town and, after heading west, he joined the Butterfield Blues Band in 1967 and played at Woodstock.

Sanborn went solo in 1975, with *Taking Off*, *Sanborn*, *Promise Me To The Moon* and 1978's *Heart to Heart*. He recorded six more albums through the 80's, including Grammy winners *Voyeur*, *Double Vision* (with Bob James) and *Change of Heart*. He also had his own TV series, "Night Music."

Sanborn made his Electra debut in 1991 with the album *Another Hand*, which earned several Grammy nominations. His latest release, *Upfront*, displays the continual evolution of this artist. A five-time Grammy winner, Sanborn, has

released 12 solo albums, four Gold and one Platinum, and has played with the likes of David Bowie, Bruce Springsteen, Stevie Wonder, Paul Simon, the Eagles and Rolling Stones. Sanborn is also a regular guest musician on "Late Night With David Letterman."



Indigo Girls JULY 9

Indigo Girls is composed of Amy Ray and Emily Saliers. They began recording together in 1985 with the single "Crazy Game," which was issued on their own Indigo label. They recorded an EP, *Indigo Girls*, in 1986 and

released *Strange Fire*, their first full length album, in 1987.

After signing with Epic Records, Indigo Girls released their self-titled debut album in 1989. They were nominated for a Grammy for "Best New Artist" and *Indigo Girls* was voted "Best Contemporary Folk Recording."

In 1990, Indigo Girls' first home video, *Live at the Uptown Lounge*, was released by Sony Music Video. Their Epic label album, *Nomads*Indians*Saints*, was also released that year. Their single, "Hammer and Nail," and their live EP, *Back On The Bus, Y'All*, were nominated for a Grammys as "Best Contemporary Folk Recording."

Indigo Girls recorded the album *Rites of Passage* in 1992. Their current tour is to support their latest release, *Swamp Ophelia*.

Photo
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Laser Mania '94 JULY 10

David Palmer, former Jethro Tull keyboard player, began his musical career in an unusual setting, the army. He quickly proved brilliant on the bandstand and was sent to the royal Military School of Music. While there, he won all

available awards, including the coveted Worshipful Company of Musicians medal.

Entering the Royal Academy of Music in 1961, Palmer won the Eric Coates award for composition and the Boosey & Hawkes prize for clarinet.

Palmer launched his Symphonic Rock concerts in 1984 with the release of "A Classic Case," the music of Jethro Tull performed by the London Symphony Orchestra. He added the music of Genesis and Pink Floyd, and in 1993, collaborated with Alan Parsons on an album of the music of Yes with the London Symphony Orchestra. The Symphonic Rock concerts have been a huge hit in Europe, Canada, and most recently, throughout the United States.



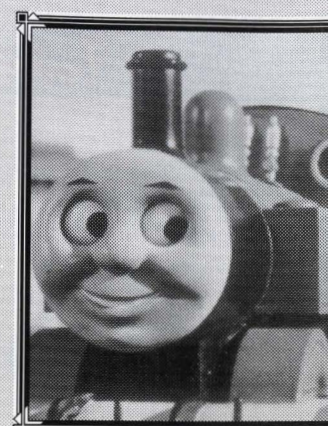
The Smithereens JULY 15

The Smithereens broke into the mainstream with hits such as "Blood And Roses,"

and "A Girl Like You," and established themselves as a no nonsense rock band.

Their latest release, *A Date With The Smithereens*, helps reinforce the consistency of their 14-year career, which included albums such as *13* and *Especially For You* and hits such as "Behind The Wall of Sleep," "Only A Memory," "Blues Before And After," and "Too Much Passion."

A Date With The Smithereens includes "Everything I Have Is Blue," "Long Way Back Again," "Sick Of Seattle," "Love Is Gone," "Afternoon Tea," and "Miles From Nowhere," currently number 19 on Billboard's Album Rock Tracks.



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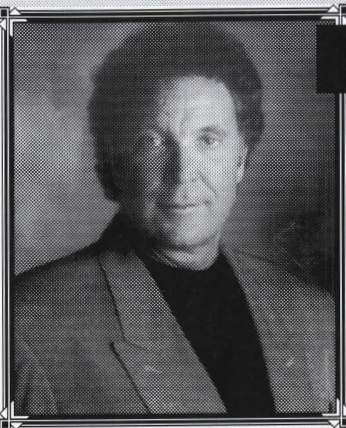
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Tom Jones - JULY 20

Tom Jones was born Thomas Jones Woodward in Pontrypridd, South Wales, Great Britain on June 7, 1940. He began singing at an early age in church and with the choir at the Treforrest Secondary Modern School. School

ended for Jones at age 16 and he began working odd jobs and singing in clubs at night. By 1963, his group, Tommy Scott and the Senators, played regularly at working-class clubs and dance halls.

Gordon Mills became Jones' manager and took him to London to promote him. In late 1964 they landed a recording contract. Although his first single was a flop, Jones recorded the single "It's Not Unusual," which became an international hit. He followed that with the huge hits: "What's New Pussycat?" "Never Fall in Love Again" and "Without Love."

An avalanche of gold singles and albums followed in 1968: "Delilah," "Help Yourself," "Love Me Tonight," and "I'll Never Fall in Love Again." Jones continued releasing hit singles and LPs and by 1970 had sold over 30 million

recordings around the world.

In 1987, Jones performed a musical play called *Matador* which sparked a re-release of much of his earlier material. In 1988, The Art of Noise collaborated with Jones on a cover of Prince's "Kiss," which hit the Top 10 in Europe as well as the Top 40 in America. By 1991, Jones was involved in many multi-group concerts benefiting such groups as Amnesty International and a concert for Kurdish refugee aid.

Since then Jones has had his own television series, *Tom Jones: The Right Time*, performed as special guest at the Glastonbury Festival of Contemporary Performing Arts, and appeared as himself on the hit comedy show *The Simpsons*. He still tours ten months out of the year, both in the United States and abroad, and lives with his wife of 36 years, Melinda.



The Charlie Daniels Band With Special Guest John Berry - JULY 21

Charlie Daniels, donned the King of Southern Country Rock, was not only a pioneer in expanding country music's audience, but has also been one of the industry's biggest crossover acts.

Daniels grew up in North Carolina and started playing guitar in his early teens. He quickly picked up mandolin and fiddle and played in a bluegrass band throughout high school. He decided to pursue music full time and headed north, ending up in Washington D.C.

He formed a band initially called the Rockets and recorded a single entitled "Jaquar," which prompted a name change. The Jaguars became one of the most popular regional bands throughout Texas, Oklahoma and Kansas. Daniels also started writing and promoting his own songs in the late 50's and by 1964 Elvis Presley had recorded one of his compositions.

After moving to Nashville, Daniels was invited to play on Bob Dylan's *Nashville Skyline* project. He also played on Dylan's *Self Portrait* and *New Morning* releases. In 1970,

Charlie Daniels was released on Capitol Records. He then released four albums with Kama Sutra Records, including *Honey in the Rock*, which contained the band's first Top 10 single, "Uneasy Rider." *Fire On The Mountain* produced another huge hit, "The South's Gonna Do It Again," and topped the double platinum mark.

In 1974, Daniels initiated the Volunteer Jam, a live recording with friends from other Southern rock bands. This tradition has since featured legends such as Willie Nelson, Stevie Ray Vaughn and Alabama. From 1974 to 1979, Daniels issued four albums and a two-record set entitled *Volunteer Jam III and IV*. His *Saddle Tramp* went Gold in 1977.

In 1979, "The Devil Went Down to Georgia," won him a Grammy for Best Vocal Performance and also won Single Of The Year and Band Of The Year at the Country Music Association (CMA) awards that year. Since then he has recorded other hits like "In America," which was nominated for the CMA's Song and Single of The Year in 1980, "Mississippi," "Long Haired Country Boy," and Boogie Woogie Fiddle Country Blues."

In 1992, Daniels recorded *America, I Believe In You*, on Liberty Records.

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Emmylou Harris - JULY 22

"The Indians have a saying," says singer Emmylou Harris from her Tennessee home, "'The best way to catch a horse is to build a fence around it.' I like to build fences around feelings and capture them with music." An apt metaphor, but it's hard to

picture Emmylou Harris putting up fences. For nearly two decades, she has been one of music's premier bridge-builders, providing a vital link between folk, country and rock. In *Cowgirl's Prayer*, her Asylum Records debut, Emmylou once again displays her gift for performing exquisite songs with uncommon mastery.

Reteaming with her band, the Nash Ramblers, and other top players, Emmylou and producers Allen Reynolds and Richard Bennett, selected eleven songs for *Cowgirl's Prayer*. Songwriters represented on the album are among the finest in pop and country, including Emmylou, who contributed two originals to the album.

"Over the years I've done many different types of songs," she notes, "but in every case, they were songs I really respond-

ed to, close up that I really wanted to sing." That credo holds true on *Cowgirl's Prayer*. While some songs are grounded in acoustic arrangements, others more electric, all are performed with sublime yet intense emotion. "A Ways To Go" and "I Hear A Call," with their lush harmonies and evocative arrangements, reflect a deep spirituality, while upbeat country-rockers like Tony Joe White's "High Powered Love" and Lucinda Williams' Cajun-flavored "Crescent City" provide a backbeat to tales of gripping loneliness.

"Lovin' You Again" and Emmylou's own "The Light" and "Prayer In Open D" are poignant cries of the soul, the latter underscored by an elegant string quartet. Emmylou also gives a wrenching performance of "You Don't Know Me," the country ballad made famous by Ray Charles. Leonard Cohen's hypnotic "Ballad Of A Runaway Horse" is one of the album's most powerful songs.

Cowgirl's prayer is only the latest milestone in a career that has touched many lives. The singer has also recorded a collection of albums, including *Pieces of the Sky* (1975), *Elite Hotel* (1976), *Roses In The Snow* (1980) and *Cimmaron* (1982). With her enormous legacy of great music, Emmylou's focus is till razor sharp. For her fans, *Cowgirl's Prayer*, is surely an answered prayer.



Walt Disney Records' Parachute Express JULY 23

For ten years, Parachute Express has been providing enjoyment to millions of children and families across the country. Throughout these years, they have released six albums and two videos. They were

invited by President and Mrs. Clinton to perform at The Kennedy Center for "A Salute to Children," during the Inauguration celebration and have won the distinguished Parents Choice Award for recording excellence for their album, *Feel the Music*.

Originally distributed by and created for the Gymboree Corporation, Parachute Express is still the inspiration and musical backbone behind the Gymboree classes. The group consists of Donny Becker, Janice Hubbard and Stephen Michael Schwartz.

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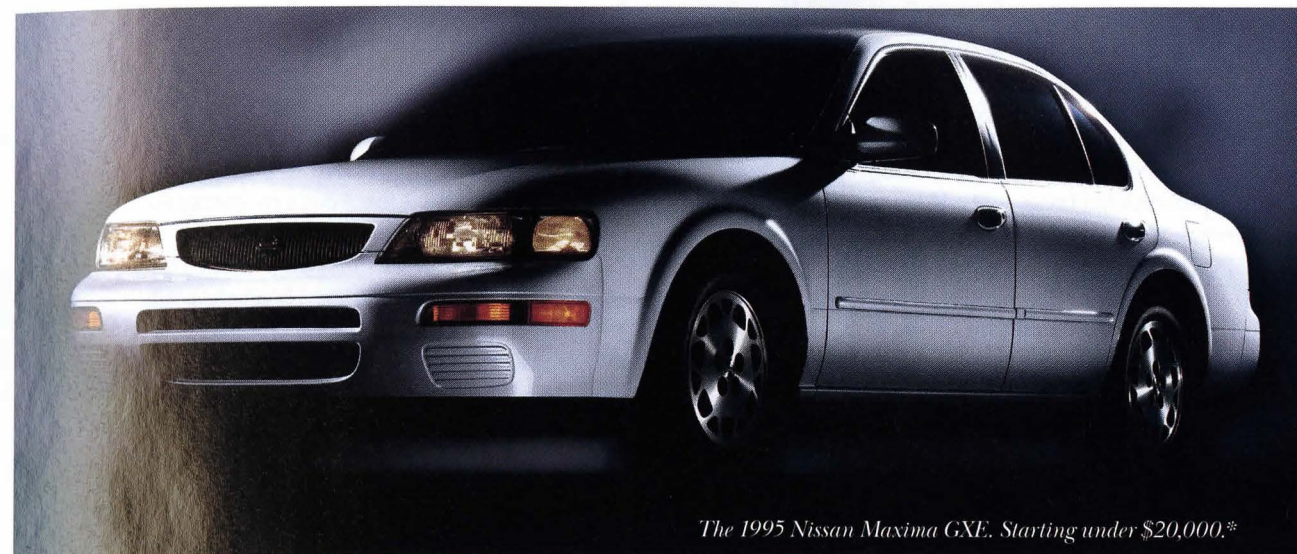
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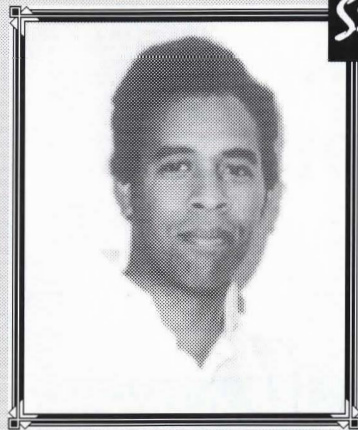
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Stanley Clarke



Stanley Clarke's newest release, *East River Drive*, is his first jazz album in five years. It contains twelve original songs composed, arranged and produced by Clarke, including his acclaimed movie themes from *Boyz N the Hood* and *Poetic Justice*.

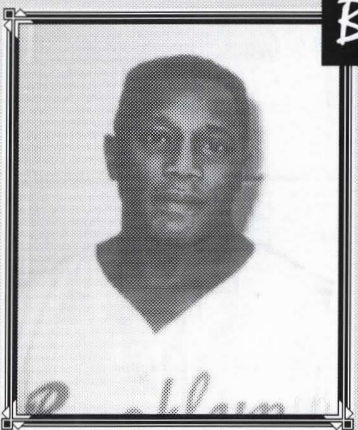
A native of

Philadelphia, Stanley Clarke came to New York City in 1970 at age 19, intending to pursue a career as a symphonic bassist. He became committed to jazz during college, and got his first professional break when Horace Silver hired him for a six-month tour. This initial exposure led to Clarke's work with such jazz giants as Dexter Gordon, Gil Evans and Stan Getz - and ultimately to his creative partnership with another brilliant young player, Chick Corea.

Stanley Clarke has recently been involved in numerous motion picture sound tracks.

His latest release, *East River Drive*, features George Howard, George Duke, Gerald Albright, Kenny Kirkland, Hubert Laws, Jean-Luc Ponty and Freddie Hubbard.

Billy Cobham



Billy Cobham was born May 16, 1944 in Panama and moved to New York City when he was three. He had his stage debut at the age of eight alongside his pianist father. Cobham's drumming was first documented on record on George Benson's *Giblet Gravy* in 1968. It was the first of nearly 100 albums,

including his own, that Cobham would grace.

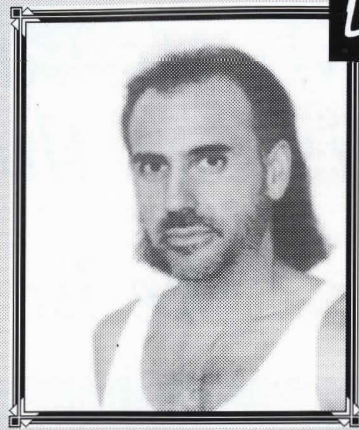
Cobham seemed to be the perfect drummer to usher in the fusion era. Here, Cobham's fiery and intelligent playing dazzled listeners on three albums: *Inner Mounting Flame*, *Birds of Fire* and *Between Nothingness and Eternity*.

Cobham then decided to go solo and released *Spectrum* in 1973.

He was nominated for a Grammy in 1987 for "Zanzibar Breeze," from his album *Power Play*.

Ongoing work for the musician include playing with Okuta Percussion, an international ensemble featuring traditional percussion instruments from Africa, India and Indonesia.

Larry Carlton

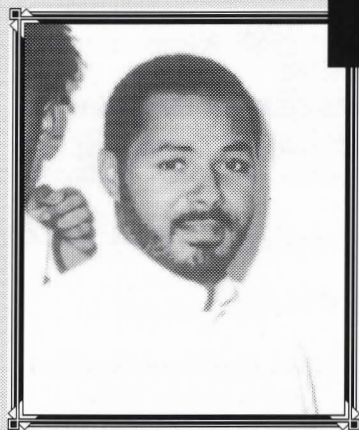


Throughout the past twenty years of his musical career, Larry Carlton has continued to bridge the worlds of pop, rock and jazz with a style of playing that is sharp and full of feeling. These abilities have become even more evident with the release of his twelfth album, *Kid Gloves*.

Larry will be joined on tour this summer to introduce the album with longtime associates John Ferraro on drums and Abraham Laboriel on bass, Matt Rollings on keyboards, Michael Fisher and Alex Acuna on percussion and special guest Kirk Whalum on tenor sax.

Kid Gloves strikes a satisfying balance between lilting acoustic ballads with the song "Michele's Whistle," and riveting electric workouts with hits like "Oui Oui Si" and "Where Be Mosada?" As always, his music is enhanced with a combination of finesse and fire that has been a trademark throughout his work with Steely Dan, the Crusaders and countless studio sessions as a solo artist.

Najee



Najee was born in Manhattan and raised in Queens. As a teenager, he played with veteran R&B acts like Ben E. King and The Main Ingredient. After a world tour supporting Miss Black America in 1976, Najee attended the New England Conservatory of Music in

Boston, where he lived for nearly four years.

Najee returned to New York and his R&B roots in 1982. A brief engagement with the Fatback Band led to an offer to join Chaka Khan's post-Rufus group in 1983 and 1984.

Hush Productions' Charlie Huggins signed Najee to a recording contract, and the album *Najee's Theme* was released on EMI in 1986. Najee's next album, *Day by Day*, was released in 1988 and *Tokyo Blue* followed in 1990. Both were as successful as his first, all three albums have gone gold. This is an extremely rare feat for a jazz artist.

On his current album, *Just an Illusion*, Najee is aiming to top all previous efforts.

Meadow Brook Season Schedule

June

- 18 Fred Penner & The Cat's Meow Band
- 19 Dionne Warwick
- 21 Ray Charles wsg Tower of Power
- 23 Melissa Manchester with The Meadow Brook Festival Orchestra

July

- 1 Richard Jeni
- 2 Maureen McGovern
- 3 Little Richard
- 8 David Sanborn wsg Ronny Jordan
- 9 Indigo Girls
- 10 Laser Mania '94 featuring the music of Pink Floyd and others
- 15 The Smithereen
- 16 Shining Time Station Live starring Thomas The Tank Engine wsg Craig'n Company
- 20 Tom Jones
- 21 The Charlie Daniels Band wsg John Berry
- 22 Emmylou Harris
- 23 Walt Disney Records' Parachute Express
- 27 Jazz Superfest featuring Stanley Clarke, Larry Carlton, Billy Cobham, Najee
- 29 Landis & Company Theatre of Magic featuring The Great Vaudeville Magic Show

- 30 Jeff Foxworthy "You Might Be a Redneck If..." Tour

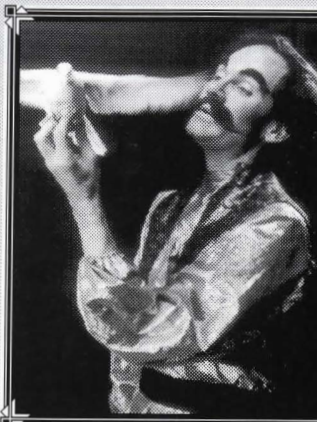
- 31 Symphonic Rock - Meadow Brook Festival Orchestra, featuring conductor David Palmer, performs the music of Genesis, Jethro Tull, Led Zeppelin, Pink Floyd and Yes

August

- 2 The Temptations
- 4 Paul Anka
- 6 Art Garfunkel with The Birmingham/Bloomfield Symphony Orchestra
- 7 Cleo Laine, John Dankworth and the Duke Ellington Orchestra
- 16 Ballet Gran Folklorico de Mexico
- 20 Back To The Future featuring Don McLean, Jesse Colin Young, Tom Rush, Al Stewart, Jonathan Edwards and Steven Forbert.
- 21 Ricky Van Shelton wsg The Mavericks
- 26 Raffi
- 27 The Everly Brothers wsg Kris Kristofferson

September

- 1 Suzy Bogguss
- 9 Steven Wright



Landis & Company Theatre Of Magic JULY 29

Featuring The Great
Vaudeville Magic Show

Landis & Company
Theatre of Magic
was founded in 1980 by
Landis and Jennifer Smith.

The Philadelphia-based company is dedicated to combining the art of illusion with music, character and narrative to create an exciting theatrical experience. The Company's founding production is *The Great Vaudeville Magic Show*. Since 1980, the Company has toured the show, along with *The Sorcerer's Apprentice & Other Stories*, *Holiday Magical Spectacular!* and *The Magical Kingdom* throughout the United States and Asia.

During the summers of 1991 and 1992, the Company toured *The Sorcerer's Apprentice & Other Stories* in Taiwan and Hong Kong and an extravaganza version of *The Great Vaudeville Magic Show* in Malaysia, Indonesia and Singapore.

Over the years, Landis and Company has served in an advisory capacity for the development of special effects for several corporations and artistic organizations.

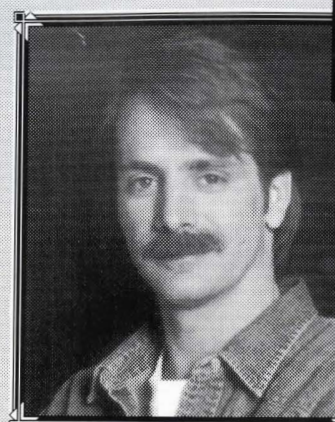
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Symphonic Rock Meadow Brook Festival Orchestra featuring conductor David Palmer JULY 31

David Palmer, former Jethro Tull keyboard player, began his musical career in an unusual setting, the army.

He quickly proved brilliant on the bandstand and was sent to the royal Military School of Music. While there, he won all available awards, including the coveted Worshipful Company of Musicians medal.

Palmer launched his Symphonic Rock concerts in 1984 with the release of "A Classic Case," the music of Jethro Tull performed by the London Symphony Orchestra. He added the music of Genesis and Pink Floyd, and in 1993, collaborated with Alan Parsons on an album of the music of Yes with the London Symphony Orchestra. The Symphonic Rock concerts have been a huge hit in Europe, Canada, and most recently, throughout the United States.



Jeff Foxworthy JULY 30

As a versatile comedian, Jeff Foxworthy has become known for his signature acts that explore the parameter of relationships and differences between men and women. However, he has become more readily identified with "rednecks" ever since he came up with the

ever popular "You Might Be A Redneck If..." test. Even though this piece is only two minutes out of his act, it led Jeff to the success of his own "Showtime Special."

Jeff received rave reviews from his first Showtime Special, and his second earned him a Cable Ace Award nomination. In 1993, he released his debut comedy album titled *You Might Be A Redneck If...*, which became a big hit on *Billboard's* country chart...

Not only is Jeff a successful stand-up comedian and recording artist, but he has also ventured on to become a best selling author with five books under his belt, including "You Might Be A Redneck If...", *Red Ain't Dead*, and "You're Not A Kid Anymore..." Jeff Foxworthy is on tour this summer with his sardonic one-liners and ability to give his audience a night packed with laughter.



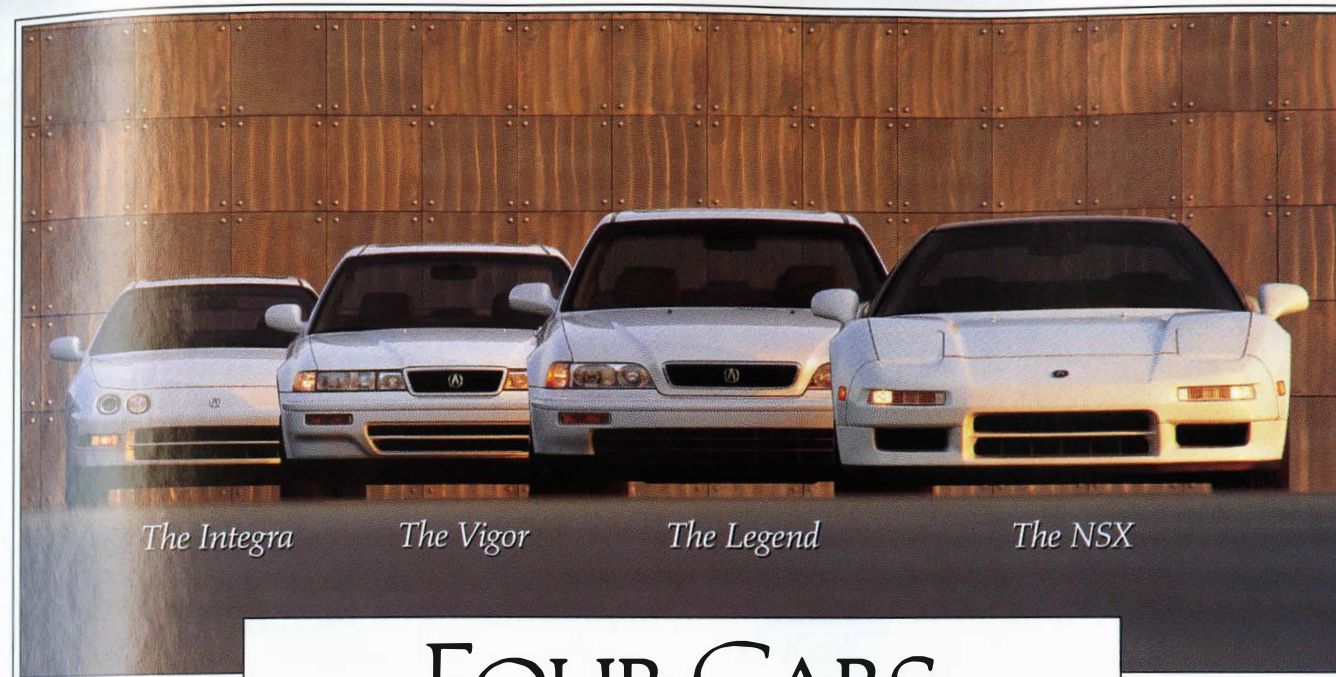
The Temptations AUGUST 2

The Temptations, considered a legend by most musical critics, began their career together in 1961. The group has

continually evolved, adding many new voices throughout the years, but has always kept the unique vocal and choreographic style that has become the foundation for the Motown sound. Their durability to last throughout the years is evident by their fourteen number one pop and R&B hits.

The original group consisted of David Ruffin, Eddie Kendricks, Otis Williams, Melvin Franklin and the late Paul Williams. These Temptations had hits such as "My Girl," "Ain't to Proud to Beg," "I Wish it Would Rain Down" and "Get Ready." Not only did they help to define the Motown sound, but also provided inspiration and were role models to many singers and groups that came to fame after them.

The current group consists of Ron Tyson, Richard Street, Melvin Franklin, Otis Williams and Ali Ollie Woodson.



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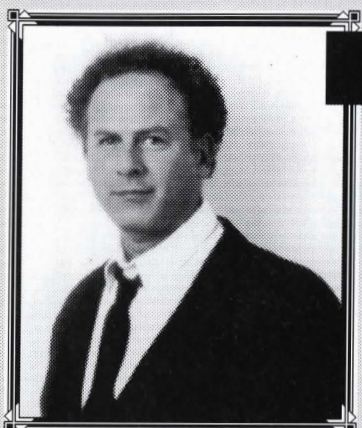
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Art Garfunkel - AUGUST 6

An artist whose image and voice are among the most instantly recognizable in popular music, Art Garfunkel has been unceasing in his creative expression over the last three decades — in recordings, on film, and in print.

While Art was still in grade school, he started playing and rehearsing with a neighborhood pal name Paul Simon. They continued to make music together through junior high, high school and eventually on to a recording contract.

Simon and Garfunkel parted company in 1970 and Art went on to feature acting roles in the movies *Catch-22*, 1969 and *Carnal Knowledge*, 1971. Art's long-awaited first solo album, preceded by the hit single "All I Know," was *Angel Clare* in 1973. His next album, *Breakaway*, 1975, produced by Richard Perry, featured the hit singles "I Only Have Eyes for You," "My Little Town," (sung with Paul Simon), and the Gallagher and Lyle title track *Breakaway*.

For his third album, *Watermark*, Art went down to Alabama to work with the legendary Muscle Shoals session

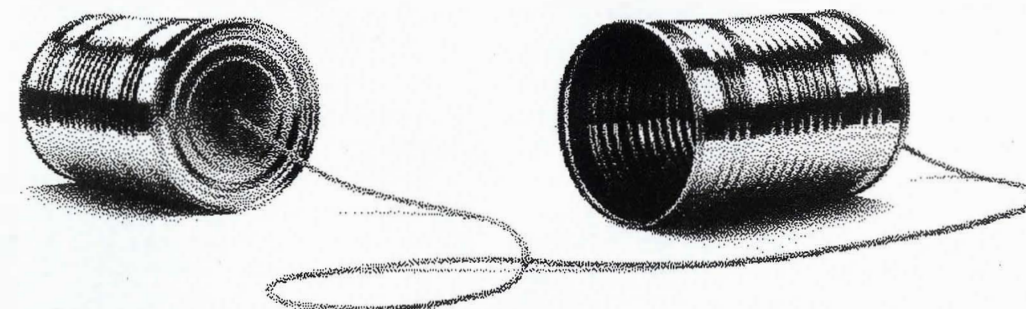
band led by keyboardist Barry Beckett.

Fate for Breakfast, Art's next album, was released in 1979. One month after the release of *Scissors cut* in 1981, Simon And Garfunkel reunited in New York City for one of the largest free open-air concerts ever staged.

It was in the Mid-1980s that Art turned his creative energies to writing poetry and *Still Water*, A collection of intensely personal prose poems, was published in 1989. In the same period, Art was also busy with his next two albums: *The Animals' Christmas*, 1986 and *Lefty* released in 1988. In December of the same year, Art joined Elton John, Phil Collins, Robin Williams, James Taylor, and others for Prince's Trust Concert at the London Palladium. In 1989, Art did a solo concert tour in England, which was followed two years later by another solo tour in Germany and Holland.

Art is now recording his eighth album for Sony Music which will feature a duet with James Taylor, *Crying in the Rain*. He plans to tour extensively this fall.

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Cleo Laine, John Dankworth, and the Duke Ellington Orchestra - AUGUST 7



From her modest beginnings as a singer in English dance halls, Cleo Laine has gone on to achieve international fame by continually expanding her talents in a career which spans some

four decades. As one of the most celebrated singers of our time, Cleo commands a dazzling array of vocal styles and is the only singer ever to receive Grammy nominations in the Female Jazz, Popular, and Classical categories. Laine's most recent RCA Victor albums, *Smilin' Through* (with her one-time accompanist Dudley Moore) and *Jazz* (with guest soloists Gerry Mulligan, Toots Thielemans, Clark Terry, Mark Whitfield, and Jane Ira Bloom) are a return to her jazz roots. Her previous albums on RCA Victor, *Cleo Sings Sondheim*, and *Woman to Woman*, (a collection of songs with words and music written solely by women) have enjoyed widespread critical and public acclaim.

Cleo's schedule for the past year has been rather filled with "events", like her co-headlining with Frank Sinatra for six sold-out performances at London's Royal Albert Hall;

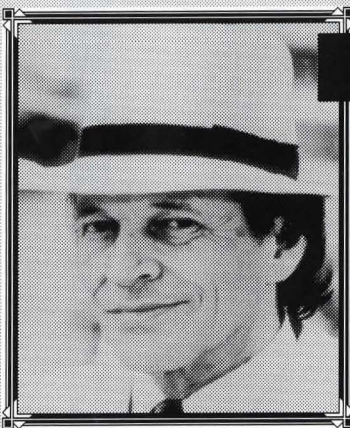
performing "Ain't Got No Tears Left" with the London Symphony Orchestra in a concert version of the Bernstein/Comden/Green musical *On the Town*, which was also recorded for records and television; and the release of *Nothing Without You*, a collaboration between Cleo and Mel Tormé after their successful tour, on Concord Records.

Laine began her musical career in the early 50's in her native England, where she toured extensively with the Dankworth Seven, which later evolved into the John Dankworth Big Band. In 1958, she married Dankworth, strengthening their bond as personal and professional collaborators.

An equally adept actress, Laine's professional career in the legitimate theatre began in London when she starred in *Flesh to a Tiger*, directed by Tony Richardson at the Royal Court Theatre in 1958. Her theatrical credits include *A Midsummer Night's Dream*, *Valmouth*, *Women of Troy* and the title role in Ibsen's *Hedda Gabler*.

Laine is consistently finding new forums for her considerable talents. With upcoming recording projects, and constant international touring, Cleo Laine continues to prove that there are more surprises in her amazingly diverse career.

John Dankworth



In a career that spans more than forty years as a composer, performer and conductor, John Dankworth combines confidence and virtuosity with eclecticism and unpredictability to continually cross conventional musical boundaries.

Born in London in 1927, John Dankworth showed early proficiency on the clarinet and by the age of 17 had entered the Royal Academy of Music. Taking up the saxophone to play modern jazz, he was named Musician of the Year by Melody Maker every year from 1949 until 1955 — the only jazz artist ever to achieve this level of recognition.

Dankworth founded the London Symphony Orchestra's Pops program in 1985, and has served as the orchestra's Pops Musical Director.

In 1970, John Dankworth and Cleo Laine founded the Wavendon Allmusic Plan at their home in rural England, a seminar series devoted to the teaching of "Allmusic". Allmusic is Dankworth's interpretation of what might be

called «world music» today. It has since grown into a series of weeklong courses — Jazz at Easter, Allmusic in the summer, and Classical at Christmas, as well as weekend seminars, a music camp for children, over one hundred fifty concerts a year, and even a traveling version of the school known as "The Wavendon Roadshow".

Among his current symphony Pops recordings, John is especially proud of his 1988 Grammy nomination (Best Instrumental Arrangement, for "Caravan" on *Misty* (with the London Symphony Orchestra). John has also recorded *Jazzin' the Pops* with Al Hirt, Dizzy Gillespie's *The Symphony Sessions*, and *Echoes of Harlem*, a tribute to Duke Ellington with the Rochester Philharmonic for ProArte Records, and *Symphonic Fusions* (with the London Symphony Orchestra) on MCA Classics. *The Vintage Years*, a retrospective compilation of recordings by the John Dankworth Big Band between 1953 and 1959, was released in Britain to critical acclaim, as was his most recent album *Dankworth Big Band: Live at Ronnie Scott's*.

For the past two years John Dankworth has been honored by the British Jazz Awards, receiving the 1991 award for Bandleader and the 1992 award for Arranger.

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Ballet Gran Folklorico de Mexico AUGUST 16

The history of Mexican dance begins with the ancient cultures that flourished in the country 3,000 years preceding the arrival of the first Europeans.

Highly refined representations of shamans (medicine men), acrobats, musicians and dancers have been found from as early as 1500 BC near what is today Mexico City. Also a number of Pre-Columbian musical instruments have been found all over Mexico.

The Gran Folklorico de Mexico, a 30-member dance company from Mexico City, is an authentic organization demonstrating many Pre-Columbian and colonial dances.

The troupe is sponsored by the Mexican Ministry of Tourism and was started 16 years ago. The troupe has brought the excitement of early Mexican dance to theaters throughout North America.

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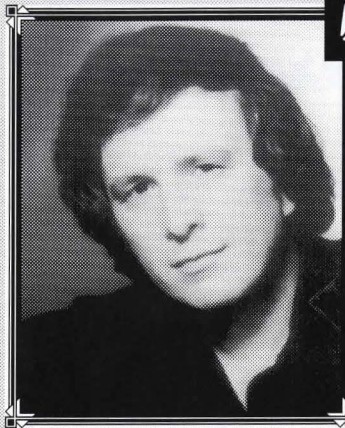
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Don McLean



Don McLean was born in New Rochell, N.Y. in 1945. He began performing during his teen years and became a part of the folk scene with his friend Jim Croce while attending Villanova University.

McLean recorded his first album, *Tapestry*, in 1969. In late 1971, he

released *American Pie* on United Artists and became the most successful new artist that year.

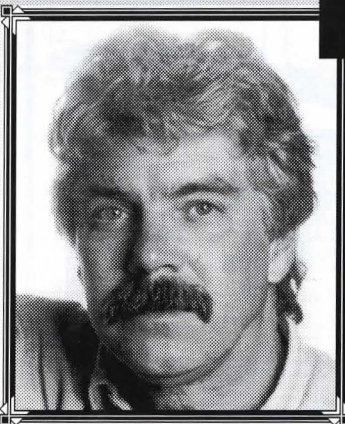
He released *Don McLean* in 1972. McLean then did some low-key club performances, which led to the album *Playin' Favorites*.

In 1974, McLean released, *Homeless Brother*, in 1976, *Solo*, in 1977, *Prime Time*, and *Chain Lightning* was released in 1981.

He received gold and platinum album for *The Very Best of Don McLean*. He was also presented with his third "Million Performance" certificate from BMI.

McLean continued to release albums, such as *Believers*, as late as 1986.

Tom Rush



Tom Rush's gently rustic folk music has been captivating audiences for over 30 years. Tom Rush introduced the world to the songs of Joni Mitchell, Jackson Browne and James Taylor.

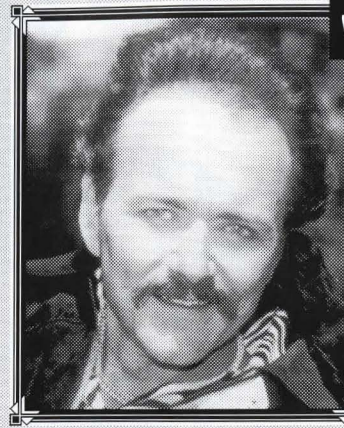
In recent years, Tom Rush's Club 47 concerts have filled New York's Carnegie Hall, the

Kennedy Center in Washington, D.C., Boston's Symphony Hall and a number of other major concert venues. Bonnie Raitt, Joan Baez, Emmylou Harris, Judy Collins, Richie Havens and Bo Diddley are among the international stars that have shared the spotlight with Tom Rush at one of his Club 47 shows.

He has also released *Work in Progress*, a six-song cassette demonstrating pieces from the new album. A limited edition of these cassettes is being sold exclusively at concerts and through the artist's mailing list.

The new album features Tom Rush with ex-Steely Dan guitarist Skunk Baxter, former Rolling Stones pianist Nicky Hopkins and Prince's bassist, Reggie Hamilton.

Jesse Colin Young



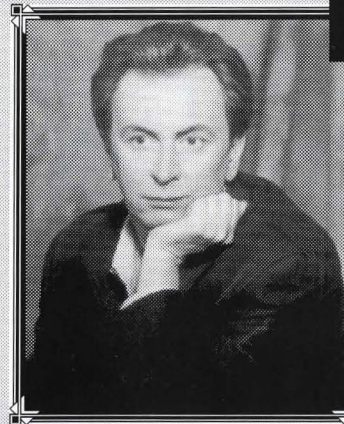
For over 30 years, Jesse Colin Young has written and recorded music to appease not only the public, but also many of music's toughest critics. Makin' It Real, Young's first album in over five years, features ten new tracks highlighting his powerful, original style. On this

project, Young not only utilizes his outstanding writing, vocal and guitar talents, but has also arranged and produced the entire project.

After forming his first band in high school and attending Ohio State University, Young moved to New York in 1963. He was discovered by T.M. Music, Bobby Darin's company, and released his first album, *Soul of a City Boy*, with Capitol Records. The recording is one of Young's most beloved works, featuring only vocals and a borrowed acoustic guitar.

In 1964, Young released his second LP, *Youngblood*, for Mercury Records. At this time he met Jerry Corbitt and formed a new band called the Youngbloods.

Al Stewart



Al Stewart's first album, *Bedsitter Images*, was released in 1967 followed by *Love Chronicles* in 1969, *Zero She Flies* in 1970 and *Orange* in 1972. *Love Chronicles* featured musicians Jimmy Page, Rick Wakeman, Richard Thompson, Phil Collins, Queen's Roger Taylor and

Brinsley Schwartz.

Past, Present and Future, has become a cult album which has sold close to a million copies worldwide. His next album, *Modern Times*, cracked the U.S. top 40 album chart, which led to Al and his band touring the United States.

Year Of The Cat, released in 1976, became Al's first platinum album featuring "Year Of The Cat" and "On The Border." In 1978 he released *Time Passages* which also sold platinum and featured the singles "Time Passages" and "Shot On The Radio." *Twenty-Four Carrots* was released in 1980 with the hit "Midnight Rocks," followed by *Indian Summer Live, Russians and Americans* in 1984. In 1988 Al returned to the stage with *Last Days Of The Century*, and in 1990 his latest release *Rhymes In Rooms* was recorded live.

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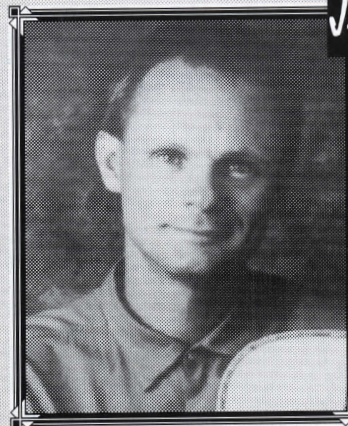
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Jonathon Edwards



Jonathan Edwards' latest release, *The Natural Thing*, creatively combines his acoustic based music and distinctive tenor voice. It contains an array of musical styles which highlight Edward's abilities. *The Natural Thing* is an album which demonstrates the evolution of Jonathan Edwards.

Edwards signed with Capricorn Records and in 1969 began recording his first solo album, *Jonathan Edwards*. With Warner Bros. he recorded two more albums, *Honky Tonk Stardust Cowboy* and *Have a Good Time for Me*, both of which were moderately successful. He also recorded a live album and then moved to Nova Scotia.

An old friend, Emmylou Harris, invited him to Los Angeles to sing backup on her *Elite Hotel* album. That led to a deal with Warner Bros. and two albums: *Rockin' Chair* and *Sailboat*. In 1984 he recorded *Blue Ridge*, a bluegrass album, on Sugar Hill Records. Before *The Natural Thing*, Edwards' most recent work was *Little Hands*, a children's album released two years ago on the American Melody label.

Steve Forbert

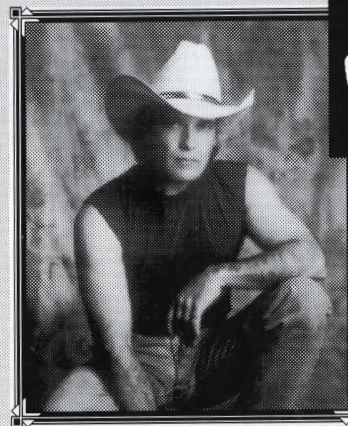


Steve Forbert started playing guitar when he was ten. After dropping out of junior college, he picked up his guitar and harmonica and headed for New York City in 1976. After signing with the Nemperor label, Forbert debuted with *Alive On Arrival* in 1978, which carved out a spot on the

Top 100 and remained there for months. His second album, *Jackrabbit Slim*, came out in 1979 to even greater acclaim. It contained the hit single "Romeo's Tune," taking the album to the top 20. Two more albums followed, *Little Stevie Orbit* in 1980 and *Steve Forbert* in 1982, proving him to be an established recording and touring artist with a national following.

In 1988, Forbert released *Streets of this Town* on Geffen Records. His band then did a national club tour in the fall of 1988 and a tour of England in January of 1989. He then toured as the solo opening act for Edie Brickell & the New Bohemians. In 1992, Forbert released his sixth album, *The American in Me*.

Ricky Van Shelton AUGUST 21



Since his 1987 debut, Ricky Van Shelton, who helped blaze the trail for other country hunks, has seen his popularity grow to immeasurable heights. Along the way, he has managed to keep his music pure and true to its roots.

This unmatched reverence for good, hard country music, is evident on *A Bridge I Didn't Burn*.

From the down-to-earth ballads that showcase his hauntingly beautiful baritone "A Couple Of Good Years Left," "A Bridge I Didn't Burn," to the up tempo dance tunes "I Know The Way By A Broken Heart," "Heartache Big As Texas," this album is sure to satisfy one and all.

Ricky Van Shelton has explored many different entertainment paths including "Don't Overlook Salvation," his gold gospel recording; anchoring the platinum "Honeymoon In Vegas" soundtrack; and writing children's books. But the grit, Virginia native comes back to doing what he does best on *A Bridge I Didn't Burn*-singing country music as only he can.

Raffi AUGUST 26

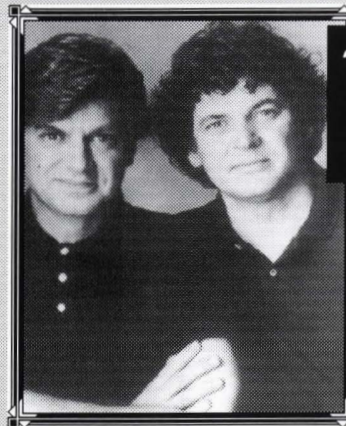
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Raffi is a unique star — a gentle, caring singer, songwriter and musician whose appeal and rapport have made him the favorite performer of a huge audience of children and their families.

With the release of *Evergreen Everblue*, his new ecology-minded album on MCA Records, the platinum-selling singer-songwriter is broadening his audience to include everyone who is concerned about saving the Earth. "The urgency of the global environmental crisis led me to create something new," says Raffi. "This is music for those of us old enough to understand the problem and initiate change."

Raffi began creating young children's music (which also captivated many adults) in 1974. But it was his *Singable Songs For The Very Young* album, released in 1976, that transformed the children's music industry. Here was a high quality recording by a person who clearly respected children. Over a million copies of *Singable Songs For The Very Young* have been sold, and it remains Raffi's best selling album.

There are many
kinds of care...
but only one kind that's
MERCY.



The Everly Brothers With Special Guest Kris Kristofferson - AUGUST 27

It all started in Kentucky; Phil and Don Everly were raised in a musical family, steeped in one of the oldest musical traditions in America. In June of 1957 they made their first appearance as reg-

ulars on the Grand Ole Opry. Their blend of country, rock & roll, bluegrass and rockabilly has remained popular with pop, rock, country and R&B listeners simultaneously.

After "Bye, Bye Love," the brothers turned out an incredible string of classic records, often having several on the charts at the same time. Their phenomenal output over the next five years included: "I Wonder If I Care As Much," "Claudette," "Bird Dog," "Devoted To You," "Problems," "Take A Message To Mary," "Till I Kissed You," "Let It Be Me," "When Will I Be Loved," "Cathy's Clown," "So Sad (To Watch Good Love Go Bad)," "Wake Up Little Susie," "All I Have To Do Is Dream," "Walk Right Back," "Ebony Eyes," "Temptation," "Crying In The Rain," "Gone, Gone, Gone,"

"The Price Of Love," "Love Is Strange," and "Bowling Green."

So it's on to the 90s for the Everly Brothers. Still in demand worldwide, each summer they interrupt their touring schedule to return to their ancestral homeland to give a benefit concert for the economically depressed coal mining community in Muhlenberg County, Kentucky. Going into its third year, *The Everly Brothers' Homecoming Music Festival* concentrates on the distinctive vocal and instrumental styles that grew out of and reflect the cultural heritage of the region.

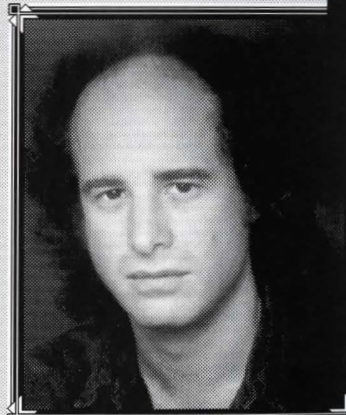


Suzy Bogguss SEPTEMBER 1

Country singer Suzy Bogguss is definitely a multi-talented entertainer and business person. Her first release, *Aces*, has been certified Gold while her second release, *Voices in the Wind*, now approaches gold status.

Bogguss also has won the Country Music Association's Horizon Award, presented to the best new talent in country music. She has co-hosted the TNN/Music City News Awards show, guested on The Tonight Show and has risen from her Star of Tomorrow nominee slot to that of Female Vocalist of the Year. Bogguss has opened her own designer line of leather apparel at upscale department stores and is currently manufacturing a Suzy Bogguss line of jewelry.

She has performed on a Walden Woods benefit album of Eagles' covers and her current release, *Something Up My Sleeve*, produced by Bogguss and Jimmy Bowen, contains the hit singles "Just Like The Weather" and "Hey Cinderella."



Steven Wright SEPTEMBER 9

Steven Wright began his comedic career after graduating from Emerson College and attending an open mike audition at King Ho's Comedy Club and Chinese Restaurant in Cambridge, MA. He became a regular performer and was noticed by

"Tonight Show" producer Peter LaSally in 1982. Wright was immediately booked on the "Tonight Show" and generated so much enthusiasm, he was asked to return one week later. After those showings, Wright found himself performing on "Saturday Night Live," "Late Night with David Letterman" and numerous trips back to visit Johnny Carson.

In September 1990, Wright starred in a special for HBO, and in 1986 released his debut album, *I Have a Pony*, which earned him a Grammy nomination. He followed with several video showcases on HBO including the "Young Comedian's Special," with Robin Williams, Richard Belzer, Harry Anderson and Howie Mandel. In 1989, Wright was awarded an Academy Award for writing and starring in the short film, *The Appointments of Dennis Jennings*.



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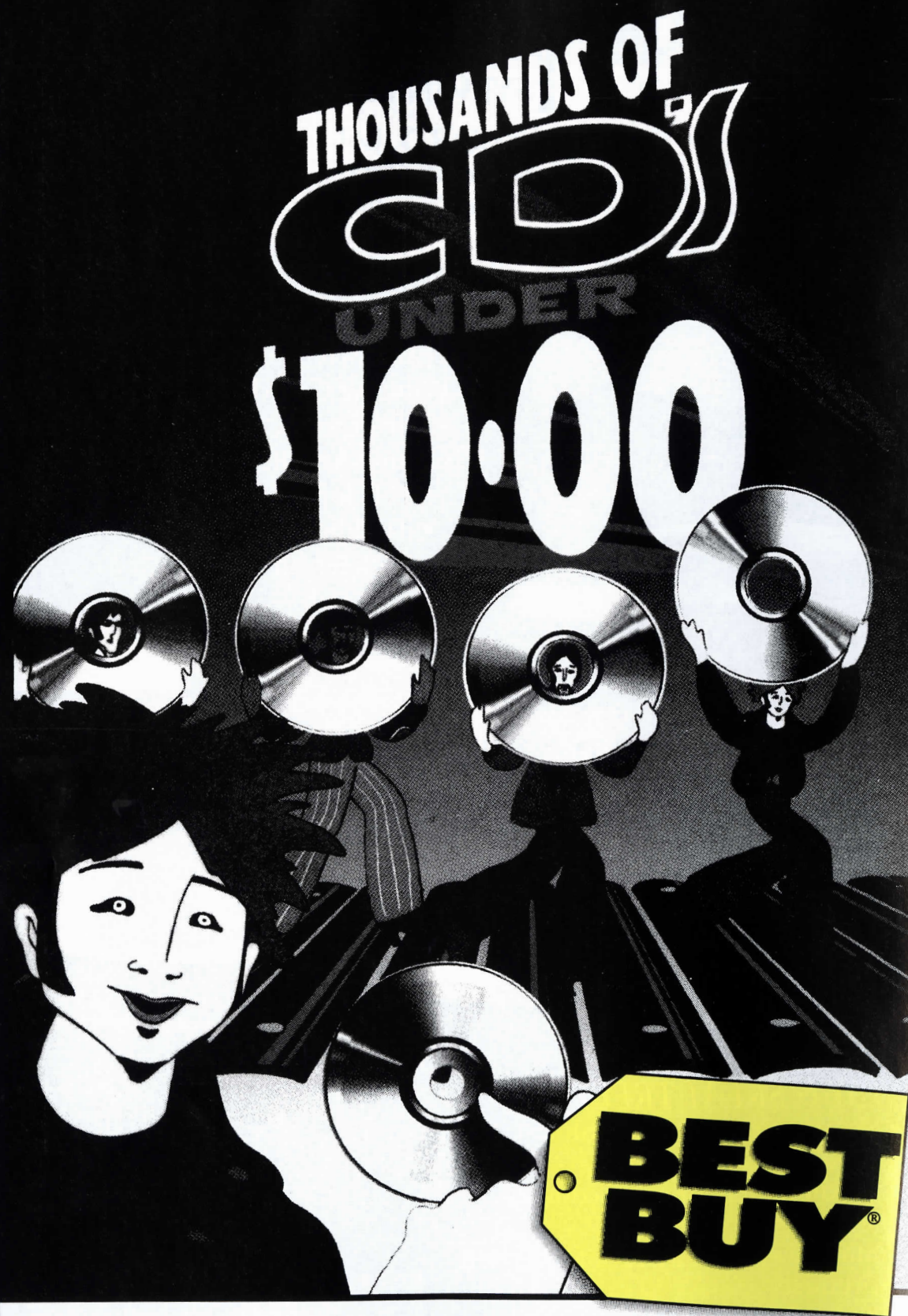
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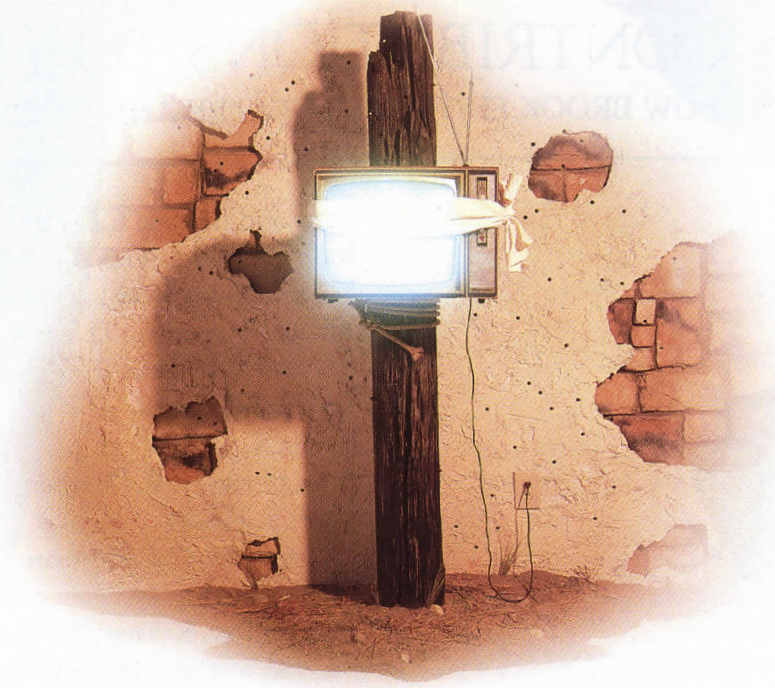


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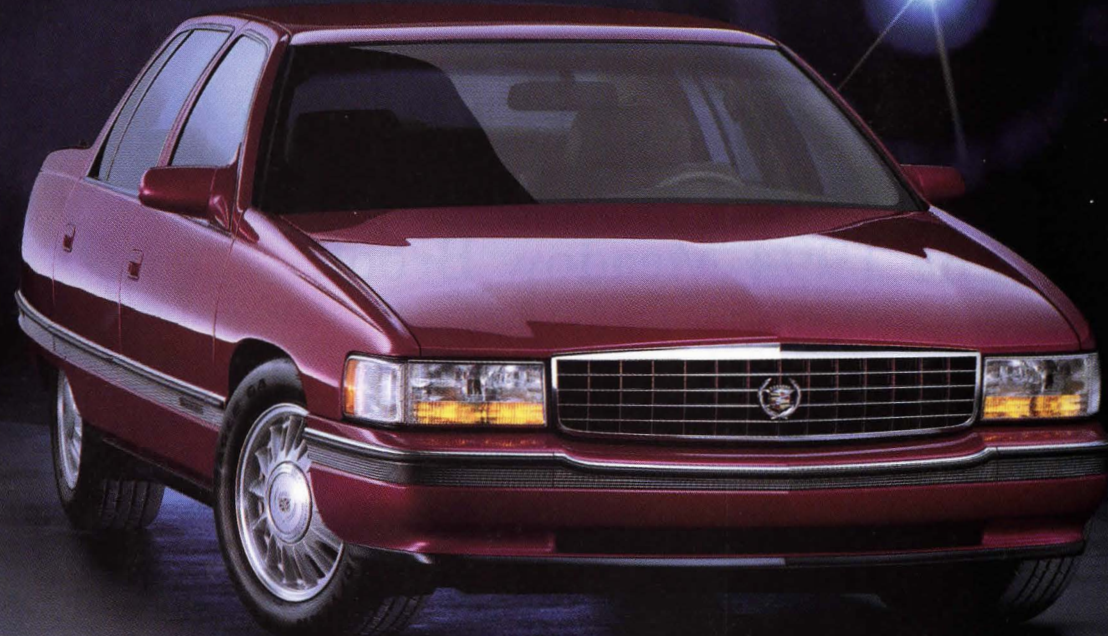
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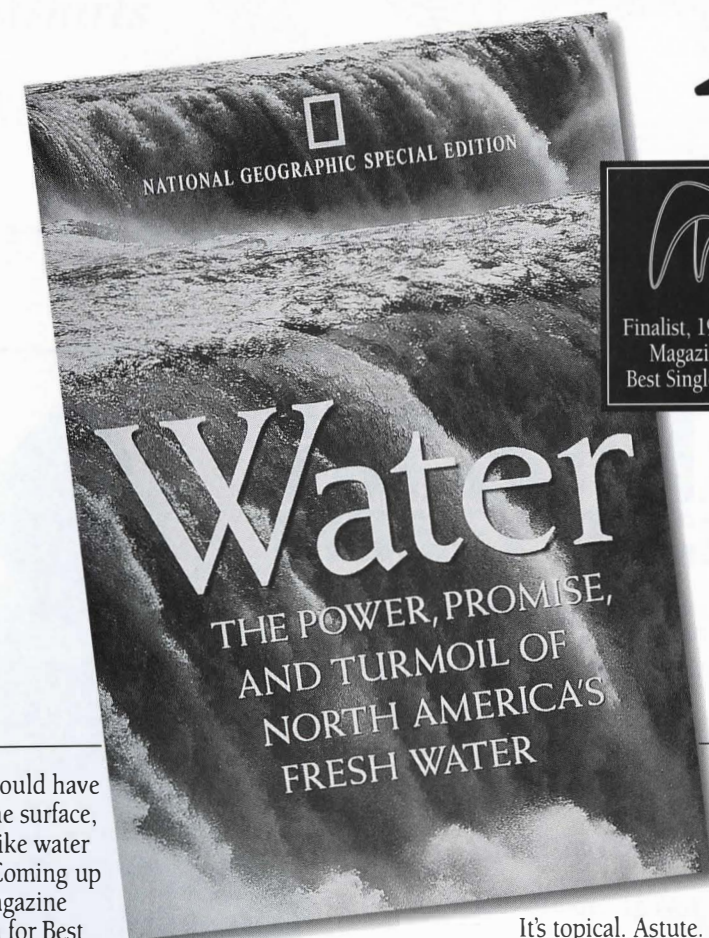
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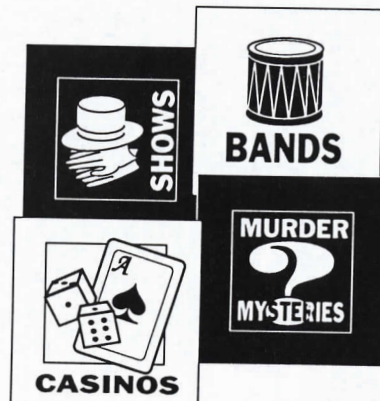
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