

Admission Policy For Black Students

FOCUS: Oakland

OAKLAND UNIVERSITY
LIBRARY
ROCHESTER, MICH.
OCT 22 1969

Vol: 1, No. 3

October 15, 1969

107

Racism at OU: Myth or Reality?

**"The First priority objective of our next
administration will be to bring an honorable
end to the war in Vietnam"**

**- Richard M. Nixon
August 14, 1968**

Support the Moratorium.

Letters / Justice - American Style

Dear Editor:

For many people today who are disturbed by the clashes between young people and the cops, there are landmark examples which sustain their fears and interest. Chicago, Berkely, Columbia are examples, and the list goes on. But sometimes the concern directed toward the large scale and well publicized incidents of police abuse of authority draw attention away from smaller incidents which may or may not make the local paper or the police blotter, but are nonetheless real. It happens all the time; it happened to me.

The circumstances change everytime, but this is what they were that Monday night. Some friends and I went to a local market to buy some food; I waited outside; a hassle ensued and my one friend was accused

of having shoplifted some not-so-vintage wine. When she was forcibly detained by the storekeeper; I told him that he had no right to hold her; I tried to lead her out and was summarily led out myself. So I waited for The Police. They arrived at 12:00 P.M. (coincidentally when the store closed), obviously armed with our descriptions and resolved to discover the truth. I told one of the two officers who then arrived that the storekeeper forcibly detained the girl who was already outside. The officer (Oakland County Patrol) took my I.D. and said: "You know Greg, you can carry this Civil Rights business just so far." Then the storeowner came out to accuse me of being party to the theft. I told him that his story was a fabrication; it was the wrong thing to say. The o-

her cop confronted me: "Just give me some lip boy; just try you hippie prick, I'll hit you in the god damn nose." Then to my utter amazement the reinforcements came--two Pontiac Police cars--all for an 89¢ bottle of wine! Five policemen!

Before I knew what was happening I was thrown against one police car, frisked, thrown against another car, frisked again and then informed by the arresting officer (who was incidentally riot ready, helmet and all) that I was to be taken into the car for "interrogation."

After several minutes and a computer check revealing my clean record I was reluctantly released. Not knowing any better I walked back to the arresting officer to ask where they were taking my friend and if I could go. He then got out of the car and told me to get lost or he'd "beat the hell out of me." I left and so did the police with my friend. What happened to my friend is another story--treatment at the jail; I'll let someone else tell it--I just wanted to say what I did about home grown American justice.

What's left
Gregory P. Sutter
FOCUS: Oakland

FOCUS: Oakland is published bi-weekly at Oakland University, Rochester, Michigan. Financial solely by sales and advertising revenues. Offices are at St. John Fisher Chapel, Rochester, Michigan. Space at St. John Fisher Chapel is rented, and no editorial connection should be inferred. Price ten cents per issue. On campus subscription \$1.00 per year, off campus subscriptions \$2.00 per year.
Editor and co-publisher Larry Good
Co-publisher Glenn Ordell
News Editor Bec Francis
Feature Editor Chuck Caloia
Business Manager Bob Barkdull
Photographers Steve Shaffer, Dick Keller

Admissions Policy For Black Students

by Dan Kinsella

Black students whose high school grade point average would not normally allow them to enter Oakland University, but who are believed to have the potential to become successful students can be accepted to O.U. through a special admissions program.

The program, Project 20, has been in operation for the past three years and has admitted 80 students to Oakland University who would not have been accepted under the regular admissions policy. If any student who applies to Oakland has a high school grade point average of 2.8 or higher he will be accepted. An average of 2.4 to 2.8 is considered a marginal area, and below a 2.4 average it is unlikely that he will be accepted.

"Three years ago we looked at the Black students," Mr. Glen Brown, Chairman of the Admis-

sions Office said. "We asked if we should assume that this be the same criteria for accepting Black students."

It was decided that Project 20 should be set up to give Black students a chance in higher education. Twenty students were admitted each of the first two years of the program and forty students were admitted last year. The admissions office plans to take about 100 students this year in Project 20.

Students are chosen through a number of interviews and high school recommendations.

"We have made an attempt to move away from the hard objective data and rely on a team consisting of high school counselors and admissions officers to find students of high potential," Mr. Brown said.

A member of the Admissions Office and someone from the special project go to the high schools. After the high schools have identified the students of high potential they are interviewed by the Oakland officials.

There is a high rate of success of those students chosen. out of the 40 chosen in the first two years about 35 are still on campus.

The Project 20 students all live on campus and are from the surrounding three county area.

from the editor

The Black student at Oakland University. A unique minority on campus, separated to a large extent from the White majority. A separate social order, different problems, different joys, and yet some of the same emotions as a White student.

Yet how would the average White at Oakland know? It is possible for someone to graduate from Oakland without ever having talked with a Black person. They had their Black culture courses, though--they understand how it is--sure they do.

We designed this issue with these people in mind--those students who have never sat down and rapped with a Black cat. We assigned Dan Kinsella to look at the admissions problems of a Black student. We had Rob Fulk talk to the director of POEAT, Joe Davidson, about racism. And we interviewed Gary Good, President of the Association of Black Students.

This is only the beginning. In the weeks ahead there will be a continuing look at the "other" 3%--the Black at Oakland.

Larry Good, editor

ABS Sponsors Black Students Day

by Dan Kinsella

Saturday, October 25, the Admission Office and the Association of Black Students will sponsor a Black students college information day.

Black high school students will be invited to the Oakland campus to find out what the University is like from the point of view of Black students. The activities will include teaching how to apply and when to apply for financial aid and the external testing needed. Students participating in the activities will also be given a chance to meet professors and students in their field of interest.

Oakland has other days in the year for high school students to learn more about Oakland University.

"As a rule these programs do not pull black high school students. We are trying to interest Black students in particular in college," Mr. Glen Brown, head of Admissions, said.

At this program students will be selected to spend a day on the Oakland University campus.

October 15, 1969



Meet Birmingham's
outrageous
new boutique!

The Great Escape

1475 S. Woodward

646-8127

an interview with . . .

Gary Good

FOCUS: Do you feel that education at Oakland is relevant to the Black student?

GOOD: I would have to say no, apart from the sciences. I don't feel that the School of Education prepares Black students to go and teach in the black community. I don't feel that the Sociology department here teaches anyone to be relevant to anybody. Here you read a lot of books about certain topics; you know a lot of theories but you have never come in contact with the people they say you're qualified to work for after you've gotten your degree. From that and many other hang-ups that I have about Oakland and the education system in general, I would have to say that Oakland is not relevant to Black students.

FOCUS: What changes do you think should be made to make it more relevant?

GOOD: First of all, I think that an intensive study must be done as far as the whole concept of education in America goes. Let's take a Black community—they read about Tom, Dick, Susan, what-have-you. Well these are things that are not identifiable to the Black child. I believe that the best way you can educate that kid is to start off with his language, his terms and phrases. His whole background is completely different from that which he finds in the books. It takes time, but he has to readjust himself to this new language. Before that is done he should become oriented to the language that is now in books.

FOCUS: What do you see as the major problems facing a Black student who comes to Oakland?

GOOD: It's a good thing when you have to re-organize yourself. For most Black students

here this is a completely different environment. Most of them have come from predominately Black schools and they are brought into a substantially White institution. Their social life is not the same as it once was. Friday and Saturday you went to your gig here; most Black students don't find the entertainment around this campus relevant to them.

FOCUS: Do you think Project 20 has helped a lot then?

GOOD: Yes, I think it has helped a lot; because it provides students with tutors. We have little things where a number of students who are in a particular class sit down and hack it out together. That way I think a lot of Black students are coming through with a lot better grades than if they were just dropped in the setting. It's mostly through our own initiative that this has occurred. We're going to make it on our own. There used to be a time when a prof would give a student breaks if he were Black and doing bad. Most Black students are now beginning to reject this idea. With a double standard such as that people start talking about the quality of education going down. I think that we as Black students on this campus should reject that idea and not let them treat us like a poor little nigger that can't make it on his own. I say he can.

FOCUS: Do you see things being done around here to reduce this double standard?

GOOD: Yes, I believe that now profs are re-evaluating their own beliefs. The thing of the double standard is not on as large a scale as it once was. If I go to him for help I expect some type of help. But I don't want him to give me any type of favor what-so-ever. Now in the social sphere, I feel there is a thing of trying to co-opt the Black students here, where they say they're trying to do something for you. From Black students bitching to the administration about the social life around here, they have started to say they must make the entertainment relevant to the Black student. They'll throw you on

a committee where you can interject your views; they'll put you on a planning project or what-have-you. But then you don't control anything, you're a voice among the crowd. I believe that we as Black students, here and around the world, must control these things which are directly related to us.

FOCUS: Speaking of being co-opted into the various committees, you were just appointed to the University Senate. What do you think of that?

GOOD: I think that it works two ways. I'm watching out for being co-opted, as I said before. One thing I really believe is that the better you know your enemy, the easier he is to conquer. The better that I know the system here, the better I can work for changes within the system.

FOCUS: What do you think of the administration here at Oakland in general?

GOOD: In general I would have to say those are the slickest, smartest administrators around. They can easily co-opt anyone into damn near anything. They can make you think you're getting something when you're not getting anything. I trust them only so far. We tried to get a professor fired here and they threw us on a committee. These committees don't do anything. From some of the mis-

con't on page 6

CAROUSEL DAIRY BAR

SHAKES
HAMBURGERS
FRIES
ICE CREAM

1268 North Perry

Pontiac, Mich.

334-3669



THE GROUP
ET AL

114 E. FOURTH
ROCHESTER

FOCUS: Oakland

The results of the publications fee referendum held October 1-8 have been released by Ed Birch, Director of Publications. The student vote was 638 votes against and 252 votes for the continuation of the fee. The results will now be forwarded to Chancellor Varner, who is expected to take a recommendation before the Board of Trustees that the board follow the wishes of the students as indicated by the referendum. If it is approved by the board, the students will not be charged the \$2.00 publication fee next semester at registration.

Student Mobilization to End the War in Vietnam has set October 15 as the day for nationwide war Moratorium. The Moratorium is the beginning of the Fall Offensive for Peace, which also includes a march on Washington and a nation wide student strike in mid-November. The events scheduled on Oakland campus for this day are:

156 NFH	10-11	Effect of Imperialism - debate
156 NFH	11-12	Structure of Gov't Colonial - debate
190 SCI	11-12	Chemical Bio Warfare Imperialism - workshop
195 SCI	11-12	Cold War Myth - workshop
Ham Lounge	10-11	Population, Pollution & the war - workshop
VB Lounge	9:30-11	More Vietnams - workshop
Gold Room	9-12	Campus organization, Community action, National Publicity - workshop
Movie	1:00	St. John Fisher Chapel - "War Games"
Rally	1:30	Guerilla Theatre
Goldroom Speakers - bands		

POEAT HEAD VIEWS OU

by Rob Fulk

Despite the liberal atmosphere at Oakland, this university contains the seed of racism that underlies all White institutions. At least this is the contention of Joe Davidson, head of POEAT, Oakland's organization for tutoring the underprivileged of the city of Pontiac. Davidson believes, and not without justification, that every White, due to the nature of American society, holds some form of racial prejudice, no matter how obscure it may be.

No matter how much money white institutions pour into the hands of the black community, funds alone will never solve the problems of racism in America. People must be willing to devote personal time and care to effect racial equality. Communication is the key to understanding, and communication is the aim of POEAT's education-

al system. POEAT involves Oakland students with the realities of life for the blacks of Pontiac. The children whom POEAT tutors instruct learn more than merely the subjects of standard elementary education; they learn the dignity basic to every man, regardless of his color.

As for Black militance and reverse racism, Davidson seems to echo the words of the late Malcolm X as he says, "You can't mention that in the same breath as White racism. One caused the other. I'm not saying either is good, but White prejudice has got to be wiped out before Black prejudice will disappear." It was also indicated that there is a small but growing spirit of militance in the Black community of Pontiac.

Davidson's is the view of many Blacks at Oakland today. It is up to the Whites, through a concentrated effort at communication and understanding, rather than Blacks, who are the victims of the White social order, to instigate reforms toward the betterment of racial equality. Whites, as the controllers of the economy, are in the position to effect such reforms while the Blacks are not. There are ways for us, as Oakland students, to help-- POEAT is just one of them; small, admittedly, but a start. At the end of the interview with Joe Davidson, this reporter signed up to join the staff of POEAT.

THIS CAT KNOWS WHERE IT'S AT

WILD THINGS

for decorating, for gifts



FUN THINGS

records, games

INVALUABLE THINGS

supplies, grooming aids

Or whatever **YOUR THING** may be . . .

& of course **BOOKS**

Catch us evenings (6-9) until mid-October

THE UNIVERSITY BOOK CENTER

herb ring

DISTINCTIVE JEWELRY

GOLD AND PLATINUM SMITH

FINE JEWELRY designed & fashioned
to your desires in OUR STUDIO,
conceived by an ARTIST,
created by a CRAFTSMAN.

Also available in our showroom
FINE JEWELRY,
diamonds and gem stones,
sterling gift items.

534 North Woodward Birmingham, Michigan
TELEPHONE MI 6-5206

Interview

con't from page 4

takes we made in the past we are steadily learning how to work with the administration, how to get those things we consider essential; how to help the Black students here, and how to help the Black community in general.

FOCUS: Why is it that Oakland --so near Pontiac and Detroit--

has only 175 Black students?

GOOD: Really, if you went into Detroit, relatively few Black students know about Oakland University. In Pontiac where I thought that nearly every Black student would know about Oakland, I found that to be wrong also. This year, the administration publicly stated to us that there would be approximately 300 Black students on campus. Well, we conducted our own little count at registration and the maximum number is only 175. That's a hell of a lot less than 300. We're doing our own recruiting now. This is emanating from the Admissions Office where, on the 25th of this month, we are having Black Students

College Information Day; we are inviting Black students from all over the state to come up to Oakland. We expect approximately 500 students to come out on this day. From these students we will select 25 to spend a week on campus. I don't think the Black student recruitment will be too much of a problem if ABS is given a free hand.

FOCUS: Do they now?

GOOD: With some limitations I would say yes. The limitations are not that much of a hang-up though. It will prove, I think, to be quite successful. With the majority of Black students, GPA's or financial status will not allow them to get into college. Going back to Project 20, I think that any student can come to Oakland regardless of his GPA. You can be a 4.0 student just getting by on a 2.0 because you can see there's no chance of you going any further. I think with the Academic Support Center around anybody can make it through here. I'm not saying that the institution is a push-over but they can get a degree from here.

FOCUS: What do you think of Black-White relations on campus?

GOOD: When I first came here my level of awareness was a lot less than I wish it had been. I came here with the idea to go with these White girls. Through a constant re-evaluating of myself, my values, my ideas, that position has changed; mostly because of the awareness of the brothers, especially the beautiful sisters that we have around here. I believe, to be effective in any organization, you have to put down some of your own beliefs if you are to believe in that group. It puts priorities in. Where do I place my priorities? Is it with a White girl-

friend or Black people? You have to say what I did: my priorities are with my people. Giving up White girls wasn't anything. Right now you see a lot of Black guys running around here with White girls. Although I may disagree with them on that, I say let them go ahead, they'll learn. Although I may not go along, they're Black and I can work with them. If ABS, is to have any power on this campus it's going to be because of the Black students around here. I'm not against talking with anyone. I'll talk with any person--White, Black, Yellow, Red, anything. But as far as inter-racial sex is concerned, I can't go for that. You see a lot of Black people running around throughout this country yelling "Yah, Black power!" now, but you catch them at a party and they're with a White girl. This I cannot see because I become distrustful of this person. When your effectiveness becomes endangered you are useless to a movement, and your social life affects your political life.

FOCUS: What happens in the Black society around here to a Black guy who goes with White girls?

GOOD: Most Black students will not ostracize each other no matter what you do. They're there because you're Black and because of that fact you can work together. It's more of a thing where they're ostracizing themselves. They know that what they've done is contrary to most ideas Black students hold, so they ostracize

con't on page 13

Allen Ginsberg will hold a reading of his own works on Thursday, October 16 in 201 Dodge Hall. The reading is expected to last from 9:00 until 11:00 that night. Student tickets are available for \$1.00 and general admission is \$2.00.

Watches & Jewelry

Charms Soldered

Repair Work

at

MALCOLM DICKIE

JEWELERS

530 PINE ST.
BEHIND LIBRARY
ROCHESTER, MICH.

Camera Artistry

- IN
- WEDDINGS
- PORTRAITS
- INDUSTRIAL
- COMMERCIAL PHOTOGRAPHY

COMPLETELY EQUIPPED
& EXPERTLY STAFFED
TO CREATE
AWARD WINNING
PHOTOGRAPHY

■ IN ROCHESTER ■
436 MAIN STREET

651-8878



■ IN WARREN ■
5957 10 MILE RD.
AT MOUND

754-3190

Subscribe to FOCUS: Oakland

For \$1.00 On Campus or \$2.00 Off Campus You can have a year's subscription -
Just print out form & send money to:

FOCUS: Oakland
Student Activities Center

Name: _____

Address: _____

FOCUS: Oakland

AWS: A Boost For Women's Liberation

by Sue McKelvey

Oakland's Association of Women Students is vigorously fighting to dispel the male notion that the women's role ends at tea parties and sewing bees.

Pat Smith, AWS President, discussed the new objectives of the organization: "We want to make the woman feel that she's a vibrant person and that she's useful to not only the Oakland community but to the world outside, too."

Oakland's AWS is pushing for passage of Michigan's Senate Bill 287. The bill would legalize abortions in cases of mental or physical damage to the mother, rape or incest, or when there exists a chance that the baby would be born with mental defects. Consent from three doctors would be nec-

essary for the abortion.

AWS First Vice-President Liz Zivznov has corresponded all summer with members of the Senate, and she will head a seminar at Michigan's International AWS (IAWS) on State Day, November 8. Oakland's AWS will circulate a petition and campaign for passage of a resolution voicing the entire state's AWS support of the bill. If the resolution is obtained, it will be presented to the Michigan legislature.

Women here hope to extend their influence by visiting Ohio's State Day on November 1. A similar abortion bill is pending there. Pat Smith, Kathy Philliben, and Liz Zivznov will publicize the bill at the Ohio AWS meeting.

AWS wants to get involved

locally, too. The members are concerned at the poor showing of women voters at re-elections in Pontiac, Rochester, and Detroit. They blame part of this lack of participation on obligations at home. AWS is considering sponsoring day care centers for children while their mothers vote.

AWS also hope to see women replace men as University drivers. Female drivers, the group believes, would be ideal as hostesses for visiting dignitaries. AWS is in favor of formation of a women's political party on campus.

To accomplish its objectives, AWS seeks support from Oakland women--a donation to the Blood Bank or active support of the abortion bill, for instance. Suggestions, comments and complaints are welcome.

Pat Smith outlined the new attitude of AWS: "We'll probably be hard-nosed, a little bit on the radical side, and stubborn, but hopefully we'll be successful."

Julian Bond To Speak at OU

by Sally Rasmussen

Julian Bond will address the student body of Oakland University on Wednesday, October 22, 1969, at 2 p.m. in the Sports and Recreation Building. The subject of this lecture, sponsored by Charter College, is "Collision Course in Divided America". Bond is presently making a speaking tour of Midwestern colleges and universities, and is being brought here as part of the Oakland University Lecture Series. Following his speech there will be a question and answer period.

Bond, a militant within the system, broke into national politics at the 1968 Democratic National Convention in Chicago where he was nominated for Vice-President, but because he was only 28 he was forced to

decline. He is a descendent of an emancipated slave and her former owner. As a child of the Civil Rights movement, he worked as program director of SNCC. In 1965 Bond ran for a seat in the Georgia House of Delegates on a platform advocating minimum wage and elimination of right-to-work legislation. He won in the 1965 elections with 82% of the vote and ran again in 1968 unopposed. Bond plans to stay in the House another four years and by then hope that his Congressional District will be halved. He then expects to get into the U.S. Congress. He is working to establish a power base for himself and his race, and believes that the US should end the "racist" Vietnamese War.



MINCHELLA'S LEANING TOWER OF PIZZA

OPEN:

SUN.-THURS. 4 P.M.-11 P.M.
FRI.-SAT. 4 P.M.-1 A.M.

LAST ORDERS 20 MIN.
BEFORE CLOSING

CLOSED TUES.

OTHER:

1711 E. AUBURN
BETWEEN DEQ. & JOHN R.
852-4321

NEW LOCATION:

334 MAIN ST.
ROCHESTER
651-4660

Mitzelfeld's

...SMART COLLEGIATE APPAREL

...Student Accounts Available

...In Downtown Rochester...

PHONE: 651-8171



LENSES
FRAMES
REPAIRS
SUN GLASSES
PRESCRIPTIONS
SAFETY GLASSES
CONTACTS SUPPLIES

VILLAGE OPTICIAN

SOUTH ADAMS SQUARE ARCADE
725 SOUTH ADAMS
BIRMINGHAM, MICHIGAN 48011
642-2225

MICHIGAN BANKARD
CONVENIENT FREE PARKING

CHARLES E. CONRAD
OPHTHALMIC DISPENSER

The University Bureaucracy - Part 1

Student Life: Who Rules it?

(Editor's Note: Oakland University is no longer a "small, liberal arts college," as the catalog used to so sweetly remind us. The Bureaucracy becomes more complex by the year. In the following weeks, **Focus: Oakland** intends to present a close look at University government, and try to clarify precisely who it is that runs your life at Oakland. First in this series is the following study of the official student life organization at Oakland.)

Of all the facets of the University bureaucracy, probably the part more directly affecting the student is the Office of the Vice-Chancellor for Student Affairs (formerly the Dean of Students Office). Vice-Chancellor Thomas Dutton and his newly expanded staff are responsible for nearly all non-academic aspects of student life. Their duties range across residence hall life, counseling, campus security and numerous other student oriented services. VICE CHANCELLOR FOR STUDENT AFFAIRS--Vice Chancellor Thomas Dutton heads this office. He oversees the entire operation and reports directly to the Chancellor. The "buck

stops" at his desk, and he is usually found stating the vague generalities such responsibility seems to dictate.

Assisting Dutton is the former head of the Oakland Center, ASSISTANT TO THE VICE-CHANCELLOR Edward Birch. Besides generally aiding Dutton, Birch directly handles readmissions, academic standing, and the University Lecture Series. He also advises publications and is responsible for the Book Center. There are seven ASSOCIATE DEANS (or rough equivalents) at present, all approximately equal in stature, and all reporting to Tom Dutton. Patricia Houtz, formerly Dean of Women, handles Commuter problems, educational programs, upperclass withdrawals, and counseling. She also supervises Doctor Young and the University Health Service. Fred Smith, longtime Dean of Freshmen, and is available to all first year students for guidance and information.

Rapidly becoming an important figure on campus is Manny Pierson, charged with helping Oakland get more black students. He coordinates Project 20, Project Pontiac, Up-

ward Bound, and the Academic Support Center.

Others reporting to Dutton include Dorothy Hope, Placement Director, Hollie Lepley, Director of Physical Education, and Earl Gray, Director of Public Safety.

The other major segment of Student affairs is handled through the office of James Appleton, DEAN FOR STUDENT LIFE. Dean Appleton has many of the duties formerly charged to Dutton, and acts as the general co-ordinator of student life at Oakland. His assistant is John Tapp, one-time Vandenberg Head Resident. John's duties are quite vague, and it's intended that he be available for work with students.

In the dorms, William Paldeen is now in charge of housing. He is assisted by Dave Stafford, director of food service, Jay Hice, operations director, and Judy Keegan, program coordinator. All have offices in Vandenberg, and are available for discussion of your grievances in the residence halls.

Student activities are directed by Lynne Viergever, as are all organizations on campus.

Finally, the Oakland Center, newly headed by Alan Scott, is overseen by Appleton.

In all, Dutton and his staff have a myriad of duties, most of which affect the student quite directly. In any fight for liberalization of rules, for self-determination of student lives, can only be won by winning over (or overriding) Vice-Chancellor Dutton and the Dean of Students Office.

Next: The Chancellor's Office

SPECIAL STUDENT DISCOUNTS

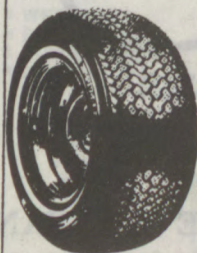
• Wide Ovals
Radials

• Glass Belts
Dynamic Balance

• Free Installation
Working Student Charge

If We Sound Enthusiastic About Dunlop
Total Performance Tires . . . We Are!

Let's Take A Look At the Product . . .



The impressive Gold Seal; full 4 ply designed for sustained high speeds to 100 MPH with sealing inner liner cost no more than ordinary tires; or the Gold Seal Belted, for extra stability and mileage because of the tread supporting fiberglass belt; or the Dunlop Elite premium, indestructible, the ultimate in safety against blow-outs; or the Dunlop high performance Radial Ply for the guy who's really into motoring—whether it's for work or play—the most efficient tire available anywhere!

The Complete line of Dunlop total performance tires is available at convenient Dynamic Tire Sales.

DYNAMIC
TIRE
SALES

with two
locations to
serve you

223 Main St.
Rochester, Michigan
651-2280

3826 N. Woodward
Royal Oak, Michigan
549-7350

Dynamic Tire Sales North Inc.



Frames
Broken?

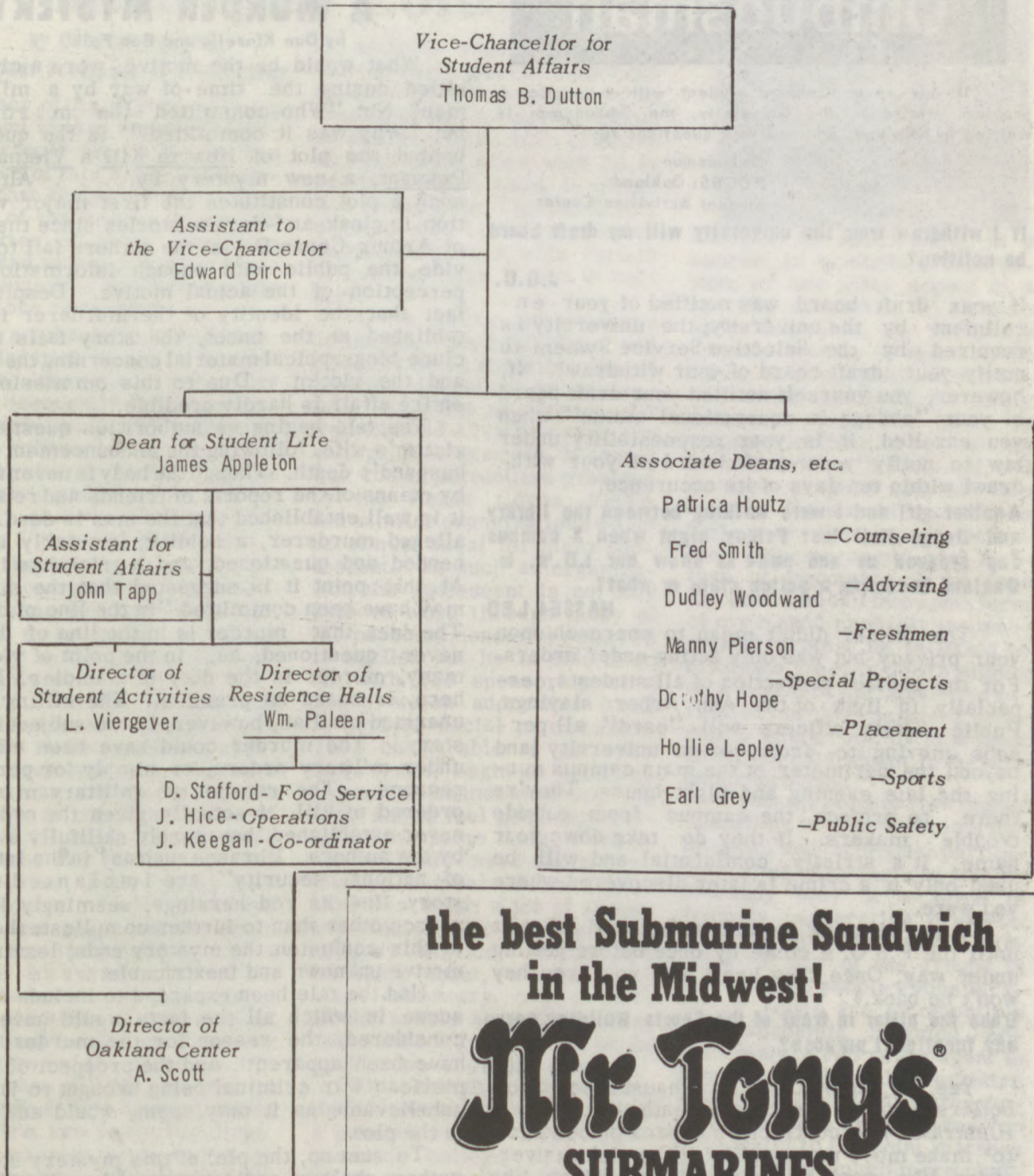
Need

Transportation?

KELLER OPTICIANS

134 W. UNIVERSITY
SUITE 105
ROCHESTER, MICH.
651-3234

Student Life Organization



10% DISCOUNT

with this ad

Fringe Jackets
Leather Pants

ARIZONA SADDLERY

1687 South Woodward
Open Mon., Tues., Wed.
Till 9:00 P.M.

October 15, 1969

**the best Submarine Sandwich
in the Midwest!**

Mr. Tony's®
SUBMARINES

Delicious Roast Beef & Corned Beef Sandwiches



FREE

Buy 1 Mr. Tony for 99¢
GET ANOTHER FREE

Coupon Good Thru Oct. 29

(One coupon per customer)

Mr. Tony's

WOODWARD at 14 MILE
24311 W. 7 MILE
2 Blocks East of Grand River

Ombudsman

If you are an Oakland student with a question or problem related to the University, the Ombudsman is waiting to help you. Address your questions to:

Ombudsman
FOCUS: Oakland
Student Activities Center

If I withdraw from the university will my draft board be notified?

-- J.G.C.

If your draft board was notified of your enrollment by the university, the university is required by the Selective Service System to notify your draft board of your withdrawal. If, however, you yourself notified your draft board of your "change in occupational status" when you enrolled, it is your responsibility under law to notify your draft board of your withdrawal within ten days of its occurrence.

Another girl and I were walking between the library and Dodge Hall last Friday night when a campus cop stopped us and made us show our I.D.'s. Is Oakland becoming a police state or what?

HASSELLED

The officer didn't mean to encroach upon your privacy but was only acting under orders. For the greater protection of all students, especially in light of the Ann Arbor slayings, Public Safety officers will "card" all persons moving to, from, or on university land beyond the perimeter of the main campus during the late evening and night hours. They're there to protect the campus from outside trouble makers. If they do take down your name it's strictly confidential and will be used only if a crime is later discovered where you were.

(If you're going to park on Squirrel Rd. wait until the P.S.O.'s come by once before getting under way. Once they know who you are, they won't be back.)

Does the pillar in front of the Sports Building serve any functional purpose?

-- 23043

Yes, it camouflages an exhaust stack from boilers located directly beneath it. Also it illustrates how contractors expand on contracts to make more money off of filthy rich universities like ours by doing clever things like putting a chimney in the middle of the front porch.

viewpoint/

A MURDER MYSTERY

by Dan Kinsella and Bob Fulk

What would be the motive, were a civilian killed during the time of war by a military man? No: "Who committed the murder?" but "Why was it committed?" is the question behind the plot of How to Kill a Vietnamese Peasant, a new mystery by. . . . Although such a plot constitutes the first major variation in cloak-and-dagger stories since the time of Arthur Conan Doyle, the authors fail to provide the public with enough information for perception of the actual motive. Despite the fact that the identity of the murderer is established at the onset, the story fails to include biographical material concerning the killer and the victim. Due to this omission, the entire affair is hardly credible.

The tale begins as authorities question the victim's wife, following the announcement of her husband's death. Though the body is never found, by means of the reports of friends and relatives it is well established that the man is dead. The alleged murderer, a soldier, is quickly apprehended and questioned, and a trial date is set. At this point it is suggested that the murder may have been committed "in the line of duty." The idea that murder is in the line of duty is never questioned, as, in the point of view of many, murder is the duty of a soldier. Much, here, is based on premise. The killing of an unarmed civilian, however, is the subject of the story. The murder could have been effected under military orders, or simply for personal reasons. The reason the military man was ordered to kill, if actually given the order, is never established, but merely skillfully avoided by the authors. Phrases such as "in the interest of national security" are implanted in the story line as red herrings, seemingly for no reason other than to further complicate the plot. In this confusion the mystery ends, leaving the motive unknown and inextricable.

Had the tale been expanded to include a trial scene in which all the facts would have been considered, the reason for the murder might have been apparent. And the prospect of an American war criminal being brought to justice, unbelievable as it may seem, would add much to the plot.

To sum up, the plot of this mystery story is rather shallow and not up to the mentality of the average American. We suggest you don't buy it.

STOP THE WAR

Events for Weds. Oct. 15

ST. JOHN FISHER CHAPEL

12:00 noon A MEDITATION ON THE WAR
with OU campus ministers

1:00 p.m. Film WAR GAMES, revealing
the awesome truthfulness
about war.

Compliments
of
Alice & Bill
Holland

HOLLAND'S
FLORAL & GIFTS

308 MAIN ST.
ROCHESTER
651-4510

Faculty Forum

Misfits in College

by Crocker Peoples

Assistant Professor of Psychology

Many of the millions of young men and women enrolled in college should not be there. The purpose of this article is to defend that thesis by describing some of the people who would be better off doing something else, and to suggest other kinds of experiences which they might find more rewarding.

The emphasis in liberal higher education is on change, growth, innovation-- processes which frequently require effective confrontation of their theretofore fully accepted "truths." The expectation is that students will participate actively, and not merely observe while the professor "gives them the word."

It happens that many students, particularly the freshman and sophomore levels, seems to be unable to engage actively in the kind of analysis so highly prized by their professors. The reason for this inability, in my opinion, is to be found in the emotional make-up of such students. Before a person can engage in rational analysis of situations outside himself he must be relatively at peace, and this is not true of a great many young men and women. Their emotional lives are governed by needs which are incompatible with a careful examination of the nature of scientific psychology, of the elements of good writing, of critical social problems, or almost any of the many specific topics they will be required to deal with during approximately their first two years in college.

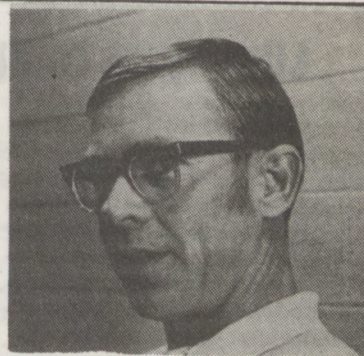
My impression is that many students are still thoroughly enmeshed in the turmoil of adolescence. Some features of this turmoil which strike me as being inimical to effective academic functioning are the almost indiscriminate rebellion against authority, pervasive interest in the opposite sex, serious misgivings about the kind of person one is, and many other matters, all of which have come to be called "identity."

In short, a great many college students are too bound up in personal problems to meet academic expectations, and this

is entirely understandable in view of their level of emotional development. In my opinion it is unreasonable to ask a person to address himself to effective writing style when what he is really worried about is effective living style. This particular problem can be attacked more successfully in a wide variety of settings than it can in college.

A few years ago when my colleague, Ralph Schillace, and I began talking about the general position described in this article, we came up with several well-defined alternatives to college. For example, it seems that the opportunities provided by the Peace Corps, VISTA and similar organizations would be almost ideal for many adolescents. In such an organization the adolescent is not only able to work through many of his personal concerns referred to earlier but he is able to do so with the sponsorship of a group which addresses itself to serious social problems. Thus he is able to get away from home, begin to establish himself as an independent young adult and to feel genuinely useful at the same time. If one is not inclined toward social service, a number of other possibilities exist: a job of almost any kind, a tour of duty in the military service, or simply traveling about, working only when necessary. Any of these would enable an adolescent to demonstrate to himself that he could make it on his own.

While the alternatives mentioned above are not felt to be a panacea for all the problems besetting college students, there are some results which seem reasonably predictable. If



changes in curriculum, in a course, in methods of instruction, or any other aspect of a specific academic situation seem desirable, the relatively mature student is much more likely to take direct, constructive action than is the relatively immature one. The latter is strongly inclined to bemoan his lot with others like himself, and perhaps to goad himself into making "demands" which do little more than expose his by-then-extreme anger and feelings of impotence. If he does not goad himself into some form of overt (and probably inappropriate) protest he is likely to dissipate his energies in sulking or a host of other activities unrelated to his assumed academic goals, and to be a most unwilling participant in the academic process.

From my point of view higher education is a process in which students and faculty can participate most meaningfully and effectively only if a spirit of friendly cooperation prevails. This spirit is not easily nurtured if one of the groups is composed of people whose paramount needs are incompatible with academic learning. Approximately two years spent in any one of several alternative activities should enable the majority of these people to develop personally to the point that they could become much more positively effective members of the academic community.



ALPINE SKI SHOP

4702 North Woodward
Royal Oak, Michigan
Phone 549-7474

1 Block South
of 14 Mile

Library to Dedicate Wilson Collection

The dedication of the Kresge Library's Wilson Reference Collection will be celebrated at the library on Saturday. "The dedication party is being given by the library as a way of saying 'thank you' to the students for making the Collection possible," said Chris Lind, chairman of the Student Library Committee.

Upon the death of Mrs. Wilson in 1957, the Oakland student body expressed a desire to establish a memorial to her. By means of two referenda, the second of which saw the largest turnout of any vote ever held at Oakland, it was decided that the memorial should take the form of a collection of books for the library in her name, with each student contributing one dollar per semester at registration to finance the collection. The University then obtained a \$100,000 loan--to be paid off by the student assessments--for the purchase of the books.

With these funds the library purchased over 6,000 volumes of reference works and bibliographical materials, which more than doubled the size of its reference facilities. Two-thirds of these books are already on the shelves.

Letter

For the Moratorium

The University Women's Club announced their regular October meeting for the evening of the 15th, the same day as the Vietnam War Moratorium. It seemed to us inappropriate for university women to proceed with business as usual that day.

We are writing this letter because some members of the community might assume that the UWC speaks for all University women. The great thing about the October 15th observance is that the idea originated with students. We are especially anxious for Oakland students to know that among the women of this university there are many who stand with them to protest U.S. involvement in the Vietnam war.

Joan Barnard, Barbara Butterworth, Caroline Broh, Jimmie Sue Daniels, Delores Burdick, Nancy Gendell, Renata Gerulaitis, Sandra Mascitelli, Jane Hoyl, Elaine Morse, Peg Johnson, Uni Suskind, Becky Malm, Suzanne Tipler

INTRODUCING:

WALNETTO
ICE CREAM

A delightful taste creation from our nutty Flavor Chef in "Beautiful Downtown Burbank." Caramel Fudge Ice Cream swirled with a caramel ribbon and loaded with English walnuts! Try it!



Baskin's Robbins
31 Flavors

408 S. Main St.
651-9336

WILSON'S WEEKEND 10TH ANNIVERSARY CELEBRATION DANCE

Saturday-Oct. 25, 1969

9:00 P.M.

at Devon Gables

Long Lake Rd. at

Telegraph

PRICE:

\$5.00 per couple

DRESS:

Semi-formal

ONLY 150 TICKETS AVAILABLE!!

DON'T WAIT

TICKET SALES END — 5:00 P.M. ON FRIDAY, Oct. 24

interview

con't from page 6

themselves. That is on a limited basis. You'll find few who really ostracize themselves. Most of them go out with the White girl or whatever-it-may-be and they come back.

FOCUS: Do you feel that racism exists to any large extent here at Oakland?

GOOD: Yes, I believe that it does definitely exist. Last year I had some posters on my door; the posters were burned off the door and crosses were burned on it. A particular incident occurred this summer--we went into the cafeteria the first day of the summer when the special projects were up here and we saw a sign on the door: "Special project this door--O.U. students that door." You can say that a lot of what people term "racism" could be pure ignorance on the part of the person doing it. I believe that subconsciously this person does not know what he's doing. Deep down I believe it's more often an overt type of racism. I believe that racism does exist and will continue to exist on this campus.

FOCUS: You say will continue to exist? Do you see anything that can be done to improve that type of thing around here?

GOOD: Our aim really is not to try to end racism or educate anyone. In Stokely Carmichael's definition of Black power he states that Black power rests on the fundamental premise that before a group can enter an open society it must first close ranks. There is too much to be done in the Black community by my own people and myself together for me to talk about what I can do to help the society in general. People say integration, assimilation; I say integration into what? Into this society recognizing everything white as being good and everything black as being evil, where I have no identity of self, where I be as being evil, where I have no identity of self, where I individual with Black skin? Psychologically, mentally, and everything else, I would say that my own environment is much better than what it is in the White society. Therefore I strongly repudiate integration as of now.

Ann Arbor Bus

(Yes, Virginia, ...)

FOCUS: Oakland's Ombudsman reported in our September 24th issue that there is bus service between the Oakland campus and U. of M. on weekends. This bit of information has caused quite a stir around here.

To clear up this confusion FOCUS: Oakland talked to the manager of Bee Line, who told us that the bus runs first from Rochester to the Oakland campus, and from here on to Ann Arbor. The bus is scheduled to stop momentarily in front of the O.C., turn around at the Sports Building. According to Bee Line, it should be on campus every Friday afternoon at 2:40 (five minutes earlier than stated in our original story) and should arrive at the Greyhound terminal in Ann Arbor at about 4 p.m. Return busses leave the terminal at 4:30 p.m. on Friday and 8:30 p.m. on Sunday.

Students who have dealt with Bee Line in the past report that buses sometimes run considerably ahead of or behind schedule. If you don't want to miss the bus, be in front of the O.C. (outside, or just inside the doorway) at least 20 minutes early, and be prepared to wait a while.

For more information, phone Bee Line at 682-3110.



PIZZA
CHICKEN
SHRIMP
FISH
RIBS

**DELIVERY
& CARRY OUT**
OPEN AFTER 4:00 P.M.
500 North Perry
Pontiac
Phone 334-4959

Mc LEOD CARPETS

2721 WOODWARD
BLOOMFIELD, MICH.
333-7086



RESERVE

Early for
Parents
Week-End!

SPARTAN MOTEL

DOWNTOWN ROCHESTER

1100 MAIN ST.
651-8101

Where is Everybody?

by Sue McKelvey

The Off Campus is on campus.

And its convenient location has been cited as a major reason for its lack of widespread magnetism.

A student-operated coffee house, the Off Campus is in many ways similar to Detroit's popular Raven Gallery and Chessmate. The Off Campus has even had some of the same entertainers who are popular at other coffee houses--the Raven's Ron Coden is a prime example.

It is infinitely cheaper to frequent the Off Campus than either of the Detroit haunts. Admission here is fifty cents, but the cover charge at the Chessmate runs as high as four dollars. While wheels are a must to get away from campus, the Off Campus is only a short walk from the dorms.

Yet, despite the many things the Off Campus has going for it, business remains steadily low at about forty or fifty students a night. Steve Gaynor, president of the Off Campus, remarked that he wouldn't be completely satisfied if attendance figures were doubled. But any increase in patronage would be encouraging.

The Rathskeller in the Oakland Center, is the new site of the Off Campus and is suffering the miseries of construction. The present absence of coffee is another possible deterrent from the setting. The Rathskeller is much larger than the previous facilities in the old bomb shelter area, but the Off Campus wants to maintain its intimate atmosphere. If it can accommodate two hundred people a night and still remain cozy, this is its ultimate goal.

The problem of low attendance brings with it the problem of money. Suggested solutions have ranged from increasing the admission charge to completely doing away with it. Both ideas have been tentatively rejected. Gaynor feels that eliminating admission could actually reduce patronage and might encourage an unreceptive audience: "People are less likely to stay if they can come and go as they

please. We want to hold an audience, as well as attract one." An admission increase is, according to Gaynor, unfair to the patrons, unnecessary, and it defeats one of the purposes of the Off Campus. The Off Campus wants to make itself available to all students, and minimum admission is considered an asset.



This semester each student paid \$15.50 in fees, five dollars of which was allotted to Student Activities. The Off Campus received \$2,875 from Allocations this year, and believes the sum to be sufficient.

Operating at minimum costs is possible because the Off Campus rarely recruits talent from agencies. As a result, the entertainment is not always of

the big-name variety. Nonetheless, Off Campus sponsors believe they are offering top-rate talent. Students are a frequent source of talent, and some of the most successful shows have been presented by them.

Bringing bigger names to the Off Campus is not a major concern among its personnel. Oakland is involved in a campus tour circuit, but a shortage of funds prevents the Off Campus from expanding its own weekly program.

Often, the Off Campus has been sponsor or co-sponsor of the larger concerts on campus. And even if the name "Off Campus" isn't affiliated with the concert, its members are usually working independently as sponsors. The Off Campus and the University Activities Planning Committee (UAPC) are sponsoring Young-Holt Unlimited in concert as part of Wilson's Weekend.

In Gaynor's opinion, the attendance problem is probably not compounded by interference from other weekend activities. The Off Campus is not trying to compete; it is only concerned with providing another incentive for students to stay on campus during weekends.

How I Came To Love - The Library & Hung Loose

A DEDICATION OF THE WILSON REFERENCE
COLLECTION - KRESGE LIBRARY

OCT. 18th

7 P.M. - 2 A.M.

BANDS ON EVERY
FLOOR

John Guthery Trio

The Tea

Princess & the Frog

Baroque Bearcats

Collegium Musicum

MOVIE HEROES OUT
OF THE PAST

Rudolph Valentino

(FREE to all O.U. students & guests
with valid I.D.)

review/

A TRIP DOWN ABBEY ROAD

by Allan

"It's the Bee Gees!"

"In a Gadda-da-Vidal!"

"What?--that's Italian!"

It's "Abbey Road," I think. I'm just not sure. The Beatles managed to leave me with so many impressions that I sought an audience's feelings. Perhaps that wasn't as wise as I had hoped--they had more varied reactions than even I. At any rate, it's the Beatles: Unpredictable, heavy, beautiful, sickeningly sweet, and well done. If I only knew what they were trying to do to me! But that's how one always feels with any of their new works.

Taking the songs one by one should give a good impression of what is going on in the album, at least superficially (as internally there seems little coherence between cuts except for relief of styles). Beginning the album with a heavy beat, "Come Together" misleads one as to what follows, for thereafter "Something" changes to a mooded slow couple dance, fully melodic and appealing. (This is one of those future Hollyridge Strings favorites that even the oldsters will be humming, though in no way is it straight). "Maxwell's Silver Hammer" next bounces along to a mid-1930's happy-go-lightly tune the words of which could be no more antithetic to the song. They are simply the most morbid lyrics yet to come from the Beatles. Yet, with such a light melody, one is not even likely to catch what they are. Then, "Oh, Darling" hits an immediate and heavy 1956 rock. Yech. If one is inclined to be repulsed by the 50's sound--he'll be prone to nausea here. "Octopus's Garden" brings a welcome relief with the song's western guitar

and near hillbilly ending. Lastly one side one. "I Want You" is Blues with a capital Blue.

As this song concludes, though, the "Day in the Life" technique slips in with increasing electronic noise subtly building out of the background.

Side two switches to a mid 60's Harper's Bazaar in "Here Comes the Sun" and a Four Seasons (?) "Because." "You Never Give Me Your Money" is just unclassifiable ("1,2,3,4,5, 6,7/ All good children go to heaven") only to freak out with the Italian of "Sun King." From here on the music seems to become a little more coherent "Mean Mr. Mustard" pulls together a slowish rock, near-psychedelic until "She Came in Through the Bathroom Window" slides back into a steady 60's beat. "Golden Slumbers" and "Carry that Weight" reminisce of Sgt. Pepper's and the "Double Album." BUT "The End" blows my cool! It's quite nearly an after-thought that someone felt would be cute.

So what does that make the album, aside from somehow multi-spectral, all and a little of everything, borrowed from those who borrowed from them? Is it good, bad, or just-- just is it? To me, it's good; I intend to buy a copy. There is the feeling in it that the 70's are coming. "Wrap it up, get it together, and be ready!" But there is also a nostalgic feeling that the Beatles were concluding their decade and are preparing for the next--or maybe that they have no idea at all of what's liable to come after this.

Young - Holt To Appear

The Young-Holt Unlimited, one of the most exciting groups on the current musical scene, will appear in concert at Oakland on Friday, October 24th. Two of the group's members, Eldee Young (bass) and Isaac "Red" Holt (percussion) were formerly with the Ramsey Lewis Trio.

The sound of Young-Holt Unlimited is not, however, an imitation of the Ramsey Lewis sound. Its freshness and vigor is provided by Ken Chaney, a swinging pianist with a style all his own. Ken, who received little formal training in music, lived in Detroit before moving to Chicago. While in Detroit he played with Donald Byrd, Kenny Burrell, and other popular names in jazz.

The Young-Holt Unlimited performance is scheduled for 8:30 p.m. in the Sports and Recreation Building. Tickets will be available in Oakland Center during the week before the performance.

Wanted: One drummer (legit-style) to play with quintet backing SET's Little Mary Sunshine. Call D. Letvin ext. 2120.

the Off Campus

will be open
FRIDAY &
SATURDAY NIGHTS
in the Rathskeller
from 9 to 1
Still 50 cents

WWW

1200 KHZ
On The Air
NIGHTLY

classical soul
underground
"easy listening"

SPECIAL COUPON SALE!

OCT. 15 THRU OCT. 22

50c OFF ANY L.P.

limit: two L.P.'s

WITH PRESENTATION OF THIS COUPON

discount records inc.

9:30-6:00 daily
9:00 th.-fri.

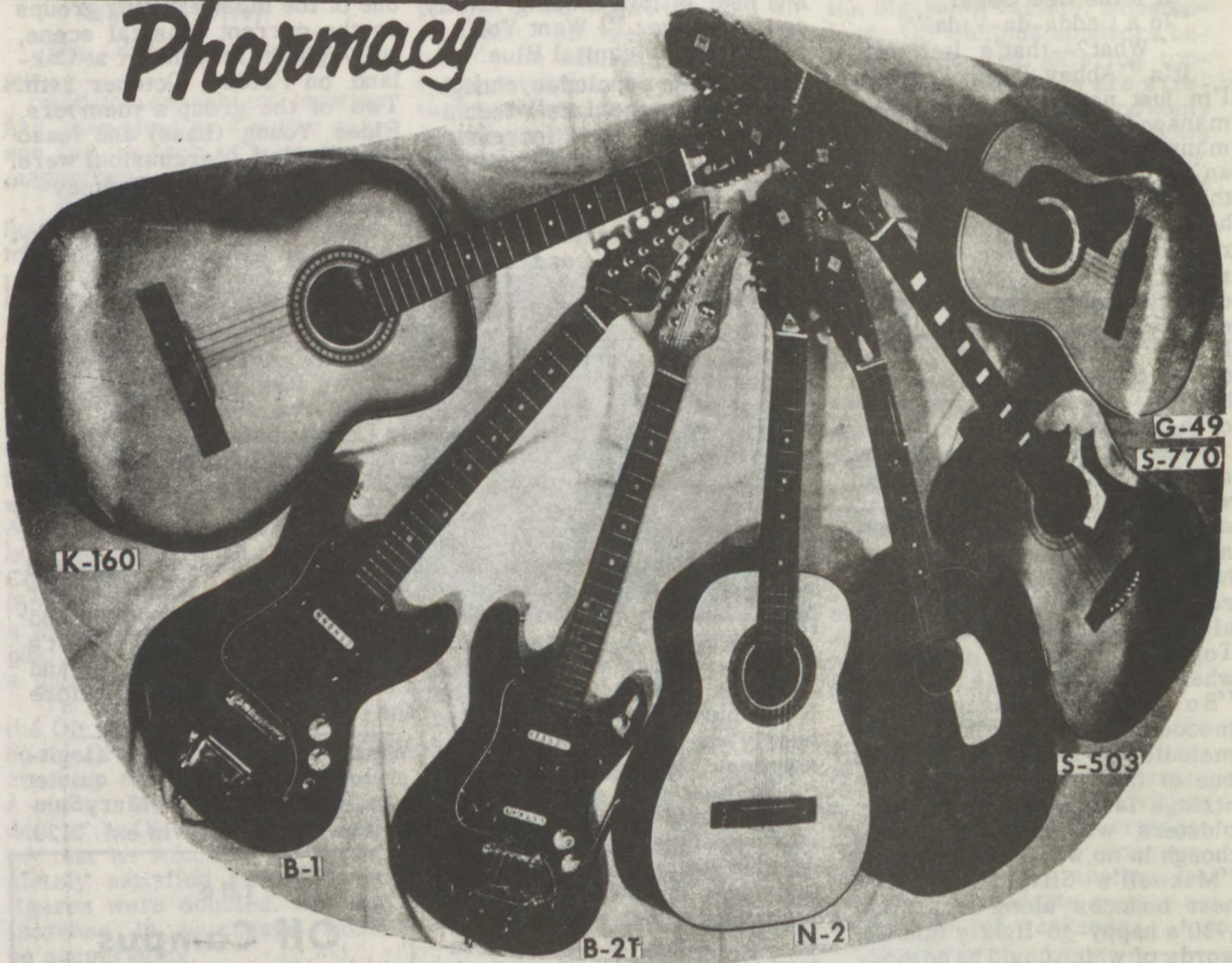
137 WEST MAPLE
BIRMINGHAM, MICHIGAN
PHONE: 647-8377



PERRY

Pharmacy

Open Every Night Until
10 PM--Monday thru Sunday



S-503 - STANDARD SIZE GUITAR, sunburst finish white pick guard, steel reinforced neck.

\$1395

K-160 - CONCERT SIZE GUITAR, shaded spruce top, steel reinforced neck, inlaid position markers.

\$2290

G-49 - CONCERT SIZE GUITAR, dull mahogany top, back and sides, high gloss finish.

\$2590

S-770 - GRAND CONCERT GUITAR, mahogany back and sides, spruce top, engraved pick guard.

\$2995

N-2 - CLASSIC GUITAR, spruce top, mahogany back and sides, fixed bridge, decoration around sound hole.

\$1795

B-1 - DOUBLE CUTAWAY, sculptured front and back, brushed aluminum pick guard, single pickup.

\$2290

B-2T - TWO PICKUP WITH TREMOLO, double cutaway.

\$3390

F-2 - 5 WATT AMPLIFIER, volume control, on-off switch, two inputs, solid state all transistor. Size: 16 1/2" high - 12" wide 6" deep. (NOT SHOWN)

\$2280

PONTIAC
EAST BLVD.
at PERRY
Package Liquor

PONTIAC
BALDWIN
near COLUMBIA

BIRMINGHAM
S. ADAMS
in ADAMS SQUARE

WATERFORD
ELIZABETH
LAKE RD.
at M-59

TROY
W. MAPLE in
SOMERSET PLAZA
Package Liquor

HIGHLAND
HIGHLAND RD.
at DUCK LAKE RD.

PONTIAC
BALDWIN at
MONTCALM
Baldwin Plaza

LAKE ORION
S. LAPEER ROAD
(M-24)
Next to A&P

LAPEER
W. GENESEE ST.
(M-21)
Next to Hamady

AUBURN HEIGHTS
S. OPDYKE in
OPDYKE SQUARE
Next to Tony's

10 % DISCOUNT

To O.U. students, with this coupon on the above items.

EXPIRES DEC. 31, 1969