

Local

Organ donation serves as a lifesaving gift.

A6

On Campus

New course help students gain political experience.

A3

Life

Students learn the 101 on picking and choosing health insurance.

B1

Sports

Controversy over baseball cuts stirs mixed emotions.

B5

Today

Breezy/
Showers
High 59°
Low 55°



A6

The OAKLAND Post

Weekly campus newspaper
serving The Oakland University
community
10¢

Wednesday • November 10, 1999 • www.oakpostonline.com

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FAST facts

• Library Workshops

The Kresge Library faculty will be continuing their series of workshops on finding quality information online this Thursday and next Wednesday. Tomorrow, from Noon to 1 p.m., Frank Lepkowski will present "Music on the Internet" in room 225B of the Library. Wednesday, November 17 from 1 to 2 p.m., Shawn Lombardo will present "Looking for a Job on the Web" in Room 225A. For details and reservations for any of the workshops, call (248) 370-2493.

• Former Free Press Editor speaks

The Catholic Campus Ministry and United Ministries for Higher education present Professor Neal Shine's Lecture "Why I am a Professor of Journalism" from Noon to 1 p.m. Tuesday, November 16 in Gold Room A. Shine is the former editor and publisher of the Detroit Free Press.

• Alcohol Awareness Night planned

Phi Sigma Sigma sorority will be sponsoring an Alcohol Awareness Night at 7 p.m. Friday, November 19 in the Gold Rooms of the Oakland Center. Events include a guest speaker, free refreshments and free admission. All are welcome to attend.

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Possible CT strike may effect campus

Many OU offices were understaffed last Wednesday, some were closed altogether, as nearly half of the members of the Clerical and Technical Union did not report to work. The sick out "was not authorized" said Susan Russell, President of the UAW Local 1925. Members of the union are upset over the terms of the three-year contract that was proposed to them. The Union membership voted overwhelmingly last week to reject OU's contract offer.

According to Russell, the university has been notified that the union will go on strike as of 12:01 a.m. on November 18th, if their contract demands are not met.

The union and OU negotiators have had several brief meetings over the past week, to let the university know what sticking points there were in the contract.

"It appears highly likely that the CT union will need to stage a work stoppage in order to achieve a fair and equitable agreement with the university," said a letter, to OU faculty, from the OU chapter of the American Association of University Professors.

Students may find it difficult to get things done on campus if the CT's strike. CT's are often the only person available for students to walk in and talk to. "They (CT's) make considerable contributions in greeting students, making appointments for students, doing

payroll, and serving as a back ups in performing many administrative responsibilities," said Nancy Joseph, Director of the Academic Skills Center.

"I have never seen our members so solid and willing to take a stand for an issue. This is about principle and fairness," said Russell, "We had larger attendance at our general membership meeting last week, than at our holiday luncheon where we pay for the members meals."

The university is trying to ensure that essential services will continue to be provided in the event of a strike. Each university department has been asked to prepare statement of

CT continues on A5

TOP OU OFFICIALS RECEIVE THEIR YEARLY SALARY INCREASES

EXECUTIVES		FY 1999-00	FY 1998-99
Gary D. Russi	President	\$ 175,000	\$ 164,759
David S. Disend	VP University Relations	\$ 127,775	\$ 123,775
Mary Beth Snyder	VP Student Affairs	\$ 121,300	\$ 104,000
Lynn C. Schaefer	VP Finance & Administration	\$ 137,250	\$ 132,500
Louis Esposito	VP Academic Affairs & Provost	\$ 147,000	n/a
DEANS			
John C. Gardner	School of Business	\$ 144,150	\$ 139,250
Ronald E. Olson	School of Health Sciences	\$ 125,036	\$ 121,100
Mary L. Otto	School of Education	\$ 112,550	\$ 108,550
Michael P. Polis	School of Engineering	\$ 144,335	\$ 139,795
Justine J. Speer	School of Nursing	\$ 122,300	\$ 118,450
David J. Downing	College of Arts & Sciences	\$ 121,900	\$ 117,700
Elaine Didier	Dean of the Library	\$ 111,000	n/a

Barnett wins Rochester City Council seat



Photo courtesy of Brian Barnett

HAPPY TRAILS: On his campaign trail, Bryan Barnett talks local politics with fellow Congressmen. Pictured here from left, Joe Knollemberg, Judge Henry Saad and State Rep. Robert Gosselin.

By SunShine Joy Collins
SPECIAL TO THE OAKLAND POST

Former OU Student Body President, Bryan Barnett, was elected on November 2 by citizens of Rochester Hills to serve a four-year term on the City Council.

The 24-year old alumn is employed by Michigan Timber and Truss in Troy and is the department director for engineered wood products.

This is Barnett's first election and he was the youngest person ever elected to the Rochester Hills City Council. He won the election handily with 2270 in his favor, while his opponent receive 927.

"No one should let age stop them from doing anything, they should have confidence in themselves and not be intimidated

by the system," said Barnett.

Barnett's campaign focal point was "citizens first" as he emphasizes putting them back in the loop. His campaign team went door to door and did mailings to registered voters and absentee voters. Barnett also attended debates, and in the last week of campaigning made over 2,500 personal phone calls. "The key is citizens first, putting them back in control and getting them involved in the beginning, instead of jumping in the middle," said Barnett.

Barnett majored in marketing at OU and became interested in politics through involvement at OU. The 1998 grad was involved with various clubs and organizations such as Student Congress where he served a term as Student Body President in 1997-1998. Barnett is also the founder of the Walt Disney

BARNETT continues on A5

OUSC offers Book Awards to students

By Lisa Remsing
SPECIAL TO THE OAKLAND POST

The typical college student racks up thousands of dollars in loans paying for tuition, room and board, fees, and books. Some OU students may be free of the costs of books next fall, thanks to the Oakland University Student Congress. Congress is offering the first ever OUSC Book Awards to eligible students.

"The book awards are given by Student Congress to offset the cost of student's books", explains OUSC Representative Phil Hall. Winners will have \$250 transferred into their student accounts to pay for books in the Fall 2000 semester.

According to Hall, students are eligible for the award by having a 2.0 current G.P.A., being at least a part time student, and must write an essay on one of four given topics. Members of OUSC, SPB, and SAFB are ineligible.

The topics to choose from are, "Where do you see yourself and Oakland University in three years?", "What improvements would you like to see at Oakland University in the future?", "What is your definition of Diversity?", and "Is racism a problem at Oakland University and in what ways?". Essays should be between three and five pages long, typed and double-spaced.

"It's just another way OU Student Congress is attempting to reach out to the students", said Student Body President Nick Mitchell. "We are trying to provide a service to students, and the book awards seem to be the most beneficial." According to Mitchell, there will be six scholarships offered each semester.

"I think the scholarships are a good idea", says Freshman Physical Therapy student Laura Burkhart. "It's a great way to express your thoughts on OU".

Scholarship forms can be picked up in the Student Congress office beginning Wednesday, November 10th. Essays are due no later than November 30th, and the winners are announced on December 10th.

"The book awards are running independent of the Student Congress Scholarship Committee which will also offer scholarships", Hall reminds students.

Anyone with questions concerning the Book Awards can call Student Congress at (248) 370-4290.

Lisa Remsing, a journalism major is a special writer for The Oakland Post.

Council Travel
Student Travel
from A to Z

A

London	192
Paris	215
Barcelona	238
Amsterdam	210

From Detroit each way based on a rt purchase. Fares do not include taxes, are valid for departures in November and are subject to change. Restrictions apply.

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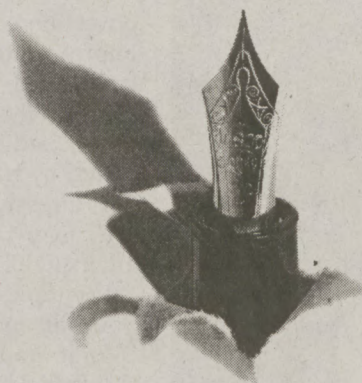
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student Affairs

UPDATING OU

Congratulations

to the "first ever" Oakland IM tennis champions & co-ed inner tube water polo champions!

Women's Tennis - Lisa Cali

Men's Tennis - Martin Bak

Co-ed Inner Tube Water Polo - Nine North

• You can still get your **Flu and hepatitis B** shots. Come to the Oakland Center on Nov. 16, 23, 30 or Dec. 7 from 12 noon-3 p.m. to get yours. Flu shots are \$8 and Hep B shots are \$37 for the one shot. Subsequent Hep B injections are also \$37 and are available at Graham Health Center. There are three shots in the series.

Congratulations

to the students from Moira Fracassa's COM 101 class who won the co-ed volleyball tournament sponsored by the Office of New Student Programs and the Dean of Students Office!

• Intramural sports applications for winter semester are now available at the Rec Center.

KEEPER OF THE DREAM AWARD

Nomination/application forms are available in the Dean of Students Office, 144 Oakland Center. The Keeper of the Dream Award recognizes students who have contributed to interracial understanding and good will. Applicants must be currently enrolled and returning in fall, 2000, must exhibit strong citizenship and leadership, and exhibit scholastic achievement (minimum of 3.0 G.P.A.). Awards ranging from \$2,500 to \$5,000 will be made and presented publicly at the annual Keeper of the Dream banquet on February 23, 2000. All nominations are due by November 19, 1999.

CONGRATULATIONS

To the women's intramural flag football champions, The Staff Regulators,

who were challenged to a game of flag football and defeated the three hosts of the local sports show, The Locker Room—Eli Zarot, Gary Danielson and Kurt Gibson.

The game was featured on the November 1st and 8th Locker Room shows on Fox Sports Detroit. Members of the Staff Regulators were: Karina St. John, Bree Adams, Angelo Tripiann, Jennifer Wysoki, Sonya Jacobs, Sam Howard, Julie Mayes, Amy Pecha, Michelle Hennekan, Melissa Karc, Colleen Meade, Karen Shaw, Erin Hay, Elisha Sutton, Amy Sanderson, Chris Larue, Jaime Kenny, Racheal Rearick and Destiny Van Houten.

• **Need an answer to a perplexing career question?** Email the Career Resource Center at crc@oakland.edu and we'll help you get some answers. Also, visit our web site at <http://phoenix.placement.edu/crc/home.htm>. Select CRCLinks for information about careers and majors.

THIS WEEK

-Seniors-

Don't miss the chance to **interview on campus** with top employers. Employers visiting campus the week of November 15th include: Pfizer Pharmaceuticals, Valassis, ADP, Optimal Inc., Hantz Financial, Sherwin Williams, Macrosoft, Semco Energy, and Valeo. For information, contact 370-3250 or visit our web site at <http://phoenix.placement.oakland.edu>.

• **Michigan Collegiate Job Fair** will be held November 12, 1999 at Burton Manor in Livonia. Over 170 employers are expected, including Ford Motor Company, Parke-Davis, State of Michigan Civil Service, and IRS-Criminal Investigation. Visit Placement & Career Services at 275 West Vandenberg to obtain registration forms or visit our web site at <http://phoenix.placement.oakland.edu> for details. Bring a friend into the Placement & Career Services Office to register and if you are one of the first ten people, you will get two for the price of one!!

• Mark your calendars! **Triathlon '99** will take place on Saturday, November 13th at 9:00 a.m. at the Rec Center. Sign up in advance.

ATTENTION HUMAN RESOURCE AND COUNSELING STUDENTS

Don't forget to register for Placement & Career Services **CAREER RESOURCE CENTER'S** upcoming workshop—"I've Got My Degree-Now What?" to be held on Tuesday, Nov. 16 from noon to 1:00 in the OC Heritage Room. Two HRD/Counseling alumni will discuss what they do and what you can do with your degree. Seating is limited to 20 students. Call the CRC at 370-3263 today to register.

UPCOMING EVENTS

* The next **OU Family Free Day at the Rec Center** will be held on Sunday, November 21 from 12 noon to 3 p.m. Pre-registration is not necessary. Demonstrations include martial arts, jump roping and a magic show. Entrance is free for OU families.

* Campus Recreation Thanksgiving Holiday Hours will be:
Wednesday, Nov. 24, 6 a.m.-8 p.m.
Thursday, Nov. 25, CLOSED
Friday, Nov. 26, CLOSED
Saturday, Nov. 27, Noon-8 p.m.
Sunday, Nov. 28, Noon-8 p.m.

CRIME watch

• Sorority disturbs class

A special lecturer for the Biology department was conducting a class in Dodge Hall when a number of women reportedly opened the doors to the classroom, looked in, and let the doors slam shut. Soon after, another female entered the room without realizing a class was in session. When the lecturer asked the woman who she was, she reportedly refused to answer and left the class. When police investigated, they found the group were members of the Delta Sigma sorority, practicing for a fashion show. Representatives of the sorority told police they had not known a class was in session.

• Credit Card fraud.

A female student told police that two adult websites had been charged to her new credit card which she hadn't used since she received it a few months earlier. The MSU credit union told her to get a police report, and police told her to cancel the card.

• Threats

A woman told another Hamlin Hall resident that her roommate had been letting other people sleep in the room when the friend was away. When the friend's roommate found out she had been told on, she left a note for the woman threatening to "kick her ass" if she didn't keep her nose out of affairs that don't concern her.

• Cafeteria Stalker

A woman told police that she was sitting at a table in the Pioneer Food Court, and when she got up to get a napkin, she returned and found a note that said "You are beautiful. I have been watching you." She said that she had looked around for someone she knew, but didn't find anyone. She was advised to call police and get an escort after her late class to her car.

New course offers political experience

By Kelli Guzinski
SPECIAL TO THE OAKLAND POST

OU will be offering a campaign management course this winter, designed to train students who will be hired to serve as campaign managers in state house races for the year 2000 campaign.

"I am pleased that we have secured the cooperation of the two major party organizations in the state in offering this campaign management course," said Professor Vincent Khapoya, chair of the Political Science Department at OU. Both the Michigan Democratic and Republican Parties are involved in the development of the course.

The parties expressed a concern that they are not able to recruit adequately trained campaign managers. To remedy this they have agreed to help place qualified students who complete the course in a paid position for a state house race during the next year's campaign. Students will have to pass the course and possibly receive recommenda-

tions from the professor to obtain a job.

"This innovative program will provide the Michigan Democratic Party and our candidates with talented and qualified people to staff our campaigns," said Mark Brewer, chair of the Michigan Democratic Party.

"This is a very exciting program. We are always encouraged when young people have an opportunity to become involved in the political process," said Betsy DeVos, chair of the Michigan Republican State Committee.

The course, titled Political Campaigns, will be offered in the 2000 winter semester. Professor John S. Klemanski, an OU faculty member for nine years, will serve as the instructor.

The course will be offered every two years in accordance with the state legislators' campaign races. A number of guests will speak to the class, including professional campaign consultants, political party leaders, public opinion pollsters, media consultants and journalists.

"It's a great networking opportunity because you get to meet so many people at

all levels," Klemanski said. "You make so many connections. It's great for seniors."

Under the present plan, students will complete the campaign management course in late April, then be assigned to a state house campaign in time for the early May 2000 candidate filing deadline. Managers of winning campaigns may have an option of a staff position once the elected candidate takes office.

Klemanski, and former OU student, Alan Mann, a pollster for the Michigan Republican Caucus in Lansing, developed the course. Mann first thought of the idea 20 years ago. He and Klemanski discussed outlines for the course for years, but it wasn't until Klemanski was chair of the political science department that they could implement the course. "You have to give Klemanski a great deal of credit," Mann said.

Students can learn a lot in five months as a campaign manager that can be applied to real life situations. "One of my strongest beliefs is giving students life experiences," Mann said.

Mann graduated in 1970 with a degree in

physics. He has taken a very active role in the community. His experiences range from serving as vice president of the Marketing Research Group to president of OU's Alumni Board. "I have always loved the university," said Mann, "I would like to see OU down the road seen as a supplier for campaign managers."

"I hope a lot of people take advantage of this opportunity," said Mann, "It cuts a lot of the red tape for future work because once you see a young person perform well, you're gonna want to hire them."

OU is one of the first schools that has associations with both state political parties. "If successful, the Oakland University campus can become known as a center for state campaign management training," said Klemanski.

The course will also be offered as a distance learning course, transmitted to Northwestern Michigan College in Traverse City, with other sites around the state being considered.



BLOWN AWAY:
OU ground crews knee-deep in a sea of dead leaves. Many could be spotted yesterday when the warm weather broke records. The crews are preparing the campus landscape for the long winter ahead.

Reena Sibayan/
The Oakland Post

OU Housing Director addresses drug concerns

Residence Halls students may face possible suspension if caught with illegal substances

By Brent Chismark
OF THE OAKLAND POST

Eleanor Reynolds, director of University Housing released her annual memo on drug use to residence hall students last Friday.

"Students charged with violating the residence halls and university drug policy will be referred to the university conduct system," said Reynolds.

She reminded residents that both state law and university policy prohibit the possession or use of illegal drugs, including marijuana.

The Housing department's intervention strategies include immediate response by staff and police to any report of drug activity, punishments for students found guilty of violating the drug policy, and referral to the Oakland County Prosecutor when

appropriate.

Any student found guilty of violating policy may be suspended from the halls and/or the University. Students found dealing drugs may be expelled from the University.

Reynolds says that "illegal drug use among residence hall students remains quite low compared to national data," but nonetheless, the Housing department will redouble its efforts when even a slight increase is detected.

In the June 1999 Core Drug and Alcohol survey for OU, 16% of students had used marijuana in the past year, and half of those had used in the past month. A reference group showed 25% of national college students using marijuana in the past year.

However, the reference group was composed of 33,659 students from 69 four-year colleges who took the same survey in 1990-1992. Also, only 11% of

DRUGS continues on A5



ILLEGAL SUBSTANCES: Residence Hall's staff concerned about drug use among OU students.

Low student involvement in Senate Committees

By Brent Chismark
OF THE OAKLAND POST

The OU Senate has openings for student representation on several of its committees. OU Student Congress just needs students to fill the vacancies.

"We actively encourage students to participate in the decision-making process on campus," says Student Congress President Nick Mitchell. "The best way for them to do this is through committee work."

All Student Congress committees except the Legislative Affairs and the Disciplinary committees are open only to Student Congress members. Joining congress requires a bit of work-petitioning the student body, then submitting that petition to the congressional Research and Review committee, which recruits for Student Congress and also does research for congressional committees.

The Congress Legislative Affairs committee deals primarily with keeping OU students' voice heard in Lansing, such as regarding the statewide referendum that would give students a voting seat on the Board of Trustees.

The Disciplinary committee acts as the police of Student Congress-making sure that congress members are doing their jobs to the best of their ability

Shawn McLernon, head of the Congress Disciplinary committee, reported eleven student openings in five University Senate committees. Those committees include Academic and Career Advising, the Senate Library Committee, the Campus Recreation Advisory Board, the Teaching and Learning Committee and the University Committee on Assessment.

Additionally, one graduate student is needed for the Honorary Degree Committee, and two students are needed to fill seats on the Senate itself.

The University Senate and its committees are the most involved in the decision-making process on campus. To be appointed to either, a student need only ask Student Congress. Their name and contact information will be taken down, then a member of the Disciplinary committee will contact them to give them information and find out what they are interested in. Then they'll be appointed at the next week's Student Congress Meeting.

Student committee members also act as liaisons between the University Senate and Student Congress.

Senate Committees consist of both faculty and students, though the majority in each is held by the faculty.

Mitchell said that meetings for senate committees are held once or twice a month. Senate meetings are held once a month.

Dean of Students Dave Herman believes that senate committees are "a great opportunity for students to give input into university government."

Information on all senate committees are available on the OU website at www.oakland.edu/senate.

Brent Chismark is a freshman journalism major and Assistant News Editor for The Oakland Post.

PERSPECTIVES

SECTION A

WEDNESDAY • NOVEMBER 10, 1999

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The OAKLAND POST

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LETTERS THE EDITOR

The Oakland Post welcomes your letters to the editor. All Letters to the Editor must include a name, phone number, class rank and field of study or Oakland University affiliation. Letters more than 400 words will not be accepted. Letters will be edited for clarity and length. The editor may use discretion to reject any letter for publication. Letters to the Editor deadline is Friday at 5 p.m.

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via e-mail oakpost@oakland.edu
Volume 26 Issue 10 - 16 pages

LETTERS TO THE editor

OU Commuters Don't Deserve Basketball Tickets

Dear Editor,

Last week I was shocked to discover that only one-third of the 300 tickets allocated to OU for the men's basketball game at Michigan on Nov. 19 would be allotted for students. I thought it was absurd that 100 tickets would go to alumni with another 100 reserved for dignitaries when it left a grand total of 94 tickets for the OU student population, whose current count hovers somewhere around 15,000.

It was my belief that the OU student body deserved a larger portion of the tickets. I stand corrected. The OU residence hall students deserve a larger portion of the tickets.

Out of the 94 tickets designated for students, 47 were to go to residence hall students with the final 47 going to commuter students. It is my understanding that the night before the tickets went on sale, nearly 100 residence hall students camped-out near the ticket window starting around 10

p.m. When the tickets went on sale the following morning, all 47 tickets were sold immediately, leaving the other half of the residence hall students empty-handed.

As of 4:30 p.m. Tuesday, three days after they went on sale, only half of the commuter tickets have been sold. I've been approached three times, as a commuter, by residence hall students wanting me to purchase a ticket for them. Unfortunately, I am one of those rare commuters who actually purchased (and intend to use) my ticket.

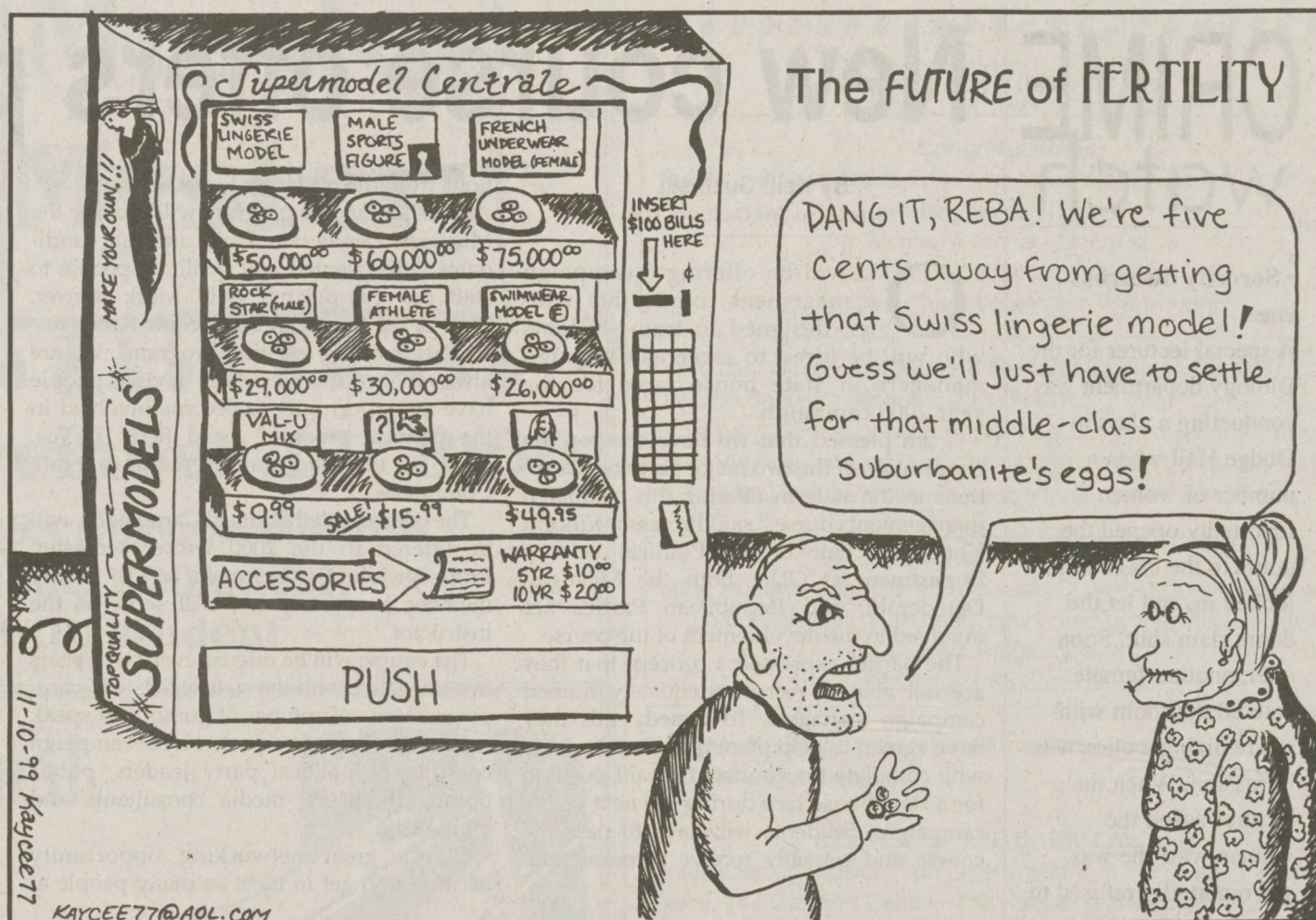
The OU men's basketball game at Michigan is a wonderful and unprecedented opportunity for, not just the basketball team, but the students themselves.

For future away games, my suggestion to the Athletic Department is to allot more of the absurdly small number of student tickets to the residence hall students...because, frankly, the commuters don't deserve them.

Sincerely,
Carly A. Nelson
Political Science Major

INTRODUCING CAMPUS forum 370-5395

The Oakland Post's Reader Forum is an anonymous call-in-system that allows readers to voice their opinions on any topic for 20 seconds. Each week, The Oakland Post will select various calls for publication. To call the FORUM, dial 370-5395.



SETTING IT straight

This space is reserved to correct factual errors that appear in
The Oakland Post

Internet modems speed up dorm connections

After being a Residence Halls student for several years and having to put up with the lousy internet access here, I'm happy to announce that cable internet modems are now available in the dorms through AT&T @Home (formerly TCI @Home). Here is a list of the questions I've heard the most frequently:

1. What is a cable modem? How do they work? A cable modem is a device which allows your computer to access the internet through your cable television line. A coaxial cable runs from the cable outlet on your wall to the cable modem, and then to a network card in your computer through an ordinary CAT 5 Ethernet cable. The best thing is that there is no dial-up process. As soon as you get into Microsoft Windows, you are on-line, just like being on a LAN.

2. How do I sign up, and what is the cost? You can reach AT&T @Home at 1-888-262-6300, or visit @Home's web site at www.home.com. The cost is \$41 a month, with free installation and the first month of service is also free.

3. What kind of speeds can I expect from a cable modem? The top speed of a cable modem is 300k/sec. I myself have seen 250k, which is 125 times faster than the current internet connection available in the dorms.

4. Can both myself and my roommate have cable modems in our room? Can we share a one connection? Yes, and yes. You can either have two cable modems in one room, or you can use a proxy server to share one connection. However, if you use a proxy server, one computer must remain on at all times.

5. What does OU have to say about all of this, and how are they involved? As far as I know, the cable network in the dorms is the sole property of AT&T Cable. They own, regulate, and maintain the cable system. OU is not, and could not be involved in any aspect of on campus cable internet access. However, just as cable television was first offered to students who wanted to pay for it, and is now available for free to all students, cable modems are going in the same direction. For now, cable internet access is available only to those who request it. Next year it will be automatically be available to all Residence Halls students for free (with a small fee billed to all Residence Halls students of course).

6. Why is it so difficult to get on the internet with the connection we have now? There are currently 200 rooms in the Residence Halls with data phones now, and only 100 ports available at any one time.

Pete Knoll
Senior
Communications/MIS

EDITOR'S view

Eggs for sale hatches new issues

An Internet site claiming to be selling eggs from beautiful models has caused a lot of discussion on what is "moral" and "natural" in terms of reproduction rights.

Many people have come out against the selling of eggs, because it is "wrong" and we shouldn't be "playing God."

I hate to break it to those folks, but we "play God" every day.

As a country, we allow millions of children to die in abortion clinics every year. (Sorry, I refuse to call the killing of a fetus "terminating a pregnancy" just because it eases a few consciences.)

For years we have been hearing about "pro-choice" and "a woman's right to do what she chooses with her body." If that is how we want it when it comes to the life and death of a child, then we have to accept those standards when a woman wants to try to use technology to create a child she wants.

If science allowed us to create children that would be immune to diabetes or cancer, wouldn't we allow that to happen?

So why not allow a couple to have a child with brown eyes and hair if they so choose? Is it because we feel that health is important and physical beauty is not?

The whole issue boils down to how far, as a society, we feel we should be allowed to dictate what parents can do with their unborn child.

Because we allow parents to kill their children in the womb, we have to give them total control of their children.

That argument may sound crazy, but think about it for a moment. How can a parent be told they can't buy an egg from someone they believe will produce a child they want, when we put no restraint on abortion.

I was told by a female friend (who is pro-choice) that if it ever becomes possible to give an unborn child certain physical attributes, those changes will be permanent and it isn't fair to do that to a baby. My response was that abortion is more permanent.

I am not condoning egg selling or trying to usher in an age of genetic engineering. What I am trying to do is get people to think about what we allow as a society and how we value life.

We can't have it both ways. If we give parents the choice of life or death for their unborn children, then we can't quibble over who provides the eggs.

JOE GRAY
Managing Editor

CT

continued from A1

essential services which must continue, in the event of a strike. The statements are to be sent to each departments respective vice-president.

If a strike should occur it "shouldn't affect winter registration" said Steve Shablin, Registrar. Shablin said that most people would use the Sail system however he added that there would be temporary clerical staff running the registration windows.

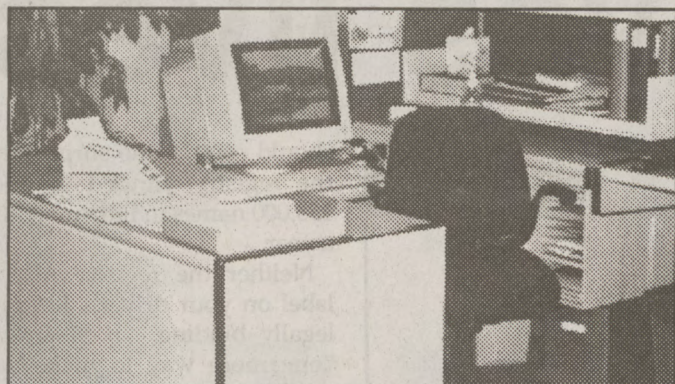
Although some departments won't be greatly affected by a strike, others depend heavily on CT staff for their daily operations.

"We would encounter extreme problems if our secretarial staff were to go on strike," said Joseph, "Students would be hurt because the interaction that the clerical staff has with them is considerable, it would be devastating. It would be difficult for the administration to take on the duties of the CT staff."

Faculty members were encouraged to give

their support to the efforts of CT's by the A.A.U.P. Executive Committee. "It is time for the university to treat the CTs with respect and as valuable members of the university community," said the letter from the A.A.U.P.

The CT staff have been working without a contract since June 30.



Reena Sibayan/The Oakland Post

EMPTY OFFICES: Last Wednesday, many clerical and technical workers staged a 'sick-out' and called into work.

BARNETT

continued from A1

World College program at OU, which gives students the opportunity to spend a semester at Walt Disney World while working on an internship.

"Being part of the younger generation, I feel it is a growing segment that can be better represented and I am really excited and looking forward to making the difference. I hope to bring a fresh, new perspective," said Barnett.

Barnett is still involved in some committees at the university for strategic planning but has no concrete plans after his four-year term is up. "I would love to continue on and gain more insight in the political realm but I am leaving it up to God to open that door," said Barnett.

Barnett was quick to thank his family and the many friends and acquaintances at OU that he said made his getting elected possible.

"I am blessed with the all of the help and encouragement from my family, campaign committee and everyone from OU who supported me in my campaign walk."

Barnett will be sworn in, along with other elected officials at the Rochester Hills City Hall on Monday November 15 at 6:30 p.m.

DRUGS

continued from A3

OU students that responded to the June survey lived on-campus. Reynolds' memo, which warns residents of consequences for illegal drug use in individual student rooms, is released every year after there have been two incidents of drug use that result in conduct charges.

Students wanting to assist in the efforts by reporting incidents of drug use can call either University Housing at (248) 370-3570 or OU Police at (248) 370-3331.

Few students have been willing to report or voice support for the efforts to get drugs out of the Residence Halls, said Reynolds. Most reporting and support comes from Residence Halls staff.

For students who know drug users and want to help them fight it, Graham Counseling Center has programs and counselors available. For more information, call (248) 370-3465.

Got Stories??

call Jenn or Joe
@ x4268

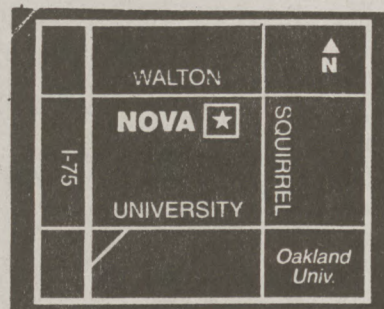
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Festivals & Shows

•A Stoney Creek Christmas

Folk Art and Craft Show
4 - 9 p.m. Nov. 12, 9 - 4
p.m. Nov. 13 at Rochester
Hills Museum, 1005 Van
Hoosen Road. It is one
mile east of Rochester
Road just off Tineken.
Admission is \$3.
Renowned potter, Robert
Diebold of Pines End
Pottery will join other
artists at this event. Call
(248) 656-4663.

LECTURES & WORKSHOPS

• Fly Tying

Paint Creek Outfitters in
Rochester offers fly tying
classes for beginners and
advanced tyers. Call
(248) 650-0440.

SPECIAL INTEREST

•Empty Bowl Project

This will be a benefit for
the Haven, an Oakland
County domestic violence
shelter. Decorate
your own bowl symbol-
izing hunger around the
world. The event will
take place Noon - 4 p.m.
Nov. 27, it will
feature hot soup by
Zoup! The cost is \$20.
per person. Call (248)
350 - 3007.

• Jingle Bell Run For Arthritis

This is a 5K Run/Walk
that will be held 10 a.m.
Dec. 5 in Downtown
Birmingham. The pro-
ceeds of the benefit will
be used to help find a
cure for arthritis. There
will be a chili party,
long-sleeved T-shirts
give aways, team and
individual prizes. Call
800 - 968-3030 ext. 41.

•Art Show

10-4 p.m. Nov. 13 at
Mott High School in
Waterford. Call (248)
627- 3363 for details.

•Humane Society Holiday Catalog

Help homeless animals
call (313) 871 - 1197 to
receive the Michigan
Humane Society's free
catalog. Shop at home,
all proceeds go directly
to helping animals.

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Sharing saves lives

By KATHRYN PINA
SPECIAL TO THE OAKLAND POST

Secretary of State Candice
S. Miller makes no excus-
es for using her office as
a "bully pulpit" for the issue
of the Michigan's Gift of Life
Organ and Tissue Donor
Registry.

"I see myself as a personal
ambassador to promote this
issue. I talk about this every-
where I go," Secretary Miller
said.

When Secretary Miller began
the new organ donor enrollment
card program in August of 1998,
there were only about 15,000
names on the Gift of Life
Registry. According to Data
Specialist Evelyn Commings, of
the Transplantation Society of
Michigan, "Future donors have
about tripled in a few months."

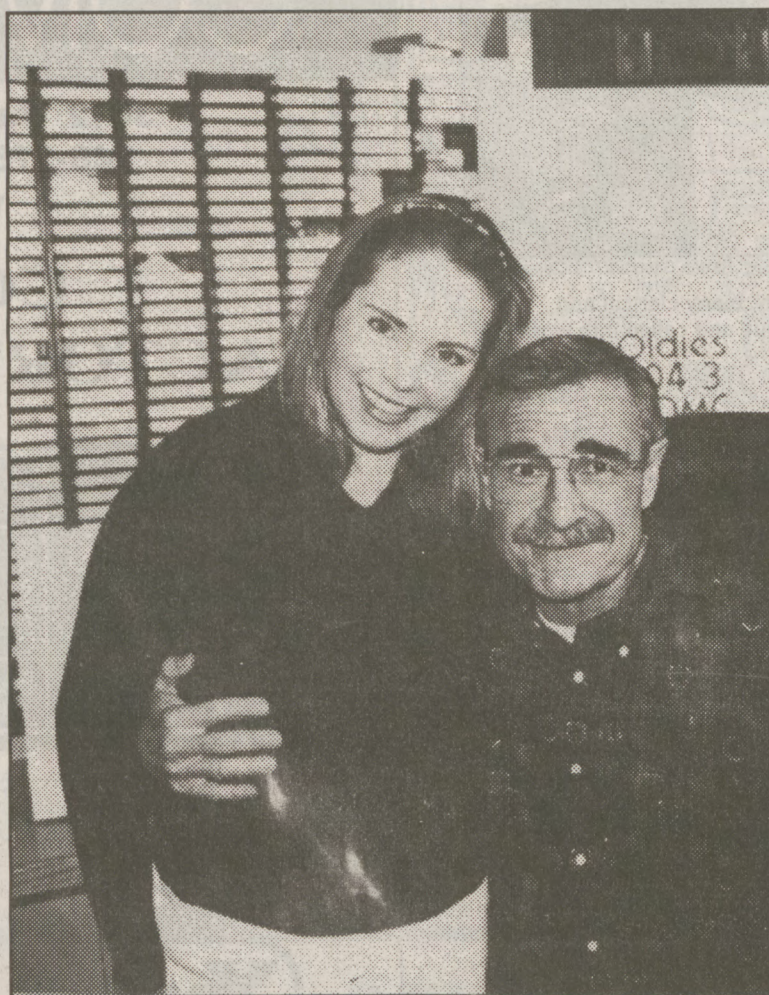
There are currently 130,000
future donors on the Gift of Life
Registry, with an additional
2,000-4,000 names coming in
each week.

"The numbers say it all - our
message about greater organ
donor awareness is touching
people's hearts, and they are
responding by placing their
names on the organ donor reg-
istry," said Miller.

For years, Michigan was
almost at the bottom in relation
to other states - ranked about
45th nationally for members on a
state's organ donor registry.

"That's what makes this pro-
gram such a success story," said
Secretary Miller. "...and in such a
short time."

Public awareness is especially
key because, according to
Commings there are many
myths surrounding organ dona-



Reena Sibayan/The Oakland Post
SUCCESS ROCKS PURTAN'S PEOPLE: Dick Purtan hugs a happy Lisa East when she returned to work after a successful kidney transplant.

tion. "You never want people to
die, but once they're gone, it's
such a waste not to pass it on to
someone else," she said.

"One big one [myth] is religion
- but the heads in charge of the
different religions were
approached, and they all either
agree with donation or don't
stand in the way," said
Commings.

Another myth is that organs
will be taken before the donor is
dead, "which you really can't

do," Commings said. Someone
has to be brain dead first." A res-
pirator still functions because it
keeps the organs viable.

Among other myths is that
organ donation costs the donor's
family, which is erroneous.
People fear that organ donation
will mutilate the body; "they
take things out with care," said
Commings.

With these myths addressed
and public awareness being
raised on organ donation, it

should come as no surprise that
the registry jumped to about
130,000 names in little more than
a year.

Neither the registry nor the
label on your driver's license is
legally binding. Both are just
"one more way to make your
wishes known," said Elizabeth
Boyd, director of communica-
tions for the Michigan
Department of State.

"The most important act as an
organ donor is to discuss your
wishes with your family, because
they always make the final deci-
sion. When the family doesn't
know, they tend to say no," she
said.

While the Secretary of State
Office has a long-standing back-
ground of promoting organ
donor registry because of the
labels put on the back of driver's
licenses; the proactive approach
is new. In August 1998, the
Organ Donor Enrollment
Program was launched, when
enrollment cards were placed in
all of the branch offices. Last
November, the Secretary of State
began mailing enrollment cards
with every driver license and
state identification card.

The enrollment cards that are
mailed come with a preprinted
donor enrollment card with the
person's address on it. The
receiver simply has to sign the
card and mail it back.

In addition, the new driver's
licenses have a writable surface
on the back, so future donors can
write their wishes for organ
donation on the license.

"The response has been over-
whelming," said Boyd. "We get
several thousand enrollment
cards in the mail every week."

Life is worth living, success is sweet

When 1989 OU graduate Lisa East, got her
first kidney transplant at the age of 16, she
hoped it would be her last. East spent three
and a half years on dialysis. She was
attached to a machine for four hours, three to
four times a week.

She was tired of being anemic, exhausted,
and nauseous. All that changed once she
received a cadaver-donated kidney.

"Once you get a kidney, it's like night and
day," said the energetic East, who is current-
ly one of Purtan's People on WOMC, doing
characters for the morning show, as well as
voice-over work for industrial film and tele-
vision. "You have energy, you get color in
your face, you have freedom..."

"The joy and freedom of getting an organ,
you think wow - this belongs to someone
else, and they thought ahead to give it to me.
It's the ultimate gift."

The first kidney transplant lasted for 10

years. It allowed East to go through high
school and college.

"I was so happy to be at OU- here was my
chance to enjoy school full fledged because I
was healthy," said East.

East was born with kidneys that were too
small. At the age of 25 East needed a second
kidney transplant.

This time, her identical twin Michelle
donated a kidney on April 1, 1999. This was
East's 12th surgery.

"I have pretty big scars, I call them my war
scars," said East. "You have to learn to like
yourself again... it wreaks havoc with you.
But boy, was it worth it!"

Tom Ryan, who does the afternoon drive
show for WOMC, also has had a personal
experience with organ transplantation. On
Sept. 29, he donated a kidney to his wife
Joan, as a "great gift" for their Sept. 30 wed-
ding anniversary.

A routine blood test showed Joan Ryan's
kidneys were working only at 10%. Her
only choice was either dialysis or transplant.
Her sister was not a match for a transplant,
but Tom her husband, was a perfect match.

"We were lucky to be a match," said Ryan.
Ryan's O positive blood was a match for his
wife's A negative blood.

Ryan was in and out on the same day. "It
used to be donors were out for two months,
so no one wanted to be a donor," said Ryan.
Joan Ryan goes to the hospital twice a week
and takes 25 pills a day in order to accept the
kidney.

Tom Ryan felt that although this seems like
a lot of work it is better than dialysis, or
"eventually dying of this." "This [organ
donation] is something that people need to
be made really aware of."

— Kathryn Pina

Sign on the dotted line for organ donation

OU freshman Kelli McBain recently
donated bone marrow in an unsuccessful effort to
save her sister Stacy who died in October.

"It was never really a question of should I
or shouldn't I, it was my sister."

I would like to make an anatomical gift effective
on my death:

___ All my organs **Medical alert**
___ Specific organs:
___ All tissues (bone, eyes, other)

Signature: _____ Date _____

Witness: _____

Emergency contact: _____

Telephone: _____

Four Day FORECAST

Forecast courtesy of The Weather Channel (www.weather.com)

<div>Thursday</div> <div></div> <div>Partly Cloudy High - 52° Low - 35°</div>	<div>Friday</div> <div></div> <div>Mostly Cloudy High - 58° Low - 35°</div>	<div>Saturday</div> <div></div> <div>Mostly Cloudy High - 58° Low - 40°</div>	<div>Sunday</div> <div></div> <div>Partly Sunny High - 48° Low - 32°</div>
---------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	------------------------------------------------------------------------------------



'The Market Is Falling!'

**Q: What does "the market" going
up or down 100 points in a day
mean to me? — J.W., from the
Internet**

A: The quick answer to your question:
not a whole heckuva lot, Fool.

Now bring along some snacks and bot-
tled oxygen for the long-winded explana-
tion ...

First you have to define "the market." A
lot of people — particularly those clean-
shaven guys in suits on TV who devote
all of two seconds to covering "the mar-
ket" on the daily news — are talking
about the Dow Jones industrial average
(DJIA).

But the Dow ventures to measure the
performance of the overall stock market
by using a group of only 30 American
multinational conglomerates — compa-
nies such as General Electric, Disney,
Exxon, AT&T and General Motors.
Although many of them may be big heav-
ies of American industry, the Dow has
been rightly criticized for being too
stodgy. Just recently Dow Jones
announced it is taking steps to make the
index more representative of the
American economy by kicking out some
old-timers and bringing in Intel,
Microsoft, SBC Communications and
Home Depot.

Those are nice additions, but still the
Dow is composed of only 30 stocks out of
the 9,000-plus on the American
exchanges. Many would say it's a mis-
nomer to call the DJIA "the market." But
if you did, what would a drop of 100
points in a day mean for the Dow and for
you?

Not much, even if you were invested in
all 30 Dow companies. With the Dow
hovering around 10,000 these days, a
100-point drop is only a 1 percent
decline. Stocks, in general, are volatile
and will swing in much larger percentages
than that on a daily basis. That's why we
Fools buy and hold and try not to pay
attention to the daily noise of the market.

Even 200-point moves are not uncom-
mon for the Dow on any given day. Yet if
you listen to the cable business channel,
you might think something big was hap-
pening. The broadcasters seem to be
caught in a time warp. They're still mea-
suring Dow movements by points rather
than percentages. Decades ago, when the
DJIA was around 1,000, a 100-point (10
percent) or 200-point (20 percent) drop
would be a lot more nerve-racking than
today.

We've seen unprecedented growth of
the stock market in our recent history.
From January 1995 to today, the Dow's
grown from 4,000 to 10,000 (earlier this
year, it was more than 11,000). We'd need
a full 1,000-point drop in one day for the
Dow to lose 10 percent of its value.

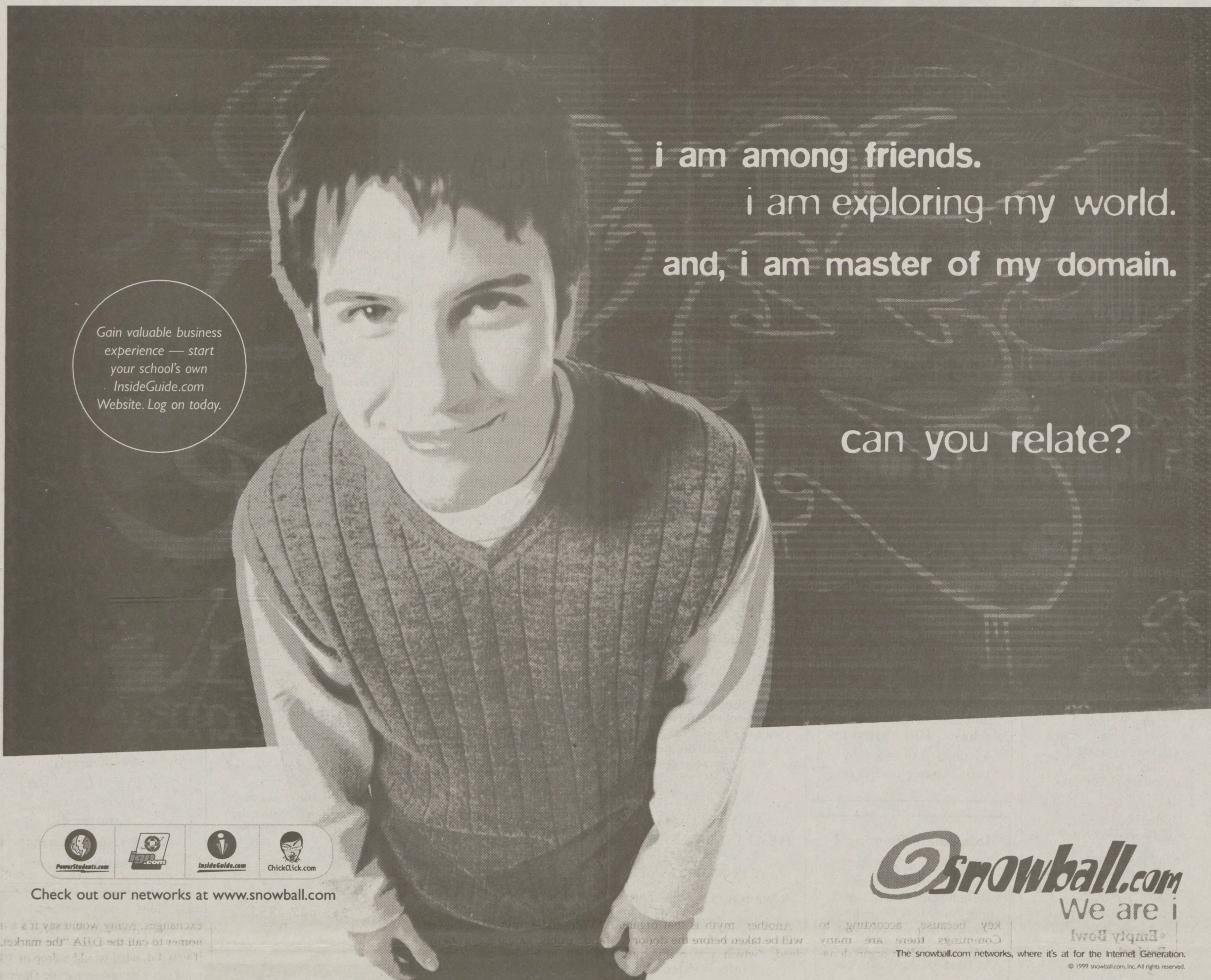
Beyond that is the question of whether
or not the DJIA really represents "the
market." We Fools usually measure the
market by the Standard & Poor's 500.
The S&P is made up of 500 of the largest,
most successful companies in the United
States. It's a broader index. There are
other ways of measuring the market, too.
The Wilshire 5000, for example, measures
all the listed stocks (yep, there's more
than 5,000, but someone must have been
enamored of the name and stuck with it).

So, whenever people ask you what the
market did today, ask them what market
they're talking about. And if some talking
head is squawking on the tube about the
sky falling because the Dow is down 100
points, be cool, Fool. Don't listen to all
the noise.

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—Billy, age 15

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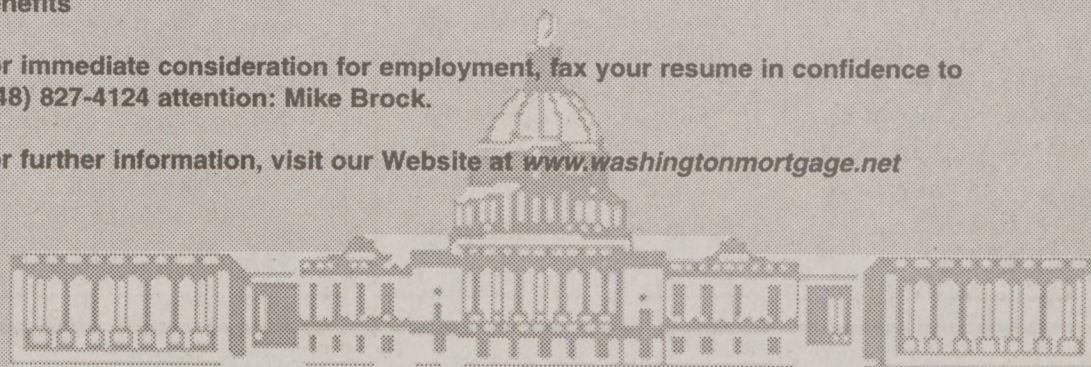
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SECTION A

WEDNESDAY • NOVEMBER 10, 1999

page 8

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ON CAMPUS

•Join **SPB** at 8 p.m. this Sunday for their 8th annual **MURDER MYSTERY**. The "who-done-it" interactive night will be at Meadow Brook Hall. OU students get in for \$10, \$20 for non-students.

•The **PONTIAC-OAKLAND** Symphony play at 8p.m. Nov. 13 in Varner. Special guests include Victoria Haltom and Nadine Deleury. Tickets \$15 general, \$10 Students.

•There will be a **PIANO** Ensemble Concert at 3 p.m. Nov. 14 in Varner. The recital is free.

•Tomorrow is **VETERANS** Day.

•This Friday-Sunday is **SIBLINGS** Weekend.

SHOWS

•**MAIRE BRENNAN** and the Celtic group **CLANNAD** play at 8 p.m. Nov. 18 at the Magic Bag in Ferndale. Tickets are \$20.

•Disney on Ice presents **TOY STORY** Nov. 17-21 at Joe Louis Arena in Detroit. Tickets are \$13.75-30. Call 313-983-6606 for show times and dates.

•**JOE LOUIS WALKER & THE BOSSTALKERS** play at 8 p.m. Nov. 13 at the 7th House in Pontiac. Tickets are \$15 in advance.

•**THE PROMISE RING** play at 7 p.m. Nov. 16 at the Magic Stick in Detroit.

For all your concert information call 734-99-MUSIC or visit

COMING SOON

•The **AFRICAN ENSEMBLE** Concert comes at 8 p.m. Nov. 20 to Varner. It features dance and music from Ghana and Uganda.

•Make sure you get into the Christmas spirit when Meadow Brook Theatre presents their 17th annual production of **A CHRISTMAS CAROL**. The play starts Nov. 20 and runs through Dec. 26.

•**EMINEM** comes to Royal Oak Music Theatre Nov. 26. Tickets \$20 general admission.

•**RAGE AGAINST THE MACHINE** play the Palace of Auburn Hills Nov. 27.

STUDENTS IN SEARCH OF HEALTH INSURANCE BUT FACE AN...

Insurance maze

By Lisa Borich
OF THE OAKLAND POST

Health insurance, if you don't have it. "It's like having a car without car insurance," said Joseph Lucido, co-owner of Guardian Insurance.

"If you get into a car accident the car is replaceable, you're not," added Lucido.

Many full-time college students without a full-time job do not have insurance. Why bother? It's just another bill.

What students don't know is they don't need to buy the top of the line health insurance.

"A young person doesn't need to have full coverage health insurance... they may not be able to afford the best coverage, but something is better than nothing," said Lucido.

But if a student does not have health insurance, they are playing Russian roulette.

If something tragic like an accident or an operation occurs, "a student can go bankrupt before doctors start doing anything... you can't afford to be without it," said Lucido.

Besides being a financial burden, full-time students don't go out and get health insurance because they may not know the first step in finding a health insurance plan.

The first step in finding a plan is to decide whether a HMO or PPO is better for you.

"A HMO, or Health Maintenance Organization, is where if you go to the doctor you see just the doctor that is there, you don't have a specific doctor to go to," said Lucido.

"A pool of doctors that are just getting started, many young, are staffed in (HMO) offices," added Lucido.

HMO's have minimal out-of-pocket expenses and normally an inexpensive \$5 co-pay.

Lucido said the only problem with HMO's is if you

run into a problem where you need a specialist, the HMO refers you to their specialists within the organization, and they don't allow you to go outside of the health organization.

So if you go to a HMO specialist and you want a second opinion from a friend or family specialist you have to pay for the second opinion out of your own pocket.

PPO's, or Preferred Provider Organization, give you a list of doctors who signed up to be part of a pool and they can become your doctor.

Both plans have designated hospitals where you go. Some things you must watch for when looking for a health insurance are:

Monthly Premiums

The amount of money you pay monthly to the insurance provider for their services.

Example

Blue Cross Blue Shield has many options to their plans ranging in cost from \$145-\$300 for one person.

Co-Insurance

Some policies, after the deductible is covered, will only pay a certain percentage ranging from 60%-100% of the bill.

Example

If your deductible is \$250 and the bill is \$500 and your insurance policy says it will only cover 50 percent of the procedure, you will have to pay another \$250.

Deductible

A designated amount of money which you will have to pay when a procedure is done.

Example

If a procedure bill is \$1,000 and you have a \$200 deductible, then you have to pay the deductible of \$200 and the insurance company will be responsible for paying the \$800.

Out of Pocket Maximum

The maximum you will spend for a sickness or

HEALTH continues on B4

tips to finding a health insurance company



Decide whether a HMO or PPO is for you.



Log-on to the web sites or call the HMO or PPO health insurance companies to get information on the different plans offered.



Research all material and make phone calls if there is some confusion.

Many people may want to search out a qualified insurance professional to assist them in making an intelligent and affordable decision.



Sign up for the decided health insurance plan and keep up-to-date on all changes the health insurance company may have.

Some may change what procedures they cover.

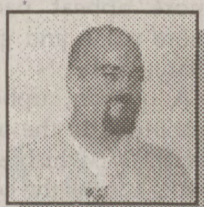


Greek stereotypes effect reputations at OU

Do not believe everything you see in the media. Keep in mind that the act of observing something changes that which is being observed. Take any information you get with a grain of salt. Everyone's personal biases come into question when they discuss something. For example, let us examine Greek Life.

We all know about the stereotypes we see on the news, and how they might unfortunately be replicated in daily life. We've heard of the Animal House-style incident in Louisiana where a Greek died of alcohol poisoning, rumors of sexual 'indiscretions' at any campus, and sororities whose only purpose seems to be to discuss fashion while waiting for their degree in MRS.

Come on, we are all much too intel-



MIKE EMBURY

er, is that these just show the bad judgment of a few individuals, and not the entire group. Just as one should not base their opinion of an entire ethnic group on one occurrence, nor should they apply this reasoning to social organizations.

Not all Greeks are drunken louts screaming at the top of their lungs. In fact, statistics show that those who have joined fraternities and sorori-

ties, on average, tend to have a higher G.P.A., are more successful in business, and (based on personal experience) have friendships that last long after graduation.

The lesson that needs to be learned on both sides of the paddle is that when viewing an organization, the worst example, more often than not, defines the personality of the group. Is it so much trouble to keep the following in mind? What we, as Greeks, need to understand when we wear our letters, or get together in even the smallest groups, is that we are not just representing our own individual organization, but all of them. If you are not Greek, take the time to get to know them. Don't just listen to your friends. Find out if they are involved in anything beyond what the media

portrays. For instance, Alpha Delta Pi raised \$5,000 for their charity and Sigma Pi hosts the Annual Pig Roast to welcome students to the new school year. These events, and others, show that Greeks are concerned with the quality of life everywhere.

As I stated above, do not believe everything you hear. Any media professor would agree, that one must weigh the facts and investigate the evidence. While it is up to the Greeks to maintain their own image, it is also the responsibility of everyone not to judge a book by its cover.

Mike Embury is a junior Biology major and guest columnist at THE OAKLAND POST. mem-bury@oakland.edu.

Andrea Bocelli debuts in 'Werther'

Italian tenor crosses over to operatic role, draws national attention

By Carl Savich

SPECIAL TO THE OAKLAND POST

Andrea Bocelli made his North American operatic debut in the Michigan Opera Theatre's (MOT) production of Jules Massenet's "Werther," which opened Fri., Oct. 29. It is scheduled to run for six performances until Nov. 14. Italian tenor Bocelli, 41, began his singing career at age 35, quickly becoming an internationally known popular singer. "Werther" is only his second opera performance. MOT's general director, David Di Chiera, persuaded Bocelli to cross-over and attempt an operatic role. Virtually all six performances have been sold out and the MOT's production so Werther has drawn national and international attention.

Jules Massenet's "Werther" is based on the 1774 novel by Johann von Goethe, "The Sorrows of Young Werther," a seminal work of the Romantic Movement and

of Romanticism. Werther, 23, falls in love with Charlotte, 20, who has promised her mother on her death-bed that she will marry Albert. Werther at first condones the marriage. Later, in despair, he commits suicide with Charlotte by his side. Werther's conviction was that "nothing justifies a man's existence like being loved." Massenet's three-act opera had its world premiere in 1892 in Vienna.

American mezzo-soprano Denyce Graves made her MOT debut as Charlotte, as did soprano Ying Huang as Charlotte's younger sister, Sophie, and baritone Christopher Schaldanbrand as Albert. The production was staged by director Mario Coradi. The MOT orchestra was conducted by Steven Mercurio.

Bocelli made his entrance in Act I riding a white horse. His blindness did not prevent him from performing the well-rehearsed movements required of the title role. Nevertheless, his movements were wooden, somnambulistic and robot-like.

There was no spontaneity or passion in his gestures. After all, in order to work, an opera must be believable. It must convey drama, emotion and energy. What resulted was an adequate dramatic performance which was one dimensional.

Massenet's lyricism and his libretto's romanticism lead themselves well to Bocelli's singing style. But without a microphone and amplification, Bocelli is never able to reach the decibel level required for an operatic tenor. He retains the staccato style of the popular singer, with breaks in successive tones, while lacking the legato necessary for opera, a smooth, even, unbroken string of notes or tones. Moreover, without amplification, Bocelli cannot readily moderate the sound level of his voice. The result is a lack of variation in the modulation of his voice or tone. One felt none of the nuances, emotion, or passion of the tragic love triangle. The crescendos and climaxes were hardly noticeable. Bocelli is

accustomed to singing popular ballads or songs; opera requires the projection of the voice in a dramatic context. The demands and requirements of the former are different from those of the latter.

Graves sang the role of Charlotte with subdued emotion and lyrical flourishes. The opera worked best when she and Bocelli sang side by side. Schaldanbrand gave a restrained performance.

WERther continues on B4

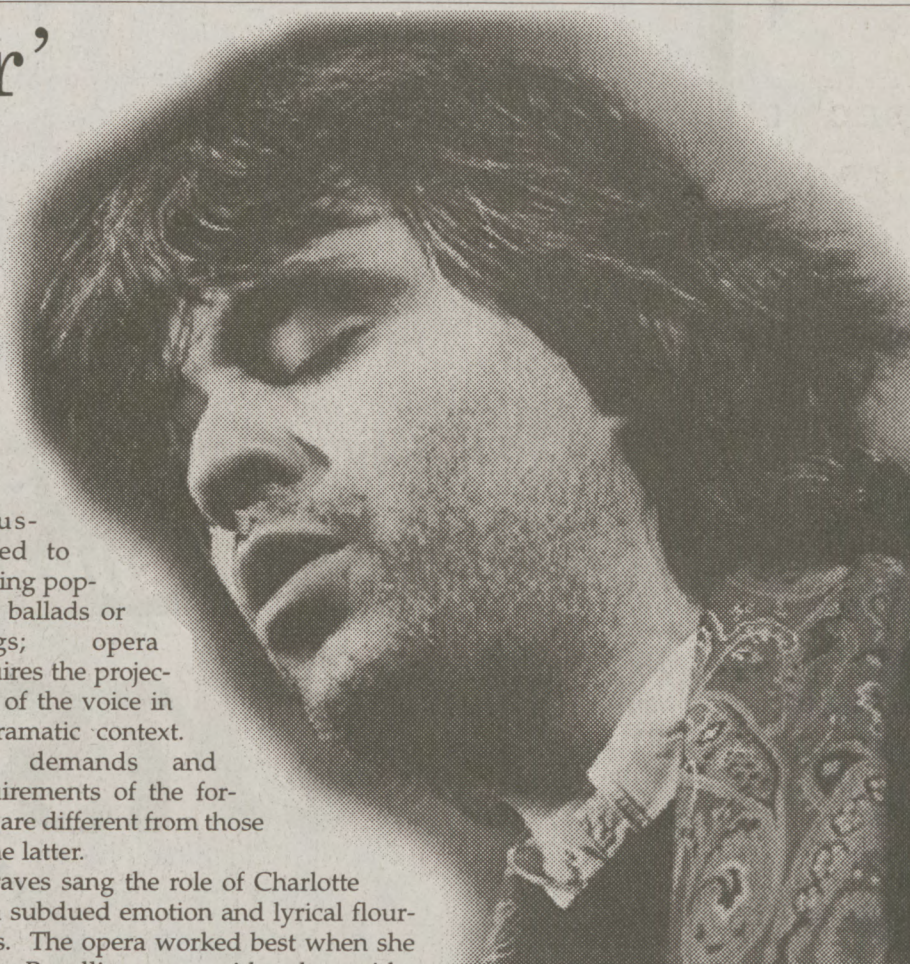


Photo courtesy of Michigan Opera Theatre

"Conte Partiro" (Time to say good-bye): Some say Bocelli shouldn't quit his day job as an Italian tenor.

Dead revisits Mexican holiday

By Dan MacNeill

SPECIAL TO THE OAKLAND POST

In traditional Mexican culture, Nov. 2 is known as "The Day of the Dead." It's a two-day festival where the people pay homage to the dead and celebrate their ancestors' passing. It's rooted in the ancient Aztec beliefs in the cycle of life and death. The symbols of dancing skeletons inhabit everything from the food they eat to the signs on the street.

Although we don't live in Mexico, it was a very fitting day for both Phil Lesh and Friends and Bob Dylan to grace East Lansing at Michigan's Breslin Center.

Phil Lesh, ex-longtime member and bass player of The Grateful Dead, fully recovered from a nearly fatal liver transplant earlier this year and has taken his show on the road. Since recovering, Lesh has reinvented his own version of The Dead in what he calls Phil Lesh and Friends.

Originally just an idea for him to get back to playing the music he loves, Lesh and Friends has turned into an ever-mutating phenomenon, as musically relevant as The Dead. The concept of the band has been to bring in different musicians to add new, creative inspiration for every show. In the past, shows have included members from Phish, old buddies from The Dead, and scores of other friends for their various Bay area and West Coast shows. Some of the shows have taken on mythical proportions, even in light of his 30 years with The Dead.

Bob Dylan decided it would be a good idea for him and his band to join Lesh and Friends on a tour of the Midwest and East Coast. Back in 1987 Dylan did a tour with The Grateful Dead, and they have been longtime friends.

Expectations were certainly high since this would only be Lesh's second performance in Michigan since the breakdown of The Dead. On top of that, Lesh would be playing with Derek Trucks, who is the current lead guitarist of the Allman Brothers, and Warren Haynes, who was the old lead guitarist whom Trucks had replaced. Both of them were playing in the same band for the first time, and both of them were probably the best of the new generation of blues guitarists.

The show opened like a quiet river gently flowing out of the gates. Soon after, the opening notes of "Terrapin Station" would come together in very relaxed way. Slowly but surely, the band made it's way through this very powerful song. About 25 minutes later, without a break in the playing, the band found itself playing "Low Spark of High-heeled Boys," a Traffic song. This song contained some very good guitar trade-offs from Trucks and Haynes.

The old Dead song "Cumberland Blues" was next and a highlight just for the surprise it was to hear it. After Trucks got the hang of all the changes in the song - he was looking off of some sheet music - he did some serious blazing. It got to the point where the band couldn't keep up with where the song was headed, which was straight into the sun. Lesh seemingly calmed the rest of the band down to go back and finish the final verse before taking a break. The crowd let out a huge cheer of appreciation. The band hadn't stopped playing for close to 50 minutes now.

After the unexpected climax of "Cumberland Blues," Lesh started up what could possibly be the prettiest song ever written by The Dead. "China Doll" was slow and sweet, very cool.

Next was Dylan, in flat out disregard for the "peaceful, relaxed atmosphere" that had been created. Cowboy hats and all, Dylan's band was straight up rock and roll with a heavy shot of country. Never known for his singing, Dylan's voice didn't sound half bad. Although, you could also say his voice didn't sound half good - he is getting up there in age.

His set was very emotionally charged. Of the songs covered, "Positively 4th Street," "Lovesick," and "I'm a Man" were particularly good. Sweet pedal-steel, and electric violin were employed to the sweetest of capabilities, and the words were hard-hitting.

The only thing that really could be said about the show, other than the good music that was played, was that it would have been more fitting for Dylan to come on first. His style is more suited to an opening act's job of getting the crowd going. At any other type of show it would have been fine, but Lesh's band set a mellow mood that is very hard to follow. And I guess you can say that Dylan was just doing what Dylan does - which is his own thing.

The Day of the Dead was alive and well in East Lansing, whether anyone knew it was The Day of the Dead or not. The spirit of The Grateful Dead lives on.

Rage gives "Voice of the voiceless"

By Dan MacNeill

SPECIAL TO THE OAKLAND POST

Very rarely has a band repeatedly put out music that is equally as powerful in its music as in its message. However, power could be an understatement with what Rage Against The Machine puts forth.

The *Battle of Los Angeles* is no exception. Like their self-titled debut (1992), and *Evil Empire* (1996), *Battle* puts other bands to shame. Even though countless bands have since fused rap's rhythmic and lyrical power, and rock's heavy guitars, Rage was doing it first and doing it best.

A very political band, or what could be called anti-political, Rage has found a way to express their views - views that would have a hard time surfacing anywhere else - through music. What sets them apart from other bands is that the views are viable, real, and not self-conscious. The songs are for other people, those who aren't as privileged. Oxymorons like peaceful-violence come to mind. Lyrics that would have Orwell's thought police hunting him down.

With their viewpoints taken as being full-force and on the switch, one can't help but wonder about the rest of *Battle of Los Angeles*. The music is as heavy as any Black Sabbath album - maybe one of few bands that can lay claim to that. But it is also ahead of its time.

"Mic Check" is one of the many stand-outs. Dense bass lines bounce around like dub-reggae, and the drums are loose and tight at the same time. The guitar break at the end doesn't even sound like guitar. It sounds like it could just be a turntable or some computerized noise sequence. The cool thing about Rage is that the only instruments you hear on the record are real bass, drums, and guitars.

What other albums in recent years can you say have been solid straight through? Odds are, there are not very many. This one is. "Sleep Now in the Fire," "Guerrilla Radio," "Voice of the Voiceless" and "Born as Ghosts" are all very good.

"Ashes in the Fall" sounds like what it might sound like if you were to have a nightmare about chemical warfare.

RAGE continues on B4

Wacky weather

Professor Richard Pipan took advantage of the abnormal weather and decided to teach his Fundamental Education 210 class outside.

Some students reaction to the record breaking weather:

"I think it's beautiful. It's nice to have an Indian Summer before the colds winds of winter." Onna Ingvarsson Junior Pre-nursing

"I kind of want it to snow so I can start skiing." Dan McDuffee Sophomore Engineering

"It's great. I like it. It makes me feel energetic." Mike Madden Junior History & Psychology



Duritz counting on turn around

By Ted Bollak

SPECIAL TO THE OAKLAND POST

It's been a few "Long Decembers" since the Counting Crows have released an album, but now they are back. Along with releasing new music, they are back with a different sound with a few new goals.

In Sept. 1993 Counting Crows released their first album, *August and Everything After*. The San Francisco based roots-rock band sold over 6 million copies of *August*, and was paralleled to artists such as Van Morrison and Bob Dylan. In fact, Counting Crows filled in for Van Morrison during an induction ceremony at the Rock and Roll Hall of Fame.

Following *August and Everything After* was *Recovering the Satellites*, in which Counting Crows' audience became accustomed to listening to lead-singer Adam Duritz's flow of emotion. Counting Crows first two albums became well known for this element. People were drawn to hear Duritz sing of his life's observations, frustrations and experiences. This

outpouring of emotion drew the most attention for the band.

During this time however, Duritz was referred to as a very depressed soul. This image is scheduled to change with the release of Counting Crows' new album, *This Desert Life*. Duritz admits that his life is not always happy unless he is playing music. He makes a point of noting, however, that he doesn't just mope around all of the time.

Actually as listeners turn on *This Desert Life*, they will have a hard time moping to it. Still eminent

are the frequenting themes of dreams, love, and hope that Counting Crows fans are used to hearing. In "Amy Hit the Atmosphere," one of the album's more soulful songs, Duritz sings of, "Still looking for a girl," and "One way or another I'm just hoping to find a way to put my feet out in the

world." More common to the album are tracks such as "Hanging Around" and "Mrs. Potter's Lullaby." These songs remind one of "Rain King" off of *August and Everything After*. These songs carry a more upbeat pace incorporating more piano and guitar prominence than usual.

A quicker, upbeat pace can be attributed to the major goal of *This Desert Life*, which is a result of Duritz being cast as the center of the band. Duritz wanted more input from the other members of the band for this album. During the writing of this album, Duritz explained that nothing was written prior to recording, and the ideas in the album bounced around from member to member to form a collaborated effort.

This Desert Life has developed a fresh sound for Counting Crows. Those who enjoy Duritz's open display of emotion should not expect the typical Counting Crows sound. However, the new sound that this album produces is well worth listening to.

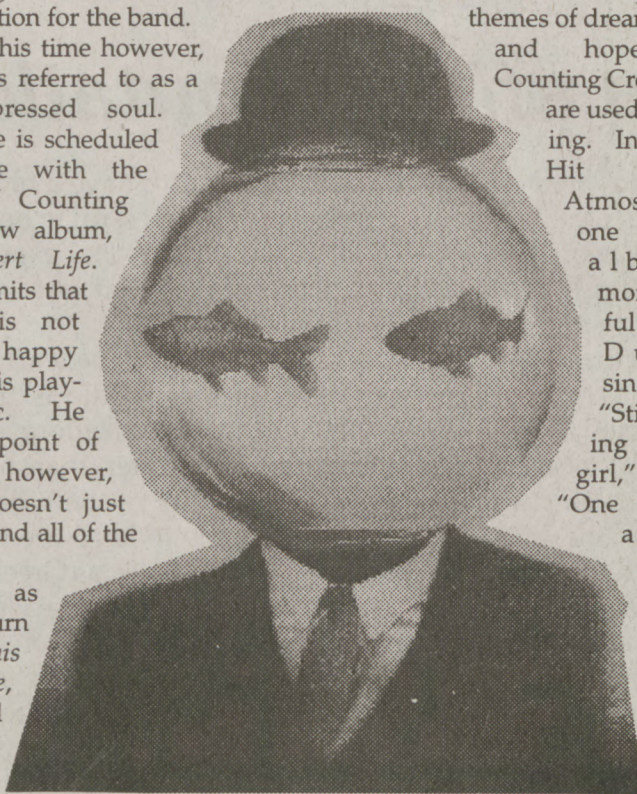


Photo courtesy of Universal Records

HERE FISHY: Counting crows new CD "This Desert Life" went on sale November 2.

Sketchy comics, famous faces contemplate city issues

By Sara McDowell

SPECIAL TO THE OAKLAND POST

When you build a stadium in Detroit, life becomes better, begins the new revue Phantom Menace to Society playing at Second City-Detroit. The opening sequence of this comedy pokes fun at the changes in Detroit that the new Tiger stadium could bring. The cast sings "Since we built a stadium, our problems up and went." These problems include the idea of homeless people having jobs, Detroit winning every sport, and that gamblers at the new MGM casino will know to quit when ahead. To top things off, when a man says that he lives in Detroit, he is asked, "What's it like to live in Paradise?"

Phantom Menace to Society consists of over ten short skits consistently filled with physical humor and antics. Some of the comedy sketches include working at Meijer on the midnight shift with a boss who acts as a drill sergeant, Vice President Al Gore preparing for a debate with Gov. George W. Bush, and two gay men breaking up during a picnic. The physical comedy throughout the show usually begins with a focused idea. One of which is that of Detroit Mayor Dennis Archer and businessman Don Barden settling their differences through physical competitions, including skiing, skipping stones and

log rolling.

The comedy sketches are performed by six comedians; Maribeth Monroe, Marc Evan Jackson, Keegan-Michael Key, Antoine McKay, Marc Warzecha, and Nyima Anise Woods, who play a wide variety of characters. Jackson, for instance, plays a gay man who tries to drown himself when his lover ends their relationship, a horny teenager who tries to make out with the CPR doll during class, and a drunken man who is allowed to drive a police car.

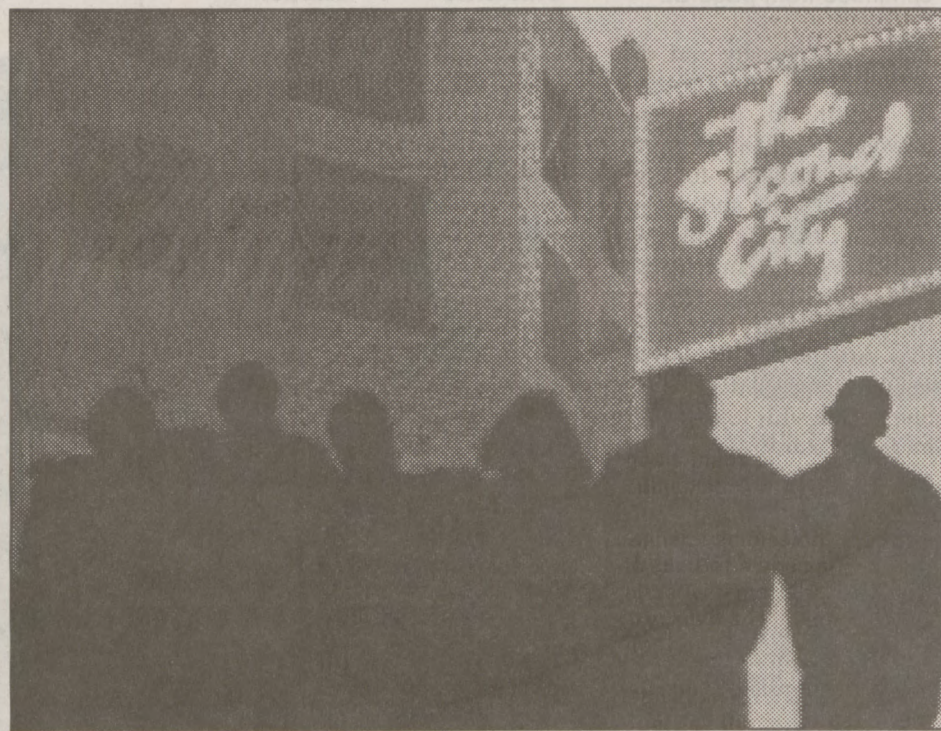
Directed by award-winning Ron West, the Phantom Menace to Society consists of humor that involves thought behind it. One hilarious skit is that of a man who orders his food "to go" at a fast food place, but then chooses to eat it in the seating area provided for those who order their food "for here." The skit continues with the repercussions of this act, and how it ultimately could affect the ending of civilization.

Second City-Detroit, located at 2301 Woodward Ave. inside Hockeytown Café, is an offshoot of the improvisational clubs in Chicago and Toronto. These two theaters have provided the starts of actors such as Dan Ackroyd, Jeff Daniels, John Candy, and Michael Myers. Most of the cast members of TV's Saturday Night Live were once actors with Second

City.

Show times for Phantom Menace to Society are Wednesday, through Sunday at 8 p.m., with Friday and Saturday nights offering an additional 10:30 p.m. showing. Tickets for the Wednesday, Thursday, and Sunday night shows are \$10. The Friday night shows are \$17.50, and the Saturday night shows cost \$19.50. Tickets for this event can be purchased by calling (313) 965-2222.

Second City also offers Monday night shows as an alternative to the mainstage productions that run Wednesday through Sunday nights. The once-a-week programs have featured up-and-coming talent, including students in training and experimenting with sketch comedy. The Monday night



Second City Photo

LAUGHIN' OUT LOUD: The Second City change their humorous show regularly. Check out Phantom Menace to Society now.

show that is now running is titled "Rule of Three" consisting of three of the members from Phantom Menace to Society. The show will run through November 22.

in a funny world, everyone's

Premier Comedy Castle wins audiences, launches careers

By Carmen Abrego

OF THE OAKLAND POST

The city of Royal Oak is known for its unique shops, restaurants and nightlife. For two decades, nationally renowned Mark Ridley's Comedy Castle, located at 269 E. Fourth Street, has been at the heart of it all.

The Comedy Castle is Detroit's premier comedy club, the first in the area. The club has a very warm, friendly and comfortable atmosphere.

Inside, on the walls, are numerous black and white photographs of well-known comedians such as Dave Coulier, Tim Allen, Jerry Seinfeld and Jim Carey. The Comedy Castle is a launching pad for new comics entering the business.

There are large colorful caricatures of Groucho Marx, Rodney Dangerfield, the Blues Brothers and Lucille Ball.

Mark Ridley, owner, has a Mass Communications degree from Wayne State University.

While visiting Los Angeles, he spent some

time in comedy clubs. He was entertained by such comedians as David Letterman, Jay Leno and Thom Sharpe. He had an idea to open a comedy club in Michigan and he's been in the business for twenty years.

Kevin Wheeler, showroom manager of the Comedy Castle said, "Mark Ridley is one of the best in the business. He is known from coast to coast for starting a lot of careers."

Dave Coulier is the headliner for the first two weeks of November.

Dave Coulier has developed a following in the club scene. Coulier, born in Quebec, Canada, grew up in Michigan and became a successful actor on the long-running comedy, "Full House."

Denise and Gilbert Ruiz traveled to the Comedy Castle from New Baltimore to see Coulier.

"I think David Coulier is fabulous and a wonderful comedian," said Denise. "He's also quick-witted and has great facial expressions," said Gilbert.

RIDLEYS continues on B4



"Give me a sense of humor,
Give me the grace to see a
joke,
To get some humor out of
life
and pass it on to other
folk."
unknown author



RIDLEY'S: Located at 260 Fourth Street in downtown Royal Oak, Mark Ridley's hosts many new comedians.

General admission is \$6. For a special engagements, \$10. Weekend admission is \$12.

Showtimes are Tuesday through Saturday.

Oakland Post photo/
Carmen Abrego

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 Nov. 4-Dec. 31
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 Call 313-868-1347

the arts.....
"Rock & Roll Lysistrata"
 by Aristophanes
 Nov. 11, 12, 18 at 8 p.m.
 Nov. 13, 20 at 5 and 8 p.m.
 Nov. 14, 21 at 2 p.m.
 Nov. 19 at 11 p.m.
 In Varner Studio Theatre.
 Tickets \$12 general, \$6 students.

concert.....
Bette Midler
 "The Divine Miss Millennium" tour
 at 8 p.m. Nov. 12 at
 The Palace, Auburn Hills
 Tickets are \$49.50, \$80.50
 and \$150.00
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THE AMAZING JOHNATHAN
 As seen on Late Night with David Letterman and HBO.
 The hilarious magician will be at Mark Ridley's Comedy Castle in Royal Oak.
 Call 248-542-9900
 for reservations

WERTHER

continued from page B2

mance. Musically and dramatically, the opera reached its zenith in the scenes between Bocelli and Graves.

Bocelli manages to bring out the despair and melancholy at Charlotte's marriage to Albert in the church scene in Act II. Graves is effective in Act III when she erupts into emotion upon re-reading Werther's letters to her. She declares his love for him and is distraught by her sense of foreboding and impending tragedy. Werther appears in her room and they embrace. Charlotte declares her love for him. She is then seized by guilt and regret, and leaves the room in anguish. Werther then sends a message to Albert: "I am going on a long journey. Would you please lend me your pistols?" Charlotte immediately suspects the worst and rushes to Werther's study. In the final scene, Werther shoots himself and lies mortally wounded when Charlotte discovers him. They declare their love for each other and kiss. Just before dying, Werther hears the strains of "Noel" sung by children outside and concludes that they are the voices of angels who forgave him. Bocelli is most effective in the final scene, when the

repressed passion and emotion explode.

Audience reaction throughout was respectful, but subdued. There was none of the exuberant buoyancy and effusive and spontaneous applause that greeted the singers in MOT's first production of the fall session in September. In Gioacchino Rossini's "The Barber of Seville." The audience ovation at the end of Werther was brief, unusual for a virtually sold out performance by an internationally known singer making his debut. Bocelli never connected with the audience and singers. It was conspicuous by its absence. Mercurio's conducting was flawless. The staging and direction by Corradi brought a simplicity and clarity to the opera.

Bocelli's lack of operatic training and experience showed. What works in popular song does not necessarily work in opera. The qualities that bring stardom as a popular singer only being mediocrity in opera. Bocelli and Di Chiera are to be applauded and commended for their daring and artistic vision in attempting such a cross-over from pop to opera. But Bocelli's performance rarely is ever rises above adequate and is at best uneven and at times boring. He never manages to elicit the enthusiasm or excitement of the audience.

HEALTH

continued from page B1

injury. It is a coordination of coverage you will spend and the insurance will spend.

Example

If your deductible is \$250 and your bill is \$5,000, but your insurance says it will only cover 80%.

Insurance companies vary on who they will cover in a family plan—up until a certain age the insurance will

RAGE

continued from page B2

Guitarist Tom Morello gets some truly inventive sounds

RIDLEYS

continued from page B3

Marty Smith, bar manager, is quite accommodating to his customers giving them a warm welcome. Smith has bartended at the Comedy Castle for the past ten years.

Smith has come to know many celebrities on a personal level. "Tim Allen got his start here and Dave Coulier as well," said Smith.

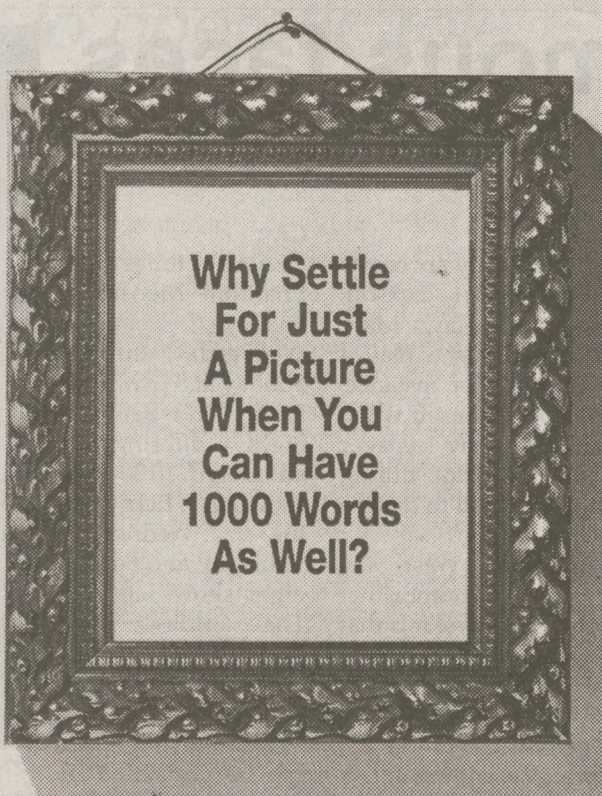
The stage looks very similar to the Jerry Seinfeld stage on his television show. It definitely has that New York City ambience.

Showtimes are Tuesday

through Saturday. General admission is \$6, for a special engagement it's \$10. Weekend admission is \$12. There are two shows on Friday and Saturday night at 8:15 p.m. and 10:45 p.m. Most shows are 90 minutes each with two or three opening acts from local comedians.

There is an open bar with drink prices ranging from \$4.50 and up. There is no food served except snacks.

It's definitely a great way to unwind after a stressful day at work or school. Take a date or go with a group of friends, and you are sure to have a hilarious time.



Words on paper. They will always be the most powerful tools human beings use to communicate. They place no limits on how much we can say, and the furthest reaches of the imagination are the only limits on what we can show. They have the power to make complex ideas simple, and simple ideas powerful. We do more than read them, we hold them. And, from the advertising we see in publications to the letters we receive in the mail, the things we hold in our hands have the quickest routes to our hearts.

Say It In Print.

\$500 FOR GRADUATE RESEARCH PROJECTS CURRENTLY ENROLLED UNDERGRADUATE STUDENTS ARE INVITED TO:

Apply for undergraduate research grants, These awards, limited to \$500, are made possible by contributions from the Office of the President.

Completed applications are to be delivered to: 520 O'Dowd Hall by noon Thursday, November, 18, 1999. These applications require endorsement by a full-time member of the OU Faculty.

An application packet can be obtained from: The Office of Grants, Contracts and Sponsored Research, 520 O'Dowd Hall; (248) 370-3222

\$300 FOR UNDERGRADUATE RESEARCH PROJECTS CURRENTLY ENROLLED UNDERGRADUATE STUDENTS ARE INVITED TO:

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The Center for Student Activities

"What's Happening" This Week!

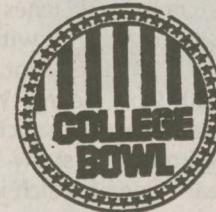
If you want to find out "what's happening" on OU's campus, this is the weekly column to read. This column is brought to you by The Center for Student Activities (CSA) Office, 49 Oakland Center. Our phone number is 2400, on campus, or (248) 370-2400, off campus.

????????????????????????????????
Get Ready for

College Bowl

The Varsity Sport of the Mind!

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Noon - - Fireside Lounge, OC**



College Bowl, the "Varsity Sport of the Mind," has been part of our culture for nearly half a century.

What is College Bowl? Two, four-person teams, compete against each other by answering two types of questions: toss-up questions for ten points and bonus questions for 20-30 points. Whichever team has the most points at the end of regulation play wins and continues to compete against other OU teams.

You can pick up entry forms for the Campus College Bowl tournament at any of the exhibitions or at the CSA Service Window. The Campus Tournament will be held, Saturday, January 29, 2000.

????????????????????????????????

Remembering the Century

The CSA Office is presenting four informative programs to look back at the most memorable moments of the 20th Century. It is hoped that the programs will generate discussion throughout the university community about a remarkable period of time. Each program will be held at noon in the Fireside Lounge in the Oakland Center and consist of a panel of distinguished faculty and staff from Oakland University discussing a specified area of interest.

The four programs are:

The Century in Sports

Monday, November 15

Panelists include: Pat Bennett, Jack Mehl and Ted Montgomery

History and Political Events of the 20th Century

Monday, November 22

Panelists include: De Witt Dykes and Shea Howell

Science and Technology in the 1900s

Monday, November 29

Panelists include: Ron Cigna, Gerard Joswiak and Abe Liboff

Arts, Literature and Popular Culture

Monday, December 6

Panelists include: Bob Eberwein, Carol Halsted, and Brian Murphy

OU vs. U of M Men's Basketball

**on Friday, November 19
at Crisler Arena, Ann Arbor, Michigan**

Tickets for **COMMUTER STUDENTS** are on sale at the CSA Service Window. Limit of one ticket per OU student. Forty-seven (47) tickets are available for commuter students. Cost is \$12.00 per ticket, which includes **FREE** bus transportation.

GO OU GOLDEN GRIZZLIES!!!

Coming Soon!

GO OU Golden Grizzlies Week
November 15-21

Religious Diversity Week
December 1-8

December to Remember
December 6-10

---- CSA SERVICE WINDOW ----

Oakland University events you can sign up for are:

- > OU vs. U of M Men's Basketball Game in Ann Arbor on November 19.

SPB events you can sign up or buy tickets for are:

- > Annual "Murder Mystery" on November 13 at Meadow Brook Hall.
- > Tickets for "Footloose" on November 14 at the Fisher Theatre.
- > Annual Ski Trip, January 21-23, 2000 at Shanty Creek.

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SCOREBOARD

VOLLEYBALL

NOV. 5	
Western Illinois	3
Oakland	1
NOV. 6	
Oakland	3
Chicago State	0
Oakland	3
Robert Morris	0

MEN'S SOCCER

NOV. 6 & 7	
IUPUI	2
Oakland	0

WOMEN'S SOCCER

NOV. 6 & 7	
Valparaiso	4
Oakland	2
(penalty kicks)	

MEN'S SWIMMING

NOV. 5 & 6	
Oakland	119
Wright State	69

WOMEN'S SWIMMING

NOV. 5 & 6	
Oakland	113
Wright State	72

WOMEN'S BASKETBALL

NOV. 4	
Athletes in Action	76
Oakland	67

MEN'S BASKETBALL

NOV. 8	
Oakland	100
AAU	84

UPCOMING GAMES

VOLLEYBALL

NOV 13 -
YOUNGSTOWN STATE,
3 p.m.

MEN'S SWIMMING

NOV. 12 - at Bowling
Green, 5 p.m.
NOV. 13 - BUFFALO,
time, TBA

WOMEN'S SWIMMING

NOV. 12 - at Bowling
Green, 5 p.m.

MEN'S BASKETBALL

NOV. 12 - at Foreign
Game, 7 p.m.

CROSS COUNTRY

NOV. 13 - at Regional
Championship, time,
TBA

Changes
bring
CONTROVERSY

By Carl Savich and
Kelli Petrove
OF THE OAKLAND POST

When Greg Porter was fired from OU's Baseball team in 1999, Mark Avery took over the team.

At the beginning of the 1999-00 season sophomore first baseman Eric Hardin and junior infielder Mike Morasso were cut from the team.

Hardin was cut when he negatively recruited against the team.

"When you sign for the scholarship you are not suppose to negatively recruit against the team," Head Baseball coach Mark Avery said. "He was disappointed on the reduction of his scholarship and he told kids not to come to OU."

Hardin was a starter and regarded by many as the best player on the team with a batting average over .300.

"We lost a very talented individual when Hardin left, but it is for the overall better of the team," Avery said. "Like when the Lions

lost the superstar, but now the other players work as a team."

Morasso was a three year player and when he was cut, he lost his scholarship.

"We let a conduct situation about Morasso slide, but then he was cut when I realized he wasn't going to make the team for 1999-2000," Avery said. "This is Division I baseball, not summer ball and there just wasn't enough space for him."

The conduct situation was a private matter that wasn't publicized.

Avery explained that when he realized that Morasso wasn't going to make the team, he cut him before he spent the entire summer and fall training. In order to be honest with the players he told Morasso the truth and cut him.

"I wanted to establish an honest approach with the players so that no one will question the honesty in the future," Avery said.

Players said that Avery explained the cuts as part of his overall plan to create his "own team" made up of his "own guys." Coming in

mid-season from Wayne State, he considered himself a "caretaker" coach in charge of someone else's team.

"If that were true, I wouldn't have kept the other 13 kids that didn't break the rules," Avery answered. "If I had wanted my own team I wouldn't have played seniors, Eric Paul, Kyle Simmons and Jason Hoom in almost every game, I would have played the younger players."

Both Hardin and Morasso felt they received the "raw end of a bad deal," that the roster cuts worked unfairly and unjustly on them. Morasso lost his scholarship even though he said he was involved in fundraising efforts. Morasso blamed the cuts on personal animosity with the coach, rather than athletic ability. He brought an administrative action against the athletic department arguing that his being cut from the team was unwarranted. OU sided with the coach, arguing that such cuts were in his discretion to make and that

there was nothing improper in the cuts that were made.

Players said that the coaching staff engaged in recruiting efforts while games were in progress. Avery said that the situation they were referring to could be when, "players came to see us play at Notre Dame because they wanted to see our team and to see how we perform."

He continued, "Recruiting is a 52 week-a-year job because signing periods are in April and November, right in the middle of our season. I started recruiting when I got here in January. Year-round recruiting is a new thing and some people might not understand that."

Morasso was part of a fundraising campaign that raised \$11,000 that would benefit individuals which was a NCAA violation.

Players were upset that equipment purchased from the proceeds of fundraising activities, was kept by coaches and not made available to the players. If players wanted to

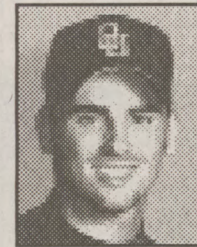
replace equipment, they had to purchase it.

"Had I let the players keep the equipment we would have been violating the NCAA because of the way the money was raised," Avery said. "We did what we had to do to keep the baseball team in compliance with the NCAA."

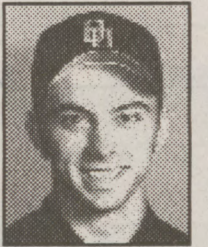
Moreover, players said that Avery engaged in other activities which created dissension with his players.

"Some people feel they were treated unfairly," Avery said. "But I fully expected Hardin was coming back to the team this year to play first base, but I had to cut him when I found out about the negative recruiting."

Under Avery's direction the baseball teams cumulative GPA has increased from 2.1 to 2.75 this season. Also, the amount of conduct problems have fallen from 12 last year to one this year which has already been resolved.



ERIC HARDIN



MIKE MORASSO

Victory belongs to women swimmers

Record improves to 2-2 after OU defeats Wright State 113-72 at a two day dual meet; Bowling Green is next on the agenda

By Whitney Calavenna
SPECIAL TO THE OAKLAND
POST

OU's Men's and Women's Swimming and Diving teams finished off a two day swim meet at the Aquatic Center Saturday beating Wright State. The men obtained a 119-69 victory over the Raiders. The women also succeeded with a final score of 113-72.

The two day meet was the women's first and men's second home meet of the season. It was also the first time this season the two teams have competed together.

Freshman Danielle Ward won six events for the women's team. Scott Teeters, Head Women's Swim coach, was especially pleased with Ward's first place finish in the 1000 m freestyle. She finished in 10:32.96 minutes; seven seconds faster than the second place finisher.

Georgi Kinsela fin-

ished the 50 freestyle in 24.86 seconds, "The fastest time all season," said Teeters.

Dave Hartzel and Thaigo Orso led the men's team with six wins each. Orso finished the 200 individual medley in 1:55.47, "an excellent time," according to Head Men's Swim coach Pete Hovland.

This is Hartzel's first season swimming at OU. He is a transfer student from USC.

Haitham Hassan also led the men's team, winning five of his races.

Both coaches were pleased with the outcome of the meet. "The team swam exceptionally fast for this time of year," said Hovland.

Teeters said, "Nice job by all our kids. We're still in heavy training."

Though both teams did well, they are focusing on the teams' future and hope to place in the top three in the NIC Championship.



Bob Knoska/The Oakland Post

TAKE A BREATH: Sophomore Kristen Kursiss originally from Sarnia, Canada swims the IM, backstroke and breaststroke for OU's Women's Swimming and Diving. The women competed against Wright State on Nov. 6 and defeated them 113-72.

OU's own Nostradamus predicts the future of sports

As I read the sports section of the Free Press these days, I can't help but notice all the strange and shocking things that are going on with our pro teams.

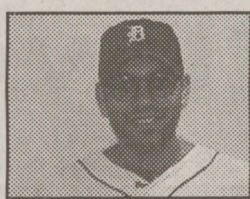
Before the football, hockey, and basketball seasons started, the Tigers were desperately trying to end another disappointing season, Barry Sanders had retired from the Lions, as did Bison Dele from the Pistons, and the Red Wings were promising a return to the level of play that won them two straight Stanley Cups.

My predictions back then were as follows- The Lions were terrible last year, and with Sanders gone, they were going to be even worse. It didn't matter that Dele left the Pistons, he wasn't that good of a player anyway, and with Christian Laettner taking his place at center, the Pistons were going to be pretty good. The Red Wings looked great in the pre-season, and I believed that at the end of this season, they would have regained Lord Stanley's cup.

My, My, how things change. Who would have thought that

Sanders leaving the Lions would have a positive effect on the team and Dele leaving the Pistons would have a negative one?

The truth is, even with a mile-long list of injuries to key guys on the team, the Lions are looking like a serious contender. Guys like Gus Frerotte, Johnnie Morton, Germane Crowell, and Robert Porcher have all done their part to offset injuries to Herman Moore and Charlie Batch, and it's working beautifully. Without Sanders, Ron Rivers and Sedrick Irvin are getting their chances to show what they can do. The result—a 6-2 record, and first place in the NFC central. My new prediction:



RAMEZ KHURI

The Lions will win the Superbowl this season.

With an 0-4 record so far, the Pistons are tough to figure out. It seems like the team hasn't fully mastered the new running style of play that coach Alvin Gentry implemented at the beginning of the season. Sure the scoring is up, but where is the defense? Something needs to change defensively, and Laettner needs to start playing better at center, or it's going to be a long season. My new prediction: the Pistons will eventually win a game or two, but will not get past the second round of the playoffs.

Don't be discouraged by this recent mini-slump that the Red Wings are currently experiencing. This team is for real, and is too good not to figure a way out of it. My original prediction still stands for this one, The Red Wings will win the Stanley Cup this season, and Detroit history will be repeated as the Lions and Red Wings both won a championship in 1952 as

well.

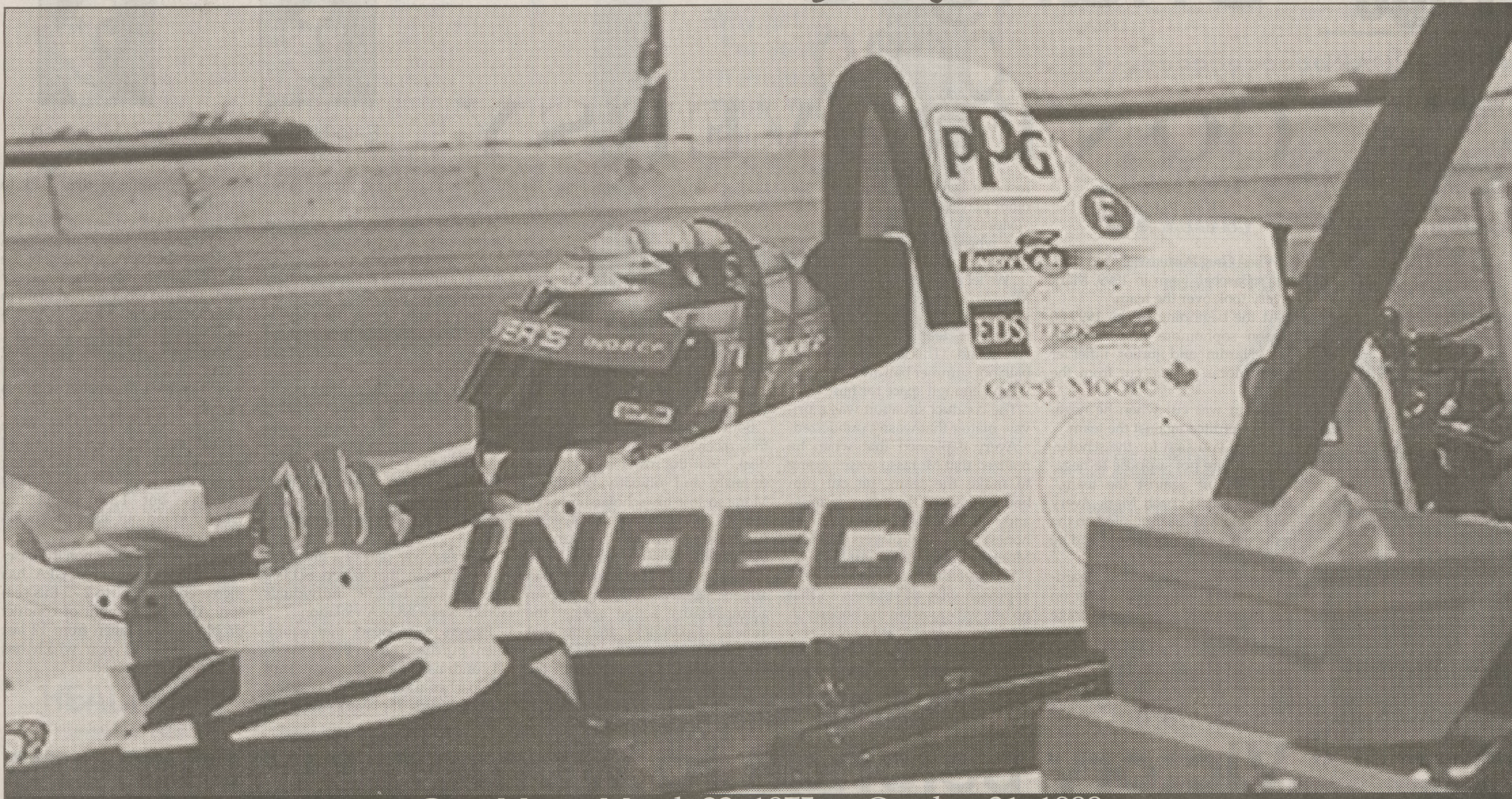
The Tigers have recently made a big trade, sending Justin Thompson, Gabe Kapler, Frank Catalanotto, and Bill Haselman to the Texas Rangers in exchange for outfielder Juan Gonzalez.

Now it's true that the Tigers needed some drastic changes and Gonzalez is a proven all-star, but I'm not so sure that this was the right move. Kapler is a young, rising star, and Thompson, when he is healthy, is a very good pitcher, something the Tigers need.

Gonzalez is going to play at Comerica Park next season, and he is probably going to play well, but I just don't get the impression that he wants to be in Detroit. I hope I am wrong about this one. My prediction: I'll get back to you in the spring.

Ramez Khuri is a junior journalism major and Assistant Sports Editor of THE OAKLAND POST. rmkhuri@oakland.edu

Remembering *my friend*



Greg Moore March 22, 1975 — October 31, 1999

By Lisa Bernier

GUEST OPINION TO THE OAKLAND POST

There was a puff of smoke on the backstretch so far away I couldn't see who was involved. A voice on my scanner said, "This is gonna be a long one."

"Who was it?" I asked someone next to me.

"Greg Moore."

My heart sank as I thought of what I had seen in pit lane that morning. My utter surprise to see him getting ready to strap into the car; my apprehension watching my friend Geoff Carter help him to get his glove over the brace on his right hand.

It had been injured the previous morning. He had been driving his scooter through the paddock on the way to practice. He couldn't avoid hitting a truck that was backing up and a bone in his hand was slightly broken.

He wasn't even supposed to be in the car on Sunday.

I could faintly see the safety trucks that surrounded the wreckage of his car. I turned my scanner to his channel. Nothing but static. I felt a twinge of panic.

This wasn't how it was supposed to end. I was there for the Halloween parties; there to see who the new CART

(Championship Auto Racing Teams) champion would be, not there to see my favorite driver end his day on the wall at 230 mph.

An ambulance drove to the medical helicopter on the infield. They took a long time getting him out. Too long. My fear grew as the helicopter lifted away. I waved a final goodbye to someone I had loved.

It was confirmed halfway through the race. "Greg Moore has passed on," said the voice over the loudspeaker. The voice was met by my heart-piercing shriek. I didn't believe the voice. No, I got angry at the voice. I said the voice was lying. Greg was young; Greg was immortal.

I put it out of my mind. The race continued.

Somewhere, someone radioed to Patrick Carpentier (Moore's teammate) to tell him the news. The other blue car went straight to the pit. I was told that Patrick collapsed in grief when he left his car that day.

Ten laps to go and a sudden dread came over me. I rushed out of the grandstands and headed for the garage. The race ended as I walked, but I didn't care, I didn't even care who won.

Something else was more important.

I glanced up at the Jumbotron screen and felt a chill run through my bones at the sight. A large portrait of Greg and the dates 1975-1999. I watched as the image faded to black. "99 in '99." I always said that something big was going to happen to Greg this year. I was hoping for a championship. A championship seemed inevitable.

I began some sort of insane muttering, "We lost Reggie, we lost Reggie." Reggie was a pet-name my friends and I used for him.

For some reason, saying that he was lost prompted me to try to find him.

I looked everywhere, but I'll never find him again.

It still didn't seem real. I wasn't crying. Greg wasn't gone if I wasn't crying, it wouldn't work that way.

My friend Sarah

saw me. We met years ago while waiting to talk to Greg at a race, now she hugged me, tears streaming down her cheeks. She told me what had happened. Things I didn't want to hear.

As we began to walk something hit me. Convulsive sobs.

I saw my friend Geoff, the same Geoff who hours before had been helping Greg with his glove. He held me for a minute and told me everything would be alright. But nothing will ever be alright again.

He went on with the rest of the crew to pack up the equipment. I wondered if they realized that when they left the track that night they would be leaving without something far more precious than any mil-

lion-dollar, high-tech machinery.

I walked along as in a dream. People around me were crying, hugging. A young girl sat on a pit cart in front of his trailer sobbing into her hands.

A group of Columbians were celebrating Juan Montoya's championship victory. Their celebration was halted as they watched me on the phone with my mother, trying to tell her through my sobs about what happened, before she heard it somewhere else.

He was too big a part of my life.

I remembered years ago when he started in Indy Lights. A kind of dorky looking kid, big glasses, but an attitude mature beyond his years. He was 17 then, and such a good driver that the series let him race below the 18-year age limit, he was too young to be allowed in the pit lane at most tracks.

I had watched him grow up. He had grown up with me. He changed from that dorky little kid into a beautiful man. Tall, sparkling blue eyes and that smile which never failed to light up a room.

He eventually would win the Lights Championship in dominant form, breaking every record along the way. That was his ticket into CART.

I met him for the first time in

1996, and quickly let him know that I was going to be his biggest fan. He never forgot me.

The time I saw Greg after the 1997 Detroit Grand Prix, remains my favorite memory of him. It was his second CART win, two weeks after his first, when he became the youngest winner in CART history. I waited for hours for him after the race. As soon as he came around the corner and saw me, he came right up to me, ignoring the others who were around, and gave me a huge bear hug. It was not because he had to, but I think because he knew that the win meant as much to me as it did to him.

It seems unbelievable that I will never get a hug from him again.

I got a hug from my friend Bobby. He is a worker on Montoya's crew. He and I had talked about my devotion to Greg before. Now, as he hugged me, he whispered in my ear, "We all feel the same."

I imagine some people felt worse. His mother, stepmother, sister, girlfriend, best friends and fellow drivers, Dario Franchitti and Max Papis but his father, Ric, I don't know how Ric will

Moore continues on B8

OU kills Chicago



Bob Knoska/The Oakland Post
SET IT UP: Tess Pierce sets for a kill at home on Friday.

By Ramez Khuri
OF THE OAKLAND POST

Having a talented team with a lot of heart is every coach's dream, but when the team doesn't win too often, it soon turns into a nightmare.

OU's Volleyball team lost against Western Illinois, 3-1 on Friday night, dropping its overall record to 4-22.

With only nine players on the team, Head coach Ed Tolentino doesn't have to worry about playing time, but he must worry about fatigue.

He said, "We don't have the depth of to recharge a group. There would be times when we need to sub a player for a brief play, and I just don't have the players, hopefully with a successful recruiting season, we will be able to adapt to that."

The match featured

Western Illinois beating OU in the first game, 15-3 and the complete opposite in the second game, when OU won 15-2.

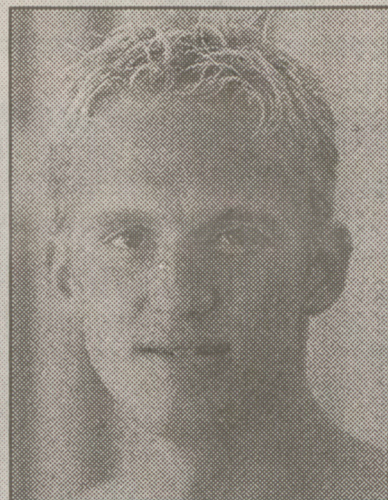
Jaime Puckett, who had 12 kills for OU said, "We just know when we have to play aggressive, we don't like to be down, no one does, so coach changed a few things around and we just executed it."

Tolentino said, "When this team is backed into a corner, it stands up and fights, these girls have a lot of heart, and we don't want to role over."

That was evident as the team played against Chicago State and Robert Morris on Saturday sweeping both matches, 3-0. The wins improved OU's overall record to 6-22.

Tess Pierce had 15 kills against Chicago State, and Carmen Trippett recorded 12 kills in each match.

Player of the Week



DAVID
HARTZEL

❖ Men's Swimming & Diving

❖ Freestyle/Backstroke

❖ Born on October, 29, 1979

❖ Education/Theater major

❖ Germantown Academy/ Middletown, Delaware

This is David Hartzel's first season as a Grizzly and already he has made quite a mark on his sport.

He swam at the University of Southern California for one year and made the World University Games National Team in the 400 freestyle and 800 m freestyle relay. He also competed at the US Nationals in the summer of 1999.

Here at OU, Hartzel swam to first place in six events against Wright State at home last weekend including the 400 IM (4:03.94), 200 fly (1:55.79), 100 free (47.80), 500 free (4:36.77) and the 1000 free (9:27.60).

Hartzel has also been nominated for Mid-Continent Conference Swimmer of the week.

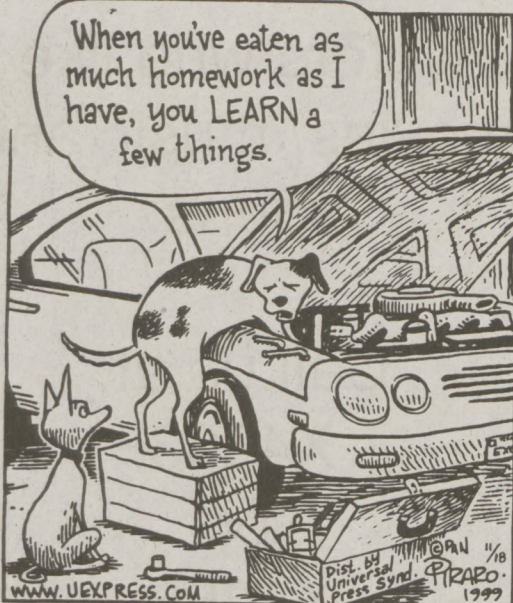
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SECTION B

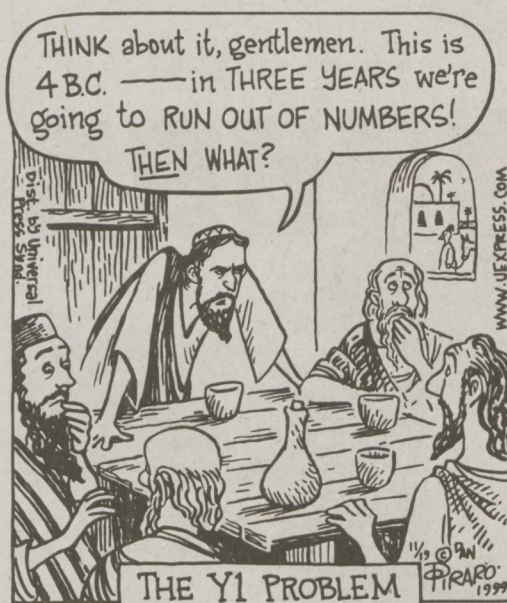
WEDNESDAY • NOVEMBER 10, 1999

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Bizarro by Dan Piraro

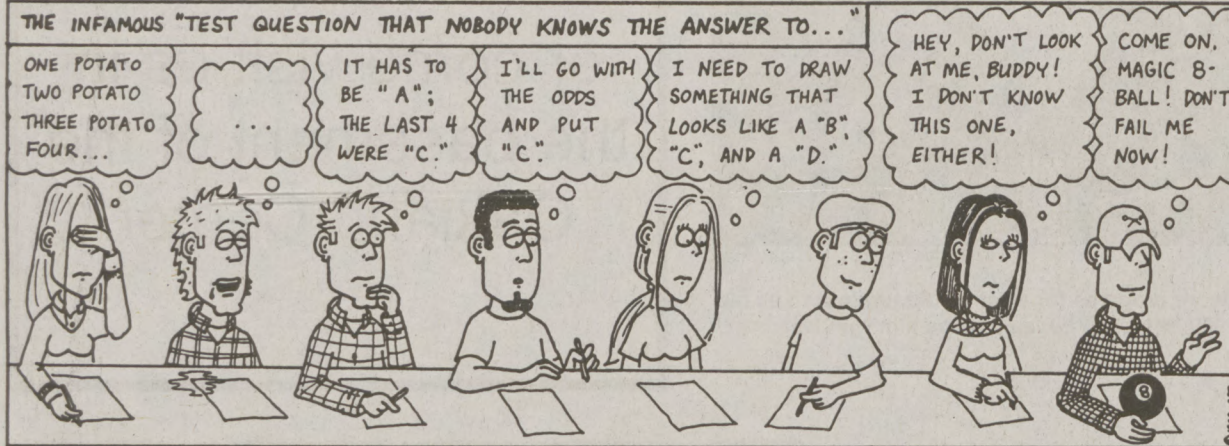


Bizarro by Dan Piraro



LEX

by phil flickinger (www.l-e-x.com)



Damon's Signs of the Times

November 10 - November 16

- ARIES** (March 21-April 20) — Steps to express yourself are rewarded in spades - take the time necessary to start a new project or a new love. Benefits arise when you cooperate with other people.
- TAURUS** (April 21-May 20) — Discipline will help you deal with a partner's actions, but don't become too hardnosed and judgmental. Progress is slow, but life will pick up speed very soon.
- GEMINI** (May 21-June 21) — Setbacks occur at work, probably because something needs to be reevaluated in the deal. Use this time to contemplate aspects of your life you want to leave behind and make plans to break ties.
- CANCER** (June 22-July 22) — Time at home rejuvenates the soul, though commitments at work right now may require your attention - try to balance your time. A love interest causes confusion, but things will be cleared up soon.
- LEO** (July 23-Aug. 22) — Combat negative thinking by concentrating on your goal and staying focused on it. Watch your mouth this week - your communication with others may be based purely on emotion.
- VIRGO** (Aug. 23-Sept. 23) — A hidden family or friend matter thought to be dealt with arises again - deal with it effectively and honestly. A small financial gain is possible now, making it a good time to save money for later.
- LIBRA** (Sept. 24-Oct. 22) — Take time to enjoy the beauty in life - your aesthetic appreciation is high right now. Make time to be alone to deal with inner conflicts. Setbacks with partners reveal hidden issues.
- SCORPIO** (Oct. 23-Nov. 22) — Spontaneous events at home help to bring long-standing problems to the surface. Working with uncooperative people drains you a bit - make sure your facts are straight and continue to work hard.
- SAGITTARIUS** (Nov. 23-Dec. 21) — Express your insights and vision in some artistic medium. Time alone quiets your restlessness within. Helping out a friend gives you insight into yourself - be sure to be there for him or her.
- CAPRICORN** (Dec. 22-Jan. 20) — Remember that current restrictions on your freedom will not be forever. Work is productive now, but communicate clearly in group situations - it is easy for you to be taken the wrong way.
- AQUARIUS** (Jan. 21-Feb. 19) — Find a healthy way to express your tension and frustrations. Travelling brings positive friends and benefits - get out as much as you can - but don't use it as a way to escape any issues at home.
- PISCES** (Feb. 20-March 20) — Artistic inspiration may be high now - take advantage of your higher sense as much as possible. Make adequate time to rest, since your schedule is probably too full right now.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year. Damon's website is redesigned for November at www.geocities.com/SiliconValley/Pines/6547/ - visit for free video games, writing and astrology.

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browndamon@hotmail.com

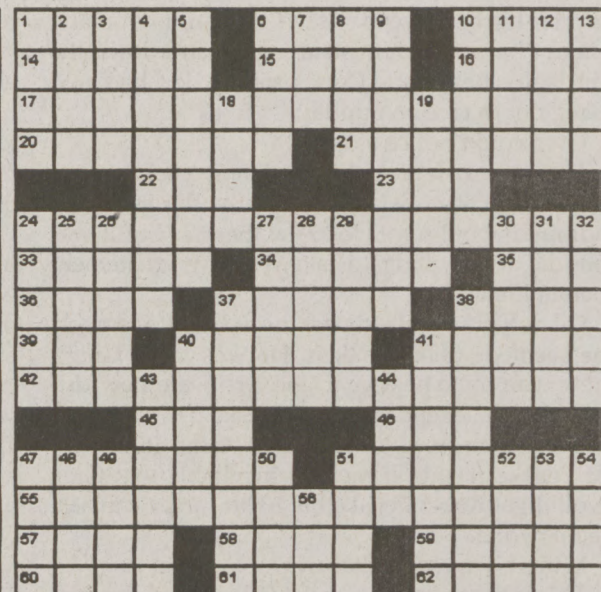
THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker

- ACROSS**
- 1 Magna ____
- 6 "____" Dreams" (documentary film)
- 10 Kind of club
- 14 Employ wrongfully
- 15 Humorist Bombeck
- 16 Fantastic review
- 17 Pastry for a Manhattanite?
- 20 Put fodder away
- 21 Hoffman and Streep, in a 1979 film
- 22 Nothing at all
- 23 Little pest
- 24 Apt dish for a team that's been shutout?
- 33 Had title to
- 34 Haley opus
- 35 Anderson's "High ____"
- 36 Part of U.S.D.A.
- 37 Gives notice
- 38 Presidential action
- 39 Palindromic North American Indian
- 40 Positioned, as a tent
- 41 Madras garments
- 42 Fountain treats for bigwigs?
- 45 Flower holder
- 46 Kind of chart
- 47 Kind of market
- DOWN**
- 1 Type of steak
- 2 Alphabet book phrase
- 3 Area and scatter
- 4 Lionel's specialty
- 5 Filled out a personnel form
- 6 Didn't draw a card
- 7 Ground-breaking discovery needing refinement
- 8 Town on the Trans-Siberian
- 51 Resembling a feather
- 55 Snack for a TV remote control user?
- 57 Dustin Hoffman film
- 58 Accrue interest
- 59 Sporty Pontiac
- 60 Cockney residences?
- 61 Summer pest
- 62 Hall of ____ (sports shrines)

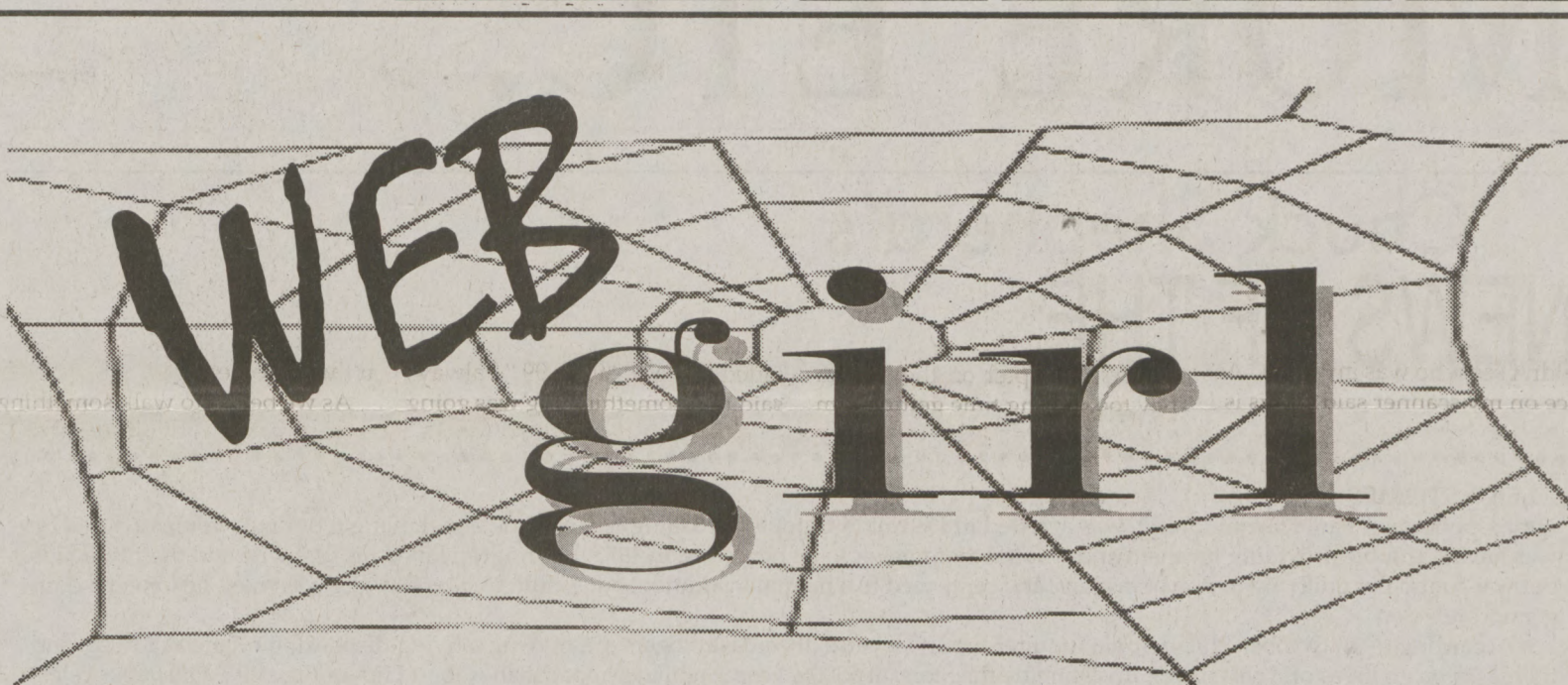
PREVIOUS PUZZLE ANSWER

H O O F S G A B S A B B A
U S U R P A L A I T A R P
R A Z O R T A M M B R I T
R O T O U T B I F O C A L
H U P S O L I T A R Y
C O A S T T O C O A S T
R I M O U I C H O R A L
O T I C T S M A X I
C A S A B A S U M I M
P A B L O P I C A S S O
F A M I L I A R S O G
A F A T L O T S C H O L A R
R O S A L T I O O U I J A
G O A L I S A Y S T R A P
O T I S C H I A T I A R A



"FOOD FOR THOUGHT" by James R. Richardson

- Railroad
- 9 Bears' foes
- 10 Like Lemmon and Matthau in a film series
- 11 Take on a load
- 12 Eternally
- 13 Sushi bar fish
- 18 Edson Arantes do Nascimento's moniker
- 19 ____ gin fizz
- 24 "Waiting for ____"
- 25 "All that I am I ____ thee" (Psalm)
- 26 "Hop ____" (Dr. Seuss book)
- 27 Persona non ____
- 28 Contract bridge expert
- 29 Big name in workouts
- 30 Places to grow?
- 31 Untagged, in tag
- 32 Type of income
- 37 Home of the Jets
- 38 José Iturbi's birthplace
- 40 Jazz vocalist Vaughan
- 41 "Rhoda" or
- "Enos"
- 43 Scams
- 44 Type of curl
- 47 Prime time in Nuevo Laredo
- 48 Ezra Pound work
- 49 French department
- 50 Bookbinder's leather
- 51 Dog's breath
- 52 Throat clearer
- 53 One of a semi's eighteen
- 54 "Iliad" or "Odyssey"
- 56 Choral syllable



Web Girl is the coolest web-surfer at **THE OAKLAND POST**. Check out this space every week as she takes you on a trip through cyberspace, exploring the strangest, funniest and most interesting websites on the internet.

Death is not normally a laughing matter, but whenever a celebrity dies, jokes seem to flood the workplace. Check out a whole list of raunchy ones and add your own to the list at www.deathssucks.com

Meet your "professional letter writer" Will Hertess. He's addicted to writing prank letters to popular companies just to see what their response will be. His site, at www.cranial.com/hertess.html will have you laughing... guaranteed!

Women, if you've ever wondered what you'd look like with a new 'do or wild makeup but never had the guts to do it, emakover.com might be your answer. It's free, and all you need is a scanned-in photo of yourself to get started!

BlackPlanet.com claims to be the official site for African Americans. Participate in chat, read interesting articles, find a career, get free email and more.

Think your clothes washer's broken? Microwave on the fritz? Consult the FREE Virtual Repairman at www.geocities.com/Research Triangles/8735/ for a second opinion and a possible remedy.



If you have any questions, comments or cool websites you can contact Web Girl at

ouwebgirl@writeme.com

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MOORE

continued from page B6

survive.

Ric Moore practically lived through his son. Greg was his world, his best friend. I can't tell you how many times I have seen him strutting up and down the pit lane, chest puffed out proudly. Ric had told Greg not to race on Sunday.

Greg could not be stopped.

He was a risk taker, his confident (cocky, to say it bluntly) attitude was one of the things I most admired about him. He knew the risk, but it was one he was willing to take. He was excitement personified.

Gil deFerran walked past me as he left the track, he seemed visibly shaken. He was to be Greg's new teammate next year; the two were new drivers for the legendary team Penske.

Everyone agreed that it would be the golden era of Penske racing. It seemed inevitable that Greg would get Roger Penske his 100th career win as a team owner.

Is there a curse on that win?

This is the second death CART has seen this season, the first being Gonzalo Rodriguez, who was driving for Penske at the time. Two deaths in one year, in a series that hadn't seen a single death in 14 years before the death of Jeff Krosnoff two years ago in Toronto.

It was five o'clock. Nearly four hours since Greg had left us, but it still didn't feel real. I looked around again, hoping to see him ride by on his scooter.

Instead, I noticed a long procession of CART workers heading into the garage area. Someone passed by me and I overheard the words "prayer service," so I followed the crowd and squeezed my way into the small, bleak room.

People spoke, said prayers and expressed condolences. All around me I heard sniffles, an occasional sob; I saw women and men with tear-stained cheeks.

I don't remember much of what was said, because at that point my sobbing became uncon-

trollable. Total strangers hugged me, handed me tissues and tried to console me.

CART is a family. It is my family. A family that I have known for 10 years, and plan on staying with through the good times and the bad for the rest of my life.

It was important for me to be there that weekend. To be with that family, those people who understand me, who lost what I lost and who will return as I will return. Because racing is in their blood as much as it is in mine.

Since becoming his fan, I have often tried to think of what I would ever do if something happened to him. I've learned that I could never be prepared.

The permanence is starting to set in. He won't be at Spring Training in February. I'll never again have one of my hare-brained conversations with him where I babble incessantly and he just smiles and nods and says, "Yeah, okay, sure."

I saw Greg for the last time on Sunday morning about two hours before the race. He was being driven through the paddock, huge smile on his face, braced hand held across his chest.

I reached for my camera to try to capture the look on his face. His seemed to have a total lack of fear, that in a short time he would be flying between the concrete walls of the monstrous track; and not even Saturday's freak accident was enough to warn him against it.

He was gone too soon for me to take the picture.

He was gone too soon.

Rest in peace, Reggie. March 25, 1975-October 31, 1999.

Lisa Bernier is a senior journalism major at Oakland University. She spends her free time traveling to various CART races across the country and plans on doing public relations for a CART team in the future.



FINAL HOURS: Greg Moore prepares for what would turn out to be his final race on Oct. 31, 1999. His pit crew team helps him with last minute preparations.

WANTED!!

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MORE ETC.

Chuck Shepherd's NEWS OF THE weird

LEAD STORIES

- Ex-policeman Paul Harrington, 53, was arrested in Detroit in October for killing his wife and son, having reportedly confessed that he was having trouble providing for them and wanted them never to be homeless. In 1975, Harrington killed his first wife and their two kids but was found not guilty by reason of insanity and sentenced to a mental institution, but within two months, he was ruled no longer a danger and released.
- According to an October Philadelphia Inquirer report, several dozen astrologers are making a living dispensing financial advice, and there is even an investors' newsletter, Investing by the Stars, at \$300 a year. Appliance repairman Robert Hitt, of Blue Bell, Pa., tracks celestial alignments at \$35 a month for the 200 subscribers at his AstroEcon Web site and says the market is headed down and will tank on May 5, 2000. Said one mainstream financial adviser, explaining the astrologers' success, many investors just "want somebody to tell them what to do."

FOOLS FOR CLIENTS

- Latest Adventures of Defendants Who Elected to Be Their Own Lawyers: Joe Pietrangelo, 54, on trial in September for assaulting the mayor of Niagara Falls, Ontario, used a strategy of silence to the charge because the "corrupt" judge refused to let him complain about more important issues concerning his father's will. (He was convicted.) And Lawrence Brown, 30, on trial at press time for murder in Toronto, decided he didn't need a lawyer even though he had told a guard, "You guys are always picking on me because I killed some white bitch." And Norman Laurence, 37, set for trial in Warwick, R.I., in January for murder, previewed his lawyerless defense by telling the judge: "I did kill the woman. But that confession isn't right."

THE ENTREPRENEURIAL SPIRIT

- In July the San Francisco Chronicle profiled local beggar David "Bushman" Johnson, who solicits spare change after entertaining customers by leaping out from behind handheld shrubbery and trying to scare them. His partner, Gregory Jacobs, sets up the passerby to begin with, holds the collection can, and then admonishes, "Hey, the Bushman got you fair and square! Pay the man!"
- University of California at Davis researcher Gang Sun told the American Chemical Society annual meeting in August that he has developed the technology to attach anti-microbial substances to textiles, clearing the way for the manufacture of self-cleaning clothes. He said the first commercial uses would be to reduce the spread of germs in hospital gowns and bedding and for odor control in sports clothing.
- Richard and Peter Walkley of Hemel Hempstead, England, started a shopping-tip Web site this year with about \$19,000 they made in the previous year exploiting discrepancies between posted prices and scanned prices at Sainsbury's supermarkets. The store offers price-mismatched items free; the Walkleys examined every item in the store and came away with large quantities of mispriced products (e.g., 19 cases of Rolling Rock beer).
- A May Wall Street Journal dispatch from Beijing profiled the first successful franchised restaurant in China, Shen Qing's Baked Pig Face, now up to seven outlets and featuring his government-patented specialty, the 30-herb, 12-hour-cooked whole pig's head. Connoisseurs eat all parts, said Shen, including the cheeks, eyes, snout, lips and tongue, but especially the brain, the consuming of which "can make you smarter." Among the restaurant's side dishes: roast ox penis.

SCIENCE FAIR

- Among the disclosures from Philadelphia's Monell Chemical Senses Center this year: Volunteers sniffing underarm pads from happy people and fearful people can generally tell which was which, and underarm pads of elderly women make sniffers feel happy while the pads of young men produce depression. The center employs 50 scientists who derive most of their data the old-fashioned way: They sniff armpits and have people exhale in their faces.
- In a summer issue of the journal Pediatrics, doctors reported on a 2-year-old boy with pubic hair, acne and an enlarged penis as a result of accidental, repeated contact with his father's high-testosterone body-building cream. And at the INPEX inventors' fair in Pittsburgh in May, renowned Japanese inventor Yoshiro NakaMats introduced his Love Jet spray-on libido booster to U.S. audiences (though it has been sold in Japan for 10 years); the aerosol applied directly to the genitals supposedly helps the body release inhibition-reducing hormones.
- Australian biologist Mark Norman of James Cook University reported in July that small male cuttlefish that ordinarily are too puny to attract females have the ability to change colors and shape so as to resemble females. According to a report in New Scientist magazine, this allows them to swim harmlessly with male-female pairs and then to steal the female as soon as the male is distracted.

ALSO, IN THE LAST MONTH...

- The Postal Service abandoned a promotion putting Y2K countdown clocks in post offices because they seemed to remind customers how long they'd been in line (Dallas). A hospital suspended a surgeon after a complaint from a patient that he chatted with a car salesman on a cell phone during the patient's colon operation (Hong Kong). Santa Cruz, Calif., announced an adult-education class in the value and techniques of screaming and yelling. The Florida Department of Corrections traded death-row inmate William Van Poyck to Virginia for a prisoner to be named later. A coroner ruled that the underwired bras worn by two women contributed to their deaths when lightning struck them while they huddled under a tree (London, England).

(Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa, Fla. 33679, or Weird@compuserve.com.)
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WEIRD NEWS

STAR THEATRES

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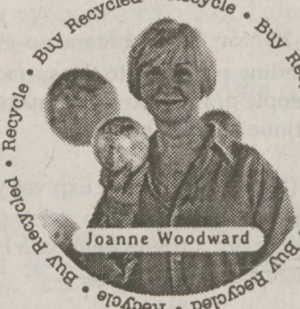
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Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

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