

Board's Stand Kills Rumors

The Student Publications Board, adviser to all campus publications, voted yesterday to support the publication of "Contuse", an independent student magazine.

The literary magazine, slated to appear early this month, has encountered technical difficulties. The printer who had contracted to publish the magazine decided late last week that its content was objectionable and refused to handle it.

Maurice Brown, chairman of

the Board, agreed to discuss the issue with editors Sally Macmillan and Steven Lefkowitz, under the Board policy that declares: "The Board shall be available to groups for consultation on publication problems."

Although "Contuse" does not legally come under the jurisdiction of the Board, Brown stated that general journalistic principles linked the Board and the magazine.

The printer's refusal to print the magazine is in con-

tradiction to the Board policy of March 29, 1966 which says: "The Board recognizes that free speech necessarily involves the possibility of creating antagonisms and making mistakes which could be embarrassing to the University. But the alternative of censorship is repugnant to our fundamental dedications as members of a University community and as Americans."

DEFENDS CONTUSE

Miss Macmillan defends the

content of her magazine and believes the issue of alleged censorship has magnified itself out of all proportion to reality.

Says Lefkowitz, "Rumors that the University is censoring 'Contuse' are simply not true. In fact, they are behind us one hundred percent in helping to find another printer."

D. B. Varner, Chancellor of the University, announced his support of the Publications Board's action concerning "Contuse". He has directed person-

nel to commission a new printer.

He added, "I have great confidence in the students and feel certain that they will assume and shoulder their share of the responsibility."

Miss Macmillan hopes that delay of "Contuse" will be only temporary and will appear before the present trimester ends. The magazine is published yearly and features student creations. Waxing heavy in contributions are poems, sketches and satiric works.



Photo by Shea

Scene at the recent Chancellor's Ball. Held for graduating seniors, the group met at Pine Knob for dinner and dancing. At right is Chancellor Varner, whose title is derived from this gala affair.

Grad Speaker Chosen; R. Sargent Shriver Here

Chancellor Varner today announced that R. Sargent Shriver has been secured as the 1966 commencement speaker. Commencement has been set for the 23rd of June.

Shriver, brother-in-law of the late President Kennedy, has gained fame in recent years as head of the Peace Corps and in his present position as director of the War on Poverty.

A graduate of Yale University, Shriver started his career in the

employ of Joseph P. Kennedy as a financial advisor. While in this position, he met and married Eunice Kennedy in 1953.

Shriver has also served as Chairman of the Chicago Board of Education and as the director of the Kennedy Foundation on Mental Retardation.

Shriver is credited with much of the success accorded the Peace Corps during the three years he served as that organization's head.

Lifeline Ready to Send a Ton

Over one ton of packaged clothing, food, soap, and toothbrushes and paste are awaiting shipment to the Vietnamese hamlet of Thang Binh.

The goods, in 125 brown-wrapped packages, were collected by Project Lifeline at the request of Lt. Dick Stier in Vietnam. Stier is an OU alumni.

Mrs. Dorothy Hope, working with the project, hopes that the

packages will be in transport within two weeks.

Stier reported in a letter to Mrs. Hope that he is "stunned" with the results of the drive. He reports that he had earlier feared it would be an "embarrassing flop."

"For the recipients, I thank you and everyone involved."

Mrs. Hope plans to arrange shipment through a Marine Reserve base in California.

Proposed Dormitory Fee Hike Awaits Decision of Trustees

Pending the decision of the Board of Trustees, housing fees for September, 1966 will be increased by \$30, announced D.B. Varner, Chancellor of the University, this week.

"I don't relish increasing the fees, and I know the board won't

like the idea, but if we're to be a dorm school, the increase is a must," said Varner.

Varner pointed out that the cost of construction has gone up 25% since dormitories were first built on the Oakland campus. Food prices have gone up 9.2%

Because of the increasing cost of construction and food, the Board has been asked to approve this fee hike. As of printing deadline, there was no word of the Board's decision.

When questioned as to why Oakland can ask for dorm increases separate from MSU's policies (OU and MSU share the Board of Trustees), Varner said that "MSU has many more dormitories than Oakland. Many of these dorms were built over 30 years ago when construction costs were far less, and their backlog of dormitories that have been financed gives them more money. We don't have this backlog, and that makes it hard."

Varner said he wanted the raise in fees known now, even when it is not final. He thought it only fair to let the students know of the possibilities so they won't come back in September unprepared for the raise.

MB Theatre to Present Pirandello's 'Six Characters'

The Meadow Brook Theatre Guild will present Pirandello's "Six Characters in Search of an Author" Thursday, Friday, and Saturday, April 7-9 at 8:30 p.m.

Written in 1925, the play deals with an artist's struggle to determine the difference between illusion and reality. The artist is Pirandello, and the play is based on an experience that happened to him around 1920. A family of six characters walks into his imagination and refuse to leave until he has set their drama on paper.

Pirandello writes of this experience:

"Well this little maidservant of mine, Fantasy, several years ago had the bad inspiration of illomened caprice to bring a family into my house. I wouldn't know where she fished them up or how, but, according to her, I could find in them the subject for a magnificent novel."

"I found before me a man about fifty years old, in a dark jacket and light trousers, with a frowning air and ill-natured mortified eyes; a poor woman in widow's weeds leading by one hand a little girl of four and by the other a boy of rather more than ten; a cheeky and "sexy" girl, also clad in black but with an equivocal and brazen pomp, all a tremble with a lively, biting contempt for the mortified old man and a young fellow of twenty who stood on one side closed in on himself as if he despised them all."

In short, the six characters who are seen coming on stage at the beginning of the play, now



Photo by Brad

Construction costs, up 25% are the cause of proposed fee hike. How much can square ticky-tacky cost?

Top OU Students Honored At Banquet

Top students and some high school alma maters were among those honored at an annual recognition banquet held March 29.

Speaker for the awards dinner was Kenneth D. Roose, former associate dean at OU and now dean of the College of Liberal arts at Penn State University.

The award for the prep school, based on the high performance of its graduates in last year's freshman class went to Groves High School in Birmingham.

The senior academic achievement award was presented to Berkley High School in Berkley.

Special honors awards were presented to the top two percent of the students in their respective 1964-65 classes.

The freshmen were: Bruce M. Chadwick, Charles D. Colbert, Charles F. Eagen, Terrence M. Flynn, Charlotte Gass, Peter D. Gates, Jerry A. Griggs, Janice E. Keck, Ashley L. Morrisette, Maryann Murphy, Raymond V. Padilla, Christine D. Precourt, Linda L. Price, David R. Rice, Sister Clare Romano, Kenneth B. Seifert, Thomas J. Volgy, Carol L. Werdehoff.

Sophomore awards, also limited to the top two percent, were

presented to: Gayle C. Barnes, Sheldon Chase, Patricia A. Gelemey, Maureen F. McCow, Thomas C. Parrish, Paul D. Patent, Carol A. Pearson, Norma H. Steensma, Charles W. Westrin, and Martha L. Williams.

Junior awards went to five

students, including Mark R. Allyn, Joy H. Hetherington, Sister Vincent Anne Kora, Richard H. Swain, and Mary A. Lutz. Allyn, who had the highest academic average in this category, and Swain were recent recipients of Woodrow Wilson Fellowships.

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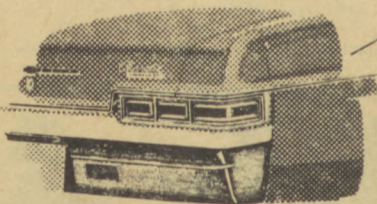
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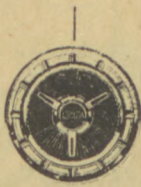
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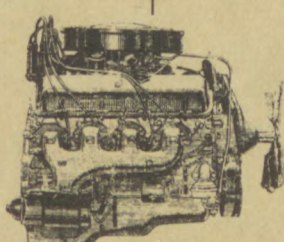


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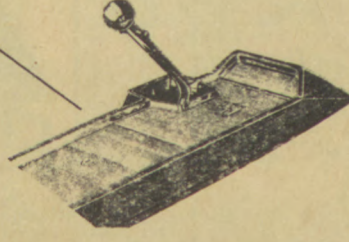
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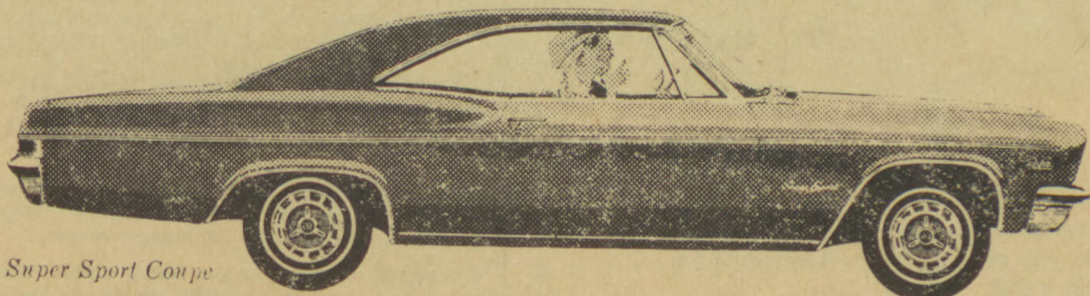


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OU Students Experiment In New Orleans With Self-Education; No University Needed

An experiment in a Self-education Program (SP), conducted outside the confines of the university by two OU students is coming to a close.

Lee Elbinger and Dick Kaley are returning from New Orleans where they have spent the Winter trimester attempting to prove that "self-education has certain advantages over the

learning atmosphere within the university."

In "Proposal for an Experiment in Self-Education, an outline of proposals, Elbinger stated that he embraced the concepts "as being flexible and dynamic, as providing that internal atmosphere of freedom necessary for self-understanding and self-acceptance."

OFF TO ORLEANS

Elbinger and Kaley postulated a certain boredom in classes in futility to structured study.

Elbinger argued: "I find it impossible to repress the belief that were I let loose in a library for four years and allowed to quench my curiosity, the result would not only equal a university education but surpass it."

Armed with gripes and copies of "Growing up Absurd", "The Community of Scholars", and "Summerhill", the pair persuaded instructors to let them adopt their own studies in any way they saw fit.

The only requirement was a report of what was actually studied.

Permission was granted by instructors on an experimental basis and the two began their studies in New Orleans early in 1966.

As the program draws to a close, Elbinger and Kaley have begun to evaluate their gains.

Kaley lists the benefits under three major categories: a) a more active interest in studies, b) more intense studies (reading and writing and c) the cheaper costs of studies.

Both stress the experimental nature of the program and hope for its eventual inclusion in the college curriculum.

A special program to transmit findings and inform students of the nature of the independent study will be held at a date to be announced with the students return.

Marcus Lectures Here

Concert pianist Adele Marcus will demonstrate "The Many Facets of a Teacher's Art" April 14 at Oakland. The occasion is the fifth annual Piano Teachers' Institute, a day-long program that draws registrants from Ohio as well as Michigan.

Miss Marcus has been on the staff of Juilliard School of Music, New York, since 1954 and has appeared as soloist with many symphony orchestras. In addition to concert tours throughout America, Canada, Europe and Israel, Miss Marcus has appeared many times at Town Hall and Carnegie Hall in New York City.

coffee hour at 9 a.m. Thursday, April 14, at OC. Dr. Walter Collins, chairman of the Music Department will welcome the conference participants. The pre-luncheon session will consist of a demonstration-lecture by Miss Marcus of "Mechanics of Technique at All Levels of Teaching." At 1:30 p.m. she will present "Interpretation Based on Musicianship."

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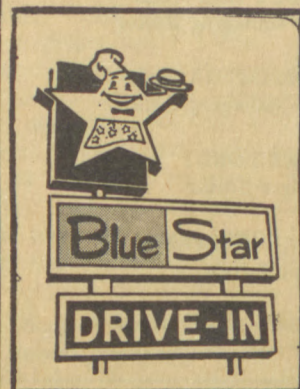


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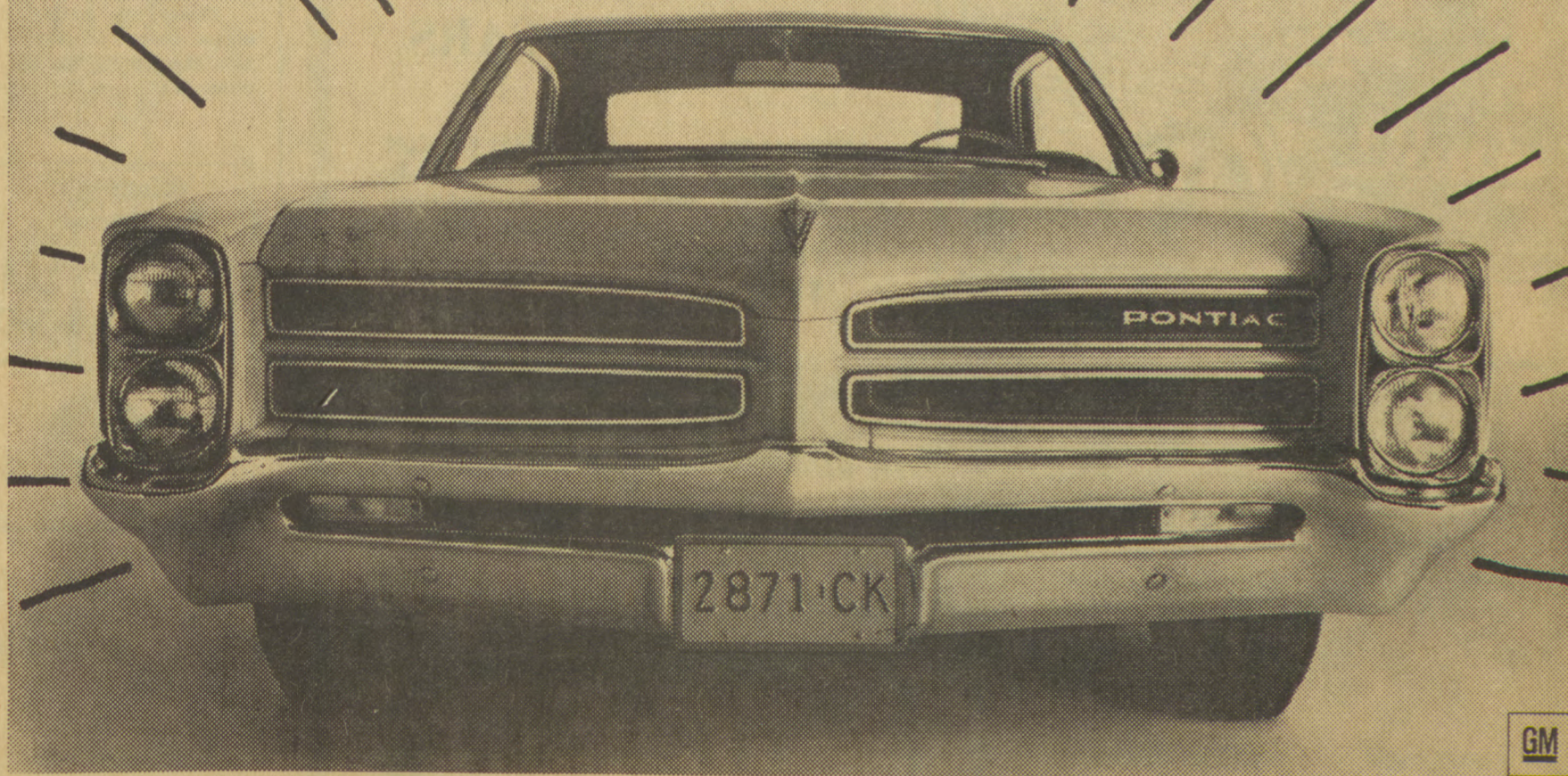
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Dean Houtz Honored

A dinner in honor of Dean Houtz, senior honor students and Mrs. Wilson, was given by the Woman's Programming Committee Friday, April 1 in the Sunset Room.

Guests were seated at candle-lit tables, and the menu included roast beef or lobster Cantonese.

Entertainment after dinner consisted of playing a joke on Dean Houtz. Margaret Meeker, chairman of Woman's Programming, read the life history of Dean Houtz emphasizing her pioneering spirit.

Dean Dutton also joined in the fun by giving Houtz a baby blue play phone so she could be completely "feminine on the job."

Notices

Registration

The Registrar announces that any student who is prepared to register and pay fees may do so between the hours of 9:00 a.m. - 12:00 noon during the week of April 11-15 and thereby not be required to be on campus April 29 which is the day set aside for Spring registration.

Tickets

1966 Commencement Tickets may be picked up by graduating seniors from the Dean of Students office from now to graduation. Each senior will be entitled to eight tickets.

Employment

Students must register for Spring term employment, and all present jobs must be renewed with referrals from the Financial Aids Office, also for the Spring term. Students may register for employment at a table outside the Registrar's office April 11-15 mornings, or on April 29 at registration, or at any time before then in the Financial Aids Office.

Books

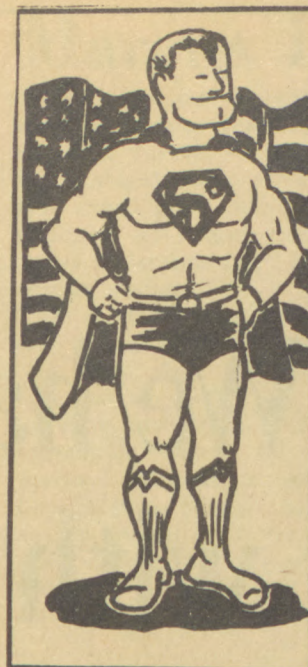
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Orchestra in Key Concert

On Sunday, April 10, at 3:30 in the Gold Room, OU's Meadow Brook Chamber Orchestra will give its most important program of the season.

The soloists, with the orchestra under Albert Tipton's direction will be Mary Norris, piano; Arno Mariotti, oboe; Alfred Belknap, trumpet; and Italo Babin, cello.

The program will include Barber's "Capricorn" Concerto for Flute, Oboe, Trumpet and Strings; and Albinoni's Concerto for Oboe and Strings.

With the exception of a piece by Shostakovich, all are first performances for Detroit.

A Boccherini Concerto, re-discovered recently in Paris, will be given its first performance in the U.S. in this version.

Ticket information for this unique Easter program is available through the Meadow Brook office at OU, ext. 2301.

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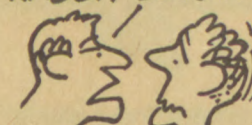
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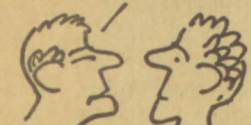
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Cammack Explains the Library Rent-a-Cop

by Floyd Cammack

Results of recent inventories of library holdings indicate that unauthorized borrowing of library materials has increased during the past year. Valuable art and reference books, many of them extremely difficult to replace, have disappeared at an alarming rate. One of the results of this type of misuse of library resources is to cripple the library staff's ability to serve students as they would like.

It appears increasingly evident that full-time guard service will be necessary in the very near future unless students, themselves, can find a means of reversing this trend and of returning to the library the quantities of materials now known to have found their way into the private libraries of Oakland students.

The cost of full-time guard service for the Kresge Library is estimated to run between \$8 and \$10,000 per year. This means fewer new books, slower service, and other library functions reduced by the amount necessary to support two full-time guards.

It is a regrettable step to contemplate, but one which must be taken unless library users can be prevailed upon to co-operate better with one another and with existing library regulations.

MISUSE OF RESERVE BOOKS

Another example of misuse has developed in connection with reserve books. The signing of fictitious names on reserve book cards has forced the library to institute a system whereby reserve loans are made only with the presentation of a University ID card to be left at the

circulation desk during the loan period. A number of badly needed reserve books are known to have been appropriated by students without authorization, producing a totally unjustifiable inconvenience for other library users. The necessity of handling ID cards increases the workload of an already busy circulation staff, but appears to be the only way of assuring fair access to heavily used materials.

It may also be well worth noting that due dates for library materials under the new circulation system over weekends and occasionally at holidays, the new

system does not make such allowances. A book due on Saturday is due on that precise day and the calculation of overdue fines will begin automatically unless the book is properly discharged within the allotted time period.

MUTILATION ON INCREASE

Mutilation of library materials, particularly art books, has become increasingly noticeable. There is very little that any guard system or supervisory control can do to prevent this type of irresponsible activity. If Oakland's library users are forced

to depend on the tattered remains of such extremely expensive items, they have only themselves to blame. Maps and charts can be Xeroxed for a nominal charge, as is also the case for periodical articles and reference materials. Willful destruction of library materials creates permanent damage which is often irremediable when it is discovered.

I regret that this type of reminder is necessary, but the responsibility for correcting increasing misuse of library facilities cannot rest with the library staff alone.



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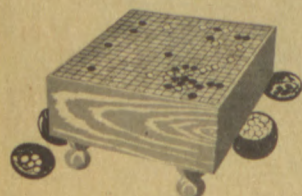
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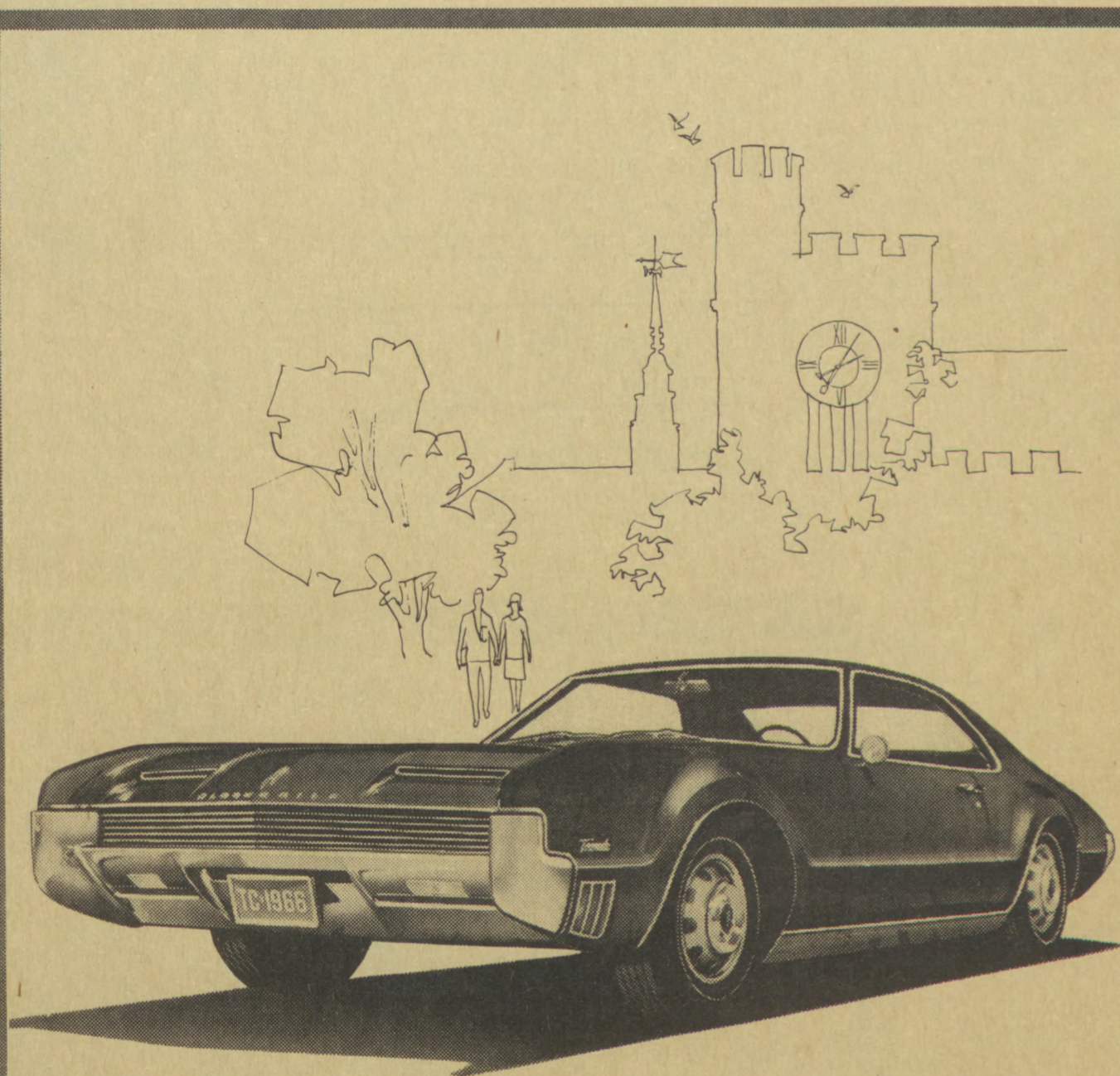
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"These are the Best Years of Your Life"

New Ascendent Uses Disarming Technique

by David E. Johnston

At Oakland University the traditional college yearbook is called a "pictorial essay" -- the Ascendent. A yearbook is supposed to function as an aid to nostalgia in those far off years of semi-senility when college graduates look back fondly on "the good old days" at their alma mater.

A yearbook is supposed to review what went on and who was involved. It is customarily designed to provoke GOOD memories swimming in a misty film of warm, tender, comfortable misrepresentation: "These are the best years of your life, you know."

Ascendent 1966 succeeds very well in these endeavors -- but the important thing is that it does them differently.

Traditional yearbooks are filled with row upon row of pictures of people, carefully categorized, labeled and indexed.

The Ascendent's photography is almost always impromptu, cut lines are non-existent, copy scarce and enigmatic, and what appears to be attempts at organization repeatedly break down. It's refreshing.

Not to say, of course, that matters of technique are sloppily handled -- not at all: the layout and design of the book are very sophisticated, executed with a disarming and charming fluency.

Photographs are strewn about the pages in a calculated asymmetry, now hanging together to tell a story or describe a sensation, and then dissolving into a staccato of unrelated, rhythmic vignettes.

The photos themselves are sometimes very good, particularly those which manage to capture the being of a single person or the tension or release of a single moment. Many of the pictures are murky and indistinct, though this effect undoubtedly adds to the hazy pleasant fog in which they will be viewed some years hence.

Some of the copy was apparently though this effect undoubtedly

adds to the hazy pleasant fog in which they will be viewed some years hence.

Some of the copy was apparently culled from "Bartlett's Quotations" and suffers from conspicuous stereotypy. The rest is largely bright-eyed, impressionistic blank verse that sounds and feels like a fresh, bright-eyed, impressionistic young girl discovering that she's just now finding out what spring is all about. This will add to the effect

also.

The entire edition of 750 copies has been sold, which must be some kind of record around here, as well as a tribute to Oakland's desire for this kind of thing.

That the book succeeds in its goals is a tribute to the hard work and talent of its staff: Editor Kathy Keiser, assistant Margo Weilberg and the Multitudes of photographers. To them; our warm (and fuzzy) congratulations.

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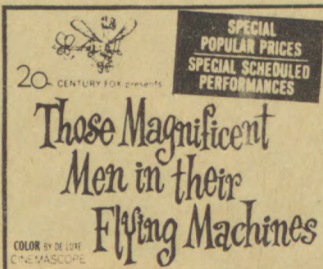
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