

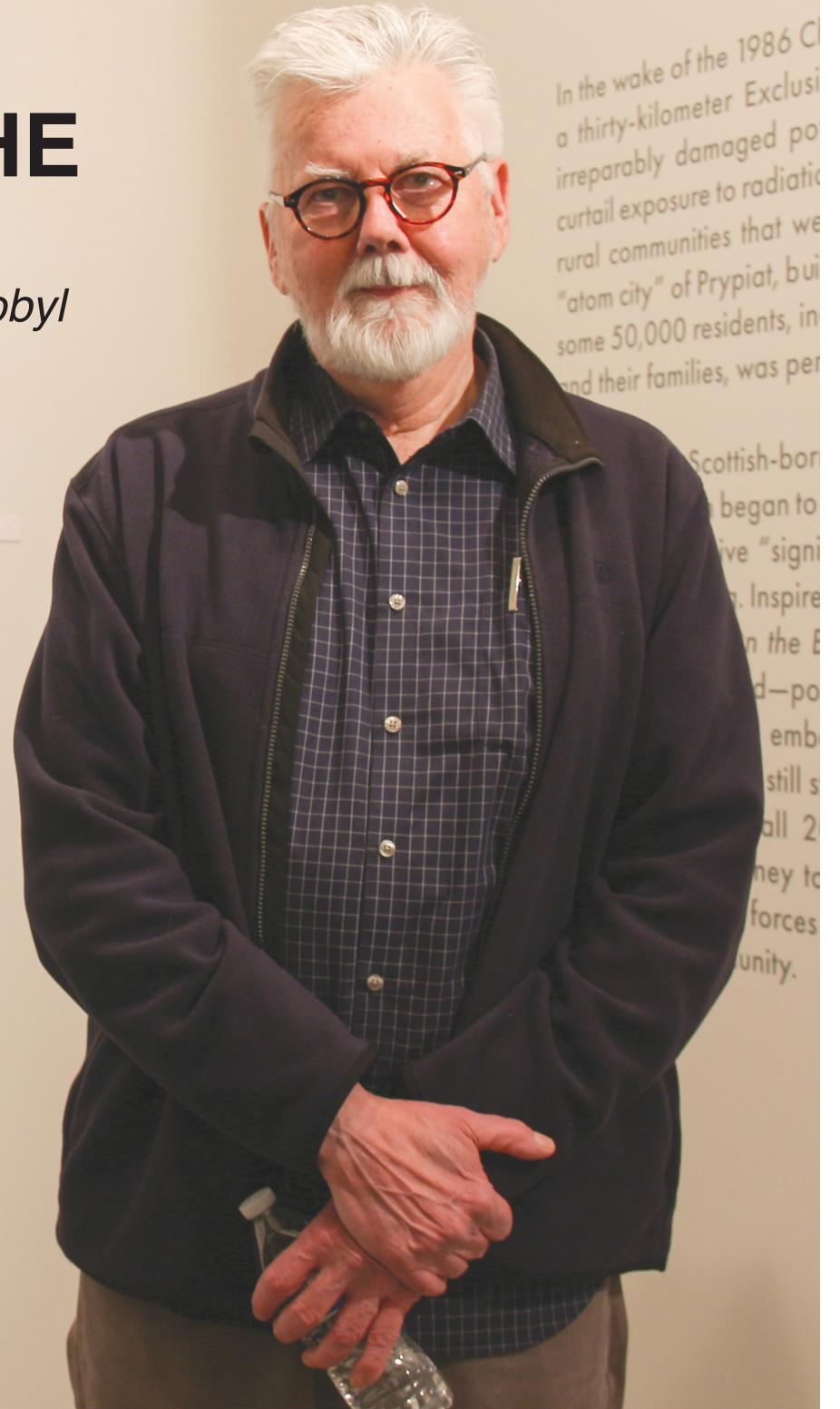
THE OAKLAND POST

Oakland University's Independent Student Newspaper

Volume 44 | Issue 15 | Jan. 16, 2019

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One of OU's original buildings
slated for renovation
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Men's Basketball comes away with a
win against Green Bay
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PHOTO BY SERGIO MONTANEZ

THIS WEEK

PHOTO OF THE WEEK



WINTER FESTIVITIES Members of Omega Psi Phi Fraternity, Inc. perform their step dance at halftime of the Oakland and Wisconsin-Green Bay men's basketball game as a part of Winter Fest on Saturday, Jan. 12. There was also a tailgate before the game and free giveaways for the 2019 Winter Fest. RYAN PINI | PHOTOGRAPHER



10 MBB AS THE AVENGERS
Members of Oakland men's basketball fit several of the Avengers' descriptions.
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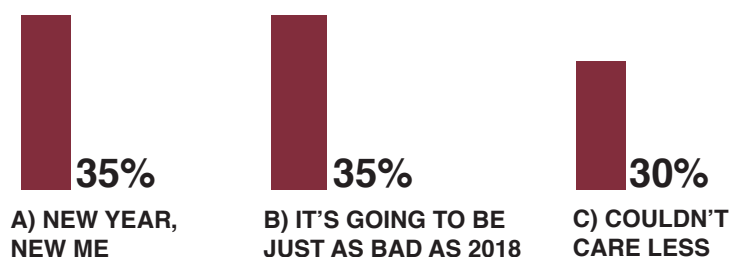
POLL OF THE WEEK

HOW ARE NEW CLASSES TREATING YOU?

- A) DID WE EVEN HAVE A BREAK?**
- B) MY TEXTBOOKS WEIGH MORE THAN ME**
- C) SOMEONE TOOK MY UNASSIGNED ASSIGNED SEAT**
- D) I LOVE SCHOOL**

LAST ISSUE'S POLL

HOW DO YOU FEEL ABOUT 2019?



CAMPUS

OU, Pontiac maintain partnership for city sustainability

Students and The William Beaumont School of Medicine have collaborated with local city making the relationship mutually beneficial

Alyssa Ochss

Staff Intern

Pontiac was in bad shape when Deirdre Waterman first became mayor of the city back in 2013, and the OU-Pontiac Initiative enacted in 2014 pushed to alleviate some of the city's stress.

Waterman said the city had suffered a lot of loss. Foreclosures had taken place leaving the city of Pontiac "demoralized" and "diminished."

"The city was just reverberating from the fact that they had just been under the emergency manager for 11 years," Waterman said. "The city had suffered a lot of trauma from financial crisis."

Waterman said she spent the first year of her time in office rebuilding the financial stability of the city and getting back organizations and groups that had been cut by the emergency manager. She had also been one of the people that had kept the Pontiac Public Library from closing.

When it comes to the OU-Initiative, Waterman said it was the university, the deans, provost and the president at the time that had reached out to her to establish the initiative.

Some of the plans included having students from OU as interns in Waterman's office, a plan that she intends to continue and bring back, as well as integrating students into middle schools and high schools as mentors.

Teresa Rodges, the coordinator for community service partnerships at OU, said the initiative is a "mutually beneficial partnership."

“

"We have students working with the middle schoolers and high schoolers in Pontiac. The students love it because they get to make a difference in the community and help... We're able to address critical issues in the community for everyone... We're able to address critical issues in the community for everyone"

Teresa Rodges

Coordinator for Community Service Partnerships

"We have students working with the middle schoolers and high schoolers in Pontiac," Rodges said. "The students love it because they get to make a difference in the community and help."

The William Beaumont School of Medicine is part of the initiative, and Rodges said it is one of the schools and programs they are going to continue as well as come up with new projects.

These types of projects provide "experiential learning," Rodges said, where students are getting real experience in the field rather than just working on a mannequin in class. The Pontiac students and people benefit from these projects as do the students of Oakland University.

The initiative is going smoothly, according to Rodges, but there are still a few things to fix.

"We had to identify and engage new as well as current leadership for the OU-Pontiac initiative in the coming year," Rodges said, "as well as goals and objectives."

Rodges said she is excited that OU is committed to community engagement and partnerships: "We're able to address critical issues in the community



KEVIN FALES

The next step of the initiative is looking to hire more staff in order to accomplish future goals.

for everyone," Rodges said.

Rodges is currently hiring students to tutor and help students in the high schools and middle schools, and they need more people.

Waterman said this initiative was well received in the Pontiac community and has recently awarded grants to help support the city.

"I think we have proven that this [program] has sustainability," Waterman said, "and we want to build sustainability into the program because we feel that has been a vital asset for both communities and we continue to build strength in the programs."

LOOKING BACK

Projector thieves steal almost \$30,000 worth of equipment

Prior to this event, Oakland had not experienced a theft in 10 years due to improved security measures on campus

Bridget Janis

Staff Reporter

Projectors are used in virtually every classroom as a tool to help teach students. However, thieves 18 years ago did not see them as a tool, but instead saw them as a quick cash grab.

Four projectors from various rooms in Varner, Dodge and Elliot Halls were stolen in the fall of 2001. The thief stole \$27,200 worth of projectors between the nights of Nov. 25 and 27, 2001.

There was also another projector in 225 Hannah Hall that was not stolen but did show signs of being tampered with.

"We had an attempt in Hannah Hall," then OUPD Lieutenant Mel Gilroy said. "The folks over in IT did some investigating and discovered that a piece of equipment had been tampered with. We will take that one and try to develop investigative leads."

With the projectors missing, the professors and students that were assigned to these classrooms were out of

luck without the proper teaching equipment.

"We don't have a lot of money to replace these things," then Manager of Instructional Technology Center George Preisinger said.

The mystery of the investigation was how the thieves were able to reach the projectors and work through all the wires attached.

"We do have a potential suspect we are trying to work up right now... who is being fingerprinted," Gilroy then said.

About a week after the theft, two of the projectors were replaced with mobile projectors. According to Preisinger "because some of the cabling was damaged, we had to pull some new (cables) in the room."

Also, Preisinger and a team of people began to work on new security measures for the buildings and creating more secure rooms at OU.

Oakland was lucky over the years to not have many thefts. "The last theft was 10 years ago in 201 Dodge and it was a set of speakers," Preisinger then said.

After the new year, in early January 2002 there was

a possible eye witness that was brought in to be questioned. From the witness' statements, the police had two suspects' composite sketches.

"I was notified by Tom Ford, who has a class in 225 Hannah Hall that one of his students was going to class early to study until it started," Detective David Birkholz at the time said. "The student saw a black female sitting at the table (outside of the classroom) and noticed that she (one of the alleged suspects) was paying a lot of attention to her."

One suspect was described as a black female in her early twenties with over-the-shoulder length hair and small round frame glasses. The other suspect was described as a black male in his early twenties with a height between 5'7" and 5'10".

"I think that with these drawings there will be a break in this case," Birkholz said then.

These suspects were the ones who allegedly tampered with the projector in 225 Hannah Hall, on the same day of the other thefts. OUPD believed they could have also been responsible for the other four stolen projectors.

OU to welcome Fox 2 News anchor Roop Raj

KATIE VALLEY

Campus Editor

The Research Office will welcome Fox 2 News anchor Roop Raj for the first Soundings Series event of the semester on Monday, Jan. 28 from 8-10 a.m. in Oakland Center Banquet Room B.

"You're on TV! Now What?" will allow researchers to gain hands-on experience with media interviews and interacting with TV anchors. Attendees of the "Nuts and Bolts" session will be filmed while being interviewed, allowing them to see their TV presence and learn the "do's and don'ts of media interviews."

Raj will show researchers how to interact with the media so they can publicly share their work. Dr. David Stone, Oakland University chief research officer, said he hopes Raj can give researchers insight into how they can connect to the TV media when trying to publicize their research.

"It's rare that faculty get some on-camera experience without getting interviewed on television," he said. "He'll bring insider understanding of what the television media is looking for."

Raj has been part of the media for 28 years, starting as a government access station public-affairs talk show host at 14 years old. After working as a reporter, anchor and weatherman at NBC in Flint for four years and then working in New Orleans as a morning anchor and reporter for seven years, Raj returned to Detroit, his hometown, according to Raj's FOX profile.

At Fox 2 in Detroit, Raj anchors the 5:30 p.m. and 6:30 p.m. newscasts. Coming to OU will allow Raj to share his acquired knowledge with all researchers.

Leanne DeVreugd, program assistant for Women in Science, Engineering and Research (WISER), said there was a reason Raj was chosen to lead the session.

"Raj is well-known in the

community and he is excited to share his knowledge and expertise," DeVreugd said. "We are thrilled to work with him to provide faculty with the opportunity to learn about the media and interviews."

Knowledge of communicating with the media is an important part of research presentation, according to Stone.

"Our faculty has lots of experience in a wide range of disciplines," he said. "It's as important now as it's ever been that researchers and scholars be able to take what they have learned and discovered and convey that information to the public in ways that they can hear, understand and act on."

For the next event of the series, English Professor Kathy Pfeiffer will conduct a "Nuts and Bolts" session on Wednesday, Feb. 13 from 3-4:30 p.m. in Oakland Center Ambassador Rooms (157-158).

DeVreugd said the Soundings Series pushes to help get



PHOTO COURTESY OF FOX2DETROIT.COM

With over 25 years of experience in media, Raj will be sharing some of his techniques with researchers at the upcoming Sounding Series event.

researchers ready to share their work.

"It is important for research to be shared with the academic community as well as the general public," she said. "When researchers have media knowledge, they can adapt their message and easily share their research and scholarship with a

wider audience. Through the Soundings Series, we aim to provide faculty with the tips and tools to become community-engaged scholars."

To RSVP for the Raj event, email DeVreugd at ldevreugd@oakland.edu. More information for Soundings Series events can be found here.

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POLICE FILES

Possession is 9/10ths of the reason you're under arrest

A black Mercury Mariner was pulled over by an Oakland University Police Department (OUPD) patrol car at midnight on Friday, Oct. 5 due to a non-functional taillight. As the officer approached the vehicle on the passenger side, the driver rolled down her window and gave the officer her license. After she opened her glove compartment to acquire her proof of insurance, she slammed it shut quickly.

The officer saw a black item before she was able to fully close the compartment, but was unable to identify it. He became suspicious that the driver was attempting to hide something from him. It was at this time the officer noticed burnt leafy residue near the center console and on the floorboards, as well as the faint scent of marijuana.

When the officer asked again to show proof of insurance, the driver rolled up her window and began searching her center console. After getting the driver to roll down her window again, the officer asked if the center console was where her proof of insurance was. The driver said it was possible and quickly jumped into the front passenger seat.

The officer opened the driver side door and the driver proceeded to scoot closer to the glove compartment. The officer stopped her and stated he was unable to see her movements and for her to slowly open the glove compartment. She sat back in her seat and opened it to reveal a gun.

The officer reached over her and shut the glove compartment upon seeing the firearm and told her to step out of the car. The driver was handcuffed, and her car searched. The officer found a Smith and Wesson gun loaded with 14 rounds and a cup of burnt leaves later identified as marijuana. After some questioning, the driver admitted she had taken a concealed weapons proficiency class, but was never given paperwork to acquire her permit.

Later, the processing of evidence led to a warrant being filed for concealed weapons carrying and possession of marijuana on Tuesday, Oct. 16. The subject turned herself in on Tuesday, Oct. 30.

Compiled by
Ben Hume, Staff Reporter

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Renovation and expansion planned for South Foundation Hall

TAYLOR CRUMLEY
Staff Reporter

More room for students and faculty at Oakland University will be coming soon as the plans for the \$40 million renovation and expansion for South Foundation Hall are coming to life.

55,000 square feet of the three-story building will be renovated, and an additional 25,000 square feet will be added to the building's existing 35 classrooms. The renovation will provide updated technology and collaboration space for students and faculty.

According to a report from Crain's Detroit Business, the renovation will not cost students a tuition increase. The state has funded \$30 million for the expansion due to the student population outgrowing the current facilities. The other \$10 million is coming from bonds.

"The rooms are way too small," said Madyson Ochalek, a

junior studying criminal justice. "I have a class in South Foundation this semester and there is hardly any room for all of us. It's difficult to see the board, too, because wherever you sit there is an obstruction."

Crain's Detroit Business further reported that OU's enrollment has increased 59 percent in the last 20 years. In recent years, this dramatic increase in students has also motivated the Oakland Center expansion and the construction of Hillcrest Hall.

According to a recent press release, the State of Michigan Higher Education Institutional Data Inventory cites OU as having the lowest available square footage per student of all 15 public universities across the state.

The construction is expected to take as long as three years to complete due to South Foundation being such a highly trafficked building on campus.

"One of the main ideas of doing the renovation and expansion

is to have classrooms that can be flexible with the right kind of technology that can offer lectures and interactive learning," Senior Vice President of Academic Affairs and Provost James P. Lentini said.

The expansion of South Foundation is being made primarily to help relieve the scatteredness of classes in the College of Arts and Sciences, as there is currently no specific building for CAS. The additional space from the expansion is also expected to improve the lack of alternate options for classrooms, and faculty and advising offices in Varner Hall.

"The best way to get the most out of the \$40 million budget was to do a renovation and addition to make our existing space more functional, efficient and up to date," Lentini said.

The actual aesthetics and layout of the updates to South Foundation will remain unknown until the planning and design phases of the project.



SAMUEL SUMMERS | PHOTOGRAPHER

The expansion will provide much-needed space for larger classes.

"I'd love to see it have the same design elements that the new Oakland Center has since that has changed the look of campus so much," Lentini said. "I hope South Foundation can offer the element of more teaching space but also add to the look of campus."

The renovation will be led by

architecture and planning firm Hanbury, who created a Campus Master Plan in 2016 for how OU can accommodate the dramatic growth it has experienced in the past decade.

More specific details and updates will be available once work on the architecture and design plans begins.

Higher Learning Commission to evaluate OU in February

DEAN VAGLIA
Staff Reporter

It turns out that nobody is immune from exams, including the university itself.

Ten years after its last evaluation, the Higher Learning Commission (HLC) is coming back to determine if Oakland University is worthy of accreditation.

The HLC is one of several accreditation agencies that evaluates all higher education institutions in 19 states. The HLC visits these institutions every 10 years, creates a report for each university and delivers the report to the U.S. Department of Education (DoE).

"Without HLC's approval and accreditation, the Department of Education would not allow [OU] to have federal funds or have student loans that are federally funded," Interim Associate Provost Anne Hitt said.

Due to the high stakes that come with the chance of losing accreditation, OU faculty has been working to make sure the HLC has everything they need for their February visit.

The HLC looks at a number of aspects during their visits, one of which is whether OU is following federal regulations for universities.

"There are 10 or 12 sections of the federal compliance area that need to be addressed," said Joi Cunningham, assistant vice president of Academic Student Resources. "It goes to a lot of financial aid requirements and financial responsibilities for the university."

According to Cunningham, OU must also provide disclosure statements about various topics, such as campus crime and financial aid.

Along with federal compliance, the HLC looks for what they call "continuous improvement" at institutions.

"What [continuous improvement] means is that you don't just say 'Well, I'm good enough,' and just stop," Hitt said. "You are continuously trying to make things better. To provide a better education, better services, more resources, better connections to the community — you're trying to do all of that, and OU has done that."

Due to the broad range of continuous improvement, the HLC will be presented with tangible improvements (Oakland Center expansion, Engineering Center, Hillcrest Hall), as well as intangible improvements (every new major since 2009, changes to the general education curriculum).

While Hitt is confident that OU will remain accredited after the HLC visits, falling short of a perfect score would not signal the end of OU as we know it.

"Between getting accredited and

not getting accredited, there is this vast range of things that can happen," Hitt said. "[The HLC] could put things in place such that we would have to have them come back in a year or provide reports in a year or continual reporting."

Since the HLC will be hearing a lot from the administration, they may be getting a very pro-OU story tailored to create the most glowing image of the university. To counter this, HLC inspectors will be speaking to students while they are here.

"People should try to be friendly and open to answering questions," Hitt said. "There are six people that are coming. They are from other universities... they're familiar with universities. They have been trained to be what they call a 'peer reviewer' and they are going to be asking questions to find out what really is going on at OU so they can help us make it a better place."

Senior wins Up to Us essay contest

JORDAN JEWELL

Engagement Editor

Up to Us at Oakland University held its national debt essay contest last semester. Senior Tia Falzarano won the \$100 first place prize for her entry.

"I saw advertisements on Facebook for the contest. Working on this essay gave me information on the national debt that I never would've looked for otherwise," Falzarano said.

Up to Us is a national campaign that began in 2012. It focuses on engaging the younger generation in fiscal involvement and education. Their campus competition encourages students to form Up to Us groups and spread information about America's national debt.

America's national debt will reach an estimated \$22.7 trillion by the end of 2019. Up to Us believes that millennials need to address the debt head on because it will have the greatest impact on their generation.

"I think this organization is important because it targets a younger audience," said Falzarano. "As older generations do not have to worry as much about the national debt, my generation is stuck with that burden."

Falzarano is an environmental science



PHOTO COURTESY OF JOSEPH JAVIER

Tia Falzarano, middle, won the Up to Us Contest with her essay on America's national debt.

major and will be graduating this summer. Her essay highlighted her personal experiences with the effects of America's debt.

"My grandma and the elderly patients that I work with tend to fall into a thing called 'the donut hole,'" said Falzarano. "The donut hole typically occurs at the end of the year where insurances and social security only covers medication cost for a certain

amount of time during the year."

The essay she wrote also detailed the ways Up to Us and their essay competition helped her learn about the national debt and how she can make a change.

"I knew a little bit about the debt before writing my essay. I knew that social security will most likely not be available to my generation," Falzarano said.

Up to Us encourages students to spread information about the economy to their classmates. This includes the circulation of pledges around college campuses. Currently, over 90,000 people have signed the Up to Us pledge.

"Tia's personal story will give a voice that other young people who share her concerns can relate to," said Joseph Javier, OU's Up to Us executive director.

The pledge can be found on the Up to Us website and states that "by signing this pledge, I am joining the tens of thousands of my peers who have supported Up to Us to communicate that securing our fiscal future is an important priority for America's next generation."

The essay contest and pledge signing are just a few ways students can get involved with Up to Us. For more information on the groups spring events and ways to participate, OU students can visit Up to Us at OU's webpage.

"I feel that more people should be exposed to solutions and ways of preventing the burdens that come along with our national debt," Falzarano said. "I felt saddened while I was doing my research because I found that it's more of an issue than people realize."

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LIFE&ARTS

January brings national awareness to stalking

LAUREL KRAUS

Managing Editor

According to the Stalking Resource Center, 5.2 million women and 1.4 million men are stalked each year.

In response to this crime, January was established as National Stalking Awareness month in 2004, which was reinforced by the White House during former President Barack Obama's terms.

"Any victim of stalking be it male or female, these are people who are ultimately sort of stopped in their pursuance of normal life," said Michele Parkhill Purdie, associate professor of psychology at Oakland University. "It creates a lot of anxiety in the victims because they don't know what's about to happen next, and they don't know if they're in danger of a physical victimization as well."

She stated stalking is more obsessive than other violent crimes against women, as it involves repeated behavior and is usually gone about through more than one approach, such as online, unwanted phone calls or spying on a person.

Stalking is also far more common than many realize, as experienced firsthand by Terressa Benz, assistant professor of criminal justice at OU, who was cyberstalked by a student in winter of 2017.

"It changed my entire perspective about where I would go on campus, if I would go anywhere by myself, what I even wore to class, what I said in class," she said. "It changed my entire life and in a very negative way, but again, nobody really talks about that because it's not super tangible."

Stalking is an underreported crime and

is far less spoken about than many others. In some cases this is due to the victims not realizing that it is even happening, but this is also related to the lack of education on the seriousness and high rate of the crime.

"Stalking is often followed by a more serious crime, like murder/felonious assault/rape, and that gets the media attention," Oakland University Police Department Detective Shona Collins said via email. "Three out of four women murdered by an intimate partner were stalked in the year prior."

The crime can also be difficult to prosecute due to an oftentimes lack of evidence among other issues.

"For it to turn into a stalking charge, you have to communicate that you want the attention to stop and then if they continue, that's when it turns into stalking versus someone who maybe likes you or wants to date you or something like that," Benz said. "Once you say no and they continue, that gets to be the criminal aspect."

Collins reported forms of evidence could include phone records, screenshots, witnesses, photos and more. She also stated one should not keep all evidence in one place but should make copies or share with a trusted friend.

Living on campus in such close quarters can create a more dangerous situation for someone being stalked, according to Purdie.

Anyone at OU who thinks they may be being stalked should report it to the police, university, professor or housing.

"If you have suspicions, then my advice is to voice them, make sure that you're not silent," Purdie said.

When she wasn't immersed in OU's nursing classes and clinicals, **CARLIE AUSTIN** spent most of her college time participating in extracurricular activities and volunteering in the community. Those experiences honed her motivation, taught her the value of hard work — and earned her the 2018 Wilson Award.



Know a stellar student leader, scholar or responsible citizen at OU?

Nominations for the annual Wilson Awards are now open at oakland.edu/deanofstudents/dean_awards.

All nominations are due by January 31.

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5 STEPS

TO PROTECT
AGAINST
STALKING
ACCORDING
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1. SEE IT

Rather than brushing off your instincts as paranoia, realize the behavior as stalking.

2. THREAT

Recognize your unique vulnerabilities to stalking behavior and create a plan to be as safe as possible.

3. EVIDENCE

Collect any evidence of the stalking behavior and keep more than one copy.

4. PROTECTION

Utilize safely planning to make it more difficult for the perpetrator to be able to stalk you.

5. SUPPORT

Get aid from police, victim advocates, friends and family, and identify safe places to go if need be.

saf19792/11.18



McMillan has often returned to the site of his muse, but he does not know if his most recent visit is his last since he wants to pursue something new.

‘McMillan’s Chernobyl’ photo gallery kicks off

story by Dean Vaglia ~ design by Katie LaDuke ~ photos by Sergio Montanez

If there is beauty in ruin, David McMillan can find it.

“McMillan’s Chernobyl: An Intimation of the Way the World Would End” is a collection of photos from Scottish-Canadian photographer McMillan’s multiple trips to the abandoned city of Pripjat, Ukraine.

Taken between 1994 and 2017 with a combination of digital and film techniques, “McMillan’s Chernobyl” captures the ruin and decay of the former Soviet city tragically suspended in time. As the years march on, nature reclaims more of Pripjat, creating a haunting subject for McMillan’s lens.

“I didn’t know what I would find,” McMillan said in his lecture at the Jan. 11 opening of the gallery. “I didn’t know what I’d be allowed to look at, even, because I wasn’t sure what areas would be off-limits, but I was able to go anywhere I wanted.”

McMillan’s photos capture a wide range of structures, but he consistently comes back to Pripjat’s abandoned kindergartens. While he says that this is because of all the items left behind in them — only the heaviest of items were left as apartments were evacuated — there is a more personal reason as well.

“When I started going, my own children were older than kindergarten, but they were still young-ish, and I think it was very touching to see [the kindergartens], knowing that so many children were [affected],” McMillan said.

Some people may find it in poor taste to use such a tragic setting and event for the basis of art. McMillan is aware of this concern.

“One can talk about the tragedy of the accident, and I don’t mean to diminish that by any means,” McMillan said. “But understand that I’m there to make photographs that are interesting to me as pictures, and things like [the details within a shot, such

as drywall particles on a decaying gymnasium floor] are what animate the photographs.”

The photo gallery, located in Wilson Hall across from the Meadow Brook Theater, is only one part in a series of events based around the Chernobyl accident; an eight-part film series starting Jan. 16, a curator’s talk on Jan. 30, a community forum on Feb. 10, a lecture by Alan Weisman on March 14 and a symposium on March 15 are still to come. All events are open to the public, but the symposium is limited to the first 100 people to register.

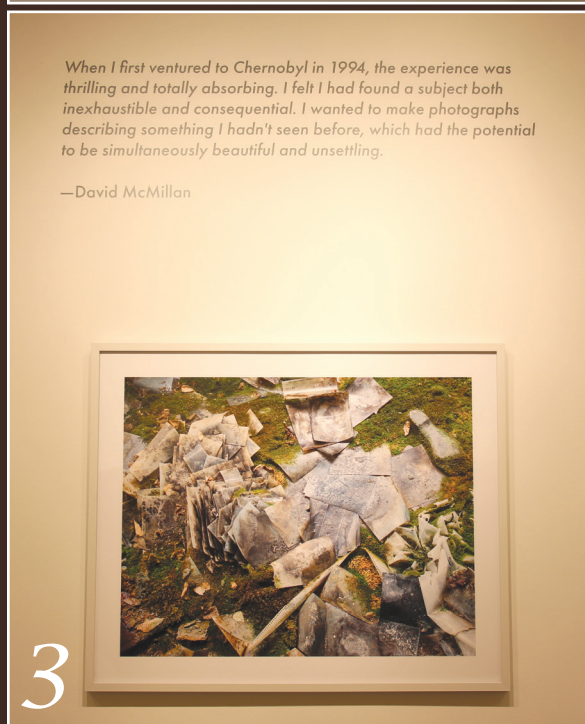
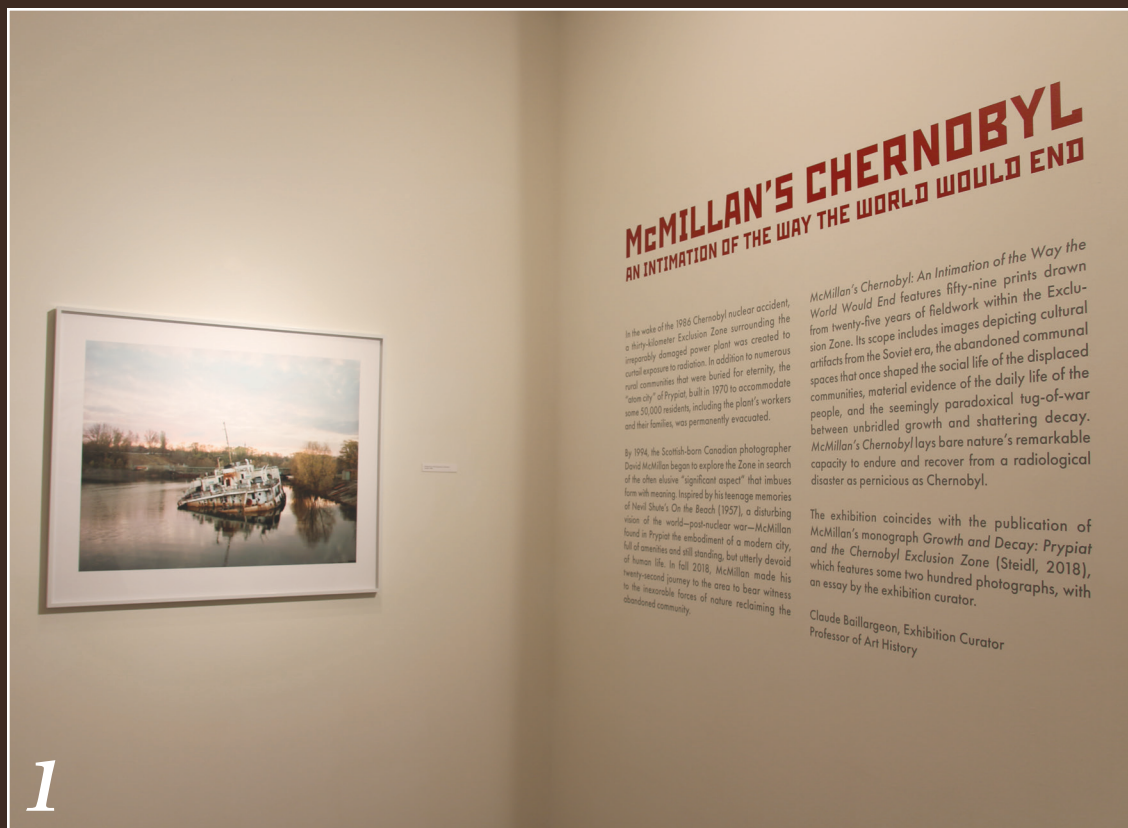
According to curator and professor of art history Claude Baillargeon, McMillan was compelled to go to the Chernobyl exclusion zone after reading Weisman’s story “Journey Through a Doomed Land” in the Aug. 1994 edition of “Harper’s” and Nevil Shute’s story “On the Beach.”

“Intrigued by this renewed awareness of the tragedy and the personal recollection it triggered, McMillan felt the urge to see for himself what Weisman described as ‘the intractable matter of Chernobyl,’” Baillargeon said.

Over the years McMillan has found himself returning to the doomed land, though it is not certain if his most recent visit will be his last.

“I’ve thought of [going back]... but you kind of wonder if it’s a lack of imagination,” McMillan said. “In my case, I keep coming back because I can’t come up with something else, so I’d like to find something else.”

“McMillan’s Chernobyl” will be on display at the Oakland University Art Gallery through March 31. To register for the March 15 symposium, go to the Office of the Provost web page.



- 1** ♦ The exhibition, 'McMillan's Chernobyl: An Intimation of the Way the World Would End,' creates a realistic sense of the ruin that plagued the former Soviet city, Pripyat, Ukraine. Scottish-Canadian photographer David McMillan displays his collection of photos from his multiple trips from 1994 to 2017.
- 2** ♦ Controversy has stirred around how the tragic setting and event make for distasteful art. McMillan has acknowledged those concerns and does not intend to diminish the tragedy of the event.
- 3** ♦ The photos in the gallery feature a variety of structures, but McMillan was especially captivated by the abandoned kindergartens knowing that so many children were affected. With other structures, heavy items were left when apartments were evacuated.
- 4** ♦ With the ruins still standing, natural elements have weathered Pripyat even more over the years, which can be seen in McMillan's photo collection.

Men's basketball team as heroes in Marvel's Cinematic Universe

MICHAEL PEARCE

Sports Editor

Avengers: Infinity War blew my mind when I saw it, and now I can't think of anything else but the Marvel Cinematic Universe (MCU). As I was watching this year's men's basketball team, I was reminded of some of the superheroes we know and love. In the spirit of Thanos, here are your men's basketball Avengers.



Greg Kampe as Nick Fury

Coach Kampe reminds me of Samuel L. Jackson for one reason and one reason only, profanity. He can't help it, basketball is stressful. Jackson loves the "mother____" swear word, and leads the Avengers as Nick Fury. As the leader of the Golden Grizzlies, Kampe fits the bill of Nick Fury.

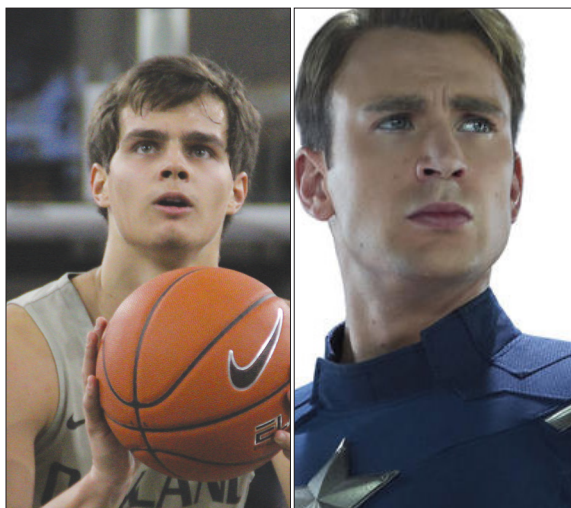


Xavier Hill-Mais as Thor

This one was easy. Thor is by far the most overpowered, unstoppable and juiced-up superhero in the MCU. Hill-Mais is that for this basketball team. He is the team leader in points and rebounds per game, and he is at times unstoppable. The scene in Thor: Ragnarok where

Thor swoops down on the bridge and just electrocutes everyone as lightning spews from his body is Hill-Mais on the court against an inferior opponent.

Also, they both have some solid hair game.



Braden Norris as Captain America

The all-American boy, sweetheart who can do no wrong, that's my boy Braden. It is impossible to hate Captain America, and it is impossible to hate Braden Norris. The unselfish play and team-first mentality is amazing, and his low turnover rate is what I imagine Steve Rogers prides himself on when him and the other Avengers are playing a pickup game.

Captain America is 100 years old, and sometimes Braden plays so smart I think he also got frozen in an iceberg for 60 years and woke up in 2018 with some infinite basketball wisdom.



Jaevin Cumberland as Dr. Strange

Dr. Strange is underrated and has some insane magical powers. Sometimes when Cumberland is on fire, I swear this dude has possession of the time stone and is making these shots drop by his sheer magical powers. When he's hitting shots, there's

no one better from behind the arc, and those threes might as well be teleporting into that basket.



Karmari Newman as Hawkeye

Hawkeye is made fun of a lot, but I have no clue why. Hawkeye is a super-human who is great with the bow and arrow. He's an absolute cold-blooded sniper. With Karmari Newman making so many big shots for Oakland so far, he's a sniper on the court. His game winner vs. Youngstown State showed me he has ice in his veins, and just like Hawkeye he's got that pinpoint accuracy.



Brad Brechting as Hulk

Brad Brechting is the tallest player on the team, so it's fitting he's the biggest Avenger. I saw Brechting angry in the Wright State game, and he immediately made a huge block and hustled to grab a tough rebound. He activated his Hulk mode. When he's playing angry he makes some good plays. Unlike the real Hulk, there's no wimpy version of Brechting like Bruce Banner, he's all beast all the time. He quietly has been one of the best players for the team this season. You won't like him when he's mad.

Photos courtesy of Marvel.com and The Oakland Post Archives

SPORTS



RYAN PINI | PHOTOGRAPHER

Braden Norris has averaged 42 percent from behind the arc as of Saturday, Jan. 12.

Oakland men's basketball defeats Green Bay, 90-78

JONATHAN SAVICH

Staff Reporter

Karmari Newman shines off the bench as Oakland University glides by the University of Wisconsin-Green Bay Phoenix.

Oakland entered the game off of tough back-to-back losses against inter conference foes, but they came back on Saturday, Jan. 12, completely redeeming themselves. They won 90-78 on the back of guard Newman who had a career-high 33 points.

Throughout the first half, you could feel the mood that Oakland needed and wanted a win. Head Coach Greg Kampe was irritable, yelling and slamming anything he had in his hand when the players or officials made critical errors.

"I need to take a nap because that's the most active I've been on a sideline since back in the day," Kampe said after the game. "A person who had not seen Oakland play would think I'm nuts."

Forward Xavier Hill-Mais, leading scorer for the team for the season, quickly scored four points and then checked out in the first couple of minutes for forward James Beck because he was battling an illness. It worked out though as Oakland rode the hot line up until about seven minutes left in the half when Hill-Mais checked back with the Golden Grizzlies being down only two points.

Newman came off the bench and made a massive impact in the first half, scoring a clean 11 points on three field goal attempts in the first half. Jaevin Cumberland also put up a big chunk in the first half with 10 points. As the half came to an end, guard Braden Norris heaved a shot from three-quarter court that nearly went in as it clanked off the backboard. The deficit nev-

er surpassed double digits for either team as the halftime score closed 39-41, Green Bay's lead.

The second half remained close to start as both continued to trade blows. With about 17 minutes left Cumberland had a three-point shot taken off the board which caused a little bit of a stir up with the crowd. Newman stayed on absolute fire through the half adding an extra 22 points with 10-13 shooting from the field and 6-8 from deep.

Oakland really started to pull away in the last 10 minutes of the game with shot after shot. The defensive effort could not be understated in the second half they held Green to a 36 percent field goal percentage. As the game closed Green Bay continued their full-court press keeping the pressure on Oakland, but ultimately it wasn't enough to keep the game competitive.

"It was the first time ever I had a team that has never played together [coming into the season]... and we burst onto the league scene with three wins and the last three days have been hell," Kampe said. "This was a who are you game, this had nothing to do with our fan base, nothing to do with anyone outside our circle... It was a huge win and a hell of a win for us."

"Preparation, I've gotten a lot of shots up the past couple of the days," Newman said about what went into this game, "and what coach Kampe said about this game, he challenged us."

Next week the team will be taking on their in-state and inter conference rivals, University of Detroit-Mercy right down I-75 in Detroit. Kampe has set the bar high for this game, expecting a full house.

"I hope the game is won on a last-second shot by a guy in black," Kampe said.

Oakland falls to Milwaukee Panthers at home, 67-64

MICHAEL PEARCE

Sports Editor

A collective sigh travelled through the O'rena when Braden Norris' 3-point shot to tie fell short, as Oakland University was unable to come back and defeat the visiting University of Wisconsin-Milwaukee Panthers, losing 67-64 on Thursday, Jan. 10.

The narrow loss moved Oakland to 3-2 in Horizon League play, and 7-11 overall.

This game started off rough for Oakland, as Milwaukee took a quick 11-2 lead. The Golden Grizzly offense looked stagnant and slow, while the Panthers' offense looked sharp and was 5-7 from the floor.

"They had 25 points 10 minutes into the game, and they only scored 42 the rest of the game," Head Coach Greg Kampe said. "We got ourselves into a big hole again. Our execution wasn't good, and we made some critical errors."

Eventually the offense was able to get started, but the damage was done, and Milwaukee held a double-digit lead for the majority of the first half. Oakland was able to reduce the lead to eight points with six minutes remaining in the half, and at one point battled back to a four-point deficit.

The catalyst of the run to get back in the game was defense. James Beck was playing solid defense and grabbed seven rebounds in the first half.

"I wanted to be aggressive out there and do whatever I could," Beck said. "Going up and getting rebounds and defend aggressively."

Jaevin Cumberland was the only Oakland player in double figures with 10

points, and Xavier Hill-Mais was unusually quiet, not registering a single point in the first half. Milwaukee was more efficient and created more open shots than the Golden Grizzlies, and the Milwaukee Panthers were able to lead the entire way.

The lack of points for Hill-Mais was due to the strong double-teams Milwaukee was putting on him, forcing anyone else to try and beat them.

Both teams came out of the locker rooms cold, only scoring 7 combined points in the first three minutes. Despite the cold start, Oakland clawed their way back into the game. After scrapping back and forth, they were able to gain some ground on the Panthers.

Karmari Newman drilling a three and Trey Maddox hitting two of two free throws brought the deficit to three points. This was the first time Oakland was within one possession of the lead since the first minute of the game.

The double-teaming of Hill-Mais continued into the second half, as his first point came on a free throw with 11 minutes remaining in the second half.

Following a Newman rebound, Cumberland hit a clutch 3-pointer to tie the game for the first time since it was 0-0. With 8:20 remaining, it was a 51-51 ballgame and the crowd erupted with new life.

Cumberland continued to carry the load in the second half, as he finished with 19 points. Beck was impactful coming off the bench, receiving a lot of minutes and leading the team in rebounds with 13.

The Golden Grizzlies' next game is at home against the University of Wisconsin-Green Bay on Saturday, Jan. 12 at 3 p.m..



ELYSE GREGORY | PHOTO EDITOR

The Golden Grizzlies make critical errors in a tough game against the Panthers.

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PUZZLES

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Across

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5. Beanie Babies, e.g.
8. Collision
14. Place for shingles
15. SO2 monitoring org.
16. Christie detective
17. Bayer product
20. ___ good example
21. Young Reagan
22. Burns creations
23. Quotation insertion
25. Manage
27. Role for Sarah Michelle Gellar
32. Hebrew prophet
33. ___-en-Provence, France
34. Half a bray
37. North Atlantic threats
38. Fab start?
39. Desert building material
41. Cold reaction
42. “Mangia!”
43. Matured
44. “Margaritaville” singer
47. Just firm enough
50. Genetic material
51. Wounds

52. Floral loop
54. Indian prince
59. Bison
62. Ancient Dead Sea fortress
63. Buddhist sect
64. Some TVs
65. Arch site
66. Useful mineral
67. Tom Joad, for one

Down

1. Planets
2. Cad
3. Flabby
4. Does away with
5. Not agin
6. Synopsis
7. Carpentry groove
8. Chats online with, briefly
9. Cartographer
10. Rap sheet listing
11. After, in Arles
12. Byronic weather
13. Nervous
18. Mickey mouse courses
19. Breakdown of social norms
24. Alternative to -esque
26. Bug

27. Lettuce type
28. Manipulative one
29. “M*A*S*H” actor
30. Insignificant bit
31. Borgnine Oscar-winning role
34. Sewing machine inventor
35. Lie next to
36. Sobbed
38. Bobby’s “Dallas” wife
39. Kennel protest
40. OED listing
42. First to respond, often: Abbr.
43. Hired hood
44. Show contempt for
45. Like some information
46. Certain corrupter
47. “Me too”
48. “Death of a Salesman” name
49. Mini or midi
53. Automaker Ferrari
55. Bushy do
56. Common nursery rhyme name
57. Jai ___
58. Put one over on
60. Uniform accessory
61. Le Monde article

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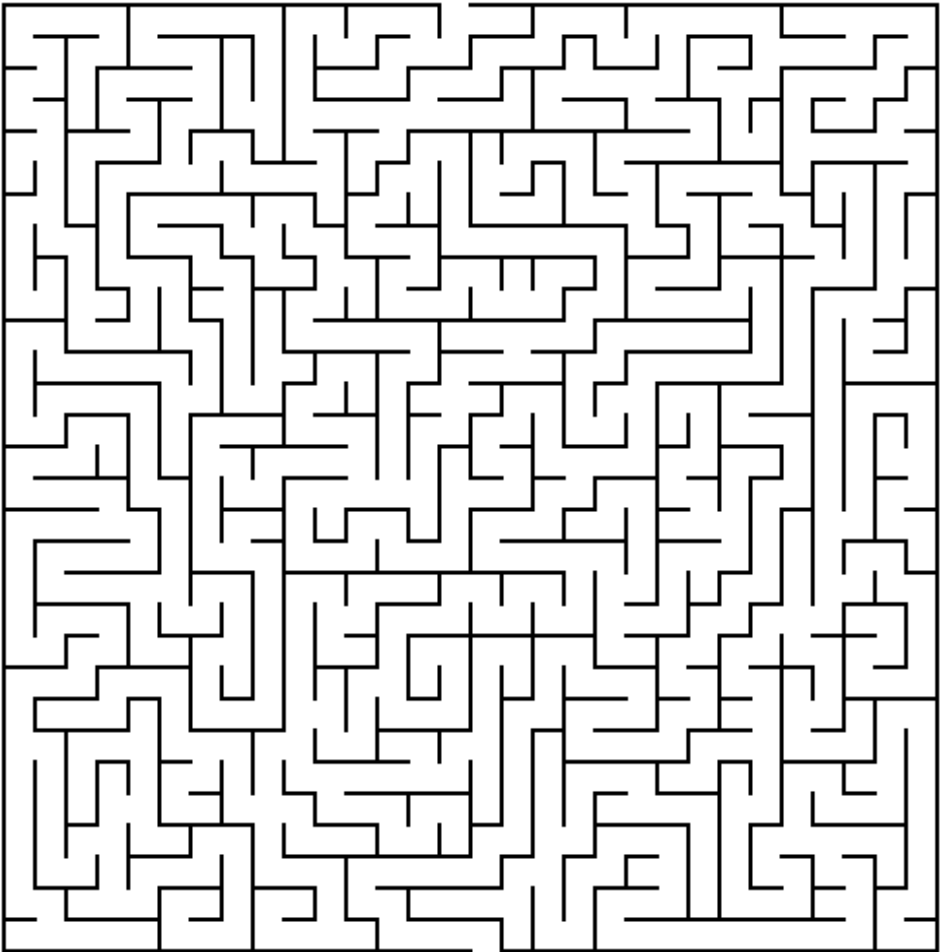
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Rashida Tlaib and Alexandria Ocasio-Cortez targeted

One week after their Inauguration, controversy emerged over the new Congresswomen.



BEN HUME
STAFF REPORTER

In a stunning turn of events, two rising stars in the newly inaugurated House of Representatives have recently faced

both political and personal attacks.

Rashida Tlaib (D) of Michigan's 13th Congressional District faced scrutiny when she stated she wanted to "impeach the motherfucker," speaking about President Donald Trump. At almost the same time, New York's 14th Congressional District Representative Alexandria Ocasio-Cortez (D) faced scrutiny after a video of her dancing surfaced, along with nudes that were later debunked as being someone else's.

Tlaib's comments about the impeachment of the president were called unprofessional by many Republicans, which is unsurprising. The president's own relationship with crass language should mean Republicans would be equally harsh on both parties for unprofessionalism. As you might expect, there was far more backlash against the use of "motherfucker" than "shithole countries" by the GOP.

Flash forward a week, and Ocasio-Cortez becomes the topic of concern for many strange reasons. First was the resurfacing of an old video of her dancing to "Lisztomania" when she was a col-

lege student. The video was meant to be some kind of attack on her person, like dancing during college to a popular indie song is a sign that she is not qualified to serve in Congress. Then, as if that wasn't enough to demoralize her, a leaked nude photo of a woman in a bathtub with an emphasis on her feet were posted, claiming it to be of Ocasio-Cortez.

The photo was meant to be a crude way of devastating her career before it even started. It was quickly debunked by, of all things, a foot fetish database that proved the feet in the bathtub were not hers. This led Ocasio-Cortez to quickly strike back against the original website to post the photo, the Daily Caller, claiming — correctly — that they were completely out of line for reposting the fake pictures and not indicating they were so.

This may not be news to many people, but these stories are perfect examples of how women, especially women of color, are targeted in politics personally instead of on the basis of policy. The fact that these two congress-

women are much more progressive than their institutionalist Democratic counterparts was never a topic discussed in any of these events. Most of the targetings have been meant to devalue these two women as people rather than on the basis of their political stances.

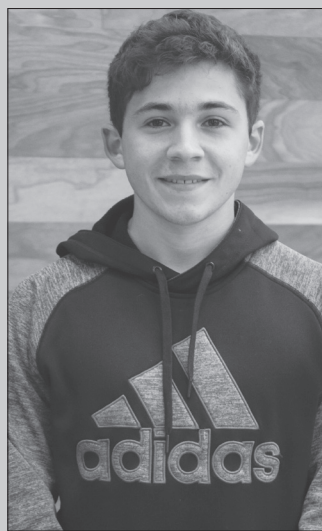
And to say these two women are the only targets does not do the justice of completely revealing the racism and sexism still imbedded in the politics of the United States. A cursory glance at your news feed these past few weeks would prove that, with most of Washington and political media caught up in the deadlocked debate of whether or not we should spend \$5 billion on a wall of metal sticks on the southern border.

Not exactly a stamp of approval in terms of inclusivity.

In the weeks to come, be on the lookout for more of these occurrences, and make a conscious effort to disagree with politicians on the basis of their policies, and not their person. Because there will be more stories, you can count on that.

Russia and Ukraine tensions are rising up

Is there another war looming in the distance or will it pass?



TIM KADOW
CONTRIBUTOR

Since World War II, the majority of wars have been

civil, usually consisting of a group of rebels against the standing government. However, since Ukraine's independence in the 1990s, their relationship between Russia has been one of tension.

This hit a climax late last year when Ukrainian boats were captured near Crimea by Russian forces along with 24 Ukrainian sailors. Ukraine's President Petro Poroshenko issued martial law across his country in preparation of what appeared to be an invasion.

The Sea of Azov is central to all the conflict. The small peninsula of Crimea sticks off Ukraine but is also near Russia. This area is vital to the Ukrainian economy as well as a key military space of defense.

Tensions supposedly arose due to the lack of clarity between territorial water borders between the two states. The three ships were simply sailing around the peninsula and were captured when they supposedly crossed in Russian waters. This hostile action by the Russia is something more than border confusion.

Vladimir Putin, president of Russia, simply disregarded the requests of the Ukraine government, ignoring the questions regarding the sailors and ships. He stated the actions taken by the Ukrainian president are simply ways in which to improve his polling results. President Donald Trump took the hostile acts of Russia very seriously. The two leaders

were expected to meet at the G20 Summit hosted in Buenos Aires, Argentina.

When the Russian government would not release the sailors, however, President Trump canceled the meeting, saying that "based on the fact that the ships and sailors have not been returned to Ukraine from Russia, I have decided it would be best for all parties concerned to cancel my previously scheduled meeting in Argentina with President Vladimir Putin." This tweet came as he was in Air Force One on his way to the summit.

This is a clear retaliation against President Putin and the Russian government. President Trump sent a clear message of his own: the Russian government

must release the sailors and end its hostile actions. Though he and Putin have gotten along in the past, and we have close relations with the Russians, there needs to be changes if U.S. - Russia relations wish to improve. The Russians should understand that they cannot do this without retaliation from other countries.

God forbid, if this situation ever came to war, it would affect the whole world. Though they are not members of the U.N., Ukraine, (and Russia) know they have the support of the west and the United States. These hostile actions by Russia will be taken with all seriousness as threatening the sovereignty of Ukraine, hence, a threat to the sovereignty of each state.

Netflix series 'You' leaves viewers eager for more

Bridget Janis
Staff Reporter

Netflix added the first season of the Lifetime show "You" to its collection of must-watch shows. At around the same time, Lifetime passed the second season to Netflix, making "You" the new must-watch Netflix Original series.

The series is based on the book "You" by Caroline Kepnes and takes place in New York City. The second season will be based on Kepnes' sequel novel "Hidden Bodies," set in Los Angeles.

Penn Badgley takes on a different kind of role compared to his well-known role of Dan Humphrey on "Gossip Girl." Badgley plays Joe Goldberg, an obsessive bookstore manager with a couple of secrets to hide. At the beginning Joe

began to stalk and obsess over a girl he came across while he was working at the bookstore: Guinevere Beck (Elizabeth Lail).

Beck and Joe quickly get into a passionate, yet toxic relationship. Beck is the typical girl in NYC with a dream of becoming a writer, and in Joe's mind she deserves so much more than what she has.

Joe obsesses over keeping Beck safe and taking care of her. He researches who she truly is and learns everything about her and her daily routines. He takes things too far and tries to protect her from everyone that ever hurt her. Beck will soon piece together parts of Joe's past, including his ex-girlfriend, and begin to question everything about him.

The voice-overs of Badgley explaining what Joe is think-



IMDb
Obsessive protagonist, Joe Goldberg seeks love through stalking.

ing gives the viewers a gateway to understanding what he is truly like and how obsessive he is toward Beck. They also add a dark and mysterious aspect to the show.

Throughout the series, the

audience is trying to piece together what exactly happened between Joe and his ex-girlfriend, Candace Stone (Ambyr Childers). With clues for what could have happened, the mystery of the events helped keep the series binge-worthy.

One of the main focuses in the series is how much social media plays a part in people's lives, showing how everything you do, everywhere you go and everyone you know is online. How else would Joe find out all of his information? The audience can take into realization how much of their lives is truly online and how dangerous that can be. In a click of a couple of buttons on the show, characters find exactly what or who they were looking for.

Another terrifying part of the show is how toxic the relationship is Beck and Joe share. Following her to all her

events, checking her emails and text messages, watching her through her window and never having any true trust in her could be related in some way to anyone in a toxic relationship and can become a real eye-opener to viewers.

All 10 episodes keep the audience on their toes waiting for what Joe will do next, how far he will take his obsession and what price he will pay for it. The series has a lot to offer with all the ups and downs and a great story line for viewers to follow.

"You" is something everyone should binge-watch to get a sense of the toxic relationship signs that are shown and experience the plot-twisting ending that deserves to be seen by everyone. The last episode of the series leaves the audience hanging and eagerly waiting for season two.

"Hopeslam" beer is far from short of a slam dunk

Sergio Montanez
Photographer

With a brand new year comes brand new things and what can be better than starting off the year by enjoying new craft beer?

The answer: nothing. Well, I shouldn't say nothing; life gives us plenty of amazing things that satisfy our needs and it just so happens that beer is one of those things. In fact, Michigan is regarded as one of the top states for craft beer.

Bell's Brewery starts off the new year with a widely anticipated release: Hopslam Ale, a highly coveted double IPA [India Pale Ale] released just last week.

And with a name like "Hopslam," the expectation is high and clear and Bell's new beer delivers an immediate hit. Having a 10 percent ABV [alcohol by volume], Hopslam is what an IPA should be.

Brewed once per year, its release is highly anticipated and special to all craft beer enthusiasts. Having an estimated shelf life of about three months, it is one that beer enthusiasts should enjoy while it lasts.

IPAs have a tendency to be bitter and hoppy. Since Hopslam is a double IPA, it means that the bitterness and hoppyness

to the beer is heightened.

At first taste, it's as hoppy as any regular IPA should be, but particularly bitter as well, having a kick to it as it passes through the mouth. However, neither the bitterness nor the hoppyness overwhelm the overall taste of the ale.

It has a citrusy and grapefruit flavor as well as a bit of a piney taste to it that is apparent. The aftertaste is smooth and easy with some hints of honey, making it a sweet and malty finish. I also noticed a bit of an oak flavor in the finish, but nothing that would change the overall complexity of the beer itself.

Hopslam was voted as the fourth best beer of 2018 in America according to Zymurgy Magazine. It's to no surprise that it lives up to its hype.

Overall, Hopslam is a slam dunk. It has a bitter and sweet taste, yet it has a precise, smooth finish. It's an outstanding double IPA that can be enjoyed by anyone, especially someone who may not have a strong appeal to bitter beers.

My overall rating for Bell's "Hopslam Ale" is a 4.5/5 stars. As mentioned on Bell's website, this is a beer that "when you see it, grab it, drink it, enjoy it and wait for next year."

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Michael's Declassified School Survival Guide

Some tips and tricks to surviving the new semester with different classes and more tuition.

MICHAEL PEARCE
SPORTS EDITOR

Welcome to Michael's Declassified School Survival Guide. Long title, yes. I thought of it all on my own. I decided that as a seasoned veteran of OU in my fourth semester, I would educate all of you on how to survive this place called Oakland University. Let's get started.

Rule 1: The AirPods user

When you see someone using AirPods, always ASK first before worshipping them and proclaiming that you are not worthy. Some users are humble and will get quite bashful when you get down on your knees and praise their holiness without at least asking. Most really enjoy the unsolicited worshipping, but it's quite cute to them to at least be asked first.

Rule 2: Elevator Etiquette

Never, I repeat, NEVER consider anyone else when you enter or exit an elevator. A lot of dingleberries think you have to wait before entering an elevator to see if other people are on it. One



ERIN O'NEILL | GRAPHIC DESIGNER

Bowing down to the glorious AirPods user! Don't forget to complain about tuition too.

thing I have learned from every resident and even employees at Oakland is that is poppycock.

Do as you please! Enter elevators without caring about the people exiting, that's the OU way! Going down one floor because you're too lazy and

pathetic to take one flight of stairs? That isn't only allowed, it is encouraged! Who cares about the people on the sixth floor who are going to class, you deserve this.

Rule 3: Complain about your tuition

ALL. THE. TIME

One way to rise up the social ranks at Oakland is to constantly whine about the new improvements to our university because your tuition is rising. This must mean that my tuition is DIRECTLY funding the Oakland Center, right? Congratulations Sherlock Holmes, you have cracked the code. Every dollar you give to Oakland went straight to Plum Market. It's amazing you didn't get the Presidential Scholarship, because you're a genius.

Also, complaining about things to your friends is the proven No.1 way to make change at a public university. Joining a student org? Lame. Joining student congress to try to make change happen? Proven to not work. But one thing the university DOES listen to is your complaints to your friends while you're texting in class. They really value that feedback on how to properly spend your tuition, which is directly funnelled to the Habitat. Thank you, you gracious Simpleton.

Before you come at me with a ton of garbage because you're upset. I don't care. Happy new year, troglodytes.

WINTER 2019 PAYMENT INFORMATION

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The winter semester is here — start it off right and avoid any last-minute financial surprises by being proactive.

Reminder: the winter payment due date was December 15. If you haven't paid your account balance in full, it is past due. Please contact Student Financial Services immediately.

You can avoid class cancellation (drop) by paying your student account in full. Consider all your financial options. An OU payment plan helps spread tuition and costs into smaller, more manageable installments and be sure to pay your installments on time. Obtaining financial aid, utilizing external sources, and/or using your own funds are other options for you. Know which charges can be paid with your financial aid (an authorization may be needed) and which charges you must pay out-of-pocket.

We are here to help. If you need help understanding payment options or how to pay for your education, please contact Student Financial Services at (248) 370-2550 or stop by North Foundation Hall, Room 120, as soon as possible.

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