

HONORS COLLEGE

Oakland University

ECHO COGNITIO

VOLUME 5, ISSUE 2 WINTER/SPRING 2011



UPCOMING EVENTS

Summer I courses:

May 2-June 18

HC Summer Classes

- *Invention of Sympathy in the 19th Century Novel*
- *Heroes: Past, Present, Future*
- *Conceptions of "Creativity" in European & American Culture*

Summer II courses:

June 27-Aug. 13

New Student Convocation:

*August 31

(*Mandatory for incoming HC freshmen)

Fall courses:

Sept. 1-Dec. 3

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DIRECTOR'S ADDRESS



I had fully expected that by this time I would be able to announce in this brief note the successful conclusion of a national search for a permanent director to officially commence work at Oakland this upcoming Fall Semester. Such is not the case, however, at least as of the printing of this Newsletter. Several qualified candidates were identified by the HC Director Search Committee and were interviewed earlier this spring. Due to a variety of unusual circumstances, however, we were unable to "close the deal" with our final selections. Thus our search will continue into the summer (and beyond, if necessary) until we are able to locate a person who will be the right match for our program.

Director search aside, I am pleased to report that the year gone by has been, in my estimation, a very good one at the level that counts most, namely in the positive experiences and achievements of our students. Details of many of these successes are scattered throughout this Newsletter. At one end of the spectrum, I am particularly impressed with the culminating thesis work produced by our graduating seniors (a record thirty four, by the way). A number of these research projects are of a high enough caliber to merit publication within their respective fields of inquiry or creative endeavor. (See page 9.)

At the other end of the spectrum, I was also impressed with the quality of writing I saw in our entering freshman class this fall in HC100; as I read and evaluated hundreds of essays, I thought to myself: In a few short years an even higher proportion of these students will be consolidating their writing, thinking, and newly acquired research skills

into producing their own equally meritorious honors theses. And right behind them will be the newest entering freshman class this fall who, based on application materials and personal interviews, are going to be an outstanding bunch as well.

So, at least two conclusions seem warranted. One is that the Oakland University Honors College has in fact attracted (and continues to attract) really excellent students. And two, that our students are honing their intellectual capacity (including conceptual and organizational abilities) to a much finer edge through the research experience that our thesis requirement imposes upon them.

My hat is off to all of our students--and to Dawn and Karen, above all--for providing me my own set of memorable, valuable, and even transformative experiences throughout this past year. Thanks!

Gary Shepherd,
Interim Director



Max VanRaaphorst, a new appointee, and **Emily Tissot**, a returning representative, will serve as the two student liaisons to the Oakland University Board of Trustees for the 2011-2012 school year.

CONGRATULATIONS to them both!



Questions or comments, please email us at hc@oakland.edu or call 248-370-4450

To remove your name from our mailing list, please [click here](#)

STUDY ABROAD

JAPAN

By Enrique Paz and Jessica Tess

Studying abroad in Nagoya, Japan, was easily the best decision I've ever made. Although I was initially anxious, lonely, and a bit scared, I quickly began to adjust and embrace the Japanese culture. The best example of this was my class in Japanese Tea Ceremony, an art maintained for 500 years.



Enrique

The earthquake and tsunami added quite a bit of excitement and nervousness to a peaceful trip. I miss Japan quite a bit at times. Even now, when retelling of my time there, I nostalgically refer to it as "home." **Enrique Paz**



A temple atop Mt. Hiei
Over 400 years old



Jessica

I studied abroad winter semester 2011 in Hikone, Shiga Prefecture, Japan. While my hometown was quite rural, I traveled by train to many places, one of my favorites being Kyoto, which was only 45 min away. We had language classes 3 hours a day and I was able to do martial arts in Osaka, have a native Japanese conversation partner, and participate in cultural presentations each week. Leaving because of the earthquake was sad, but our dorms are now housing refugees from the north, which I am happy about.

Jessica Tess

Playing a Koto



Learning "Ikebana"
Flower Arranging



ARGENTINA

By Elizabeth Karwacki

My fall 2010 semester was spent studying abroad in Rosario, Argentina. I can honestly say that my semester there was the most rewarding time of my life.

Weekend excursions to Iguazu Falls, the beautiful city of Mendoza, and Buenos Aires, allowed me to see some of the variety the country has to offer. Tango lessons,



Jessica at Iguazu Falls



The city of Rosario

paragliding over the Andes Mountains, white water rafting, repelling down waterfalls, and trekking through the rainforest were just some of the highlights of my semester abroad.



National Flag
monument in Rosario.

The greatest part of my trip was simply exploring the city and getting to know the locals. I learned a great deal both inside and outside of the classroom. Having the opportunity to experience the culture up close and personal made all the difference.

This trip gave me a new perspective on South American culture and provided me with friends and memories that will last a lifetime. I highly recommend a study abroad program to every Honors College student.

HONORS COLLEGE CLASSES

“A BIG THANK YOU”

**to our Spring 2011 faculty
and their departments.**

Liz Barclay: *Evolution of Management Thought in Western Civilization*

Ada Dong: *The Heart of Mathematics*

Greg & Tom Giberson: Higher Education and Society

Alice Horning: *Reading Crisis: Boundary & Frontier*

Charles Mabec & Mike Sevilla: *The Future: Hype or Apocalypse?*

Pamela Mitzelfeld: *Introduction to the Thesis*

Seigo Nakao: *Japanese Film and Literature*

Mark Navin: *Community and Moral Progress*

Jessica Payette: *Globalization and the Opera*

Richard Stamps: *Borders and Frontiers: China*

Sally Tardella: *Margins and Marginalia*

HC 201: Globalization and the Opera

By: Professor Jessica Payette

Most bright college students are familiar with opera only as a detested category on *Jeopardy*. In fact, during my first class sessions of HC 201, “Globalization and the Opera,” I learned that the majority of the class believed that opera is boring and its only attendees are wealthy elderly heiresses. Viewpoints shifted by the end of the semester as it became more apparent to us all that opera is an art form that is striving to be more accessible, presents perspectives not often seen in the mainstream media, and highlights questionable social norms and agendas in

contemporary politics. HC 201 examined the portrayal of race, gender, and societal structure in operas ranging from W.A. Mozart’s *The Magic Flute* (1791) to Tan Dun’s *The First Emperor* (2006). The students, most of whom did not have musical backgrounds, and I were especially amazed by how rapidly they became adept at detecting subtle insights into the characters and thematic ideas in the musical melodies, instrumentation, and formal designs of the arias and larger

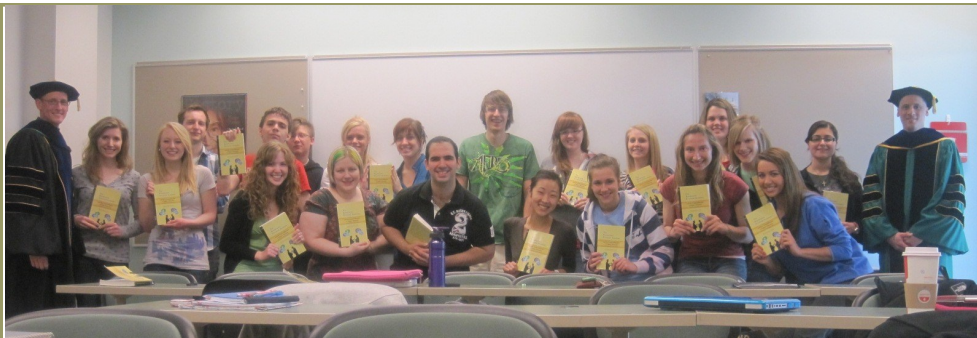


dramatic units. Ultimately, my wonderful group of students was heartened to find that classical music is not an impenetrable code, has societal relevance, and can even be highly entertaining!



HC 204: Higher Education and Society

By: Dr. Greg Giberson and Dr. Tom Giberson



“Educate and inform the whole mass of the people... They are the only sure reliance for the preservation of our liberty.”—Thomas Jefferson, founder of the University of Virginia, USA. Based on the assumptions underlying Jefferson’s recognition of the important connections between freedom and an educated populace, students engaged in critical analyses of various aspects of

higher education and its role in a globalized society. Students studied the history, lore, and possible futures for higher education from the perspective of multiple stakeholders including students, taxpayers, businesses, educators, researchers, and the like to explore the complex social, cultural, economic, and political relationships higher education has with the society it serves. While informal and formal debates were

lively and sometimes contentious, all agreed that higher education is much more complex than they had originally thought, recognizing that as the 21st century continues to unfold, they must participate in some way in the struggle to determine the direction of higher education and its role in society.



Louie Alkasmikha and
Ameena Sheikh

WE WOULD LIKE TO THANK OUR EXCEPTIONAL

THESIS MENTORS

Biomedical Sciences, Eye Research Institute
 Shravan Chintala, Assistant Professor
 Kenneth P. Mitton, Associate Professor
 Barry Winkler, Professor
 Department of Accounting and Finance
 Donna Free, Special Instructor
 Department of Art and Art History
 Sally Schluter Tardella, Special Instructor
 Department of Biology
 Keith Berven, Associate Professor
 Fay Hansen, Associate Professor
 Scott Tiegs, Assistant Professor
 Department of Chemistry
 Arthur Bull, Professor
 Michael Sevilla, Distinguished Professor
 Department of Computer Science and Engineering
 Brian Sangeorzan, Associate Professor
 Guangzhi Qu, Assistant Professor
 Department English
 Natalie Cole, Professor
 Anne Gilson, Associate Professor
 Andrea Knutson, Assistant Professor
 Bailey McDaniel, Assistant Professor
 Department of Health Sciences
 Brian Goslin, Associate Professor
 Robert Jarski, Professor
 Department of Journalism
 Garry Gilbert, Director

Department of Language Arts
 Annette Gilson, Associate Professor
 Barbara Mabee, Professor
 Department of Mathematics and Statistics
 Bruce Gibb, Associate Professor
 Meir Shillor, Professor
 Department of Modern Language and Literature
 Dikka Berven, Special Instructor
 Seigo Nakao, Associate Professor
 Department of Physical Therapy
 Deborah J. Doherty, Assistant Professor
 Department of Political Science
 Alan Epstein, Special Instructor
 Paul Kubicek, Professor
 Peter Trumbore, Associate Professor
 Department of Psychology
 Paul R. Graves, Associate Professor
 Michele Purdie, Assistant Professor
 Kanako Taku, Assistant Professor
 Keith Williams, Associate Professor
 Department of Sociology and Anthropology
 Jo Reger, Associate Professor
 Department of Teacher Development & Educational Studies
 Mary Zeppelin, Special Instructor
 University of Detroit Mercy Dental School
 William C. Forbes, Associate Professor
 Vice President of Student Affairs & Enrollment Management
 Dr. Mary Beth Snyder

GUEST SPEAKERS

THURSDAY LUNCH CONVERSATIONS

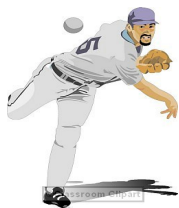
“Digging Up David and Goliath:
 Archaeological Tales”

Professor Richard Stamps



“The Zen of Sports Movies”

Professor Brian Murphy



“Casting out the Devil”

Father John Saliba



“The Writing Life: How and Why I
 Write Novels”

Professor Annie Gilson



WINTER SEMESTER 2011

“The Atomic Bomb:
 Machismo for the Masses”

Professor Charles Mabee



“Drumming up a Storm”

Professor Mark Stone



“Love Relationships”

Professor Terri Orbuch



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STUDENT ASSOCIATION (HCSA)

HONORS COLLEGE STUDENT ASSOCIATION

By Jessica Drogowski



The HCSA E-Board

(Front) Jessica Drogowski, Reanna Douglas, Rachel Butler and Michelle VanFleteren. (Back) Mike Lohrer and Bill Othman

The HCSA has been busy hosting events for honors students this semester.

- We began with the annual "Breakfast for Dinner", which was a huge hit. Pancakes,

sausage, orange juice, and fruit flew off the table as our chefs showed their artistic skills on the griddle.

- We also held a snowman-building contest that quickly and joyfully deteriorated into a snowball fight, followed by hot chocolate and Catchphrase!

- In February we had a Valentine's Day Fundraiser and sold cards and candy.
- We threw an "Honors College Birthday Party" in March, and also hosted a "Meet the HCSA Candidates" for next year's e-board.
- In April we had a treasure hunt; we explored campus searching for some hidden prizes and had a great time enjoying the outdoors!



- We also planned an "Appreciation Day" for the wonderful and much-deserving Karen and Dawn.

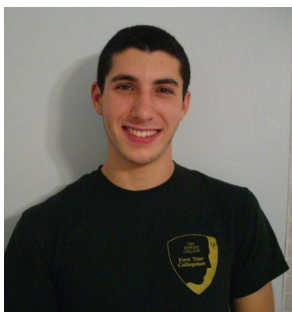
The HCSA continued to hold monthly T-shirt Days this semester, giving away some neat prizes. We also co-sponsored several events throughout the semester. The 2010-2011 HCSA e-board has had a wonderful time serving the Honors College! Thank you for an awesome year!

(MEHA) Mid East Honors Association Conference

REINVENTING HONORS

By: Alex Green

(HC 100 Teaching Assistant, Fall 2011)



The tail-end of this past March brought with it the annual regional conference of the Mideast Honors Association. For the first time its focus would be set on the construction and improvement of new honors programs, and for the first time Oakland University's Honors College would be attending as a new member. It was in this regard that I was honored with the opportunity to accompany Mrs. Karen Conn—the magnificent woman hidden away in the alcove between the HC director's office and the limelight of the front desk, and responsible for everything from the details of the Alpha Lambda Delta Honor Society to single-handedly ensuring the success of the HC's unique, innovative freshman experience course—on the trip down to Dayton, Ohio to partake of this promising seminar.

It bears mentioning that Oakland's HC is neither recently new nor freshly nascent; indeed Oakland has a long, extensive experience in Honors and, one should remember, originated as an extremely advanced college of Michigan State University. Yet, we are always capable of further polish and refinement, and

what I love about OU, and the HC specifically, are its ever higher aims, and willingness to endure the grindstone that those aims necessitate. The conference, though it presented a great deal more undergraduate research than anticipated, was the perfect atmosphere for us to compare notes and tap and shape our long-dormant potential. Call it self-criticism, call it perfectionism, or call it some form of inferiority complex. Regardless, however, expect the same; an utter reinvention of what it means to be Honors.

****To make a donation to future of The Honors College click here**





Professor Profile: Cam and Sue Evans

By Amy Eckardt and Dan Fenner
The Oakland Post

From bar trivia questions to amusing anecdotes of real-life court trials, to their tag-team classroom instruction, Sue and Cam Evans bring a unique approach to teaching journalism students how to avoid legal consequences when reporting.

The husband and wife duo are co-instructors of JRN 403, Law of the Press, which is required for all journalism majors. By dividing the lectures into segments and alternating who leads the discussion, they can successfully keep students engaged for full 3-hour and 20 minute weekly classes.

Both Cam and Sue are native Michiganders. Sue was raised in Troy while Cam grew up in Plymouth. While both graduated from the Wayne State University Law School, Cam completed his undergraduate at the University of Michigan and Sue is an alumna of the Oakland University Honors College.

Cam and Sue have been teaching JRN 403 for the past five years. Though this is the only class they teach, they are both extremely zealous about the topic. They hope to create a new advanced media law class to offer at OU for future semesters.

[Click here to read the rest of the article....](#)

"UPDATES" FROM OUR GRADS



Geoff Potts (HC '07) and his wife Lydia are the proud parents of Lila Sophia who was born on April 22nd and weighed 7lbs 1 oz.
**CONGRATULATIONS
Geoff & Lydia!**

Renee Blackburn (HC '09) Graduated Saturday with her Masters in Industrial Archaeology from Michigan Technological University. And I'm starting at MIT in the fall, working on a PhD in History, Anthropology, and Science, Technology, and Society (HASTS).



Martin Mittner (HC '09) is currently a partner in a graphic/web design agency and will be attending Carnegie Mellon to get his Master's in Entertainment Technology at the Pittsburgh campus this fall.

Tawnee Milko (HC '10) is one of seven students from Duke University selected to be a Doris Duke Conservation Fellow. The fellowship is one of the most significant offered to students in the environmental management field and is awarded to graduate students across the country who show outstanding promise as future leaders in the field of conservation.



David Beattie (HC '10) is working in Ann Arbor at NSF International. He works as a microbiologist doing public health and safety testing. His band (Neighbors May) released its first album in March (10 lbs. of Fresh Fruit).

Sarah Gerhardt (HC '10) will be a member of the inaugural class of the OU William Beaumont School of Medicine this coming fall. She was one of 50 students chosen for the program out of 3200 applicants.



"Calling HC Alums"...send us your updates...for our next newsletter

[Click on conn@oakland.edu](mailto:conn@oakland.edu)

HC "IN THE NEWS"

Prestigious Med Program Admits First OU Student

by Annie Stodola Jan. 25, '11 The Oakland Post

During her first year at Oakland University, sophomore Subha Hanif was unsure what to pursue as a career. That uncertainty vanished after Hanif attended the Summer Medical and Dental Education Program (SMDEP) at the University of Virginia. Hanif originally found out about the program through a website called **aspiringdocs.org**. The website was recommended to her during the Honors College Career Day. The program is highly competitive — in the University of Virginia program only 80 of 700 applicants were selected.



"Basically it's set up like a real medical or dental school class," Hanif said. "We had a class of 80 students who had class from 9 a.m. to 5 p.m. throughout those six weeks. It basically gets you into life as medical student." Hanif was the first student from OU to attend the program and the only student from Michigan to attend the University of Virginia program this past year. "I was proud to represent Michigan and Oakland University," Hanif said. "It's just cool because now 79 more people know what OU is and what it's about. It gets our name out there." [To read the rest of the article....](#)

Maternal Figure for Honors Students

By Tiffany Sood March 8, '11 The Oakland Post

Dawn Deitsch does it all. The secretary for the Oakland University Honors College, she is thought of by its students as "mom." She acts daily as counselor, auditor, advisor and money manager.



This secretary said she loves her job, and plans on sticking around for as long as she can. The Honors College is currently waiting for a new director, and Deitsch said she cannot wait to see what changes and

improvements are in store for the program.

"The best part about my job is the interaction," Deitsch says. "When I'm feeling down they give me just, virtual hugs. They leave me little notes on my computer and stuff, and it's just a really nice atmosphere. I keep telling them they keep me young." [To read more....](#)

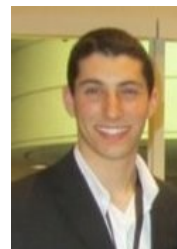
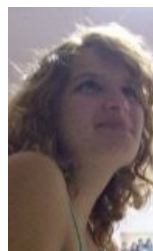
Model UN Team WOWS at International Conference

By Eric Reikowski March 24, '11
The Oakland Post

Oakland University's Model United Nations team turned in a stellar showing at the 2011 North American Model UN Conference in Toronto.

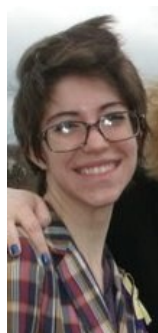
Ten Oakland students took part in the event, debating issues such as Roma rights, maritime piracy, pharmaceutical research ethics and Libyan politics. Three students garnered individual honors. **Michelle Lopez-Arciniega (HC)** was named Best Delegate on the World Health Organization; **Alex Green (HC)** won Outstanding Delegate in the Social and Humanitarian Committee; and Justin Clarke earned an Honorable Mention in a World War II simulation.

The conference was an awesome experience," said Green, a junior double majoring in Biology and International Relations. "As a fairly young organization on campus, we are always excited to refine our practice, and each conference we go to provides us the opportunity to observe other schools, make mistakes, and then polish and improve." [To read more....](#)



Two students awarded first ever WGS leadership and service award

By Katie Land March 24, '11 The Oakland Post



Oakland University students Alexa Van Vliet and Emily Eisele have been selected as the first ever recipients of the Barbara B. Hamilton Leadership and Service Award, from the Women and Gender Studies Program.

Van Vliet's time at OU has been spent promoting cultural and gender diversity on campus. A Resident Assistant in the Honors College, Van Vliet has also been involved in the Gender and Sexuality Center, Gay/Straight Alliance, the S.A.F.E program (Students, Administrators and Faculty for Equality), and more.

[To read more....](#)

Eveslage/Malile Elected to OUSC

By Ali Armstrong April 25, '11
The Oakland Post



Freshman international relations major **Ben Eveslage (HC)** and junior sociology major Elisa Malile were announced OUSC president and vice president on Friday afternoon at the Pioneer Food Court. They spoke with The Oakland Post about their reaction and plans for the upcoming year.

[To read the rest of the article](#)

AWARDS & RECONGNITIONS

Honoring MLK: Students Awarded Keeper of the Dream Scholarships

By Megan Semeraz Jan.18 '11 The Oakland Post

Students, faculty and members of the community joined together on Monday afternoon to recognize four students at the 19th annual Keeper of the Dream Scholarship Awards Celebration.

This year the keynote speech was presented by Oscar-winning actor and founder of The Eracism Foundation, Lou Gossett Jr. **Emily Tissot (HC)**, **Gerald Son (HC)**, Rodrina Moore and Aiana Scott were individually honored with scholarships for all that they have accomplished as individuals.

The scholarship meant something different to each of the winners. Tissot, a Spanish and Literature major, felt encouraged by the award. "It's a great encouragement to continue doing the work that I love and feel is so important" Tissot said.

After having the award in his hands, Son was thankful to those who had helped him be successful. "It's really hard to explain; I'm grateful that I am awarded," Son said. "I just thank everyone who has been there for me so that I could get this award."

[To read more about Keeper of the Dream](#)



Gerald Son (HC), Rodrina Moore, Lou Gossett Jr., **Emily Tissot (HC)** and Aiana Scott

2011 ALFRED and MATILDA WILSON AWARD WINNERS By Katie Land The Oakland Post



Hailing from Charlevoix, **Steven Parker** is active in the Society of Automotive Engineers and serving as president and helping to grow the organization from nine to nearly forty members. As part of the organization, Parker has met with legislators, worked on competitive SAE vehicles, and appeared in numerous publications. He is also a member of The Honors College, and stays involved on campus as a team leader for the Residence Hall Design Team and the Night-

watch Housing Staff.

"As busy as it sometimes felt, I am extremely happy to have attended OU to enjoy all of the experiences the community has to offer both in the academic and extra-curricular sense," Parker said. "I can only hope that I have left some kind of mark on the university along the way."



With a 3.95 GPA, **Marta Bauer** has always been dedicated to academic success. Her long list of organizations and activities prove that she is an accomplished leader as well. Throughout her time at OU, Bauer, a Bay City native, has been a student liaison to the Board of Trustees, a housing ambassador, orientation group leader and an honors college cell leader.

"My goal in college has always been to make a difference for others and for the university that has given me so much," Bauer said. "The time that Oakland took to develop my leadership skills and confidence has had a larger effect on my life than I can possibly explain."

Half of 2011 Orientation Group Leaders are once again Honors College Students

Jean Cahill	Economics	Rylin Ploe	I	International Relations
Allison Hallman	Biology (Pre-Med)	Jesse Sivec		Biology
Robert Jozefiak	Physics	Josh Super		Undecided
Nicholas King	Engineering	Brandy Van Loo		Dance

OU Honors Winners of 2010 Writing Excellence Awards Contest

Original Research

First Place: **Jessica Tess** (Lapeer) and **Enrique Paz** (Shelby Twp.)

"Japanese ESL in the Writing Center: "Applying Contrastive Rhetoric" – Peer Tutoring in Composition

Poster and Newsletter

Honorable Mention: **Jenna Barnes** – Swartz Creek

"Emile Zola the Romantic?" – French Literature 419

Creative Fiction and Non-Fiction

Elizabeth DeFour – Grosse Pointe Woods
"Marky" – Composition I

Visual and/or Auditory Composition

First Place: **Rachel Deratany** – Macomb
"Pocahontas: Her Real Story" – Composition II

Writing From or About Sources (Non-first Year)

Second Place: **Jason Storms** – Interlochen
"The Functions and Maintenance of the Holocaust as Europe's Other." – Honors College 204



2010-2011 Honors College Graduates and Thesis Titles

Jenna Barnes	Texting for the Novelist: The New Genre from Japan
Kathryn Beabout	Role of Lithium Chloride on Retinal Ganglion Cell Survival
Marta Bauer	The Creation of the Myth of Columbus: The Literary Elements Used to Construct an American Legend
Hillary Bochenek	Drunk Driving Prevention Program Utilizing Normative Feedback for Incoming Oakland University Freshman
Emilee Bohde	Effects of Oncology Rehabilitation on Fatigue, Chemo Brain, Function, and Pain: A Systematic Literature Review
Juquatta Brewer	Cyber Bullying Beyond High School
Stephanie Brigolin	Preparation of Elementary Mathematics Educators in the United States and Select Asian Countries
Carla Butwin	A Visual Response: the "Death Drive" and the Impact of Memory
Caitlin Callaghan	J.R.R. Tolkien and C.S. Lewis Fantasy Writers of the 20 th Century
Sean Callan	The importance of causal analysis for psychological research: AMOS vs. SPSS
John Carlin	Western Evidence of Qigong Theory: The Causes and Treatments of Primary Headaches
Joseph Conigliaro	US GAAP vs. IFRS: A Financial Statement Comparison
Alexander DeMare	Hydrolytic Stability of Substituted and Un-substituted β -Lactones: Potential Protease Inhibitors
Mary Duenow	Homage to Matisse
Sara Gerhardt	Stress Fractures and Running: A Case Series
Chelsea Grimmer	Creative Writing within Academia: An Action-Based Approach to Creative Writing as a Necessary Field of Literary Academia
Kaitlyn Harding	The Differences in Ethanol Intake and Genetics among Various Rat Strains in the Search for the Neurological Factors of Alcohol Addiction and Resistance: A Meta-Analysis
Lydia Issac	The Effects of Leachate Derived from Senescent Leaf Litter on Wood Frog (<i>Rana sylvatica</i>) Larvae
Andrew Kapral	US Military Intervention Around the Globe: A Path Doomed to Failure
Szymon Kietlinski	The End of December
Maxx Lesnick	Rwanda: An Outcome of a Power Struggle Between Two Friends
Daniel Malendowski	An analysis on the future implications of the politicization of fair value reporting as it relates to SFAS No. 157
Trevor Martin	Experience and Analyticity: An Effort to Revolutionize Modern Formal Logic
Ashley McIntosh	Literature and Psychology: Through the Lens of Spiral Dynamics: Oppressive Life and Social Conditions in Five Great Novels
Colin Olexa	An Investigation of the Opinions of Oakland University Students on Journalistic Bias: Is it Good or Bad?
Stephen Parker	Optimized Cooling System Design for Formula SAE Vehicle
Cory Rice	Investigation of AZT Induced DNA Radiation Enhancement Mechanisms
Amy Ring	The Dream Act: Assessing its Effects on Immigration & Higher Education Institutions
Jason Sotzen	Discovering Disease: A Gene-Oriented Approach to Determining the Underlying Causes of Retinal Disorders
Sarah Tomaka	The Ramus Technique: A New Approach to Mandibular Dental Anesthesia
Joseph Uzarski	The Olympic Question: The Economic, Social, and Political Impact of the Games
Jennifer VanVliet	Gender and Sexuality in the American Family Saga
Jake Wendt	Modeling the Behavior of Dispersing Crowds
Candice Yono	Glorious Culinary Traditions: The Origins of French Cuisine and its Adaptability in a Global World