

THE OAKLAND POST

MAY

13

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER — 2015 —

INSIDE THIS ISSUE:

REPORT.

Student Congress' plans
PAGE 4

AFFAIRS.

The search is on
PAGE 8

FITNESS.

The latest trends
PAGE 13

SIXTH'S THE CHARM

OU officially welcomes its next president PAGE 10

Photo by Dani Cejocari / The Oakland Post

thisweek

May 13, 2015 // Volume 40. Issue 60



ontheweb

Maybe you've never thought of making homemade iced tea lemonade cubes, but it's something you should definitely try this summer. Blog Editor Selah Fischer shares this cool recipe at www.oaklandpostonline.com.



PHOTO OF THE WEEK

TURN UP AND GET COLORFUL // Students crowd around the GlowRage stage to listen to a DJ while having glow paint sprayed over them. This was the colorful closing to the Student Program Board's first-ever Spring Fest, held on Friday, April 17 as one last celebration before finals.

Photo by Dani Cojocari / The Oakland Post

Submit a photo to photos@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What's been the hardest part of summer so far?

- A** Too much work, too many classes.
- B** Being away from OU and my friends.
- C** There's nothing left to watch on Netflix, I watched it all :(
- D** Remembering to wear pants when I go outside.

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What are your plans now that the school year's ending?

- A)** Signing up for summer classes. Back to the 'ol grind.
21.1%
- B)** Sleep, binge-watch Netflix, repeat.
21.1%
- C)** Making the most of my summer. YOLO.
26.3%
- D)** Are you kidding? I still have to make it through finals.
31.6%

THIS WEEK IN HISTORY

May 16, 1984

The Student Club card is introduced, enabling OU students to purchase half price lawn tickets to select Meadow Brook Music Festival performances.

May 24, 1995

The School of Business Administration started the search for a new dean by hiring the search firm MacNaughton Associates for a cost of roughly \$27,500.

May 25, 2002

An ongoing debate ensues between the cities of Rochester and Pontiac to determine which city is better suited for college students.

— Compiled by Nick Kim, copy intern



7

THE SITUATION WITH SUNSET

With Hynd officially inaugurated and the Sunset Terrace unoccupied by the presidential family, its fate is up in the air. What will happen to the historical home?



14

MUSIC AND GRASS

Meadowbrook Music Festival recently brought back the grass pass for OU students, which gives them \$100 lawn tickets for five selected summer concerts on the outdoor amphitheater.



19

ON THE RIGHT TRACK

The men and women's track teams took third place in the Horizon League outdoor championship on Sunday, May 3. The placing was due in part to a slew of individual victories.

OU SUMMER STUDENT STATISTICS

Provided by OIRA

12,156

students were enrolled for summer classes in 2014

4

Native Hawaiian females were enrolled in summer classes in 2013

84

international students were enrolled in 2013 for summer classes

\$637.25

is the cost per credit hour for a graduate student in the summer of 2015

199

students were enrolled in organic chemistry II, which was the largest enrolled class in the summer of 2014

Letter from the editor: You matter most, so share your thoughts

Dear Oakland Post reader, I'm not sure if you know me or not, but I've been here for some time — one year and seven months, to be precise. That's quite long, as far as length spent at the Post goes. (We come and go like flies.)

I began as a reporter in September 2013, worked my way up to managing editor in March 2014, and now I've made it as editor-in-chief (words can't describe how excited I am for this, so I won't even try). While I'm sure you all care about my timeline immensely, there's one main reason I'm telling you this: I've loved the Post since day one and I've loved every moment spent here.

I'll be blunt: Before coming to the Post, I didn't take it very seriously. I'm not sure I was even aware Oakland University had a student newspaper. I only found out about it after my JRN 200 teacher, Holly Gilbert, recommended I come here.

I took her advice and discovered there is so much more to this paper than I had ever imagined.

I've seen so many of the Post's ups and downs, and I've felt the real traumas and triumphs of a college journalism student. It's been quite the eye-opening experience, and I feel like an entirely different person than I was one year and seven months ago.

This letter is my chance to tell you, the reader, directly: We care. We care deeply about what we do.

You might not guess it, but there are students that spend countless hours on this paper to make it the best it can be. There is nothing produced by

faculty or staff members — this is purely student-made.

There is a talented team of writers, photographers, copy editors, designers and editors that work to make the web and print issue something that is interesting, informative and beneficial to the community. There are advertisers that try to bring in revenue so we can invest in more projects and products. There are distributors that try to connect with readers and represent the Post in a positive manner. And there's an editor-in-chief that won't sleep until everyone's done their best work.

We're here, we're working, and we care.

At the same time, I want to remind you that we are students.

This paper is where we come to learn how to write, research and report interesting, informative and accurate content. This is where we come to learn how to develop the right emotional and social skills needed to interview strangers and to publish stories that might threaten our organization and careers as students.

Being a student is no excuse, but it's something to keep in mind. We don't want our work to be sloppy, but we will make mistakes.

Oh, we make mistakes. But that doesn't mean we don't care.

So first, reader, I will make a promise to you: I promise to do the best I can, and to learn how to continue making this a paper OU can be proud of. I promise to provide you with fresh, quality content that informs the OU community and inspires con-

versation on topics that matter to you.

We will seek the truth and report it, and we will give a voice to the voiceless. This mantra is the foundation of journalism and something we are taught from the beginning.

But in order to fulfill this promise, I need you, the reader, the reason we make this paper, to be open and honest with us.

Tell us what you want to know. Tell us what you enjoy reading. Tell us what you're disappointed in. Tell us how we can get better.

You won't hurt us by sending kind, constructive criticism. In fact, it's more than welcome. Any feedback is good feedback, I like to say.

Our main goal is to engage and inform you, our audience. You're what matters the most, and so does your opinion. How will we get better without knowing what you want?

So I am asking you today: please share your opinion freely. We simply ask that you remember who we are and what we are trying to do when you share that opinion.

It's going to be another year full of crazy and cool things. I hope I get to know more of you during it.

So please, take this to heart and reach out. I can't wait to hear what's on your mind.

Thank you for your readership and support, and thank you in advance for your thoughts.

It's going to be a great year and I'm absolutely honored to have a chance at this role.

Thank you,
Kaylee Kean
Editor-in-Chief



THE OAKLAND POST

Address 61 Oakland Center,
Rochester, MI 48306
Phone 248.370.4263
Web www.oaklandpostonline.com
Email editor@oaklandpostonline.com

editorial board

Kaylee Kean

Editor-in-Chief
editor@oaklandpostonline.com
248-370-4268

Kayla Varicalli

Managing Editor
managing@oaklandpostonline.com
248-370-2537

Dani Cojocari

Photo Editor
photos@oaklandpostonline.com
248-370-4266

sections

Kevin Teller Campus Editor
kteller@oakland.edu

Anthony Spak Life Editor
amspak@oakland.edu

Kristen Davis Sports Editor
kmdavis4@oakland.edu

Sean Gardner Web Editor
sdgardne@oakland.edu

Selah Fischer Blog Editor
scfische@oakland.edu

Scott Davis Blog Editor
sddavis@oakland.edu

reporters

Melissa Deatsch Staff Reporter

Jackson Gilbert Staff Reporter

Cheyenne Kramer Staff Reporter

Grace Turner Staff Reporter

Jimmy Halmhuber Intern

Shana Bosley Intern

Michael Keenan Intern

distribution

Parker Simmons

Distribution Director

Brian Murray Distribution Manager

Jacob Chessrown Senior Distributor

Jessica Peters Distributor

Alicia Pemberton Distributor

Alexis Cantwell Distributor

Christian Hiltz Distributor

Meghna Chowdhary Distributor

Maria Juarez Distributor

Amruta Lachake Distributor

advising

Holly Gilbert

Editorial Adviser
248.370.4138

Don Ritenburgh

Business Adviser
248.370.2533

Facebook facebook.com/theoakpost
Twitter @theoaklandpost
YouTube youtube.com/oaklandpostonline
Issuu issue.com/op86

copy & visual

Megan Carson Chief Copy Editor

Nicolette Brikho Copy Editor

Morgan Dean Copy Editor

Nicholas Kim Copy intern

Faith Brody Copy intern

Nadia Marinova Copy intern

Dave Jackson Photographer

Jason Bombaci Multimedia intern

Olivia Krafft Web designer

advertising

Hailee Mika

Ads & Promotions Director
ads@oaklandpostonline.com
248.370.2848

Kerry Zhu

Administrative Assistant

Enjoy reading The Post?

Why not

Work for The Post?

The Oakland Post is always looking for new photographers, reporters, designers and copy editors.

Send a cover letter and resume to editor@oaklandpostonline.com for more information.

The President's Report: Our promise to the students

Student Body President shares plans, vows to deliver on promises

Nick Walters
Student Body President

It's over. The speeches, handshakes, t-shirt giveaways and student org visits.

After an insane and crazy election, you, the students of OU, voted me, Nick Walter, as Student Body President with Madison Kubinski, my running mate, as Vice-President.

During the campaign we promised a lot: reforming the grading scale, expanding the OC, adding more outlets, and increasing swag on campus.

The Big 4, I called them.

Now, the new Walter/Kubinski administration has promises to keep, as does the rest of the newly-elected Student Congress.

We ran into a problem even before taking office, though: a problem that I knew would arise.

What on earth is Student Congress?

Why are we here?

What do we do?

When and where do we meet?

Many OU students don't know the answers to these questions.

Indeed, OUSC has sometimes even been called a "secret society".

Nothing could be further from the truth, and it is these



Nick Walters,
Student Body President

perception that this column is designed to combat.

Put simply, I want you to know what's going on.

You elected me, you elected Madison, you elected the legislature. You deserve to know what we're doing.

So, then, I'm starting this column to give you an update on OUSC.

It will appear once a month, and will list what we've been doing, whether an Executive Board member is working with a student organization on a new project, Madison is coordinating with the legislature on their projects and ideas, or I am meeting with OU's administration to work on the Big 4, or, indeed, anything else that OUSC is doing.

I'll begin this column with a quick recap of the past month.

After being sworn in, Madison and I appointed (and the legislature approved) a new Executive Board.

Roughly similar to the Presidential Cabinet, they deal with areas such as student services, legislative affairs, environmental health and wellness, and diversity.

There are also eboard members who work on finances, marketing, graphics, and administrative affairs.

We've already started projects and moved into the OUSC office in the basement of the OC.

The legislature hasn't been idle, either: they've begun projects of their own.

All of OUSC has come together several times for meetings.

(As an aside, the meetings are

normally at 4 in the Oakland Room on Monday nights. During the summer, though, we don't meet as often. Check out our Facebook page for updates on when the next summer meeting will be.)

As a final thought, take this column as a starting point.

Don't just read this, helpful as I hope it will be.

Stop by the office. Email me. Email Madison. Email any member of the e-board or legislature. Ask probing questions. Get specifics.

Don't settle for a halfway job. We pledge, as the members of your student government, to deliver on our campaign promises and to represent you.

If we're not doing our job, then it is your responsibility as the student body to tell us so.

That is our promise for this year.

Classifieds

61 Oakland Center, Oakland University
Rochester, MI 48306

Rates:

\$0.35 per word (\$7 min.)

Unlimited Frequency

STUDENT DISCOUNTS!

LEGAL ASSISTANT NEEDED

Immediate opening for qualified individual with excellent organizational and writing skills to work as a legal assistant in a very busy criminal and family law firm located in Birmingham, MI. Please send resume to lkirschsatawa@gmail.com

NANNY WANTED

I am looking for a fun and energetic person to watch my 3 children (8 months, 4 years, 11 years). Monday afternoons 1-9pm and Wednesdays 9am-3pm in Rochester Hills. Pay is \$13 per hour. Experience with babies required.
[248-496-5663](tel:248-496-5663)

Books
Cars
Garage Sales
Rent

Babysitting
Help Wanted
Carpools
Misc., etc.

Request to include a picture or additional formatting as needed!

*All advertising submitted for publication in The Oakland Post is subject to acceptance by the newspaper, and The Oakland Post reserves the right to reject copy at its sole discretion at any time prior to publication.

ArtB. shatters expectations

Self-published alumna opens up about the triumphs, tribulations of writing

Dani Cojocari
Photo Editor

Making connections with authors, publishers and agents is one of the most important tasks a young author with dreams of having her work published can do. Ever since transferring to Oakland University for a bachelor's in Creative Writing, that's exactly what I've been trying to do.

The English department does a fantastic job with planning poetry and fiction readings, Q/A sessions with publishers and authors, and creating a large community of creative writers who want to learn the business. I've met many authors, made plenty of friends and gathered connections for my future because of it.

However, my last run-in with a debut author came from an assignment for The Oakland Post.

An Oakland University alumna had recently self-published her first novel and was celebrating with a book signing and reading in Detroit. When I heard the news, I was excited to go and take photos for the Post.

I met Art Pacious, who goes by pen name ArtB., at Urban Bean Co. in downtown Detroit on Saturday, April 11.

The bright orange café sitting on the corner of Grand River and Griswold wasn't hard to find, unlike the parking which eventually ended with me getting a parking ticket. Set up on the top level of the tiny café were chairs for guests to attend her book reading. Piles of her book, "Shattered Marbles," were stationed behind her, and a large poster of the cover of her novel was on display.

After introducing myself, I snapped my photos for the Post and then got to talk to her one on one, author to author. She is one of the nicest people I've ever met. She's passionate about her craft, and she was excited to talk to me about her novel and about her writing process.

The journey

Much like other authors, her passion for writing came at an early age.

"I've always loved writing, ever since I was a kid. I began taking it seriously when I was on the newspaper staff at my high school," she explained.

When I asked her which she



Art Pacious graduated from OU in 2007. It took her five years to complete her first novel, "Shattered Marbles," which she self-published under the penname, ArtB.

preferred, journalism or creative writing, she told me that she couldn't choose one over the other.

"Writing for the newspaper or any publication is all business. Creative writing is personal. When I'm writing and editing articles for hotcityonline.com, it keeps me on my toes. The creative writing allows me to express myself in a different way. To me, they're both equally important because it provides a balance. Publication writing is black and white. Creative writing is color."

We discussed topics such as character and setting. She told me in depth her reason for placing her novel in Detroit.

"Detroit is my home," she said. "No matter where I go, there's no place like home. I wanted to have the story of my first novel there. It just seemed right."

Soon enough, the café filled with friends and family who came to support her. They bought copies of her book, which she signed with a beaming

smile. "Thank you for supporting me!" she wrote in each copy. After taking photos with her supporters, myself included, she read some excerpts from her debut novel and had a Q/A session.

The art of storycrafting

One of the first questions asked was how she came up with the story, and if any of it was based on reality.

"The very beginning of the book was inspired by an actual event," she said with a laugh. "I had no idea where I wanted to go with that particular story, but I knew I wanted to share it because it was so bizarre. Eventually, I began developing the rest of the book from my imagination."

She explained that the rest of the book is completely fictional, but her characters are often influenced by people in real life and the main character is very much like her.

She also discussed the title, "Shattered Marbles".

"I actually have three reasons why

I came up with the title. 'Marbles' is such a great word to play on," she started. "First, it's something that can't be easily broken. You can throw it or bounce it off a hard surface, but it won't break. If you want to shatter it, you must heat it up and place it in cold water or by using a hammer. In the book, the main character is like that hard shell that's not easily broken, but so many things try to break her."

"Secondly, marbles are used as a game, such as Chinese Checkers. In the book, she believes that her ex-boyfriend is stalking her and leaving marbles. She thinks he's playing a mind game."

"Last but not least, the phrase 'lost your marbles' means someone is crazy. The main character is having a mental breakdown and possibly going crazy."

The roller coaster of writing

ArtB. discussed the process of writing, stating that it took her five years to complete the entire book. One guest asked how she battled writers block.

"After I realized that staring at the blinking cursor in Microsoft Word wasn't working, I would simply walk away. I would run errands, go hiking, watch movies, or take a nap. Basically, I would do whatever I could to get away from the problem," she explained. "Also, caffeine was, and is, my best friend during the writing process."

She also described how story ideas would hit her at random times, usually when she was starting to fall asleep.

"Writing is such a roller coaster ride. It has its ups and downs. However, the best part is when you finally get that great idea that completes your thought and you rush to the computer to type it in."

ArtB. even hinted about a sequel.

"Nothing is etched in stone yet, but I will say that the sequel will go deeper and more in depth than the first."

She ended with advice to young writers.

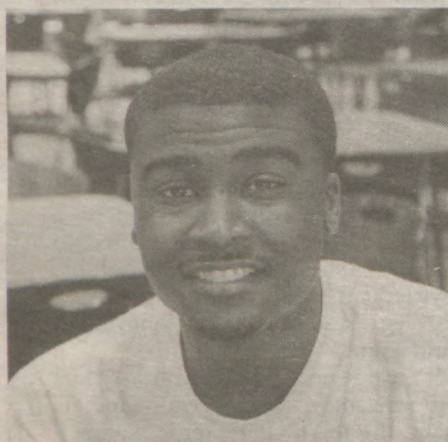
"Perfectionism is something you should stay away from. Just write! You can go back and revise and edit later. If you have a great idea, go with it no matter what. Challenge yourself to make it work. Tweak it until it's exactly what you want. It takes patience to write a great story," she suggested. "Put no restrictions on your creativity."

Campus

Grizzlies on the Prowl



"Why are you still on campus?"



Paris Aye, graduate student, communications

"I'm on campus because I'm here to work out."



Tim Van Maele, senior, studio art drawing

"I was on campus for a class, but the teacher was sick so the class was canceled. Now I'm just chilling."



Matt Clar, junior, general management

"I was at class. I was picking up some books."



Sharon Taragaturi, sophomore, pre-medical biology

"I had a bio lab class."

— Compiled by Kayla Varicalli,
Managing Editor

POLICE FILES

Student receives minor in possession

Two OUPD officers responded to call about a possibly intoxicated individual on April 28 at 4:52 a.m.

The officers found the individual vomiting into a trash can. They observed that his pupils were dilated and he had trouble speaking and standing. One officer then handcuffed him and placed him in the patrol car. They then administered preliminary breath tests (PBTs) to two of the student's friends and their results were .000.

The student refused to take a PBT. His friends agreed to take responsibility of him and he was taken back to his dorm room. The student was given a minor in possession (MIP).

Police chase car, driver flees, marijuana found

A driver who had been driving 55 mph in a 25 mph zone attempted to flee police on April 26 around 3 a.m. The police car was traveling 100 mph to try and catch up to this vehicle. When the car came to a dead end street, it stopped and turned off the headlights. An OUPD officer approached and found a person in the passenger seat, who said they were not the one driving.

After searching the car, the officer found a student ID, driver's license, phone and a bottle full of marijuana. The key to the car was nowhere to be found. The next day, the owner of the car that had been fleeing police located his phone at the OUPD. He claimed that he had spent the night at a hotel with a girl. OUPD called the hotel and found no evidence that he had been there. He also said that the marijuana found in the car was not his. He provided a medical marijuana card.

— Compiled by Megan Carson, Chief Copy Editor

THIS WEEK AROUND CAMPUS

5.14.15 - Camtasia Tutorial Kresge Library 430R, 3 p.m.

Camtasia helps you make short videos (flash files) of screen shots with voiceover. These narrated animations are then embedded into a webpage or uploaded to Moodle. Learn how to create a demonstration of software like PowerPoint or Excel, give a tutorial of your online course, display and discuss any type of file or form, lecture about online research, or show how Moodle works.

5.15.15 - Pinkalicious the Musical Varner Recital Hall, 7 p.m.

This is the tale, based on the popular book by Victoria Kann and Elizabeth Kann, of Pinkalicious, who can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkitis, an affliction that turns her pink from head to toe — a dream come true for this pink-loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this pink predicament. Pinkalicious the

musical is about learning the power of self-control and the importance of moderation. Tickets can be bought on startickets.com.

5.16.15 - Leadership & Volunteer Center presents Kickball for a Cause

Jaycee Park, Rochester, Michigan, 9 a.m.

16 teams will play in a single-day tournament. Each team is encouraged to identify a charity and raise money, awareness or other form of collection/donation for them. Each team will be comprised of a minimum of 12 players with no maximum. Each registrant will receive an official team color shirt, with a team name that your team chooses. Each team should decorate their shirts to show their unique style. Cost is \$40 per player regardless of team size. We can match players who do not have a full team. There will be fun activities and food available on site. Game times will be e-mailed prior to tournament. For more information call 248-757-8974 or e-mail info@michiganevents.com.

— Compiled by Megan Carson,
Chief Copy Editor

Moodle: Misused and abused

Students want to see more professors use Moodle throughout the semester

Grace Turner
Staff Reporter

Each semester, OU instructors are offered free Moodle training courses, but many students feel that their instructors don't use Moodle enough.

Nic Bongers, instructional graphic designer from the e-learning and instructional support department, taught part one of the five-part class on Wednesday, May 6.

The first class teaches how to begin — logging in, adjusting the number of weeks, taking attendance and keeping in touch with students.

The second class teaches how to upload files and organize course content.

The third class talks about discussion forums and chats.

"Online discussion is the meat and potatoes of any online course," Bongers said. "You really need discussions like you would have in a face-to-face classroom."

The fourth class covers how to set up quizzes, and the fifth class talks about different kinds of assignments and the gradebook.

"The Moodle gradebook is a multi-headed monster," Bongers said.

There are many different

ways to set up a gradebook in Moodle, and professors learn what works best for their class.

OU instructors don't have to take the class, but instructors get a certificate upon completion, Bongers said.

"Professional development and research is always important to faculty."

Surveys are given out at the end of the class to make sure that attendees are getting the help they need, Bongers said. Still, classes remain small.

Six people attended the class on May 6. Bongers said five to 15 people usually attend. The class is offered twice in each fall, winter and summer semester.

Some students are frustrated if professors don't use Moodle enough or at all,

said Nick Walter, president of OU Student Congress.

"Students like Moodle," Walter said. "I think most professors do use Moodle."

But for those who don't, OUSC hopes to make three requirements: use the gradebook on Moodle, allow assignments to be turned in on Moodle and post Power Points and notes, Walter said.

However, he said he doesn't think attending Moodle training sessions should be required.

"Trainings are here if you need them," he said.

Instructors who teach online courses can take an optional quality online teaching class, said Diane Underwood, coordinator for activities and programs in

e-learning and instructional support. The four-week course gives instructors \$1,000 upon completion if instructors teach an online course within a year.

"The last thing we want is a bunch of text on the screen," Underwood said. "We want to have something that's a lot more interactive."

There are also entire degrees that students can earn online, said Underwood. These include three undergraduate, three masters, two doctoral and four certificates.

The e-learning department and instructional support department offers one-on-one help for instructors and is very inviting and helpful, Bongers said.

"We try to hold ourselves to a very high standard."

Hynd's inuaguration opens up questions for the fate of the historical Sunset Terrace

Melissa Deatsch
Staff Reporter

With a newly inaugurated president, the building facilities committee at Oakland is faced with a decision about the fate of Sunset Terrace.

Sunset Terrace has been the home to the university's presidents in the past, most recently belonging to President Gary Russi in 2013. The building is rich with history, dating back to 1952, when it was built by the Oakland's founder Matilda Dodge Wilson as her retirement home. It has since been named to The National Register of Historic Places.

Though complete demolition has not been ruled out, the committee is focusing on three main options for the terrace's next use.

The first option discussed at last Wednesday's meeting with the facilities committee was the home for current President George Hynd followed by a Dodge Museum and Alumni House.

There are some things about Sunset Terrace that don't make an ideal home for the university's new president. The Board of Trustees noted that an ideal location for the president's home would be closer to the academic side of campus instead of the recreational side of campus, where it is currently.

Another issue with the Terrace's location is its proximity to the Meadowbrook Music Festival. Oakland has received complaints in the past from residents off-campus from concerts. Many of the members of the Board of Trustees made the assumption that the concerts would be very disruptive to the president.

In addition, making the home suitable for the president would require some costly upgrades, such as the heating and cooling systems and kitchen appliances.

Geoff Upward, the Executive Director of Meadowbrook Hall, gave the presentation on using Sunset Terrace as a Museum complex of the Dodge

brothers.

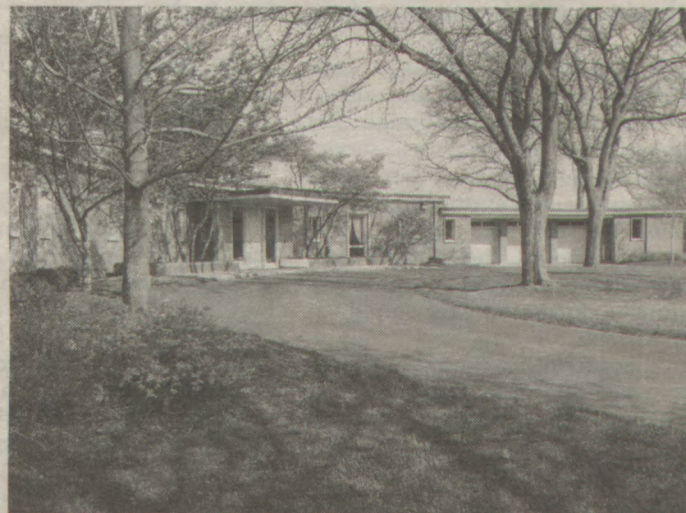
"The university is a result of the Dodge brothers' success, but this story is not being properly told," Upward said.

The proposal laid out a museum complex featuring some interesting concepts like classic Dodge cars, hands on engineering exhibits and an after-school enrichment program.

The proposal suggested the transformation of Sunset Terrace into a Dodge museum would further the University's cultural district, increase revenue potential for Meadowbrook Hall and expose thousands of visitors to OU's roots all while preserving the historic building.

"We can do all this with virtually no cost to the University," Upward said.

The proposal for a new Alumni House was presented by Eric Berritt. Berritt said he felt this concept would allow for an opportunity to continue Matilda's Wilson's legacy and a solution to the current space crunch in the Office of Alumni and Community Engagement.



Danielle Cojocari / The Oakland Post

Sunset Terrace was built in 1953 and was designed to serve as a retirement home and guest house for Alfred and Matilda Wilson.

With this solution, a variety of alumni events could take place at Sunset Terrace. The alumni center is always looking for unique places on campus to host its events. However, many end up in the Oakland Center.

Events such as pre basketball game receptions and the 50th Reunion Hospitality Event could immediately move their locations to this space.

Berritt proposed an Alumni Hall of Fame to be located in the foyer as well as the upstairs bedrooms converting into

office space.

The proposal for the Alumni House as well as the Dodge museum would require an addition of a 30-car parking lot near Sunset Terrace.

The Board of Trustees noted that it is open to hearing more ideas of what to do with this space.

This process is still in the early stages, and the meeting brought forth some ideas that will soon be advanced upon.

The next facilities meeting is set to take place some time in June.

Chase for next VP for Student Affairs continues

Search committee to make final decision between three candidates

Kayla Varicalli
Managing Editor

After a two-month hunt, the position of vice president (VP) for student affairs has been narrowed down to three finalists.

The search started in early March, when a 16-person committee of Oakland University students and faculty started sifting through applications from across the country.

The search committee had a specific goal in mind while considering candidates: find a VP who will be passionate and concerned with anything student-related.

As one of nine vice presidents to president George Hynd, the VP for student affairs handles a \$40 million budget that manages students' services. These services include student activities, career services, housing, and the tutoring, health and counseling centers.

With the help of the search firm, Spelman & Johnson Group, the committee narrowed down and interviewed select candidates.

From the interviews, they chose three finalists, who each presented themselves and spoke in front of students and faculty.

Here is a brief look at each of the finalists and his goals:

Eric Norman

VP for student affairs candidate Eric Norman spoke to the student body on April 13, where he presented his previous accomplishments and student affairs experience.

Norman is the current Vice Chancellor and Dean of Students at Indiana University-Purdue University Fort Wayne. In his speech, he explained how his current position benefits his potential new job at OU.

"Oakland is similar to my current institution, IPFW," Norman told the audience. "Race, religion, sexual orientation, veterans, international and disabled students are all communities we pay attention to in order to make sure we capture the university as a whole."

Norman's experienced background in student affairs centers around Greek Life. At Virginia Tech, he helped to include 28 new chapters and create a community, rather than a Greek Life system.

Franklin Chambers

With nearly 20 years of experience with student affairs and academics, VP for student affairs candidate Franklin Chambers explained his eligibility for the job on April 21.

As the previous vice president for student affairs at Coppin State University, Chambers looks to increase student involvement and student-faculty communication.

"We should provide opportunities for students to grow," Chambers told the crowd. "We need to meet them where they're at but also expect them to grow; I believe that will come through service learning."

For a specific example, Chambers mentioned a plan to partner with the city of Pontiac. His idea with the project is to involve students in service projects and bettering OU's campus.

Glenn McIntosh

Golden Grizzly Glenn McIntosh used his current employment as OU's interim vice president to describe that he is the best fit for VP for student affairs.

"I've been a Grizzly for close to 21 years," McIntosh told students and faculty on April 23. "When you think about the mission of higher education, it's a promise. That is if you truly embrace the concept of education, you'll increase your chances of upward mobility."

McIntosh explained that he's already spent time making OU a comfortable community for students, making him a viable candidate.

With his time here, he has helped in the creation of the veteran support services and the advising resource, student technology, and gender and sexuality centers.

The search committee will decide between these three candidates, but the final decision for the VP for student affairs has not yet been decided.

Read more thorough articles on each candidate and his presentation at www.oaklandpostonline.com.

The Oakland Post will continue to update as more information becomes available and the decision is made.

POWER UP YOUR SUMMER!

REGISTER AS A GUEST STUDENT OR START ON YOUR PATH TO SUCCESS AT Wayne County Community College District.

SUMMER REGISTRATION IS AVAILABLE NOW.

- Take classes online or on campus.
- Earn credits to transfer back to your home college or university.
- Save money with WCCCD's summer guest student tuition rates.

YOUNGER STUDENTS CAN POWER UP THEIR SUMMER TOO WITH WCCCD'S SUMMER CAMP SERIES. Filmmaking, Robotics, Digital Media, Art, and more!



Visit www.wcccd.edu or call 313-496-2634.

Register today!



\$100 cash back
& **2.45%** APR
rates as low as

Finance or refinance your auto with OU Credit Union and receive \$100 cash back, plus a low rate to save you money.



www.oucreditunion.org

\$100 cash back offer valid April 1, 2015, through May 31, 2015. Offer is for new or used auto loans and refinanced auto loans from another institution. Promotion does not apply to an existing OU Credit Union auto loan refinance. Deposit of \$100 will be made to the member's account when the loan is disbursed. Annual Percentage Rate (APR) as of 04/01/15 and subject to change. Rate is for members with high credit scores. Actual rates may be higher and will be determined by member's credit score.





Dani Cojocari / The Oakland Post

The Pioneer Food Court is closed down for the summer, but a full-service Chick-Fil-A is expected to open this fall.

Grizzlies are left hungry for more

Students react to closing of Pioneer Food Court for summer term

Anthony Spak
Life Editor

Food court regulars will be looking elsewhere for chow this summer.

The Pioneer Food Court in the Oakland Center closed for renovations on Sunday, May 3. The popular campus food destination will undergo changes that include a Panda Express, Moe's Southwest Grill and a full-service Chick-Fil-A when it reopens on Thursday, Sept. 3.

During this time, other on-campus food service options will still be available. Vandenburg Dining Center II, Pete's Coffee and Tea in Kresge Library, Einstein Bros. Bagels in the Engineering Center and Grizz Express will all remain open with adjusted summer hours.

Kat Cotton, judiciary chair for the Oakland University Student Congress, will be spending time in the basement of the Oakland Center this summer.

"I'm happy that [the renovations are] being done in the summer and not during the fall or winter semester when then the parking is more crazy," Cotton said. "Then I'd have more a problem running on and off campus because it would take a lot longer."

"It won't really affect me," said Charlie Rinehart, commu-



nication professor and special lecturer in the School of Health Sciences, who teaches an 8:30-11:50 a.m. summer class. "Very often I leave campus for lunch in the summer since parking is less crowded."

Jake Rapanotti, sophomore and public service director at WXOU, ate in the food court an average of three days a week last semester. While taking two classes over the summer, Rapanotti agrees that summer is the smartest time for the renovations.

"It's a bit of a hassle to go somewhere else for food, but I can understand why they're doing it," Rapanotti said. "Renovating is always a positive."

Other students harbor a less optimistic opinion toward the changes.

Wale Edu, junior finance major and vice president of Society for Applied Investing and Financial Education at OU, said the \$3.5 million used by the university for the renovations could have been better spent. Edu believes that the money should have been used on new furniture and equipment for each room in the Oakland Center.

"I do like the new food choices they have to offer, but I don't think this should have been the first project that the school decided to do," Edu said. "There are more things students need besides a food choice."

Atoms aren't the only things bonding in labs

Professor inspires, encourages students to form relationships

Kevin Teller
Campus Editor

Big things are happening in OU's Science and Engineering Building. This is where professor of chemistry, Xiangqun Zeng, has been working and conducting research on gas sensors.

Zeng explained that the research that she and her lab are working on may help with a wide variety of situations, from miners navigating treacherous caverns and seeking clean air to asthma patients who can benefit from wearable indicators.

Through the research that Zeng and her post-doctoral students are conducting, she tries to foster an environment in which everyone working together is comfortable with one another.

She attributes much of this atmosphere to the open dialogue between her students and herself.

"I want them [the students] to see, it's more than just a job," Zeng said about the love of chemistry that she instills in those that work in her lab.

The joy found in completing both the intellectual and hands-on work in the lab are what Zeng credits as being the most important part about making progress and creating quality work with their research.

So far, Zeng has taken part in the publishing of 50 papers on her work and her lab currently holds six patents as well.

"A good project can keep growing in many directions," Zeng said.

Recruiting her post-doctoral workers from universities across the state, Zeng uses another motivating tool to effectively make progress with their research: her work ethic.

According to professor of physics Brad Roth, Zeng will come into the lab on weekends to get the work done that she needs to.

In his nomination of Zeng for the International Service Award this year, Roth wrote, "The reason many come to OU is to work with mentors like Xiangqun."

He also brings up the fact that Zeng's role as the coordinator of OU's health and environmental chemistry PhD program puts her at a very prominent position, both within the campus community as well as the national scientific community.

Zeng herself recognizes the influence that she has on those that she works with. She is of the philosophy that the amount of time that she puts into the lab sets an example of the level of commitment that she desires from everyone else.

"I think that Professor Zeng is a very well-deserving person and her hours of hard work on her research and helping students to succeed needs to be recognized," said David Archbold, director of the International Students and Scholars Office.

Zeng has many stories about the various lives that she has positively impacted during the course of her career, but perhaps the most striking is one about a former student from 10 years ago.

She described this student as being arrogant and unable to accept that she, as a woman, was more knowledgeable than a man. Zeng said that this idea is woven deeply into a lot of Chinese culture. Having spent much of her early life living in China and receiving two degrees from Chinese universities, she said that she has had to deal with this type of mindset throughout her life.

The story has a much different ending though. Zeng said that this student contacted her recently, thanking her for all that he learned from her. This came as a pleasant surprise to Zeng, given their history of working together.

This story illustrates the profound impact that being at a university such as OU has allowed Zeng to have in changing the lives of others in addition to the contributions that she and her lab made to the field.



ABOVE: Provost James Lentini congratulates Hynd.

BELOW: Before the inauguration, a procession was led from the Oakland Center, under the Elliott Clock Tower and into the O'rena. Eight flags were held in the procession to represent the top countries for international students at OU.



BELOW: Student Body President Annie Meinberg welcomed Hynd on behalf of the students. There was a representative for each faction of the OU community — students, alumni, staff and faculty.



'Clearly, he ca

After nine months, George Hynd is officially inaugurated, celebrated as Oakland's sixth president

Some could say it began on July 9, 2014, when the Board of Trustees appointed Dr. George W. Hynd as OU's next president.

Some could say it goes further, to the first time OU's community met the 67-year-old South Carolina man at an open forum in which he spoke and fielded questions as one of three presidential candidates.

Whatever they say, something big began on Wednesday, April 29, when history was made and Hynd was officially inaugurated as Oakland University's sixth president.

A day of celebration

Signs of preparation began appearing early in the week: Banners in the Oakland Center that walked through a timeline of OU's achievements, taped off parking lot sections, and large black curtains enclosing sections of a clean, empty Pioneer Food Court.

By Wednesday early afternoon everything was prepared, and at 2 p.m. OU carillonneur Dennis Curry began his 45-minute long performance on the Elliott Tower carillon, performing for the growing crowd that gathered around the tower to enjoy the music and sunny sky.

At 2:45 p.m., the tower was silenced and the Cabar Feidh bagpipes took up their own lively song, beginning a formal procession of selected students, staff and faculty from the OC, under the clock tower and into the O'rena.

They and excited audience members filed into the O'rena, where the Oakland University Brass Band waited to the side and three huge screens stood over a stage decorated with colorful banners representing each university department.

A little after 3 p.m., everyone was seated and the inauguration began.

After musical theater student Bianca Keitel performed "The Star-Spangled Banner", Board of Trustees Chair Mark Schlusel began the ceremony, thanking names of note in attendance and introducing the representatives for each faction of the OU community.

Kevin Grimm, associate professor in English and president of the American Association of University Professors (AAUP)

at OU, spoke on behalf of the faculty.

He said he has seen a lot of change in his 28 years at OU, including the mascot change from aerospace pioneers to Pioneer Pete to the Golden Grizzlies.

"While many things change at OU, including our mascot, at the heart I believe our identity remains the same," Grimm said. "We are a community, and I mean that in the most inclusive sense."

Grimm went back to the search for OU's president and said when he first met Hynd, it was evident the psychologist had done his research on OU.

Since then "he has been actively reaching out, conversing with all members of the OU community," Grimm said, saying it's clear that Hynd brings an appreciation of that community with him.

It's not only appreciation that Hynd has brought with him, but passion. That's what staff representative Petra Knoche, assistant director of International Students and Scholars Office and president of the Administrative Professionals Assembly, said.

"We have a passion for our work. An extreme passion," Knoche said, saying those who come to work at OU don't come for high pay or praise, but for the meaning behind the work.

"Today is remarkable because our new president brings with him an incredible passion of his own. Clearly, he cares about his work," Knoche said.

Annie Meinberg, 2014-15 Student Body President and junior elementary education major, closed the representatives' speeches with a comparison of her freshman year to Hynd's freshman year and all of the changes he's come to.

"Like a freshman, he's come in here full of energy and fresh ideas," Meinberg said.

She told the audience about the very beginning of the year when Hynd visited students on move-in day. It had only been a month since Hynd took office, but he came to the dorms with doughnuts and a helping hand.

"He instantly won the hearts, and stomachs, of everyone," Meinberg said. "I'm really proud to say that I have a whole community of people who I call family right here at OU. I'm delighted to include President Hynd and his leadership in this

ares about his work'

Story and design by Kaylee Kean

Photos by Dani Cojocari

group."

After her speech was complete the Brass Band performed "Only For You," composed by Paul Lovatt-Cooper.

Schlüssel and vice president of academic affairs and provost James Lentini then presented the presidential regalia to Hynd, who took the stage to accept his position and thank the community.

Polishing the gem, looking forward

"I'm grateful that all of you have welcomed me so heartily and, frankly, with so much enthusiasm," Hynd said, thanking certain individuals and the community as a whole.

He also took a few minutes to thank his "very intelligent, very beautiful wife," saying he would always love her and was grateful she chose to share his life. He thanked his "very smart and beautiful" daughters, son and grandchildren as well.

After the ceremony, Hynd said that was the moment everything closed in and he realized "wow, this is really happening."

During his inauguration speech he went back to when he first came to Oakland University with the notion that this school is a hidden gem. He later elaborated that it's time to polish that gem and show the rest of the world how brightly it can shine.

"We have a wonderful story to tell about our rich and variant history and the contributions our students are making to society," Hynd said, listing prominent examples of alumni and student accomplishments.

He said he is resolved on making OU a first-choice school for students in South-eastern Michigan.

Another goal mentioned was the desire to create more exciting and diverse campus experiences for students and more engagement in the surrounding communities.

Acknowledging there are daunting challenges that students and higher education as a whole face today, Hynd said he will continue to marshal resources and emphasize the value of a college education, particularly one at OU.

"I still argue that Oakland University can and will overcome those obstacles and others," Hynd said. "Oakland Univer-

sity will be known for providing students with access to an exceptional education, whether undergraduate or graduate, that results in a lifelong return on their investment. The value of an Oakland University degree will never be higher."

He closed his speech by resolving to commit OU and its community to an exciting, engaged and vibrant future as one of Michigan's and the nation's finest universities.

"Today I humbly ask you to join me," Hynd said. "Finally, I want to express my gratitude for this great honor that I have to serve you. Thank you."

Presidential reunion

After the inauguration all were invited to join in on a celebratory reception in the Oakland Center, where entertainment and southern-style food was provided in honor of Hynd's southern roots.

Also in attendance were previous presidents Gary Russi, 1996-2013, and Sandra Packard, 1992-1995, both of whom travelled to OU simply to be a part of the inauguration and congratulate OU's newest president.

They greeted old colleagues, spoke with Hynd and posed with their portraits — portraits and brief histories of each OU president were set up along one hallway of the OC.

"It is wonderful to see so many great faculty and staff again," said Russi, who came up with his wife Beckie Francis from his current home in South Dakota.

He also said it was "pretty special" to return to campus and see all of the plans and buildings he helped begin come to fruition. What's really improving, he said, is academics, and "the new president is talking about that."

"He's cool," Russi said of Hynd. "I haven't had a lot of time to talk to him; we've just casually met. But we're going to spend a little time together."

View more photos of the inauguration at www.facebook.com/theoakpost.

Read more coverage of Hynd and his activities at www.oaklandpostonline.com.

PRESIDENTS PAST: A TIMELINE OF LEADERS



GEORGE HYND
2014—present



GARY RUSSI
1996—2003



SANDRA PACKARD
1992—1995



JOSEPH CHAMPAGNE
1981—1991



DONALD O'DOWD
1970—1979



WOODY VARNER
1959—1970



Previous presidents Gary Russi, right, and Sandra Packard, left, attended the inauguration and ceremony after to congratulate and speak with Hynd.

More information on each of OU's past presidents can be found at www.oakland.edu/president/the-people/history-of-the-presidents-office/.

Headshots courtesy of www.oakland.edu.

didyouknow

You'll hear the term "The Dog Days of summer" very often, but the real "dog days" refers to the weeks between July 3 and August 11. They are named after the Dog Star (Sirius) in the constellation of Canis Major. — 9news.com

TOP SIX NEW NETFLIX SHOWS TO TRY

It's summer, and we all know summer means more free time (in theory, at least). Even if you're taking more classes or taking on two more jobs, summer is the season to give yourself just a little bit more time to kick back, relax and binge-watch every show our good friend Netflix has to offer. So in no particular order, here are some of the newest Netflix wonders we recommend giving a try:

- 1. UNBREAKABLE KIMMY SCHMIDT.** "Unbreakable Kimmy Schmidt" is a new Netflix original about a grown woman that was rescued after 15 years in a cult and attempts to rebuild her life in New York City. Written by Tina Fey and Robert Carlock, this show is gutsy, hilarious, creative and just plain strange (even by Fey's standards). Prepare to laugh really hard, but also feel weird about it.
- 2. DAREDEVIL.** Feeling super? Drew Goddard's "Daredevil" is another new Netflix original, following — you guessed it — Marvel's Daredevil. This one is still in its first season and is already showing some serious promise, raking in enthusiastic fans and reviews since its airing in April.
- 3. NARUTO.** This is an old go-to for many anime fans, whether they admit it or not. It's based off the manga about a young ninja who constantly searches for recognition and dreams to become the very best and most respected of them all. It was on Netflix years ago, was taken off, and has now been brought back.
- 4. GRACE AND FRANKIE.** Netflix definitely isn't holding back on those originals! This comedic show revolves around the theme of sexuality and relationships in general, focusing on two women who are forced to remake their lives after their husbands leave them for each other.
- 5. THE BABADOOK.** Okay, you caught me — this isn't a show. But it was added recently, and I wanted to include something in here for you psychological horror fans. If this doesn't scare you even slightly, you might want to look into counseling, because there's something wrong with your noggin'.
- 6. THE ADVENTURES OF PUSS IN BOOTS.** This one is for those of you out there with younger siblings or children. It isn't the best show for the tried and true adults who have moved on to bigger and better things, but if you're young at heart and just want to have fun, give it a try. Sometimes you might cringe, but it IS made for kids. Childish or not, who doesn't love the fiesty feline fighter?

— Compiled by Kaylee Kean, Editor-in-Chief

YAKS of the WEEK

Yik Yak:
The voice of the people

1. "Accidentally said happy Mother's Day to my mom in person instead of writing a paragraph on social media."
2. "Shoutout to my grandma today on Mother's Day. Of course that's the only way she hears me."
3. "I've never had my first kiss or boyfriend. But I've held hands with a guy before, so I got that going for me, which is nice."
4. "I went out to lunch with my dad and the hostess jokingly asked me if I wanted a kid's menu and I said 'No I'm past that,' and kinda laughed and then she goes, 'You look about 14 right,' and I said, 'I'm 21.'"
5. "Everyone talking about drugs from my hometown, and I'm just like well... I mean... I have fun dip."
6. "Us waiting for pictures to be enabled for everyone on yak is like Leonardo DiCaprio waiting to get an Oscar."
7. "I took today off work so I could watch all 6 Star Wars movies in sequence including the original clone wars mini series. It took 13 hours."
8. "Dad how did you and mom meet? Well son, I was 100 comments deep into her yik yak post then we finally exchanged kiks. The rest is history."
9. "'On my way!' (Hasn't even put on pants yet)."
10. "It's depressing when it costs you more to sit in the classroom for 2 hours than you would make in a 8 hour workday."

—Compiled by Kaylee Kean,
Editor-in-Chief

Shoutout to purple flashlight for being the watchdog of Yak... it was really us! :)



TOP TUNES

wxou albums of the week

1. Toro Y Moi — "What For?"
2. Courtney Barnett — "Sometimes I Sit And Think, And Sometimes I Just Sit"
3. Mikal Cronin — "MCIII"
4. Alex G — "Trick"
5. Reptar — "Lurid Glow"
6. Speedy Ortiz — "Foil Deer"
7. Waxahatchee — "Ivy Tripp"
8. Alabama Shakes — "Sound and Color"
9. Chastity Belt — "Time To Go Home"
10. Saun and Starr — "Look Closer"



Saun and Starr - "Look Closer"

Daptone Records is at the forefront of the funk/soul revival in popular music. The Brooklyn-based label turns out records that sound like they were made in the 1960s next to the likes of Aretha Franklin and Otis Redding, to name a few.

The label's newest album comes from Saun and Starr, two backup singers who are now at the front of the stage. The duo have served time backing up Sharon Jones and the Dap Kings, who received a Grammy from last year's "Give the People What They Want."

Saun and Starr's first album is equally as soulful as Jones's most recent, but it's the vocal interplay between the two soul singers that makes this album a winner.

Recommended if you like: Sharon Jones and the Dap Kings, Aretha Franklin, Al Green, Otis Redding

Start with: "Look Closer (Can't You See the Signs?), "Big Wheel" and "Hot Shot"

— Anthony Spak,
WXOU Music Director

Battle of the sexes: Education

Recent study finds that a variety of factors cause women to perform better than men in school, hold more degrees

Grace Turner
Staff Reporter

Women's progress in recent decades in higher education starts at a young age, according to a recent study.

More females than males in higher education is becoming more common, according to a recent opinion piece in the New York Times called "The Boys at the Back" by Christina Hoff Sommers. She argues that school is geared more toward girls than boys, starting in kindergarten.

Sommers cited a study in the Journal of Human Resources that gathered data from more than 5,800 elementary school students. The study found that boys received lower grades than girls because in elementary school behavior is factored into grades.

"The scholars attributed this 'misalignment' to differences

in 'noncognitive skills': attentiveness, persistence, eagerness to learn, the ability to sit still and work independently," Sommers wrote.

Since the 1970s, women in the United States have been encouraged to pursue higher education as much as men. In 1985, girls and boys took about the same amount of Advanced Placement exams. In the 1990s, girls started taking more. Today, women hold about 60 percent of associates, bachelor's and master's degrees and are starting to get more doctorate degrees than men, Sommers said.

"I think there's some truth to it," said Robert Maxfield, interim dean of the school of education and human services at Oakland University. "I think girls are often better at school."

Maxfield said girls have the ability to sit still and listen more than boys, and are therefore called on and helped

more often.

He also pointed out a lack of male role models. Many elementary school teachers are female, and boys without father figures in their lives might only have the idea of a "perpetual teenager" or "doofus image" of an adult male that TV and movies often show.

Course content is also often geared toward girls, Maxfield said. In language arts especially, reading choices are more appealing to girls than boys.

Maxfield and Sommers said the problem is worse with minorities - males who belong to a minority are even less likely to do well in school than their female counterparts.

Teachers can work to improve boys' academic performance. Maxfield said some teachers call on students whether or not they raise their hand, so all students learn the material. More recess so students can get their energy out

helps boys focus in the classroom, Sommers said.

Branden Bilicki, a senior in elementary education, said some teachers increase enthusiasm to learn by giving their students choices. In one of his field placements, a teacher let her students choose what they read.

Bilicki said students' success is based more on how the teacher teaches.

"There's no blanket answer," he said. "It all depends on how the educator works with the student."

Any work to help boys needs to happen at an early age, Maxfield said.

Kimberly Pate-Jones graduated from OU with an elementary education degree on May 2. She said she saw big differences between how girls and boys learn in her field assignments and previous work as a tutor and preschool teacher.

"Boys do learn differently," Pate-Jones said. "Their brains are wired differently."

If she allowed the boys to move around or take breaks,

they learned better.

"Their comprehension was better, they retained more information," she said.

When she tried the same hands-on activities with the girls, they found it distracting, she said.

According to Oakland President George Hynd, of the 1,700 undergraduate students that graduated on Saturday, 64 percent were female. However, other schools in Michigan don't follow the trend. In the winter semester of 2015, about 48 percent of those enrolled in the University of Michigan were female and 52 percent were male. Similar enrollment numbers were seen at Michigan State University - about 51.6 percent of the students were female, and 48.4 percent were male.

However, Maxfield said he thinks this trend exists and is worth discussing.

"Should we be worried that talented young men are being left out somewhere?" he said. "I think it's a conversation we ought to have."

Summer means more time to experiment with fitness trends

Melissa Deutsch
Staff Reporter

Summer vacation tends to be a time when college students become more fitness focused.

With more time and opportunities for outdoor activities, summer is a great time to become more physically active.

Technology paired with fitness is a popular trend this summer. Erin Wolak, graduate assistant of fitness at Oakland University's Recreation Center, says she commonly sees people wearing step-counting devices at the gym.

Step-counting devices are beneficial because they bring out the competitive side. Device wearers can set daily goals as well as compare with friends their step count for the day. There are a variety of fitness technology brands available such as Fitbit, Jawbone and Nike.

There are a few other workout trends dominating the fitness world this

summer, such as high intensity interval training (HIIT) and body weight training.

High intensity interval training is a workout strategy that alternates short but intense periods with less-intense recovery times.

It is effective without putting excessive stress on the body for a long period of time.

Michealyn Sebold, former athletic trainer of OU athletics, believes HIIT training is not for those just beginning to get active.

"I think [HIIT is good] for the right person. Not everyone can do it," Sebold said. "Beginners should probably not be jumping right into it because it's intense."

Body weight training is popular with beginners as well.

This strategy is training using only the body as weight. By not adding extra poundage, there's no extra stress on the body.

"It's a good option for people who



Jason Bombaci / The Oakland Post

Alexander Boulos works out at the Rec Center, which is free to all Oakland students.

are just getting into shape, coming off an injury or have a chronic injury," Sebold said.

Group fitness classes are another popular trend this summer, and the Recreation Center offers a variety of classes during the summer.

"We offer many different group exercise classes like yoga, Zumba, total body sculpt, abs, glutes, and thighs, cycling, and strength circuit," Wolak

said.

Because passes to the Rec Center are included in tuition, students not signed up for summer academic classes cannot get access to the recreation center without buying a membership.

Membership to the recreation center is \$30 for students who plan to continue at the university but aren't currently enrolled in summer classes. For OU alumni, memberships are \$45.



Danielle Cojocari / The Oakland Post

Artists that will be playing at Meadow Brook Music Festival this summer include Lindsey Stirling, Sublime and Hozier.

Pass the Grass Pass, please

Anthony Spak
Life Editor

Discount seating on the lawn will have students thinking twice before passing on grass this summer.

Meadow Brook Music Festival recently announced the return of the Grass Pass for OU students.

This online promotional offer allows students to attend five select summer concerts of their choosing on the lawn of the outdoor amphitheater for \$100.

The 16 concerts to choose from include Robert Plant with Pixies, Flogging Molly, David Gray with Amos Lee, Tedeschi Trucks Band with Sharon Jones and the Dap Kings, violinist Lindsey Stirling, Sublime with Rome, Hozier, Brand New, Diana Krall, comedian Jim Gaffigan, Umphrey's McGee, NEEDTOBREATHE, O.A.R., Jackson Browne, Twenty One Pilots and Alt-J.

"We've tried over the last few years to bring eclectic, unique and popular artists that would appeal to college students," said Nick Bartolone, senior director of advertising and promotions at The Palace of Auburn Hills. "What better way to energize the student body about being a

student at OU than to develop an offer that is unique to them?"

This past March, Bartolone invited members of the Student Activities Fund Assessment Committee (SAFAC) to The Palace to discuss ways in which students could become more involved with Meadow Brook Music Festival.

"They have to create that connection for students," said Jean Ann Miller, director of the Center for Student Activities. Miller was at the meeting and suggested bringing back the Grass Pass.

Miller, who also attended OU as a student, remembers purchasing a Grass Pass for summer concerts at Meadow Brook for \$5 during her time as an undergrad.

"I remember going to jazz concerts with friends," Miller said. "They were always packed." Since then, Miller has seen her fair share of concerts at the venue.

She looks back fondly on seeing acts such as John Denver, Leonard Bernstein, Kenny Loggins, Barry Manilow, The Music of ABBA, Chuck Mangione and more.

"Meadowbrook has always been a unique venue," Miller

said. "Your jaw would drop if you saw the list of acts who have been there over the years."

Lauren Barthold, general manager of WXOU, introduced Magic! to the stage last fall during Student Program Board's annual concert at Meadow Brook Music Festival. She says the Grass Pass is a deal for students.

"If you break it down, that's \$20 a show," Barthold said. "Even if it's not a sold-out show like Mumford and Sons, that's an excellent deal for an easy night out regardless who is playing."

Meadowbrook Music Festival, located at the northeast end of campus off of Meadow Brook road, was opened in 1964 and has rich history of bringing quality music, theater, dance and comedy acts to OU's campus.

The Palace assumed management, marketing and booking of Meadowbrook Music Festival in 1994 and continues to operate the venue.

For more information on the summer concert lineup and purchasing a Grass Pass, visit www.palacenet.com/grasspass.

Read the writer's top five shows to see this summer at www.oaklandpostonline.com.

OUPD seeks to educate students on fire safety

The city of Rochester Hills hosts events for building safety month

Melissa Deutsch
Staff Reporter

Most students who have lived on campus for a semester has experienced a fire drill in the residence halls.

According to the OUPD Chief of Police Mark Gordon, these fire drills are mandated by the state and only required in the residence halls.

"The likelihood of having a fire in a residence hall is much more likely [than anywhere else on campus]," Gordon said. "You have the ability to take into a residence hall combustible things so opportunity, statistically of having a fire in a residence hall is higher than in academics."

The university does its part to ensure fire safety not just with the state mandated fire drills.

There are smoke detectors in every single room and fire extinguishers provided on each floor of the residence halls and apartment buildings. These fire extinguishers are checked by the fire inspector every single month. Every occupied building at Oakland is also equipped with a sprinkler system. These sprinkler systems can be activated by temperature. They are also equipped with flow alarms.

"If a sprinkler head is activated anywhere and the water begins to flow, that will set off the entire system," Gordon explained. "There's sensors inside of the pipes so when water begins to move the computer begins to think there must be a fire somewhere so it

sets off the sprinkler system."

Gordon stated that just about every fire emergency that happens on campus is due to residents. There are a variety of precautions in place to limit fire hazards such as the restrictions of candles and toasters in the dorms; many risk factors still remain, however.

A lot of the efforts towards fire safety don't lie in the hands of OUPD or the fire station. They lie in the hands of the residents.

Tips to take away

May is Building Safety Month, and Rochester Hills is putting on a variety of events to educate residents on how to make their living quarters safer.

There are many tidbits of information available that Oakland University residents can apply when living in the dorms or apartment buildings.

Unattended cooking, for example, is the number one cause of cooking fires.

It is also important to make sure you're cleaning cooking surfaces regularly to prevent food and grease build-up.

In the dorm building, stoves and ovens are public, and available to all residents.

It is not just polite to clean up after yourself, it is essential to fire safety. Many food fires can be extinguished with baking soda.

You are never to use water or flour on cooking fires. Water repels grease and can spread the fire by splattering grease. Flour can cause explosions or make the fire much worse.

Most have been taught about fire safety since a young age, but it is crucial not to stop learning.

Building Safety Month reminds students to be mindful of those habits and make efforts to change them.

GOT SOMETHING TO MOUTH OFF ABOUT?

The Oakland Post is looking for satirical scribes, witty writers and comical columnists. Submit your best efforts to editor@oaklandpostonline.com and you could get published for the world to see.

Farm-to-table: Not just a fad

Consumers push for more control over what they eat, want locally grown food

Anthony Spak
Life Editor

It's a Saturday night in Flint, and it's cold out. A small group of figures huddle around a large white truck at 1 a.m. looking for one thing: Tacos.

Most Friday nights you can find Danny Moilanen parked in the flat lot across from University of Michigan Flint on Saginaw St., cooking tacos and other items that fit somewhere between Soul Food and Tex-Mex on a flat top grill.

For almost a year, Moilanen has owned and operated Vehicle City Tacos, a food truck that serves taco-inspired cuisine in downtown Flint. The truck is committed to using locally grown food and turns to area farmers for most of the ingredients they use.

Chicken and beef come from a farm in Davison. Fresh produce is purchased from the Flint Farmer's Market and the Flint River Farm.

Though using local ingredients isn't the cheapest, Moilanen does for a couple reasons.

"Climate change first and foremost," Moilanen said. "It's really important to support localization of food production."

Supporting his community is a close second.

The 28-year-old business owner says buying from nearby farmers and distributors "injects local money right into our local economy by buying from farmers right here in Genesee County."

Food quality also plays a factor.

"With fresh produce that's locally grown, you know a little bit more about the food and where it's coming from," Moilanen said. "You know it's not made with pesticides and I believe it tastes better. The sugars develop better and the color is much more intense."

Yearning for homegrown

Vehicle City Tacos is just one part of a growing trend in the food service industry. The "farm-to-table" movement is no longer a limited relationship between farmers, yuppies and elitist eateries. Companies recognize that consumers are increasingly requesting to eat food that is grown nearby.

Local and national restaurants are latching on to localized food and finding success. In Michigan, The Detroit Free Press' Restaurant of the Year for the past two years have been eateries that use mostly, if not all,



Dave Jackson / The Oakland Post

Katelyn Walton (left) and Jared Hannah (right) help cultivate the Student Organic Farms of OU. More and more consumers are starting to try and assert more control over what they eat, championing for more local and homegrown foods in stores and restaurants in the area.

locally grown food. Torino in 2014 and Selden Standard in 2015 attracted the attention of customers and the press with their use of fresh, seasonal local ingredients in their dishes.

A recent study by the U.S. Department of Agriculture helps to explain the current popularity of these and other restaurants using local food.

"Trends in U.S. Local and Regional Food Systems: A Report to Congress" shows that there has been an increased consumer demand for locally grown food in recent years.

According to the report, the USDA feels that local foods are linked to their priorities of "enhancing the rural economy, the environment, food access and nutrition, informing consumer demand, and strengthening agricultural producers and markets."

Fay Hansen sees localized food as a means of mending issues in the way food is produced and consumed in our country.

Hansen is the faculty advisor for the Student Organic Farmers at Oakland University. She has been with the group since its inception five years ago and also teaches a course at Oakland

called "The Biology of Food."

"The food system is very broken," Hansen said. "People and the environment are very unhealthy because of it."

Hansen notices a movement towards "food sovereignty" among consumers who assert control over what they eat and not what corporate America tells them to eat. This enables local populations to develop their own agriculture.

"People are trying to take back the food system and get away from so much processed food," Hansen said. "By bringing it local, you reduce the chemical load of the food you're eating."

Local goes global

At the corporate level, Chipotle Mexican Grill is capitalizing on consumer's increased desire to eat locally grown food. Much like Qdoba, its less trendy counterpart, Chipotle serves up Mexican-inspired meals with the speed of fast food but with higher quality and pricing.

Chipotle's message is simple: "Food with Integrity." This mantra includes

supporting "family farmers who respect the land and animals in their care" as well as sourcing "organic and local produce when practical."

Short animated videos from the company such as "Back to the Start," and "The Scarecrow" tell stories of small farmers leaving mechanized food producers. They then sell their own freshly made produce or livestock to Chipotle. Claymation customers who are also tired of the faceless food corporations enjoy the localized product with a smile.

Consumers are eating it up.

According to an October, 2014 report in Forbes, Chipotle had added 43 new restaurants in that quarter and was expected to add another 200 by the end of 2015, bringing the chain's total locations to 2,000.

Moilanen also plans on expanding his business in the coming future. As Vehicle City Tacos continues to prep and sell more food on a weekly basis, Moilanen sees a need for growth to keep up with the demand for his local food-inspired tacos.

"We need to hire more people now," Moilanen said.

University says goodbye to former department chair

John 'Jack' Barnard was dedicated to seeking out the truth, respected by colleagues for his academic work

Kevin Teller
Campus Editor

Last month, the OU community lost one of its members, professor Emeritus V. John Barnard, who died in Hyannis, Mass. at age 82.

Referred to as "Jack" by his friends and colleagues, Barnard first came to Oakland University in 1964 and served as the labor historian for the history department until his retirement in 1997.

It was through the process of his retirement that he met current labor historian Daniel Clark.

"He was just a marvelously warm and generous person... He was always interested in what everyone else was thinking about and learning."

Daniel Clark
Labor historian

With more than three decades of work at the university, Barnard's legacy made a considerable impression on many of those whom he worked and interacted with.

"He was just a marvelously warm and generous person," Clark said. "He was always interested in what everyone else was thinking about and learning."

Clark also commented on Barnard's historical writing and research.

He noted that that Barnard displayed a balanced method of assessment in his work.

Clark said that this quality is in short supply, particularly among such a heated subject

like the history of labor unions in Detroit, which was Barnard's principal area of study and expertise.

With regards to his work on the Detroit labor unions, Barnard published two books on the subject.

"Walter Reuther and the Rise of the Autoworkers," Barnard's biography on the labor union leader, was published in 1983.

After his retirement, Barnard's book "American Vanguard" was published in 2004.

When speaking about "American Vanguard," Clark explained that while it may seem like having only a couple of published works is not very much, these pieces are the culmination of Barnard's entire academic work.

The books and articles that Barnard published over the course of his lifetime represent the dedication that Barnard had to seeking the truth in all circumstances and not merely depicting the most popular angle on a subject, according to Clark.

Barnard's continued work past his time at OU inspired former OU history professor Mary Karasch to do the same with her research.

Karasch, who retired in 2010, is a former colleague and coworker of Barnard's. She described Barnard as being "well-informed" in terms of the depth of his research.

Karasch noted that he did not seem to be of any particular ideological perspective.

In addition to his work academically, various other members of the history department have praised Barnard's personality.

"He was someone you could always talk to," said Karasch on Barnard's approachability, even as he ascended to the role of department chair.

Both Clark and current

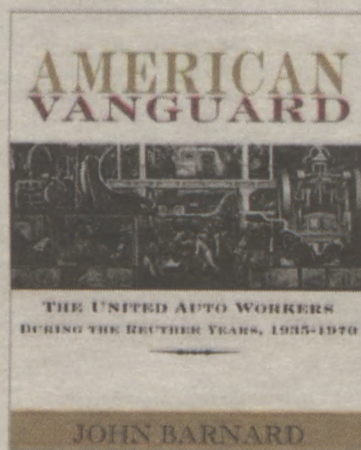


Photo from Amazon.com

The cover of "American Vanguard," which Barnard wrote after his retirement. It was published in 2004.

history department chair Todd Estes noted their appreciation of Barnard's generosity, as he gave away a large portion of his personal library to both of them before his move to Cape Cod for the final years of his life.

"Shortly after hearing the news about his death, I looked for those volumes and found them and remembered anew his generosity," Estes said.

Estes said he kept in touch with Barnard via email even after his retirement, keeping him up to date on the happenings about OU.

"It was always nice to hear from him and I looked forward to his messages and notes," Estes said.

The Oakland Post may include a tribute to Barnard in next month's issue. If you would like to share any thoughts, memories, or photos of Barnard, please email them to kteller@oakland.edu and editor@oaklandpostonline.com.

To be included in the next issue, submissions must be received by Friday, June 5.

Navy SEAL dies days before receiving degree

Brett Marihugh is remembered for his dedication, enthusiasm

Kaylee Kean
Editor-in-Chief

A Navy SEAL who died after a training accident was scheduled to receive his degree at Oakland University.

Special Warfare Operator 1st Class Brett Allen Marihugh, 34, was found unconscious at the bottom of a training pool at a base in Virginia Beach on Friday, April 24 and died two days later, as reported by the Detroit Free Press.

He and one of his best friends, 32-year-old Special Warfare Operator 1st Class Seth Cody Lewis, were at the Combat Swimming Training Facility at Joint Expeditionary Base Little Creek-Fort Story when they died, according to The Detroit News.

The story has been covered and shared by many, but there's something not as commonly known about the Livonia native: He was a graduate student at OU, set to receive his Master of Public Administration on May 1, less than a week from the day he died.

Marihugh completed most of his required work while out of state or even overseas, according to Suzanne Rossi, MPA program coordinator and Marihugh's main contact at OU.

While she said she has spoken to him daily for the past few months, she said she would often go years without hearing from him because he was out on high security missions.

"He would go underground for a while and pop back up whenever he could make a phone call," Rossi said. She said he called from places such as Virginia or Afghanistan.

The very last thing he did to receive his degree was complete an internship with the Travis Manion Foundation, according to Rossi.

The Travis Manion Founda-

tion is an organization that "honors the fallen by challenging the living," according to its website. Founded in 2007 after 1st Lt. Travis Manion died in Iraq, the foundation assists the nation's veterans and service members and supports families of fallen heroes.

While interning there, Marihugh was involved in coaching young men and building their leadership skills, Rossi said.

"He got so much out of it in terms of what he wanted to do later in life," Rossi said. "Really by doing that he made the decision to go and get a second degree in psychology at the local university there. He was all admitted and ready to start on that."

Diane Hartmus, associate professor and internship director, was the most recent faculty to have contact with Marihugh, who submitted weekly logs to her and wrote a paper on his experience at the internship.

"It was a wonderful fit for him," Hartmus said. "Even talking to him on the phone you could tell his enthusiasm for what he was doing, working with the people at Travis Manion Foundation, it just came through."

She said while they never met, it was easy to see where Marihugh's heart was.

"What came through for me was that he was just an exuberant, enthusiastic individual," Hartmus said.

"What a really terrible loss for our community — he had so much to offer."

At this time, no funeral arrangements have been made or shared with OU, according to Rossi.

An investigation on the accident is ongoing.

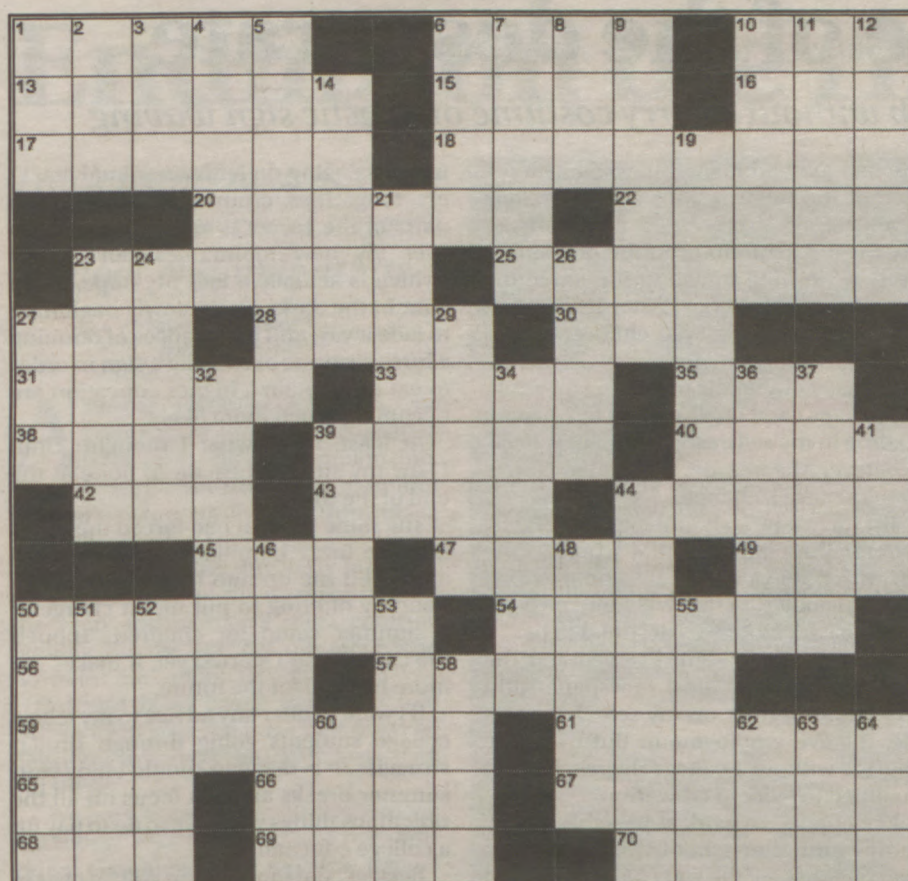
The Oakland Post could not contact any of Marihugh's friends or family. If you knew Marihugh and would like to speak, email editor@oaklandpostonline.com or call (248) 370-4268.

Hyperlinks to outside coverage of Marihugh's death can be found in this article at www.oaklandpostonline.com.



Photo from the U.S. Navy

Puzzles



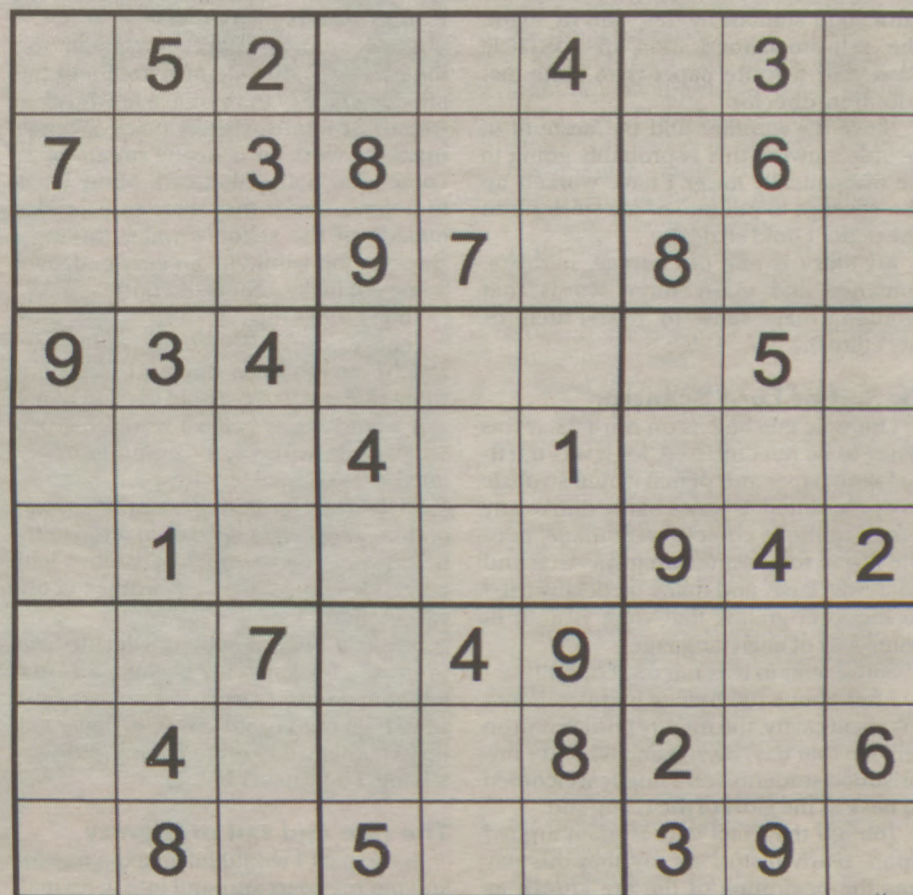
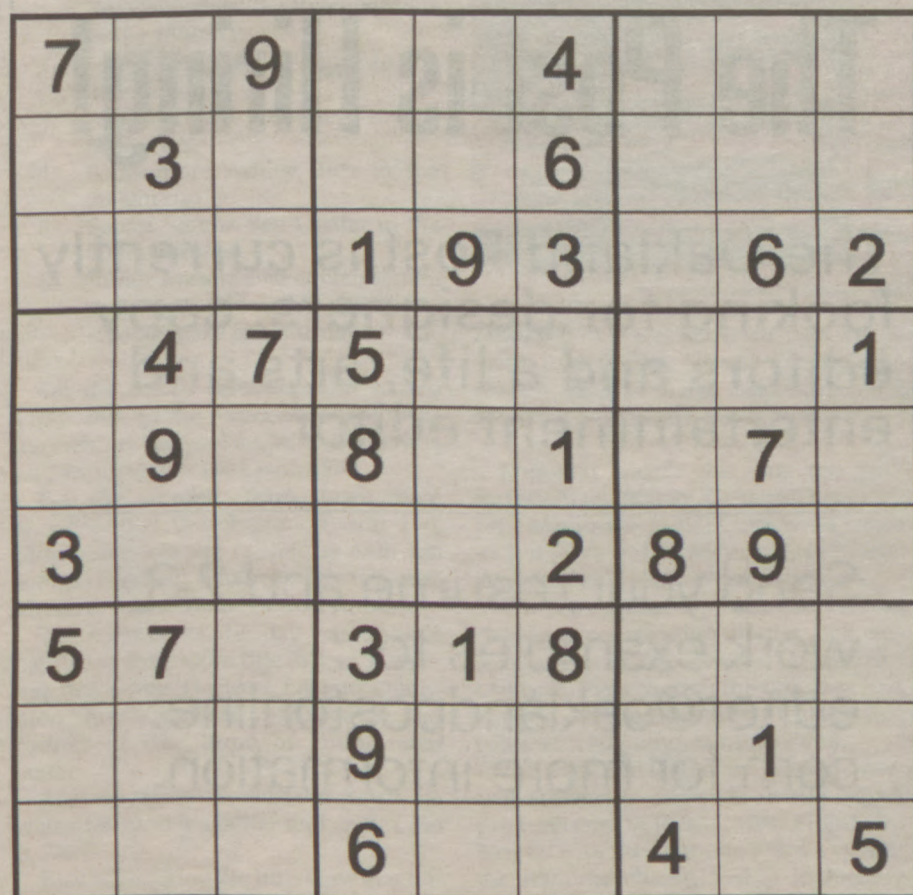
Across

- 1: Treaties
6: Blockheads
10: Resort hotel
13: For a short time
15: Armageddon
16: Where to find a browser
17: Typewriter roller
18: Without much cheer
20: Fine-tune
22: Flat rates?
23: Hand drums
25: Like most divans
27: Dandy
28: Possessing peepers
30: Bluto's assent
31: Geometry calculations
33: Bragg or Dix
35: 'Not only that ...'
38: Limited time
39: 'Two ___ for Sister Sara'
40: Gather on a surface
42: St. Louis gridder
43: Misfortunes
44: French writer of "The Balcony"
45: Van Gogh's love offering
47: Fries, often
49: Crow's cry
50: Hurries
54: Email info

Down

- 1: Fare for the toothless
2: Hole punch
3: Dance part?
4: Influential person
5: Vehicles mounted on low runners
6: Track figures
7: One from the heart
8: Dr. No, to Bond
9: Flattering, in an oily way
10: Sty dwellers
11: Trapper's collection
12: Immeasurable depth
14: 'Have fun!'
19: Deliverance
21: Serving a purpose
23: Tool used for making holes
24: La Scala offering

- 26: Snitches
27: Jack Sprat no-no
29: Guys' Broadway counterparts
32: Current reader
34: Stand up to somebody
36: Time being
37: Cheerless
39: Entangle
41: Incidentally, in Net-speak
44: Kind of engineer
46: Knot-tying sites
48: Religious doctrine
50: Breakfast roll
51: Improper, as influence
52: Plods, as through mud
53: Discharge of weapons
55: Type of queen
58: Woodwind requirement
60: Scrooge's exclamation
62: Verbal zinger
63: PC bailout
64: 'Uh uh'



Summer vacation: Rise of the desperate

The epic saga of Parker T. Simmons and his quest for a job without a furry costume or spastic sign waving



Kaylee Kean / The Oakland Post

If you frequent campus, you might find Parker Timothy Simmons roaming the grounds hoisting his "will work for education" sign.

Parker T. Simmons

Distribution Director/Man of Justice

Hello Oakland Post reader, my name is Parker Timothy Simmons, your average elementary education student by day, and by night, the self-proclaimed man of JUSTICE! Also your favorite paper-man-gone-distribution-director.

Since it's summer and the amount of people viewing this is probably going to be dramatically lower I have worked up the courage to put one of my stories into the paper I hold so dear.

My story is one of courage, heroism, romance and many more words that wouldn't make sense to mortal men (or my editor).

Defeat of Lord Scantron

Our epic tale begins on April 23. It was a day to be remembered, for it was the final time paper and pencil would struggle in epic combat. It was a battle unlike any other: multiple choices were made, people began to question what was true and what was false, and many tacticians tried to interpret graphs that were written in some sort of alien language.

Some refer to it as micro-economics.

After about 100 bullets had flown into his chest cavity, the mighty Lord Scantron fell. On that day, myself and 30 other imprisoned students were finally welcomed to bask in the glow of the rising sun.

Though the exact date is often argued upon, many historians say that this day was the beginning of the era known as Summer Vacation 2015.

With newfound freedom, however, a common problem emerged for many; the amount of free time available and awareness of student debt increased drastically.

Pesky reality sets in

Some students had anticipated that life may exist outside of school and had already made plans to move in with close friends or family. Others made arrangements to work for a steady stream of income after being liberated. Many chose to believe that if they were to ever exist outside of the school's walls, finding a summer job would be an easy endeavor. Some got lucky, others did not.

Then there's me.

I chose not to live at home, I didn't have a full time job lined up and I did something that the ten-year-old version of myself would never believe would happen: I moved in with my beautiful girlfriend and her two female friends.

So there I was with an ample amount of time, no form of reliable income in the near future, surrounded by cooties with no money to purchase a proper cootie vaccination.

But as a man of action, I decided not to sit still. I began what became a 14-day job hunt. Supplies were low and tensions were high but I made a vow to never give up (whether it was myself or my girlfriend talking, I may never know).

The rise and fall of dignity

In the past I would have taken any job and put my heart and soul into it, no matter how much of my dignity was at stake.

My first job had me twirling signs on the side of the freeway with a big ol' smile (even though I was hired as a barista). My most recent job used the power of a fluffy white suit, transforming me into a monstrous, 6-foot tall Easter bunny that caused many teary-eyed children to run in fear at the sight of me.

Perhaps I'm finally becoming an adult, or perhaps I had finally gotten fed up with trading in my self-respect for a paycheck. Whatever the reason, I decided it was time to make a change.

By this time I should be desperately searching for any job that would come my way, but I've decided it's time to look for a "big boy" job that will help me grow into the educator I was destined to be.

Day in and day out, I've scoured the web, checked my local newspaper and gone door to door on my search for stable, relative employment. But everyone tells me without a college degree, I'm not qualified to work in education.

I've applied to work at preschools, day camps and after-school workshops, but everywhere I go, the stars just don't seem to fall into place.

What feels like months have passed of

me scavenging on leftover animal crackers, tangerines, crumbs from deep dark parts of the carpet in my car, and whatever my new roommates can't finish (which is actually a lot). My hope, like a light in the darkness, is slowly beginning to fade away, and the chances of donning a furry costume or twirling a sign in order to eat and obtain a higher education are becoming much more likely.

At least, that's what I thought: Until I saw my shining beacon of hope at the end of the tunnel.

The same job that had forced me down into the fuzzy humiliating darkness has also lifted me up into the light of adulthood by offering to put me in charge of a summer camp for children. Though the camp hasn't started yet, it makes me more hopeful for the future.

If I were to offer any advice to my fellow college students going through similar struggles, it is that you should enjoy your summer breaks and not focus on all the ridiculous things you have to do to pay for a college education.

Besides: the humiliation will be over in moments, but your college debt will last forever.

The Post is Hiring!

The Oakland Post is currently looking for designers, copy editors and a life, arts and entertainment editor.

Send your resume and 2-3 work examples to editor@oaklandpostonline.com for more information.

Ending on the right track

Track teams take third place at Horizon League outdoor championship

Jackson Gilbert
Staff Reporter

A slew of individual victories on the final day of the Horizon League track and field championship, Sunday, May 3 set Oakland's men and women's teams up for two third place finishes.

A slow start to the three-day meet put Oakland in second to last place in both the men and women's meet entering Sunday. But the final day saw records go down for the Golden Grizzlies.

Oakland head coach Paul Rice told Grizz Vision after the meet that the final day of the meet was the day to leave it all out there.

"We have to come to perform and we did today," Rice said. "We had five individual champions and multiple people on the podium."

Individual victories on Sunday alone included:

1. Redshirt freshman Bryce Stroede in the 1500m run.
2. Sophomore Aaron Davis in the 200m dash.
3. Senior David Koponen in the 800m run.
4. Sophomore Ashley Burr in the 5000m run.
5. Senior Serena San Cartier in the 100m hurdles.
6. Junior Miranda Hass claimed an individual title in the 3000 meter steeplechase on Saturday.

On the men's side, Oakland scored 110 points on the weekend, only finishing behind Milwaukee, with 184 points and Youngstown State with 178.

For the women, Youngstown State was crowned the champion with 156. Milwaukee was the runner up with 148 points. Oakland finished with 101, well ahead of fourth place Detroit with 84.

The surprise of the day was Stroede capturing the 1500m title in 3:49, defeating defending Horizon League champion Tony Sustachek of Milwaukee and runner-up Eric Rupe of Youngstown State.

As soon as he crossed the finish, he walked over to his father and said "I did it, Dad."

Rice said during the interview that nobody expected Stroede to finish in first.



Dave Jackson / The Oakland Post

ABOVE Tre Brown placed third in the men's 110m hurdles. Nicholas Bobek placed seventh. **RIGHT** Aaron Davis starting the 4x100m Relay. Oakland placed third.

Koponen wasn't the only top performer in the 800 for Oakland, his long-time teammate, junior Chris Scott, came in 2nd place in 1:53.81, exactly one hundredth of a second behind Koponen.

The championship also served as the final competition in the first annual Metro Series between Detroit and Oakland, even though the Grizzlies had already clinched the title. Oakland finishes with 26 points to Detroit's 10.

The track and field team will send several athletes to compete in the NCAA preliminaries in Jacksonville, Florida on May 28 with the chance to earn a spot in the national championship in Eugene on June 10.



New head golf coach aims high

Jimmy Halmhuber
Staff Intern

Mark Engel, former head golf coach at the University of Detroit-Mercy for 24 years and interim head coach at Oakland since October 2014, was officially named head coach of the golf team on April 29.

The promotion took place after Engel led the Grizzlies to a second place finish in the Horizon League tournament this season — the program's highest finish since 1995.



Mark Engel,
Head Golf Coach

Engel brings with him a successful coaching career. At UDM, he won six Horizon League championships and was named coach of the year four times.

"It was a little strange [coaching at Oakland] at first because I recruited all

those players, and I know them and their families so well, but I'm Oakland's coach now and part of our job is to beat my old team every chance we get," Engel said.

Moving forward, Engel hopes to build a championship team around co-captain Evan Bowser. Bowser was selected to compete in regionals after becoming the fourth player in Oakland history to win the Horizon League.

"Every recruit who sits down to talk in my office, I'll always ask them if they know their ring size, because they'll need to know, playing for Oakland, since we are playing for championship rings," Engel said.

Engel isn't the only one setting the bar high for next season. Athletic director Jeff Konya is also excited for the future of the program.

"I would expect the golf team to continue its ascent in the Horizon League golf hierarchy, and we are confident that coach Engel is the man to continue that trajectory," Konya said.

Something Engel likes to do during spring practices is a Ryder cup-style intra-squad tournament.

Instead of Team USA vs. Team Europe, it is Team Bowser vs. Team Burgess.

Though all players train and prepare for their games differently, "play hard, have fun" is one part of the process Engel makes sure they share.



Dani Cojocari / The Oakland Post

After winning first place in the Horizon League Championship, the Golden Grizzlies will go on to represent the Horizon League in the NCAA tournament.

Golden Grizzlies don't stop believing

OU softball team beats Wright State 7-3, winning Horizon League Championship

Kristen Davis
Sports Editor

Connie Miner stood on the field amongst players, coaches and fans moments after the No. 1 Oakland softball team defeated No. 3 Wright State 7-3 to win the Horizon League tournament.

Her shirt was still damp from the ice water-filled Gatorade bucket the team dumped on her during the celebration that took place after short stop Sarah Hartley threw a ground ball to first base for the final out of the game.

"I'm just trying to soak it all in," Miner said as she took a deep breath and looked around.

Three years ago, Miner was named head coach of the Oakland softball team — a program that hadn't posted a winning overall record since 2003.

Her expectations for the team from day one were to work hard, believe in themselves, have faith in their teammates and get better every day.

"They bought in, and we just kept getting better," Miner said.

But the success didn't come easily, nor did it come without adversity.

Last year, the Grizzlies finished the season with a league record that fell one game short of qualifying them for the conference tournament.

A few months ago, they were picked by coaches to finish seventh in the league in the preseason poll.

But on the afternoon of May 9, a week after they clinched a share of first place in the regular season, they were hoisting the tournament trophy on their home field and receiving an automatic NCAA tournament bid for the first time since 2003.

"It's a great lesson, don't ever let anybody tell you where you belong. Don't let anyone ever tell you you can't do something," Miner said.

"Believe" has been the theme of the season, and when the team huddled together during its celebration after the final out, the members put their hands in the middle. Everyone had "believe" written on their wrists.

"I told them if you believe in each other, have faith, work hard and get better every day great things would come to you and they did," Miner said.

All-tournament team selection Sara Cupp was named MVP and batter of the tournament after going 6-for-8 with five RBIs. Her RBI single in game two against No. 2 University of Illinois-Chicago brought home the only run of the game and her three-run homerun in the final game gave Oakland a comfortable lead heading into the final inning.

Hartley, Erin Kownacki and Jackie

Kisman were also named to the all-tournament team. Kownacki pitched all three games and finished the tournament with a 1.71 ERA and 10 strikeouts, extending her record to 16-12 for the year.

Courtnee Johnson was named defensive player of the tournament after catching everything that came her way in left field. In the final game, her diving catch in the top of the sixth inning with two outs saved the game-tying run from scoring.

The tournament championship is the fifth for all Oakland teams during the 2014-15 year, in just its second year as a member of the Horizon League.

"It's a great first step, but we're not going to stop until we win every title," athletic director Jeff Konya said.

The Grizzlies (27-22, 14-6) were selected to face No. 3 University of Michigan (51-6, 21-2 Big Ten) during the selection show, which aired on ESPNU on Sunday, May 10.

They will play in Ann Arbor on Friday, May 16 at 6 p.m. and the game will air on ESPNU. California (38-16, 10-14 PAC-12) and Pittsburg (35-20, 11-13 ACC) are also in the Ann Arbor region.

It will be the first time the Grizzlies represent the Horizon League in the NCAA softball tournament. They are 2-4 all time in the tournament.

SOFTBALL: NCAA Stats

Final Scores

GAME 1 // No. 1 OAKLAND - 6
No. 4 GREEN BAY - 5

GAME 2 // No. 1 OAKLAND - 1
No. 2 UIC - 0

GAME 3 // No. 1 OAKLAND - 7
No. 3 WRIGHT STATE - 3

In the Tournament

Sara Cupp finished with the highest batting average (.750) and tied for the most RBIs (5).

Jackie Kisman finished with the third highest batting average (.636) and tied for second in hits (7).

Sarah Hartley tied for second for the most runs scored (4).

Erin Kownacki threw the second most strikeouts (10) and had the second highest earned run average (1.71).

Oakland's .375 batting average was the highest of all teams.



Dani Cojocari / The Oakland Post

NCAA Tournament: By the Numbers

295 The number of division one softball teams. Just 64 of those teams make the NCAA tournament.

32 The number of conferences in division one, and the winner of each conference tournament receives an automatic bid to the NCAA tournament. The other 32 teams are selected by a committee and receive what is called an at-large bid.

16 The top 16 teams are seeded and host regionals at their home field.

-Compiled by Kristen Davis,
Sports Editor