

SPECIAL REGISTRATION ISSUE THE OAKLAND SAIL

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August 27, 1985

OU faculty may strike

BY JULIE KAHLER
News Editor

Oakland University's Sept. 3 start of classes could be delayed by a faculty strike if a contract agreement is not reached between university administrators and the American Association of University Professors.

The 350-member faculty has repeatedly stated its position of "no contract, no work." The contract for most of the faculty expired at midnight, Aug. 14. William Connellan, assistant provost and chief bargainer for the university said on Friday, "my assumption is that we will have a new one (contract) next week."

But Paul Tomboulia, head of the union team said on the same day (over the AAUP hotline), "the administration continues not to respond meaningfully to our proposals or to present any new proposals that would address unresolved issues." He had little hope that any substantial agreement would be made before Wednesday's 8 p.m. faculty meeting in the St. John Fisher Chapel.

Strike authorization will be discussed at the meeting.

"On August 1, the administration offered us a one percent lift of (salary) scale, and they have not budged since," Tomboulia said.

In a telephone interview, he confirmed an Aug. 14 *Oakland Press* report that the AAUP had requested an 8 percent lift of

scale. He added that it would take a 13 percent increase to make the average OU salary comparable in the market to what it has been in the past.

Salaries were at their best, he said, in the late 1970's when the average OU faculty salary was in the top five percentile for similar U.S. universities.

"Salaries have deteriorated dramatically since then," said Tomboulia.

In this context, Tomboulia did not believe an 8 percent request to be extravagant.

Connellan refused to confirm any number figures, saying only that the administration preferred to do its talking at the bargaining table.

In addition to the administration's "inadequate salary offer," Tomboulia listed layoff, early retirement, and discipline and discharge procedures as points of disagreement. He would not elaborate on these items.

Two faculty strikes have occurred in OU history: a nine day strike in 1971 which required residence hall students to be sent home; and a three day strike in 1976.

Tomboulia said OU faculty members have been working under three year contracts since the early 1970's.

Daily reports of current negotiations are available through the AAUP hotline, 370-2004.

University Congress reveals '85-86 plans

BY MICHELE BROZOWSKI
Staff Writer

University Congress will have a busy year in 1985, according to student President Mike Carbone.

He said Congress's plans call for management of new funds, formation of a legislative affairs committee, additional social events for students, and an increased Congress publicity campaign.

Congress members are budgeting funds to be obtained through the recently increased student activity fee.

Students voted last winter to raise the fee from \$7.50 to \$9.75, and the decision was approved by university administrators over the summer.

Congress will direct part of the new funding to specified campus organizations, including WOUX and the *Sail*. Other sums will be used more generally, such as \$50 to increase the dance disc jockey fund to \$200; and \$500 to increase the miscellaneous student program fund to \$2,000.

Also included in the budget will be a transportation fund providing 20 cents per mile for various teams on campus.

In a new policy change, Carbone said organizations will have to start programming fundraisers and social events in advance if they want to receive money from the Congress Student Activity Board. Requests will only be accepted at a specified time during the semester rather than intermittently throughout the fall.

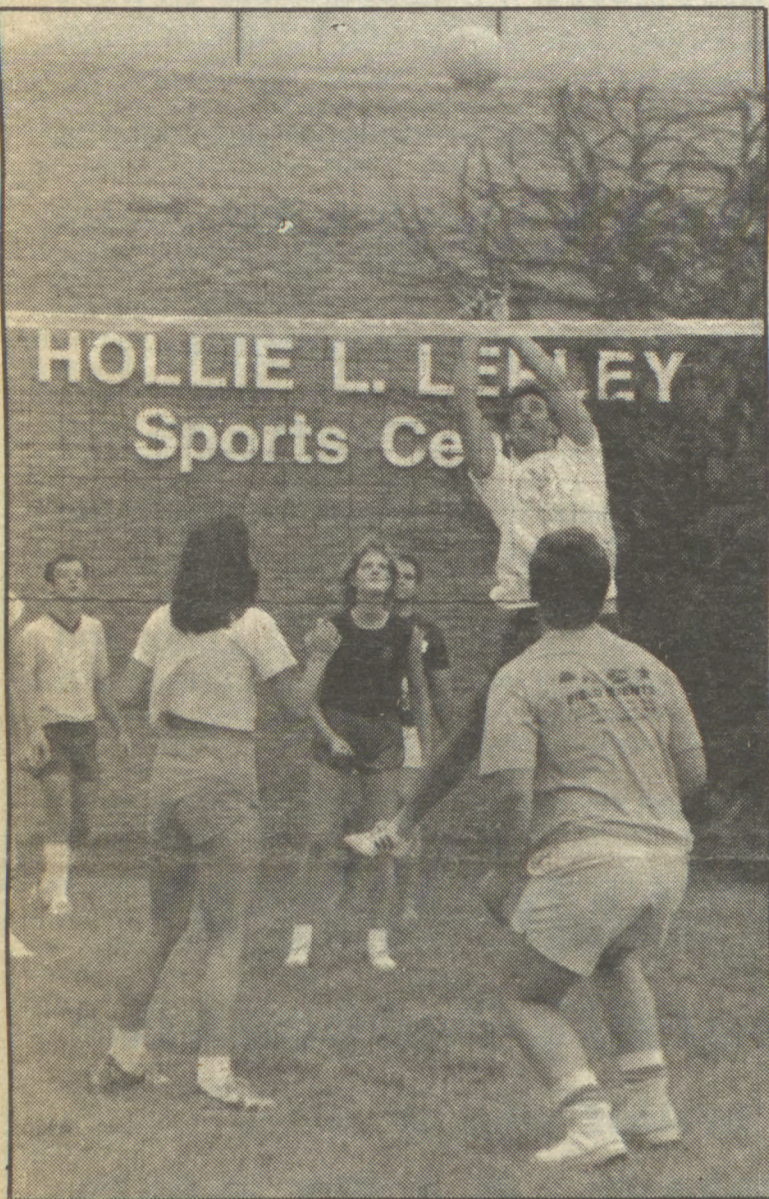
"We are striving for organizations to prepare their programs in advance so everything will go

(See *Congress*, page 2)

INSIDE

Patio concert series graced outdoor luncheons.
See page 5.

Children enjoy summer swim camps.
Photostory on page 7.



The Oakland Sail/Sharon LeMieux

A group of summer freshmen orientation students enjoy an evening of recreation on the volleyball field.

Construction to aid OU commuters

BY JULIE KAHLER
News Editor

Parking hassles traditionally result in many a tardy student as each semester begins, but while no one is guaranteeing miracles, university officials anticipate fewer problems this year, due to recent construction efforts: A pair of new campus access routes and a 51-space parking lot will be open time to ease the crush of fall traffic.

The entrances will sandwich the main University Drive entrance, creating two more points of access from Squirrel Road. One entry/exit will feed directly into the large parking lot in front of North and South Foundation Halls, while the other one attaches Squirrel Road to the previously dead-end Pioneer Drive.

"Students coming from I-75 and bound for Dodge and Varner Halls will be able to avoid

(See *Parking*, page 8)



The Oakland Sail/Sharon LeMieux

Robert, John and Art Marino smooth the new curb prior to the laying of the north Squirrel Road entrance. The Marinos are from the Sherwood Company of Rochester.

Congress

(continued from page 1)

more smoothly and students will know what is going on during the semester," Carbone said.

A date of application for funds has not yet been set.

The University Congress hopes to establish a legislative affairs committee that will deal with state issues and proposals affecting Michigan universities.

On the entertainment side of things, the movies sponsored by the Student Programming Board will not only be held in the evenings as in the past, but also in the afternoons, so students commuting will have a chance to see a movie at a low price.

Two programs still "up in the air," according to Carbone, are an ethnic festival in the Crockery, and a new group called Campus Information Network (CIN), which will allow campus organizations to compare notes and publicity ideas for various events.

Carbone reiterated his winter campaign sentiment that students should become more involved with Congress, and that both Congress members and students need to work together more to better serve student needs.



Mike Carbone

Toward this goal, Congress has put out a brochure explaining the functions and goals of OU's student government, with information on how anyone can become involved.

Also scheduled to improve Congress effectiveness is an inner-Congress, self-help style program designed to bring out the leadership ability in each and every Congress member, Carbone said.


Students wishing to express concerns or find out about University Congress can attend meetings Mondays, 5 to 7 p.m., room 126-127 in the Oakland Center.

The first meeting is scheduled for Sept. 9.

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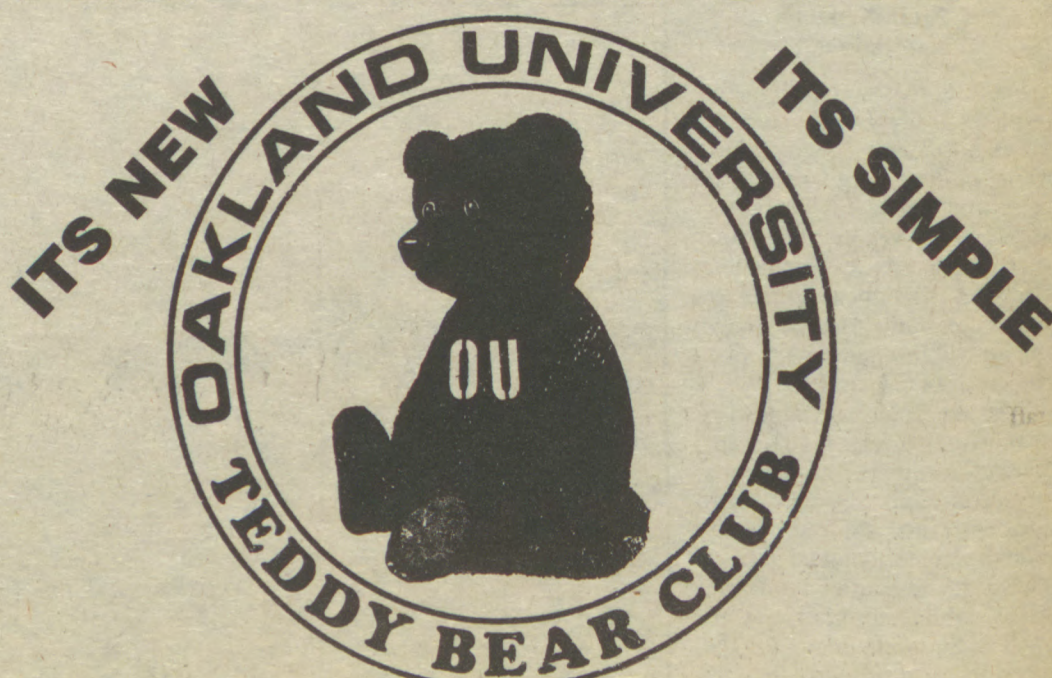
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EDITORIAL

More to learning than the studies

As students file into the doors of Oakland University for a new semester, it is important to realize that college is for learning—but not just “book learning.” Of course, it is important that OU students attend their classes and do the required amount of work and studying to advance in their programs. But there is much more to college life than what the typical student finds in his/her Physics book.

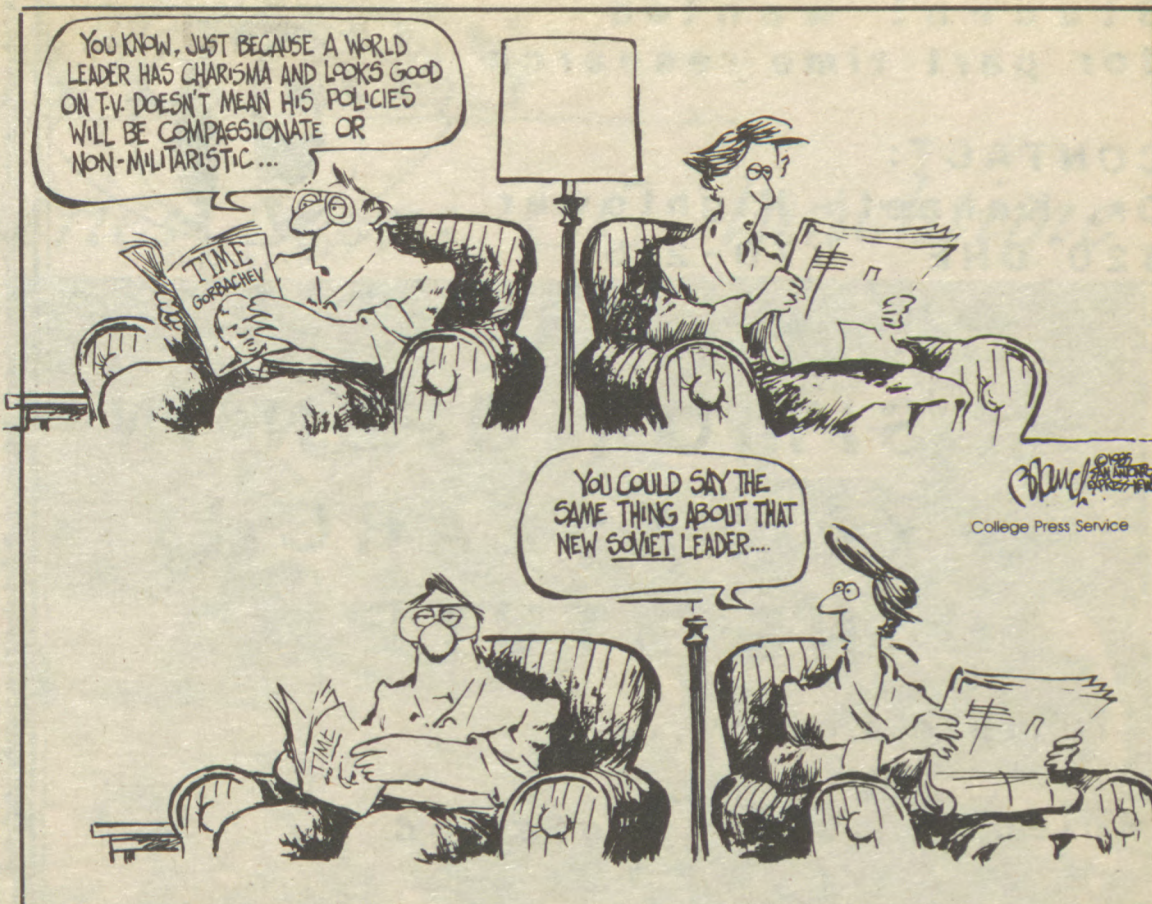
Attending a university gives the students a chance to learn more about the outside world than possible in the high school classroom. At OU, there are a variety of different programs and organizations which make wonderful resources for new experiences—both social and professional. Students have a chance to broaden their social contacts, make new friends, and gain valuable job experience. Yet, very few students take this opportunity.

Some may think that joining a student organization would only waste needed study time on socializing and having fun. But there is more involved in student activities than just having fun. Even if the club is purely social, members gain valuable experience in human relations. In addition, some of the contacts made in these organizations may be useful to the student in later years.

Most student organizations, however, serve more than just a social function. A majority of campus groups are geared toward certain career-oriented goals. There are groups for students interested in accounting, computer science, engineering, nursing, journalism, broadcasting, theatre, and just about any other future goal. Involvement with these groups can provide the crucial experience often needed to get students the jobs they seek upon graduation.

It's important to remember that there is more to learning than what is read in textbooks. Learning also involves actual experience—social and academic. As 19th-century wit and author Oscar Wilde wrote in *A Few Maxims for the Instruction of the Over-Educated*: “Education is an admirable thing. But it is well to remember from time to time that nothing that is worth knowing can be taught.”

Don't be a textbook zombie! Find a club or organization that is right for you, and get involved. The opportunity is rewarding—take it!



There's more to the *Sail* than read in its pages

There is more to the *Oakland Sail* than meets the eye. Behind each issue there are a number of people and organizations that help get this campus paper from the minds of the editors into actual print. Yet, with the exception of the editors on the *Sail* staff, the efforts of these groups and individuals often go unnoticed.

Many students give up valuable weekend time to attend *Sail* productions—just so that issues come out every Monday.

to realize that the *Sail* could not be produced without their help.

Without help from CIPO, Purchasing, Public Safety and a number of other organizations—especially the Publications staff, this issue of the *Sail* would not exist.

The *Sail* editors would like to take this chance to call these unsung heroes to the attention of the student body. And most of all, we would like to say thank-you.

Some even came in on their summer vacation time to bring readers this Special Registration Issue. It is not often that one finds such dedication, especially considering that this dedication often goes by unseen by the *Sail* readers.

While student volunteers make up the very backbone of the *Sail* staff, the paper receives help from a number of non-staff resources. Although the part of these individuals if often well in the background, it is important

THE OAKLAND SAIL

36 Oakland Center, 370-4265

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The *Oakland Sail* is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semester.

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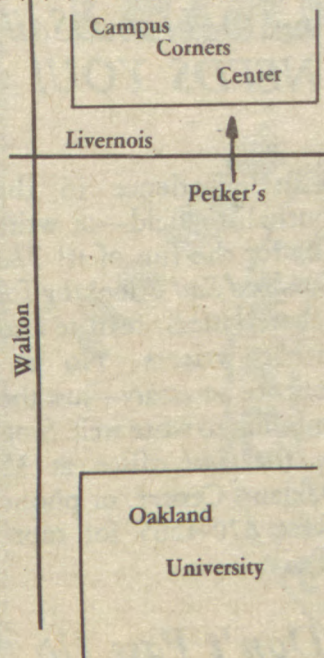
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FEATURES

Summer concert series livens OC lunchtime

BY REGINA CALABRESE
Features Editor

The faculty, staff and summer students have had the opportunity to enjoy the creative and diversified concerts on the Oakland Center patio.

Paul Franklin, Coordinator of Campus Programs, has organized the acts and enjoyed positive responses from the community.

"I have everything set up by April," said Franklin, "I've never gotten a complaint; out of the four years I've probably had two acts not to the quality I liked."

This summer, the concerts ran from May 22 through July 24. The performances were Wednesday from noon to 1:00 p.m.

Most of the acts are local. Dr. Henry, a jazz pianist performed May 29. He also moonlights as a biology professor here at OU. The Renard String Quartet and Quality Brass, a brass quintet, were recommended by the University of Michigan music department.

Franklin asks the groups or soloists what their act consists of and the quality. He then checks

with their references.

"This particular year I was trying to go for classical more than anything else," said Franklin. "Last year people seemed to want background music while they're eating."

However, he always tries to get one unusual act a year.

"I wanted to have a roving violinist so I called all the restaurants in Detroit, but most don't have them anymore," said Franklin.

By word of mouth, Franklin heard of Lelli's, a traditional Italian restaurant. He went and had dinner there. Rudy, the roving violinist was entertaining the dinner crowd. Franklin signed Rudy to play on the patio July 10.

The previous two years Franklin had a belly dancer entertaining the lunch crowd.

And believe it or not, even with undependable Michigan weather, Franklin's performers have been unusually lucky.

"In the four years I've done this it's only been threatening weather twice," said Franklin. "If it would rain the performance would be moved to the Fireside Lounge."



The Oakland Sail/Sharon LeMieux

The Renard String Quartet was one of the performing groups of the noon patio concert series, held weekly this summer outside the Oakland Center.

Line glows despite setting

BY K.J. JONES
Staff Reviewer

Quick, which show would work better at a 7,500-seat outdoor concert pavilion—*Oklahoma!* or *A Chorus Line*?

If you chose the Rodgers and Hammerstein tale of kids in the tall-growing corn territory, you chose right. As for the tale of the kids in the big city, well, that belongs in a theatre.

Not according to the people at Meadow Brook Music Festival, Oakland University's own summer-long cultural program that brings in the top stars and symphonies to entertain suburbanites. Last Sunday saw the final performance of the newest touring production of *A Chorus Line* there.

Aside from the various distractions, the most noteworthy of which was the reflection of the lawn patrons appearing in the onstage mirrors, this company is well near perfect and faithful to the original.

Baayork Lee, the nymphet dancer-turned-choreographer who was Connie Wong in the original, mounts this tour, keeping the product faithful to creator Michael Bennet's piece.

The 10-year-old Pulitzer-winner offers a fluid series of monologues and musical confessions from gypsies auditioning for a director who wants to "know something about them" before casting them. The theatrical device isn't real, but it's certainly *theatrical*.

All but four of the 16 performers have had some experience in the show before, which makes the product pretty pure. Donna McKechnie's Cassie is more restrained in her dance number than in memory, but she's a fierce actress in her scenes

with ex-lover Zach (the director). Her pained gallops along the line (literally a piece of tape that runs the length of the stage) are wonderful.

McKechnie created the role on Broadway, winning a Tony award in the doing.

Lisa Leguillou brings some realism to her part of Diana. She says her lines with a matter-of-fact believability that contrasts nicely with several other actors who were busy "acting" and not "being."

Rita O'Connor's Shiela is tough and funny—the character is actually based on an interview she had with Michael Bennet in the workshoping of *A Chorus Line*. Nicholas Dante, whose in-

terview inspired the character of Paul, "plays himself" for the first time. Sadly, the portrayal isn't as nifty as it should've been. He seemed too sure of himself. Dante also co-wrote the play.

Again, the show looks funny among the trees and lawns at Meadow Brook. The material in the show is urban, not pastoral. And yet, one is thankful that *A Chorus Line* returned for one last, faithful hurrah before rights are given to stock and amateur companies later this year.

Next summer, how about *Show Boat*? We could pretend Meadow Brook's pavilion is the dock for "The Cotton Blossom." Couldn't we?

Polished first album wins Katrina respect

BY SCOTT JONES
Staff Writer

Katrina and the Waves' first album is rather impressive. The band from California consists of two female and two male members with various guest musicians who contribute to a few songs.

As far as classifications go the music can be considered mainstream pop/rock. Listeners who enjoy the likes of *Patty Smyth with Scandal* or the *Pretenders* will probably enjoy this album.

Katrina Leskanich is the lead vocalist; she also plays rhythm guitar and lead guitar on the two songs "Machine Gun Smith" and "Do You Want Crying." All of the songs have female lead vocals with the rest of the group

providing back up vocals.

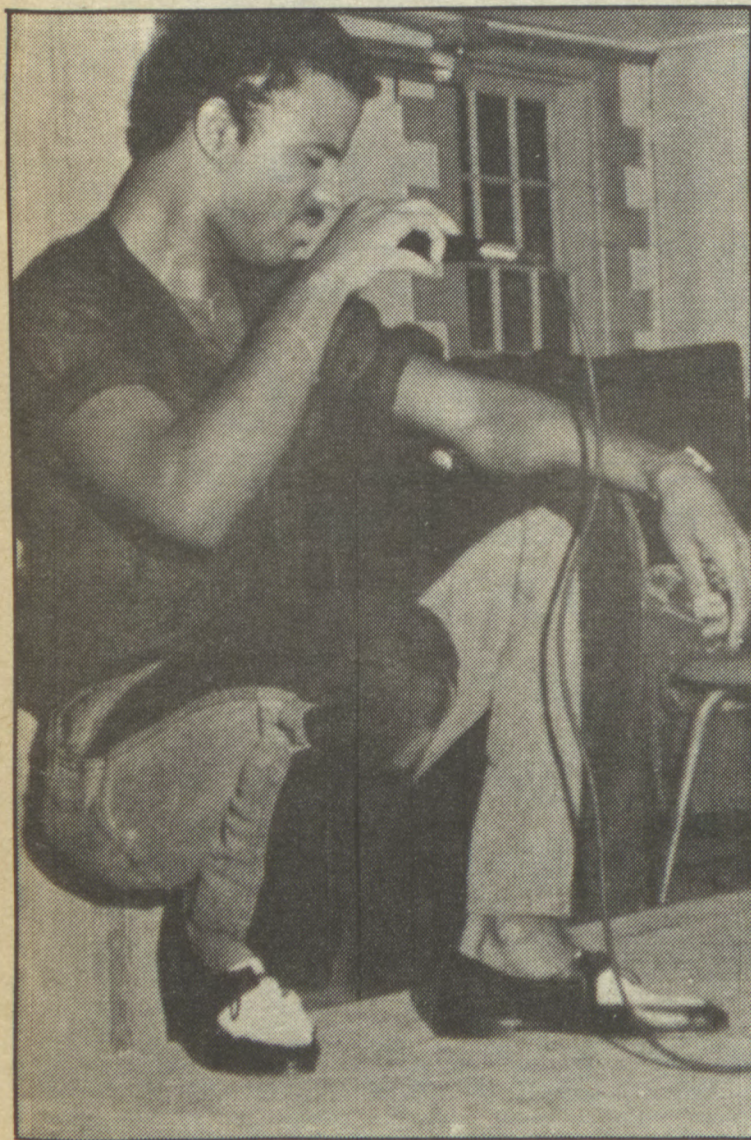
The playing is adequate for the material but is within the typical boundaries of 80's style dance rock. None of the band members are especially outstanding in their own areas. Not that they are bad, but more unique as a whole than individually.

In this way the album isn't merely a forum to showcase the talents of a single outstanding member. The result is a more compact and together sound.

This album was recorded in London and mastered in New York during the winter of 84-85. The recording is very clean and straightforward with the individual instruments being distinct and well defined. The stereo separation and front to back imaging (ambience) is also quite good.

(See *Album*, page 6)

Coffee House Moves



The Oakland Sail/Molly Galetto

During the final Coffee House production in the Barn Theatre, Adam Jackson Jr., a co-coordinator and performer, captivates his audience, body and soul. The new location of the free monthly event is the Abstention, located in the Iron Kettle.

Slavic dance group offers European travel, chance to talk with other students

BY REGINA CALABRESE
Staff Writer

Whether or not you like to dance, sing, meet people, sew or just be involved in something new, the Slavic Folk Ensemble is for you.

It consists of 25 members which are all OU alumni and students. Their acts include songs and dances from Poland, Macedonia, Russia, Bulgaria and other countries.

"Sometimes it's easier to sing in a foreign language," said Wendy Hoin, a group member and OU staff member. "You don't have to dance to be in the group."

They're an independent group who make all their own costumes and transport their own equipment.

"We also like to help support ourselves," said Hoin. The group would like to do benefits for senior citizens and children groups.

Last year the group did a Bulgarian Festival, a Home Show, a Wyandotte performance and a show in Michigan City, Indiana.

Although interest from current students has declined, the group hopes involvement will pick up.

"We try to gear the group for OU students but if you don't get students you have to get the community in it," said Hoin. "It is a student organization and we want more students."

"This year the group tried recruiting at orientations which seemed to work well. This is also the 25th year for the group," said Hoin.

The ensemble also travels. In previous years trips have been taken to Russia and Poland.

"Last year we tried to go to Bulgaria and Greece but we couldn't get it all together," said Hoin.

"The folk dancing is easier for people to learn than most dances," according to Hoin. Some dances are more strenuous but they are taught gradually.

"It's good exercise plus you learn something new," said Hoin. "Learning about different cultures is really interesting."

"We're a performance group, we have fun but we take it seriously because we want to perform well," said Hoin.

The group practices in Varner Hall twice a week. Anyone interested should call CIPO at 370-2020 or leave a message in their mailbox at CIPO.

Album

(continued from page 5)

There are no studio gimmicks or sound effects on the record except for the song "Mexico" where the cymbals jump from left to right channel. More of these effects might have been a positive addition but for some reason the group chose against using them.

The hit song, "Walking On Sunshine" should be well known to everyone by now since it has received a lot of airplay and recognition. This upbeat and entertaining cut seems to stand out from the rest of the album. It is almost as if the song were from another group that somehow wound up on this album.

The reason for different sound is the addition of the *Rumour Brass Section* that makes such a significant contribution on this single song but were unfortunately not used for any of the other songs. While this song doesn't necessarily dwarf the others it is obvious that the group has found the right formula. It is unfortunate that they didn't keep up the momentum generated on this outstanding cut.

This album isn't merely a one-hitter surrounded by filler. The songs "Going Down To Liverpool" and "Que Te Quiero" are evidence that the group is able to deliver more than one good song

per album. "Red Wine and Whiskey" which opens side one is also a good tune.

The rest of the songs are rather good with overall mood of the album being on an even keel. There is nothing too wild or heavy but in the same token none of the songs are too soft and mellow.

The album's weak point seems to be the lyrics. These are far from the worst lyrics to be heard and perhaps there will be improvement on future albums. The song "Game of Love" is an example of unimaginative and contrived lyrics. However, this isn't too serious of a problem since the songs are good and any faults in the lyrics are superficial at best.

The group doesn't play the type of songs that are meant to bring tears to the listeners eyes, rather their intention is to create a festive mood. In this respect, the lyrics succeed well enough.

This is a very good debut album from a new group that seems to be heading in the right direction with their music. The album is consistent with no serious lowpoints. While the group doesn't introduce anything new to the music world or significantly improve on existing music, they do play well in their own right. In this respect they have something worthwhile to offer; a good rock-n-roll album!

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SPORTS

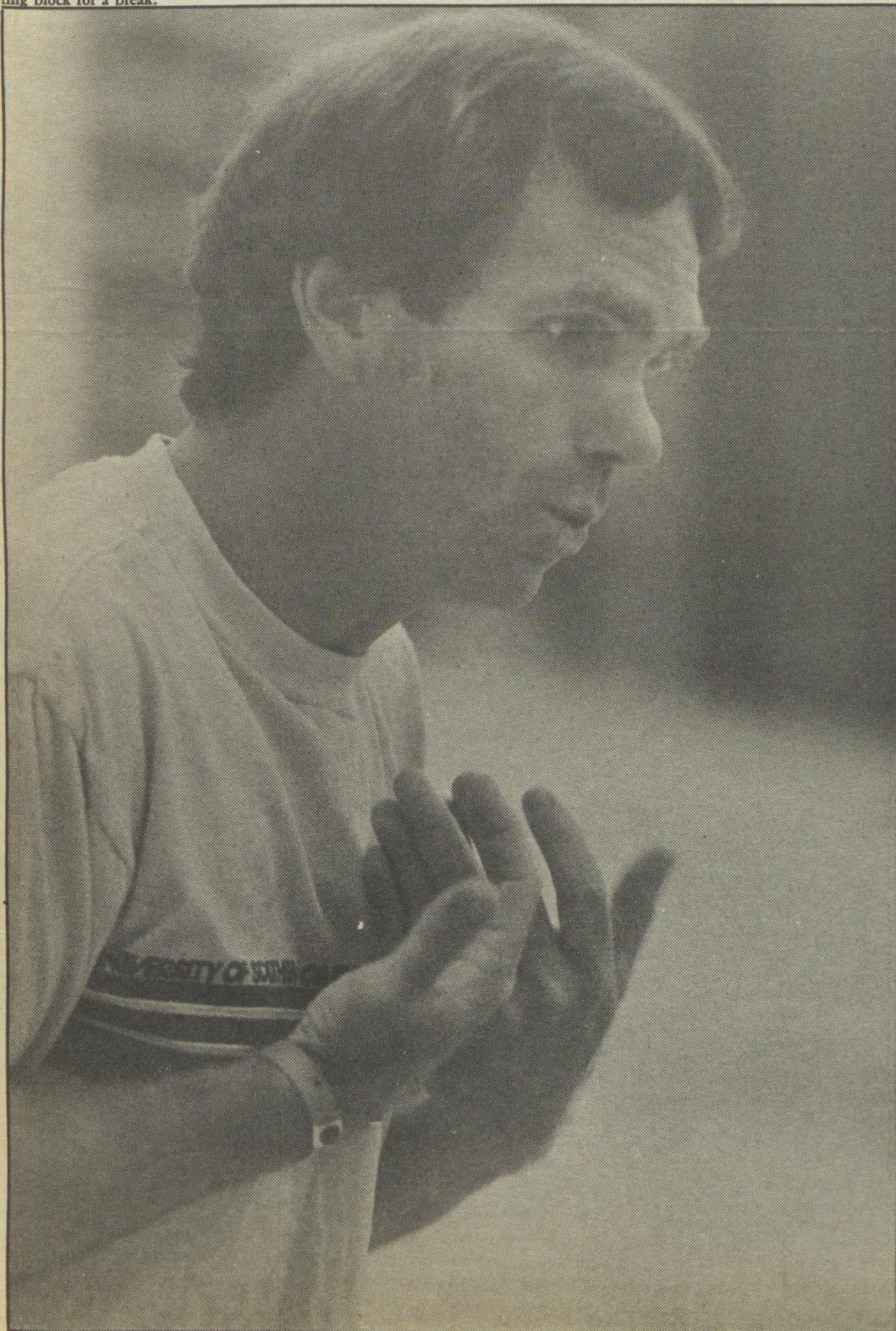


Angela Lowe, a younger swimmer, opts for a starting block for a break.



Camp coach Karen Enneking, teaches freestyle strokes to Mike Johnson and Jeff Schuster.

Summer Swim Camp for Youth



Kim Palma, a beginner, applies what she learns to the water.

Coach George O'Brian demonstrates proper breathing techniques to a group of advanced swimmers. During the week long camp in June, the youngsters were under the direct supervision of several coaches: Pete Hovland, head of OU Men's Swim Team; Mary Ellen Wydan, head of OU Women's Swim Team; Steve Breiter, head coach of Live Y'er Swim Program (a youth swim program affiliated with OU); Karen Enneking, OU graduate and past member of OU Women's swim team; O'Brian, Brother Rice swim coach (a private Birmingham high school.)

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Sharon LeMieux

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

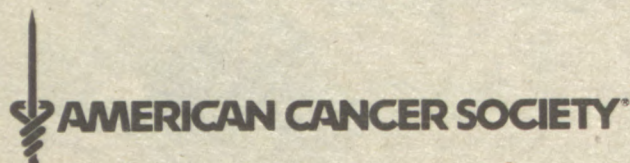
Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

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Parking

(continued from page 1)
the congestion at the traffic circle," said Public Safety Director Richard Leonard. "They can turn right at the light and come in on the south loop at the Pioneer Drive entrance."

The new parking lot, located next to O'Dowd Hall and across from the Lepley Sports Center, was installed after several years of complaints by O'Dowd staffers, who circulated a petition requesting a new lot more than a year ago.

"The lot will operate on a first come, first serve basis to serve the general purpose needs of O'Dowd and sports and recreation," said Leonard.

Noting that the lot will also see use by residents of the nearby dorms, Leonard emphasized that it is not designated for overnight parking.

"We'll be ticketing and towing out of that lot between two and six a.m.," he said. "It is clearly marked."

Leonard suggested that dorm students who only use their cars on weekends should park in the lot on Pioneer Drive near the softball field and across from the married housing units.

"A lot of dorm students who need their cars frequently for jobs can't find a spot (in the main dorm lot) because there are so many cars just stored in that lot."

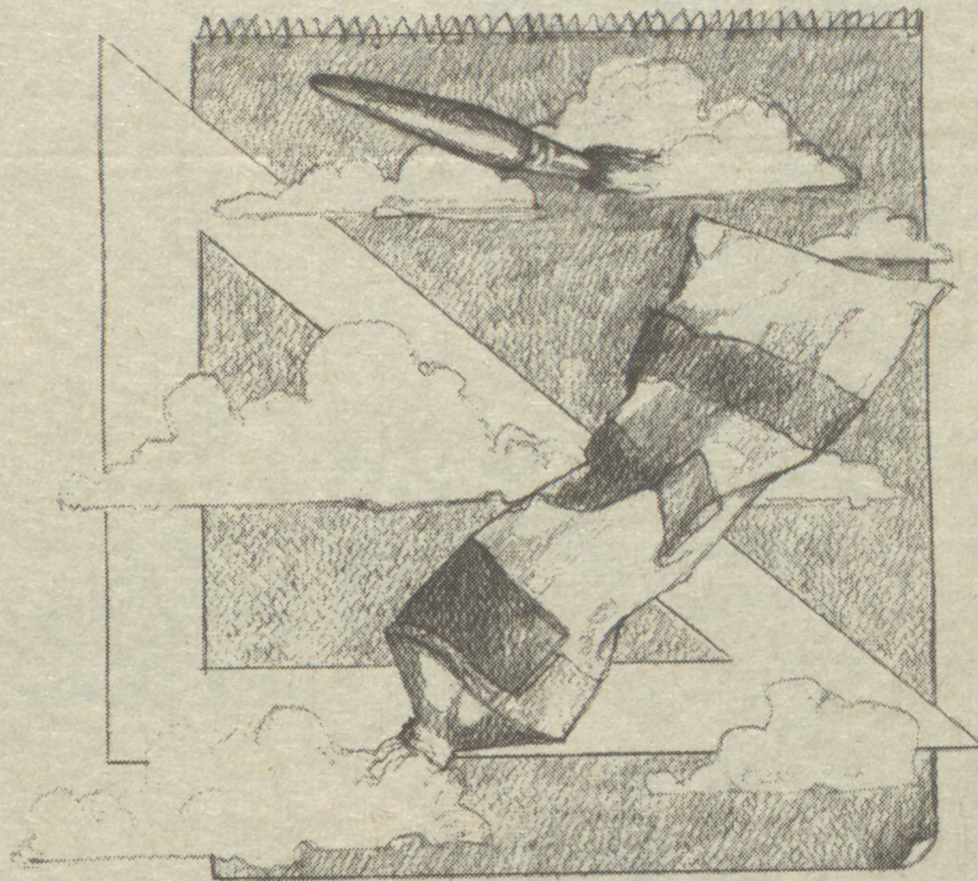
Public Safety has plans to hire a student marshal who will patrol the new parking lot, as well as monitor the parking meters at Lepley Sports Center and the new meters located in the lanes between Wilson and North Foundation Halls.

In general, Leonard said, OU's parking situation improves after the first two weeks of classes, and by allowing extra time those first weeks, students can begin the semester smoothly.

He advises students who arrive with no time to spare to head straight for the Varner Hall parking lots, which are the last to fill up.

Yearly Public Safety surveys have repeatedly shown the busiest lot times to be Mondays, Wednesdays, and Fridays from 10 a.m. to 2 p.m. with lowest parking space availability at 11 a.m.

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