

6-2-79
SHES

Oakland University Commencement 1979





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Consider your birth

Fatti non foste a viver come bruti

You were not made to live like brutes

Ma per seguir virtute e canoscenza.

But to follow courage and knowledge.

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

2:00 p.m.

June 2, 1979

HOWARD C. BALDWIN MEMORIAL PAVILION

OAKLAND UNIVERSITY

Rochester, Michigan

PROGRAM

PROCESSIONAL

Billy Minor, *Marshal*

David Meyer, *Deputy Marshal*

EXORDIUM

George E. Coon, *Acting Dean*

MUSICAL INTERLUDE

ADDRESS

Donald D. O'Dowd, *President*

INVESTITURE

Graduate Degrees

George E. Coon

Undergraduate Degrees

George E. Coon

VALEDICTION

Jeannie Daly, *Charter Member*

Education Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.



Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 24 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recession is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1978

MASTER OF ARTS

GUIDANCE AND COUNSELING

Charles Robert Asher
Nancy L. Boari
Wayne Edward Callihan
Samuel J. Coram
Elaine N. Cybul
Kathryn Elizabeth Dodge
Marji Dodge-Booth
Melissa Ann Doyle
Melvin Lee Gardner
Kathryn Lee Germuska
Carol Ann Gray
Alice A. Hagerman
Nancy Elliott Hawa
Carrie L. Henderson
Michelle Diane Koster
Geraldine Gross Lewis
Barbara J. Lockwood
Twyla Sue Tabor McConnell

Lois Eileen Mikusko
Harriet Jane Moorhead
Patricia Gail Mullins
Kathleen Elizabeth Neal
Daniel Arthur Robert Priebe
MaryAnn Radke
Linda Gail Ruby
Meri Kathleen Schaper
Thomas James Sericati
James Robson Smith
Pamela Ann Sorock
Richard Arnold Steele
Timothy Frank Thomas
Teresa Marie Thrush
Mary Agnes Waligore
Virginia Harlan Wilhelm
Amy Lou Woods

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

M. Christine Beausoleil
Judith Ann Novak Grix
Carol Ellen Samuilow
Donna Lynn Trinkwalder

Julie Anne Semivan
Walter Richard Simmer, Jr.
Lois Alfredia Snoddy
John Craig Wadsworth
Judith Lee Wilkins

ELEMENTARY EDUCATION

Cheryl Annette Rowden Baker
James John Conti
Marilyn Cross Faust
Ronald Lee Gean
Carol LaVon Jones
Sharon Lynn Kotarba
Lydia Olijnyk Luczynski
John Robert Matheus
Patricia Ann McClerren
Thomas A. Moxley
Sandra McKay Prus
Thomas Jefferson Robbins, III
MaryAnn Sara
Laurie Rena Sears

READING

Vera C. Ashare
Cheryl Ann Baugh
Sharon Lorayne Billiau
Claudia Blamer Breznau
Judith Lynne Harcourt Button
Sarah Rosaria Catalfio
Kathleen Miller Chorzempa
Sandra Marilyn Coletta
Sharon Kathleen Devereaux
Arlene Carol Dickman
Barbara Bernice Dolenga
Linda Sue Edwards
Synovia Ann Fuller
Doris Gardner

Priscilla Ann Gerych
 Sharron Lynn Gibson
 MaryLee Gwizdala
 Lyn Diane Hamilton
 Wendy Kathleen Harfoot
 Mary Helen Johnston
 Cynthia Ann Jones
 Ruth Katz
 Elizabeth J. LaKritz
 Monica Lorraine Lamb
 Sonja Montene Borders LaVallis
 Ollie Briggs LeBlanc
 Barbara Jean MacInnis
 Patricia Ann Manery
 Ermenia Meredith
 Beatrice Childers Morris
 Mark Francis Nolte
 Jewell Hackett Olivera
 Lula Beatrice O'Neal
 Audrey Tastard Ort
 Maureen Ann Ortwein
 Dana Edward Payne
 Marsha Annette Rogers
 Gladys Mae Rudolph
 Barbara A. Schaudt
 Janet L. Schenck
 Mary Ellen Shepherd
 Kathryn Louise Smith
 Parnell Evans Smith

Gail Lynne Snoddy
 Lisa Val Solomon
 Linda L. Strait
 Kassandra Alycia Swartout
 Barbara A. Thompson
 Patricia Carol Van Sickle
 Barbara Kay Vert
 Janet Leona Whiteside
 Martha Mary Wilson
 Sarah L. Wilson

SPECIAL EDUCATION

Carrie Cobb Adams
 Harold E. Bates
 Deborah Mieras Block
 Sandra M. Bradshaw
 Rosa Dawson Broughton
 Deborah Marie Carryer
 Jeanette Emilia Daba-Hildreth
 Joanne Elaine Denn
 Lisa Joanne Gunsberg
 Susan Carol Herrick
 Mary Michelle Holwey
 Kent L. Hurst
 Joan Carol Ostrowski
 Judith Ann Perkins
 Kathleen Anne Sokol
 Barbara R. Stephans
 William D. Wells

BACHELOR OF SCIENCE

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Adrienne R. Baker
 Martha Theresa Ball
 Lori Frances Bartell
 Gale Ann Brandenburg-Brown
 Joanne Browarski
 Kurt Charles Cox
 Alfiea Delgado
 Deborah Ann Dennington
 Carol Ann Dorsey
 Shirley Ann Eickholt
 Deborah Ann Fordyce
 Laura Ann Gervasi
 Rick D. Gillon
 Valerie Lee Godwin

Deborah Jean Kee
 Karen Ann King
 Annette Kathleen Kobus
 Sara Ann Leach-Kolodisa
 Antoinette Marie Lesinski
 Eva May Lock
 Romy Lucio Lucero
 James Allen Miller
 Joy Anne Muylaert
 Joanna Marie Novara
 Laurie Dubiel Petts
 Pamela Anne Walsh
 Edith Elizabeth Watkins

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Kevin Robert Crockett
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Daniel C. Drake
Sandra Elizabeth Grassel
Wanda F. Gunn
Florence G. Harris
Kimberly Elizabeth Hassinger
Terral Glenn Jarvis
Charles Stephen Jerry
Doris Jeanette Kliman
Lauri Ann Leahy
Lisa J. Lenchek
Linda Anderson MacQueen
Patricia A. Mahon
Linda Marie Mannila
Richard James McClain
John Gregory McGough

Martha Jean Meek
Donna Marie Mooty
Linda Bowen Nugent
Daniel Roy Pratt
Mariana Mae Rosen
John Tom Seling
Wilson Thomas Stork
John Lynn Strong III
Christina Szczurek
Nancy Jean VanFleet
Carolyn H. Vernier
Jeffie M. Warren
Gloria Marie Weatherspoon
Mary Jane Westlake
Debra Gilmour Wickline
Marcia Elaine Williams
Lynnette Joan Winter
Nancy Jane Wolford

CANDIDATES FOR DEGREES APRIL 1979

MASTER OF ARTS

GUIDANCE AND COUNSELING

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Daniel Nicholas Cojanu
Marsha L. Colman
Joanne M. Cook
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Frederick Richard Erickson
Jane Eileen Flaharty
Virginia A. Ford
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Susan Damm Goldner
Martha Louise Brady
William Christopher Hammers
Eunice Hurwitz
Joan Margaret Jones

Suzanne Lewandowski
Honey Wanda Messer
Henry Allan Mitzelfeld
John Bernerd O'Brien
Jacqueline Stark Odom
Mary Katherine Palmer
Harold Parker
Joan Lorraine Peterson
Janice Maidment Rowe
Mary Ann Rozich
Beth Segula
Kathleen A. Sherman
Richard Glenn Steinhoff
Barbara Lynn Sutherland-Walker
Elizabeth Ann Varty
George Taylor Watkins
Loretta Marie Weber

MASTER OF ARTS IN TEACHING

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Audrey A. DeNardin
Marianne Ellen Gaynor
Anna Mae Krueger
Jerrilyn Matthews
Elizabeth Ann Mullen
Karen Bayless Plasencia
Judith Elise Stalmack
Diana Marie Williams
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Donna Lee DeBaets
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Larry Charles Freeland
Ophelia Harmon
Deborah Arlene Jacobs
Robert Frank Katakowski
Robert Roy Keast
Stanley Arthur Kirkendall II
Gerald Victor Mattack
Cara Marie Moore
Mary Margaret Najarian
Sally A. O'Toole
Pamela Joyce Piggott
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Linda Cathleen Reinhardt
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Larry Raymond Rowland
Lady Alice Satterfield
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Barbara Louise Hails
Pauline Cannon Jackson
Mandolyn Jones
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Judith Ann Lieber
Carole A. Marsiglio
Lillian Ruth Meyers
Judith Anne Zasadiel Nelson
Charles Garo Ohanesian
Steven Arnold Petti
Betty B. Pressley
Janice Elaine Prudent Woods
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Ronald Ray Hoekstra
Maureen Sheila Martin
Sallie Jo Molnor
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Janis April Peacock
Deborah Regiani
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Audrey Lynn Silvani

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ELEMENTARY EDUCATION

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Paula Ann Benko
Deidree Lynn Brooks
Ilene Gayle Bruseloff-Farber
Randall Charles Clark

David Joseph Durak
Steven Ray Filarecki
Marcia Ann Gibbens
Laureen Anne Girardi
Teresa Gail Goetterman

Brian James Gulick
John George Halasi
Dorothy Lau Hebner
Ruth Anne Jepson
Susanne Angelica Leskovar
Mary Lou Linert
Debbie L. Marone
Timothy J. McGraw
Kevin William Meyer
Diane Marie Mundt
Marcia A. Newkirk
Josephine O'Brien
Mari Ann Pace
Antoinette Marie Palardy
Betsy D. Pazevic

Karen Sue Raub
Maryann Reed
Joanne Marie Robinson
Gloria Jean Salem
Sandra Dee Schoonover
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Gail Vecchio
Denise Louise Villaire
Patricia Ann Wagner
Marilyn Wigginton
Angela B. Wood
Beverly Ann Zamojcin

HUMAN RESOURCES DEVELOPMENT

Angela Gail Adams
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Lindy Louise Braden
Sandra K. Bradley
Peggy Ann Bronstein
Janet Carolyn Carpenter
Michele Rossier Chouinard
Debra Helen Cook
Donna Christine Demonja
Mary Ginter Docks
Therese Irene Elliott
Trudy S. Foster
Marjorie E. Fuller
Carol A. Gantman
Larry Dean Gardner
Linda Marie Golembiewski
Barbara Joanne Grant
Helen Edna Hand
Virginia Lynn Hiber
Nancy Clarke Hildebrandt
William Norman Hoste
Judy Lynn Ashley Jacobs
Laura Susanne Johnson
Raymond Alfred Robert Johnson
Robin Jill Kastner
Susan Mae Keith
Phyllis J. Kirschner
Nancy Lynn Knisley
Antonina Lafata
Thomas Philip Lane
Colleen Cordelia Love
Ruth Ann MacKenzie

Ernestine Jennings Malcheff
Mary I. Manschesky
Maryalice Angela Marshall
Darryl Wayne Martin
Ronald Joe McGowan
Brenda Lee McManus
Laura Lee Mills
Barbara Ruth Morgan
Doris Jean Parker
Cynthia Jean Penn
Cheryl A. Powell
Sallie M. Pritchett
Rosanne Lucil Pugliese
Rita Schneider Rochlen
Linda Lee Shaw
Suzanne L. Sienkiewicz
Brenda Yvonne Simpson
Janie R. Slayden
Cheri Lynn Smyk
Paula Karafa Spencer
Mary Lizbeth Wilkie Starynychak
Jill M. Stephan
Linda Sullivan
Brenda Jill Talbert
Cynthia L. Tryon
Sharon E. VanDeWinkle
Patricia Bell Van Houten
Sandra Kay Viergever
Cynthia Gay Webb
William George Webb, Jr.
Michelle C. Wegner
Hilda Hamby Williard
Brian David Wyckhuys

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advise of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Summa Cum Laude</i>	3.90 - 4.00
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Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1978

UNIVERSITY HONORS

MAGNA CUM LAUDE

Joanne Browarski

CUM LAUDE

Gale Ann Brandenburg-Brown

Carol Ann Dorsey

Valerie Lee Godwin

Florence G. Harris

Deborah Jean Kee

Patricia A. Mahon

Joy Anne Muylaert

John Lynn Strong III

Carolyn H. Vernier

DEPARTMENTAL HONORS

Honors in Elementary Education

Gale Ann Brandenburg-Brown

Joanne Browarski

Carol Ann Dorsey

Valerie L. Godwin

Deborah Jean Kee

Sara Ann Leach-Kolodisa

Honors in Human Resources Development

—Youth and Adult

Janice Marie Derian

Florence G. Harris

Doris Jeanette Kliman

Lisa J. Lenchek

Linda Bowen Nugent

Daniel Roy Pratt

John Lynn Strong III

Nancy Jean VanFleet

Carolyn H. Vernier

—Early Childhood

Lauri Ann Leahy

Patricia A. Mahon

HONORS AWARDED

APRIL 1979

UNIVERSITY HONORS

Magna Cum Laude

Trudy S. Foster
Barbara Joanne Grant
Helen Edna Hand
Debbie L. Marone
Maryalice Angela Marshal
Diane Marie Mundt
Gloria Jean Salem
Janie R. Slayden
Lynda Marie Stenger
Sandra Kay Viergever
Patricia Ann Wagner
Angela B. Wood

Cum Laude

Paula Ann Benko
Deidree Lyna Brooks
Janet Carolyn Carpenter
Mary Ginter Docks
Virginia Lynn Hiber
Nancy Clarke Hildebrandt
William Norman Hoste
Joanne Marie Robinson
Cheri Lynn Smyk
Cynthia Gay Webb
Hilda Hamby Willard

DEPARTMENTAL HONORS

Honors in Elementary Education

Paula A. Benko
Diedree L. Brooks
Marcia A. Gibbens
Debbie L. Marone
Diane M. Mundt
Joanne M. Robinson
Gloria J. Salem
Lynda M. Stenger
Patricia A. Wagner
Angela B. Wood

Honors In Human Resources Development

—Youth and Adult

Janet C. Carpenter
Mary J. Docks
Trudy S. Foster
Barbara J. Grant
Helen E. Hand
Nancy C. Hildebrant
William N. Hoste
Maryalice A. Marshall
Laura L. Mills
Suzanne L. Slenkiewicz
Sandra K. Viergever
Cynthia G. Webb
William G. Webb, Jr.

—Early Childhood

David Durak
Brenda Talbert
Hilda Williard

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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