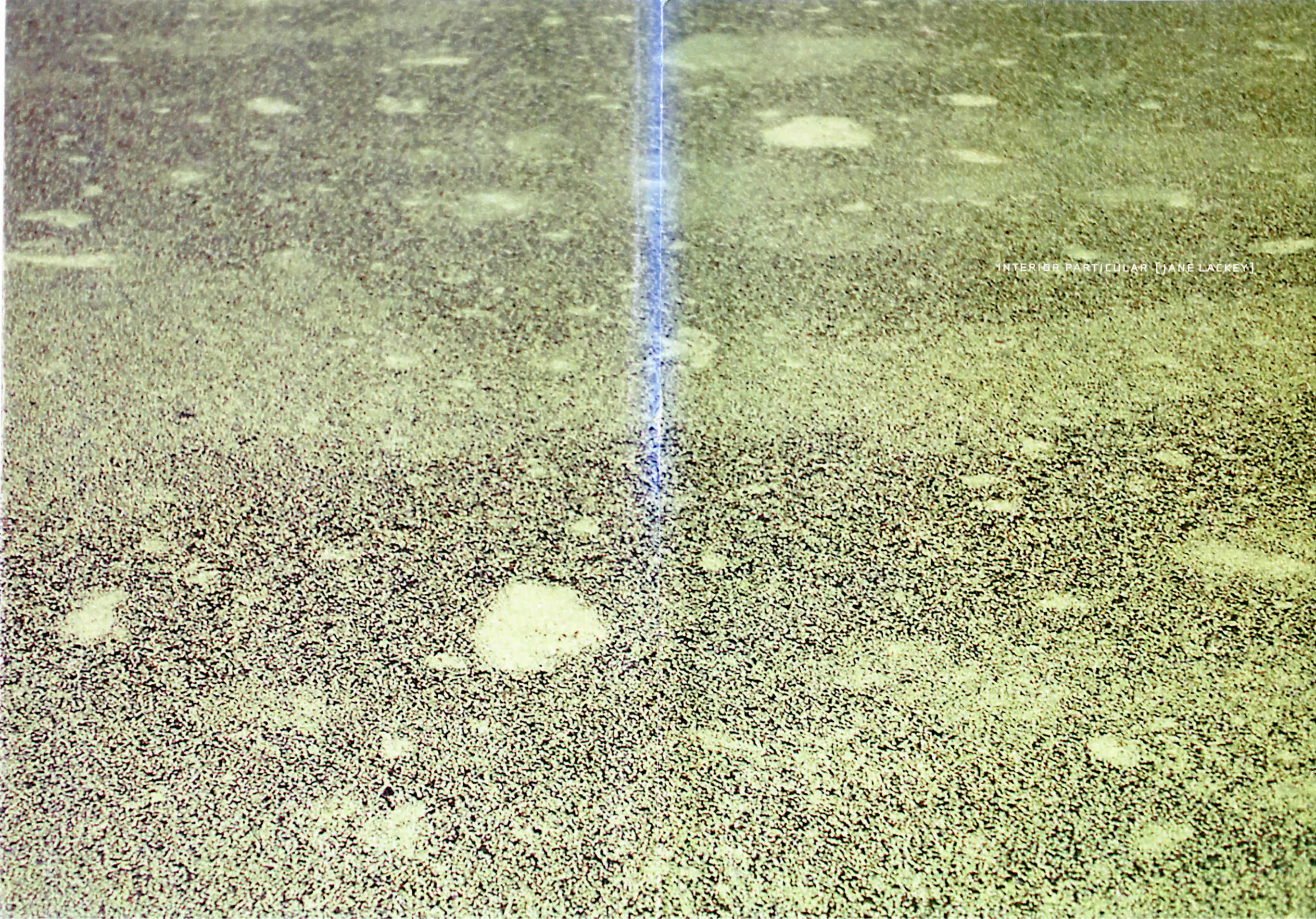
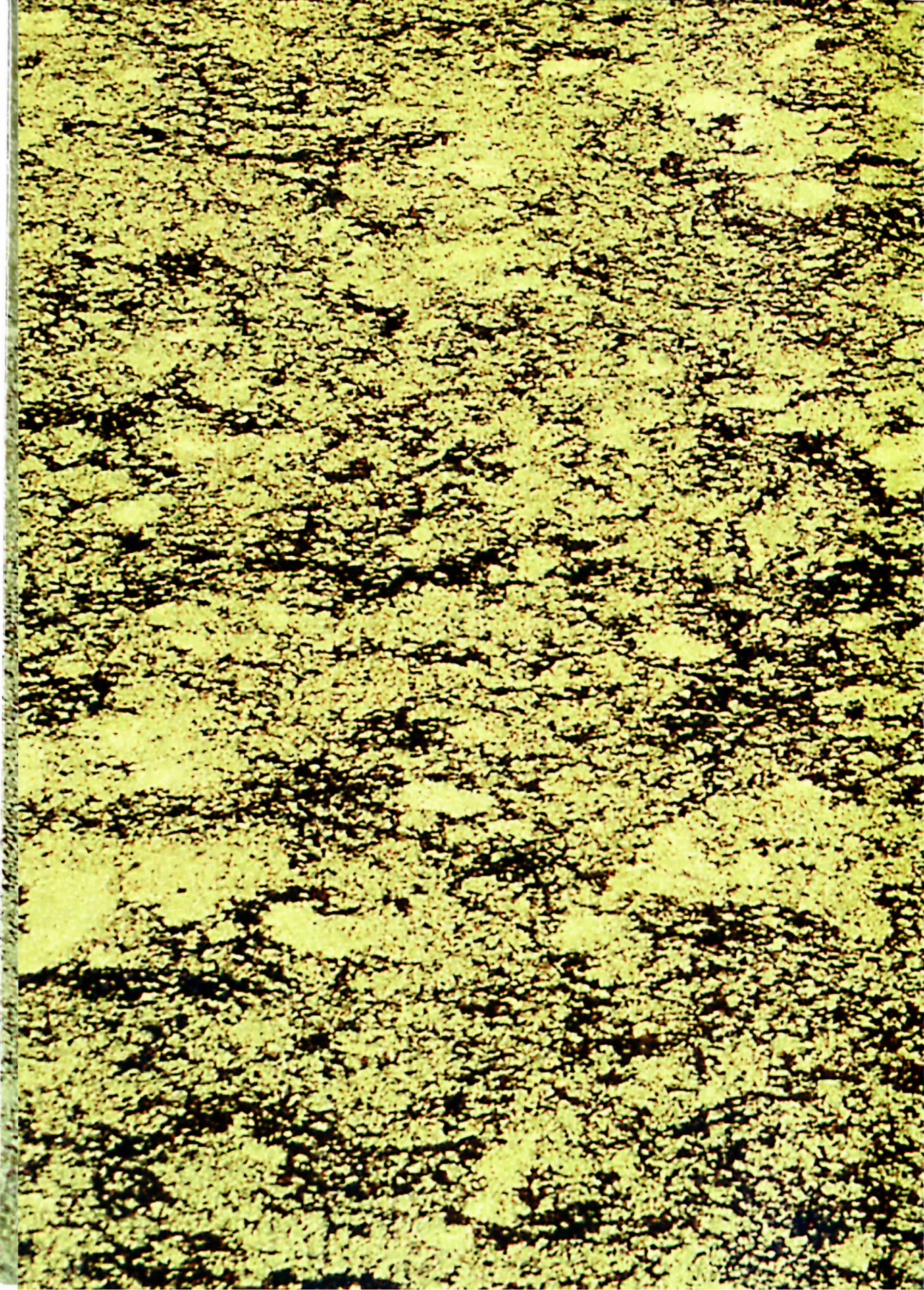




INTERIOR PARTICULAR [JANE LACKEY]

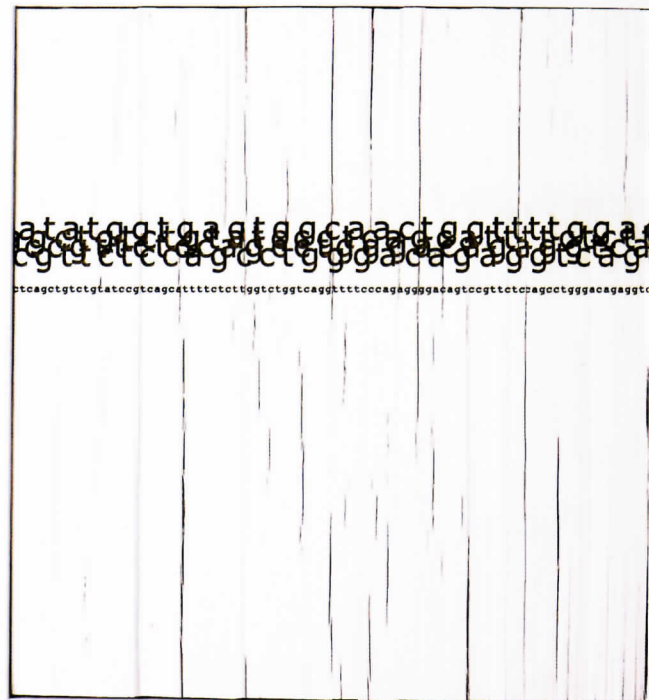


INTERIOR PARTICULAR [JANE LACKEY]

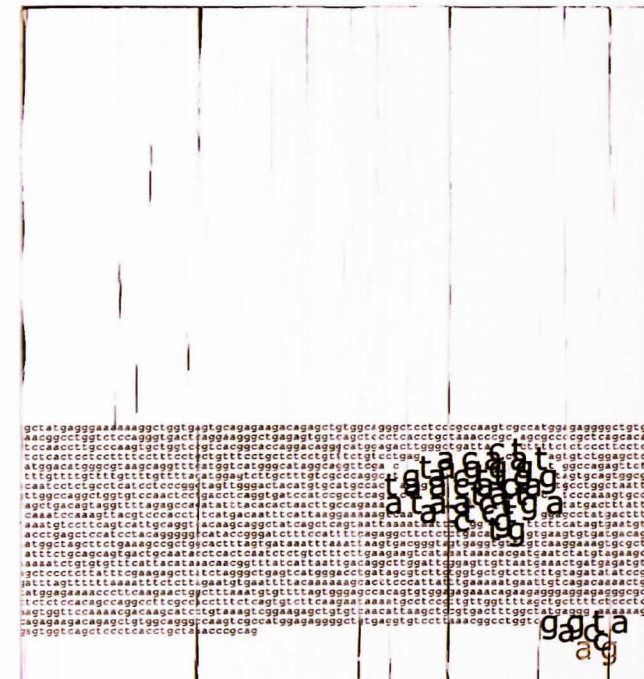
MEADOW BROOK ART GALLERY
22 NOVEMBER—21 DECEMBER 2003

ESSAY > DICK GOODY
EXHIBITION CURATOR

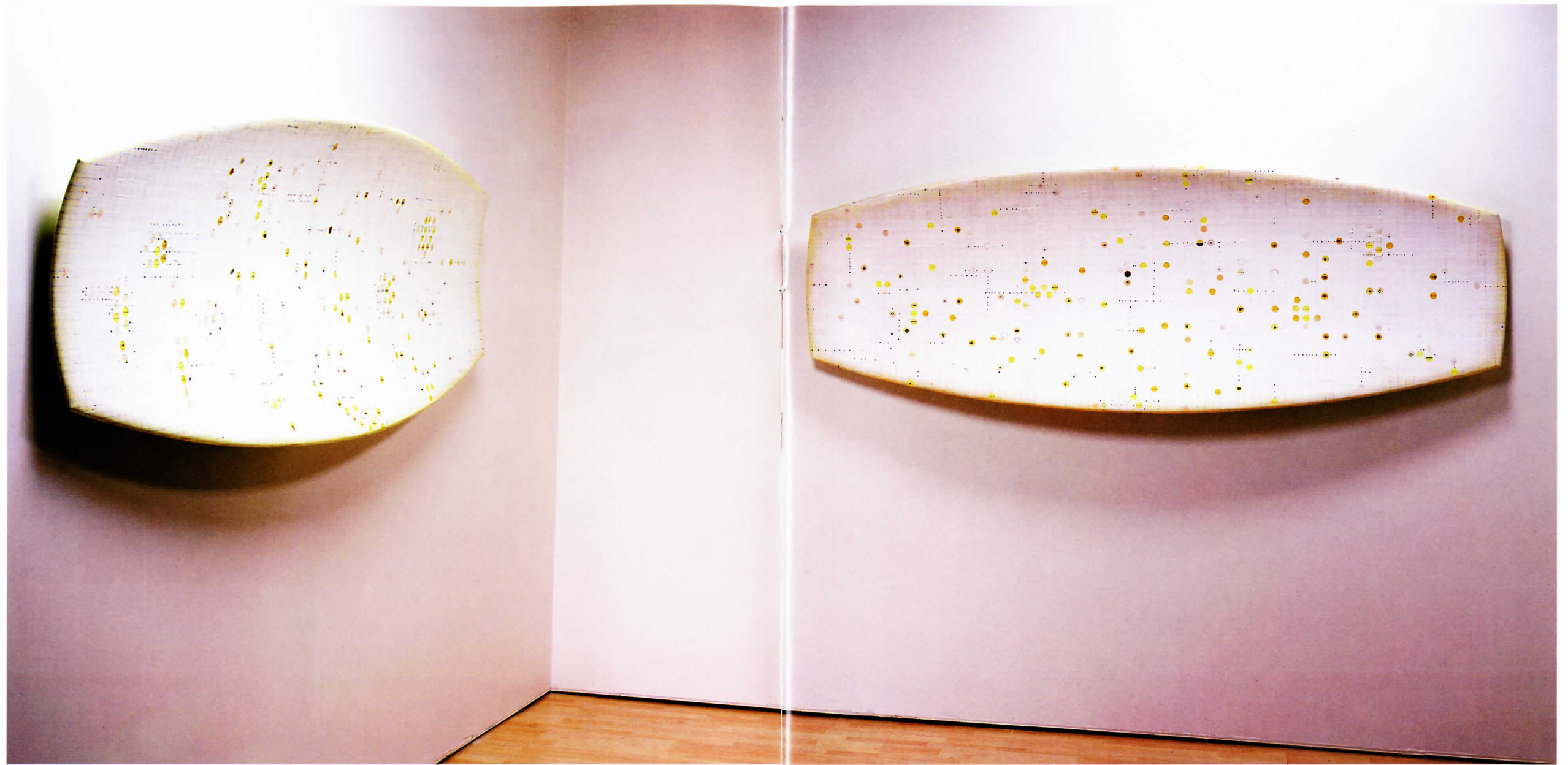
covers
JONAH POOL
2001
photos > jane lackey



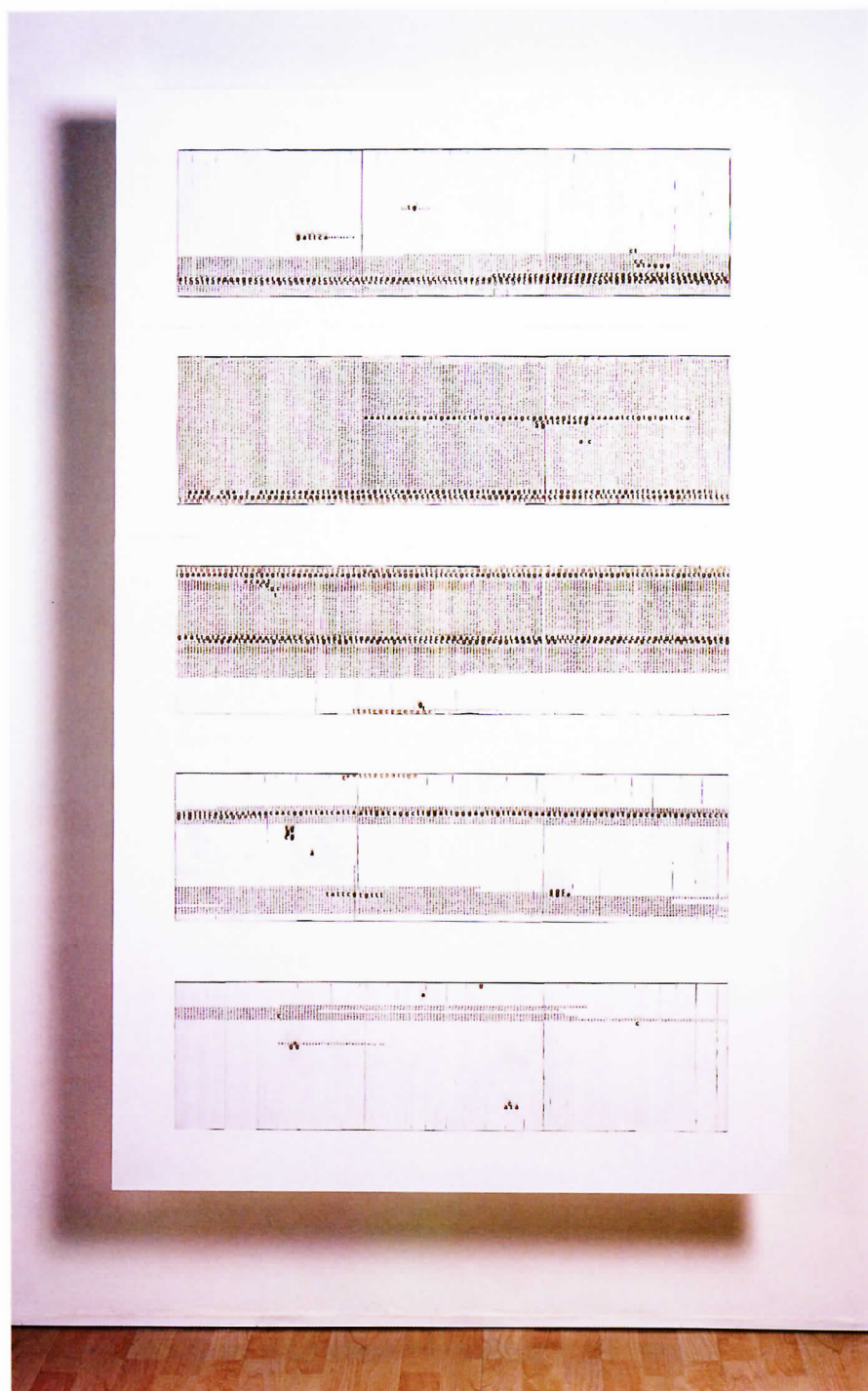
STANZA 3
2003
19X18X2.5 inches
gesso, dictionary pages, laser engraving, wood/lacquer frame



STANZA 4
2003
19X18X2.5 inches
gesso, dictionary pages, laser engraving, wood/lacquer frame



genePool 2+1
2002
32 x 91 x 6 inches (each)
acrylic, ink, cork, plywood



INTERIOR PARTICULAR [JANE LACKEY]

CASE
2003
72x44x4.5 inches
gesso, dictionary pages, laser engraving, wood/lacquer frame

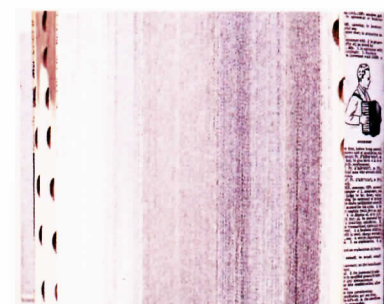
- 2003** **SOLO EXHIBITIONS** INTERIOR PARTICULAR Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
 SCRAPES, SWABS, BLOTS, SMEARS Mott Fine Art Gallery, Flint, Michigan
- 2002** SENDING/RECEIVING Roy Boyd Gallery, Chicago, Illinois
- 2000** JANE LACKEY Dolphin Gallery, Kansas City, Missouri
 JANE LACKEY, JOAN LIVINGSTONE Roy Boyd Gallery, Chicago, Illinois
- 1999** ARCHIVE, AN INSTALLATION OF NEW WORK BY JANE LACKEY Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1998** JANE LACKEY Sybaris Gallery, Royal Oak, Michigan
- 1997** TABULATIONS Roy Boyd Gallery, Chicago, Illinois
- 1996** IN CODE Grand Arts, Kansas City, Missouri
- 1995** JANE LACKEY Sybaris Gallery, Royal Oak, Michigan
- 1994** JANE LACKEY: RECENT WORKS I Space, Chicago, Illinois
 RECENT WORKS: JANE LACKEY, WARREN SEELIG Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1993** JANE LACKEY—A DECADE OF WORK Textile Art Center, Chicago, Illinois
- 1988** JANE LACKEY Hokin/Kaufman Gallery, Chicago, Illinois
- 1982** JANE LACKEY Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 2003** **GROUP EXHIBITIONS** TRANSCENDING PROCESS Brookfield Center, Brookfield, Connecticut
- 2002** THE BONES OF CLOUDS: SOME RECENT EXPERIENCES OF CHANCE Center Galleries, Detroit, Michigan
 SIDE BY SIDE Dolphin Gallery, Kansas City, Missouri
- 2001** ON LANGUAGE: TEXT AND BEYOND Center Galleries, Detroit, Michigan
 (EMBRACE) MIDWESTERNESS Arena Gallery, Chicago, Illinois
- 2000** PARADISE NOW, PICTURING THE GENETIC REVOLUTION Exit Art, New York and Tang Museum, Skidmore College, Saratoga Springs, New York
 REMNANTS OF MEMORY Asheville Art Museum, Asheville, North Carolina
 CRITICAL EYES MoNA-The Museum of New Art, Pontiac, Michigan
 FAST: FIVE YEARS AT GRAND ARTS Grand Arts, Kansas City, Missouri
- 1999** CRANBROOK: POSTOPIA City of Los Angeles Craft and Folk Art Museum, Los Angeles, California
- 1998** TRANS Gallery NC, Pusan, South Korea
- 1997** OFF THE MAP Paint Creek Center for the Arts, Rochester, Michigan
- 1996** CLOTH REVERIES Janet Wallace Fine Arts Center, Saint Paul, Minnesota
- 1993** PUSHING THE BOUNDARIES Evanston Art Center, Evanston, Illinois
 DOMESTIC ONTOGENY Oliver Art Center, Oakland, California
 NINE WOMEN Dart Gallery, Chicago, Illinois
- 1992** NEW AMERICAN TALENT Laguna Gloria Art Museum, Austin, Texas
- 1991** PERSPECTIVES FROM THE PACIFIC RIM Bellevue Art Museum, Bellevue, Washington
- 1989** 14TH INTERNATIONAL BIENNIAL OF TAPESTRY Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
- 1986** POETRY OF THE PHYSICAL Museum of Arts and Design, New York (Tour Europe)
- WORKS IN PUBLIC COLLECTIONS**
- DETROIT INSTITUTE OF THE ARTS Detroit, Michigan
 MICHENER COLLECTION, GALLERY OF ART Kent State University, Kent, Ohio
 NELSON-ATKINS MUSEUM OF ART Print Collection, Kansas City, Missouri
 HALLMARK FINE ART COLLECTION Kansas City, Missouri
 MUSEUM OF ARTS AND DESIGN New York
 STOWERS INSTITUTE FOR MEDICAL RESEARCH Kansas City, Missouri
 INFORMAX, INC. Bethesda, Maryland
 THE SIGAL CORPORATION Washington, D.C.
 TIAA-CREF FINE ART COLLECTION St. Louis, Missouri
 JOHNSON COUNTY COMMUNITY COLLEGE Permanent Collection, Overland Park, Kansas
 XEROX CORPORATION Washington, D.C.
 COMPUWARE CORPORATION Detroit, Michigan
- 2003** **PUBLICATIONS + REVIEWS** Brunetti, John ARTnews April, p130
- 2002** Pakasaar, Helga PORTFOLIO COLLECTION JANE LACKEY, TELOS ART PUBLISHING Winchester, England
 Stein, Lisa CHICAGO TRIBUNE December 13
 Lucie-Smith, Edward ART TOMORROW, EDITIONS PIERRE TERRAIL Paris, France, pp231–232
 Heiferman, Marvin; Kismaric, Carole PARADISE NOW: PICTURING THE GENETIC REVOLUTION edited by Ian Berry, Tang Museum, Skidmore College, New York, pp72–73
- 2001** Craig, Gerry WAITING, SHE MISSED NOTHING, SURFACE DESIGN JOURNAL Winter, pp24–27
 Tysh, George SEEING IN TONGUES, METROTIMES Detroit, April 11, p18
- 2000** Schjeldahl, Peter DNART, THE NEW YORKER Oct 2, pp144–146
 Hackman, Kate OUR LANGUAGE, OUR SELVES, KANSAS CITY STAR Sept 22, pp27, 29
 ART TEXTILES OF THE WORLD: USA, Vol 1, edited by Matthew Koumis TELOS ART PUBLISHING Winchester, England, pp22–29
 Sorkin, Jenny NEW ART EXAMINER March, p39
 Ullrich, Polly AMERICAN CRAFT Spring, pp70–71
 Porges, Tim OPENING POSITION OPENING FORM essay, Roy Boyd Gallery
- 1999** ARCHIVE, AN INSTALLATION OF NEW WORKS BY JANE LACKEY essay by Irene Hofmann, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1997** NO: NOUVEL OBJECT, ARTISTS PORTFOLIO, DESIGN HOUSE Seoul, Korea
 Camper, Fred LOST IN A SEA OF SHAPES, CHICAGO READER Sept 19, pp32–33
 Easton, William A PHENOMENOLOGY OF DIRT, SURFACE DESIGN JOURNAL Spring
- 1996** IN CODE essay by A. Laurie Palmer, Grand Arts, Kansas City, Missouri
- 1994** Holg, Garrett ARTnews November, p164
- 1993** ARTISTES A LA NAPOULE—La Napoule Art Foundation, Isabelle Maheu-Viennot EDITIONS DU CYGNE France



the pastor placed his hand,
 the pastor paced...diner at eight, inner
 at date,
 Ed and Bessy, bed and essy
 a whole blox of flowers, chrysanthem-
 mum plants, chrysanthemun pants, if
 it's any consolation...any consultation



SNPs/slips
 installation of 12
 2002
 20 x 288 x 2.75 inches
 dictionaries, laser engraving, wood/lacquer frames



WEBSTER'S LINE
 installation, Cranbrook Art Museum
 1999
 9.5 x 180 x 1.75 inches
 dictionary pages, polyurethane

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JACQUELINE LEOW
Assistant to the Director

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Preparator

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Department of Art and Art History
College of Arts and Sciences
Oakland University
22 NOVEMBER — 21 DECEMBER 2003

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