

# The

Vol VIII, No. 12

December 9, 1966

# Oakland

# Observer

Oakland University

## SACC Report

By Ken Weingarden

SACC has been active in the last weeks. A pleasant surprise was the appearance of about ten new faces at the steering committee for the Ramsey Lewis Trio concert, in preparation for the upcoming Feb. 25 concert here.

Last week's meeting was devoted to consideration of a student pamphlet which I believe students will never see. Because they had not liked the "bland" descriptions each organization had submitted of themselves, last summer's SACC took on the right themselves to engender a few "descriptive" words about each club.

Needless to add, this new piece of revealed truth will not neglect public relations for SACC, itself.

Other topics were the presentation of a drug addiction film; the Christmas Dance, winter festival, and the concert.

This Monday's meeting still concerned the handbook; it seemed that between bookkeeping and some dubious manipulation by the printer no one quite knew the exact finances. However, the matter was soon settled and it appears that the book may be worthwhile except for SACC's descriptions of campus groups, and SACC's description of SACC.

Around campus: Did you know that, under some circumstances, you can be disciplined here for behavior on other campuses? Is there really a committee being established to oversee the admissions office?

## Ex Libris Back With Books

Ex Libris Meadowbrook, a portable student-owned bookstore makes it's second appearance this semester.

The store, built inside an old renovated school bus and painted bright red will begin selling textbooks across from Jerry's Citgo at Five Points on Jan. 3.

The bus first opened in the fall as the private enterprise of three university students and stocked books for a few freshman exploratory courses.

"This year," says Chuck Olson, "we are stocking books for every course, hardbounds and paperbacks. Since we are offering good, unmarked used books, we can offer good prices."

The store has added lights, a heater, and a drive-in window for car-side service. In addition to the cheaper used book prices, says Doug Kavanaugh, a co-owner, a 10% discount is offered on purchases over ten dollars.

Another innovation is a pre-ordering system by mail. Books ordered ahead will be prepackaged and ready to pick-up. Kavanaugh estimates that by using the pre-order mail card, a student can do nearly all his book shopping in about five minutes. All purchases will be fully refundable if the books are not damaged.

Ex Libris Meadowbrook will be open until January 20.

If Your Class Meets:  
8:00 a.m.  
9:00 a.m.  
10:00-11:00 a.m. MWF  
10:00-12:00 a.m. TTH  
11:00 a.m.  
12:00 noon  
1:00-2:00 p.m. MWF  
1:00-3:00 p.m. TTH  
2:00-3:00 p.m.  
3:00-4:00 p.m.  
4:00-5:00 p.m.

Exam will Be:  
Tues., Dec. 20, 8-11:00 a.m.  
Mon., Dec. 19, 8-11:00 a.m.  
Wed., Dec. 21, 12-3:00 p.m.  
Wed., Dec. 21, 8-11:00 a.m.  
Sat., Dec. 17, 12-3:00 p.m.  
Tues., Dec. 20, 3:30-6:30 p.m.  
Tues., Dec. 20, 12-3:00 p.m.  
Wed., Dec. 21, 3:30-6:30 p.m.  
Mon., Dec. 19, 12-3:00 p.m.  
Sat., Dec. 17, 3:30-6:30 p.m.  
Mon., Dec. 19, 3:30-6:30 p.m.

In You Are Enrolled In:  
Modern Foreign Language Sat., Dec. 17, 8-11:00 a.m.  
Evening class exams will be set up by the instructor.

# Rights Not Checked

By Marc White

Roy Wilkins, Executive Director of the NAACP, delivered the first Sidney Hillman Lecture at Oakland, on Human Rights in 1966, Monday December 6, in IM Building.

Wilkins stated that in 1966 the Civil Rights Movement has been checked, but its forward progress has not been halted.

He said the outstanding Event of the year was the rejection of the Civil Rights Bill of 1966. He stated; "The Republican Congressional leadership with its eyes on the November 8, Election, was not ambiguous on Negro Civil Rights Legislation: it was opposed to it."

tion, and Welfare and reported in 1966 shows that Negroes attending segregated schools in the North lag behind white children, the gap widening year by year until it reaches 3.3 years in grade 12!"

The cry for "Black power" and the recent eruptions of racial unrest and violence in Watts, Cleveland, and Oakland California have not helped the Negro cause but hindered it.

Wilkins cited the fact that shortly after the great breakdown in community relations following the Oakland riots, Stokely Carmichael head of the Student Non-Violent Coordinating Committee scheduled to speak at neighboring

2,660,000 Negroes were registered to vote, the greatest total in history. This number represented 52 per cent of the eligible Negroes as against the White percentage of 70.

On the myth that the government is helping the Negro too much, Wilkins quoted a June 1965 speech by President Johnson, delivered at the Howard University Commencement in Washington. Mr. Johnson said: "Other American minorities made a valiant and a largely successful effort to emerge from poverty and prejudice. The Negro, like these others will have to rely mostly on his own efforts. But he just cannot do



ROY WILKINS, executive director of the NAACP, as he spoke with students informally at dinner and in dormitory lounges. Wilkins spent much of his two days with students, sponsored by the Sidney Hillman Foundation.

The persistence of two myths (1) the Negro is going to fast, and (2) the Negro is receiving too much help from the government, were cited as prime reasons for the lack of concrete progress in the struggle for Human rights and dignity.

Wilkins pointed out the assertion that the Negro was going "too fast" was totally inaccurate. He stated "Compared to any thing except his own glacial like progress in the past, The Negro has been merely crawling."

He cited such facts as the Negro rate of unemployment is twice that of the national rate, and the negro from common laborer to the highly skilled white collar worker averages only 55 per cent of the annual income of white workers

Wilkins was especially critical of the various real estate boards. He pointed out that their anti-fair housing stand makes it difficult for Negroes to believe in democracy.

School desegregation, both in the south and de-facto in the Northern Urban areas still looms as a major impasse Twelve years after the U.S. Supreme Court ruled racially segregated schools unconstitutional, there are still two million Negro Children attending inferior, and morally degrading segregated educational facilities.

He stated; "The latest and most shocking study, made for the Department of Health, Educa-

Berkeley was asked not to appear, by a group of local Negro leaders.

He stated "The Negro has continued his choice nonviolence as a tactic, and has shown a willingness, even an eagerness, to use all the traditional American methods to achieve his ends."

Relations between the police and the Negro Community still loom as a major problem. The police remain high on the list of factors which make for racial unrest.

The recent defeat of New York's Civilian Review Board was an extremely large setback. Wilkins said: "The popular slogan Support Your Local Police, is an appeal, in part, to support them in their encounters with the Negro minority. The slogan Stop Violence In The Streets, is regarded by Negroes as a euphemism for controlling the Negro community."

He felt, that in general the police are not doing all they might to build the kind of sentiment that eliminates racial violence.

Wilkins also alluded to the fact that the Negro has made progress through the ballot box.

A Negro Senator, Edward Brooke of Mass. was elected. Negroes were elected to public office in Alabama, Mississippi, and Arkansas. In the South,

it alone. For they did not have the heritage of centuries to overcome. They did not have a cultural tradition which had been twisted and battered by endless endless years of hatred and hopelessness. Nor were they excluded because of race or color."

### POSTSCRIPT ON THE MYTH OF THE NEGRO REVOLUTION AND BLACK POWER

(Editorial)

In his appearances, here, Roy Wilkins has been perpetuating the myth of the Negro Revolution.

In a recent article in Ramparts it was stated "After more than a decade of the Civil Rights Movement, the Black American in Harlem, and Haynieville, Baltimore and Bogalusa, is worse off today than he was ten years ago. There are more Negroes in segregated housing, and Negro unemployment is higher. The Movement's leaders know it, and it is the source of their despair."

The myth that most white Americans believe is simple: The Negro has steadily advanced, and still has some distance to go, and will get there faster if he doesn't push too hard.

The unfortunate thing is that the movement leaders have accepted the Myth. Roy Wilkins was quoted as saying "We've already

Continued on Page 5

## Collect Stamps For Dance

This year, as in years past, WXYZ radio is sponsoring "Stamps for Toys" in cooperation with the Detroit Kiwanis Clubs. This drive collects all kinds of trading stamps to earn money for under-privileged youngsters' Christmas toys. Over 10,000 area children benefited from the drive last year.

Starting soon, the OU Young Republicans will be collecting

trading stamps in the OC. They will then be sent to WXYZ for the kids. There will also be a dance Dec. 17 from 9 - 1:00 with stamps necessary for admission.

As last year, too, the college contributed the most stamps will win a free dance, featuring all the WXYZ dj's and all the big name talent they can round up.

It's about time we got some good vibrations going at OU.

**MERRY CHRISTMAS**

Last Issue



# The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

## We Hate Your Lousy Food

This open letter is being written in an attempt to restore the lost communications between the students and food services. Since none of the people who prepare the food are expected to eat it, or even pay money for it, how can they be expected to judge the goodness or badness of it? As Aristotle says, the best person to judge a pair of shoes is that person who wears them.

\* \* \* \* \*

Dear Food Service:

In case you hadn't noticed lately, the food stinks. And not just in a superficial manner, but down deep, through and through. And frankly, we cannot understand it. Last year, with the operation of the student food committee, the meals were excellent. But with the new semester, the committee was not renewed and meals were back in the same old rut. Even with the improved facilities and huge kitchen areas the rice, meat and potatoes come out tasting terribly flat.

During breakfast: There is either no orange juice at all or it is warm. Sometimes there is only grapefruit juice.

The only cold cereals are Cocoa Krispies and 40% Bran Flakes. The doughnuts are sparse, the selection is narrow. The good meals are served on Tuesdays and Thursdays when no one gets up, less can be served, cutting the costs.

Monday, Wednesday and Friday we get corn fritters (have you ever talked to anyone who liked corn fritters?) or pancakes, and occasionally Canadian Bacon.

Lunch rolls around: The milk machines don't work. Always it's Jell-O, cole slaw or salads with the withered tomato slice. The ice cream is soggy, the cookies are hard. The bread is as hard as the ice cream should be. The bread dispenser never has worked. The main choice is between the Super Sick Salad Bowl or meatballs on a stick in a hot dog bun. The soup of the day is Cream of Crud. And the coffee tastes like warmed over death.

After another eatless day, we look forward to eating at least part of our dinner. Alas, T. Rapp is trying to fix the milk machine that just went out. And because of the way the place is laid out, has to pull the whole food line apart to fix it.

Finally, after the 5:20 lull (every night at 5:20 the whole line just stops as we wait for something that has run out) we finally get to the salads. Well, a little raspberry Jell-O with a sprig of parsley, for a dessert a choice between either raspberries in a dish or raspberry turnovers.

Then dinners: stacks of carbohydrates. Breaded shrimp that tastes like cardboard. Rice that turns cold under the lights. And the cooks won't dish out another one that might be warm.

Five potatoes sit forlornly across from a piece of breaded veal. "More potatoes?" you ask. "No," they say. "These are the expensive potatoes. You can only have unlimited cheap potatoes." The meat shrivels a little more as we walk to the salad dressing tray. Either thousand islands, French, or peanut butter.

We walk to the table, sit down, light a cigarette and hope that breakfast will be something other than French toast and toast.

We're tired of hearing the food is bad because of the budget. If you cannot prepare decent meals on what we pay, charge us more.

If you cannot do that, at least the food can be ready on time, warm, and of a sufficient variety.

Why don't you join us for a week of dining in the Res Cafe?

Sincerely, N. Hale

## COMMENT Continued

committee here did not bend over backwards to let any athlete enter the school with a grade point average that wouldn't admit a non-athlete. Furthermore, four freshmen are not able to play or practice with the team because of fairly stern rules saying they must pass every class in order to play. They are supposed to use practice time for studying.

Does the University restrict failing freshmen from attending a good speaker's program, the John Fernald Meadow Brook Theater, or a good student activities program because they should be studying?

You state that mid-western colleges that are big-time colleges are mediocre. The University of Michigan disproves your statement. It is one of the top ten academic schools in the nation and it still fields top sports teams.

It is up to Oakland whether it follows a policy of letting sports take a place as an important phase of the University, not as important as education, but still needed, or a policy of letting sports overrun the University. I think the people who make Oakland what it is won't let the latter happen.

Gordie Tebo and  
Mike Robinson

Editors of the Banana:

You, sirs, are consumed with deceit and most despicable hypocrisy. The truth and American spirit, which you so 'nobly' presented, was so construed and contrived that it was only slightly elevated from the spineless whimperings of the milsop stooges of Moscow and Peking which usually clutters the Oakland Obstructor.

I fear you are a band of bearded atheists and communists masquerading as loyal Americans so that you may more easily infect the minds of American youth with your filth. The very title of your rag is indicative of the depth of your conspiracy.

For your information, gentlemen, the banana is not grown in

the United States. It is a completely Un-American fruit. Furthermore, the banana is grown by pro-Castro peasants. Gentlemen, if you truly professed the American spirit, you would have entitled the paper with a truly American appellation; such as the Burbank Potato, or the American Chestnut (sic).

But by your carelessness in the naming of your 'newspaper', you have laid bare the diabolical schemes you have concocted. We are watching you!

Sickened American

ED. NOTE: Due to the relevance of this letter to the editor, the Observer thought it only fair to print it, contrary to the standing policy of only printing signed letters.

To The Editor:

Of late, complaint laden writings have papered OC's student commentary board with a huge, ludicrous stench.

An interesting lot; these free lance editors hope to eliminate their apathy guild pangs by stuffing the already wretched board with "biting" commentaries on topics ranging from virility crises to "Haleian" insipidness, all written in torrents of expository goose pimply-ness.

Well, all you unsyndicated insighters, big god Fraudys has news for you. You're not gonna get satisfaction from your high school criticisms any more.

If you're filled with so many suggestions, as the board indicates, offer them to the Observer. If your humble claims of outstanding creativity are true, submit work to Contuse, or a publication of your liking. Because ornamenting a sloppy cork board won't give you "thumb-suckers" et. al, the satisfaction or notoriety you want or need. OU's intellectual character will crumble faster than its architecture unless you "creative" critics get off your proverbial . . . and do something worthwhile.

Decadently yours,  
Myles Schlank

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Evening Worship - 7 p.m.  
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Rev. Charles Colberg  
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To the Editor:

I am writing in regards to your last editorial condemning intercollegiate basketball for the reason that our school will be known only for its sports program and not its academic standards and opportunities, also for the reason that it will lead to football and undeserved athletic

scholarships.

You are right, this will happen, but only if we let the educational opportunities cease to be new and appealing.

You are like a weak democracy, fearing the evils for communism; you're afraid that communism will take over the government completely and kill all the freedoms and liberties of a democratic government. Really, the country is not strong enough to fight it. In other words, you are saying Oakland is not strong enough to control the athletic program.

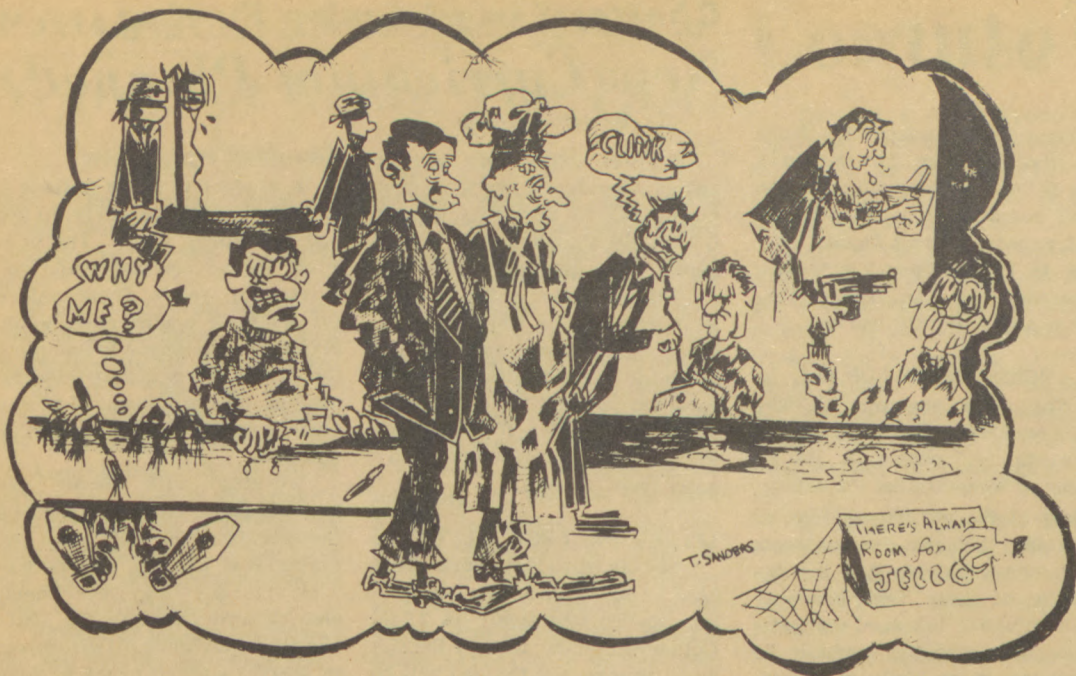
There is one major exception, though, basketball is a game and not a way of life. It is popular because men and even women

throughout the world are interested in a sport which develops a sense of personal satisfaction and promotes good welfare.

You say that sports are not related directly to studies, you are right. You are also correct when you say that the function of a university is to make news in education. But you have also forgotten another important part of a university, that which develops an all-round person. You are limiting students just to learn mathematics, English, languages, and other courses this university offers.

Maybe a basketball player won't break any records in getting good grades, but the athletic (Continued on top of page)





"I dunno, John, if the students don't like the food, why don't we ever hear about it?"

Special Library hours for the Christmas Holidays will be:

Dec. 16	8 a.m. - 12 midnight
Dec. 17	2 p.m. - 5 p.m.
Dec. 18	2 p.m. - 12 midnight
Dec. 19-20	8 a.m. - 12 midnight
Dec. 21	9 a.m. - 5 p.m.
Dec. 22-23	* 9 a.m. - 5 p.m.
Dec. 24-26	Closed
Dec. 27-30	* 9 a.m. - 5 p.m.
Dec. 31	Closed
Jan. 1-2	Closed
Jan. 3-7	* 9 a.m. - 5 p.m.
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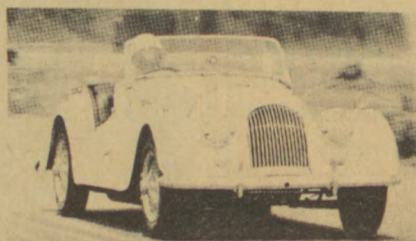
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## Enlightenment From Wallace

Reminiscences of George Wallace, given to New York Times Reporter (no foolin'):

"All the police are for me", he said. "When I went to the Governor's Conference in Los Angeles last year, this big police sergeant came and got me and took me to the room where the off-duty patrolmen were resting and introduced me as 'our presidential candidate'.

I told them that in Alabama we try criminals on Monday morning, we don't try policemen, and until the rest of the country does that there won't be no law and order. I told them I was for the police. I said, I wish you could run this country for about two years. You could straighten it out."

You ought to have heard them cheer."

Opportunities will exist for full-time study of Chinese during the summer, 1967, at Columbia, Yale, Michigan, Stanford, and Washington University (St. Louis). Some programs are for intermediate and advance students only; the program at U.

of M. is for beginning as well as other students.

OU students wishing further information will be assisted by Amit Tagore, Department of Modern Languages and Literatures. Contact him as early as possible, no later than Jan. 5.

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# Charter Judges Its Future

By Carol Rissman

When I decided to transfer from Michigan State, one of the things which drew me to Oakland was its size. Now, I find Oakland growing as, inevitable, any state supported university does, and that both students and faculty are discontent.

Charter College was begun last year to aid Oakland, while growing large, in retaining the advantages of a small school. And strangely enough, it works.

There is a self-selection factor involved. The students (freshmen and sophomores) with whom I spoke almost invariably explained that they had elected CC because of the adventure of an experimental school and the challenge of its courses. No one came up with, "Well, Oakland is close.. I didn't want to go too far away from home." Perhaps that's why CC works.

## CHARTER HAS S OR U GRADES

Students receive none but satisfactory or unsatisfactory grades. Val Browne, a freshman in Charter College, explained that, because of this, more time is available for individual research. "One comes to know the problem under consideration in a broad way." To most students, this is personally very satisfying. Maybe that's why CC works.

## Choral Presents Bach's Magnificat In Winter Concert

Bach's "Magnificat" will be the highlight of the annual Christmas concert to be presented by the Oakland University Chorus and Oakland Singers to be held Friday, Dec. 16, at Christ Church Cranbrook, the program will begin at 8:30 p.m. Admission is free.

The 150 voice chorus will present Johann Sebastian Bach's "Magnificat" which was written for soloists, chorus, and orchestra. The choral group, assisted by the University Chamber Orchestra, will be directed by John Doharas.

One great advantage concurrent with this system of grading is professor evaluations. Instead of returning a paper which says, in red, "lousy paper, 0.5," or "nice idea, 4.0" the CC professors are forced to thoroughly evaluate the students' technique and content. Certainly, this makes it work for the students.

Professors are, moreover, intimately involved with the students. They are socially acquainted, and both the students and advisors are pulling for the success of Charter College. The school was begun because of the enthusiasm of the faculty. Perhaps this, too, is a reason.

## CC LIVES AND WORKS TOGETHER

Another advantage of CC is in the students living together. George Rawick, professor of sociology, is convinced that the students learn more from each other than they do from the professors. "The most fruitful thing that has happened so far is what happens on Friday afternoons when the class meets without me." Last week, when he walked into his class to make some announcements, Rawick counted thirty-five people attending his class of thirty-two.

Though the professor remains an integral part of the learning process, it is rather as a catalyst and organizer than as a body of knowledge and point of view. Another reason why CC works.

## SYSTEM BETTER, NOT PROFS

Cynthia Attwood, sophomore, summarized in saying that the professors are no better than the system is. It is one which introduces methods of analysis to the student; one which fights, on one hand, the anomic student, and on the other, those students who join

a group and experience life from their point of view. The system is one of relative freedom and personal responsibility for intellectual growth. Student faculty contact is close; shared academic experience is high. These, too, are reasons why CC works.

## DOESN'T WORK FOR ALL

For some students, though, CC's non-structure doesn't work. It certainly creates a lot of anomie. Some dislike the uncertainty of the grading system, or find the lectures disconnected. And many students find that the quality of their work becomes poorer under lessened competition. Fair warning ought to be given to these kinds of people.

It is obvious that Charter College is a success. Unfortunately, its future doesn't depend upon its success. CC will no longer exist if, or when (probably when) faculty enthusiasm wanes. I see this as damn sad commentary on Oakland policy. Charter College is a success. It goes a long way toward satisfying the educational goals of the students. Should it really depend on the whims of the faculty?



How's that again?

## Contact Lenses PONTIAC OPTICAL CENTER

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# Charter Aims Develop Further New Curriculum Planned

By Mark Anderson

A great way to work on a job and gain academic credit in such places as New York City, Mexico City, or Washington, D.C., is currently being planned at Oakland.

Taking shape is a new four-year curriculum which will include a year of independent work-study in metropolitan centers, with the possibility of receiving up to 12 credits for academic work done during the semesters away from campus.

## LITTLE COLLEGE II EVOLVES

The independent work-study plan is part of the new curriculum known tentatively as Little College II. Authorized by the Faculty Senate, the College will be started for beginning freshmen in Fall 1967.

David Booth, acting chairman of the Sociology Department, heads a committee currently working out the details of the College, to be a modification of the Blair-Cherno Little College (Charter College) of two years ago.

According to Booth, plans include a first year of an intensive Western Institutions sequence and a choice of a series of fire arts workshops, including art, dance, and perhaps poetry. The Little College courses would require about fifty percent of a student's class time. The field work would be taken in a student's sophomore or junior year.

The junior and senior years for the students might be spent in practice teaching or the independent study. Throughout the student's time on campus, dinners and forums will be held periodically to discuss the program.

## REQUIRES FOUR YEARS

A student in Little College II could not graduate early, in two and two-thirds years. The program as set up now would require four years. Some majors, for example engineering, would probably take longer to complete the Little College curriculum, depending on the amount of time a student has for general education courses.

Working with Booth are Norman Susskind of the Language Department, John Blair of the Department of English, George Rawick of the Sociology Department, and Richard Burke of the Philosophy Department. Also involved is Melvin Cherno of the History Department, who is currently on leave from Oakland.

Booth hopes that students can be involved with the faculty in the planning of the College. A budget will be submitted to the Faculty Senate toward this end.

## The Old Bearcats

The Baroque Bearcats, Oakland's oldest and (in the opinion of its members) finest musical organization, will perform in the Gold Room Tuesday, Dec. 13 at 1:00.

This concert, sponsored by Charter College, is open to the public without charge.

Faculty members of the ensemble are Messrs. Davis, Facko, Hadne, Lessing, and Susskind. Student participants are Miss Helen Gurley and Mr. David Letvin.



AURIE ISENBERG  
AND FRIENDS  
Photo By Bill Stanton



## Postscript on Civil Rights Myth Negro Not Going Too Fast

Continued from Page 1

won. I don't mean we're all through—some times a way isn't ended for years after the turning point."

It has become all too clear, that the late Malcolm X was most perceptive in his observations.

He said; "No I'm not an American. I'm one of the 22 million black people who are victims of Amercanism. One of the 22 million black people who are victims of democracy, nothing but disguised hypocrisy. I don't see any American dream. I see an American nightmare."

"These 22 million black people are waking up. There eyes are coming open. They realize that when white people have a block of votes of their own, it's left up to them to determine who's going to sit in the White House. It was the black man's vote that put the present administration in, that has seen fit to pass every kind of legislation imaginable, saving you until last, then filibustering on top of that."

"And you and my leaders have the audacity to run around, clapping their hands and talking about how much progress we're making."

"So it's time to wake up. Let them know your eyes are open. It's got to be the ballot or the bullet."

"No, look at that thing the way it is. They have got a con game going one, a political con game, and you and I are in the middle. It's time for you and me to wake up and start looking at it like it is, and trying to understand it like it is; and then we can deal with it like it is."

The NAACP and the Urban League have solved most of the legal problems. But they are now usable to face the economic and social ones, and for those they have no solution.

Stokely Carmichael at least offers suggestions to solve those problems. And his ideas are similar to Malcolm's. The Negro is tired of asking for his rights, He's

got the freedom on paper, but it doesn't mean a damn thing to him.

What Stokely says is this. The liberal support of the Negro is a hoax. The white liberal is simply a racist, as is every one in our society. The white liberal favors Negro civil liberty, but he is only willing to give the money if he calls the shots.

Liberals are outraged at Carmichael, who will take any one's money, but insists that the Negroes decide how to spend it.

In a recent speech at Berkeley (the one which Wilkins referred to) he reminded his self appointed white critics of a maxim from Shaw - "All criticism is a form of autobiography - Dig yourself."

The conditions of the Negro in America are not likely to soon improve. Because it is not in the white man's economic interest, and talk of equality will not change their minds. For they are afraid that the Negro will hurt them.

It is regrettable that as an articulate and perceptive man as Roy Wilkins came to us and did nothing but give the standard mouthings.

It is unfortunate that he did not "tell it like it is." It would have been valuable.

In the meantime, as Ramparts has so accurately commented, "Color Black Gloomy."

### TAKING A TRIP?

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## Contuse Opens To Variety

Contuse, Oakland's recently notorious literary magazine, is now soliciting manuscripts from all OU students. Feb. 17 is the deadline for manuscripts.

Suitable manuscripts may be poetry, short story, drama, literary criticism, or anything else relevant to the general area of "literature". There is no "literary clique." Contuse editors are anxious to meet freshmen and other new students, to discuss their writing, to encourage them, etc.

The Contuse office is in the OC basement, between the Observer and Ascendent offices. Office hours: 11-12, MWF, and 3-5 Mon.-Fri.

The following is Ash Morrisette's interview with Contuse editor Greg Paxson:

Q. Mr. Paxson, will Contuse continue to be a vehicle for the more decadent, immoral, and antisocial literary perspectives as it has so often been in the past?

A. Our standards in these areas are going up.

Q. Is your acceptance of a second Contuse editorship prompted by mundane economic motives, or did Mr. Lefkowitz foist the position on you because you were the only person he could "trust?"

A. I look on the editorship of Contuse as a real challenge. If I

The Pontiac Tutorial will hold a special Christmas Party for the participants and tutors from 1-5 p.m. on Saturday, Dec. 11, in the lower level of Vandenberg Hall.

Dorm Council has donated \$100 and SACC has donated the proceeds of this week's Wednesday Night dance to help defray the costs. Approximately 150 persons are expected to attend.

The Tutorial Program is also accepting donations. Those interested in helping contact Alice Hayes or Bob Weber.

were doing it for money, it would have to be for more than I'm getting.

Q. But can you be "trusted?"

A. Yes.

Q. What are your plans for Contuse this year?

A. This year we want to make Contuse a bigger, slicker, sexier magazine. We hope to include more prose, a one-act play if we can find one, literary essays, and so one. And we want to use more graphic art - photography, painting, sketches. As for sales, the increase should be between 50 and 100%.

Q. In perusing past issues of Contuse, I've noticed that space is dominated by the same individuals. Is there some kind of a literary clique (Establishment) in operation here at Oakland?

A. Only in the sense that writers tend to be friends with each other. Let's call it an open clique - always hungry for new members.

Q. Will Contuse continue to be purely literary in orientation, or will it attempt to attain some degree of political and social "relevance" this year?

A. Literature has its own area of "relevance."

Q. Will Contuse again be primarily a poetry journal, or are all literary genres equally welcome in the editor's office?

A. Like I said, we like all that genre shit.

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## New Reading Skill Course Can Make Studying Fun

By Laurie Fink

One of the newest courses initiated into the Oakland curriculum is the reading skills program. Started in the fall of this semester, the course has three main goals. These are the improving of the student's reading speed, comprehension and vocabulary.

The course runs for a five-week span. The second five-week course is already in its third week, but applications are being taken for the January session. There are now six individual classes taught by three teachers.

The program is entirely voluntary and offers no credit university-wise. As Wallace Messer, one of the instructors stated, "It is strictly for personal growth and satisfaction."

The clinic now has 30 students enrolled in the program. Classes are kept small in order to have a more personal contact between students and teachers. It must be noted that this is not a remedial reading course. Any student who has been admitted to college certainly meets up to and fulfills the national reading average of 250-275 words per minute. The idea is to provide a means for the student to improve and further his reading skill.

The program also offers a different approach to studying. By developing one's comprehension, learning may become an exciting process rather than a necessity. The course also tries to help minimize the student's fear of exam-taking.

It has been shown that students improve in their overall grades after having taken this course. There is no cost involved at the present time. All students interested may sign up in room 326 MWH anytime, or contact Harry Hahn, director of the Reading Skill Center in Wilson Hall.

# No Sinister Project at Magnetism Lab

By Mike Werenski

A mystery can conjure some very interesting images. Consider the mysterious words printed on the lower right-hand corner of any campus map: "To Charles F. Kettering Magnetism Laboratory." Somewhere on Oakland's 1,600 acres there is a magnetism lab. But what is it like?

phoned the lab, and was referred to Prof. Robert Williamson of the physics department. Astonishingly, Williamson proposed a trip to the lab as the best way to research a story.

### TOP SECURITY

This trip shattered every preconceived image. The only "se-

one end of the crossbar and was oscillating on a frosted-glass scale, and his assistant, Harry Sturmer, recorded the readings. There was an exciting-looking piece of apparatus on the table, with illuminated numbers flashing rapidly in sequence. This, though, turned out to be nothing but a timer.

What a terrible disillusionment! There wasn't even a magnet visible.

### MAGNETISM NOT STUDIED

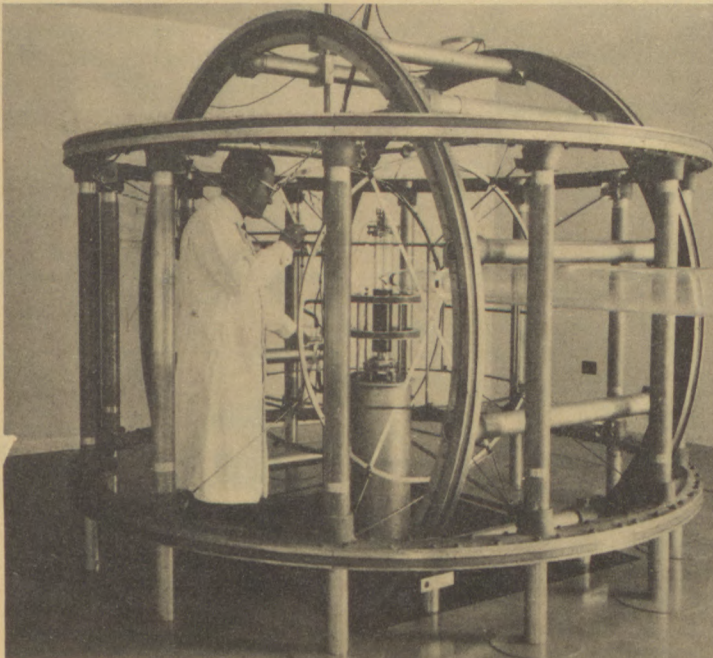
Williamson explained that this was "a classic experiment being done with simple equipment." Magnetism in itself was not being studied. Rather, magnetism served as a tool for probing into the very atomic structure of ferromagnetic materials. (A ferromagnetic material is a substance whose atomic structure is such that a sample of the material can be magnetized --- eg, iron, nickel, cobalt.)

To adjust coils correctly, the lab's field must be uniform. Things like nails, screws, and even the gravel used in normal construction can destroy the uniformity. Therefore, great pains were taken to avoid using ferromagnetic materials in the building.

### METAL RUINS MAGNETIC FIELD

Scott isn't in an isolated spot because he doesn't like people. It's just that if cars and trucks and buses passed nearby, they would create non-uniform magnetic fields. (This is the reason for that car parked in the road.) Besides such vehicles shake the earth, introducing another source of error.

So, there is no sinister, top-secret project going on out there. They're just watching a chunk of iron turn slowly back and forth, back and forth. ....



GIFFORD G. SCOTT and the Helmholtz coil array used to neutralize the earth's magnetic field.

Here the conjuring commences. Somewhere out there is a center for top security work -- an imposing edifice, fortified by 30-foot barbed-wire topped walls, patrolled by armed guards. Radar tracks everyone within a mile of the structure; if someone comes too close, the guards shoot first, ask questions later. Pity the poor freshman reporter who wants a story on the place.

Not knowing what the reaction would be, this reporter tele-

phoned the lab, and was referred to Prof. Robert Williamson of the physics department. Astonishingly, Williamson proposed a trip to the lab as the best way to research a story.

General Motors Senior Research physicist Gifford G. Scott sat near the building's center, calling off position reading for a spot of light, which came from

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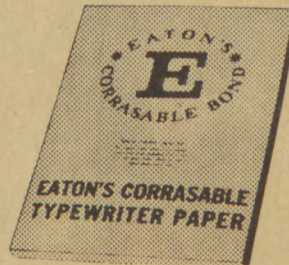
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# ARTS

## ART

"The Age of Rembrandt" at the Toledo Museum of Art. This is the only Midwest showing of the largest, most valuable collection of Dutch 17th Century paintings ever exhibited in America; more than 100 masterpieces valued at over \$50,000,000. Through Jan. 8.

\*\*\*\*

## DRAMA

Hilberry Classic Theatre-Sheridan's "The Rivals", WSU, Detroit.

\*\*\*\*  
MSU- "Saint Joan," Fairchild Theatre, East Lansing.

\*\*\*\*  
Concept-East- "Dark Nights, Angry Faces," Detroit

\*\*\*\*

## MUSIC

The Lovin' Spoonful plus The Association. Two top groups, at the Masonic Aud. Fri.

\*\*\*\*

The Mothers of Invention at The Paper's freak-out. East Lansing, Fri.

## Lou Rawls' "Soulin" Album Reflects State of Pop Music

The field of pop music has not had a great deal to offer in recent weeks. I've selected a few albums which stand out in my mind for one reason or another.

Lou Rawls latest offering is called "Soulin'" (Capitol ST-2566.) This album does not have anything at all to offer. It was apparently designed to make someone (probably Rawls) some money. He is capitalizing on the success of his April release, "Live". The performances are dull and the album contains no hit material other than his recent single release, "Love is a Hurtin' Thing". This number is not going to make anybody turn handsprings in the Oakland Center.

On Side 2, he has grouped together three songs and two monologues in an attempt to keep up with the more successful numbers on his earlier album. It has gotten some radio play but essentially it could be classed as a miserable failure.

Another criticism of the album is the liner notes. These classic publicity lines are left unsigned and for the sake of the reputation of whoever wrote them, I think it is just as well. For a good Lou Rawls album, might I again suggest "Lou Rawls Live" (ST 2459).

Verve and Metro-Goldwyn-Mayer have come out with a new discount label called VSP. Designed to sell for \$2.50 it is available in most large department stores in either stereo or mono for \$1.89. These recordings

are mostly from the 1950's and are re-releases of earlier albums. "The Movin' Man" (VSP 29) features Howard Roberts and a west coast group from 1957. This is good easy listening music and would be of interest to any of Roberts' many fans. Highlights are titled, "The More I See You" and "Jillzie".

Other VSP recordings of interest are "Johnny Hodges and all the Duke's Men" (VSP 3) and "The Art of The Ballad" (VSP 17)

## Something From Nothing

By Dave Catton

Alfie is, believe it or not, about a guy named Alfie. Although he spends part of his time working at a regular job, his real vocation, his real purpose in life, is seduction. He is, as he himself says, a "free agent", though one could think of more colorful terms for him.

The movie shows Alfie at work and play with a bewildering succession of girls, taking care of such little matters as a couple of unwanted rivals and unwanted pregnancies.

Alfie, as we discover the first time he opens his mouth, is a cockney. The part is played magnificently by Michael Caine, who gets just right the character of the pleasant but unimaginative ne'er-do-well. In an unusual technique, he narrates the film in direct asides to the audience.

This leads to many humorous situations when Alfie is trying to talk to one of the characters and the audience at the same time. The narration also helps to smooth over the slightly episodic nature of Alfie's many brief encounters with the opposite sex.

Although generally quite entertaining and humorous, the film does not have a gratuitous episode of sentimentality. Here it goes wrong. It presumes that by presenting a little fun and a little sadness one can say something significant about life.

In the last scene, Alfie, temporarily deserted by all his lady friends, asks the audience, "What's it all about?" as the camera pans out grandly over London and the Thames. But the

question is inappropriate to the triviality of the events of the film; it is trying to make something out of nothing.

Aside from this one reservation, I found the film witty and enjoyable. It is worth seeing.

## Contemporary Art Exhibit Opens Here

After a successful showing of the Art Faculty Exhibit, the art gallery will reopen Dec. 16 with selections of contemporary paintings from the Richard Brown Baker Collection.

The paintings, drawings, and watercolors have been selected by Kiichi Usui, gallery curator, from Baker's 450-item collection, and are exemplary of trends in art over the last two decades.

More important than the W. Hawkins Ferry Collection currently at the Detroit Institute of Art, this group includes Franz Kline's "Wanamaker Black" and Hans Hofman as typical of Abstract Expressionism, Robert Rauschenberg, Roy Lichtenstein and James Rosenquist of Pop Art; Anuszkiewicz and Vasarely of Op Art; up to Levi's Kinetic Art.

The showing of this outstanding collection at Oakland will be the first time the Midwest will have the opportunity to see these works.

## events

There will be a reception honoring the December 1966 graduates on Sunday, Dec. 11 from 3 to 5 p.m., in the Oakland Room of the Oakland Center.

All faculty, staff and graduating seniors and their families are invited.

Tours of the campus for interested families will be provided from 4-6.

The Business Office reminds students who have pre-registered and received credit for scholarships or loan aid that the credit given must be paid during the first week of classes.

Loan checks and award certificates will be available to them at that time in the Business Office, 101 NFH.

Thursday, Dec. 15, the University Services (stores, auto-type, mimeograph and reproduction, mail-room and audio-visual) will be closed from 11:30-1:30. Those concerned are asked to arrange to have any services required handled around these times.

London Grafica Arts will present an exhibition and sale of its original lithographs, etchings, woodcuts, lino-cuts and silk-screens at the Music Listening Room, Monday, Dec. 12, from 10 a.m. to 9 p.m.

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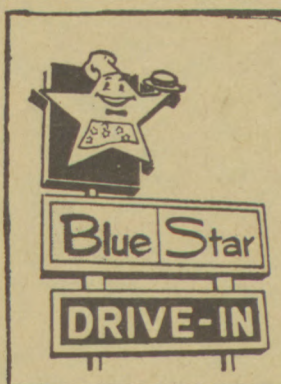
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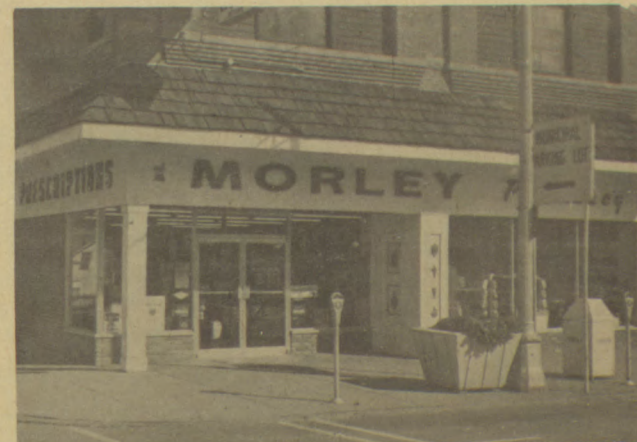
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# OU Basketmakers Win

Sophomore Dave Yennior came off the bench on Tuesday night to spark the Oakland basketball team to a victory over Spring Arbor's Junior Varsity. When Oscar Carlson got into foul trouble early in the game, Yennior was inserted in his stead. He hit 8 field goals in ten attempts and added one free throw.

The game was nip and tuck all the way, and was tied 81 to 81 with only limited time remaining. Birmingham sophomore Chuck Clark then sank a field goal, and the Spring Arbor defense was forced to make two intentional fouls to obtain possession of the ball. Gordon Tebo and Jay Shutt each made two charity tosses to wrap up the encounter. Clark led the Oakland scoring attack with 23 points.

The Oakland team opened their season last week by splitting two games. They won their first game on Friday, defeating the Alma College J.V. team in the OU IM Building last Friday evening before a student audience of 1,000. Jon Blocher, with 16 points; Tebo with 15; Carlson with 14; and Yennior led the scoring for Oakland. Shutt and Clark played good defensive ball. However, their aggressive defensive work led to leaving the game early in the second half because of personal fouls.

On Saturday afternoon against Aquinas J.V.'s Chuck Clark with 22; Jon Blocher with 17 were the only men in double figures. Tebo and Dave Dewey scored 9 points each and Carlson came through with 8 points. The final score of 96 to 75 is misleading because the game was actually much closer than that. Oakland led 48 to 46 at the half. However, the Aquinas height hurt the OU men in the second half. After five minutes of the second half, Oakland went cold and Aquinas scored 16 points before Oakland garnered a point.

An overall picture of the team shows that Clark leads the team in scoring with an average of 16.3 points per game and Tebo is a close second with a 13.7 average. While Tebo and Yennior

pleasing game. Next Tuesday, Hope College's J.V. provides the opposition in another home game. Both Hope and Calvin are two of the toughest small college teams in Michigan.



DAVE YENNIOR (20) and Carl Berakovich (44) fight in vain for rebound against unidentified Alma player. Oakland won the game, 96-75.

have shot at better than 70% from the foul line, the rest of the team has not fared so well in this category and this is what has hurt the team. Another minus factor is the team's lack of height. Precision play and superior hustle makes up for a lot of mistakes, however, and Coach Robinson has instilled these virtues in the team.

This Saturday the team runs into one of their toughest games of the year against the Calvin J.V. They play a running and pressing game, much like Oakland, so it should be an exciting and crowd

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# Tankers Lose Home Meet

The Oakland University Swimming team lost to Henry Ford Community College in a closely contested meet last Friday. The teams were tied 44 to 44 going into the last event, the 400-yard free style relay. The Henry Ford relay team broke the pool record with the time of 3:41.3 to defeat O.U.'s Ron Mickelson, Tom Foxlee, Jim Shirella, and Terry Koehler.

The Oakland men broke four school records in their first meet. The 400-yard medley relay team of Rick Bishop, Rick Krog-srud, Leon Mellen and Ron Mickelson, swam a 4:01.7 to take 12 seconds off the previous school record. Leon Mellen lowered the school record in the 200 yard butterfly to 2:20.3. Rick Krog-srud established a new school record of 2:30.1 in the breast

stroke.

The Oakland swimmers swim against DIT at 2:00 p.m. Saturday, December 10, in the Fitzgerald High School swimming pool located at 9 Mile and Ryan Roads in Warren.

Admission to all indoor intercollegiate sports contests will be by presentation of the current Oakland University student identification card, current Oakland University Faculty-Staff Family Privilege Card for the IM Building or the current Oakland Personnel identification card.

Students, faculty, and staff must accompany immediate family members. Special Guest Tickets for friends may be obtained free of charge in the physical education office of the IM Building.

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## Present Athletic Awards

Eleven Oakland men recommended by Coach Dick Robinson have been presented sports awards for participation on the 1966 inter-collegiate cross country team by the faculty Athletic Committee.

Third year sports awards were presented to Gary Cobb and Louie Putnam. Second year awards were received by Alan Mann and Tom Tobias. The seven first year awards went to Bruce Anderson, Don Colpitts, Vince Cornellie, Bob Goodenow, Tom Merchant, Bob Simmer and Jay Shutt.

Twenty-six athletes participating on the soccer team coached

by John Scovill and George Engeman were presented awards.

Men receiving their second varsity sports award for inter-collegiate soccer were Matt Friedmann, Joseph Lee, Gene Morabito, Kerry Pike, Russ Smyth, Bill Stanton and Bill Swor.

First Year awards were presented to John Auger, Mitchell Buczynski, Ross Cardew, Kirk Dublin, Roger Francis, Jaime Guerrero, German Tover, Dave Hensen, Mark Macfadden, Bob Miles, John Moher, Vince Murphy, Mike Nolph, Jefferson Olson, Rafael Rivera, Mike Strauss, Gerald Woloson and Al Younger.

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