

THE OAKLAND POST

Oakland University's Independent Student Newspaper

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UGANDAN CULTURE ON CAMPUS

*Celebrated artist Haruna
Walusimbi to return to
Oakland Nov. 22
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Applications still open for Golden
Grizzly Spirit Award

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Campus-wide events to celebrate
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GRIZZLIES STEP UP

Men's basketball beats SVSU in final
preseason game

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PHOTO BY SAM SUMMERS

THIS WEEK

PHOTO OF THE WEEK



SPOOKY SZN COMES TO AN END *The OSI celebrates the one-year anniversary of the Golden Grizzlies Pantry with Halloween decorations and treats in the Oakland Center on Tuesday, Oct. 29. PHOTO / RYAN PINI*

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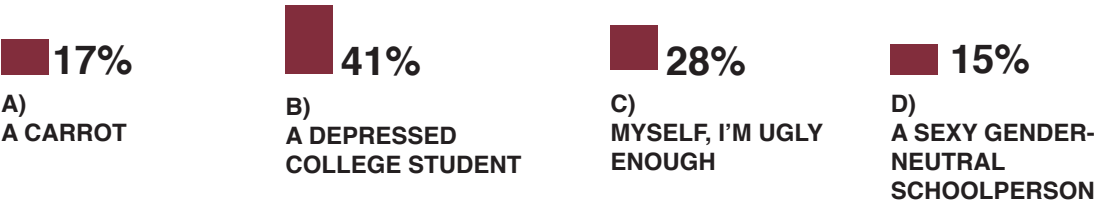
POLL OF THE WEEK

WHEN DOES CHRISTMAS SZN BEGIN?

- A) NOVEMBER 1
- B) NOT UNTIL AFTER THANKSGIVING, IDIOTS
- C) CHRISTMAS SZN IS YEAR-ROUND
- D) WHEN THE RADIO STARTS PLAYING CHRISTMAS MUSIC

LAST ISSUE'S POLL

WHAT ARE YOU DRESSING UP AS FOR HALLOWEEN?



CORRECTIONS CORNER: On Oct. 30, we published an article titled "Michael Brown: Murdered? New evidence conflicts case" where it stated Michael Brown was shot in Mississippi when it took place in Missouri. The article also stated this incident began the Black Lives Matter Movement when Trayvon Martin's murder in 2013 began that movement. The Oakland Post apologizes for the errors. The Oakland Post corrects all known errors of fact. If you know of an error, please email editor@oaklandpostonline.com.

LOOKING BACK

Kresge Library struggled to provide resources in 1977

BRIDGET JANIS

Staff Reporter

With collections of books, journals, periodicals, microfilms and electronic databases, Kresge Library is an important resource for Oakland University students to use for research. But in 1977, students and faculty expressed concerns about the quantity and quality of materials available.

At the time, there were major problems with finding and having a current selection of books, and some students complained that the books and periodicals were out of date.

"I usually end up going to Wayne State or to U of M to get a better, more updated selection," Jon Jiancristoforo said, physical therapy graduate in second year professional studies at the time.

The university's library funding comes from the general university funds and also from small donations by alumni and the community.

"With restricted funding in most campus libraries, it is harder to keep a large, updated collection, especially with journals," Millie Merz said, an associate professor at Kresge Library at the time.

Many faculty members believed the library was focused more on the electronic aspect rather than the books. Some agreed that the library was definitely making advancements, just not fast enough or in the right spots.

During the 1996-1997 school year, the library was allotted \$3,171,659 for expenses. This had to cover



THE OAKLAND POST ARCHIVES

The Circulation and Reserves team provides students with books, CDs and DVDs, and even study spaces.

salaries, travel, supplies and any other expenditures that were needed throughout the year. Kresge spent \$1,066,772 on books, journals and other physical materials, and also purchased 11,000 items in on-line resources.

When discussing the student needs for topics that are not well-represented, Merz said the Kresge staff had tried to understand the needs of students and would make

an effort to meet those needs in the future.

"If people come to the reference desk, often asking about a particular subject, we make a mental note of it and consider buying more materials in that topic," Merz said.

Kresge Library uses interlibrary loans as a way to learn about the scarcity of materials in certain departments. During the 1996-1997 school year, there was a request of 11,791 photocopies of information from specific books or journals.

Hemant Mahamwal, Student Congress vice president at the time, believed the library should concentrate more on getting interlibrary loan materials to OU faster, rather than purchasing new materials.

After the article was published on Nov. 5, 1977, the dean of Kresge Library had a follow-up response allowing Oakland Post readers to request reports on the current status and future plans of the library. This allowed students to voice their concerns and ask questions about the funding for the library.

The dean also claimed that the library was in the works of purchasing more than 11,000 new titles that year. She also expressed that they were working on bringing the electronic resources up-to-date and providing more training on how to use the library.

The sources Kresge library offered in 1977 were very limited, and students and faculty found it hard to access the right materials for all their projects and reports. In response, staff members at Kresge hoped to work with the university's committee to improve their services for the future.

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OUWB program makes a difference in the community

DEAN VAGLIA
Staff Reporter

Many college students hope to change the world, and one Oakland University William Beaumont School of Medicine (OUWB) program is helping them do just that.

Score for Success is an in-school outreach program that has OUWB students help teach literacy, math and health tips to students at Grissom Middle School in Sterling Heights. Taking place every other Friday, the program is designed to help students that are not from the United States. Students are mostly refugees who are not accustomed to reading and writing in English.

“There was a feasibility study done by two fourth-year medical students at OUWB,” said Yusef Abdullah, Score for Success executive board member. “These two students were doing a feasibility study to see if they could get a program like [Score for Success] up and running. They recognized that there was a population in need [of assistance] at Grissom Middle School mostly struggling with reading and writing, and helping to integrate into the middle school community.”

Grissom Middle School was chosen due to its high population of Chaldean immigrants, which the Chaldean Community Foundation, a partner on the project, brought to the attention of planners.

Score for Success sessions typically include lessons on literacy and math, small group reading sessions and lectures on healthy living. After an hour of classwork, students are taken to the gym to play kickball, basketball, soccer and other physical games. Both parts are led by OUWB students.

The program has seen massive growth in its three-year existence, growing from a homework help session to full lessons on literacy, math and health.

“We had mid-twenties students [in the program] last year, and this year it has grown to like 38, almost 40 students,” Vokos said. “[Grissom students] are actually outnumbering the medical students now.”

While adapting to English literacy can create some challenges for the middle schoolers, learning languages is not something new to them.

“These kids are on their second, third, even fourth language,” said Yusef Abdullah, Score for Success executive board member. “They are really bright. Some of them can speak numerous languages because they have had to resettle in refugee camps in different countries.”

Vokos said working with the students on math showcases just how smart the middle schoolers are, and shows how much not knowing how to read and write English holds them back.

“They are just flying through all these math problems when [its] numbers,” Vokos said. “But when they get to the reading portion, the word problems in math, that is when they struggle.”

Working with the students of Grissom has helped the OUWB students in various ways, too. For Score for Success volunteer Meghan Brown, learning how to deal with non-English speaking patients has been a notable lesson.

“[Working with the kids] definitely makes you more compassionate to other people’s situations,” Brown said. “Making sure patients understand — especially those who speak different languages or come from different countries. They may not fully understand what you are throwing at them diagnosis-wise or something, but they might be very very bright people otherwise. Working around that is really important in medicine and in life.”

For executive board member Evan Brickner, Score for Success has helped reaffirm his goal toward pediatric work.

“For me, [Score for Success] kind of helps reinforce the whole idea that kids are kinda like sponges and they are willing to learn and take in as much information as they can,” Brickner said. “The whole idea of being enthusiastic and eager is something that I like about working with kids in general.”

All signs look positive for Score for Success’s continued existence. The program keeps growing and new grant money keeps coming in. So long as volunteers keep signing up, Score for Success is set to succeed.

“It seems like every class there is interest growing, and people like us have a hard time staying away,” Vokos said.



MAGGIE WILLARD | PHOTO INTERN

Score for Success is an outreach program that teaches literacy, math and health tips to Non-American students.

THIS WEEK AROUND CAMPUS

Nov. 6	Nov. 7	Nov. 8
GrizzHunt 12 a.m. Online A week-long scavenger hunt.	Feraz Ozel 7 p.m. See comedian Ozel in The Habitat.	Japanese Art Gallery 7 p.m. Japanese Art Appreciation in Gold Rooms.
Nov. 9	Nov. 10	Nov. 11
Men’s Basketball 5:30 p.m. OU vs. University of Texas-SA. (AWAY)	Exploring Beethoven 3 p.m. Concert by OU piano students in Varner.	OU Has Talent 7 p.m. Student Talent Show in The Habitat.

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Featured Smithsonian artist, Maria Magdalena Campos-Pons will be giving a speech at the Jean and Fred Braun Memorial Lecture on Wednesday, Nov. 13.

Annual Braun Memorial Lecture welcomes well-respected artist

KATELYN HILL
Staff Reporter

A renowned artist is coming to Oakland University to share her knowledge, history and talent with students.

Maria Magdalena Campos-Pons is an artist whose work has been featured in more than 30 museums throughout North America, including the Smithsonian. Her work is described as autobiographical, using themes such as history, memory, gender and religion.

Campos-Pons will be speaking at the Jean and Fred Braun Memorial Lecture, taking place Nov. 13 at 7 p.m. in Meadow Brook Hall.

The memorial lecture was established in 1986 by Jean Braun, who was a professor emerita of psychology and former chair at OU. She founded the lecture after her husband, who had a deep appreciation for visual arts, passed away.

Stephen Goody, a professor of art and chair of the Department of Art and Art History, said the annual lecture allows the university to bring in art historians, designers and artists to speak to students. He suggested Campos-Pons for this year's Braun lecture.

"Over the years, our community has been exposed to an impressive number of national and international makers and creators of culture in the visual arts," he said via email.

Goody was involved in the installation of some of Campos-Pons' work at Sunset Terrace, the president's home at OU. He said Campos-Pons will be talking about

her work and her artistic journey during the lecture.

"It's a poignant, intriguing composite work of 12 photographs, with two self-portraits, hung in a grid about 7 feet wide by 6 feet high," he said via email. "In talking with Dr. Pescovitz about the work, we thought it would be a great opportunity for us to have an artist of Campos Pons' stature speak at Oakland."

John Corso Esquivel, an associate professor of art history, studied with Campos-Pons during his schooling at the School of the Museum of Fine Arts at Tufts University. He said even though Campos-Pons' work is complex, it is an approachable contemporary art.

"People will be able to access the images right away," he said. "You're not going to need to know too much background to be able to enjoy it right off the bat."

Corso said he sees a lot of joy in her work and thinks she uses gorgeous colors in order to portray strength, resistance and resilience.

From his experience with Campos-Pons, Corso said she is a storyteller. During the lecture, he predicts she will likely show a range of images that come from different periods and talk about her own background.

"I think you're just going to see this generous, wonderful person," he said.

The event is free and open to the public, though seating will be limited. Interested students can RSVP on the Office of the Provost page on the OU website. For more information about the event, contact Stephen Goody.

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OR APPLY ON HANDSHAKE.

Applications for the Golden Grizzly Spirit Award close soon

RACHEL YIM
Staff Reporter

The deadline for the Golden Grizzly Spirit Award is coming up as its deadline is Friday, Nov. 15.

Originally funded by eight OU alumni, the Golden Grizzly Spirit Award scholarship, has been continuously encouraging students to be more engaged.

Ryan Mostiller, a founding member of the Grizz Gang and one of the founding donors to the Golden Grizzly Spirit Award, said that small donations from the community are the key part in continuing to offer this scholarship.

"It is not a scholarship funded by a business or some kind of financial institution," Mostiller said. "Instead, there have been hundreds of small financial donations through the last five years."

Each year, this scholarship provides \$1,000 to the winner. Though the monetary prize is not significantly high that it cannot cover much, but the winner can get a joy out of the recognition, according to Mostiller.

The foundation of such scholarship was

inspired by his desire of recognition of the most spirited student on campus.

"I was simply hoping to find a way to recognize students who are the most spirited, those that truly bleed black and gold," Mostiller said. "Also, the other idea was to award a great student not for what program they are in, but just for being someone who would be a great spokesperson for the spirit of the university."

The scholarship recognizes the most OU spirited student, as proven by the essay they submit. Mostiller also cited that the long-term goal of the scholarship is to become endowed (\$25K) to help fund the scholarship.

This scholarship will help promote social interactions among students, and provide students the opportunity to get connected to the founders.

"Interacting with the winners and their family has been fun, and I've been able to stay connected to most of the winners," Mostiller said. "This is a great community and I love being a part of it."

This scholarship not only provides the connection between the winners and the founder, but it also provides recognition

and honor to the winners.

"Knowing that my dedication to OU and school spirit isn't going unrecognized made me ecstatic," said Brandon Scoppa, 2018 Golden Grizzly Spirit Award winner.

Scoppa is a senior at OU, majoring in information technology. He is also involved in the Grizz Gang where he has previously served as treasurer and president.

As a member of the Grizz Gang, he has dedicated much of his time in spreading school spirit, planning extracurricular activities for students to be more engaged and boost their OU pride in his work with the Grizz Gang.

"I believe that coming to sporting events, cheering loud and proud, and always wearing the bear on and off the campus were important factors in me receiving the award," Scoppa said. "While there are many other scholarship opportunities, the Golden Grizzly Spirit Award scholarship presents a unique opportunity for students to be recognized for their school spirit."

Every year, one student is chosen and

awarded \$1,000. As this scholarship award for the student embodies Grizzly pride (open to both undergraduate and graduate students), the preference is given to students involved with the Grizz Gang. Though several of the previous winners have been active members of the Grizz Gang, students do not have to be members of the Grizz Gang, according to Mostiller.

Mostiller hopes to grow the scholarship that would allow them to offer aid to more students in the future.

"The network of donors and winners is a very tight group, and I would love to continue to grow the scholarship into a social society where there are yearly meetings as well as fundraiser events," Mostiller said. "We have had one fundraiser and are going to have our first mini banquet to honor our winner and original donors this year before the Jan. 5 game, which is where the winner will be honored."

To learn more information about the scholarship, students can reach out to Ryan Mostiller at rmostiller@gmail.com.

Police Files

Summer RecWell Sexual Assault

A man contacted the Oakland University Police Department over email on April 16, 2019. In the email, he stated that he was in the locker room of the Oakland University RecWell, in the summer of 2018, making his way to take a shower and stopped in front of the mirror to check his physique. He stated that a man behind him at the urinal looked at him and told him he looked good. The victim replied thanks and, being a trainer, gave him a nutritional supplement and exercise pitch in hopes of possibly gaining a client.

The other man then approached him while the victim was naked and asked to touch his abs. Not thinking it was in a sexual context, the victim hesitantly said yes. The aggressor then very swiftly reached down and touched the victim in a molestation type of manor. The victim said he felt traumatized by the situation and ended the conversation and showered.

After going to the meeting with OUPD, the victim was able to identify his assailant through outside camera footage shown to him by officers. When asked if he wished to pursue charges, he said it wasn't right and didn't want it to happen to someone else, but did not want to ruin his attacker's life.

OUPD then interviewed the assailant and explained the allegations against him, which he denied. When the victim was contacted after the interview, he said he was satisfied that the school and the police had been told and did not wish to prosecute. The assailant received a Persona Non Grata notice from the Dean of Students Office. The case was then closed.

Compiled by Ben Hume,
Web Editor

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LIFE&ARTS

Special performance from Oakland Symphony Orchestra

RACHEL YIM

Staff Reporter

On Saturday, Nov. 2, the Oakland Symphony Orchestra presented a special performance for its audience in Varner Recital Hall.

Oakland Symphony Orchestra, tracing a tradition of excellence to 1976, continues to provide people with exceptional performances of the finest symphonic repertoire, according to the website of the orchestra. The concert presented on Saturday night was the second in a series of four subscription concerts performed each academic year by the orchestra.

Dr. Gregory Cunningham is the director of the Oakland Symphony Orchestra. He mentioned that this particular performance was somewhat different.

"[It] provides a slightly more substantial, technical and musical challenge to the membership of the ensemble with regard to repertoire than usual," Cunningham said.

The program for the evening included featuring "Le Carnaval Romain," "Op. 9 of Hector Berlioz," "Rainbow Body" by Christopher Theofanidis and "Symphony No. 10 in E minor" from Dmitri Shostakovich.

After every performance, Cunningham always listens to the music to make reflections and improvements on them. Like most artistic endeavors, he said reflection and assessment are the key aspects in improvement of an orchestra.

"Following each performance, I—as music director—listen to each performance following the passage of at least a couple of months," he said. "This distance provides a more objective stance from which I can make observations about our performance. While the repertoire changes for each concert, the overarching concepts within each piece share similarities with all music that allow us to build upon each experience."

As a director of the School of Music, Theatre and Dance, Dr. Amy Tully described the distinctiveness of the orchestra from other orchestras and how they represent the school of music, theatre and dance.

"The OSO represents and serves both the academic mission of the university and the community at large, which makes OU a natural fit for their residency," Tully said. "The School of Music, Theatre and Dance prides itself on successfully preparing students for performing arts careers. In a way, our students get the opportunity to train as apprentices with some of the most talented orchestra musicians in the metro Detroit area."

The part Cunningham looked forward to the most in this performance was the "10th symphony" by Dmitri Shostakovich, as the orchestra has extended their work to solo passages for flute, oboe, English horn, clarinet, bassoon and piccolo.

"The 10th symphony of Dmitri Shostakovich is a particularly formidable musical undertaking," Cunningham said. "I must look forward to allowing our patrons the opportunity to hear the virtuosity of the entire orchestra, but also the brilliant artistry of our principal woodwind players."

Membership of this orchestra is reserved for OU music majors who are chosen through an annual, competitive audition. This membership, most of the times, includes faculty of the music department at OU and regional professional musicians from throughout Michigan and Ohio.

The orchestra presents four concerts each year. The next performance will be presented at 8 p.m. on Feb. 16 in Varner recital hall, featuring winners of the OU concerto competition. Students can learn more about the orchestra's performances by visiting the Oakland Symphony Orchestra website.



ALYSSA OCHSS | CONTRIBUTOR

Oakland alumni Dani Cojo (left) and Edd Bunch run a booth at Youmacon last weekend.

Artist at 15th Youmacon celebrates community

ALYSSA OCHSS

Contributor

Chilly weather didn't faze anime fans—young and old—as thousands flocked to Detroit this past weekend to enjoy Youmacon, an annual anime convention held in the TCF Center (formerly the Cobo Center) and the Renaissance Center.

According to the Youmacon website, the convention started off with just about 1,000 attendees in 2005, and by 2014, that number grew to just over 16,000. This sudden growth in attendees between the year marks it as "one of North America's fastest growing conventions." Every year, Youmacon celebrates the ins and outs of everything from Disney to superheroes to the latest released anime.

The convention hosts a plethora of different activities, including panels, unofficial photoshoots and meetups and autograph sessions from esteemed guests of the anime community. One of the biggest features of the event is the Exhibitors Hall. In this room, artists of varying styles sell their art and novels to fans.

Veterans of conventions as well as first-timers are able to sell their art if they get approved to join the convention. However, like with anything else, these artists have to hone their craft and all start somewhere.

Dani Cojo, artist, writer and a former staff member of The Oakland Post, sold her art to the masses, but her books were her top seller. Though this was her first time selling at Youmacon, she has attended other conventions in the past, such as Shutocon in Lansing.

Cojo started drawing at a young age since her dad went to the College for Creative Studies. Her art style changed along with the things she watched, starting out with shows by Butch Hartman, such as "Danny Phantom," which inspired her to develop her style into a more anime-based look.

"Once I got out of high school and in college and [was] kind of dabbling in my own type of style, it kind of became a combination of a more traditional American cartoon style and the Eastern anime style," Cojo said. "I kind of found a healthy balance between the two."

Since Cojo had been going to Youmacon prior to tabling as an artist, she knew about selling at conventions before she started.

Though tabling at a convention can be intimidating, maybe no one is going in completely blind—with the help of online Facebook groups for the Artists' Alley and help from convention veterans.

"There's a really great community on Facebook if you get accepted," Cojo said. "For example, the Youmacon artists, everyone gets together and asks questions."

Along with selling already made prints and novels, Cojo also sold commissions or art drawn at the convention. Cojo said restrictions she found when tabling at the Exhibitors Hall and drawing these commissions include her own limitations for how much she could draw in three days.

Cojo said the advice she had for other artists would be to just continue to draw and hone your craft.

"It's to always keep going and keep drawing," Cojo said, "and if you don't like it, that's OK, keep it in a scrapbook somewhere, don't throw away your art. You can always go back and look and see how you've improved."

Along with the size of the convention, the artist community grows every year to include newer artists. Cojo saw how well the artists bond immediately when they were setting up.

"I feel like the community now is even bigger and better than when I first started," Cojo said. "When I first started, I felt very new to the scene and didn't know who to talk to or what to talk about, but now I feel very comfortable being able to go to any artist."



SAM SUMMERS | PHOTOGRAPHER

The Oakland Symphony Orchestra performs in the Varner Recital Hall on Nov. 2.



First ever Veterans Week aims to break stigma surrounding community

by Katie Valley

To promote the office and instigate better understanding of student veteran issues, Oakland University Veterans Support Services (VSS) will host its first ever Veterans Week, with campus-wide events from Nov. 11-15.

The VSS chose to hold Veterans Week to bring exposure to OU's more than 350 veterans, service members and their dependents, according to coordinator Eric Wuestenberg.

The event will kick off with a Day of Service on Veteran's Day Monday, Nov. 11, where student veterans and campus community members will write holiday cards to give to veterans at two Michigan retirement homes, which house 400 veterans. Campus organizations like Delta Sigma Theta sorority have written cards, the OU Writing Center will be offering cards for community members to fill out, and the center is also partnering with AP Assembly.

Veterans and students can attend a post-traumatic growth talk to discuss coping methods and erasing the stigma of mental illness in veterans. OUWB Diversity and Inclusion joined efforts with the OU Department of Psychology and the VSS to host the Resiliency Lunch and Learn, moderated by Melissa Engle, LPC, on Tuesday, Nov. 12 from 11:30 a.m.-1 p.m. in O'Dowd Hall, Room 204.

Following the theme of resiliency and growth, "Thank You For Your Service," a film following growth and relationships after service, will play Tuesday,

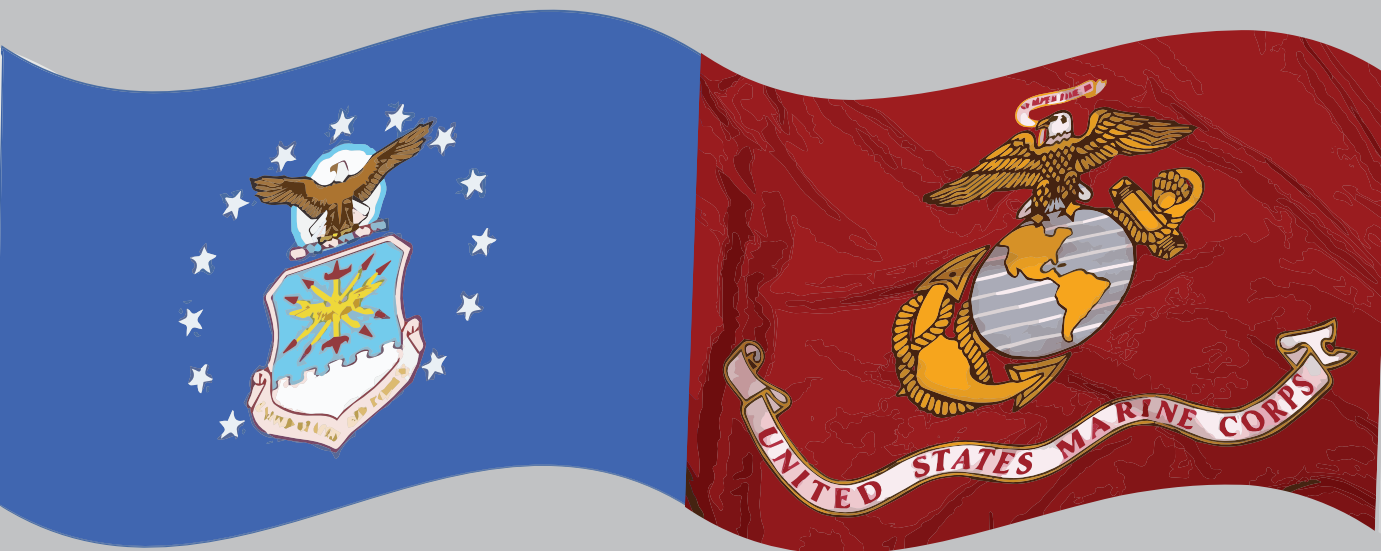
Nov. 12 in The Habitat at 7 p.m.

The Frozen Chosin March on Wednesday, Nov. 13, starting at Elliott Tower at noon, will commemorate the Battle of Chosin Reservoir, "the most harrowing battle of the Korean War." Wuestenberg said holding the march will be remarkable.

A Recognition Luncheon on Thursday, Nov. 14 at 11:30 a.m. in the Oakland Center Ballrooms, will honor student veterans and award three \$5,000 scholarships to students who won an essay contest. Jon Margerum-Leys, dean of the School of Education and Human Services, will emcee the event, and the provost will speak at the luncheon.

The final event of Veterans Week will be An Evening with "Doc," Presidential Medal of Honor Recipient on Friday, Nov. 15 at 7 p.m. in the OC Banquet Rooms. Michigan native James C. McCloughan ("Doc"), who received the highest military honor in 2017 for his service in the Vietnam War, saved fellow U.S. Army soldiers for 48 hours straight while serving in the Vietnam War.

Army.Mil Features said, "McCloughan is credited with saving the lives of ten members of his company." According to Wuestenberg, McCloughan was the first Presidential Medal of Honor recipient to receive the award more than five years after the end of his service.



During Veterans Week, Wuestenberg said student veterans will receive validation and outside students will have the opportunity to learn and break through stigmas concerning veterans and military service.

“They’ll finally feel like they have that sense of community,” he said. “It’s a nice way for them to see that folks appreciate their service and their commitment and sacrifice — and appreciate them on campus.”

In the future, the VSS is looking at making Veterans Week into a monthlong recognition of student veterans and veteran-connected students by adding additional events. Wuestenberg said the big takeaway is learning from each other and paying respect to those who served.

Joseph Sparks, a veteran representative at the VSS, said the office has done well at outreaching, especially since its move to a larger space in Vandenberg Hall, Room 112.

“The guys kind of go out of their way to do something for the veteran community,” he said. “You have this whole office opened up for different veterans — and anybody really, if you just want to just hang out, which is really great ... For Veterans Week and what I’ve seen for the rest of the year,

this office really does a lot to put the word out there that there are veterans and family members on campus.”

All Veterans Week events are open to everyone in the OU community, except for the Recognition Luncheon, which is invite-only. Additional information can be found on the VSS homepage or by contacting the VSS at vss@oakland.edu.



design by Katie LaDuke
graphics by Jimmy Williams

Ugandan performer shares culture with campus community

RACHEL BASELA

Life&Arts Editor

For the past four years, Haruna Walusimbi and Mark Stone have partnered to share the creative aspects of Ugandan culture within Oakland University and the surrounding community.

Walusimbi is a celebrated Ugandan artist. He grew up immersing himself in the diverse cultures of rural Uganda. While attending Makerere University in his home country over 20 years ago, he met rotary scholar Mark Stone, who would eventually become an associate professor of world music and percussion at OU.

The two connected because of their interest in immersing themselves in each Ugandan community and understanding each style of music, reaching beyond the surface.

“What I liked most about [Stone] was that he wanted to reach the source of this music ... so he could understand and conceptualize the context in which it is performed,” Walusimbi said.

While at the university, Walusimbi shared his upbringing with Stone. Now the professor is bringing his experience from Uganda back home to add significance to the classes he’s taught for two decades on

Ugandan percussion and dance.

“The students were doing such a great job with the music from Uganda that I wanted them to have the opportunity to meet a great artist from Uganda, and have the opportunity to work with Haruna,” Stone said.

Walusimbi gives credit to his upbringing for helping him fall into a teaching role.

“I must say I’m not a trained teacher, but I’m a natural teacher because back home, we learn by imitation,” Walusimbi said. “We learn by observation. I’ve been a performer since my childhood, and I was lucky that in the rural setting, there are musicians in almost every village, so you get exposed to musicians ... Uganda is very diverse, culturally and linguistically, but what makes me different is that I was exposed to a lot of ethnic groupings. I learned, I appreciated and I kind of took over their cultural treasures.”

The Ugandan performer became close to Stone because of their shared, intense interest in seeking deeper meaning behind the songs and dances of the rural communities in Uganda.

This interest has not only been brought to Oakland’s community in Pontiac during workshops and concerts held at the Pontiac Creative Arts Center this past weekend, but also to students in Stone’s classroom.



SAM SUMMERS | PHOTOGRAPHER

Ugandan artist Haruna Walusimbi (right) performs with world music and percussion professor Mark Stone at the Pontiac Creative Arts Center on Saturday, Nov. 2.

Rockim Williamson, a creative writing sophomore at OU, is a student in a world music class taught by Stone and guided by Walusimbi. He described how authentic cultural immersion in the classroom has broadened his views of the world, even beyond the realm of music.

“Me being a musician, it’s allowed me to think more creatively and think of other

things that I could take away, and overall it’s just a lot of fun,” Williamson said. “It’s allowed me to be more open-minded. Not everywhere is like where you’re from.”

To see Walusimbi perform music from East Africa, visit Varner Recital Hall on Nov. 22. More information can be found on OU’s School of Music, Theatre and Dance website.

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OPINION

Finally there is justice for the girl set on fire

AUTUMN PAGE
Contributor

A 19-year-old girl was set on fire after she refused to withdraw a sexual harassment complaint she filed against the principal at the school she attended.

On Oct. 24, a Bangladeshi court sentenced 16 people, which included the principal accused and other classmates, to death in connection with the case.

Nusrat Jahan Rafi was lured to her school's rooftop on April 6, 2019, which was only 11 days after she reported the headmaster to police for repeatedly touching her inappropriately. She was then surrounded by people wearing burqas, pressuring her to withdraw her complaint. When she refused, they drenched her in kerosene, bound her hands and feet with a scarf and set her on fire. She managed to escape and get help, but knowing she was badly hurt, she gave a statement, which her brother filmed on his phone.

"The teacher touched me, I will fight this crime until my last breath," she said, then proceeded to name some of her attackers.

She was brought to the hospital, and suffered burns on 80% of her body. Four days later, she died on April 10, according to an article from the NY Daily News.

The fact that this story isn't being talked about more all over the world is alarming, and this is how these people decided to stop a situation. Setting someone on fire is what, a justifiable and logical way to solve an issue?

A BBC article said three teachers, including the headmaster, Siraj Ud Doula, were arrested. Police say Doula ordered the killing from prison after he was arrested under suspicion of harassment.

Prosecutors said Doula denied involvement, and 12 of the people involved confessed. They all were found guilty by the court. Another two of the defendants convicted, Ruhul Amin and Maksud Alam, are local leaders of the ruling Awami League party, one of the two political parties in Bangladesh.



The party has the ideology of nationalism, democracy, socialism and secularism.

A number of local police were found to have collaborated with those who spread the false information that Rafi had committed suicide and ultimately failed — though the officers were not among those tried for Nusrat's murder.

The idea that police help spread false information about someone's death is so disheartening. I can't speak to how trusted the police are in Bangladesh, but this situation almost sounds familiar to us in the United States.

The issue became public as protesters demanded justice for Rafi and raised concerns over how sexual harassment and violence often go unreported in the country, according to an article published by Aljazeera. Victims are often intimidated and avoid reporting to police — who are often unwilling to investigate cases or are influenced by local politics or bribes, human rights groups say.

Rafi's family, who supported her when she went to the police about the sexual harassment situation, have since been given police protection. Her brother, Mahmudul Hasan Noman, said they were still fearing for their lives in the BBC article.

"You already know they threatened me in public inside the courtroom," he told reporters. "I am very afraid. I am urging the prime minister to ensure our security. And the police super should also keep a track on our well-being."

The family approved the court's verdict, asking for the sentence to be carried out quickly. In Bangladesh, the death penalty is carried out by hanging.

This situation is so strangely messed up. It's difficult to fathom what Rafi had to go through. All she did was speak out against someone for sexually harassing her, and this is what happened. Meanwhile, the United States has varying issues with speaking out against sexual harassment, but things even remotely close to this seldom happen.

Is coffee the new alcohol?

LIZ KOVAC
Engagement Editor

Coffee has become an addiction. You wake up in the morning and need your coffee. You go to work, go to class, are out on the street ... and need coffee, to look hip — if nothing else.

Drink in these common coffee quotes: "Everything gets better with coffee," "I'll start working when my coffee does," "May your coffee kick in before reality does."

What's the common denominator here? A cup of coffee is a sign that says, "I can't cope with the world." You might as well put that on your mug.

Is it too far a stretch to say that in today's world coffee represents indulgence, weakness and cowardice, or that coffee has become a coping mechanism, just like alcohol can be? Like alcohol caffeinated coffee offers desirable physical affects. Unlike alcohol, which is a depressant, coffee works as a stimulant that increases our heart rate and puts us in overdrive.

In Mark Pendergrast's book, "Uncollected Grounds: The History of Coffee and How It Transformed the World," he explains that coffee is thought to have originated in Ethiopia and its earliest uses date back to the 15th century where it was incorporated in spiritual and religious settings. In addition, it was used as a drug-like substance to enhance performance or mood. Traders couldn't get their hands on it fast enough and it quickly spread to Asia, Africa and onward.

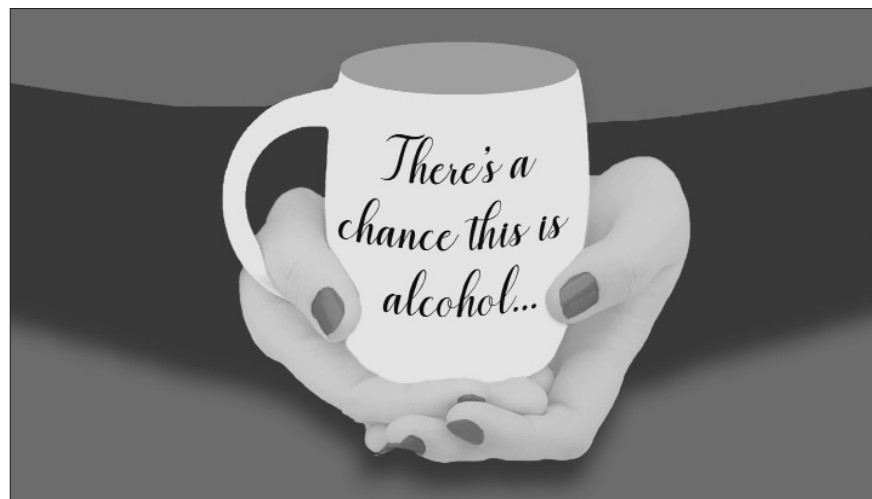
In the 17th century, coffee made its way to Europe. Its popularity grew and soon the commercialized coffeehouse was born. In his book, Pendergrast stress-

es the important role coffeehouses served in the social realm. Before coffeehouses, the only social drink was alcohol, which tended to turn men into wild animals. After coffeehouses, a social drink became a meeting of the minds.

If people wanted some intellectual conversation, they went to a coffeehouse. Coffee served as a stimulant that kept them alert, thinking and talking long into the night. Businessmen, politicians and philosophers were frequenters. Thus, coffeehouses became known as intellectual hubs where big ideas brewed. In fact, it is said the French Enlightenment and even the plot to create the first encyclopedia began at coffee houses.

However, coffee didn't win everyone over. Some considered it to be an enabler of poor decisions due to its sobering effects. For example, men would get drunk at night, use coffee to wash away their hangovers in the morning, then go right back to the bar. This cycle is one factor that is thought to have led to The Women's Petition Against Coffee in 1674 London. That, and the fact that husbands were out being so intellectual and productive that they rarely spent time with their wives anymore. Though the petition aired valid grievances of its time, nowadays it's often looked at as a satire.

Today, we're still seduced by coffee's charms and incorporate it into anything and everything we can. The Mars Candy Company came out with a Snickers espresso bar and espresso M&M's, and there's even coffee-flavored ice cream. This little bean has dominated the world through its influence on our social and psychological habits. So much so that it has developed into an addiction and a crutch.



ASHLEY AVERILL | DESIGN EDITOR

People rely on their daily dose of coffee and caffeine to make it through the day.

Kanye's new 'Jesus Is King' album isn't praiseworthy

LAUREN KARMO & BRIDGET JANIS

Campus Editor & Staff Reporter

Kanye West came out with his ninth album, "Jesus Is King" on Oct. 25, 2019, and it has a completely different feel than past albums. Some would even say it's a complete opposite of one of his most popular albums "Yeezus," which came out in June of 2013. Throughout the 27 minute listening experience, I felt like I was listening to gospel music.

This album is an embracement of his Christian faith, with all song titles that are religion based, including "Use This Gospel" and "On God." While some songs seem underdeveloped, like "Jesus is Lord" at only 49 seconds long, some fans could complain they wanted more.

Compared to Kanye's usual club hit songs like "Gold Digger" and "Stronger," which will forever be classics, we probably won't be hearing any songs from "Jesus Is King" at any parties. The songs on this album are not the kind of music I'd want to dance to. The feel of the whole album is completely different than Kanye's original vibe.

Some of the writing for the album is tacky. A couple lines that stand out for being corny are in the song "Closed on Sundays," where he sings "Closed on Sunday, you're my Chick-fil-A" and "You're my number one, with the lemonade." While big fans of Kanye's don't want to admit it, some of the writing is just not it for us.

The album undeniably has its low moments, but there are some higher points to it. The song "Follow God" is the best of the whole album, with some of that old Kanye rap-feel, while still holding that deeper religion aspect. That song has the least gospel feel, though it's still present within the background music, and that's why it's the biggest hit on the album.

Fans should have expected a religious-based album, because



PHOTO COURTESY OF GETTY IMAGES

Kanye performs at his album and film event to promote "Jesus is King" in Inglewood, California on Oct. 23, 2019.

Kanye has been holding his own Sunday services in dedication to music and Jesus Christ. While it's good for Kanye to be able to find his love for God and transform himself, this album might not have been exactly what fans wanted.

Kanye was really committed to making this album, he asked the team working on it to fast and avoid premarital sex. Now come on, that is an extreme, but honestly Kanye has always been extreme.

There has been a satire written saying that Kanye will be coming with a follow-up album with silly songs such as "Jesus's Cheeseburger" and "The Kardashians Who Don't Do Anything." We know that this is fake, but a little piece

of me wishes this would be true. The humor behind these fake titles seems like it could almost be real, because with Kanye we never know what could happen. Once again, he is a man of extreme.

To like "Jesus Is King," you either have to be the biggest Kanye fan in the world or somewhat enjoy gospel music. Although there are some hits on the album, the whole thing is definitely not a fan favorite. This album did not come out of the blue, we should have expected it, but I will definitely miss the old Kanye.

Rating 2.5/5

King Princess breaks hearts with debut album "Cheap Queen"

LAUREN KARMO

Campus Editor

Although she only recently dropped her debut album "Cheap Queen," King Princess is no stranger to fame. Gaining attention from a Harry Styles tweet last year, her first single "1950" is still beloved by the queer community it was written for. After releasing a handful of singles and an EP, she finally released her long-awaited full-length album on Oct. 25, and it has left fans begging for more.

Only 20 years old, Mikaela Straus donned the stage name "King Princess" not to separate her private life from her music career, but to unite the two. Regarded as a queer icon, Straus has been making waves not only for her pride in her identity, but also as a hot, up-and-coming artist to watch.

"People are trying to understand [queer music] as though it's a subgenre within the music community, like people are setting out to make queer art. It's like, 'No, honey,'" Straus told NPR. "When something is your identity, if you're writing in a way that is authentic, then that identity



PHOTO COURTESY OF THE ARTIST

After gaining attention from Harry Styles, King Princess built her own following.

is embedded within the music. There is no choice. There is no separation ... you can't remove that part of yourself."

"Cheap Queen" takes its place as the ultimate break-up album, boasting tracks like "Do You Wanna See Me Crying?," "Trust Nobody" and "You Destroyed My Heart." Although Straus is still young, her mature and raspy voice is brought out by the emotion behind it. Clashing heartbreak with hope, Straus also includes promising love

songs, with "Homegirl" and "Hit the Back."

The opening track, "Tough on Myself," kicks off the album with a slower, layered beat. While it's not the most complex tune, Straus chooses to let her sorrowful lyrics and even tone to set the mood. During the powerful choruses, Straus demonstrates the control she has over her voice as she increases the intensity behind her soulful croon.

The titular track "Cheap Queen," prefaced by a minute-long remix of the minecraft theme under the title of "Useless Phrases," proves itself worthy of its name. Featuring the same layered vocals that appear throughout the album, this track shows the maturity Straus has gained since the release of her EP "Making My Bed" last year.

What ultimately sets this album apart from anything else Straus has released is the pure honesty of it. Unique and unrefined, Miss King gives listeners a raw, unadulterated view into her mind. In her previous work, Straus took on a more pop rock style, letting her other talents on guitar and piano shine through. While she has always had a raspy tone, in this album, her voice has gained a darker, deeper quality that takes the forefront.

While her love for her other instruments hasn't left her in creating this new album, Straus features more exposed tracks where her voice is the main focus. Songs like "Isabel's Moment," "Trust Nobody" and "Watching my Phone" — which is up there as one of the best songs on the album — all showcase the growth and power Straus has gained since her early work.

It was hard to pick the best song on this album, but I have to give it up to "Prophet" for its funky beat and clever lyrics. Demonstrating her range and talent, Straus no doubt impresses her listeners by providing variety to the heartbreaking record.

Closing with "If You Think It's Love," Mr. Queen ends with a bittersweet tune that encapsulates the feel of the album as a whole. Featuring the same exposed style, she chooses to let the emotion behind her voice to take the forefront, abandoning complex background sounds that may distract in favor of simplicity. Even if you've never had your heart broken, King Princess will sing you into sadness with "Cheap Queen."

Rating: 4.5/5

PUZZLES

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48	49	50	51				52				53	54	55	56
57						58				59				
60					61	62				63				
64					65					66				
67					68					69				

Across

1. Pond covering
6. Cast opening?
10. Clothing company with a reptilian logo
14. Running mates
15. Stratford's river
16. Title girl in a Kinks hit
17. "Can someone else please start?"
20. Middle Eastern prince
21. Driver's ID
22. Titillating show
23. "Hold on there!"
27. Qty.
28. Bridal bio word
29. Dairy purchase
33. Follower's suffix
34. Warn with a horn
38. Showed, at the track
42. Ransack
43. Battleship letters
44. The "sun" in sunny-side-up eggs
45. Watched the kids
46. '40s jazz style
48. Traveler's lament
57. Acrylic fiber
58. "Do __ say, not ..."
59. They're found in veins

60. Touched them all, on a diamond
64. Chip in a chip
65. TriBeCa neighbor
66. Got up
67. Entry
68. Ready for surgery
69. Units of force

Down

1. "A Room with __"
2. Helping theorem
3. Lamp residents
4. To the left, at sea
5. Cornerstone abbr.
6. Follower of Lao-tzu
7. Throw out, as a tenant
8. First name in horror
9. H.S. requirement
10. Sacro- attachment
11. He always left his mark
12. Daily Planet reporter Jimmy
13. Saw socially
18. In the dumps
19. Turn loose
24. Kneelength swimwear
25. Opponent
26. "Now I've __ everything!"

29. Toronto Argonauts' org.
30. River, to Ricardo
31. Music producer Brian
32. River island
33. Recognizes, briefly
34. However, informally
35. Fluid in a drum
36. Mork's planet
37. Tor. Argonauts' scores
39. Defunct Red-hunting gp.
40. Villa d'__
41. Sort
45. Castle material, perhaps
46. Diocese head
47. Dust Bowl migrant
48. Satellite-tracking prog.
49. Maine college town
50. Mickey's dog
51. Solitary soul
52. Shaping aid
53. Frost-covered
54. Director Welles
55. Reagan attorney general
56. Twisting turns
61. Psychic's talent
62. Golden, in Grenoble
63. Naughty

NOVICE

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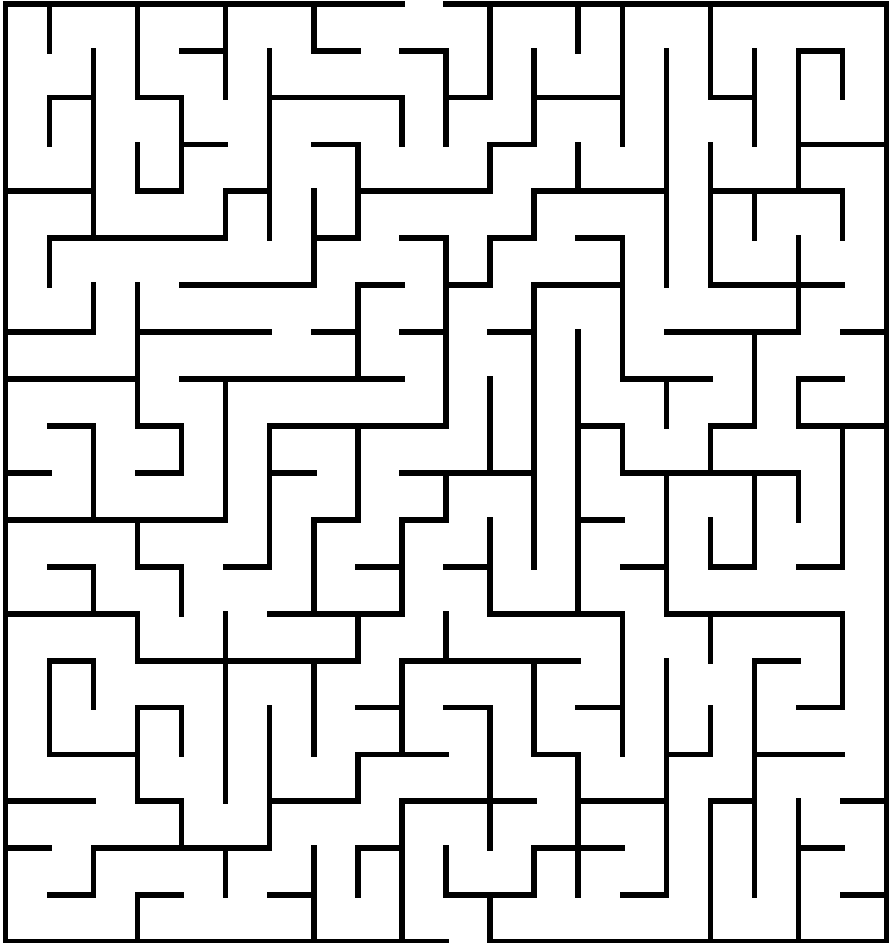
TOUGH

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		7		1	6			9
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INTERMEDIATE

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Volleyball breaks losing streak in 3-0 victory

LAUREN KARMO

Campus Editor

After three straight losses, the Oakland University volleyball team rebounded, defeating Youngstown State in Horizon League play with a 3-0 win in the O'rena on Sunday, Nov. 3. Jaime Walling led the Golden Grizzlies with 13 kills and one ace to the team's 15th straight victory over the Penguins.

Notching 41 kills and only 10 hitting errors, the win improved Oakland's overall record to 13-11 and 6-6 in the Horizon League. Recovering from Saturday's loss against Cleveland State, the Golden Grizzlies went into the match with high energy and a positive attitude.

"It's really just about getting everybody back on the same page," Head Coach Rob Beam said. "Obviously a tough loss last night where we didn't play to our capability, so a lot of [our preparation] was just about getting the team to feel good and connect, and recenter their energy back onto their performance today. I thought they did a great job."

Starting off the match was defensive specialist and libero Lindsay Wightman with the first serve. Scoring the first point, Oakland battled Youngstown to maintain

a lead. After some back and forth, OU pulled ahead to win the first set by four points.

"We played really well," Beam said. "Defensively, we were really good, I thought our blockers did a great job adjusting throughout the course of the match. When Youngstown came out and played really well in the opening, I thought our team maintained their composure."

The Penguins weren't ready to back down, but the intensity and focus the Golden Grizzlies brought into the second set was unmatched. Though Youngstown was trying to maintain their composure, Oakland shut them down quickly, winning the set by 10 points.

Going into the third set, OU's confidence and dominance was growing. From the offensive end to the defensive, everything was going right for the Golden Grizzlies.

Youngstown's frustration got the best of them — allowing Oakland to pull ahead — finishing off the match with win by 13 points.

"Our team is a really tight-knit group of girls," Wightman said. "We love each other and when we notice a good thing happening, we always cheer each other on. It's great energy on the court."

The energy on the court was instrumental to the success of



SERGIO MONTANEZ | PHOTOGRAPHER

Women's volleyball takes a 3-0 victory over Youngstown State on Sunday, Nov. 3.

the team. According to Wightman, the girls were able to step up to the task to get the best of their opponent. Defensively, OU finished the match with nine blocks and 62 digs. Offensively, they had 41 kills, four aces and 39 assists, securing the win over the Penguins.

"When you're consistent in the attack phase, you constantly pressure the opponent, and you're digging and blocking the ball, it's very difficult for the opponent to be comfortable," Beam said. "I think we were able to, once we won the first set, to keep Youngstown off balance and put

them on their heels."

Up next, the Golden Grizzlies continue Horizon League play. They will face off against the Northern Kentucky Norse on Wednesday, Nov. 6 at 6 p.m. at home. Later in the week, they will be traveling to Milwaukee to play the Panthers on Friday, Nov. 8 at 7 p.m..

Men's Soccer draws Milwaukee 0-0 in 2OT

MICHAEL PEARCE

Sports Editor

The Milwaukee Panthers seem to always give Head Coach Eric Pogue and the men's soccer team a tough fight. Last season, the Golden Grizzlies lost 1-0 against the Panthers in the first round of the playoffs.

Before the match kicked off, there was a moment of silence to remember former Golden Grizzly soccer player Adam Heinemann, who suddenly died at the age of 41 on Oct. 15.

Heinemann played at Oakland University be-

fore Pogue did, but the two spent time together as defenders for the Michigan Bucks. Heinemann's number nine was created in a chalk heart on the field in the left backer position where he played.

"Adam and I went to war together with the Michigan Bucks for many, many years," Pogue said. "He was my left back. It's heart-breaking to lose someone so young, with so much life left to live. Everyone loved him."

Pogue felt honoring Heinemann and making sure to take the time to remember his legacy was good for his

team, to show the value of legacy and family.

"Even if it threw us off-kilter, you have to do what is right," he said. "Adam meant a lot to our program. Adam would have been proud of the way we played today."

The match was a sequence of attempted counterattacks and missed opportunities for both teams. Milwaukee was unable to get a shot on goal for almost the entire match, something that is uncommon for them.

The Panthers have two of the most impactful offensive players in the Horizon League in Vuk Lati-

novich and Evan Conway, who both have over 50 shots each this season.

"Evan Conway is one of the best players in the league," Pogue said. "Those guys got zero shots this game. No one has shut them down the way we did. Milwaukee is just a good, solid, well-coached, disciplined and organized team. They are going to make you earn a goal, they aren't going to give you a goal."

There were few chances for goals in this game, as both defenses were playing tough and getting the ball out of the box whenever there was

danger. The Golden Grizzlies had some shots at a go-ahead goal, but most shots on frame were right at Milwaukee goalkeeper Freddy Lorenzen.

Since Milwaukee got only one shot on frame in the match, Sullivan Lauderdale only recorded one save, however after the game, Pogue was praising his junior goalkeeper.

"Sullivan has been out of this world this season," he said. "Having good goalkeepers at Oakland is common, we have a long history of great goalkeepers. Anytime you have a goalkeeper like that it keeps you in the game."

The tie for Oakland secured the two seed in the Horizon League tournament, after the University of Illinois-Chicago (UIC) Flames won 2-1 in overtime against Cleveland State later that night. This gives the Golden Grizzlies a first round bye in the tournament.

Next up for the men's soccer team is their final game of the regular season against Northern Kentucky on Friday, Nov. 8. The team will then take a week off before their match-up against whoever wins the quarterfinal match between the No. 4 and No. 5 teams in the conference.

Diver rebounds from season with broken hand

BRITTANY WELCH

Staff Reporter

Following his freshman year of competing with a broken hand and only placing 12th on the first-meter board and 16th on the three-meter board in last year's Horizon League Swimming and Diving Championship, Campbell Kolk is looking for redemption.

"Last year, we won our 41st Horizons, but I also experienced my very first Horizon win with the team," Kolk said. "Even though I didn't have my best meet because of my broken hand, I was so proud of our team and our accomplishments."

Sports have always been a huge part of Kolk's life. Along with diving, Kolk grew up playing football and running track. His athleticism and will to "jump high" landed him in the sport of diving.

"When I was a little kid, I had a trampoline in my backyard, and I always tried to do the most insane flips," he said. "My mom eventually signed me up for swim lessons, and the instructor asked if anyone wanted to try diving — and of course I raised my hand."

The brave daredevil side of Kolk evident when he was the only one to raise his hand was just the beginning of his diving career. A high school career of earning all-state diving accolades and being named all-conference in diving senior year followed.

"I was never coached in diving until college," Kolk said. "In high school, we didn't have a diving coach, and so I basically just taught myself everything

I could do. I jumped super high, which made everything I taught myself easier."

Even though Kolk never learned the basics while growing up and never was coached, that didn't stop the interest from Oakland's Swim and Dive Head Coach Pete Hovland.

"I attended a summer camp for diving at Oakland my sophomore year, and that's when I came into contact with Coach Hovland," the sophomore said. "He told me I could jump super high and told me he wanted me to be a part of the team."

The remembrance of last year's Horizon League Championship has kept Kolk motivated for this year.

"I am so much better than last year, especially now that my hand is way better," he said. "I know I will reach my goals, and I will help the team reach our goal. Every day I tell myself I am going to be better."

The positive mindset has so far paid off. The swim and dive team beat Wayne State in last week's meet, and Kolk individually earned second in the first-meter and third-meter.

"Our goal this year is to win our 42nd Horizon League Championship, and my goal is to be in the top 8," he said. "We have a super good team this year, and our chemistry is outstanding. I know this year is definitely going to be one to remember."

Kolk and the Golden Grizzlies swim and dive team return home this week on Friday, Nov. 1 at 6 p.m. against Northwestern University, and then Saturday, Nov. 2 at 1 p.m. against the University of Illinois-Chicago.



PHOTO COURTESY OF CAMPBELL KOLK

Kolk says his goal this year is to place in the top 8 at the Horizon League Championship.

Men's basketball wins second exhibition game

The Golden Grizzlies will now move onto their non-conference schedule

GRANT RICHARDS

Staff Reporter

As the Golden Grizzlies wrapped up their final game of the 2019 preseason by beating Saginaw Valley State 84-63, it was hard to ignore how different the men's basketball team looked from previous seasons.

Oakland University focused on moving the ball around the court while looking for the best possible shot, instead of potentially trying to force three-point shots. This change in strategy was important as the team struggled beyond the arc, shooting 27.8% from three-point range throughout the game.

The Golden Grizzlies also stepped up on the defensive end and held Saginaw Valley to 36% shooting. The transition from a heavy three-point shooting team to one build on rebounds and defense is difficult, especially when most teams leave offense as their top priority.

"This Oakland team plays their tails off and can really [play defense]," Head Coach Greg Kampe said. "I believe we can be a great rebounding team, we're really focused on it... [rebounding] is going to be our calling card which is going to be a lot different than it has been for years... it's going to be fun to win a different way."

Despite the changes in strategy, Xavier Hill-Mais recorded 26 points, six rebounds, two blocks and led the team in minutes played. In addition to being a force on the paint, Hill-Mais also demonstrated his range and shot 50% from three-point range.

In the first half, the Golden

Grizzlies struggled to keep up with Saginaw's rapid pace of play and turned the ball over 11 times. However, Oakland noticeably slowed their pace of play to a more comfortable pace and despite turning the ball over eight times, appeared far more efficient in the second half.

"Offensively the flow was faster, but we don't want to be a fast flowing team," Kampe said. "We want to be a team that lives low in the 50-60 point range ... we want to get to the rim and get to the line, and that is how we're going to be successful."

Oakland's corrections worked, as the team would go on a 19-point run and jump out to a 30-point lead in the second half. The second-half surge was led by Hill-Mais, Brad Brechting, and freshman Jackie Harris. Harris supplied eight points while playing 10 minutes in the second half and recorded the highest plus/minus of either team throughout the entirety of the game (+26). Harris also led the team in three-point shots both made and attempted, shooting five and making two.

The Golden Grizzlies' next home game is against Hartford on Monday, Nov. 18 against Hartford. The match-up against Hartford is one of only three home games in the non-conference schedule.

The next home game after Hartford will be against Fairfield on Saturday, Dec. 21 at 2 p.m. The in-conference schedule then begins for the Golden Grizzlies against the University of Detroit Mercy on Saturday, Dec. 28.

Steel metal cage match: TikTok vs. Vine

LAUREN KARMO

Campus Editor

Readers, hold onto your panties, because I'm about to settle the greatest debate of this generation. It has to be said: TikTok is the superior comedy platform. Vine, you had your time to shine baby, but you have to move aside for the new king.

I will admit that I'm a recent convert to TikTok myself. It wasn't until a couple weeks ago when I was sitting in The OP office and the Katies peer pressured me into downloading it. "You're missing out," they said. "There's nothing like it," they said. They were right.

Before I evolved, I was watching TikTok compilations on other forms of social media. I ignorantly thought, "I'm seeing the best ones anyway, and I can avoid the cringey bad ones." How wrong I was. Little did I know that the cringey material is what makes TikTok the best.

Out of respect for the dead, I have to appreciate Vine for its high quality humor. In just six seconds we got timeless phrases like "Road work ahead? Uh yeah, I sure hope it does," and "This bitch empty, YEET." But, as much as you stubborn millennials don't want to hear it, Vine is over. She's gone. She's dead.



ERIN O'NEILL | DESIGN EDITOR

While Vine rests in peace, TikTok is here and better than ever—not missing any vine energy.

And now, TikTok is here.

I want to make one thing clear, TikTok did not replace Vine. The ~ vibes ~ are different. If Vine was still around, I can't lie, it would probably be the superior platform. That being said, there is a sub-genre of TikToks that radiate Vine energy, and those are the most prime content

on the internet. We have nothing but love and respect for them.

To all you people holding out for Vine — it's not about abandoning your roots, it's about appreciating the content that exists now. TikTok is just, ugh, it's indescribable. It's just *chef kiss,* you know? If you don't, download TikTok

and report back to me in a week.

Think of this as similar stakes as the angel Gabriel visiting Mary to tell her she's pregnant — the journey will be hard fought, but in the end you'll receive eternal happiness. Once you bite the bullet and download it, your soul will be saved.

TikTok is the ultimate black hole of social media platforms, combining all the best pieces into one hub. The best part, you ask? The fact that you can't see the time at the top of your screen, so you truly never know how long you've been scrolling. It makes it 10 times more addicting. Vine could never.

The duet feature of TikTok? Y'all cannot tell me that it is not the single greatest invention of this generation. Sure, Danielle Cohn dancing in her Harvard sweatshirt is funny, but the duet version from the point of view of her belly button? That's iconic.

My love for Vine and my love for TikTok are not mutually exclusive, and saying it needs to be is toxic. They're like my two children, saying I have a favorite is just wrong. Obviously, I have one (what can I say, as the youngest child, I can't help but be biased), but it's wrong to say so, right?

Eh, who cares. TikTok is better.

How to tell if your roommate needs to go

MICHAEL PEARCE

Sports Editor

Sometimes, the random roommate pairing just doesn't work. Trust me, I know. The other morning, I woke up, walked to the bathroom and saw what I hoped was beard hair shaved onto the entire sink. I don't want to talk about it any more.

There are some telltale signs I have for all of you who live with other people, telltale signs that you need to hit the eject button and find anywhere else to live on this universe.

1. Eating your food without asking

I mean, this is grounds for the death penalty if you ask me. If Donald Trump was to eat Melania's food from the fridge, he should receive the impeachment from Amazon with two-day shipping. This is literally the number one worst thing you could ever do to someone in the history of mankind.

If you eat someone's food without asking, you're a monster. Do you know how expensive chicken wings are? If I leave those in there I expect to get my money's worth the next day. Plainly put, you deserve to be shot into the sun if you eat someone else's food.

2. Playing loud music

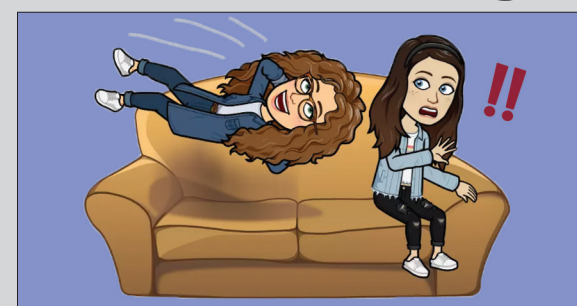
Alright, this is subjective. Because if my roommate is playing the bangers of the century like the new "Hot (Remix)" by Young Thug, Gunna and Travis Scott, they can stay. I'm gonna break down the door and get hype with them. But if I hear some EDM garbage or some country twang BS coming from their room, it's on. It's fight night, get the gloves because it's about to go down.

Bangers only when you're living with me. GET OUT OF HERE with that dumbass geetar and dubstep shit, I need that music that shakes my spine and makes me feel like a king. Out of respect for my roommates, I only play heat. I would never disrespect my fellow Grizzlies by playing some Florida Georgia Line.

3. Getting too personal

Listen buddy, I don't want new friends. The four I have are enough, socialization is draining. I don't need you trying to cuddle me to sleep because I had a nightmare. Thanks, but no thanks.

If you get put with randoms, just keep it casual. Maybe you can make a lasting friendship, but most likely we're just gonna nod in the hallways and that's about it. I'm fine with that, what I'm not fine with is you standing in my doorway basically telling me your entire life story. To



ERIN O'NEILL | DESIGN EDITOR

Roommates who get too personal are the actual worst. be honest, I really don't care. I am trying to watch "The Office" for the 45th time, I need to see what happens with Jim and Karen, they're a really cute couple!

Bottom line: I'm an asshole, I don't need more friends to let down. I have enough of those already. Just basically act like you don't exist and I'll be thrilled you're my roommate.

4. Complaining about you in the Oakland Post like some sort of passive-aggressive child who can't handle human confrontation and act like a respectable adult

Wait ...