

JULY 11, 1972

LLEWELLYN NAMED TO NEWS SERVICES



James D. Llewellyn

James D. Llewellyn has been announced manager of News Services and Publications by Joseph Knapp, director of University Relations. He had been with University Relations here two years ago and has since worked as News Director at St. Norbert College in Wisconsin.

As head of the news bureau, he will supervise all operations of the University News Service, overseeing publications and activities.

Llewellyn was Director of Information Services at Beloit College in Wisconsin in 1962 and served as Director of News Records for the Midwest Collegiate Athletic Conference during 1962-63.

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OU'S '72-73 BUDGET SET Legislature Cuts \$358,000

In a final move Friday, June 30, OU's 72-73 General Operating Budget was reduced \$358,000 below the Governor's recommendation. Both Houses approved a budget of \$10,394,000 for the coming year.

The Conference Committee of House and Senate was the final arbiter in the race to the July 1 deadline. The final bill fell \$25,000 short of the House Appropriations Committee recommendation.

The Governor had recommended \$10,752,000 which was substantially

less than the \$12,875,000 requested by the University.

The Senate, in turn, had recommended a reduction of \$433,000 as they approved only \$10,319,000 for 1972-73.

It was the House Appropriations Committee which subsequently attempted to restore \$100,000 of this deficit with an amended budget of \$10,419,000.

Finally, the Conference Committee reached a compromise of \$10,394,000 that was acceptable to both Houses.

DEFICITS IN THE FINAL APPROPRIATIONS ARE AS FOLLOWS:

Penalty Deductions (funds actually removed for reasons noted):

Enrollment under-achievement (OU was short 100 FYES-- 7,000 vs. 7,100 in 71-72).....	\$131,000
Faculty under-productivity (30% of OU faculty did not meet formula provision used by committee).....	\$ 78,000
	\$209,000

Unfunded Needs (requested but not appropriated):

Salary and wages (Governor's 6.5% request was authorized at 5.5%, but funded at 4.45%) a loss of.....	\$212,000
Inflation Provision (@ 2.5% for non-salary items).....	\$ 82,000
Utility rate increase provision.....	\$ 40,000
	\$334,000

A FRIEND LEAVES OAKLAND

OU has lost the services of one of its earliest boosters and volunteers.

June Bennett, director of community relations and long-time executive secretary of the OU Foundation, has resigned and will leave the area in August for Longwood, Florida, where her husband, Clyde C. Bennett, Jr., will enter the real estate business.

It was 12 years ago, Mrs. Bennett recalls, that she first became interested in the potential of the then fledgling university and volunteered her services to OU officials.

In subsequent years she served the institution on a full and then part-time basis, and she used her talents to organize and coordinate the activities of hundreds of volunteers. The varied activities which she initiated or helped launch include scholarship and fund raising programs and Meadow Brook Festival and Theatre.

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June Bennett

MUSIC FESTIVAL THIRD WEEK OFFERS JAZZ, POPS, FOLK, CLASSICAL

The third week of the Meadow Brook Music Festival offers a wide range of programs from contemporary dance to family-oriented Sunday Pops. Featured are three performances by the Erick Hawkins Dance Company, two concerts by noted pianist Eugene Istomin and a Sunday concert starring Mitch Miller.

The Erick Hawkins Company performed Monday and will dance again on Tuesday and Saturday nights at 8:30 p.m. The Hawkins Troupe will perform a world premiere on Saturday. Accompanied by the Detroit Symphony Orchestra, they will dance "Dawn Dazzled Door" to the music of Toru Takemitsu.



Eugene Istomin

Buffy Sainte-Marie, the tiny troubadour who writes many of her own songs, will open the Folk series at the Festival with a concert at 8:30 p.m., Wednesday, July 12, at Baldwin Pavilion.

Istomin to perform

Brilliant pianist Eugene Istomin will take the stage at 8:30 p.m. on Thursday evening with Sixten Ehrling conducting the Detroit Symphony Orchestra. He will return again on Saturday night as guest artist, performing the Beethoven Concerto for Piano and Orchestra, No. 4 in G major, Opus 58.



Buffy Sainte-Marie

Ray Charles headlines the Friday jazz series with a concert in the raspy-voiced style that has made him a favorite for over twenty years.

Mitch Miller will close the week of music at Meadow Brook Sunday at 6:30 p.m. with a concert including such favorites as "The Nutcracker Suite" and the Overture to "William Tell," as well as a familiar Singalong.

Tickets are available at Hudson's, Grinnell's, Wayne State University, Macomb County Community College, and at the Festival box office. For ticket information, call 377-2010.



Mitch Miller

JUNE BENNETT LEAVES Cont. from pg. 1

Expressing his regret at Mrs. Bennett's decision, President O'Dowd states that "June Bennett has done as much for this university as anyone we have ever had here. She has rendered us great service starting as a volunteer and working into a full-time employee in a most unusual and difficult position. I am sorry to lose her. I just hope she can do as fine a job for someone in Florida as she has done for us."

Mrs. Bennett describes her role from the beginning as that of "helping build the university from a community standpoint." In working alongside former Chancellor Durward Varner and then President O'Dowd, "community involvement was my bit," Mrs. Bennett says.

In addition to helping organize the Meadow Brook Festival and Theatre, Mrs. Bennett helped create the President's Club, a group of community leaders each pledged to con-

tribute \$1,000 a year or more in support of the university, and the Macomb and Oakland County Scholarship Committees.

In 1961, before the new university had graduates enough for a viable alumni organization, she organized the Friends of Oakland, a parents and alumni group which sponsored specific events on behalf of the university. The group's functions have been assumed by the alumni association.

She also helped organize a Hunt Fair and then the Meadow Brook Fair, and began a volunteer staffed scholar shop and gift shop (now the union gift shop).

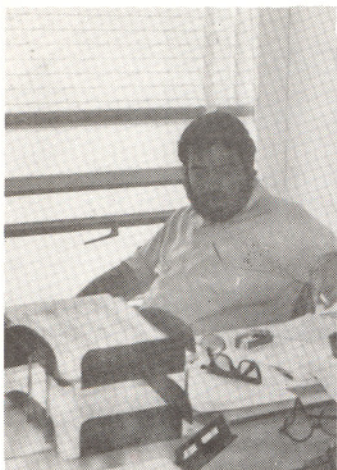
Mrs. Bennett has been an active volunteer in the OU Continuum Center for Women, served on the Oakland University Foundation, and she has been a board member of the Oakland County Legal Aid Society, the Birmingham Junior League, and the Bir-

mingham Community House. She has been OU's director of community relations since 1964.

In commenting on her successful efforts in motivating diverse groups of volunteers, there are no really secret techniques, Mrs. Bennett feels. You simply "have to believe in the organization you represent, and I really believe in Oakland. If you have lots of enthusiasm, if you feel it honestly, it communicates itself to the volunteers." She adds that "you must also like working with people, like being with them, and of course liking a 15 hour day helps too."

Mrs. Bennett holds an undergraduate degree in journalism from the University of Michigan, and she has been studying there toward her master's degree in behavioral sciences. She will continue her studies in Florida.

Mr. and Mrs. Bennett are residents of 2640 Amberly Road, Birmingham.



UPWARD BOUND PROGRAM GETS UNDERWAY

(Above left) Biffy T. Watt, director of OU's Upward Bound program, maps out plans for the coming session, which runs from July 5-Aug. 11.

(Above right) Upward Bound students (beginning in back) Kevin Moore, Mary Marson, Gregory Harvillie, Denise Bagget, Elbert Louise and Cliff Hobson publish the weekly newsletter for the Upward Bound program. One hundred ten students, ages 12-18, from Pontiac, Ferndale, Royal Oak and Hazel Park are attending this year's program.

INSTITUTE TEACHES JAZZ, ROCK

The Metamorphosis, a rock ensemble of musicians from the Detroit Symphony, will be master teachers of performance and composition at a Jazz and Rock Institute sponsored by the OU Dept. of Music.

Raynold Allvin, director of Music Education, will head a staff of music educators and guest lecturers in developing a program for teachers who want to use jazz and rock materials and methods in the classroom.

Thomas Bacon, Ervin Monroe, Sam Tundo and Wes Jacobs -- the members of the Metamorphosis -- have performed with Ray Charles at Tanglewood and at the Wooster Music Festival.

Scheduled for July 31-Aug. 11, the workshop is open to all individuals and groups regardless of age or ability. Beginning students will get a solid foundation of techniques to build on after completion of the workshop. Advanced students who have a skill on an instrument, in voice or in composition, can look forward to improving and polishing that skill as well as adding new dimensions to their musicianship.

The program of studies includes lessons, seminars, discussion groups, and coaching groups. It is not expected that students will attend all sessions, and any particular aspect of the program will be expanded as student needs are determined.

Amplifiers, drum sets, piano and some instruments will be available, but the student is advised to bring his own, since their familiarity results in better performances. An electronic synthesizer will also be provided for use in composition and performance.

The total fee for the institute, excluding housing and food, is \$138.50. The university will award two credits to all participants in the institute who successfully complete the work and who are Michigan residents. Non-residents who desire university credit must pay an additional fee.

EVENING CLASSES OFFERED BY SCHOOL OF ENGINEERING

This September, an evening program will be open to students wishing to pursue an undergraduate engineering degree, according to J.E. Gibson, dean of the School of Engineering.

During the 1972 Fall semester, two undergraduate core courses will be offered in the evening hours. CIS 180, "Introduction to Computer Programming and Problem Solving," will be offered from 7-9 p.m. on Monday and Wednesday. EGR 172, "Properties of Materials," will be given from 7-10 p.m. on Tuesday and

STUDENTS PRESENT CHOREOGRAPHIC WORKS

The Summer School Workshop in Dance, sponsored by the School of Performing Arts and staffed by the Erick Hawkins Dance Company, will present a public performance of student choreographic works in Varner Hall Studio Theatre from 1-4 p.m. on Saturday, July 15. There is no admission charge and all members of the summer community are invited.

The Dance Workshop is composed of advanced and intermediate level students studying for two weeks under the Erick Hawkins Dance Company of New York City. The presentation of student works is the culmination of student endeavor in the Workshop.

LLEWELLYN cont. from pg. 1

As a reporter, he covered courthouse and city hall news for the Stevens Point Daily Journal (Ill.). He was a feature writer and reporter for the Moline Daily Dispatch in 1960-61.

Llewellyn has memberships in the American College Public Relations Assoc., College Sports Information Directors of America and the Beloit Club. He was Director of the Beloit Chapter of the American Red Cross and an undergraduate member of Sigma Delta Chi journalism fraternity.

A native of Oshkosh, Wisconsin, Llewellyn earned a B. S. in journalism from the Univ. of Wisconsin and later did additional work through the U. S. Armed Forces Institute.

He is an avid swimmer and enjoys fishing and hunting. He has a classical record collection and counts ballet and musical comedy among his interests.

Thursday. The latter course includes a laboratory.

The next courses in the undergraduate engineering program will be made available during the winter semester.

The School of Engineering, which opened in 1965, offers a modern interdisciplinary type undergraduate program, as well as graduate work at the master's and Ph.D. levels. The undergraduate program is built around a core of basic courses in engineering, mathematics and science.



campus calendar

EXTENSION
73180

I.M. BLDG. POSTS HOURS

The Sports and Recreation Bldg. hours through Friday, August 11, 1972, will be:

BUILDING
Monday-Friday 8:45AM-9:00PM
Saturday & Sunday 1:00PM-6:00PM

EQUIPMENT ROOM
Monday-Friday 8:45AM-8:45PM
Saturday & Sunday 1:00PM-5:45PM

SWIMMING POOL
Monday-Friday 12:00PM-8:30PM
Saturday & Sunday 1:00PM-5:45PM

LOWER FLOOR
Monday-Friday 9:00AM-8:30PM
Saturday & Sunday 1:00PM-5:45PM

TENNIS COURTS
Monday-Saturday 8:30AM-DUSK
Sunday 1:00PM-DUSK

Individual students, faculty and staff may host immediate family members during the regularly scheduled family hours Monday-Friday from 5-7 p.m., Saturdays from 1-5:45 p.m. and Sundays from 1-5:45 p.m.

Individual students, faculty and staff may host guests during the same days and hours upon the payment of a guest fee of 75¢ per person. The student, faculty or staff member or spouse must accompany the guest or guests.

HOVANESIAN, HASKELL LECTURE AT INTERNATIONAL SYMPOSIUM

Joseph der Hovanesian, prof. of engineering, and Richard E. Haskell, assoc. prof. of engineering, presented a lecture on "Influence of Polarization Parameters on Isochromatics in Photoelastostaticity" at the International Symposium on Experimental Mechanics, June 12-16, in Waterloo, Ontario.

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

Tuesday July 11	8:30PM	Meadow Brook Music Festival, ERICK HAWKINS DANCE COMPANY
Wednesday July 12	12 noon 8:30PM	Free candy bars, 48 OC Meadow Brook Music Festival, BUFFY SAINTE-MARIE
Thursday July 13	2:30-5:30PM 2:30-5:30PM 8:30PM	Meadow Brook Hall Tours Knole Cottage Playhouse Tours Meadow Brook Music Festival, DETROIT SYMPHONY, SIXTEN EHRLING, conductor, EUGENE ISTOMIN, pianist
Friday July 14	2:30-5:30PM 2:30-5:30PM 8:30PM	Meadow Brook Hall Tours Knole Cottage Playhouse Tours Meadow Brook Music Festival, RAY CHARLES
Saturday July 15	8:30PM	Meadow Brook Music Festival, DETROIT SYMPHONY, SIXTEN EHRLING, conductor, EUGENE ISTOMIN, pianist, and the ERICK HAWKINS DANCE COMPANY
Sunday July 16	1-5:30PM 1-5:30PM 6:30PM	Meadow Brook Hall Tours Knole Cottage Playhouse Tours Meadow Brook Music Festival, DETROIT SYMPHONY, MITCH MILLER, conductor
Monday July 17		

1972 UNIVERSITY CALENDAR SET

FALL SEMESTER, 1972

Aug. 28, 29	Orientation
Aug. 30, 31, Sept. 1	Registration
Sept. 5	Classes begin
Nov. 23-26	Thanksgiving
Nov. 27	Classes resume
Dec. 15	Classes end
Dec. 18-22	Finals

WINTER SEMESTER, 1973

Jan. 2	Orientation
Jan. 3-5	Registration
Jan. 8	Classes begin
March 1-4	Winter recess
March 5	Classes resume
April 20	Classes end
April 23-27	Finals

SPRING SESSION, 1973

April 30	Registration
May 1	Classes begin
May 28	Holiday
June 2*	Commencement
June 20	Classes end
June 21, 22	Finals

SUMMER SESSION, 1973

June 25	Registration
June 26	Classes begin
July 4	Holiday
Aug. 15	Classes end
Aug. 16, 17	Finals

* All students who have received or expect to receive their degrees during this academic year participate in this Commencement ceremony. This calendar subject to revision.

CAFETERIA, GRILLE OPEN; SUNSET ROOM TO OPEN SOON

The opening and closing of university food services will be ended, and things will be back to normal by fall, according to Bill Addabbo, general manager for Szabo Food Services.

Szabo closed the Vandenberg Hall cafeteria to help keep costs down for themselves and the University community.

South Cafeteria, however, is open to the entire University community for a full resident meal only, Addabbo said. A la carte items and sandwiches are being served in the Grille, he added.

The Sunset Room will be open in the near future. It is closed due to mechanical problems and the scarcity of needed replacement parts, Addabbo said.