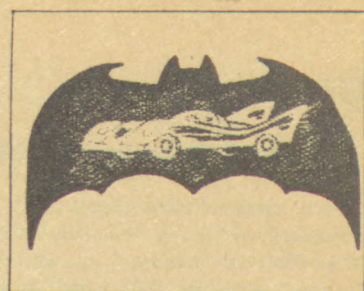


PAUL NEWMAN  
 PORTRAYS THOREAU  
 See Page 2

# Pow! Zap! Biff!

## The Observer



July 15, 1966

Oakland University, Rochester, Michigan

Vol. VII, No 39



DANCERS AS THEY ARE TRANSFORMED BY THE INNER PSYCHEDELIC EXPERIENCE  
**PRE-COLLEGE SESSION**

### Individual Counseling Emphasized In Study Program

College-bound students have an unusual opportunity to improve their study skills and develop the independence they need for successful college work in Oakland University's Pre-College Study Center which opened July 11.

Four weeks of intensive academic sessions, balanced with recreational and cultural enrichment programs and an authentic taste of campus living await the 131 students enrolled for this year's program. One student from Japan, a large number from Macomb, Oakland and Wayne counties, and from as far out-state as Ludington, will be welcomed to the University campus with a barbecue on registration day.

Enrollment is limited to as-

sure time for individual counseling by the eight-member faculty headed by Harold J. Abrams, Director of the Study Skills Workshop which has been conducted regularly at Oakland University since 1961.

The curriculum of the Pre-College Study Center is an extension of this preparatory workshop and each participant may choose one or two of the three enrichment courses offered, in addition to the Study Skills.

The program, available on a resident or non-resident basis, is conducted during the regular undergraduate summer trimester at the University and has drawn a record total of 44 residents.

Half-day sessions, specifically designed to meet the grow-

ing need for improved study skills and habits for students entering college, will emphasize methods of increasing vocabulary proficiency, reading speed and reading comprehension. There will be instruction in "quick note" taking, a method developed expressly for the Study Skills Workshop. Efficient use of University facilities will be stressed along with proper preparation for college examinations and a demonstration of library usage. Diagnostic examinations are administered at the beginning and end of the Workshop to analyze individual difficulties and to evaluate improvements. The enrichment courses in science, mathematics and composition explore basic problems in each and offer prob-

## It's Happening All Over, Baby

HOLY HOLLIE LEPLEY'S!

Can it be true gentle reader?

Have the Bat forces infiltrated the Observer staff? Fear not, even the Observer (pinnacle of academic excellence that it is) will never entirely succumb to popular pressures. But everyone relates to current trends with some reaction, and we simply feel the need to express and relate some aspects of what's happening, baby.

Television, of course, has the Dynamic Duo, who wage their private guerilla war against the forces of evil. And next season, the mindless media will add another sequel entitled "Wonder Woman" especially dedicated to the modern, liberated female. We can envision certain scenes now: WW swoops down on a den of iniquitous jewel thieves with the vibrant cry "I'm twice the man you are."

Another central phase of the movement is "electric" music (never to be confused with electric Kool Aid). The new sound is echoed, vibrated and in the words of one of the Byrds, "It makes you think of trains and planes and things that MOVE." The search for a new sound has led some groups (Beatles, Stones) to the sitar, an ancient Indian stringed instrument. Certain companies are now planning to produce an electric sitar to meet the demands for the big beat

oriental sound.

Red and Yellow seem to be the most predominant colors in pop painting. From giant representations of Campbell soup cans and Superman, we have the ultimate in pop art. With these huge symbols of modern life, the artist often seems to be saying, "Here is one of your symbols, kiddies, now I want everyone to tell me how fantastic it is."

Certainly one of the most integral parts of the pop culture is the psychedelic experience. The use of LSD and other consciousness-expanding drugs is "rampant on American College campuses." The incessant search for "kicks" has inevitably led to mass experimentation with these drugs. A Neo-American church has been founded with drugs designated as the sacred host and the writings of Dr. Leary constitute the official dogma. If one wishes to "take a trip" without drugs, one may visit the psychedelic discotheques in New York. The decor is that of revolving lights and silent movies flashed on screens. All of this occurs as the high volume rock sound vibrates the bones of the gyrating bodies of the dancers.

But regardless of what one may think of pop culture, it is happening. Perhaps that is its main virtue and best definition.

### School Employees

#### Receive Raises

A contract providing wage increases and fringe benefits averaging \$750 per employee has been negotiated by Local 1696, American Federation of State, County and Municipal Employees (AFSCME) for non-teaching personnel at Oakland University.

The agreement, which was signed Thursday (June 30) is similar to a precedent-setting contract signed two weeks earlier with Michigan State University -- the first of its kind signed by AFSCME with a major teaching establishment.

With the MSU contract as a pattern, the agreement was reached in four bargaining sessions, which was in sharp contrast to an unsuccessful effort two years ago to reach an agreement with the University.

Covered under the terms of the contract are more than 100 non-academic employees, including those in the grounds crew, structural maintenance, food service, dormitory maids, custodians, ci-

gar store manager, stores clerks, sports equipment, mechanical maintenance and utilities, as well as university services.

Besides the pay increases, the University agreed to pay an additional \$8.00 per month for hospital medical care and establishment of a longevity program, and to pay death and retirement benefits, amounting to up to a full year's wages to be paid in monthly installments.

The contract provides for payment of shift differential and calls for a full union shop with binding arbitration.

### Stratford Tickets

Tickets are still available for the July 22-24 Stratford Trip. Plays include Shakespeare's "Twelfth Night", "Henry V," and "Henry VI", as well as "Last of the Czars," "Dance of Death", and the opera, "Don Giovanni."

Transportation, accommodations, and food are \$8 for residents, \$11 for commuters. Tickets, which can be purchased at the Activities Center, are extra.



## Editorial:

### I Wish I May, I Wish I Might

Once upon a time many eons ago, there lived a beautiful old woman, whose name was Daphlic. She lived all alone in a small castle that her husband had left her after she poisoned him. The only problem the BOW had was that she was lonely. She was so lonely that every day she would walk on the grounds of her estate with her head bowed wishing that something would happen. She wished every day that something or someone (preferably the latter) would come along and turn her on. One day she decided to take some positive action. She went to the local magician, who was called Ferlin, a very husky magician as magicians go, and pleaded for advice: "It's just not happening Ferlin, baby" Daphlic said. "I see m'lady, perchance a pilgrimage to the local shrine would occupy your time and render your soul with peace." The BOW was in total agreement. The rest of the day she made preparations for her journey, and when the proper hour arrived she climbed in her MGB, layed a patch on the drawbridge, and merrily sped away to the nearest discotheque. When she arrived at the "Wild Womb", she immediately knew that this is where the action was. Properly attired in scrubbed denims that breathlessly hugged her enormous derriere, she instantly entered into a wild frug with a precocious twelve year old drummer that just happened to be making it that night. After blowing her mind for an hour, she suddenly realized that she was sweating profusely (her ankles were sopped) she decided the blue blood needed a rest.

She picked out a table and spent the next half-hour sipping Cheetah milk and watching the psychedelic movie that was flickering on the North wall. As she watched, Bomba the Jungle Boy was silently speaking Swahili to a group of natives (who were really Navajo Indians in disguise) and superimposed upon this stirring adventure was a documentary film about the raising of Broccoli in the Midwest. Needless to say, everyone was gassed by the films. Suddenly, Daphlic felt something running up her leg, but not being particularly adverse to the sensation, she remained immobile. Before she knew it, a deep baritone voice was whispering in her ear, "I am the magic elf in this tale. I am the symbol of the wish-fulfillment syndrome, and because you have been so wild and evil, I will grant you any one thing in the whole world."

"Rozzer! Do you really mean it elf, I mean you're not putting me on?"

"No, hunky, it's for real," elvey said as he closely examined her multi-tinted skull covering.

The BOW smoked her synapses for a moment and then said, "Can I have a few minutes to think?"

"Sure, I'll make it back later" and with that the elf slid back down her leg and disappeared beneath the table. Daphlic sipped some more Cheetah milk and tried to envision to what advantage she could put the elf's amazing offer. She had always wanted a Buggati, but that seemed a little paltry compared to anything in the world. She entered a deep trance and began sorting out her desires. "Now what would I wish" she thought: A big, beautiful man, an original copy of the crossword puzzle that appeared in the London Times in 1933, or perhaps even a living, breathing Hostile Man that would whip her every night. As the Beautiful, Old Woman pondered her wishes, the twelve year old drummer came back over to the table with refills of Cheetah milk.

"You in some type of bag or something, Grandma-chicky" he said.

"What? Oh, NO, I was just trying to decide what to do about the offer I just received."

The drummer angrily rose from the table. "Someone trying to shut me down, eh? Where is the ditty-bopper, I'll dynamite his surfboard!"

"Cool it stub" Daphlic said curtly, "This is an offer from an elf."

"Well, if you're going to stoop that low, it's all yours baby."

And with that the drummer barged his way out the door, jumped on his Suzuki and soloed out to the Moor. Back at the Womb, time was running short. The elf had reappeared and the BOW was about to reveal her wish, when all of a sudden a thirteen year old sitar player leaped from the bandstand and slit Daphlic's throat with a surfer's cross. The elf laughed as he heard the BOW utter her last words: "Light, more light."

## The Oakland Observer

Published weekly at Rochester, Michigan by students of Oakland University. Offices are located in the Oakland Center; telephone 338-7211, ext. 2195.

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## Turntable

David Letvin

In conjunction with the rather novel character of this issue of the Observer, I was asked to write about something "pop". After much deliberation and puzzlement, I've decided to discuss in brief a few of the many new releases which combine the classical-baroque tradition with jazz and rock and roll.

The most popular of the many enterprising groups which have ventured into this field is the innovating Swingle Singers. Their first album, *Bach's Greatest Hits*, on Philips, must be considered "the" classic in its field; their later releases, which include the music of various baroque and classical composers, are also very entertaining.

Also in the vein of nearly straight performances of the original works is an album on Mercury entitled *300 Year Old Goodies!* All Jazzed Up! featuring the guitar of Franz Löffler and Pierre Favre on the drums. Not an exciting novelty, it does, none the less, provide pleasant background music, if not so pleasing as the original "oldies".

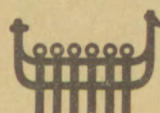
London has recorded several albums of the Jacques Loussier Trio (piano and organ, drums, bass) playing "the original jazz interpretations of the music of Johann Sebastian Bach" which are very well done. The newly discovered son of J.S. Bach, P.D.Q. Bach, has recently issued several albums of satire which have been both widely discussed and applauded.

The two albums out of this recent deluge of novelty records which have impressed me most favorably, however, are *The Baroque Beatles Book* on Elektra and Vivaldi's *Four Seasons* arranged for big-band on Philips.

The former disc consists of very clever and original arrangements of songs by Lennon and McCartney into an orchestral suite (*The Royale Beatleworks Musicke*), a cantata (for the Third Saturday after Shea Stadium), a trio sonata, and a set of keyboard variations (Epstein Variations, MBE 69A). "Edited and rediscovered" by musicologist Joshua Rifkin and performed by first-rate players, this record (and jacket) provides a series of good "musicians' jokes" as well as delightful listening for all.

The second of these issues, the *Four Seasons in Jazz*, is a combination of literal transcription, very free transcription,

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## Larimer Letters

Ash Morrisette

### Walden Number 3

Joseph E. Levine's latest screen epic, *WALDEN*, starring Paul Newman (as Thoreau), Ursula Andress and Spencer Tracy, is one of the most daring, masterful and exciting motion pictures this reviewer has had the privilege of seeing in months.

Some misguided "purists" may take issue with the story line, but I think that Mr. Levine has revealed his real understanding of the artistic process by refusing to limit his screen writer, John Lennon, to the confines of objective truth. The true spirit of Thoreau's life is preserved, and a profundity rare among Hollywood products is achieved, by Lennon's device of having Mr. Newman's lines consist entirely of Thoreau's pithiest and most memorable statements.

The first portion of this cinematic scope, technicolor film consists mainly of Newman's shirtless strolls through the New England woods, drinking beer and saying beautiful things beautifully. Newman's timing is as flawless as usual, as he accentuates the finishing of each bottle with such remarks as, "what is Nature unless there is an eventual human life passing within her?" (after 1st bottle); "I must let my senses wander as my thoughts, my eyes see without looking" (after 6th bottle); and "I have no time to read newspapers" (lying on his back after 15th bottle).

The initial complication occurs when Ursula Andress enters the sylvan setting wearing a leopardskin bikini. Thoreau's first reaction is "whatever may befall

me, I trust that I may never lose my respect for purity in others."

Miss Andress and Newman now establish one of the most touching, child-like, illicit relationships in Hollywood's history, climaxed by a tastefully directed scene in which Thoreau states, while fondling his mistress in a bed of pine needles, "we should strengthen, and beautify, and industriously mould our bodies. . .".

The pace quickens perceptibly about midway through this two hour film. Thoreau is arrested for his semi-mythical non-payment of taxes, and Concord becomes threatened by a somewhat anachronistic Indian attack. As Thoreau is the only inhabitant of Concord who can speak Swahili, the town fathers, assisted by Miss Andress and Spencer Tracy, playing Ralph Waldo Emerson, undertake an intensive campaign to persuade Henry to save the town from its imminent destruction. The film reaches its climax in a magnificent ten-minute interchange between Emerson and Thoreau by which the viewer can existentially experience all the essential characteristics of these two thinkers' world-views. Finally society prevails, and Thoreau, with those immortal words which Lennon just does manage to get into the screenplay, "that government is best which governs least", agrees to dissuade the Indians from attacking Concord. In the final scene, Newman and Miss Andress are seen walking arm in arm toward the Indian's camp to the strains of Bob Dylan's "Blowin' in the Wind."

Parents' Magazine has recommended *WALDEN* for the whole family. The Legion of Decency has condemned it.

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## Virginia Woolf: A Vicious Love

"Who's Afraid of Virginia Woolf?", one of the most controversial films of recent years, has managed to ward off the moral complaints and censor bur-  
 eaus to emerge as an outstanding, if unusual, screen success. Filmed in black and white, it fulfills, and even surpasses, the expectations aroused by its extensive publicity. Unusually affecting and even somewhat bizarre, "Virginia Woolf" is a motion picture of tremendous power and poignancy, a rare, compelling film experience not to be missed.

Ernest Lehman's production, retaining the brilliant dialogue and continuous movement of Albee's play, centers around the torturous relationship between a college history professor and his wife, the daughter of the university's dean. A middle-aged couple whose marriage has deteriorated to constant warfare, George and Martha go about striking out and slashing at each other's wounds. With an overwhelming cruelty they rip open each other's failures, especially Martha, who takes particular pleasure in humiliating and subjugating her passive husband.

When Nick and Honey arrive, fulfilling a late evening invitation, they are gradually drawn into the corrosive situation, and their own guarded feelings, as well as their hosts', become unmasked. With the exception of George, they all struggle to retain the illusions they have used to support their lives, turning away from the truth and reality of their failures. Openly revealing his ambitions to George, Nick explains his desire to rise to the top through a few "pertinent wives". However, seduced by Martha, his ambitions are thrown back in his face and derided as a "flop", he is ordered about like a houseboy. Honey, his foolish, wishy-washy young wife, refuses to see the truth of her marriage, managing to turn away from her husband's unfaithfulness when it lies before her very eyes. But Martha, clinging to the illusion of a son she was never able to bear, is forced to confront the utter failure and pain of her life when George, seeking revenge for her cruelty, tears the illusion out from under her. At first stunned and bewildered, she refuses to accept his destruction of her imaginary child. Yet, defeated and left weak and helpless, she struggles, in a very moving scene to cope with the nearly crushing realization of her life.

As the blatantly aggressive

and sensual Martha, Elizabeth Taylor, in perhaps the greatest role of her career, delivers a performance of enormous power. Never failing with any of her lines, she comes through very strongly in her role, and her performance at the conclusion is nothing short of brilliant. Yet, despite all the favorable publicity given to Miss Taylor's role, the character of Martha, in its very nature, tends to be somewhat overstated, her brutality and vulgarity being repeatedly stressed.

As George, Martha's passive, aloof, ironically humorous husband, Richard Burton, taking on an entirely new type of role, delivers a classic, truly great performance. In one of the major successes of his career, Burton manages to bring off the full range of his character, all the various aspects and implications of George's personality.

Similarly, the performances of George Segal and Sandy Dennis, relative newcomers to the motion picture business, are also highly professional. As Nick, Segal proves himself a highly competent actor, and as Honey, a rather difficult role, Sandy Dennis, in her very first film, establishes the quality of her acting ability.

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Turntable - Cont. from Page Two and jazz solos. Arranged by pianist Raymond Fol, a student of Nadia Boulanger, the concerti contrast small, ensembles, soloists and big-band in a manner similar to Vivaldi's use of the concertino and tutti groupings. Using literal transcription at a minimum, Fol has, as the jacket points out, "transmuted the main Vivaldi themes into jazz." I might add that this has been done in a very convincing way; the Seasons come off effectively in the jazz idiom as recorded here.

### QUOTES

America is like a vast Sargasso Sea - a prodigious welter of unconscious life, swept by ground-swell of half-conscious emotion. All manner of living things are drifting in it.

Van Wyck Brooks



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## Students Prepare Sunday Concerts

Adding another not of magic to Meadow Brook this summer, the Meadow Brook School of Music University Orchestra will present six concerts on the campus of Oakland University.

The first will take place at 2 p.m. on Sunday, July 17, at the Howard C. Baldwin Memorial Pavilion.

Four concerts will follow at 2 p.m. on the succeeding Sundays of July 24 and 31, and August 7 and 14, also at the Pavilion.

Concluding its season, the University Orchestra will appear at 8:30 p.m. on Friday, August 19, during the Festival week of contemporary music. The Youth Chorus, one of two Meadow Brook choral groups under the direction of Robert Shaw, will share the billing on this program.

Again this summer, Albert

Tipton, solo flutist with the Detroit Symphony, will conduct the University Orchestra, composed of superior instrumentalists from senior high school through university graduate level.

Assisting him is William C. Byrd, former conductor of the Lima (Ohio) Symphony Orchestra who recently accepted the post of musical director of the Musical Performing Arts Association in Flint.

All six concerts are open to the public free of charge.

## Seniors Notice

Seniors, if you wish to graduate in style you must order your cap and gown before July 15. If you want to participate in the commencement exercises, you must have a cap and gown! Also, graduation announcements are available in the bookstore. If you are planning on sending announcements out, you better get them before the supply runs out.

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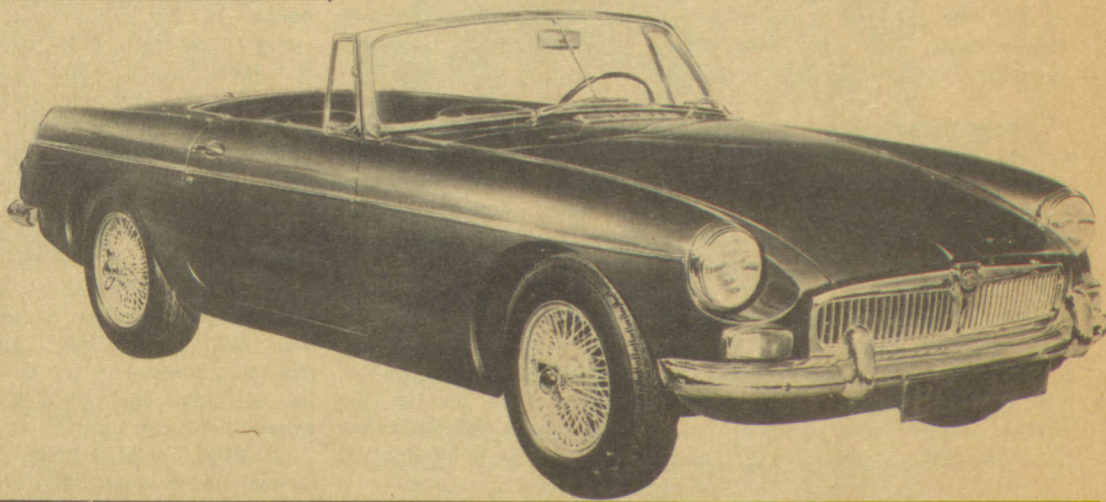
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# Marine Lt. Stier Returns With Report On Thang Binh

When Marine 1st Lt. Richard J. Stier leaves Vietnam this month he will take with him two things; a feeling of accomplishment and a first-hand civic action report for the citizens of Pontiac and Rochester, Michigan.

During Operation "Harvest Moon" last December, the VC had attacked the village of Thang Binh and burned 200 homes.

Stier, fire direction officer, Battery "M" 4th Bn., 11th Marine Regiment, 1st Marine Division, noted that the VC attack had left many widows and orphans homeless. He decided to do something about it.

The lieutenant wrote to his alma mater, Oakland University, and requested aid for the victims.

Both students and faculty answered the call. Included in our all-out collection drive were such things as "soap and toothbrush dances" where the admission fee was a bar of soap or a toothbrush.

Meanwhile, the lieutenant's

wife was active in Pontiac. She passed word of the drive wherever and whenever possible. As a result, the local newspapers picked up the story.

The net result was a collection of near 2000 lbs. of clothing, soap and many other essential items, which are now on their way to Thang Binh, 40 miles northwest of Da Nang.

The first shipment of goods, through the coordination of Stier and Chu Lai's civil affairs team, was delivered to the villagers, June 7.

On arrival at the village the Marines were greeted by Captain Cu, the district chief. The first of the packages were distributed to a deluge of happy children.

When Stier returns to Michigan he will give his college associates in Rochester and his hometown friends in Pontiac a first-hand report of how they helped make life just a little bit better for the villagers of Thang Binh.



Lt. Richard Stier, OU alumnus, helps Vietnamese child into shirt from Oakland University.

## Maureen Forrester Talks of Singing, Love, and Life

Maureen Forrester, world famous contralto, appeared with the Detroit Symphony Orchestra at the Meadowbrook Festival last week from July 7 to July 10. Although busy with rehearsals, Miss Forrester consented to give us an interview last Friday, afternoon.

INT. Miss Forester, how did you begin your singing career?

MF. I gained my first important singing experiences in the Jeunesse Musicale of Canada. The Musicale is a group of talented young musicians who tour their country, performing for school children. Believe me, children make the most demanding audiences. They will accept only the best and will not be fooled.

INT. What advice would you give to an aspiring young singer?

MF. To sing is so easy, but most people make it difficult. Singing should be as easy as speaking. You see, one should sing from the body and I try to compare the body with a car. In order to run, a car must be kept in good condition. It also must have gasoline to run. The gasoline of the voice is proper breath control. A young singer must also sight read music. This will give him a large repertoire and greater self confidence.

When I first learn a song for a concert I read the words aloud to get their meaning. Then I read the words to the rhythm of the music. I always learn the accompaniment of the piece on the piano because this gives me a greater appreciation of what the orchestra is doing while I am singing. Finally when I have done all this, I sing the song with the music.

INT. What types of music do you like to sing?

MF. Although I like opera I really don't sing it much because I find that most contralto parts are limited to mothers, maids, witches, and bitches. I love lieder, especially the Mahler song cycles. I won't sing anything I don't like. I feel I would be doing the composer an injustice if I sang his music and didn't enjoy it.

INT. How do you manage a family and a career?

MF. Well, I'm on tour eighty per cent of the year and this really doesn't leave me much time with my five children. I do have a wonderful husband and of course this makes it much easier. People have often asked me why I have such a big family if I'm always on the road but I just tell them to imagine how large it would be if I stayed home all the time.

INT. Can you tell us your plans for the future?

MF. I believe that singers today, myself included, work too hard and too long. Next year I plan to take a two month vacation. I'm thirty-six now and I hope to retire by the time I'm forty.

My dream is to tour Greece and the Orient, but I have no definite plans. Above all, I plan to continue teaching because this keeps me on my toes. Pointing out the faults of others shows me mine.

Helen Sgouros and Claudia Thaens

## Of Mice And Mrs. Kovach

Screeeeeam! A rapidly moving figure hurtled out of the open door into the hall, stopping only after it had reached a safe distance from the danger area, then seeing me, turned and cried out, "A mouse! There's a mouse in my office!"

Thus I was rudely shocked into awareness of two hitherto suppressed and highly guarded facts: there are mice in Wilson Hall, and MRS. KOVACH IS AFRAID OF MICE! Strong Mrs. Kovach, Forceful Mrs. Kovach, Vigorous, aggressive, dominating, powerful, commanding Mrs. Kovach. The same Mrs. Kovach who strikes terror into the hearts of all but the most diligent of Russian students. Afraid of mice! Frankly, I was shaken. (The idea that the Rock of Gibraltar might be afraid of mice had never occurred to me before).

Nevertheless, there in the corner of the office was the mouse. And there, in the hallway was Mrs. Kovach. While another student and I maneuvered cautiously around the room, she snatched her briefcase out of danger, begged us from a safe position in the hall to please, please get rid of it quickly, decided to look for a custodian, screamed at us to shut and lock the door to her office, shrieked when one of us briefly opened the door, decided to try to find the custodian again, and found instead two more mice.

Finally, a bold knight and mouse-slayer in custodial overalls arrived and agreed to subdue our fierce opponent. As he began the hunt, our gallant rescuer assured us with a smile that we had nothing to fear. "They're those little deer mice. They're all over this building." (A shudder from Mrs. Kovach) "How'd they get in?"

"Came out of the fields while they were building this thing (Wilson Hall). They're real little things -- see? Kids play with 'em -- I've caught 'em before. Give 'em to Jack's kids, and they hold 'em right in their hands. Feed 'em and everything."

(With alarm) "But there aren't

that many of them, are there?"

"Well, I've seen as many as five or six together. (With a grin and a wink) I sure do wish I'd had a camera the day I found Rosemary -- that little secretary down in education. I heard her scream, and when I got to the office, she was standing on a chair, holding her shoes and staring at the floor".

"Holding her shoes?"

"Sure. (Our rescuer chuckled to himself as he peered under the radiator.) She had on those real high heels, and maybe she was afraid she'd ruin the chair by standing on it. Or else she'd kicked them off under the desk for comfort and wanted to grab them up out of harm's way. (he chuckled again.)

The mouse was finally routed, but Mrs. Kovach steadfastly re-

fused to re-enter her office, even to turn off the lights. Such behavior seemed surprising in a survivor of World War II, whose home had been completely demolished by bombs at least two times. Moreover, Mrs. Kovach has also lived through the uncertainty and terror of Stalinist Russia, the anxiety of escape to the West, the poverty of a camp for dislocated persons, and the unhappy necessity of taking jobs such as cleaning men's toilets, milking cows ("Cows terrify me"), and working on an assembly line, in spite of her many university degrees.

"I should think experiences like that would make you absolutely fearless," I suggested.

I reached down for her briefcase, and straightened up slowly. It was heavy.

"I was never afraid of the bombs," she said, "but I can't stand mice!"

## Festival Program

### THIRD WEEK:

Thursday-Friday, July 14-15 - Van Cliburn  
(Robert Shaw conducting)

Overture to "The Magic Flute".....Mozart  
Piano Concerto No. 5 ("Emperor").....Beethoven  
Symphonic Metamorphosis on Themes by Weber.....Hindemith  
Overture Fantasy "Romeo and Juliet".....Tchaikovsky

Saturday-Sunday, July 16-17 - Van Cliburn  
(Robert Shaw conducting)

Symphony No. 3.....Schubert  
Mathis der Maler.....Hindemith  
Piano Concerto No. 1.....Tchaikovsky

### FOURTH WEEK:

Thursday, July 21 - Isaac Stern

Pastoral Suite.....Larsson  
Violin Concerto No. 3.....Mozart  
Violin Concerto No. 1.....Prokofieff  
Scythian Suite.....Prokofieff

Friday, July 22 - Eugene Isotomin

Piano Concerto No. 2.....Brahms  
Symphony No. 5.....Tchaikovsky

Saturday, July 23 - Leonard Rose

Academic Festival Overture.....Brahms  
Symphony No. 94, G Major.....Haydn  
Rhapsodie Espagnole.....Ravel  
Cello Concerto.....Dvorak

Sunday, July 24 - Isaac Stern

Symphony No. 3 "Eroica".....Beethoven  
Violin Concerto.....Sibelius



## Our Kind of People in Wonderland By Alice

(OR: Gee, Pop, Dig Our Camp Campus)

Last week as I was sitting around the OC sipping coconut papyrus juice with DBV, he confided in me that he was somewhat disturbed with my last column. I had gone so overboard with my praise of the long-haired, classical aspects of the campus that people would begin to think that OU is not "Where it's at." Rocking back in his chair, with one foot propped on the table and tapping absent-mindedly on the roof of his ten-gallon hat, oblivious of the glances of the Oakland Room waitresses, he mused, "As a matter of fact, I was even considering taking my boys on the Grounds Crew who are becoming bored with their weekly task of rotating the campus shrubbery, and get them to do something to bring more Pop and Pizazz to the Great University -- like cement in the windows of Hill House and paint it like a Brillo Box." Of course we knew DBV was only kidding, but we took him seriously. We thought the Brillo Box bit had already been done but we like the theme so we went to the Poppest man we know, Ed Goodwin. His suggestion was that we ice Hill House (cover it with frosting!!!) What a gas, What a gas, What a gas! Seriously, though, can there be any criticism of this campus when it comes to its pop qualifications? Let's face it, the OU campus is what Pop is really all bout.

### GOINGS ON AROUND CAMPUS

Little Old Oakland has been topsy-turvy this week: the water sprinklers on in the rain, the Cashier Open for Air Only. Since there doesn't seem to be much place for politicians in politics, HHHH is going to join OU's new dramatic school. OU, searching for a school flower, accepted Mr. Susskind's suggestion -- the narcissus.

What happens to professors when they get AAA (above average age), now at a swelling 35???????

The Beautiful People were out in force last night at Meadow Brook. But old Alice wonders a wee if the new policy of not clapping between movements isn't a bit stuffy?

We've heard Tom Astor is work-



"Our Alice"

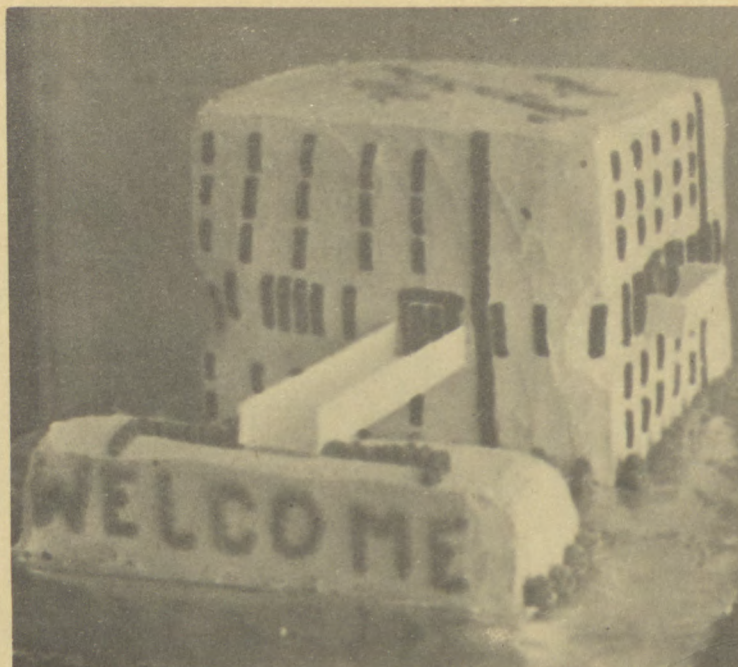
ing on Carol Appleblatt's stage production of MOBY DICK, to take place in the IM swimming pool. The whale's biggest opponent right now is Hollie Lepley -- this time it's the swimming lessons which will have to be cancelled rather than the basketball games. As long as we're in for competitive sports, what about bull fighting?

### THE MIDNIGHT ALICE:

OU has become one of the few colleges around with more grass virgins than grass widows. But we do have a few Flyers Club, which should help some. . .

Walking past OC at 3:30 AM in the rain last night, I saw that the card players were still at it on the patio. I talked to Kathleen about it in the morning and she said it was part of a compromise she had made with them: if she let them play all night they promised to continue their shouting support during the day. The same night I noticed that the sprinklers were still on.

**TODAY'S BEST LAUGH:** George Rawick was seen walking through halls of SFH screaming, "Will the real Oakland student body please stand up?"



Alice's Hill House

## Beauty Cascades: Long Hair a Go-Go

Musically, as well as literally, long hair is very much in vogue among women students attending the Meadow Brook School of Music at Oakland University this summer.

Blond hair that cascades well below her shoulders distinguishes 19-year-old Kathryn Lynn Chism.

Kathy's soprano voice already has opened doors of adventure, including a summer tour of South America with the Michigan Youth Chorale. There, this blue-eyed singer put her Cass Technical High School Spanish into practice, and she's doing it again this summer with the ten Latin American musicians who are studying at Meadow Brook under grants from the Rockefeller Foundation and the State Department.

All the way from St. Croix in the American Virgin Islands to our campus came Eleanor Stevens (Mrs. Donald M.) wearing her long blond hair looped up in a back braid, and bringing a collection of old instruments such as the Krummhorn, the rauschpfeife, the stiller zink, the cornettino, and the recorder.

Particularly eye-catching is the almost yard-long braid that Joan Allegetti wears down the center of her back. A native of San Francisco and a graduate of

Reed College, where she majored in chemistry and mathematics, Joan is now working in the chemistry department at Harvard University.

In short, all of the Meadow Brook School of Music women students are long in their abiding interest in music, and that's something they're agreed will never go out of style.

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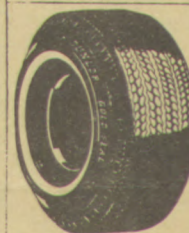
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# Married Graduates Leave Hawaii For Peace Corps

Four former Oakland students, Adam and Pat Koslofsky and Nancy and Richard DeLamar-ter, have joined the Peace Corps and are now on their way to India. The students, recent graduates of Oakland University, first completed thirteen weeks of basic training at the University of Hawaii, Hilo, Hawaii. There they studied Oriya, Marathi, and Kan-nada languages plus Indian history and culture, United States history, and world affairs. Their assignment in India has to do with poultry development, gardening, and nutrition projects in the Indian states of Maharashtra, Mysore, and Orissa.

With their arrival, some 700 Peace Corps volunteers will be at work in India in programs of poultry production; agricultural extension; English, math, and science teaching; vehicle main-

tenance; small industries devel-opment; nutrition; rural public works; and nursing.

The new India Volunteers will join the nearly 1,200 Peace Corps Volunteers working in 46 nations of Asia, Africa, and Latin Amer-ica. Despite these numbers, many more Volunteers are needed. Persons interested in a two year Peace Corps assignment should complete and submit an applica-tion and take the non-competitive Peace Corps placement test, which is given throughout the country the second Saturday of each month. Applications and addi-tional information can be ob-tained at post offices or by writ-ing Peace Corps, Washington D.C., 20525. At least one other Oakland student will soon be joining them. Al Hire has been accepted by the Peace Corps and will leave for India in December.



Mr. & Mrs. Richard Delamarter



Mr. & Mrs. Adam Koslofsky



JENNIE ALDERDICE  
Photo by Shea

BLOOMFIELD MIRACLE MILE  
Telegraph North of Square Lake

## Work Shop (cont. from p. 1)

lem-solving techniques with practice sessions and laboratory periods.

Balancing the academic life will be social activities includ-ing attendance at the Meadow Brook Music Festival with its concerts featuring world - re-nowned soloists, the Detroit Sym-phony Orchestra and Sixten Ehrl-ing, Conductor. Students will also be taken off campus to attend cultural events in the Detroit area, including foreign art films and a visit to a coffee house featuring folk music. The tours and visits are planned for the three weekends and the evenings that the pre-college students will spend at the University. In addition, they may walk through the 1400 acre campus, swim in the

pool, use the gymnasium, archery and tennis courts.

Since the program was initi-ated in 1961, more than 800 students have taken part in the Study Skills Workshop.

This will be the third year that the summer Pre-College Study Center has been conducted. Under the program, developed by the Division of Continuing Edu-cation at the University, a stu-dent planning to enter any college or university in the fall, is eligi-ble for the course.

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