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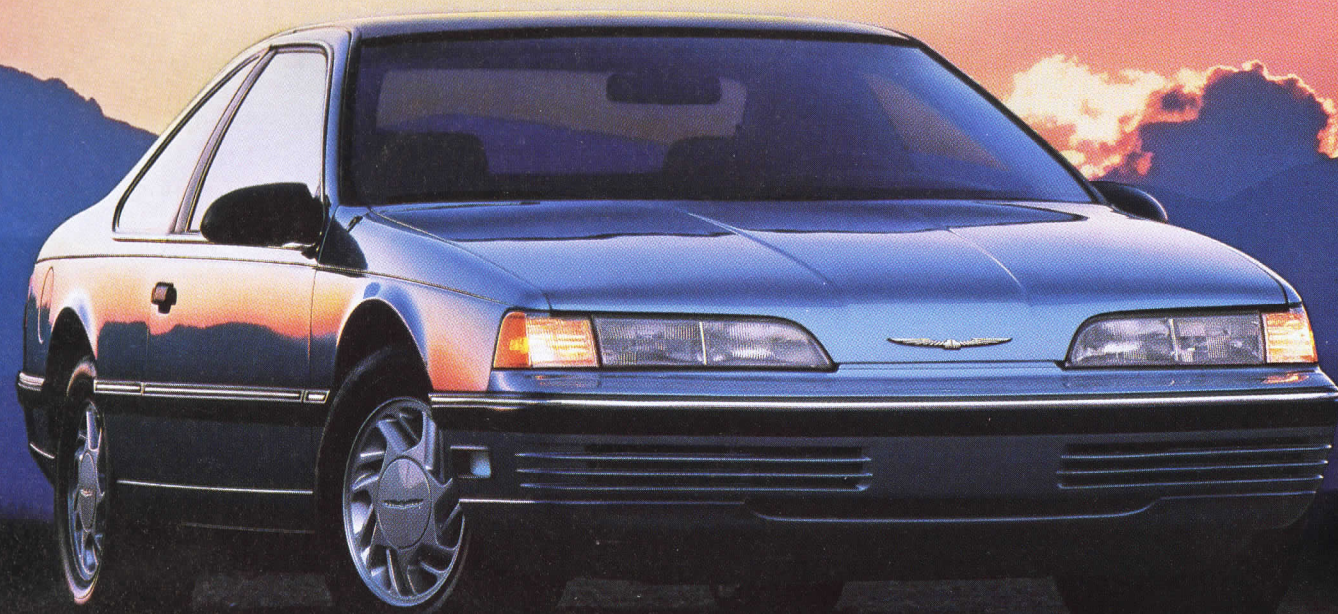
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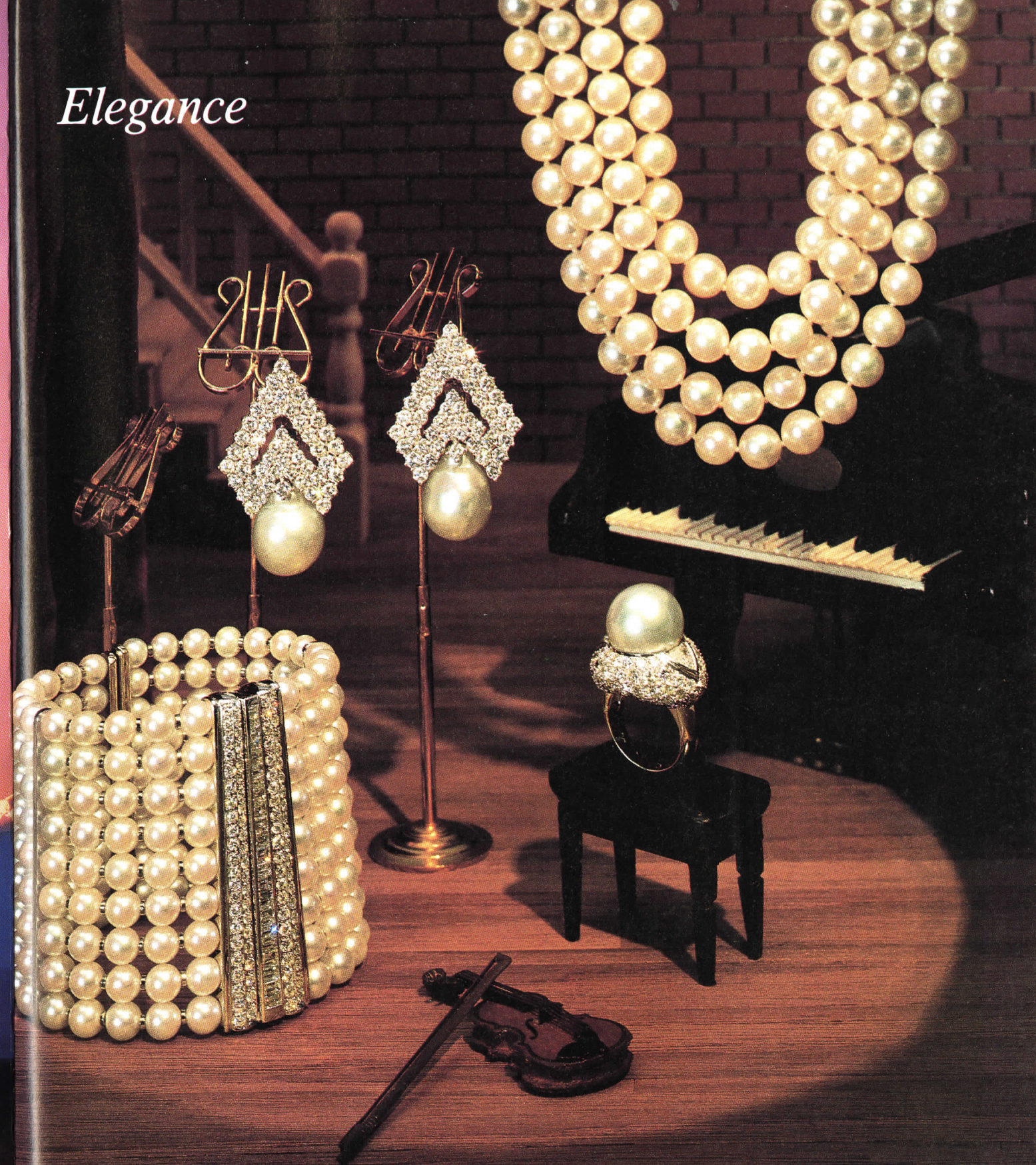


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The Meadow Brook Music Festival operates under the supervision of
the Director of Cultural Affairs of Oakland University, Robert A. Dearth

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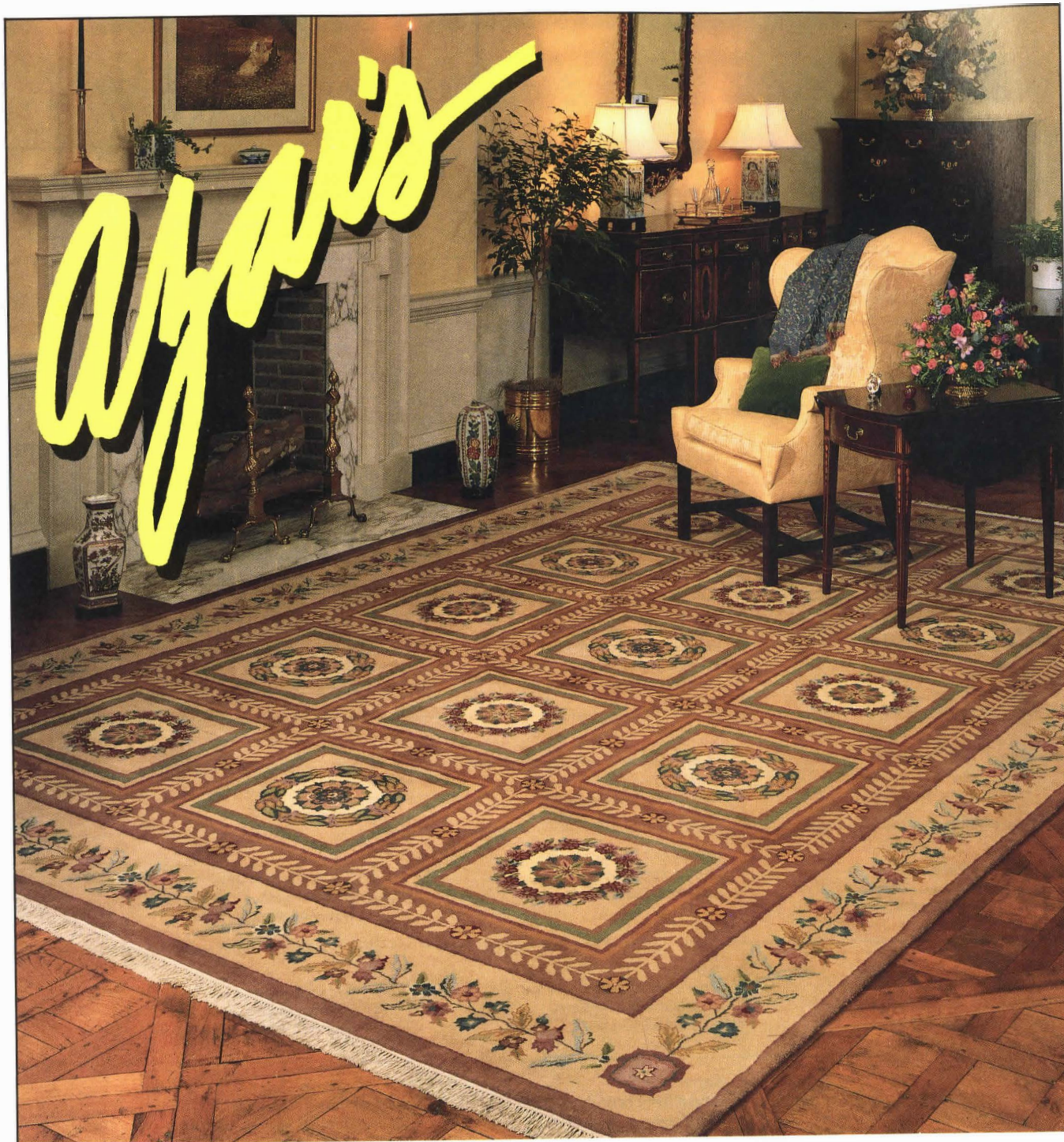
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Monday	Tuesday	Wednesday	Thursday
All concerts begin at 8 p.m. unless otherwise noted.			June 15 Detroit Symphony Libor Pesek, conductor Andre Watts, pianist
June 19 Blood Sweat & Tears Tommy James & The Shondells	June 20 Wayne Newton		June 22 Detroit Symphony Jesus Lopez-Cobos, conductor Joshua Bell, violinist
June 26 America Stephen Stills			June 29 Detroit Symphony Neeme Jarvi, conductor Joseph Goldman, violinist
July 3 Ben E. King The Shirelles The Contours The Marvellettes FIREWORKS	July 4 The Meadow Brook Estate Red Garter Band Sounds of Time FIREWORKS	July 5 Bob Dylan	July 6 Bob Dylan
	July 11 Frankie Valli & The Four Seasons with special guest	July 12 Andy Williams with special guest The Chenille Sisters	July 13 Starship
	July 18 Perry Como with special guest Jimmy Aleck	July 19 Philip Glass 8:30 p.m. and the Philip Glass Ensemble	July 20 Detroit Symphony Christof Perick, conductor Joseph Kalichstein, pianist
	July 25 Air Supply with special guest	July 26 Rick Astley with special guest	July 27 Detroit Symphony Stephen Stein, conductor John McLaughlin, guitarist
		August 2 Festival Women's Fashion Show (Call 370-3316 for tickets)	August 3 Detroit Symphony Gunther Herbig, conductor Richard Stoltzman, clarinetist
	August 8 The Temptations The O'Jays		August 10 Detroit Symphony Gunther Herbig, conductor Flavio Varani, pianist FIREWORKS
			August 17 Anne Murray
August 21 Jean-Luc Ponty with special guest			
Programs and Artists subject to change		August 30 "Annie" starring Jo Anne Worley	August 31 "Annie" starring Jo Anne Worley 2 p.m. and 8 p.m.

Friday	Saturday	Sunday
June 16 The Smothers Brothers with special guests Jim Stafford Pat Paulsen	June 17 Soloists of the Royal Danish Ballet	June 18 Detroit Symphony Libor Pesek, conductor Andre Watts, pianist
June 23 Michael Franks with special guest Yellow Jackets	June 24 Mr. Dressup 11 a.m. Detroit Symphony Pops 8 p.m. Jerry Goldsmith, conductor	June 25 Detroit Symphony Jesus Lopez-Cobos, conductor Joshua Bell, violinist
June 30 Detroit Concert Band Leonard B. Smith, conductor FIREWORKS	July 1 Gemini 11 a.m. Detroit Symphony 8 p.m. Neeme Jarvi, conductor Jean-Pierre Rampal, flutist FIREWORKS	July 2 Earl Klugh & Friends FIREWORKS
July 7 Detroit Symphony Andrew Davis, conductor Gianna Rolandi, soprano Tonio DiPaolo, tenor	July 8 Rosenshontz 11 a.m. Rosemary Clooney with The Artie Shaw Orchestra 8 p.m.	July 9 Detroit Symphony Andrew Davis, conductor Gianna Rolandi, soprano Tonio DiPaolo, tenor
July 14 Pat Metheny Group	July 15 Zamfir, panflute virtuoso Meadow Brook Festival Orchestra	July 16 Frankie Avalon Fabian Bobby Rydell
July 21 Milton Berle Sid Caesar	July 22 "The Bremen Town Musicians" 11 a.m. Detroit Symphony 8 p.m. Christof Perick, conductor Joseph Kalichstein, pianist	
July 28 Victor Borge "Comedy in Music"	July 29 Detroit Symphony Pops Erich Kunzel, conductor	July 30 Detroit Symphony Stephen Stein, conductor John McLaughlin, guitarist
August 4 Julius La Rosa Helen O'Connell, The Modernaires Tex Beneke & His Orchestra 2 p.m. and 8 p.m.	August 5 Sharon, Lois & Bram 11 a.m. and 3 p.m. Canadian Brass 8 p.m. with special guest Max Morath	August 6 Detroit Symphony Gunther Herbig, conductor Richard Stoltzman, clarinetist
August 11 Peter, Paul & Mary	August 12 Detroit Symphony Pops Ron Goodwin, conductor	August 13 Detroit Symphony Gunther Herbig, conductor Flavio Varani, pianist FIREWORKS
	August 19 Fred Penner 11 a.m. Chuck Berry 8 p.m. The Coasters Little Anthony	August 20 Michael Feinstein with special guest
August 25 Laser Light Spectacular! 8:30 p.m. Meadow Brook Festival Orchestra Richard Kapp, conductor	August 26 Laser Light Spectacular! 8:30 p.m. Meadow Brook Festival Orchestra Richard Kapp, conductor	August 27 The Monkees
September 1 "Annie" starring Jo Anne Worley	September 2 "Annie" starring Jo Anne Worley 2 p.m. and 8 p.m.	September 3 "Annie" starring Jo Anne Worley



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Welcome



Emilie and I are pleased to welcome you as the Meadow Brook Music Festival launches its second quarter of a century of performances. Artists may have changed over the years, but the festival's goals have not. Oakland University remains committed to offering the public the finest in classical and popular entertainment, just as it remains committed to offering excellent educational and community service programs. The existence of the Meadow Brooks (festival, hall, theatre and gallery) and other cultural outreach programs support that commitment. Please join us for the 1989 season and enjoy the efforts of the festival staff, the hundreds of volunteers and the fine artists we have engaged to perform for you.

Sincerely,

J E Champagne

President
Oakland University

The Final Exam

How has Oakland fared on its accreditation self-study? Read on for the report highlights.



Oakland students (81 percent) are more likely than their peers nationally (71 percent) to be satisfied with the teaching they've received. Similarly, Oakland alumni are more likely than alums of public institutions nationally to believe they received a better education at their college.

Oakland University continues to grow in scholarship and teaching while it accelerates its public service role.

The observation is no idle boast, but one which came out of a painstaking self-study prepared for an accreditation visit by a team of consultant-evaluators from the North Central Association of Schools and Colleges.

President Joseph E. Champagne reports the university's strengths were recognized by that team in a verbal report that concluded the visit.

After reviewing reports from virtually every unit of the university, the site team's review concluded that "Oakland's key strengths are in the quality of instruction it provides, in the breadth and quality of its research effort and in the extraordinary public service it renders to the community. The qualifications, experience and performance of its faculty, administrators and staff at all levels and its record of conservative and responsible fiscal management are also important strengths."

Champagne said that NCASC team announced it would recommend full accreditation for Oakland for a decade, the maximum period allowed. The North Central Association will vote on the site team's recommendation in August.

Champagne says he is especially pleased that "the team recognized the quality of our programs and the university's progress in meeting its role and mission."

The following highlights of the self-study reflect a remarkable level of achievement by Oakland's faculty and staff:

Scholarship

Though research support at Oakland — in the form of graduate assistants, post-doctoral fellowships and internal research grants — is lower than at comparable universities, Oakland faculty members, especially in the sciences and engineering, have been able to compensate by competing successfully for grants from external sources.

- In 1986-87, Oakland was awarded \$6.1 million in external grants, more than almost any other Michigan public institution. The Eye Research Institute garnered the largest share of the grants.

- Oakland's School of Engineering and Computer Science ranked third among all engineering faculties in the state in securing grants over the 1985-88 period.

- Oakland and national survey responses show that a higher percentage of Oakland faculty members published books and articles in professional journals than did faculty members at any type of institution nationally except major research universities. More than 90 percent of Oakland's faculty members have published articles, half have published books and more than three-

quarters have published within the past two years.

- A review of recent prizes, honors and awards received by Oakland scholars attests to the fact that scholarship at Oakland is distinguished by its quality as well as by its quantity.

Instruction

A multiplicity of survey results, tests and measures show instruction is more positively evaluated by Oakland students and alumni than by those at most four-year public institutions.

- Oakland students were far more likely than students elsewhere to be first generation in college, and parental education is a good predictor of performance on such standardized tests as the Graduate Record Exam. Yet Oakland students' scores on the GRE general exams were above average, and nursing graduates' performance on the state R.N. licensing exams was well above the national average and close to the best in the state.

- Oakland provides educational opportunities for economically disadvantaged students through a summer residential program which admits a hundred or more students each year who may be academically unprepared but have demonstrated the potential for success in college. Further, through the Martin Luther King, Jr./Cesar Chavez/Rosa Parks program, thousands of economically disadvantaged middle school and high school students are brought to campus each year to participate in programs designed to encourage them to consider attending college.

Student Development

It is difficult to draw a sharp boundary between instruction and student development. Many alumni who are successful today were active participants in Oakland's student life programs as undergraduates. These experiences may well have helped as much — or more — to prepare them for their subsequent successes as their classroom instruction.

- In the residence halls, in cultural affairs programming, in athletics and student clubs, student leaders and student affairs staff make a great effort to make available programs which help students develop skills and attitudes that will assist them after they have completed their schooling. Big-time athletics are not emphasized at Oakland as they are at many other campuses. The Meadow Brooks and the programming of the Center for the Arts are available to offer experiences in the arts not readily available at some campuses.

- A key goal of the student affairs staff has been to help students develop the sensitivities and skills needed to function successfully in a multicultural environment. Oakland has progressed significantly



toward this goal in recent years due to the efforts of a dedicated student affairs staff, student leaders, faculty and administrators. Nevertheless, Oakland, its students, faculty, staff and American society in general still have a long way to travel before we can hope to reach the goal of becoming a fully mutually supportive multicultural community.

Public Service

Community and public service is rendered by virtually every unit of the university, from blood drives sponsored by student organizations to research for non-profit governmental agencies at all levels carried out by academic departments; from consulting and research for area firms and organizations to approximately 18,000 hours of work a year contributed by pre-physical therapy students to area hospitals, nursing homes and school systems; from

Oakland and national survey responses show that a higher percentage of Oakland faculty members published books and articles in professional journals than did faculty members at any type of institution nationally except major research universities. More than 90 percent of Oakland's faculty members have published articles, half have published books and more than three-quarters have published within the past two years.



Oakland faculty attract substantially more external grant funds per faculty member than their colleagues at the Michigan regional universities.

the assistance provided to the auto companies by the Department of Mathematical Sciences in establishing statistical quality control programs to the short courses on doing business with Japan and China conducted by the Center for International Programs.

- Many faculty members and administrative-professionals serve on governing or editorial boards of national, state and local scholarly or professional associations and journals; others serve without compensation on local boards as well as on committees for such national organizations as the National Endowment for the Humanities, the American Council of Learned Societies, the Social Science Research Council, the Committee on International Exchange of Scholars and the Guggenheim Foundation. Through exchange programs with the People's Republic of China, faculty members from that country have received training at Oakland in English, linguistics and education, and engineering.

- Nursing students volunteer at area hospitals, nursing homes and youth facilities. Accounting students assist poor or elderly citizens with tax returns. Faculty and staff members, principally from the School of Human and Educational Services, provide in-service training, do consulting, sponsor and participate in conferences and workshops for schools, school districts and human service organizations. Faculty members lecture to local schools and service organizations and provide expertise on request to local and sometimes national media.

In addition, the School of Human and Educational Services is involved in numerous programs with area schools to improve teacher training and classroom instruction. The most recent of these

efforts involves a \$496,200 grant from the W. K. Kellogg Foundation of Battle Creek to begin a four-year program to aid teacher training and instruction to advance early childhood education for disadvantaged students. Scores of other public and community service initiatives could be cited.

- Oakland also provides public service through the Meadow Brook Music Festival, Theatre, Art Gallery and Hall, which are among the premiere cultural attractions in the state; through the disease prevention programs of the Meadow Brook Health Enhancement Institute; through the non-credit educational programs of the Division of Continuing Education; and through the courses, conferences and workshops offered by the Ken Morris Center for the Study of Labor and Work, which are designed to prepare workers for union leadership roles.

- Oakland's involvement with the economic life of the region and the state is increasing through the efforts of the Center for Economic Development and Corporate Services, which serves as a catalyst in linking Oakland with the business community, particularly through participation in the development of the Oakland Technology Park, a nationally successful high-technology park conceived and nurtured by Oakland University since 1981.

Champagne notes that development has many facets, including helping industry become more competitive, expanding the local employment and tax bases, developing the capacity of a region to generate new enterprises, and creating a proper environment for the retention of existing companies in the area and state.

Oakland commissioned the Institute for Scientific Information to count all publications in science, social science and arts and humanities journals written by scholars from Oakland and the other 14 Michigan public institutions since 1981. These totals were then divided by the average 1981-86 full-time equivalent faculty members for each school. The study, however, may mask the extent of Oakland's scholarly achievements, since articles produced by medical school faculties were included.

In Michigan, a state with one of the nation's most highly regarded public university systems, this indicator of research performance shows Oakland's faculty efforts are exceeded only by faculty at the state's three research universities — Michigan, Michigan State and Wayne State. Oakland's performance in the arts and humanities area is especially noteworthy.

President Champagne noted that it is a real tribute to the dedication of Oakland's faculty and staff for the university to have achieved this level of recognition and maturity in such a short time.

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MEADOW • BROOK

T H E A T R E



Michael Rothhaar, David Regal and Tom Spackman in "The Andersonville Trial"

Meadow Brook Theatre, a fully professional theatre on the Oakland University campus, will feature five area premieres in the 1989-90 season.

"As we head into the 90's, Meadow Brook is committed to bringing the very best in contemporary theatre to its audience," says Artistic Director Terence Kilburn. "These plays represent the best selections from the stages of New York and regional theatre. They have enjoyed great popular success elsewhere and I am certain Meadow Brook audiences will find them stimulating, provocative and, most important of all, entertaining."

Since its founding in 1967 Meadow Brook Theatre has made theatre attendance a regular part of the lives of thousands of people throughout Michigan. It has also provided a first look at live, professional theatre through its Student Audience Program by offering special prices to student groups, backstage tours and the "Costumes in the Classroom" program. In addition, this year Meadow Brook is inaugurating a season preview night to assist teachers in selecting appropriate plays for their classes.

The intimate 608-seat theatre has near-perfect acoustics and excellent sightlines from every seat. Meadow Brook Theatre is one of the nation's most successful regional theatres and is a founding member of The League of Resident Theatres (LORT), an organization comprised of 70 regional theatres throughout the United States. The eight-play season runs from October through May. Mr. Kilburn holds auditions for casting the plays with professional actors from all over North America.

"As we head into the 90's, Meadow Brook is committed to bringing the very best contemporary theatre to its audience."

- Terence Kilburn

Over the years Meadow Brook has headlined many notable performers . . . some with famous names, some with famous faces. A few unknowns later achieved stardom. Academy Award-winner William Hurt signed his first big Hollywood contract within a year after appearing in *Man and Superman* at Meadow Brook. *Moonlighting* actor Curtis Armstrong started his professional career at Meadow Brook and has been in five of the theatre's productions including the 1985-86 season's *Present Laughter*. William LeMassena, who appeared in *The Road to Mecca* last March, has a running part as Lawyer Ambrose in *As the World Turns* on television and will be seen as Jeff Bridges' father in Alan Pakula's new film *See You in the Morning*. Booth Colman, Scrooge in most of Meadow Brook's *A Christmas Carol* performances over the years, is one of Meadow Brook's most distinguished actors. He's best known as Professor Hector Jerrold on television's *General Hospital*. He has appeared in more than 50 movies, including *Big Sky* and *Norma Rae*. His other TV credits include *Bonanza*, *Mannix* and *Jeannie*.

Eighty percent of the theatre's operating budget is met by ticket revenues — the balance must be raised through grants, corporate gifts, and fund-raising efforts. To this end the theatre is most appreciative of the support of the Meadow Brook Theatre Guild, a group of dedicated volunteers who provide many extras for the cast and crew, and through their fund-raising efforts not only have enhanced the facilities but also have provided much needed theatre equipment. For information on joining the Guild please call 370-3319. For information on the Student Audience Program and Group Sales please call 370-3316. If you are interested in joining the over 11,500 subscribers to Meadow Brook call 377-3300.



The Ensemble from "Quilters"

A Season of Premieres

1989-90 Season

THE DIARY OF A SCOUNDREL by Alexander Ostrovsky will open the season. American playwright Erik Brogger has adapted this brilliant 19th century comedy about a poor Russian youth who stops at nothing to achieve financial and social success. *October 5-29.*

The recent off-Broadway comedy hit **THE BOYS NEXT DOOR** by Tom Griffin will have its Detroit premiere at Meadow Brook. Audiences love this compassionate and humorous play about a group of mentally handicapped men living in a group home. *November 2-26.*

Meadow Brook's annual favorite, Charles Nolte's adaptation of Dickens' **A CHRISTMAS CAROL**, will get a fresh look this year with a newly designed production. A holiday tradition for many families, the production plays to sold-out houses. For the second year in a row an extra week is being added to the play's run to accommodate the demand for tickets. One performance will be interpreted in American Sign Language for the hearing impaired. *November 30-December 31.*

You'll sit on the edge of your seat as Tony Wendice's diabolical plot to murder his wealthy wife



Simon Brookings, Eric Tavares and Liz Zweifler in "Amadeus"

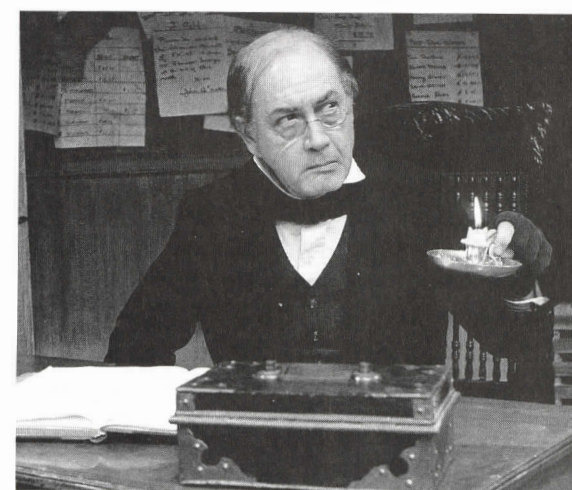
unfolds. The play is Frederick Knott's suspense thriller **DIAL M FOR MURDER**. *January 4-28.*

Meadow Brook will host the first local production of the Pulitzer Prize nominee **A WALK IN THE WOODS**. It's Lee Blessing's Broadway drama of last season about an American and a Russian arms negotiator who become friends when they take a walk in the woods in Switzerland. *February 1-25.*

International intrigue is laced with comedy and romance in the classic comedy **THE GREAT SEBASTIANS**. It's by Howard Lindsay and Russel Crouse, the authors of "Life with Father." *March 1-25.*

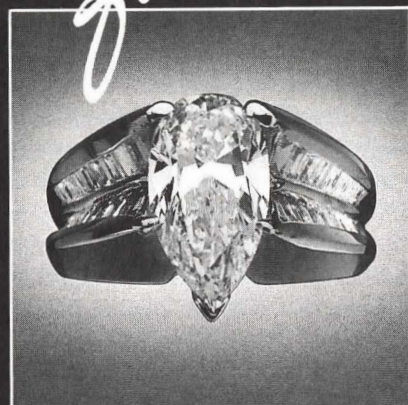
THE IMMIGRANT, a true story about the playwright's (Mark Harelik) grandfather who immigrated from Russia to Texas at the turn of the century, is being produced for the first time locally. *March 29-April 22.*

JERRY'S GIRLS, another Detroit premiere, is a musical revue featuring music from Jerry Herman's greatest hits . . . "Hello, Dolly!", "Mame", "Mack and Mabel" and "La Cage Aux Folles". *April 26-May 20.*



Booth Colman as Scrooge in "A Christmas Carol"

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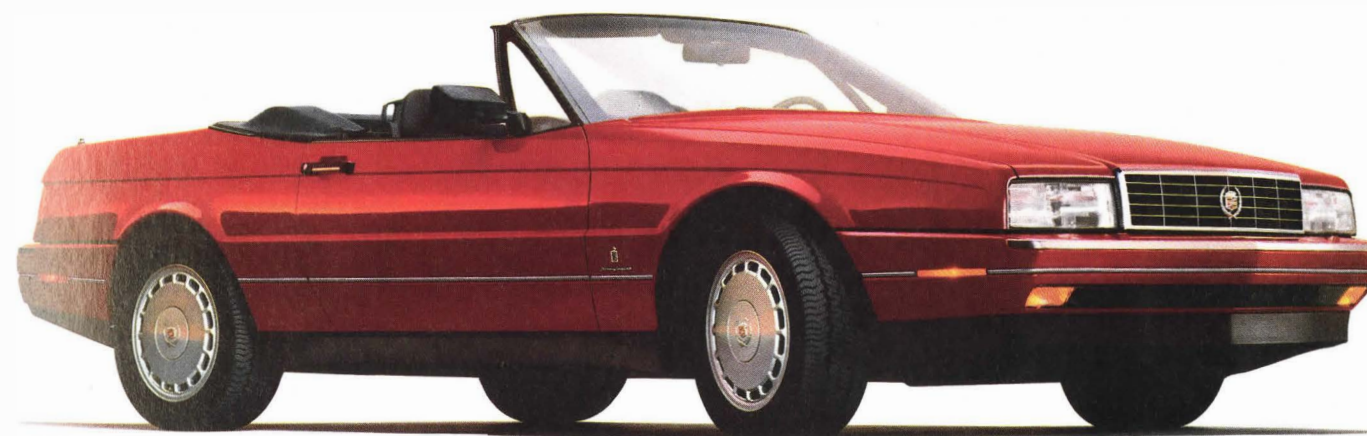
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1989 MEADOW BROOK EXECUTIVE COMMITTEE CHAIRPERSONS Mr. and Mrs. Lloyd E. Reuss



As we celebrate the opening of the 26th Season of the Meadow Brook Music Festival we are fortunate to have Mr. & Mrs. Lloyd Reuss chairing the Meadow Brook Executive Committee.

Their outstanding leadership of this committed group of volunteers is greatly appreciated. Their enthusiasm for the Music Festival and untiring efforts to provide financial support, make it possible for Meadow Brook to maintain a prestigious position among the major festivals of the world.

On behalf of the University, the Theatre and Festival, and the Community, we are grateful to Maurcine and Lloyd for their dedication and leadership.

Joseph E. Champagne
President
Oakland University

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— EMERSON



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PAST CHAIRPERSONS

The best in classical and popular music performances is the standard to which the Music Festival has aspired since its inception in 1963. Much of the success of the Music Festival is attributed to the achievements of the Chairpersons of the Meadow Brook Executive Committee. Some highlights of this leadership during the past 25 seasons is portrayed in the following pages.



Mr. and Mrs. Semon Knudsen
Chairpersons 1964

Meadow Brook is established as the summer home of the Detroit Symphony Orchestra . . . 12 classical symphonic concerts under the direction of Sixten Ehrling . . . Howard C. Baldwin Pavilion built.



Mr. and Mrs. Rinehart S. Bright
Chairpersons 1965

18 classical symphonic concerts . . . Robert Shaw heads the Summer Music School . . . permanent seating added to the Pavilion . . . Trumbull Terrace built.



Mr. and Mrs. Ben D. Mills
Chairpersons 1966

35 classical symphonic concerts . . . Karl Haas is artistic consultant . . . Istomin-Stern-Rose Trio and New York Pro Musica are artists-in-residence . . . new Adams road exit designed for south-bound traffic.



Mr. and Mrs. James O. Wright
Chairpersons 1967

Expansion of Pavilion stage house and Trumbull Terrace . . . permanent box office built . . . Summer Music School continues its third season under the direction of Robert Shaw.

PAST CHAIRPERSONS



Mr. and Mrs. Virgil E. Boyd
Chairpersons 1968

Festival undertakes first venture into field of dance . . . American Ballet Theatre begins 2 seasons of appearances . . . Roger Wagner leads the summer choral music program . . . James Levine conducts concert performance Verdi's "Rigoletto".



Mr. and Mrs. Marvin L. Katke
Chairpersons 1969

Appearance of the New York Philharmonic . . . master classes and appearances by James Levine, Vladimir Ashkenazy, and Itzak Perlman.



Mr. and Mrs. E. M. Estes
Chairpersons 1970

Dramatic departure in programming . . . popular music attractions are added . . . Al Hirt . . . Ramsey Lewis Trio . . . American Ballet Company concerts . . . dessert parlor added to Trumbull Terrace.



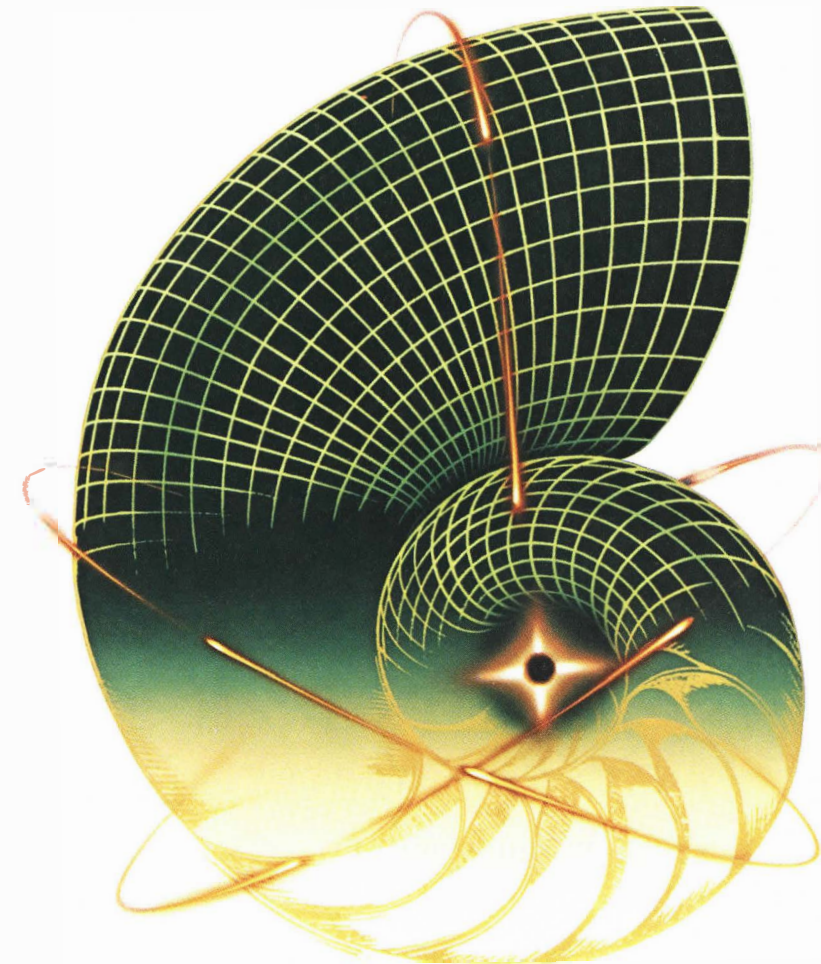
Mr. and Mrs. John J. Riccardo
Chairpersons 1971

More popular and variety attractions . . . Ella Fitzgerald . . . Stevie Wonder . . . Judy Collins . . . Royal Winnipeg Ballet . . . expansion of stage house lighting . . . new rest room facilities on south lawn area.

'ek·sə·ləns

Excellence

- Having unusual merit; e.g., an outstanding community event.
- Marked by superiority, as in highest standards of presentation or performance.
- Something to strive for, such as unusual distinction in enriching public life.



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PAST CHAIRPERSONS



Mr. and Mrs. William P. Benton
Chairpersons 1972

Over 40 symphonic, pops, ballet, and modern dance events scheduled . . . New York Philharmonic . . . hillside recontoured to expand seating . . . Doc Severinson . . . Ferrante & Teicher.



Mr. and Mrs. Robert D. Lund
Chairpersons 1973

22 pops attractions and 17 classical concerts . . . National Ballet . . . Vladimir Ashkenazy named artistic adviser . . . stage house rigging and backstage facilities are improved . . . Fiedler . . . Kostelanetz . . . Previn.



Mr. and Mrs. Eugene A. Cafiero
Chairpersons 1974

Oakland University celebrates its 15th year . . . a week of jazz added . . . Benny Goodman . . . Earl "Fatha" Hines . . . improvement of Trumbull Terrace . . . San Francisco Ballet.



Mr. and Mrs. Donald E. Petersen
Chairpersons 1975

Tchaikovsky marathon . . . Pennsylvania Ballet . . . children's and matinee concerts added . . . Aldo Ceccato named music director . . . Paul Paray returns . . . improvement of box office.

How to cue the audience.

1.

Take a look at the person next to you . . . or three rows up . . . or twenty people down . . .

2.

Check out their clothes. How 'bout that sweater?
The shirt? Those sox?

3.

And the hair! What's the do?
Do they have a do? For that matter, do they have hair?

4.

Listen. Go on, eavesdrop! What are they saying?
How are they saying what they're saying?

5.

Finally, notice if they're noticing you noticing them . . .
or if they're not noticing at all.

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LINTAS: CAMPBELL-EWALD

PAST CHAIRPERSONS



Mr. and Mrs. James McDonald
Chairpersons 1976

Modern Dance Festival . . . Beethoven marathon . . .
Musica Aeterna begins 3 seasons of guest appearances
. . . Women's Committee activities expanded . . .
Barry Manilow . . . Oscar Peterson.



Mr. and Mrs. John C. Secrest
Chairpersons 1977

Over 50 concerts in 12 weeks . . . Royal Danish Ballet
. . . party tent added . . . luncheon in the English
Garden at Meadow Brook Hall benefits the Women's
Committee . . . improvement of the sound system, the
entrance, and the grounds.



Mr. and Mrs. Richard A. Vining
Chairpersons 1978

Klaus Tennstedt and Vladimir Ashkenazy conduct . . .
New York Pro Arte Chamber Orchestra . . . Leslie
Browne and Patrick Bissell of "Turning Point" appear with
The Ballet Repertoire Company . . . Women's
Committee reorganized.



Mr. and Mrs. Bennett Bidwell
Chairpersons 1979

Neville Marriner named artistic director . . . Eliot Feld
Ballet . . . Detroit Symphony Chamber Orchestra . . .
Treble Clef Gift Shop opened on Trumbull Terrace . . .
appearances of Victor Borge, Della Reese, and "Four Girls
Four" benefit the Women's Committee.

PAST CHAIRPERSONS



Mr. and Mrs. Roger Smith
Chairpersons 1980

Eric Leinsdorf conducts the Chicago Symphony Orchestra . . . Jazz Jamboree with Lionel Hampton, Buddy Rich, and Woody Herman . . . Loretta Lynn . . . Neville Marriner conducts Minnesota Orchestra.



Mr. and Mrs. Gerald Greenwald
Chairpersons 1981

Oakland University welcomes new president, Dr. Joseph E. Champagne . . . increased number of Detroit Symphony Orchestra concerts and variety attractions . . . James Galway and Cleo Laine . . . Phil Donahue . . . Barbara Mandrell . . . Women's Committee sponsors major fund-raiser, The Meadow Brook Fair.



Mr. and Mrs. Harold A. Poling
Chairpersons 1982

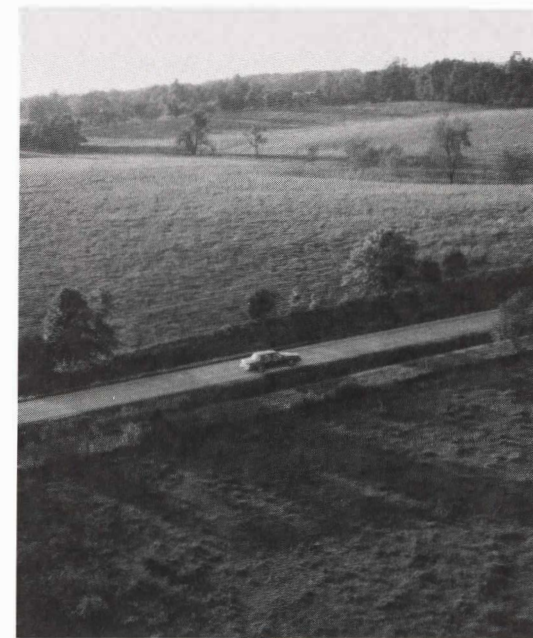
Season opens with Bychkov conducting Detroit Symphony Orchestra . . . Fireworks each night Fourth of July weekend . . . Kris Kristofferson . . . Judy Collins . . . Andy Williams . . . Women's Committee raffles car . . . season closes with "Hooked on Classics" and spectacular light show.



Mr. and Mrs. F. Alan Smith
Chairpersons 1983

20th Season of concerts . . . Ehrling, Babini and Staples repeat opening performance of 1964 . . . Neville Marriner's final season as Artistic Director . . . First Festival Women's Fashion Show Benefit.

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PAST CHAIRPERSONS



Mr. and Mrs. Stephan Sharf
Chairpersons 1984

The very first musical at Meadow Brook—7 performances of "Oklahoma" . . . Blue Grass Marathon . . . U.S. Marine Band . . . Cleveland Orchestra . . . more picnic tables . . . walky-talkys for staff . . . change Sunday DSO concerts to 6:00 p.m.



Mr. and Mrs. Louis Ross
Chairpersons 1985

Another musical—"Chorus Line" is a great success . . . San Francisco Ballet returns . . . Canadian Brass makes debut appearance . . . Neville Marriner returns with London Symphony . . . improvements in sound and light panel . . . new asphalt path to pavilion . . . DSO conductors include Berglund, Semkow and Skrowaczewski.



Mr. and Mrs. John R. Edman
Chairpersons 1986

Zubin Mehta conducts the Israel Philharmonic during the 50th Anniversary U.S. Tour . . . one of Liberace's last performances . . . New York Philharmonic with Leonard Bernstein . . . renovation of Trumbull Terrace, expanded rest room facilities . . . handrails for the handicapped.



Mr. and Mrs. Harold Sperlich
Chairpersons 1987

London Symphony . . . 2 performances of Academy of St. Martin in the Fields with Neville Marriner . . . Boston Pops Esplanade Orchestra . . . No fireworks . . . upgraded sound and light panels . . . new patio furniture on Trumbull Terrace . . . resurfaced black tops paths.



Mr. and Mrs. Philip E. Benton Jr.
Chairpersons 1988

Highlights of the 25th Season included 3 visiting orchestras . . . the opening of the new Treble Clef Gift Shop . . . a week of "Carousel" and the largest number of concerts in Meadow Brook history.

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HIGHLIGHTS OF 1989



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Raffle Chairpersons

Lois Freeman, Diane LeBlanc



Fashion Show Committee

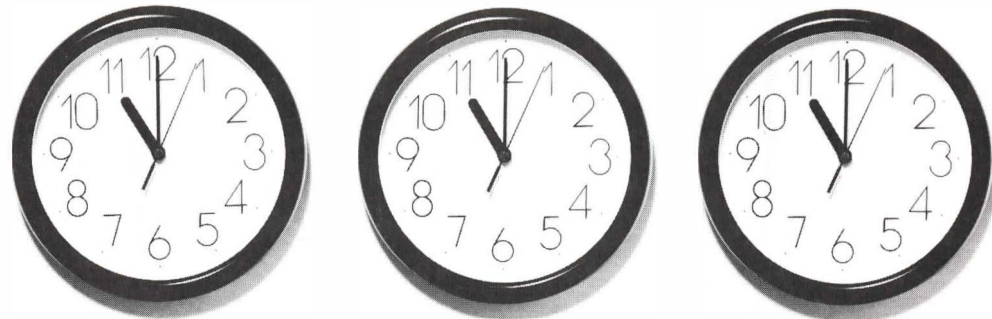
Lillian Nakfoor, Mary Carol Prokop, Chairperson, Carla Grava, Barbara Caponigro, Ruth Thomas, Suzanne Robertson, Pauline Nance



Gift Shop Committee

Elaine Tweedy, Donna Decker, Marsha Rogers, Chairperson, Nancy Enis, Back Row, Nathalie Stevenson, Marie Tamburo. Missing from picture, Betty Miller and Joan Buiteweg

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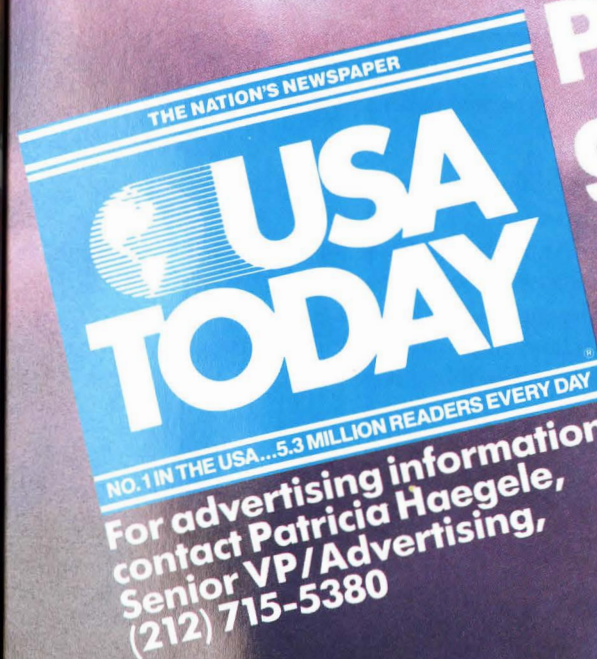
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- | | |
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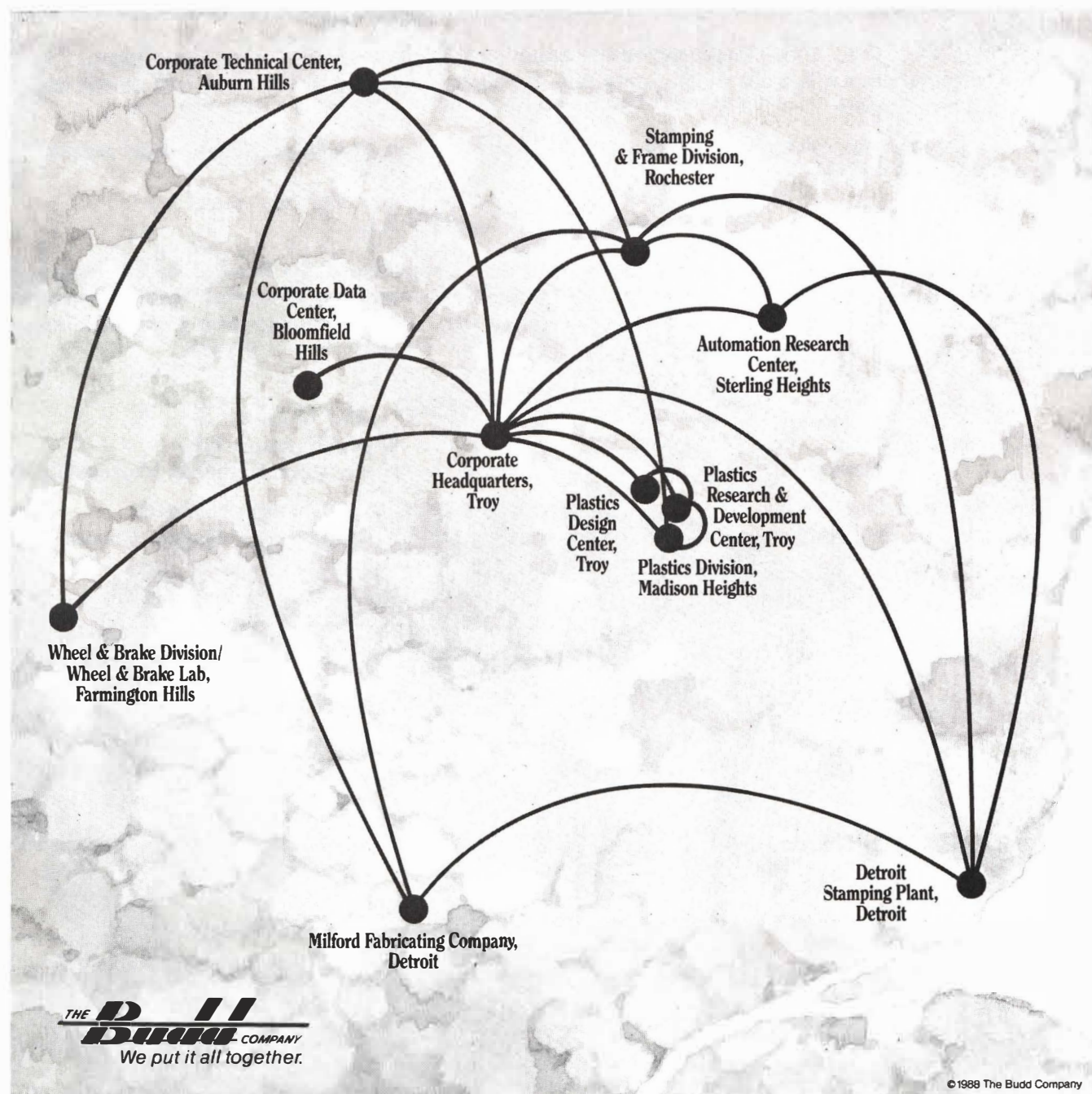
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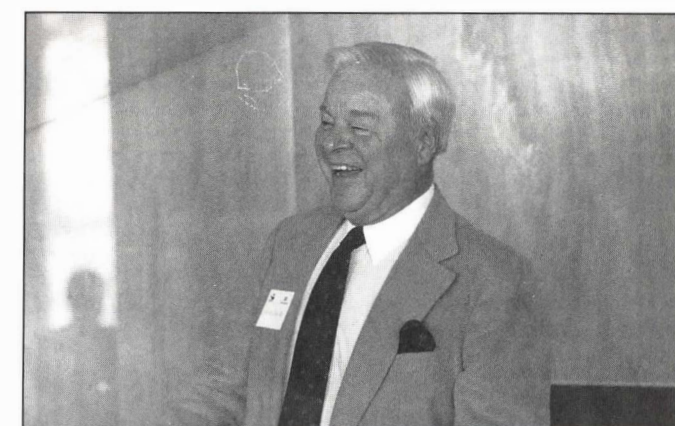
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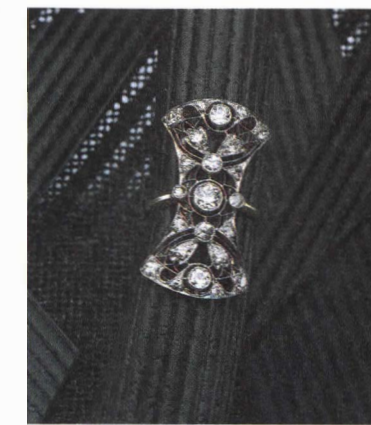
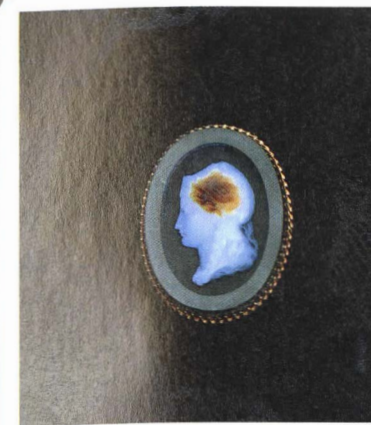
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DETROIT SYMPHONY *Orchestra*

The Detroit Symphony Orchestra celebrated its Diamond Jubilee Season in 1988-89 under the direction of Music Director Gunther Herbig. Highlighting the year was a triumphant European tour for which the Orchestra received standing ovations and rave reviews for its performances in fourteen cities across the continent and in England.

Since his appointment as Music Director in 1983, Gunther Herbig he has taken the Orchestra on annual tours of the east coast, recorded with the Orchestra on the RCA label, and resumed the Orchestra's national radio broadcast. During the 1989-90 season, a two-week Tchaikovsky Festival will be held in honor of the 150th anniversary of the composer's birth.

Today's Orchestra is testimony to the spirit and vision of a group of civic-minded women who sponsored the first Detroit Symphony Orchestra concert in 1914. Through their efforts, the Detroit Symphony Society gave a trial concert under the baton of Weston Gales, a 27-year-old church organist and conductor. He led the Orchestra's first public concert on November 19, 1914, and remained as music director until 1917.

Following two seasons of guest conductors, in 1919 the Orchestra engaged a music director of unusual stature and popularity — the internationally renowned pianist-conductor Ossip Gabrilowitsch. The collaboration between "Gabby," as he was affectionately known by all Detroit, and the Orchestra resulted in a golden age which lasted until 1935.

Under Gabrilowitsch, the Orchestra reached new levels of achievement. He supervised the building of Orchestra Hall (1919), the new home of the Detroit Symphony Orchestra, and formed the Detroit Symphony Choir. With Arthur Schnabel in 1922, Gabrilowitsch and the Orchestra took part in the world's first complete symphonic radio broadcast (on WWJ-AM). Later that year, as the Detroit News Orchestra, it became the first official radio broadcast orchestra in the nation. At the 1934 Chicago Century of Progress Exposition, as the Ford Symphony, they played two concerts a day for 94 days with a total audience of over one million visitors. From this success sprang the Ford Symphony Hour radio broadcasts, which continued until 1942.

Following Gabrilowitsch's death in 1936, the Detroit Symphony Orchestra was led by a duo regime of American conductor Victor Kolar and Franco Ghione of Italy. By 1942, however, labor and management difficulties forced suspension of the season. When the Orchestra resumed concerts in 1944, German conductor Karl Krueger was at the helm. During his tenure, Detroit's Music Hall became the Orchestra's new home and national radio broadcasts resumed. However, by 1949 support for

the Orchestra waned, and it disbanded for two seasons when Krueger resigned.

"The Detroit Plan", engineered by John B. Ford, brought the Detroit Symphony Orchestra back to life in 1951 with the consolidated support of unions, corporations, foundations, individuals and the public at large. French conductor Paul Paray was appointed music director the next season, beginning a reign — and another golden age — which lasted until his retirement in 1962. Under Paray's leadership, the Orchestra made over 65 recordings on the Mercury label and continued its radio broadcasts.

Swedish conductor Sixten Ehrling, who succeeded Paray from 1963 to 1973, introduced an era of adventuresome music making, including 24 world premieres. He also became the music director of the newly created Meadow Brook Music Festival, the summer home of the Detroit Symphony. In 1965 the Orchestra moved its home to the new Ford Auditorium. Aldo Ceccato served as principal conductor during the 1973-74 season, and as music director until 1977.

Maestro Antal Dorati became the ninth music director of the Detroit Symphony Orchestra in September 1977. During the following four years, the Orchestra gained international attention through festivals, opera productions, and tours to the east coast. After an absence from recording for nearly two decades, the Orchestra returned to that field with a major international label, London Records, making 12 recordings and winning many prestigious awards.

Under Maestro Dorati's direction, the Orchestra made its first European tour in 1979, performing 24 concerts in eight countries to rave reviews and standing ovations, and placing the Detroit Symphony Orchestra in the international spotlight.

In November 1980, Antal Dorati resigned his post as music director, becoming the Orchestra's Conductor Laureate. Israeli conductor Gary Bertini served as the Orchestra's music advisor for the next two seasons, and German conductor Gunther Herbig took the podium as music director for the 1984-85 season.

In September 1989 the Detroit Symphony Orchestra celebrates the beginning of another quarter-century with a move back to its original home, Orchestra Hall. The recent merger of two of Detroit's most prestigious musical institutions, the Detroit Symphony Orchestra and Orchestra Hall, enables the resulting Detroit Symphony Orchestra Hall to offer a wider diversity of activities as it strives to be a source of enjoyment, enrichment, education and pride to citizens throughout the state of Michigan and beyond.

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Antal Dorati
Conductor Laureate
(1906-1988)

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Dr. Leslie B. Dunner
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Eric Freudigman
Director of Chorus

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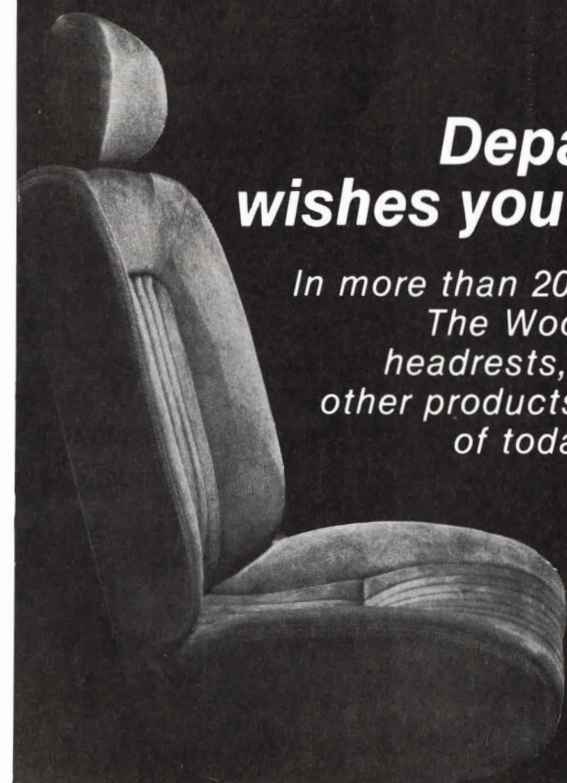
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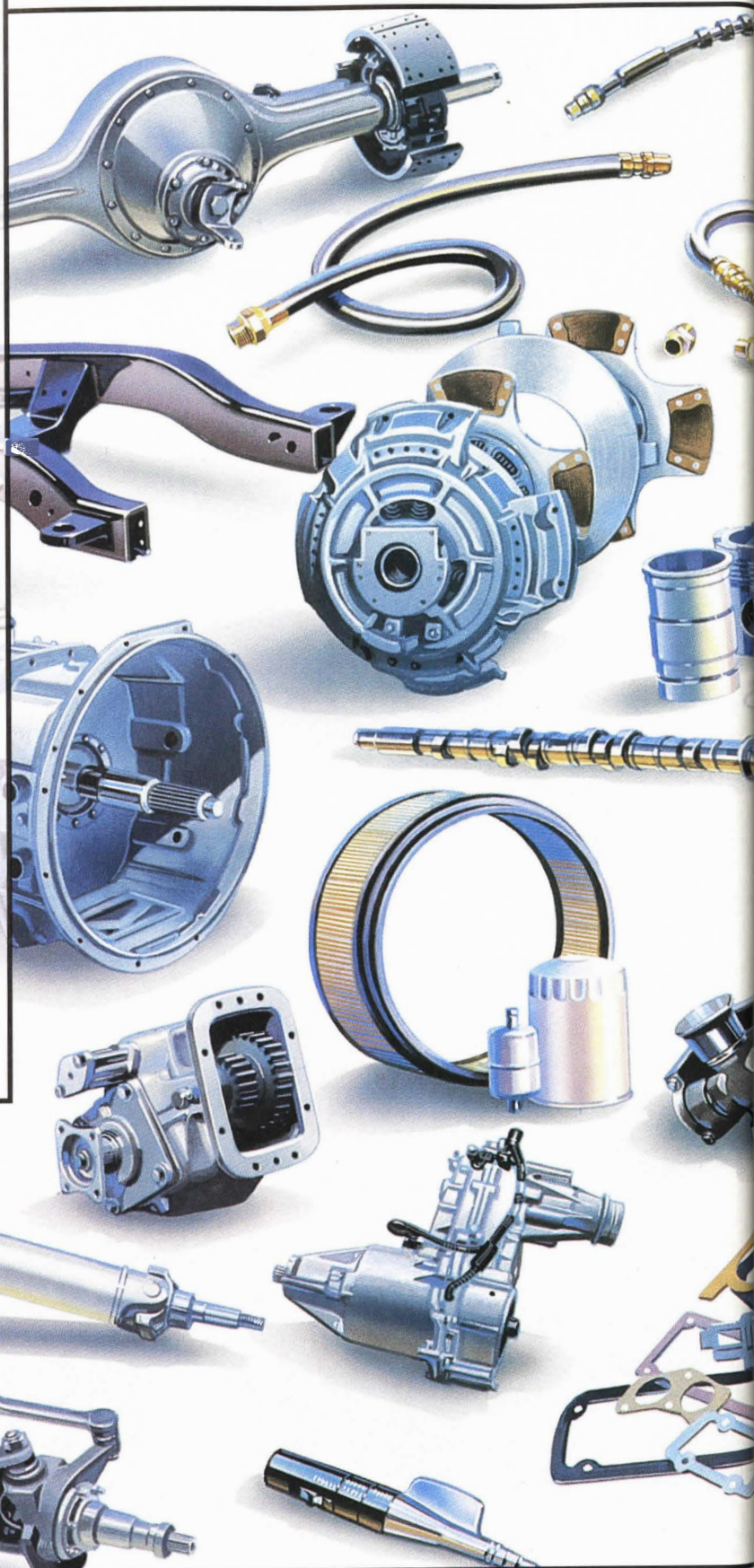
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DETROIT SYMPHONY ORCHESTRA EUROTOUR '89

January 21-February 12, 1989

On January 21, friends and well-wishers of the Detroit Symphony Orchestra gathered at Detroit's Metropolitan Airport for a bon voyage celebration as the Orchestra departed for its first European tour in ten years. During the next three weeks the DSO and Music Director Gunther Herbig traveled to fourteen major European music centers, bringing audiences to their feet for numerous curtain calls and encores. The tour, generously underwritten by General Motors, took the Orchestra to six countries — Switzerland, Austria, Germany, Spain, France and England — for performances in some of the world's greatest concert halls, including those in Zurich, Vienna, Munich, Hamburg, Berlin, Madrid, Paris and London.

Sophisticated listeners across Europe were treated to magnificent performances of great masterpieces by 'their' composers — Mozart, Beethoven, Bruckner, Brahms, Shostakovich, Schumann and Wagner — as well as two contemporary American works by John Adams and Leonard Bernstein's Overture to *Candide*. Young Swiss clarinetist Gerard Schlotz joined the DSO as guest soloist for performances of Mozart's Clarinet Concerto in Zurich, Lausanne, Bern and Geneva, and renowned Russian violinist Gidon Kremer took over in Vienna as guest soloist for performances of Shostakovich's Violin Concerto No. 2 and

Schumann's Violin Concerto for the remainder of the tour.

Critics from all the major European newspapers praised the performances of the DSO and Maestro Herbig — "music . . . on an astoundingly high level . . . nearly unbeatable orchestral virtuosity" (Vienna), "Gunther Herbig, First Class Conductor" (Paris), "perfection, brilliance and discipline" (Munich), and ". . . an absolute top orchestra with outstanding soloists on every stand . . . an unfolding of orchestral magnificence that one is rarely privileged to experience" (Berlin). *Le Monde* sums up, "The Detroit Symphony now has proven that it is still one of the best orchestras in the United States."

Back home in Detroit, DSO fans shared in a triumphant 'welcome home' concert at our own great concert hall, Orchestra Hall, complete with standing ovations. After all the Orchestra's encores were exhausted (as had so often been the case at European concerts), Maestro Herbig thanked the audience for their enthusiastic homecoming reception and explained that "our folders are empty." But Detroit audiences are more fortunate than the DSO's European fans. The Detroit Symphony Orchestra and Music Director Herbig have planned an exceptional year of programs for next season when Orchestra Hall becomes home to the DSO once again.



Maestro Herbig conducts the DSO and guest violinist Gidon Kremer for a concert in Linz, Austria.



The Detroit Symphony Orchestra and Maestro Herbig in concert at Zurich's Tonhalle — the first stop on their European tour.

DETROIT SYMPHONY
Orchestra



DSO Music Director Gunther Herbig, Executive Director Deborah Borda and Marketing V.P. Tom Gulick relax with orchestra members at a Heurigen (wine restaurant) outside of Vienna.

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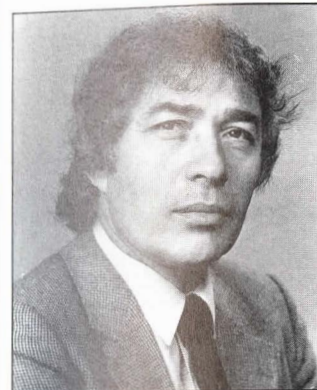
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THURSDAY, JUNE 15
SUNDAY, JUNE 18

Detroit Symphony Orchestra



Libor Pešek, conductor

Libor Pešek has been Principal Conductor and Artistic Advisor of the Royal Liverpool Philharmonic since September 1987. During the past two seasons with them, he has recorded works including Dvorak's Seventh, Eighth and Ninth Symphonies, and *American Suite* for Virgin Classics, and Berlioz' *Les nuits d'été* for Classics for Pleasure. In the summer of 1987, he conducted the orchestra on its tour of Spain.

Born in Prague in 1933, Mr. Pešek studied piano, cello, trombone and conducting at Prague's Academy of Musical Arts. Early in his career he worked with the Pilsen Opera, the Prague Opera and the Prague Chamber Harmony, a wind ensemble which he founded and directed until 1964.

Mr. Pešek has held positions including Chief Conductor of the Czech State Chamber Orchestra (1970 to 1977), Chief Conductor of the Slovak Philharmonic Orchestra (1980 to 1981), and Conductor-in-Residence of the Czech Philharmonic — a position he still holds. With this group, he has toured Japan and Russia and has appeared at the Vienna, Istanbul and Athens Festivals.

As a guest conductor, he has worked with many orchestras including the Philharmonia, the BBC/London Symphony, the Orchestra of La Scala, Milan, the St. Paul Chamber Orchestra, and the Montreal Symphony. During the 1988-89 season, he shared podium duties with Jiri Belohlavek for the Prague Symphony's North American tour.

Libor Pešek has made over 50 records, predominantly for the Supraphon label, but also for EMI and CBS, including symphonic works by Britten, Bruckner, Berg, Stravinsky, Scriabin, Ravel, Haydn and Mozart, as well as several operas. The Czech repertoire is naturally of special interest to him, and among the works by his compatriots, he has recorded Dvorak's Cello Concerto; Suk's *A Summer Tale*, *Serenade for Strings*, *Under the Apple Tree*, *A Fairy Tale* and *Praga*, as well as works by Janacek and Martinu.



Andre Watts, pianist

Andre Watts burst forth upon the music world at the age of 16, when at the last moment Leonard Bernstein asked him to substitute for the ailing Glenn Gould in a performance of Liszt's E-flat Concerto with the New York Philharmonic. The debut made headlines across the United States and superb reviews followed. Only 16 days before, Watts had been chosen by Bernstein from an auditioning group of young pianists to play for the Young People's

Concerts of the New York Philharmonic in a debut televised nationwide over the CBS Network.

Andre Watts celebrated the 25th anniversary of his spectacular debut during the 1987-88 season. In the intervening years, he has become one of the few superstars to appear annually with the most celebrated orchestras and conductors of the world. His career has taken him not only to Western Europe but to India, Russia, Japan, and South America. In addition to his concert appearances during the regular season, he arranges his schedule to allow time for recordings and divides his summer activities between playing at the major outdoor festivals in this country and at the most prestigious European music festivals.

Watts' success has been well documented on recordings and television. His 1976 recital telecast was not only the first solo recital presented on "Live From Lincoln Center," but it was the first full-length piano recital in the history of television. His 1985 "Live From Lincoln Center" performance was the first full-length recital to be aired nationally in prime time. Last season, PBS broadcast his 25th-anniversary concert on "Live From Lincoln Center," for which he played three concertos with the New York Philharmonic under Zubin Mehta. Mr. Watts has also had an active recording career and has an extensive discography which features many award-winning albums.

Enhance Your Evening

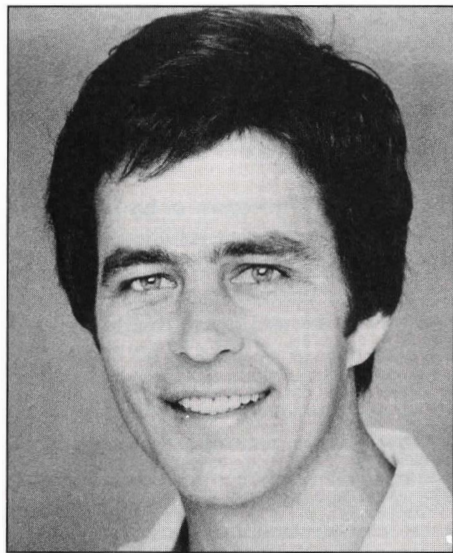
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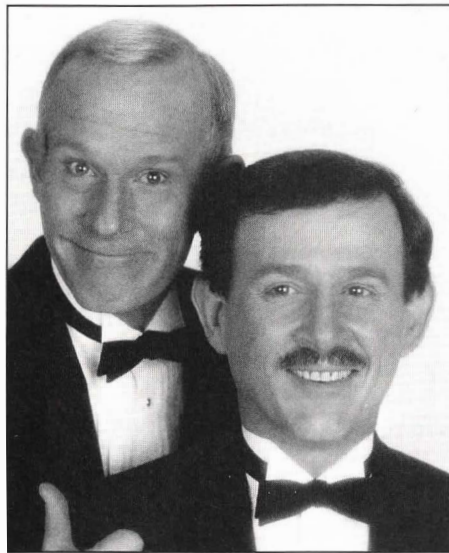
FRIDAY, JUNE 16

The Smothers Brothers with Jim Stafford and Pat Paulsen



Jim Stafford

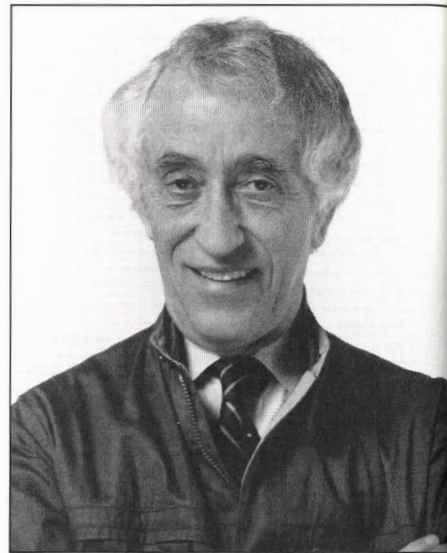
Jim Stafford grew up in Eloise, Florida, just outside Winter Haven. His earliest ambition was to become a preacher largely because of the glamour of a personal appearance before a captive audience. However at 14 he took up guitar, and they've been attached every since. He is a storyteller, songwriter and song performer, who headed for Nashville when he was twenty, determined to be a Nashville guitarist. Even though he played the Grand Ole Opry three times, work was slow, and he ended up in Atlanta. He found himself needing to talk between songs and began to develop comic materials as introductions to his singing. He had his own weekly variety show on ABC-TV, has had the unprecedented achievement of four consecutive hit singles from a debut album, The MGM Jim Stafford LP containing "Swamp Witch," "My Girl Bill," "Wildwood Weed," and the million-selling "Spiders and Snakes."



The Smothers Brothers

After thirty years, they are still brothers and still igniting laughter in concert halls and on television screens with audiences everywhere. Their continued success is well-founded as their performances are clearly more polished and positive than ever. Since their beginnings at San Francisco's Purple Onion, their staying power and contribution to American humor has made them as enduring as Abbott and Costello and Laurel and Hardy.

There's not much left to say about a career as celebrated and public as The Smothers Brothers. This kind of longevity exists only when the artists are unique, superlatively skilled and maintain a genuine affection for their audiences.

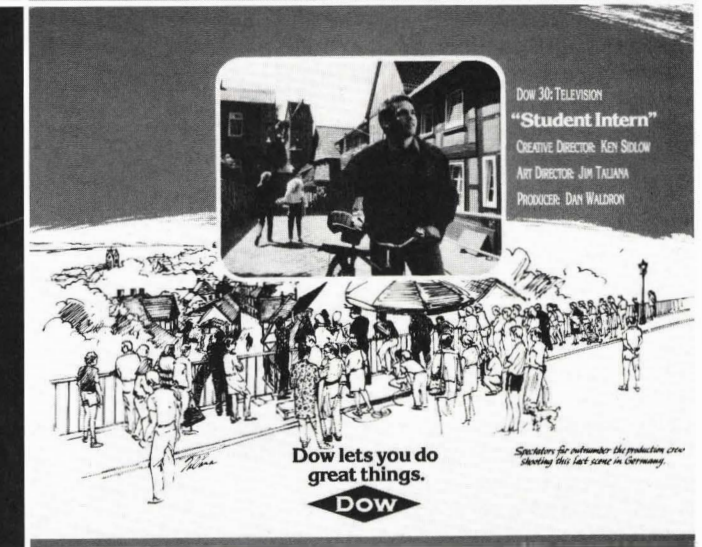
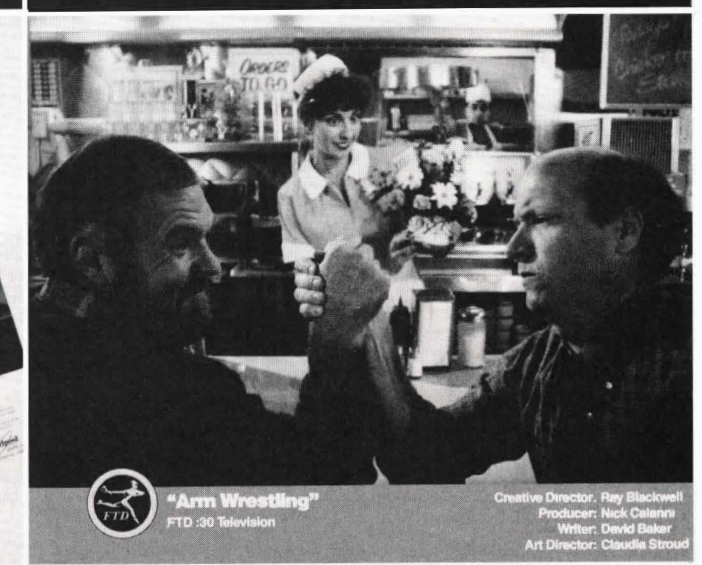


Pat Paulsen

Pat Paulsen is a name that is familiar to many of us. Not only do some of us remember him from the Smothers Brothers days in the late 60's, but we know him today as a serious and successful winemaker, a Presidential candidate, producer and theatre owner, and even Mayor of a small Northern California town.

He was born in the small town of South Bend, Washington. At the age of 10, his family moved to the San Francisco bay area where he attended Tamalpais High School. Out of high school, at the age of 17, he joined the Marines. Following service in the Marines, Pat attended San Francisco City College.

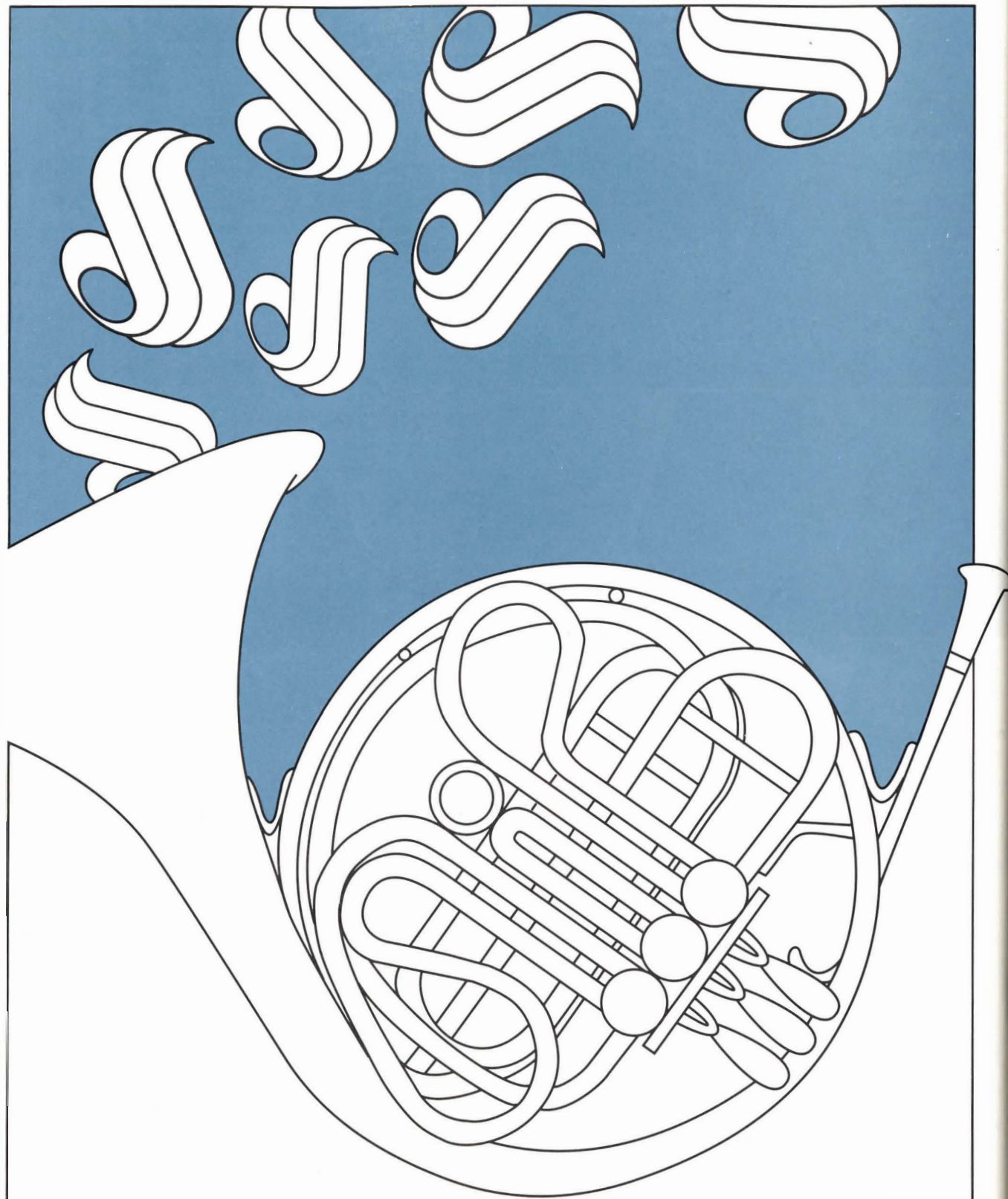
When the Smothers' premiered their Smothers Brothers Comedy Hour on CBS, he joined the cast as an editorialist. His doubletalk comments on the issues of the day became a popular segment of the show prompting him to believe that his searing comments could propel him into the White House.



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SATURDAY JUNE 17

Soloists of the Royal Danish Ballet



The soloists of the Royal Danish Ballet have played a major role in expanding the appreciation of the Bournonville ballets in America. It all began when soloist Frank Andersen received an invitation to perform at Jacob's Pillow in Massachusetts and soloist Dinna Bjorn was invited to perform in the West Indies. As a result of these separate invitations, the two decided to form a group of touring soloists. This was in 1976.

The very first summer the group of eight young soloists from the Danish Ballet were a tremendous success for several reasons. One was August Bournonville, the choreographer, the other was the enormous success of the Royal Danish Ballet's major official tours. After their initial success of that first summer, the eight established themselves as a group. Several ballets have been created for them which has given them an all-around repertoire. As years went by the soloists performed ballets by other choreographers and became ambassadors of ballet. They demonstrate the exuberant joyful dance style which has become the Danish Ballet's strength on the international scene.

MONDAY, JUNE 19

Blood, Sweat & Tears and Tommy James



David Clayton-Thomas

David Clayton-Thomas was born in London to a show business family — his mother an English music hall entertainer and his grandfather a British vaudevillian. At the age of fourteen, he had proven his musical dexterity by being able to play virtually any musical instrument in his reach.

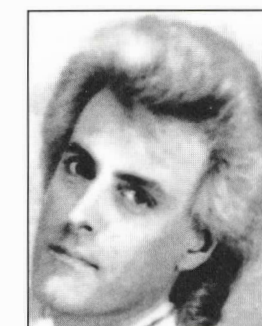
Clayton-Thomas' influence was the blues. His music became a fierce blend of blues, jazz and rock, with an intensity unknown in the white musicians of the day. With three #1

Canadian hit singles, David made his way to New York City where he played his searing blues guitar with legendary John Lee Hooker. David later led the house band at Steve Paul's "Scene," the premiere rock club in New York.

David's revolutionary musical fusion became widely recognized and he was soon approached to join Blood, Sweat & Tears, a group which paralleled his musical direction. As lead singer and chief composer, David-Thomas became the driving force behind the phenomenal commercial success which catapulted Blood, Sweat & Tears into international superstardom.

Blood, Sweat & Tears first self-titled album with David Clayton-Thomas sold an amazing ten million copies and launched three gold singles: "You Make Me So Very Happy," "Spinning Wheel" and "And When I Die." The album won five Grammy Awards, including Song of the Year ("Spinning Wheel") and

Best Album. Five successive gold albums and the Academy Award nominated movie score for "The Owl and the Pussycat" marked worldwide acceptance for the fusion music of Blood, Sweat & Tears.



Tommy James

Born in Dayton, Ohio in 1947, the former child model bought his first guitar at age nine. He always knew what he wanted to be, and once he picked up the guitar he knew he would never put it down.

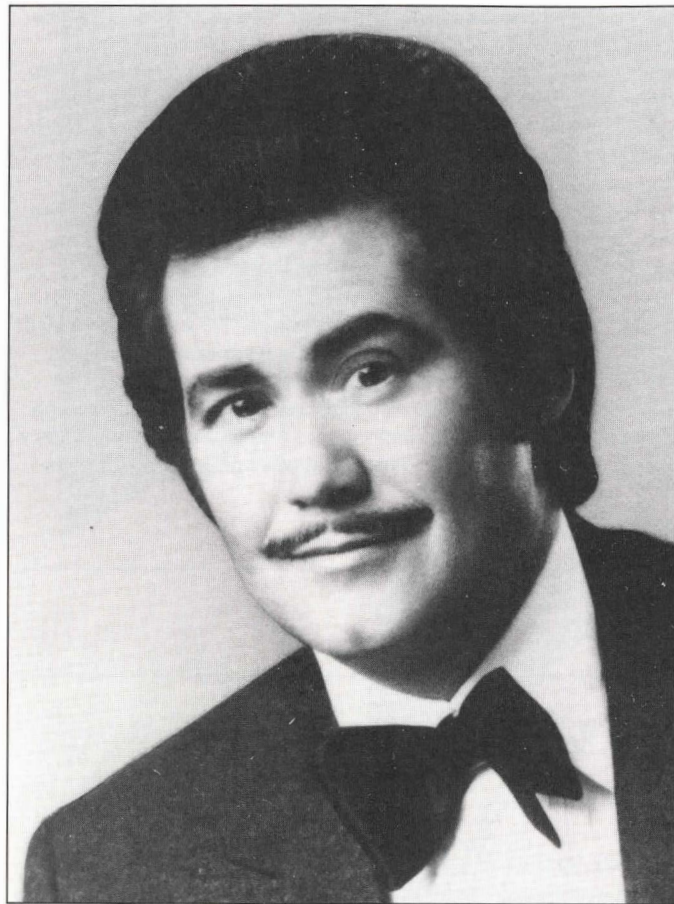
By 1961 most of America was listening to middle-of-the-road pop, masquerading as rock and roll, but in Niles, Michigan folks were rockin' to "Hanky Panky" by Tommy James and the Shondells.

Tommy James and the Shondells made one of the first music videos in

1968, "Mony Mony," and they were one of the first groups to utilize synthesizers. His career has been a series of coincidences held together by his incredible songwriting and singing ability — he has a knack for knowing what the people want. His greatest thrill has been the support of his fans, and their commitment to his work which is as fresh today as 20 years ago.

TUESDAY, JUNE 20

Wayne Newton



Las Vegas is known as the entertainment capitol with more live entertainment than anywhere in the world. And in this environment one man stands alone as the undisputed "King of The Strip" — Wayne Newton.

Over the years he has built an international reputation with the people who have come from all over the world to see him perform. He is the entertainer's entertainer. The respect Wayne Newton receives as a performer is only equaled by the honors he has received as a philanthropist and tireless worker for good causes.

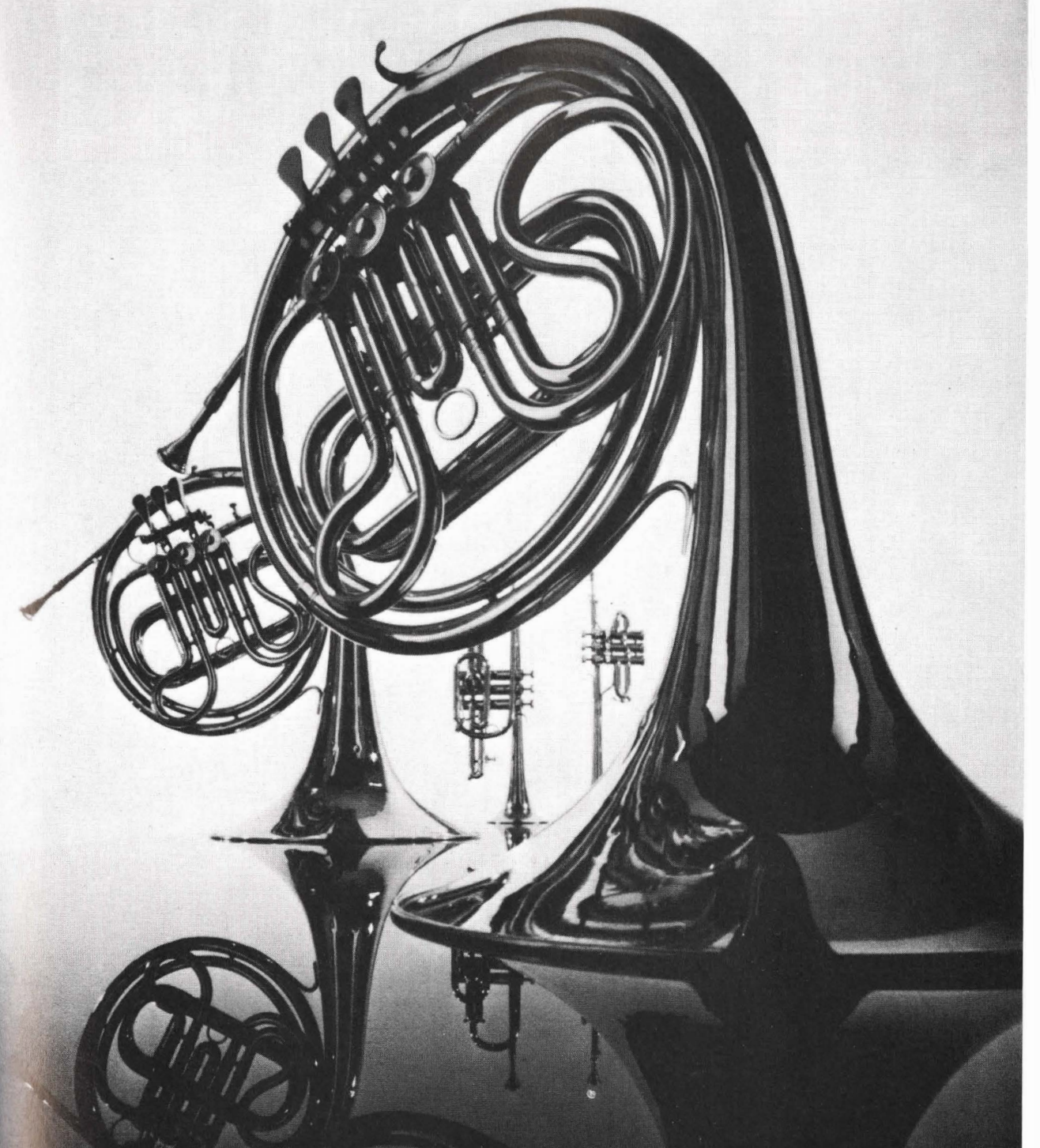
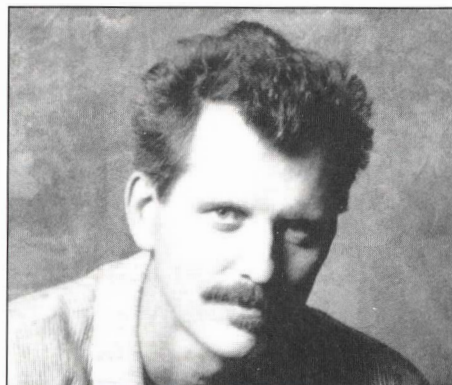
Those who know Wayne say much of his popularity stems from the fact that he worked hard to get where he is. And, says Wayne, "The people know I understand what they are going through. I know their hopes, their frustrations, their dreams because they are mine, too." Unlike many performers, Wayne does not surround himself with celebrities. He spends much of his time with his staff, those who work with him on his shows, and the hands on his ranch.

Despite the demands on him, Wayne always finds time for charitable work. His performances raise large sums for organizations to benefit handicapped and retarded children, rehabilitation clinics, cancer and diabetes research, Armed Forces Radio and Television Services and Indian Mission schools. He is also active in Nevada's Organization for the Blind and Deaf, Muscular Dystrophy, Cystic Fibrosis and the United Negro College Fund.

The young son of two half-American Indians had a dream of success more than 30 years ago in Virginia. And, because of his dream, his hard work, his talents and his involvement in so many areas, Wayne Newton has personified the American Dream.

FRIDAY, JUNE 23

Michael Franks with special guests Yellow Jackets



"Music is not the illusion of grace, but grace itself!"

— Anonymous

Best wishes for a most successful season.

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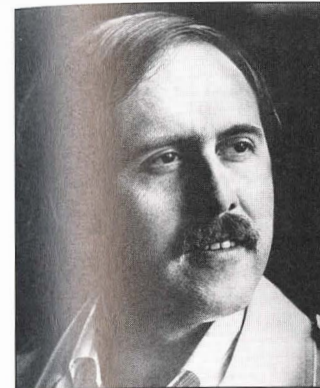


4.9 MILLION READERS MONTHLY

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THURSDAY, JUNE 22
SUNDAY, JUNE 25

Detroit Symphony Orchestra

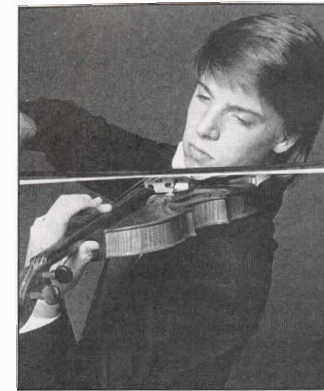


Jesus Lopez-Cobos, conductor

Spanish conductor Jesus Lopez-Cobos has built an international career in both opera and orchestral conducting. He currently serves as Music Director of the Cincinnati Symphony Orchestra, General Music Director of the Berlin Opera and Principal Conductor and Music Director of the National Orchestra of Spain. Beginning in the fall of 1990 he will serve as Music Director of the Lausanne Chamber Orchestra.

Mr. Lopez-Cobos' illustrious career encompasses the globe. He regularly appears with many of the major ensembles in Europe, including the Radio Symphony Orchestra Berlin, the Berlin Philharmonic, the Concertgebouw Orchestra, the London Symphony, the Vienna Philharmonic, the Vienna Symphony, the Oslo Philharmonic, and the Israel Philharmonic Orchestra. After his first concert with the London Philharmonic Orchestra in 1978, he toured extensively with them and held the post of Principal Guest Conductor from 1981 to 1986. With his career almost equally balanced between opera and orchestral engagements, he has conducted at Milan's Teatro alla Scala, London's Royal Opera House at Covent Garden, and the Metropolitan Opera. His commitment to the Berlin Opera has included the controversial new *Der Ring des Nibelungen* cycle, performed both at the Berlin Festival and in the first performances of the cycle in Japan. Mr. Lopez-Cobos made his American debut with the Los Angeles Philharmonic in 1978 and has since appeared in this country with the orchestras of New York, Cleveland, Chicago, Philadelphia and Pittsburgh. The conductor's distinguished recording career includes releases of operatic and orchestral repertoire with artists ranging from tenor Jose Carreras to violinist Itzhak Perlman to guitarist Angel Romero.

Born in Spain, Mr. Lopez-Cobos graduated with a degree in Philosophy from the University of Madrid. In 1966 he became a pupil in the conducting classes of the late Hans Swarowsky in Vienna. Three years later he won First Prize in the Besancon Competition, and that same year made his debut as a professional conductor in opera at the Teatro La Fenice in Venice. Honored by his country for his artistic achievements, Mr. Lopez-Cobos was the first recipient of the Prince of the Asturias Award, which was presented to him by the Spanish government in 1981.



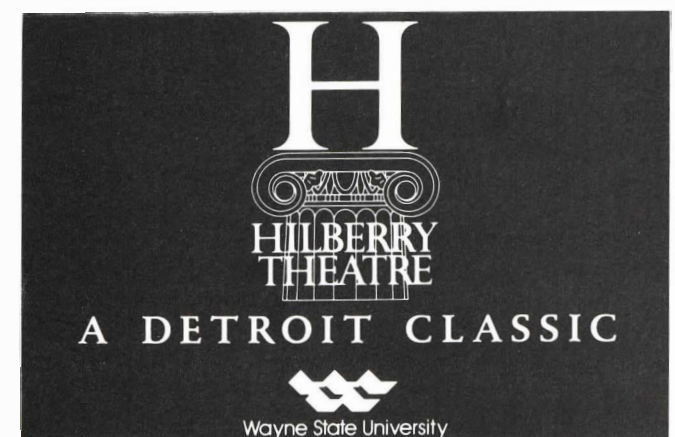
Joshua Bell, violinist

From the extraordinary 14-year-old who in 1982 performed under Riccardo Muti as the youngest guest soloist at a Philadelphia Orchestra subscription concert, Joshua Bell has evolved into a mature artist of world stature. In 1985 he made his Carnegie Hall debut with the Saint Louis Symphony, which he subsequently joined on their first European tour. His 1987 tour of Germany with the Indianapolis Symphony and debuts with the London

Symphony and Royal Philharmonic Orchestra led to engagements with the top orchestras of England and the continent. He has won the hearts of critics and audiences alike in Australia and Japan, where his debut recital in Tokyo was shown on the nationwide NHK television network. In the United States and Canada he is a frequent guest soloist with the Philadelphia Orchestra, National Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Saint Paul Chamber Orchestra, and the symphonies of Saint Louis, Montreal, Toronto, Pittsburgh, Detroit, Cincinnati, Milwaukee, and Indianapolis.

Equally active as a recitalist, Mr. Bell performs regularly in the music centers of the United States and Europe; his New York debut took place at Alice Tully Hall in March 1988. Chamber music — a special passion of Mr. Bell's — takes him annually to the festivals of Marlboro, Spoleto USA and Spoleto, Italy. Mr. Bell is the first violinist in ten years to be signed exclusively by London Records. He began building his discography at the age of 19 and has since recorded the concertos of Bruch, Mendelssohn, Tchaikovsky, Wieniawski and Saint-Saens, as well as an album of sonatas with pianist Jean-Yves Thibaudet.

Born in Bloomington, Indiana, in 1967, Joshua Bell showed unusual musical promise at a very early age. His progress took him to the distinguished violin pedagogue Josef Gingold by age twelve. In recognition of his extraordinary achievements, he was awarded the Avery Fisher Career Grant in 1986. Mr. Bell plays a Stradivarius violin, dated 1726, whose unusual guitar shape is unique among instruments attributed to the famous violin maker.



SATURDAY, JUNE 24

Children's Concert Mr. Dressup 11 a.m.



Ernie Coombs

Ernie Coombs is not a rock star but his touring schedule makes him sound like one. In 1987 alone he spent 177 days on the road.

He started in theatre as a set designer and an "occasional actor" and worked with Mr. Rogers as a puppeteer.

Currently Coombs is better known as Mr. Dressup, and along with puppets Casey and Finnegan he has been a fixture on Canadian children's TV for 21 years. His CBC-TV show stills dominates its 10:30 a.m. timeslot and in fact its ratings have been on the rise for the past few years. About 500,000 preschoolers watch him daily.

When Coombs isn't taping new programs — and with 90 a year that takes up a fair amount of time — he is out on the road touring. His stage show recreates the television set but introduces a few extra elements. One of them is musician Jim Parker who joins Mr. Dressup for a punk rock skit. The show is heavy on audience participation.

"People perceive children differently than they used to. They see them playing with computers and think they are very advanced. But I find preschoolers just the same as I did 25 years ago. Their needs and wants are very basic."

SATURDAY, JUNE 24

Detroit Symphony Pops



Jerry Goldsmith, composer/conductor

One Academy Award, fourteen Academy Nominations, seven Grammy Nominations, four Emmy Awards, two Emmy Nominations, six Golden Globe Nominations and over 125 motion picture scores unquestionably establish Jerry Goldsmith as one of the few men who have dominated the arena of great motion picture and television music for over twenty years. As a tribute to his contributions as a composer and conductor, Mr. Goldsmith, by special invitation, led the Philharmonia Orchestra of London in a program of his film music in March of 1987.

It wasn't until the late fifties that he was afforded his first feature scoring opportunity. Film classics such as *Lilies of the Field* and *Seven Days in May* helped pave the way to his present industry status as "the best."

Motion picture scores are only part of Goldsmith's musical output. Over 64 recordings have been released on disc, many were nominated for Grammy Awards. In 1969 Goldsmith made his debut as a concert conductor. Subsequent podium assignments included many European cities. For the theatre, Goldsmith's music has graced two ballets.

Mr. Goldsmith lives in Beverly Hills with his wife, Carol, a lyricist, and their son, Aaron.

Just the right note.



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On Another Fine Year



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"The First Step"

Colonel Guillmet, an officer in the French Air Force, was flying a single-seater plane in Southern France. He was caught in a blizzard and crashed high in the French Alps. Critically injured, he managed to drag himself out of the cockpit and found shelter under a shattered wing. The storm raged for twenty-one hours. When the skies cleared, Guillmet began creeping down the mountain range. For sixteen hours he struggled inch by inch until at last he was found by a search party.

After lingering close to death for many days, Guillmet began a slow recovery. Newspapermen were allowed an interview. One of them asked: "How were you able to keep alive during the twenty-one hours while the storm raged on the mountain, and the sixteen hours while you were creeping down the trail?" Guillmet made this reply: "I knew that if my wife thought I was alive, she would know I was trying to get back to her." Then he added these words: "WHAT SAVES A MAN IS TO TAKE ONE STEP, THEN ANOTHER."

Why do we fail to become the persons we know we ought to be? Often the distance seems too great from the man or woman we are now to the person we know we ought to be. If we could reach perfection in a single instant we would all welcome it. But our goal seems so far away! Yet what saves a man is to take one step; then another step.

In his account of the first successful climb of Mount Everest, the highest peak in the world, Edmund Hillary told of establishing camps at various heights. Each camp included a tent, a stove, fuel, food, and blankets. The first camp was placed at 10,000 feet, and others at each additional 4,500 feet. "We never could have conquered the mountain if we had thought of it as a single climb," concluded Major Hillary. "We were able to reach the summit because we went from camp to camp until at last we made the thrust which carried us to the top."

Dr. G. Ernest Thomas

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MONDAY, JUNE 26

America
Stephen Stills

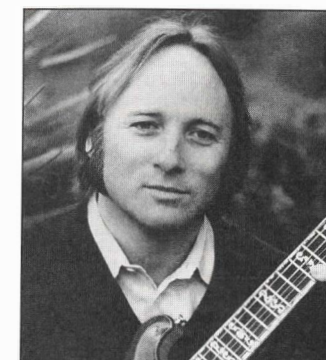


America

Now at the height of their creativity, AMERICA had their beginnings in England in the mid-60's when Gerry Beckley and Dewey Bunnell (co-founders with Dan Peek) met at London's Central High School. Sons of American military personnel, they played in dance bands before becoming AMERICA in 1970.

Gerry and Dewey were in their late teens when they attained international stardom with "Horse with No Name". It was a strange experience to become involved with the whole star-making machinery of pop music at such an early age.

As they have been proving on their world tour throughout the U.S., Europe, the Far East, and South Africa; AMERICA is stronger than ever, performing to wildly enthusiastic SRO audiences.



Stephen Stills

Stephen Stills' consummate, innovative musicianship has been, and continues to be, the cornerstone of the supergroup Crosby, Stills and Nash's international popularity — establishing him as an eminant solo performer in his own right as well.

Born in Dallas, Texas, Stills relocated frequently — his late teens were spent in the Republic of Panama and Costa Rica, where he completed his

high school education. Influenced by the music he heard in church, Stephen began taking piano lessons as a youngster, later developing an interest in drums and guitar. After a short stint at the University of Florida (Gainesville), he played the folk music circuit on Royal Street in New Orleans before moving to New York City, where his greatest influence, Fred Neil, introduced him to folk rock and the 12-string guitar.

His recordings are extensive and this year marked Stephen's entry into the area of film and television scoring. He is currently at work on an action/adventure novel to be presented to publishers later this year.

FRIDAY, JUNE 30

Detroit Concert Band
Leonard B. Smith, conductor



Leonard B. Smith

To talk of one is to talk of the other for Leonard Smith and the Detroit Concert Band are inseparable. It was his brain child, developed and trained by him and is recognized as a band without peer. The BBC's recognition of this is the reason a team of experts was flown from London to Detroit to film this great band's music for the sound track of "The March King", the life of John Philip Sousa.

He was born in Poughkeepsie in 1915. He won a music scholarship to New York Military Academy, and graduated from Ernest School of Music in New York. He attended New York University and was awarded another scholarship to the Curtis Institute of Music in Philadelphia.

As a coronet soloist and conductor, he has performed in almost every community in the USA during the last 40 years. As a composer he has some 400 published compositions and arrangements. He is the recipient of literally hundreds of awards, testimonials, medals, keys to cities, honorary memberships as well as a Doctorate in Humanities.

He has recently recorded all 116 known published marches for band by John Philip Sousa — an anthology now documented for all time.

THURSDAY, JUNE 29
SATURDAY, JULY 1

Detroit Symphony Orchestra



Neeme Jarvi, conductor

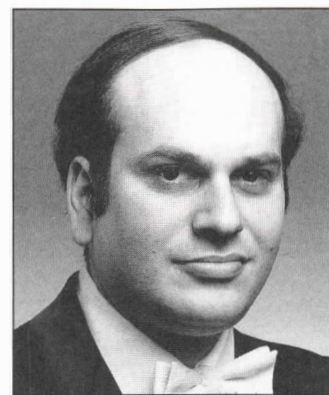
Kirov Theater. In 1963 he became the director of the Estonian Radio and Television Orchestra, and began a thirteen-year tenure as Chief Conductor at the Tallinn Opera.

International acclaim came in 1971 when Mr. Jarvi won the first prize in the Conductors Competition at the Accademia Nazionale di Santa Cecilia in Rome. This led to invitations to conduct major orchestras, not only throughout Eastern Europe, but also in Great Britain, Germany, Sweden, Japan, Mexico and Canada. In the Soviet Union he became Chief Conductor and Artistic Director of the Estonian State Symphony and also conducted the Soviet premiere performances of *Der Rosenkavalier*, *Porgy and Bess* and *Il Turco in Italia*.

In January 1980 Maestro Jarvi and his family immigrated to the United States, and in the following month he made his American orchestral debut conducting the New York Philharmonic. Since then he has conducted most of the major orchestras in North America and Europe and has served as Principal Guest Conductor with the City of Birmingham (England) Symphony for three seasons. He also served as Music Director of the Scottish National Orchestra from 1981 to 1988. Equally renowned for his opera conducting, Maestro Jarvi made his Metropolitan Opera debut with *Eugene Onegin* during the 1978-79 season and returned during 1985-86 to conduct a new production of *Khovanshchina*.

Mr. Jarvi has an extensive recording catalogue for the Chandos label, including releases with the Scottish National Orchestra, the London Symphony, and the London Philharmonic. He has won several awards for his recordings of the complete Prokofiev symphonies and an ongoing project to record all of Sibelius' orchestral music. He has also undertaken recording cycles of music by several other Scandinavian composers.

Recently, Mr. Jarvi has appeared on major tours throughout the world with two orchestras — Göteborg Symphony to Germany, Italy, the Far East and the United States, and Scottish National Orchestra to Germany, Austria, Spain and Japan.



Joseph Goldman, violinist

and Paul Makanowitzky and Gustave Rosseels at the University of Michigan. At 20 Mr. Goldman was appointed assistant concertmaster of the Detroit Symphony Orchestra, the youngest musician ever to hold this position. He has been featured soloist with the Detroit Symphony Orchestra on many occasions, including appearances in Carnegie Hall and the Kennedy Center for the Performing Arts. Prize winner of a number of competitions, Mr. Goldman has been guest soloist with various orchestras under such conductors as Sixten Ehrling, Aldo Ceccato, Theo Alcantara, Raymond Leppard and Neville Marriner.



Jean-Pierre Rampal, flutist

music festivals across the country, including the Mostly Mozart Festival at Lincoln Center and concerts at the Hollywood Bowl, the Mann Music Center in Philadelphia and Baltimore's Concord Pavillion. Highlights of Mr. Rampal's performances in the 1988-89 season included a sold-out transcontinental tour, recitals at Carnegie Hall, the Kennedy Center and Boston's Symphony Hall, and appearances with orchestras including the San Francisco Symphony, the Saint Paul Chamber Orchestra, the Pittsburgh Symphony Orchestra and the Toronto Symphony. During the spring of 1988, Mr. Rampal celebrated the 30th anniversary of his first performance in the United States.

While he is particularly known as a champion of the Baroque, Mr. Rampal's programs range from the 17th century to the present day, with excursions into jazz, English folksongs, Japanese classics and the music of India. Perhaps the most recorded classical instrumentalist in history, he has received the Grand Prix du Disque for a number of his recordings. Random House will publish his autobiography this summer.

Joseph Goldman began violin studies at the age of eight in his hometown of Kansas City, Missouri. He made his first public appearance as a soloist within a year and by age fourteen had been featured as soloist with both the Kansas City Youth Symphony and the Kansas City Philharmonic. His teachers have included Tiberius Klausner at the University of Missouri Conservatory of Music, David Martin at the Royal Academy of Music in London, England,

Jean-Pierre Rampal was the first flutist to attract worldwide audiences equal to those drawn by virtuoso pianists and string players. With his numerous performances, recordings, premieres, revivals and commissions, he has figured prominently in restoring the instrument to the exalted position it held during the 18th century. In recent years, he has also gained recognition as a conductor. This summer, Mr. Rampal tours in the United States, appearing at various



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SATURDAY, JULY 1

Children's Concert Gemini

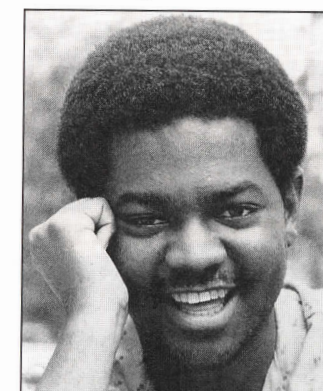


From start to finish, a family concert with the twin brothers Gemini abounds with rousing sing-alongs, dance tunes, and songs from around the world. Sandor and Laszlo (San and Las) combine uncannily matched voices, and more than a dozen instruments with a natural ease around children.

Born in Budapest, Hungary, in 1940 the twins emigrated with their parents after the 1956 revolution. They lived in Israel for three years before moving to the United States. Since 1973 they've made their home in Ann Arbor. They grew up hearing a rich variety of music at home. Their father, a fine singer and Cantor in the synagogue, taught them everything from religious music and Italian opera to Hungarian and Yiddish folk songs. Their mother, though not a musician, had a powerful impact on their choice of careers. However, it wasn't until they graduated from the University of Rochester in New York that their lifelong interest in music focused on a career in performing and songwriting.

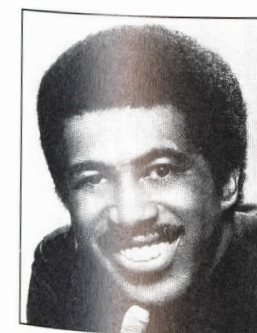
SUNDAY, JULY 2

Earl Klugh & Friends



MONDAY, JULY 3

Ben E. King



The Shirelles



The Contours



The Marvellettes



TUESDAY, JULY 4

The Meadow Brook Estate Oakland University Department of Music, Theatre and Dance Red Garter Band Sounds of Time



The Meadow Brook Estate

The "Estate" has been in existence for eleven years, and has graduated a host of talented young professionals, now spread throughout the world. It is much more than a professional training ground for performers. It has provided an exciting entertainment for a tremendous variety of events with its dynamic and professional look and sound.

WEDNESDAY, JULY 5 THURSDAY, JULY 6

Bob Dylan

Bob Dylan, singer, author and composer, was born in Duluth, Minnesota in 1941. He attended the University of Minnesota, but in reality is a self-taught musician accomplished on guitar, piano, autoharp and harmonica. He received an honorary degree in music from Princeton University in 1970. He is a composer of numerous songs including "Blowin' in the Wind," "Like a Rolling Stone," "The Times They Are A-Changin'" and "Just Like a Woman." Also, he has many albums to his credit. He devised and popularized folk-rock, and was named to Rock and Roll Hall of Fame in 1988.



The initials of a friend

You will find these letters on many tools by which electricity works. They are on great generators used by electric light and power companies; and on lamps that light millions of homes.

They are on big motors that pull railway trains; and on tiny motors that make hard housework easy.

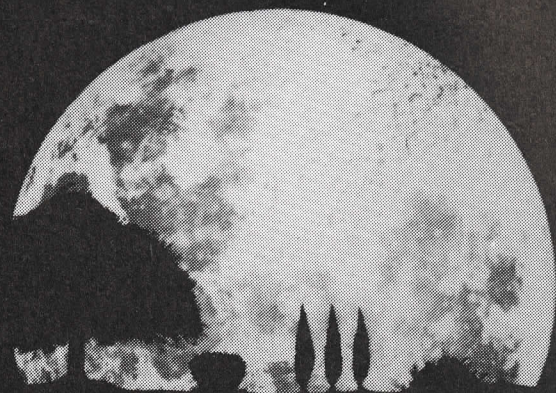
By such tools electricity dispels the dark and lifts heavy burdens from human shoulders. Hence the letters G-E are more than a trademark. They are an emblem of service—the initials of a friend.

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**FRIDAY, JULY 7
SUNDAY, JULY 9**

Detroit Symphony Orchestra



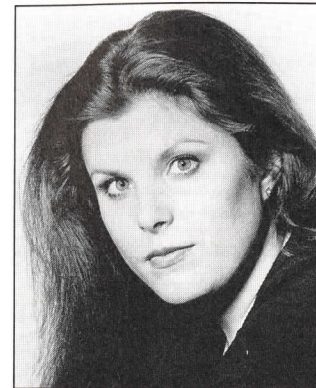
Andrew Davis, conductor

Andrew Davis, Conductor Laureate of the Toronto Symphony, is also Music Director of the Glyndebourne Festival Opera and Music Director Designate of the BBC Symphony, London. He will assume full duties as Music Director of the BBC Symphony in the 1989-90 season.

Andrew Davis was born in 1944 in Hertfordshire, England, and studied at King's College Cambridge, where he was an organ scholar from 1963 to 1967. After a year in

Rome he returned to England where he worked extensively as a keyboard player, notably with the Academy of St. Martin-in-the-Fields. In October of 1970 he took over, at short notice, a performance of Janacek's *Glagolitic Mass* with the BBC Symphony, London, to unanimous critical and public acclaim. He then spent two years working with the BBC Scottish Symphony Orchestra in Glasgow, and in 1973 was appointed associate conductor of the Philharmonic Orchestra. In the same year his international career began with a tour of the Far East with the English Chamber Orchestra and the first of many engagements with the Israel Philharmonic Orchestra. Since then his conducting career has included frequent engagements with many of the world's major orchestras and at the leading international festivals, including the Glyndebourne Festival where he first conducted in 1973. Particularly well-known for his interpretations of Richard Strauss' operas, Mr. Davis has conducted *Der Rosenkavalier* at the Paris Opera and at Convent Garden, *Salome* and *Ariadne auf Naxos* at New York's Metropolitan Opera and *Capriccio*, *Die schweigsame Frau* and *Arabella* at Glyndebourne. Other recent operatic successes include *Le Nozze di Figaro* at Chicago's Lyric Opera and *Katya Kabanova* at Glyndebourne.

Andrew Davis has many recordings to his credit. In addition to those done with the Toronto Symphony, he has undertaken many recording projects with the London orchestras, including two Grand Prix du Disque award winners and Gramophone's Best Contemporary Record of 1987.



Gianna Rolandi, soprano

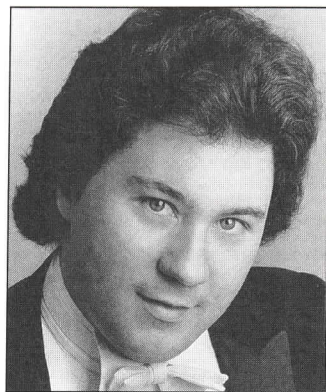
Gianna Rolandi's meteoric rise began with her New York City Opera debut in 1975. She quickly became the company's leading coloratura soprano, appearing in many roles, including Cleopatra in a production of *Giulio Cesare*, which was revived especially for her after being out of the repertoire for ten years. More recently, she has been heard in a new production of *Lakme*, which was mounted for her, and the title role in the

Maurice Sendak production of

Janacek's *The Cunning Little Vixen*, which was broadcast on PBS.

Miss Rolandi first performed at the Metropolitan Opera in 1979 as Sophie in *Der Rosenkavalier* and has returned for several seasons, portraying Olympia in *Les Contes d'Hoffmann*, Zerbinetta in *Ariadne auf Naxos* opposite Jessye Norman, and the title role in Stravinsky's *Le Rossignol*. A favorite in opera houses overseas, she made her European debut in 1981 at Glyndebourne as Zerbinetta. Among North American opera companies, Miss Rolandi has appeared in productions with the San Francisco, Santa Fe, San Diego, Miami and Winnipeg Operas. She has also appeared at the Spoleto Festival in Charleston, with the Canadian Opera Company, and with the opera companies of Cincinnati, Fort Worth, Central City and Puerto Rico. During the 1986-87 season she made a highly successful debut with the Lyric Opera of Chicago as Dorinda in Handel's *Orlando* opposite Marilyn Horne. She has sung in the Carnegie Hall Handel Opera Festival and French Opera Series. Her orchestral engagements have included performances with the New York Philharmonic under Erich Leinsdorf, the Cleveland Orchestra, the Philadelphia Orchestra, the Atlanta Symphony and the Handel Festival at the Kennedy Center. She made her recording debut for EMI Records as Mozart's Susanna in the Glyndebourne Festival cast of *Le Nozze di Figaro*.

Born in New York City and raised in Spartanburg, South Carolina, Gianna Rolandi received her musical education at the Curtis Institute of Music in Philadelphia. She revealed her outstanding potential in the Metropolitan Opera Auditions, where she was heard as a national finalist on nationwide radio. She has been further honored as the recipient of grants from the National Opera Institute and Martha Baird Rockefeller Aid to Music Program.



Tonio di Paolo, tenor

Boheme in Houston, Calgary, Miami and Mobile, and the Portland Opera featured him in the title role of *Romeo et Juliette*. His other roles include Alfredo in the Canadian Opera's *La Traviata*, Nemorino in *L'Elisir d'Amore* with the Utah Opera, and

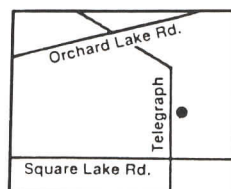
Tonio Di Paolo has performed with opera companies and festivals throughout Europe and the United States. Among the roles he has sung are the Italian Singer in *Der Rosenkavalier* in Aix-en-Provence and San Francisco, Edgardo in *Lucia di Lammermoor* with Chicago's Lyric Opera and the Seattle Opera, and the Duke in *Rigoletto* with the Canadian Opera Company and the Atlanta and Seattle Operas. His Rudolpho was heard in productions of *La*

the title role in a new production of *L'Amico Fritz* with the Washington Opera. He has been engaged by the Hamburg Staatsoper for their productions of *La Boheme*, *La Traviata* and *L'Elisir d'Amore*, and in January 1989 sang Riccardo in the Calgary Opera's production of *Un Ballo in Maschera*.

Mr. Di Paolo has had an active calendar of concert appearances, including performances of the Verdi *Requiem* with the Buffalo Philharmonic under Semyon Bychkov, the London Philharmonic under Raphael Frubeck de Burgos, the American Symphony Orchestra under John Nelson, and at the Edinburgh Festival under James Conlon. He has also performed Rossini's *Stabat Mater* with the New York Choral Arts Society at Carnegie Hall.

Mr. Di Paolo has appeared with the Festival of Two Worlds in Charleston, South Carolina, and Spoleto, Italy, and has concertized with orchestras nationwide, including performances at the Ravinia and Aspen Music Festivals. He is a graduate of the Eastman School of Music and is the winner of many prestigious awards, including grants from the Richard Tucker Music Foundation and the National Institute for Music Theater.

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SATURDAY, JULY 8

Children's Concert
Rosenshontz
11 a.m.

SATURDAY, JULY 8

Rosemary Clooney
with **The Artie Shaw Orchestra**



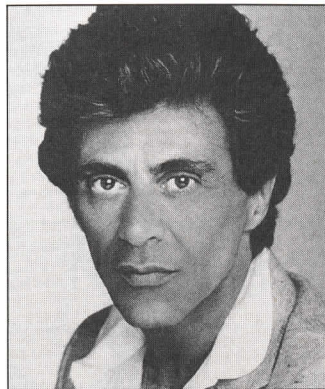
Rosemary Clooney is, in the opinion of many, one of the 5 or 6 greatest singers of this century. Whether singing alone or in concert or in a recording session, the quality of Rosemary Clooney's present day performances reveals an artist who has mellowed, matured, and is at the peak of her creative powers.

She began her career in 1945 singing in Cincinnati with her sister. In 1947 they joined Tony Pastor's band and made their debut at the Steel Pier in Atlantic City. After two years on the road her sister decided she needed a quieter life and Rosemary headed for New York on her own. She signed a recording contract with Columbia and Mitch Miller took charge of her career. He prevailed upon her to record "Come On-A My House", an instant and enormous success, which catapulted her to stardom.

She was married in 1953, had five children, and tried to maintain her demanding career while devoting most of her time to being a devoted wife and mother. Her health suffered and she was hospitalized for a short period. Her long road back has taught her much. Singing, beautifully and magnificently, is what Rosemary Clooney has been doing since 1972.

TUESDAY, JULY 11

Frankie Valli and The Four Seasons



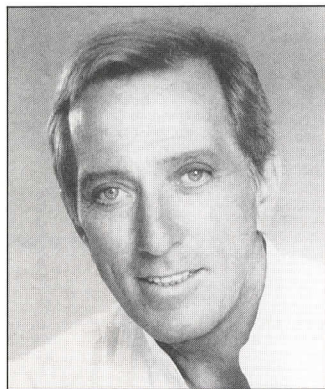
Frankie Valli is considered to be the cornerstone of the rock and roll industry. He grew up on the rough streets of Newark, New Jersey, where he began singing on street corners with the guys. In years to come, he would become famous as the lead singer with the Four Seasons and with an incredible solo career.

The original Four Seasons was formed in 1956 but did not record their first hit until the summer of 1962. The magic combination of Valli's voice, Bob Gaudio's pen and the production expertise of Bob Crewe skyrocketed "Sherry", the simple but memorable tune, to the #1 position faster than any record had done since Elvis Presley.

With the reunion of several key names in the Four Seasons success story, Valli has recorded a collection of songs which help make him the hottest ticket on the Boardwalk in Atlantic City.

WEDNESDAY, JULY 12

Andy Williams with special guest The Chenille Sisters



Andy Williams

Andy Williams began his singing career with his brothers Bob, Don and Dick in the church choir in Wall Lake, Iowa. The brothers gained popularity with their radio programs on stations in Des Moines, Chicago and Cincinnati.

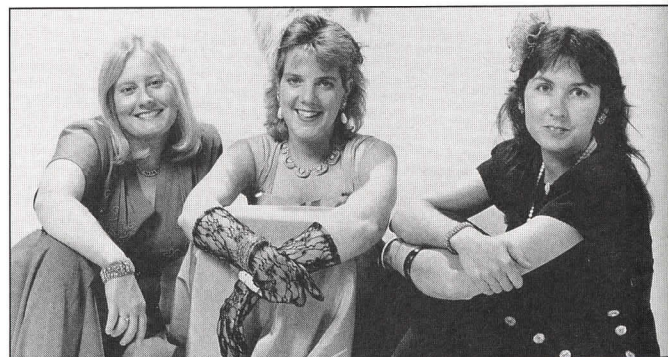
Encouraged by their early success, the entire family moved to Los Angeles. For the next several years the quartet performed on local radio stations throughout California and, in 1947, made their

nightclub debut in Las Vegas appearing with Kay Thompson.

When the group disbanded in 1953, Andy began his solo career with a two-week commitment in New York with the Steve Allen "Tonight" show. He then signed with Cadence Records and during the six-year period extending from 1955-1961, he recorded such hits as "Hawaiian Wedding Song," "Lips of Wine," "Butterfly," and many others.

By 1962, Andy had developed his own enormously popular network television series appropriately titled "The Andy Williams Show." The show ran for ten years, earning three Emmy Awards.

Andy Williams' now legendary status in the entertainment community is also reflected in his twenty-plus-year association with Columbia Records.



The Chenille Sisters

Cheryl Dawdy, Connie Huber and Grace Morand first put their act together as the Chenille Sisters for an appearance at the 1985 Ann Arbor Art Fair, where they were spotted by David Siglin of Ann Arbor's famed folkhouse, The Ark. After opening there for The Persuasions in September 1985, they were invited to appear in the Ann Arbor Folk Festival in January 1986.

Their local popularity surged, and they've played consistently to sold-out crowds throughout Michigan ever since.

The Chenille Sisters twice appeared with Garrison Keillor on National Public Radio's A PRAIRIE HOME COMPANION.

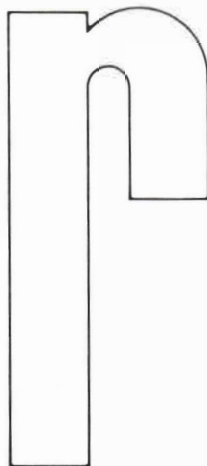
Festivals, folk clubs, theatres and concert halls around the country now play host to the Chenille Sisters.

Cheryl, the Chenille's sweet soprano has a degree in fine arts and has always loved singing. Connie, the very versatile accompanist has a BA in music and a Masters in speech. Grace is a certified beautician with a long-standing love for the theatre.

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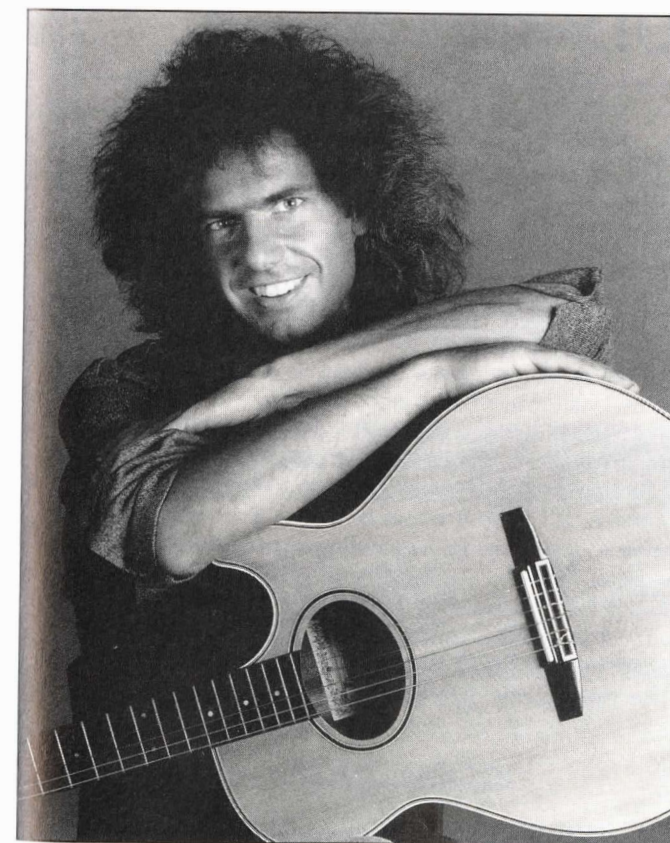
THURSDAY, JULY 13

Starship



FRIDAY, JULY 14

Pat Metheny Group



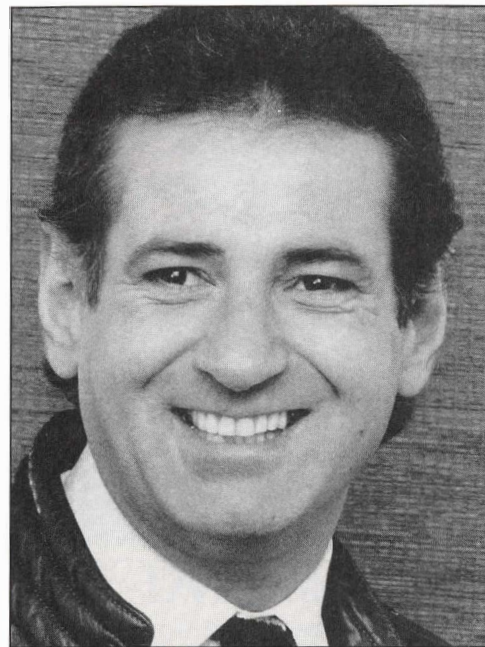
Pat Metheny is one of those rare artists who reaches the wider audience without diluting his art. At 34, he is a virtuoso guitarist, multi-faceted composer, innovative producer and guitar synthesizer pioneer.

Born in 1954, in Missouri, Pat Metheny has been a musician virtually half of his life. He was an instructor while still in his teens at both the University of Miami and Boston's Berklee College of Music, and has performed with some of the most innovative musicians of the past 2 decades.

In March, 1988, Pat Metheny completed an historical 11-month tour with shows in all of Europe, Japan, North America and South America. On this tour, the Pat Metheny Group became the first American group to tour the Soviet Union with full production. They performed 13 shows in front of enthusiastic sold-out crowds in Leningrad, Moscow and Kiev.

SATURDAY, JULY 15

Gheorghe Zamfir



Born the son of a vineyard owner near Bucharest in 1941, Gheorghe Zamfir spent his earliest childhood wishing he might someday learn to play the music that surrounded him. From the hills above the Valley of Arges he would hear the marvelous folk melodies, from the plaintive and ethereal ballads to the fiery dances of the gypsies.

It was during his teen years when enrolled at the local music school that Zamfir was introduced to the Pan pipes. Soon an extraordinary talent was discovered in the aspiring young student. Having mastered the pipes, Zamfir completed his primary music education and entered the Bucharest Conservatory where he studied harmony, counterpoint and piano.

In 1970 Zamfir's solo career began with performances in France and quickly spread to Switzerland, Belgium and England. By 1979, Zamfir's fame became international via his recordings, especially "The Lonely Shepherd" released on Mercury and still heard on radio stations across the U.S.

Commonly recognized as being one of the oldest instruments in the world, the pan flute's origin is described in the pages of Greek mythology, embroidered by folkloric fancy. But despite the mists of legend, the pan flute holds no secrets for Zamfir.

Zamfir owns six pan flutes, made from the finest Chinese and Japanese bamboo, and plays four during each of his concerts. Remarkably, each flute is capable of playing 20 octaves. When stood on a flat surface, the curvature of the four pan flutes describes a circle, and each occupies a specific position in this circle during the concert.

SUNDAY, JULY 16

Fabian, Frankie Avalon, Bobby Rydell



Touring as "The Golden Boys of Bandstand" one time teen idols Fabian Forte, Bobby Rydell and Frankie Avalon treat their mostly middle-aged, wistful fans to a 2½ hour medley of favorites like Rydell's "Volare," Avalon's "Dede Dinah" and Fabian's "Turn Me Loose."

Rydell's blond pompadour has become a thinning gray hairline, Avalon is father to eight children, and Fabian no longer incites lovesick teenyboppers to tear the clothes off his back. After dropping out of the music business for a number of years Fabian is currently leading two separate tours around the country.

Bobby Rydell today is renowned as a class act artist in many avenues — superb singer, outstanding drummer and an extremely fine actor.

Avalon who has been on the nightclub circuit since filming his run of beach films thinks new and older fans like the show because they need their own heroes.

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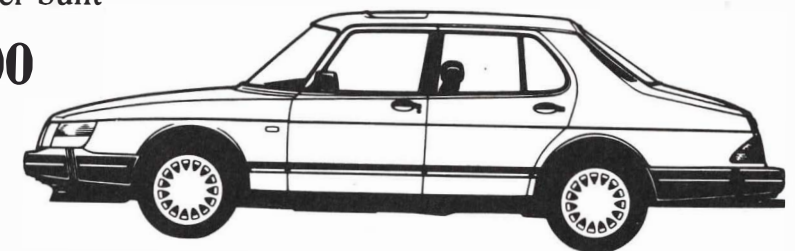
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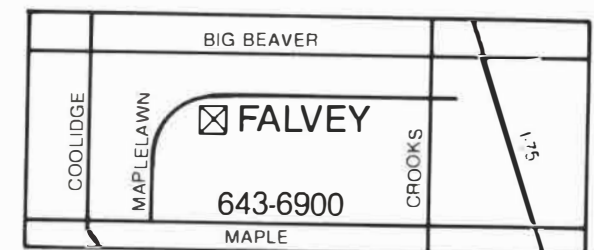
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TUESDAY, JULY 18

Perry Como with special guest Jimmy Aleck



Perry Como, one of 13 children born to Italian immigrants, grew up in a small coal-mining town of Pennsylvania. His career began as a barber. While clipping and shaving, he entertained his clients by singing the popular tunes of the day. Some were musicians who came to town with traveling bands. In 1933 Perry accepted a job as a singer with the Freddy Carlone Band for \$28 a week.

Singing for big-band leader Ted Weems came next. Perry traveled with the nationally renowned band, perfecting the mellow style that was to become his hallmark.

After the war years the era of the ballad singers was born. Like Frank Sinatra, Perry began to capture the hearts of swooning bobby soxers. In 1943, he signed his first recording contract with RCA Records, and his first single, "Goodbye, Sue," was released.

In 1945, "Till the End of Time" became a million-seller and Perry's first number-one hit. It was the first of many million-sellers.

During the 40's and 50's, the smooth, soothing song stylist was to become one of America's hottest show-business properties thanks to television. 1959 marked the beginning of the hour-long Perry Como Kraft Music Hall NBC-TV colorcasts and the record hits kept coming.

The 70's produced such classics as "It's Impossible," and in the 80's, he released "So It Goes". He continues his involvement with several golf tournaments, charity fund-raisers and concerts. He enjoys them.

WEDNESDAY, JULY 19

Philip Glass and the Philip Glass Ensemble

Philip Glass, Musical America's 1985 *Musician of the Year*, has written for opera, orchestra, film, theatre, dance, chorus, and his own group — the Philip Glass Ensemble. From the very beginning of his career with Ensemble performances at the Paula Cooper Gallery in New York City, Philip Glass has pursued a diverse and expanding career which was crowned by a commission from the Metropolitan Opera to commemorate the discovery of America by Christopher Columbus which will premiere in October 1992. The work, titled "The Voyage", has a libretto by playwright David Henry Hwang and will be directed by David Poutney.

In 1976 Glass collaborated with Robert Wilson to create *Einstein on the Beach*, the seminal music-theatre work of our time. It was the first in Glass' trilogy of "Portrait" operas. The others are, "Satyagraha", commissioned by the City of Rotterdam, and "Akhnaten", created by the Stuttgart Opera.

Concurrent with his music-theatre work, Mr. Glass has created music for diverse projects. These include the opening and closing ceremonies of the 1984 summer Olympics in Los Angeles. He tours worldwide with the Philip Glass Ensemble which was created in 1968 to play only his music. Also, Glass performs his solo piano works and lectures extensively.

THURSDAY, JULY 20
SATURDAY, JULY 22

Detroit Symphony Orchestra

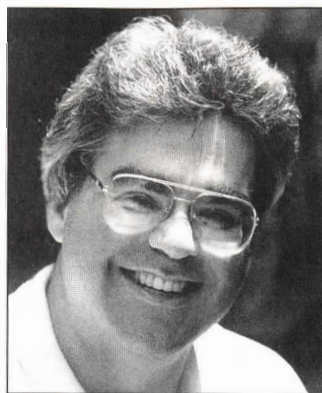


Christof Perick, conductor

Christof Perick currently holds the position of Staatskapellmeister of the Deutsche Oper Berlin. Born in Hamburg in 1946, his first position was as assistant of the Hamburg State Opera. He also has held the posts of Principal Conductor of the Darmstadt Opera, Music Director of the Saarbrücken Opera House and General Music Director of the City of Karlsruhe. He has conducted many of the world's leading orchestras, including the Berlin Philharmonic, the

Vienna Philharmonic and Japan's NHK Symphony, and at many of Europe's foremost opera houses.

During the 1988-89 season, Mr. Perick returned to the Metropolitan Opera to conduct *Hansel and Gretel*, following his previous highly successful engagements in the 1986-87 season (*Fidelio*) and the 1984-85 season (*Die Meistersinger*). The Chicago Lyric Opera, where he conducted *Der Fliegende Holländer* in the 1983-84 season, also reengaged him for performances of *Parsifal* in the fall of 1986. Mr. Perick made his debut with the San Francisco Opera in 1979, conducting a new production of *Der Fliegende Holländer*, and in September of 1985 led memorable performances of *Le Nozze di Figaro* in Los Angeles while on tour with the Deutsche Oper Berlin. In the fall of 1988 he conducted the Los Angeles Opera in a production of *Così fan Tutte*. During the 1988-89 season, Mr. Perick made his debut with the Indianapolis Symphony and the San Diego Symphony, and performed with the Los Angeles Chamber Orchestra and the Houston Symphony. In 1989-90 he will debut with the Utah Symphony in addition to return engagements with the Los Angeles Chamber Orchestra and the San Diego Symphony.



Joseph Kalichstein, pianist

Since winning the highly-coveted Leventritt Award in 1969, pianist Joseph Kalichstein has developed a successful multifaceted career as an orchestra soloist, recitalist and chamber musician. His extraordinary technique, coupled with a superb musical sensibility, has made him a favorite with leading conductors, orchestras and recital series everywhere.

He has already left his mark as a soloist with orchestra in an unusually wide variety

of concerti ranging from Beethoven and Brahms to the 20th-century works of Bartok, Prokofiev and others. He has performed with many internationally-prominent conductors, including Daniel Barenboim, Pierre Boulez, Christoph von Dohnanyi, Erich Leinsdorf, Zubin Mehta, Leonard Slatkin, Charles Dutoit and Andre Previn, and has recorded works by Schubert, Schumann and Mendelssohn.

What separates him from many of his peers, however, is Mr. Kalichstein's reputation as a great recitalist and chamber musician. As a member of the well-known Kalichstein/Laredo/Robinson Trio, he appears regularly in chamber concerts across America and at major festivals including Tanglewood, Ravinia, Edinburgh, Hong Kong and Mostly Mozart. The Trio has recorded the Mendelssohn and Brahms Trios for the Vox Cum Laude label, and the Beethoven Triple Concerto with the English Chamber Orchestra for Chandos.

Born in Tel Aviv in 1946, Mr. Kalichstein immigrated to the United States in 1962, where he studied with Joshua Shor, Edward Steuermann, and Ilona Kabos at the Juilliard School. Prior to winning the Leventritt Award in 1969, Mr. Kalichstein had won the Young Concert Artists' Auditions, given a highly acclaimed New York recital debut and appeared with the New York Philharmonic in a nationally televised concert of Beethoven's Fourth Concerto at the invitation of Leonard Bernstein.

Joseph Kalichstein has, in the course of his career, been engaged and often reengaged by almost every major American and European orchestra, including those of Boston, Chicago, Cleveland, Los Angeles, Minnesota, New York, San Francisco, St. Louis, Vienna, Berlin, Amsterdam, Rotterdam, Israel, and both the London Philharmonic and London Symphony Orchestra.

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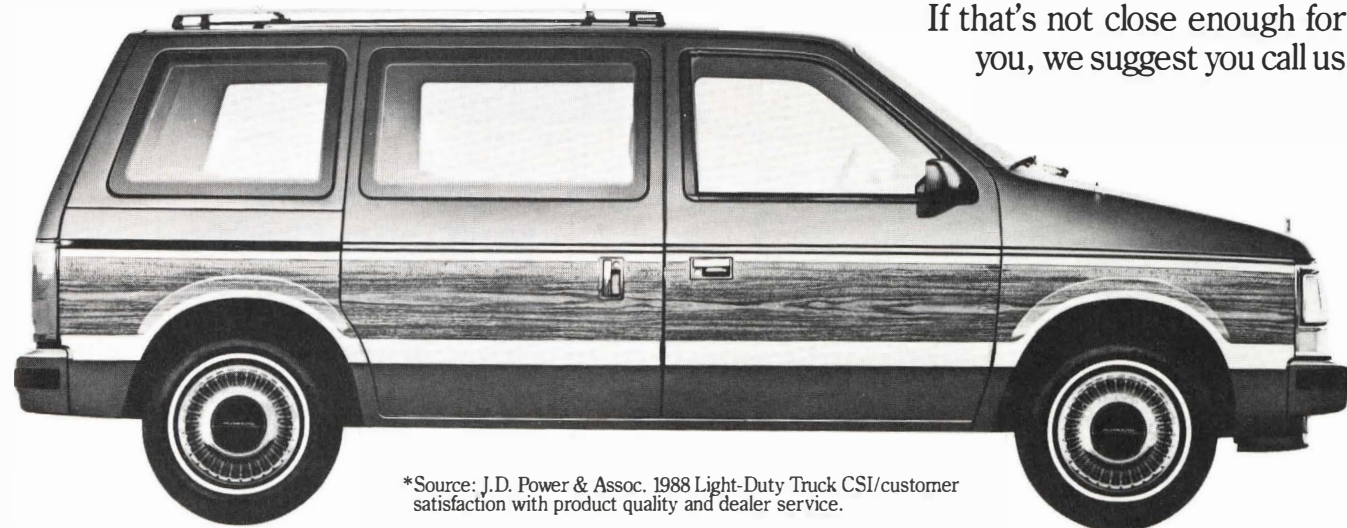
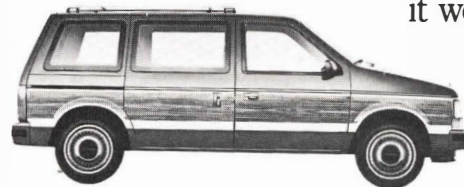
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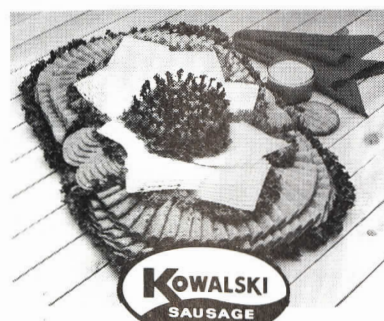
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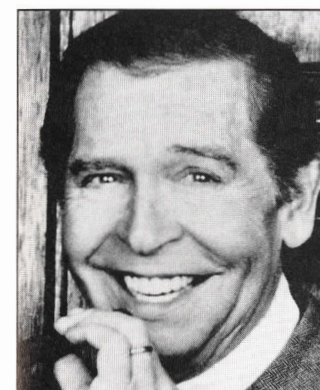
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FRIDAY, JULY 21

Milton Berle



Milton Berle

Milton Berle, the master showman of many facets, was born in New York's Upper Manhattan. At five years old he made his screen debut with Charlie Chaplin in *Tillie's Punctured Romance*. The youngster graced fifty-odd silent films with nary a comedy line among them. His first Broadway stage appearance in a revival of *Floradora* marked the beginning of his name and comedy being synonymous. He exploded onto the stage of New York's Palace as master of

ceremonies in 1931. His ten week booking made vaudeville history leading to starring engagements in *Vanities* and *the Ziegfeld Follies*.

Berle's cafe appearances too numerous to count have included Billy Rose's Casino De Paris, Broadway's International Casino and the Carnival in New York.

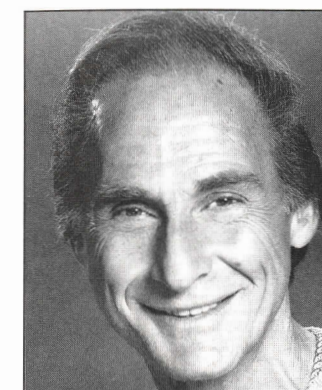
Berle made his radio debut with Rudy Valee on *The Fleischmann Hour* in 1928.

As a television pioneer in 1948 Berle launched *The Texaco Star Theatre*. Later came *The Berle Buick Show*, *The Kraft Music Hall* and *The Milton Berle Show*.

Many films have been a part of Berle's career. And as an avocation he is a songwriter and a highly rated member of ASCAP, having over 400 songs published.

Berle and his wife, Ruth, and son Billy are now residents of Beverly Hills. His daughter Vicki has twice made him a grandfather. His latest venture into writing was *Milton Berle, an Autobiography*.

Sid Caesar



Sid Caesar

From his first Catskills gig as a 13-year-old sax player to his 1987 debut with the Metropolitan Opera, Sid Caesar has firmly established himself as a multi-faceted performer who has never shied away from the challenge of conquering new entertainment territory.

He was born in Yonkers, New York. His Austrian/Polish father and mother of Russian extraction owned a luncheonette frequented by immigrant workers. Young Caesar quickly became a genius at mimicry,

yet longed to be a serious musician.

His first show was a tribute to the Coast Guard, "Tars and Spars," directed by Max Liebman who discovered Caesar. But it was "Your Show of Shows," launched on NBC-TV in 1950 which made him a star at 27. Spanning more than 50 years, Caesar's stellar career has included critically acclaimed forays into comedy, pantomime, mimicry, music, and serious dramatic roles. He has demonstrated his genius in virtually every medium: stage, film, television, and even the printed word with his best-selling autobiography, *Where Have I Been?*

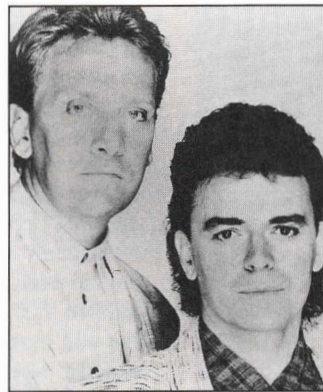
In the past few years, Caesar has kept busy with numerous projects. He remains happily married to Florence and lives in Beverly Hills with his two dogs.

SATURDAY, JULY 22

Children's Concert
The Bremen Town Musicians
11 a.m.

TUESDAY, JULY 25

Air Supply



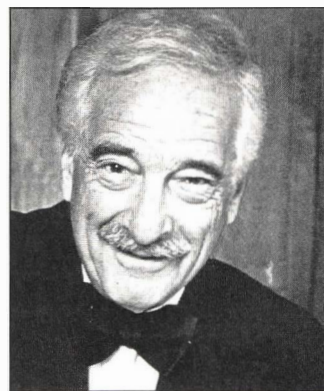
Air Supply has been cited by *Billboard* magazine as one of the most successful pop bands of the '80s. With their timeless approach to musical romance, Russell Hitchcock and Graham Russell have become two of the greatest practitioners of the artful love song. With five pop singles, one gold album, four multi-platinum albums and after selling 15 million records, some artists might be content to sit out their creative lives. Fortunately, the Los Angeles-based Australian duo have hit their stride and now look for new musical vistas, as their most recent album, "Hearts in Motion," illustrates. The two met in an Australian production of *Jesus Christ Superstar* where they discovered a mutual love of music. They began singing and performing together, calling themselves "Air Supply" because they are both air signs in the zodiac.

WEDNESDAY JULY 26

Rick Astley

FRIDAY, JULY 28

Victor Borge



Victor Borge's unique combination as musician and humorist has made him a legend in his own time. Affectionately known as "The Great Dane," Mr. Borge is an ambassador of goodwill for both his native Denmark and his adopted America. He has been knighted by the five Scandinavian countries and honored by both the U.S. Congress and the United Nations.

While Victor Borge's comedic reputation has been built on his not playing the piano, he does possess a magnificent gift. For those fans who have urged him to play something at the piano in total, Mr. Borge has just recorded a new audio cassette

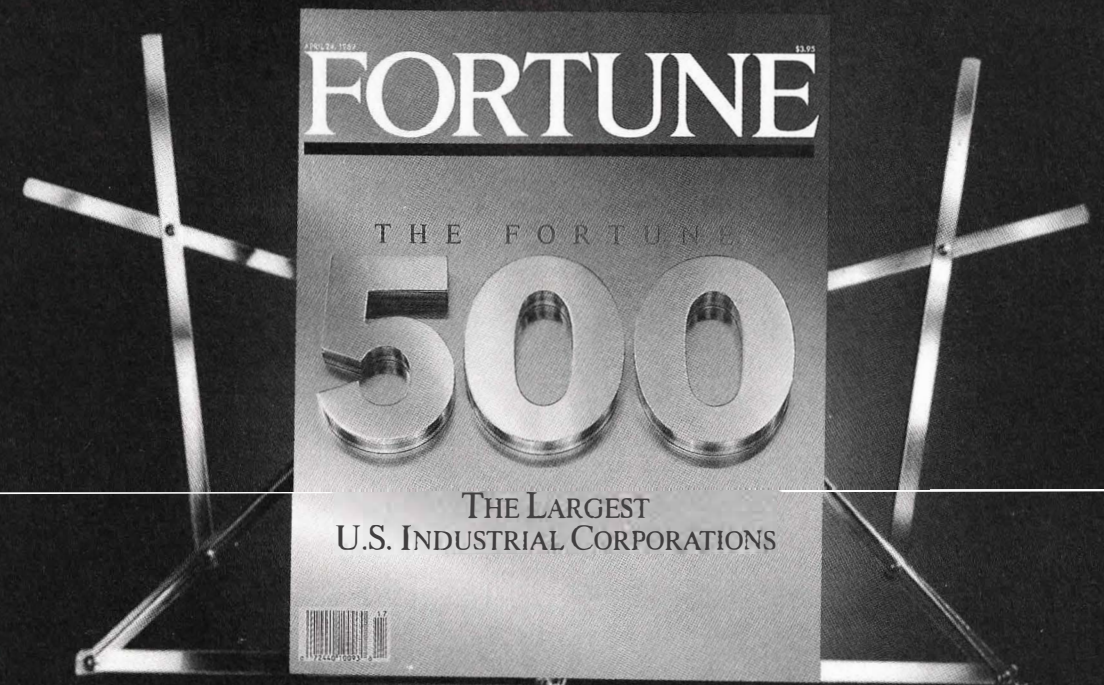
entitled, *The Two Sides of Victor Borge*, one side devoted to his classic comedy, the other to his piano interpretations.

Born in Copenhagen to a musical family, Borge's mother introduced him to the piano when he was three years old. When he was eight, young Victor made his concert debut in Copenhagen as a pianist. He was hailed as a prodigy and given a scholarship to the Copenhagen Music Conservatory. While still in his teens, he was awarded scholarships to study in Berlin and Vienna. By his early twenties Borge was already established as one of the leading film and stage personalities in Scandinavia.

In the more than forty years he has lived in the United States, Victor Borge has done almost everything an entertainer can do. He has performed on radio, in films, on television and on Broadway.

He is a devoted family man and spends his treasured free time with his wife, Sanna, their five children, and eight grandchildren. An expert skipper, Borge says, "With me the three B's are Bach, Beethoven, and Boats."

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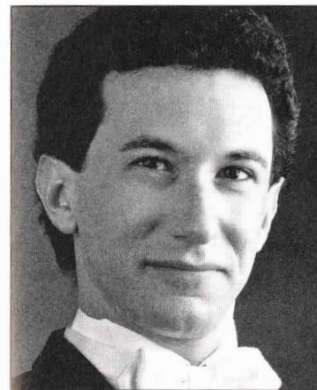
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THURSDAY, JULY 27
SUNDAY, JULY 30

Detroit Symphony Orchestra



Stephen Stein, conductor

Stephen Stein is Resident Conductor of the Detroit Symphony Orchestra and has been Music Director of the Anchorage Symphony Orchestra since July 1987. With the DSO, Mr. Stein has conducted concerts on the Subscription Series, Merrill Lynch Weekender Pops and Young People's Concert Series, and Christmas festivals. In addition, he has led the Hudson's-Metro Tour, conducted the Educational Concert Series and Project Score, and served

as Music Director of the Detroit Symphony Civic Orchestra.

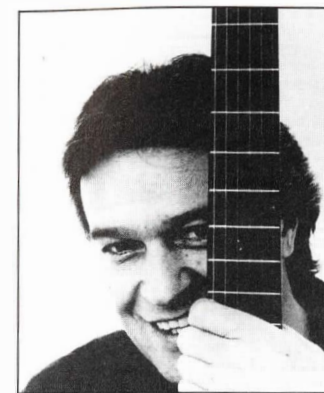
Among the orchestras Mr. Stein has guest conducted are the National Symphony, the Rochester Philharmonic, the Syracuse Symphony, the Indianapolis Symphony, and the Richmond (Indiana) Symphony. He also served as assistant to conductor Manuel Rosenthal in the Seattle Opera's new production of *The Ring*.

Mr. Stein has been a finalist in the Leopold Stokowski Conducting Competition, the major conducting competition in the United States, and has participated in the Tanglewood Music Festival's conducting program, where he worked with such renowned conductors as Seiji Ozawa and Leonard Bernstein.

From 1983 to 1985 Stephen Stein was Exxon/Arts Endowment Conducting Assistant with the Indianapolis Symphony Orchestra, and during the 1982-83 season he served as a conducting and directing assistant to Sarah Caldwell at the Opera Company of Boston.

In 1982 Mr. Stein won First Prize in the San Diego Opera's Young American Opera Conductors Program. He has served as musical assistant with the Frankfurt Opera and the Hamburg State Opera. His cinematic adaptation of Mozart's *The Impresario* won an Academy Award for Best Dramatic Achievement in Film.

Mr. Stein has received conducting degrees from the University of Southern California and Northwestern University and has served as conducting fellow at the Aspen and Eastern Music Festivals.



John McLaughlin, guitarist

One of the most versatile and influential guitarists of our time, John McLaughlin is known as an extraordinary solo artist, the leader of both the ground-breaking Mahavishnu Orchestra and the revolutionary Indo-Jazz group Shakti, and the composer of some of the most stunning classical-jazz fusion pieces ever written. Born in Yorkshire, England, Mr. McLaughlin first began to receive public attention as a member of Georgie Fame's

Blue Flames. He then joined the Graham Bond Organization, Brian Auger's Trinity, and in 1968 formed his own band and recorded the prize-winning album "Extrapolation."

Moving to the United States in 1969, McLaughlin joined Lifetime, a group that had great impact on the American jazz scene. In addition to Lifetime, he worked with Wayne Shorter and was personally invited to work and record with the legendary Miles Davis. McLaughlin's desire to make an album displaying the richness and purity of the acoustic guitar led him to join forces with drummer Billy Cobham and violinist Jerry Goodman, resulting in "My Goals Beyond," a record that was acclaimed as one of the best of the early seventies. With Goodman, Cobham, Rick Laird and Jan Hammer he then went on to form the brilliant jazz fusion group Mahavishnu Orchestra. He also continued to work and record with many other artists, including Carlos Santana ("Love Devotion Surrender") and the London Symphony Orchestra conducted by Michael Tilson Thomas ("Apocalypse"). Due to both his need for constant innovation and a desire to play acoustic guitar exclusively, McLaughlin formed the group Shakti, a unique synthesis of Eastern and Western musical traditions. He has continued his busy recording career with artists including Chick Corea and David Sanborn, Katia Labeque, and fellow guitarists Paco De Lucia and Al DiMeola. McLaughlin recently appeared with Dexter Gordon and Herbie Hancock in Bertrand Tavernier's highly acclaimed film "Round Midnight."

John McLaughlin's Concerto for Guitar and Orchestra ("Mediterranean") was first performed in Los Angeles in November 1985 with McLaughlin as soloist and received a standing ovation from the audience and raves from the critics. Since then he has performed his concerto throughout the world.



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SATURDAY, JULY 29

Detroit Symphony Pops



Erich Kunzel, conductor

One of the busiest conductors in America, Mr. Kunzel is Music Director of the Indianapolis Symphony Pops and the Cincinnati Pops where he appears annually at both Riverbend and Music Hall, and it is with the Cincinnati Pops that six of his "top twenty" Billboard chart recordings have been made on the Telarc label.

Born in New York, raised in Connecticut, Erich Kunzel decided on a music career shortly after entering Dartmouth College. He holds degrees from Dartmouth, Harvard and Brown universities, and he studied conducting with Pierre Monteux at his summer school in Hancock, Maine.

Erich Kunzel's pops conducting career began in 1965 when, as Resident Conductor of the Cincinnati Symphony, he became responsible for the "8 O'Clock" Pops series. Since then Mr. Kunzel and the Cincinnati Pops Orchestra have performed sold out subscription series in Cincinnati every year and national tours have been highlighted by appearances at Carnegie Hall and Radio City Music Hall in New York, and at the Grand Ole Opry in Nashville, Tennessee.

FRIDAY, AUGUST 4

Sounds of the 40s and 50s

Tex Beneke and his Orchestra



The Modernaires with Paula Kelly, Jr.

The Modernaires, now celebrating 50 years in show business, had their beginning as a trio in Buffalo, NY in 1935. They were at one time affiliated with the Ozzie Nelson Band, The Fred Waring Orchestra and the Paul Whitman organization. Their biggest break came in 1939 when the great Glenn Miller "borrowed" them to record a tune called "It's Make Believe Ballroom Time." The Modernaires were way ahead of their time in both harmony and style. They continue to perform many of the timeless Miller hits, as well as lending their own unique touch to many of today's better contemporary tunes.

When Paula Kelly retired in 1978, the natural replacement was Paula Kelly, Jr., who had sung with The Mods from 1967 through 1971. She has settled very comfortably into the lead part and is carrying on very well.

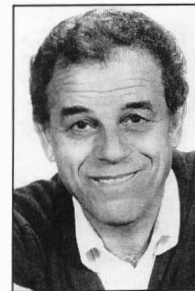
There have been many changes in personnel over the years. However, The Modernaires have returned to their roots, leading their own big band these days in the concept of "Music in the Miller Mood."



Helen O'Connell

The name and face of Helen O'Connell can summon up so many images to over half-billion international TV viewers. Helen O'Connell is the vivacious, blonde beauty who, for nine consecutive years, hosted the "Miss Universe Pageant." Many watched — completely unaware of her fame as a singer who introduced and popularized the international classics they had sung and danced to for years. Others saw and recall her as the insouciant personality who traded quips and interview chores with Dave Garroway on NBC's "Today Show."

Helen O'Connell's multifaceted career began in the "Big Band" era when she introduced the now classic "Green Eyes" as a vocalist with Bob Eberly and the Jimmy Dorsey Orchestra. A teenaged Helen O'Connell launched other nowaday standards including "Tangerine," "Ampola," "Jim," "I Remember You," "Arthur Murray Taught Me Dancing In A Hurry," "When The Sun Comes Out," and "Six Lessons From Madame La Zonga."



Julius LaRosa

Julius LaRosa was born and grew up in the Ridgewood-Bushwick section of Brooklyn. His family was poor, but had everything they needed and some extras. Part of keeping up appearances was having plenty of food on the table and much of their lives was centered around the kitchen.

After graduating from Grover Cleveland High School in 1947, he enlisted in the Navy with the intention of specializing in electronics. It was while he was in the Navy he made his Arthur Godfrey connection, and subsequently appeared on both his radio and TV shows until the time he was summarily fired while on the air. For a time he worked in theatre, clubs, TV and some summer stock. He was about to sign a 12-week contract in Las Vegas when he was asked to do a disc jockey show on WNEW which he did successfully until 1977. He now has two shows, a small night club act and a big commercial show in which he uses a big band and sings the two favorites "E Cumpare" and "Sorrento."

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THURSDAY, AUGUST 3
SUNDAY, AUGUST 6

Detroit Symphony Orchestra

Gunther Herbig, conductor
Richard Stoltzman, clarinetist

THURSDAY, AUGUST 10
SUNDAY, AUGUST 13

Detroit Symphony Orchestra

Gunther Herbig, conductor
Flavio Varani, pianist



Gunther Herbig, conductor

Since moving to the United States in 1984 to become the Music Director of the Detroit Symphony Orchestra, Gunther Herbig has appeared as guest conductor with most of the major American orchestras including the New York Philharmonic, Chicago Symphony, Boston Symphony, Philadelphia and Cleveland Orchestras, and Los Angeles Philharmonic, as well as prominent international orchestras throughout Europe. He has

taken the Detroit Symphony Orchestra on tour several times to the major east-coast concert halls, and in early 1989 led the Orchestra on a triumphant European tour.

During the 1988-89 season, he held the post of Music Advisor with the Toronto Symphony in addition to his music directorship with the Detroit Symphony Orchestra.

Because of his many commitments in East Germany, Gunther Herbig's first opportunity in the West came later in his career. He was invited to be Principal Guest Conductor of the Dallas Symphony Orchestra in 1979. In Western Europe, he started his career in 1982 when he was invited to become Principal Guest Conductor of the BBC Philharmonic Orchestra (Manchester).

It was only in 1984, when he vacated his position as Music Director of the Berlin Symphony Orchestra that Gunther Herbig was able to find the time to conduct regularly in Western Europe. Major orchestras were quick to invite him to appear with them again and again. His London Symphony Orchestra debut of four concerts in early 1986 led to a rebooking in 1987.

After performing with him in Washington, Daniel Barenboim invited him to conduct the Orchestre de Paris in the fall of 1986. He was immediately invited to return there in June 1988. He has also toured Japan and is a regular visitor with the Israel Philharmonic Orchestra.

Gunther Herbig began his musical training with Hermann Abendroth at the Franz Liszt Academy in Weimar. He continued his studies with Hermann Scherchen and was one of only a few students chosen for intensive study with Herbert von Karajan, with whom he worked for two years. In 1972, he became General Music Director of the Dresden Philharmonic Orchestra, and from 1977 held the same position with the Berlin Symphony Orchestra until autumn 1983.



Richard Stoltzman, clarinetist

Stoltzman's orchestral engagements have included performances with most of the world's foremost ensembles, including the New York Philharmonic, the National Symphony Orchestra and the orchestras of Atlanta, Los Angeles, St. Louis and many other cities.

Stoltzman graduated from Ohio State University with a double major in music and mathematics. He earned his Master of Music degree at Yale University and later worked toward a doctoral degree at Columbia University. A ten-year participant at the Marlboro Music Festival, he gained extensive chamber music experience there, and subsequently became a founding member of the noted ensemble Tashi, which made its debut in 1973. Since then Stoltzman's unique way with the clarinet has earned him an international reputation; he has opened up possibilities for the instrument which no one could have predicted, including presenting the first clarinet recitals ever given at both the Hollywood Bowl and Carnegie Hall. In 1986 he became the first

Richard Stoltzman's virtuosity, musicianship and sheer personal magnetism have catapulted him to the highest ranks of international acclaim, making him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a recitalist and chamber music performer, and as an innovative jazz artist, he has re-defined the word 'versatile' and has awed critics and audiences alike in his performances of all genres of music.

wind player to be awarded the Avery Fisher Prize, joining such other eminent recipients as Murray Perahia and Yo-Yo Ma.

His talents as a jazz performer as well as a classical artist have been heard far beyond his annual American and European tours, including three Carnegie Hall recitals with Woody Herman's Thundering Herd. Stoltzman is also known for his interest in new music and has had many new clarinet works composed for him. As an exclusive RCA recording artist, he has a discography numbering over twenty releases, including classical and crossover albums.



Flavio Varani, pianist

Mr. Varani won the First Prize of the Chopin International Competition in Mallorca, Spain. In Europe, Mr. Varani was heard in performances in the USSR, Poland, France, Austria, Germany, Spain and Italy. At the age of twenty, he came to the United States to complete his studies at the Juilliard School of Music as a pupil of Rosina Lhevinne and at the Manhattan School of Music with Artur Balsam and Dora Zaslavsky. Upon graduation, he was awarded the Harold Bauer Award, which was given to the most distinguished pianist.

As Artist in Residence at Oakland University, Flavio Varani has participated in numerous national and international festivals. He has performed at the Newport Music Festival in Rhode Island, the International Chamber Music Institute of Munich, Germany, and Detroit's Meadow Brook Music Festival, where he gave the world premiere of Stanley Hollingsworth's Concerto for Piano and Orchestra under the baton of Neville Marriner. Mr. Varani has appeared as soloist with the Brooklyn Philharmonic, under Lukas Foss, and the Musica Aeterna Orchestra, and as a recitalist at Carnegie Hall and Lincoln Center. He tours Europe and Latin America yearly, performing as recitalist, soloist with orchestra and chamber musician. Mr. Varani has received the Michigan Foundation for the Arts Musician of the Year Award, and in 1983 was acclaimed Best Soloist of the Year by the Brazilian Art Critics' Association.

Beginning his career early in life in his native Brazil, Flavio Varani was already touring with the Brazilian National Symphony at the age of ten. At thirteen he won the Sao Paulo City Award Scholarship to study in Paris. A pupil of the legendary Magda Tagliaferro, he stands in a direct line of pianistic tradition that can be traced all the way from Chopin, producing such virtuosos as Alfred Cortot, Madame Tagliaferro's own mentor. At the age of 18,

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SATURDAY, AUGUST 5

Children's Concert **Sharon, Lois and Bram** 11 a.m. and 3 p.m.



After one double platinum, three platinum, three gold albums, countless live concerts, two best-selling books and three seasons starring in Canada's most watched children's TV program, Sharon, Lois & Bram are about to be discovered by America. Their Elephant Show makes its American cable debut this fall on "Nickelodeon."

These three are total entertainers, total recording artists and total teachers who want to show kids that anything is possible. They are amazingly versatile and each bring a distinct personality to the group.

Lois brings a vivacious spirit with her brassy, sassy personality in her songs. Sharon could be considered the joyful teacher, playful one, with a background in classical piano and musical theatre. Bram is the folk music scholar and resident guitarist with a great sense of humor and love and understanding of kids.

What began as a one shot deal to make one record has brought the group phenomenal fame as recording artists. Their tremendous concert success has provided entrance into the superstar realm. It is their common interest in children and families which has provided the glue for this group.

SATURDAY, AUGUST 5

The Canadian Brass



Since their first appearance on the musical scene in 1970, the Canadian Brass have revolutionized brass music and established the brass quintet as a vital force in the musical world today. Over the years, these classically trained virtuoso musicians have transformed a previously neglected group of instruments with a limited repertoire into an exciting and versatile ensemble. With their unbeatable blend of virtuosity, spontaneity and humor, the Canadian Brass play to sold-out houses around the world, and have become recording favorites.

The ensemble's discography of almost a dozen recordings for RCA Red Seal and CBS Masterworks reflects the wide range of their musical mastery, from Renaissance and Baroque works to jazz and music by contemporary pop stars.

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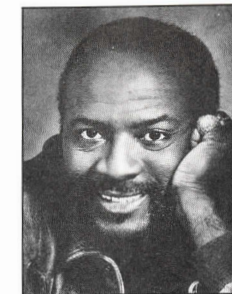
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TUESDAY, AUGUST 8

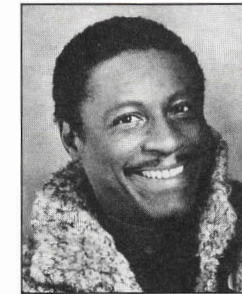
The Temptations The O'Jays



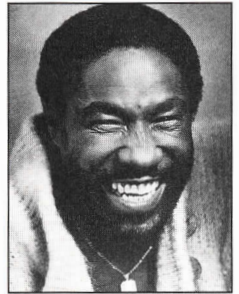
The Temptations



Walter Williams



Sammy Strain



Eddie Levert

FRIDAY, AUGUST 11

Peter, Paul and Mary



Twenty-five years ago, three young folk singers combined talents and made their debut at Greenwich Village's Bitter End coffee house. The rest has literally been history for Peter, Paul and Mary. Perhaps no other performing group has been as involved in the struggles for social justice during recent times.

The trio's musical legacy endures. Such favorites as "If I Had a Hammer" and "Leaving on Jet Plane" are timeless in their appeal. If anything, the message of their music has gained relevance in the 1980's.

In the folk tradition there are always new songs and new messages. The tradition rings true with their new album "No Easy Walk to Freedom." Peter feels there is new energy on campuses once more and there are important events like Live Aid and Farm Aid. So for Peter, Paul and Mary there is not so much a sense of full circle as there is a sense of continuity.

SATURDAY, AUGUST 12

Detroit Symphony Pops
Ron Goodwin, conductor
"Last Night at the Proms"

THURSDAY, AUGUST 17

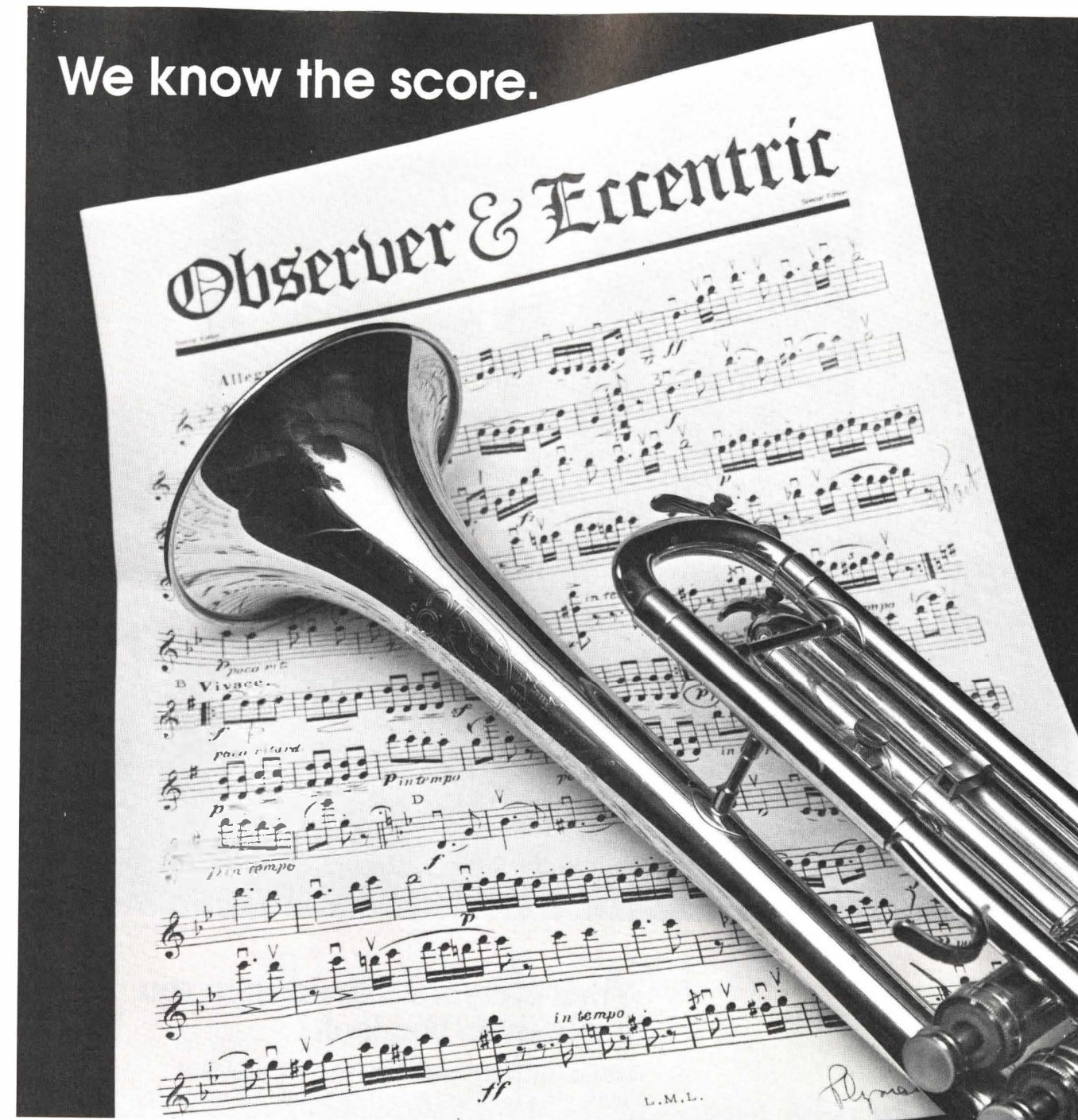
Anne Murray



Celebrating her 20th anniversary with Capitol Records in 1989 Anne Murray is one of the most successful performing artists of the last two decades. Since "Snowbird" hit in 1970, giving her the first U.S. gold record ever awarded a solo female Canadian, Anne Murray has sold well over 20 million albums. She has had more success with both pop and country audiences than any female performer in music history.

Born and raised in the coal mining town of Springhill, Nova Scotia, Murray pursued her music as a hobby while attending the University of New Brunswick. While at the university she was discovered by Bill Langstroth, producer of the Canadian Broadcasting Corporation's weekly Halifax-based TV series "Singalong Jubilee." They were married in 1975. Among her many awards she has an unprecedented 20-plus Canadian Juno Awards, and has received the Companion of the Order of Canada, the highest honor awarded a Canadian citizen.

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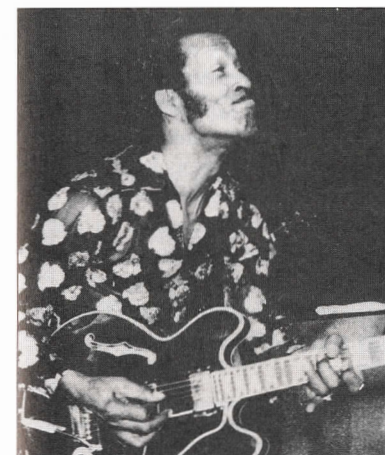
McCANN-ERICKSON

SATURDAY, AUGUST 19

Children's Concert
Fred Penner
11 a.m.

SATURDAY, AUGUST 19

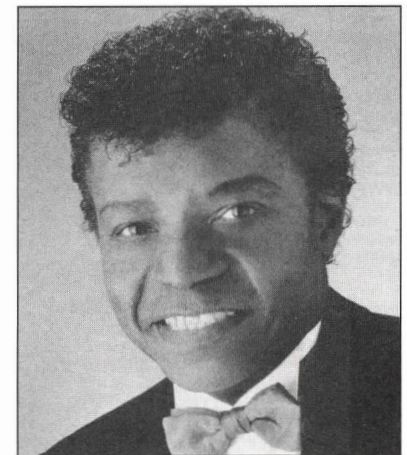
Chuck Berry



The Coasters



Little Anthony



SUNDAY, AUGUST 20

Michael Feinstein



This has been an extraordinary year for Michael Feinstein. He made his Broadway debut in a standing-room-only concert which won him both the Drama Desk and Outer Critics Circle awards. He filled the 17,000 seats of the Hollywood Bowl on 2 consecutive nights and has won critical acclaim as one of the supreme interpreters of the American popular song. He recorded his fourth album, performed at the Carnegie Hall 100th birthday celebration of Irving Berlin, and became one of the youngest performers ever to be honored by ASCAP. (The American Society of Composers, Authors and Publishers).

He is a native of Columbus, Ohio, and grew up in a house filled with the music of the Gershwins, Irving Berlin, Cole Porter, and other masters of America's classic popular songs.

His family moved to California in 1976 and he was fortunate in receiving an introduction to Ira Gershwin, with whom he spent six years as his assistant, archivist and companion. It became his goal to insure the perpetuation of American classic popular song, an art form that is to this country what the waltz is to Vienna or the opera to Italy.

MONDAY, AUGUST 21

Jean-Luc Ponty



It is a rare performer indeed who is so closely identified with his instrument that he quite literally defined its role in contemporary music. Until Jean-Luc Ponty arrived on the scene, the violin was at best an eccentricity existing well on the fringes of rock instrumentation, and even in the jazz world, violin masters were few. Typecast as a classical music tool, the violin had to undergo some radical changes to find acceptance outside recital halls.

Ponty was equal to the task. Grounded in classical rigors himself, he began forging an exhilarating new direction for violin throughout the Seventies and on into the Eighties. Not only did he make the violin an electric instrument, he helped define a popular new hybrid with a hyphen known as jazz-rock.

Jean-Luc was born in France and graduated from the Conservatoire National Supérieur de Musique in Paris at age 17 with the institution's highest award rating, the premier Prix. He then joined the Concerts Lamoureux Symphony Orchestra for three years before turning to jazz and finally his own unique blend of jazz-rock. He recorded with Frank Zappa and Elton John, then immigrated to the United States in 1973 and worked with the Mothers of Invention and The Mahavishnu Orchestra. In 1975, Ponty launched his solo recording career which has since encompassed 13 albums, numerous international tours, and special concerts of his own music with the New Japan Philharmonic, the Montreal Symphony and the Toronto Symphony orchestras.

FRIDAY, AUGUST 25 & 26

Laser Light Spectacular
Meadow Brook Festival Orchestra
Richard Kapp, conductor
"The Greatest Hits of the Classics"
 featuring the "1812 Overture" with cannons

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111TH ANNUAL CHORAL UNION SERIES

Hill Auditorium

Detroit Symphony Orchestra
 Gunther Herbig, conductor
 James Galway, flutist
 Sunday, Oct. 1, 4:00 p.m.

Atlanta Symphony Orchestra
 Joel Levi, conductor
 Joshua Bell, violinist
 Thursday, Oct. 12, 8:00 p.m.

Pinchas Zukerman, violinist
 Marc Neikrug, pianist
 Friday, Oct. 27, 8:00 p.m.

Orchestre de la Suisse Romande
 Armin Jordan, conductor
 Martha Argerich, pianist
 Thursday, Nov. 2, 8:00 p.m.

Samuel Ramey, bass
 Monday, Nov. 27, 8:00 p.m.

Warsaw Philharmonic
 Kazimierz Kord, conductor
 Zoltan Kocsis, pianist
 Wednesday, Feb. 7, 8:00 p.m.

Maurizio Pollini, pianist
 Friday, Mar. 9, 8:00 p.m.

Moscow Philharmonic Orchestra
 Dmitri Kitaenko, conductor
 Vladimir Krainer, pianist
 Saturday, Mar. 17, 8:00 p.m.

Baltimore Symphony Orchestra
 David Zinman, conductor
 Isaac Stern, violinist
 Sunday, Mar. 25, 8:00 p.m.

Murray Perahia, pianist
 Saturday, Apr. 14, 8:00 p.m.

AMERICAN CONTEMPORARY DANCE FESTIVAL

Five Concerts in Lydia Mendelssohn
Theater and Power Center

Dana Reitz, Leslie Friedman/
 Dance, Tim Wengert and Peter
 Sparling, and the Bebe Miller
 Dance Company.
 Monday, Mar. 12 –
 Friday, Mar. 16, 8:00 p.m.

MICHIGAN MOZARTFEST

Mozart's Fortepiano Concertos:
 A Festival and Symposium
 Roger Norrington, conductor
 Thursday, Nov. 16 –
 Saturday, Nov. 18, 8:30 p.m.
 Three Concerts in Rackham Auditorium

27TH ANNUAL CHAMBER ARTS SERIES

Rackham Auditorium

Chanticleer
 Sunday, Oct. 15, 8:00 p.m.

Vienna Chamber Philharmonic
 Claudius Traunfellner, conductor
 Nigel Kennedy, violinist
 Sunday, Oct. 22, 4:00 p.m.

Kazuhiro Yamashita, guitarist
 Monday, Nov. 6, 8:00 p.m.

Aulos Ensemble
 Monday, Dec. 11, 8:00 p.m.

Stuttgart Chamber Orchestra
 Leon Fleisher, conductor
 John O'Connor, pianist
 Friday, Feb. 16, 8:00 p.m.

Borodin String Quartet
 Sunday, Feb. 25, 4:00 p.m.

Thomas Allen, baritone
 Wednesday, Mar. 21, 8:00 p.m.

Concerto Soloists of Philadelphia
 Marc Mostovoy, conductor
 Sunday, Apr. 22, 4:00 p.m.

CHEERS! SAMPLER SERIES

Power Center and Hill Auditorium

New England Ragtime Ensemble
 Gunther Schuller, director
 Saturday, Oct. 28, 8:00 p.m.
 Power Center

New York City Opera
 National Company
 Puccini's "La Bohème"
 Sunday, Feb. 18, 8:00 p.m.
 Power Center

American Contemporary Dance
 Festival Final Concert
 Friday, Mar. 16, 8:00 p.m.
 Power Center

Academy of St. Martin-in-the-Fields
 Iona Brown, violinist and director
 Sunday, Apr. 1, 8:00 p.m.
 Hill Auditorium

The King's Singers
 Saturday, Apr. 28, 8:00 p.m.
 Hill Auditorium

Social events hosted by the Cheers!
 group will surround many of these
 performances. The Cheers! group is a
 membership organization of UMS
 supporters interested in exploring and
 introducing newcomers to the per-
 forming arts. Call 764-8489 for more
 information.

19TH ANNUAL CHOICE SERIES

Power Center and Hill Auditorium
 Choose three or more events to make
 a series

New England Ragtime Ensemble
 Gunther Schuller, director
 Saturday, Oct. 28, 8:00 p.m.
 Power Center

Handel's "Messiah"
 University Choral Union
 Ann Arbor Symphony Orchestra
 Donald Bryant, conductor
 Saturday, Dec. 2, 8:00 p.m.
 Sunday, Dec. 3, 2:00 p.m.
 Hill Auditorium

"Donald Bryant Tribute Concert"
 Sunday, Jan. 14, 8:00 p.m.
 Hill Auditorium

Kodo
 Friday, Jan. 26, 8:00 p.m.
 Saturday, Jan. 27, 8:00 p.m.
 Power Center

Hungarian State Folk Ensemble
 Wednesday, Jan. 31, 8:00 p.m.
 Hill Auditorium

St. Olaf Choir
 Kenneth Jennings, director
 Saturday, Feb. 3, 8:00 p.m.
 Hill Auditorium

New York City Opera
 National Company
 Puccini's "La Bohème"
 Saturday, Feb. 17, 8:00 p.m.
 Sunday, Feb. 18, 2:00 & 8:00 p.m.
 Power Center

American Contemporary Dance
 Festival Final Concert
 Friday, Mar. 16, 8:00 p.m.
 Power Center

Academy of St. Martin-in-the-Fields
 Iona Brown, director
 Sunday, Apr. 1, 8:00 p.m.
 Hill Auditorium

The Feld Ballet
 Wednesday, Apr. 4, 8:00 p.m.
 Thursday, Apr. 5, 8:00 p.m.
 Power Center

Jim Cullum Jazz Band
 William Warfield, narrator
 A jazz transcription of "Porgy & Bess"
 Saturday, Apr. 7, 8:00 p.m.
 Power Center

The King's Singers
 Saturday, Apr. 28, 8:00 p.m.
 Hill Auditorium

CHAMBER MUSIC OVERTURE

Guarneri String Quartet
 Saturday, Oct. 7, 8:00 p.m.
 Rackham Auditorium

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Encore members receive priority
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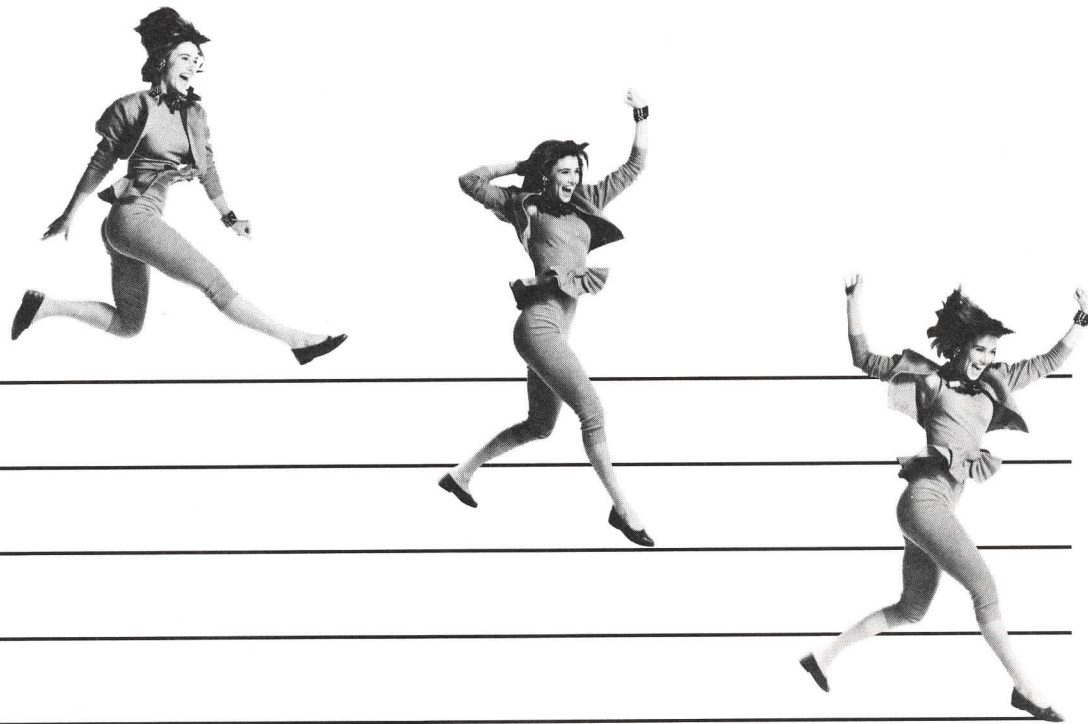
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SUNDAY, AUGUST 27

The Monkees



The Monkees, according to Micky Dolenz, a member of the group, are half-way between the Barron Knights and The Beatles, but John Lennon referred to them as a modern version of the Marx Brothers.

Their first album was released in September 1966 and sold well over 3 million copies in 3 months. In fact, it set a record that remained untouched for 17 years. Within a period of two years The Monkees turned out hit after hit including four #1 albums. Throughout the 60's they toured extensively worldwide to screaming fans, and throughout the 70's numerous books and articles were written about them, fueling the group's cult status. Their TV series, along with such greats as Batman and Star Trek, has become as big a hit today as it was 20 years ago.

The group reformed in 1986 to tour the U.S. It was a phenomenally successful tour.

AUGUST 30, 31
SEPTEMBER 1, 2, & 3

Annie starring Jo Anne Worley



Jo Anne Worley is perhaps best known for her hilarious zaniness on "Laugh-In." Starring for 4 years on television's greatest showcase, she became famous for her special brand of crazy humor and her instinctive comedic timing.

She has also performed in theatre, opera, movies, television, game shows, specials, talk shows, nightclubs, concerts, and children's shows. The scope of her appearances reflects the variety and depth of her talent.

Ms. Worley has starred in the national companies of "Carnival" and "The Pirates of Penzance." She has also played the starring roles in "Mame," "Hello, Dolly!," "Once Upon A Matress," "Anything Goes," "Can-Can," "They're Playing Our Song," and many others.

Her Broadway appearances include the musical revue "Billy Barnes People." She was a standby for Carol Channing in the original Broadway production of "Hello, Dolly!" and recently completed an episode of "Murder She Wrote."

She lives in Toluca Lake with her husband, Roger Perry.

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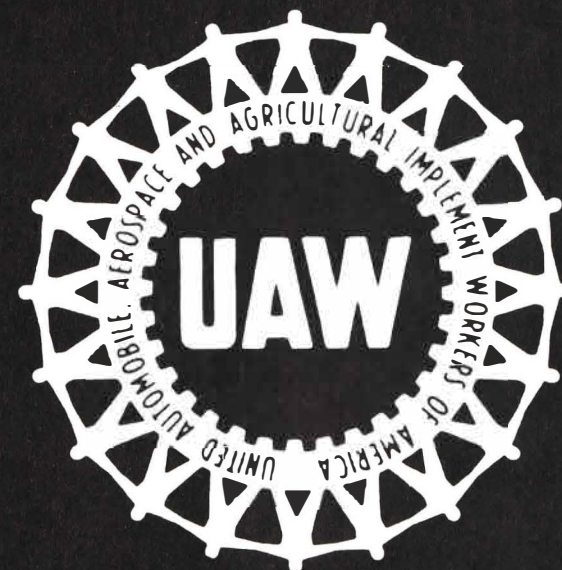
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William Wordsworth — November 5, 1805



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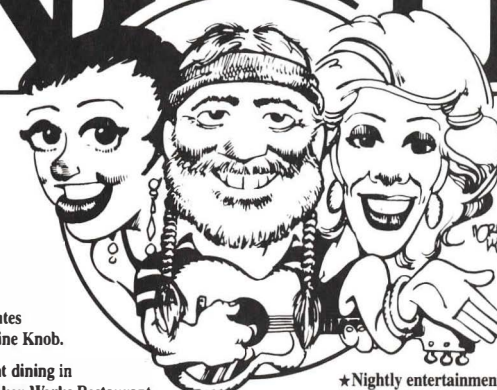
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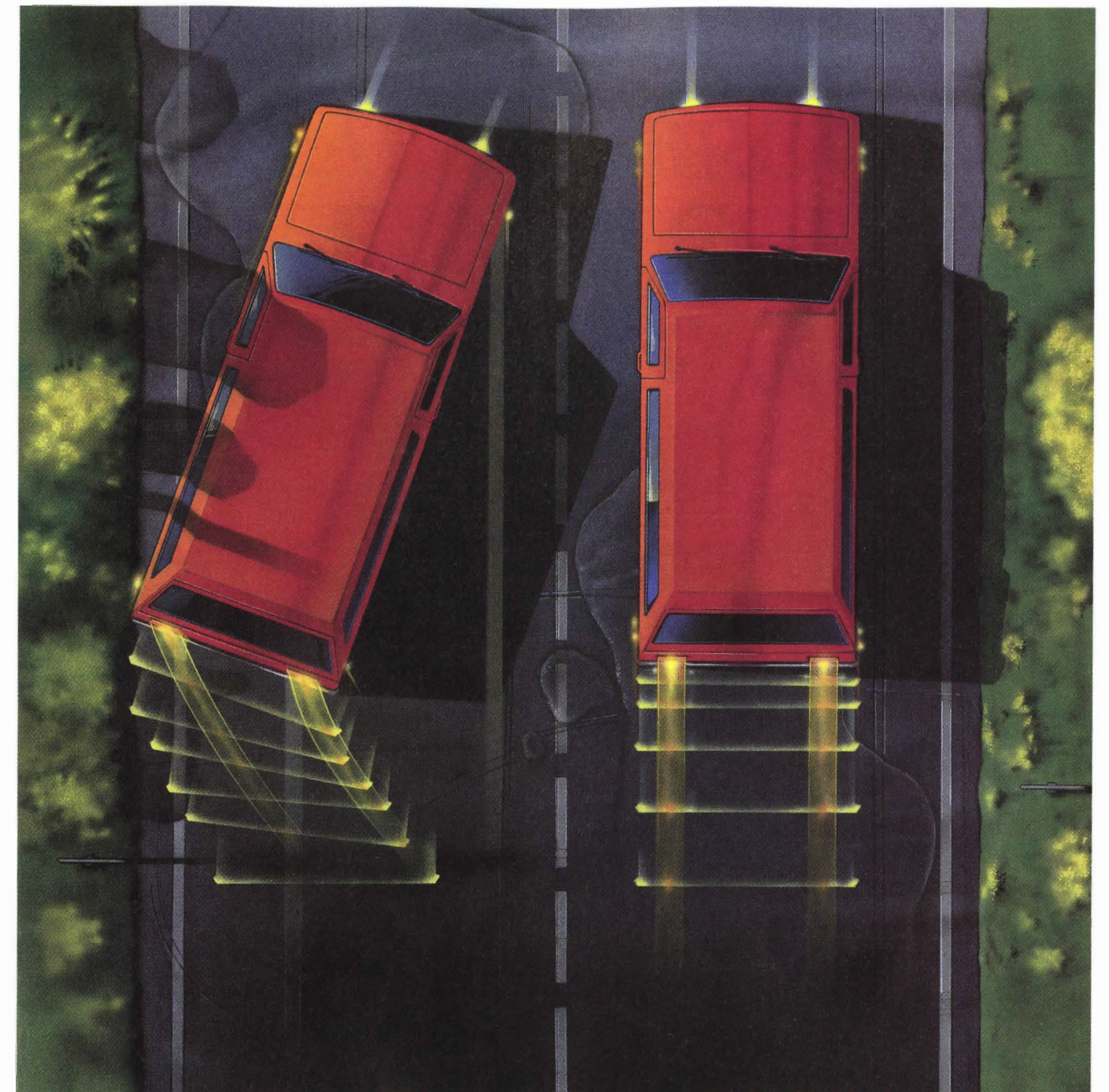
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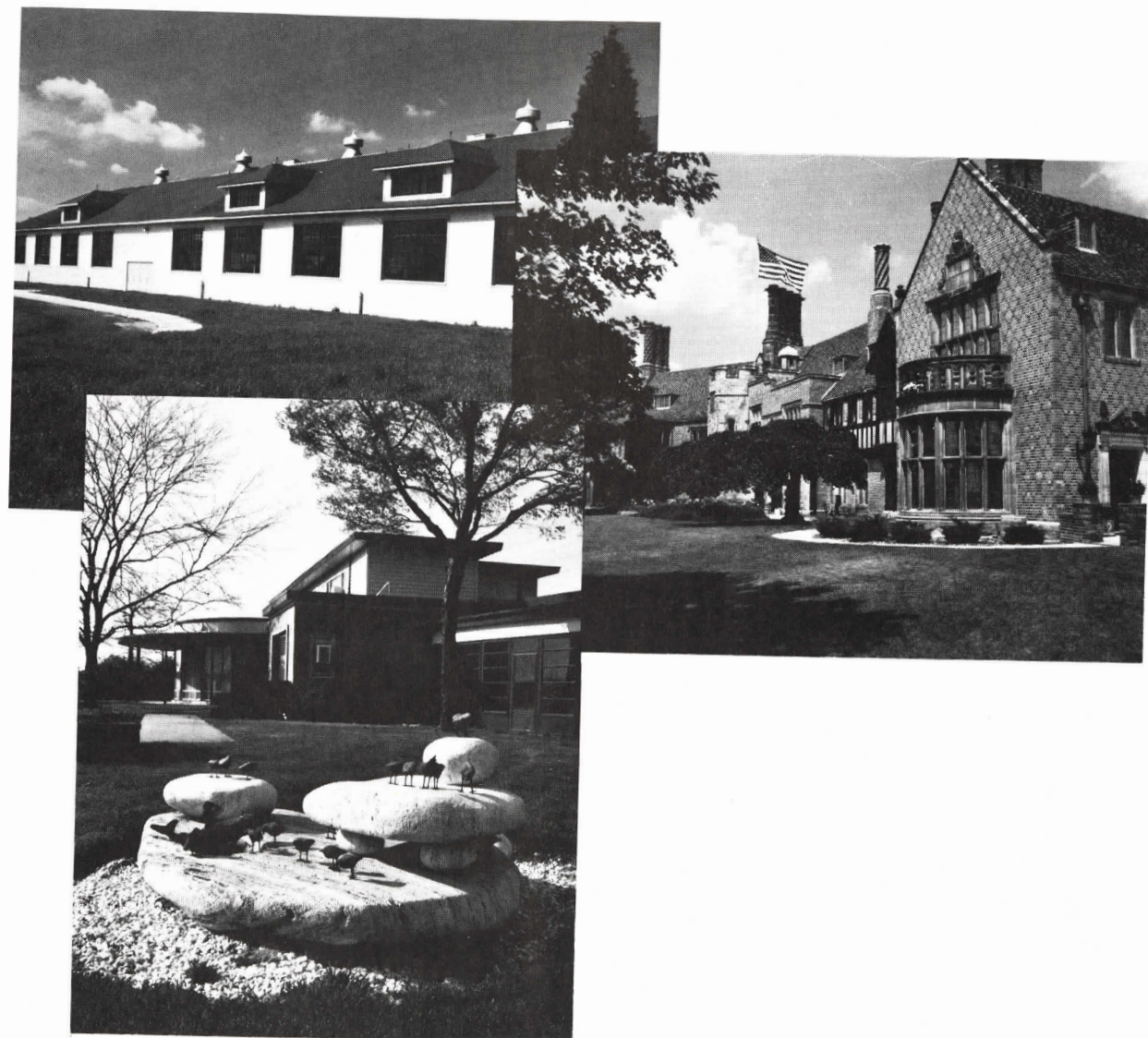
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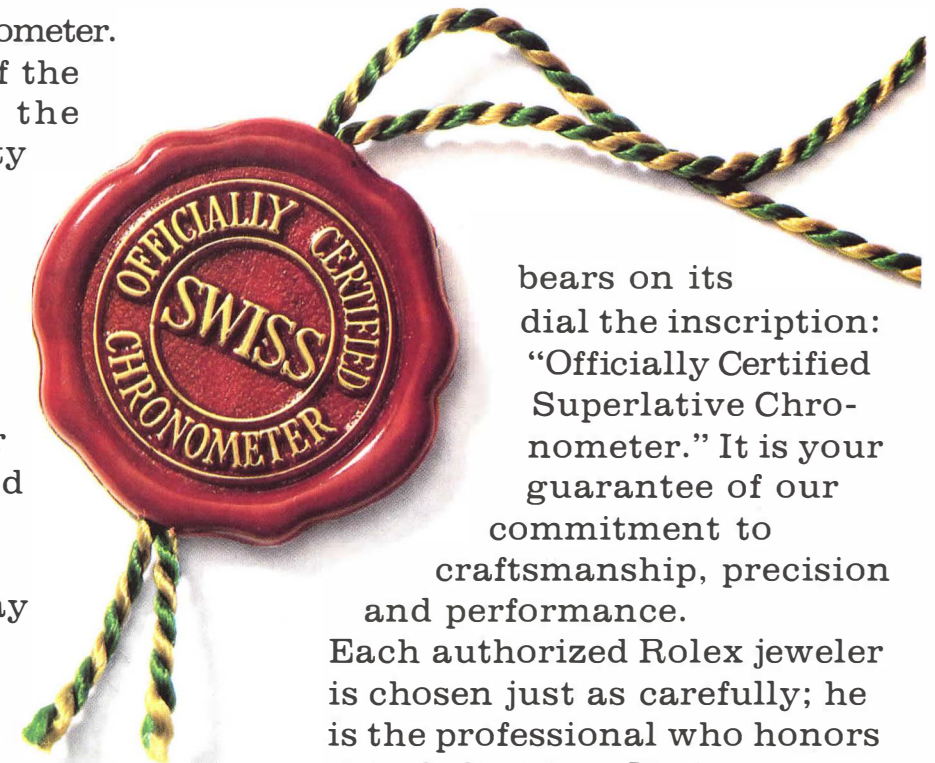
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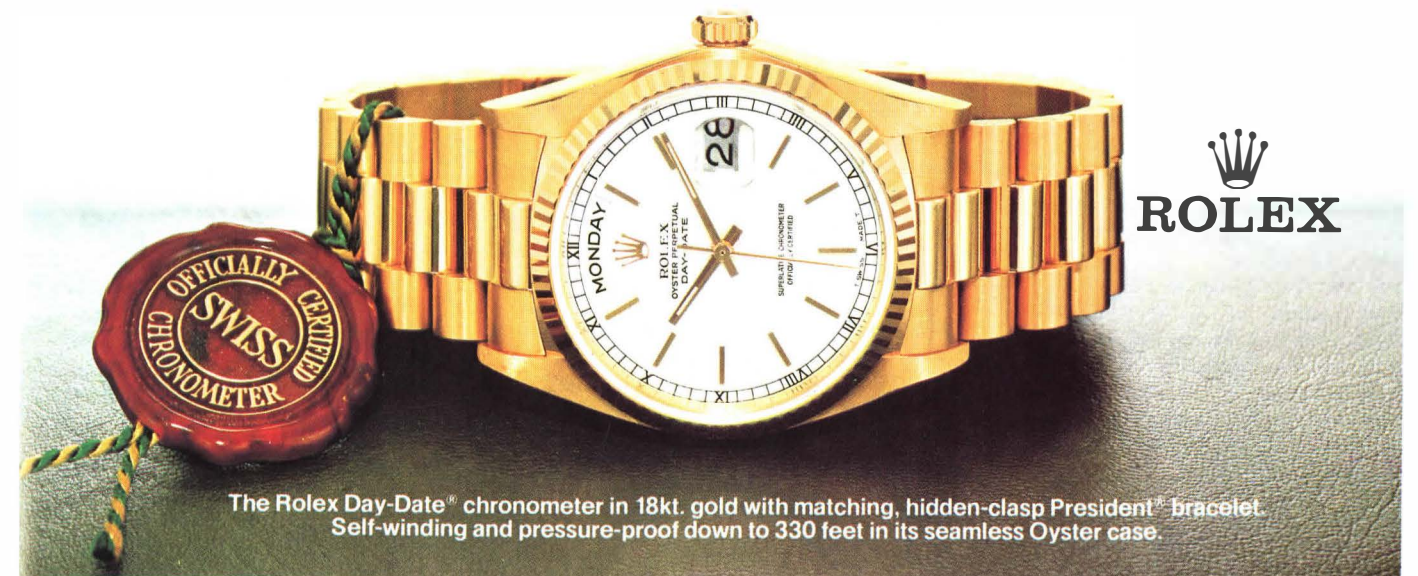


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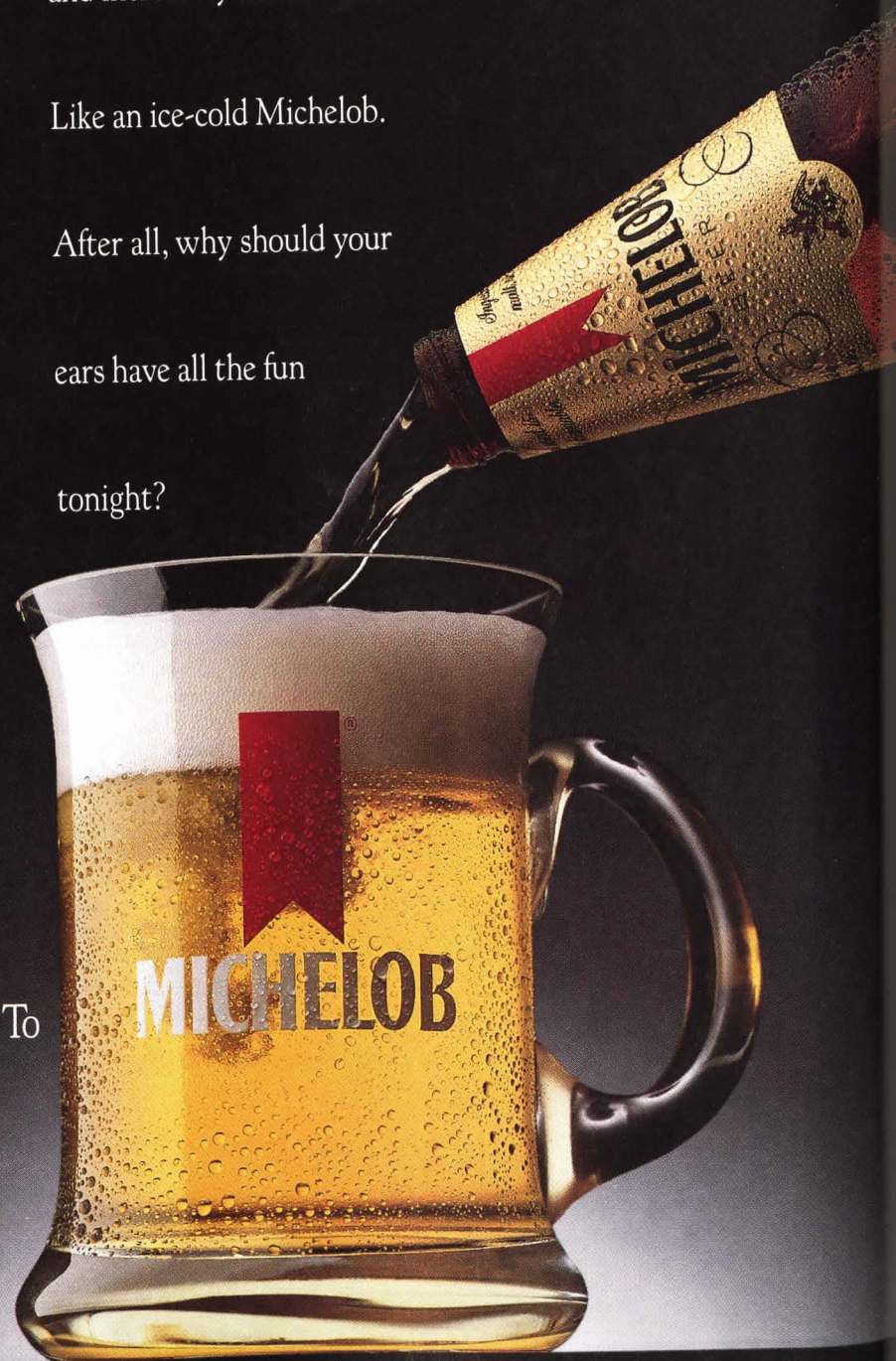
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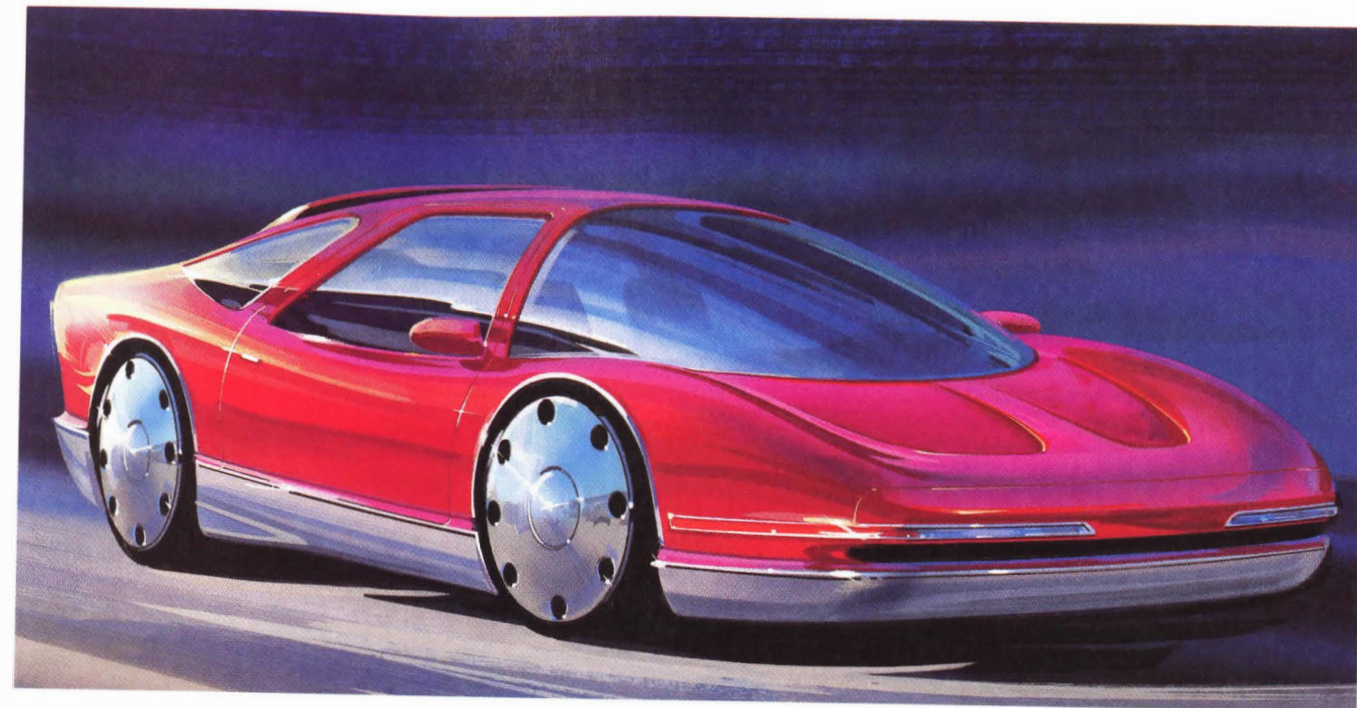
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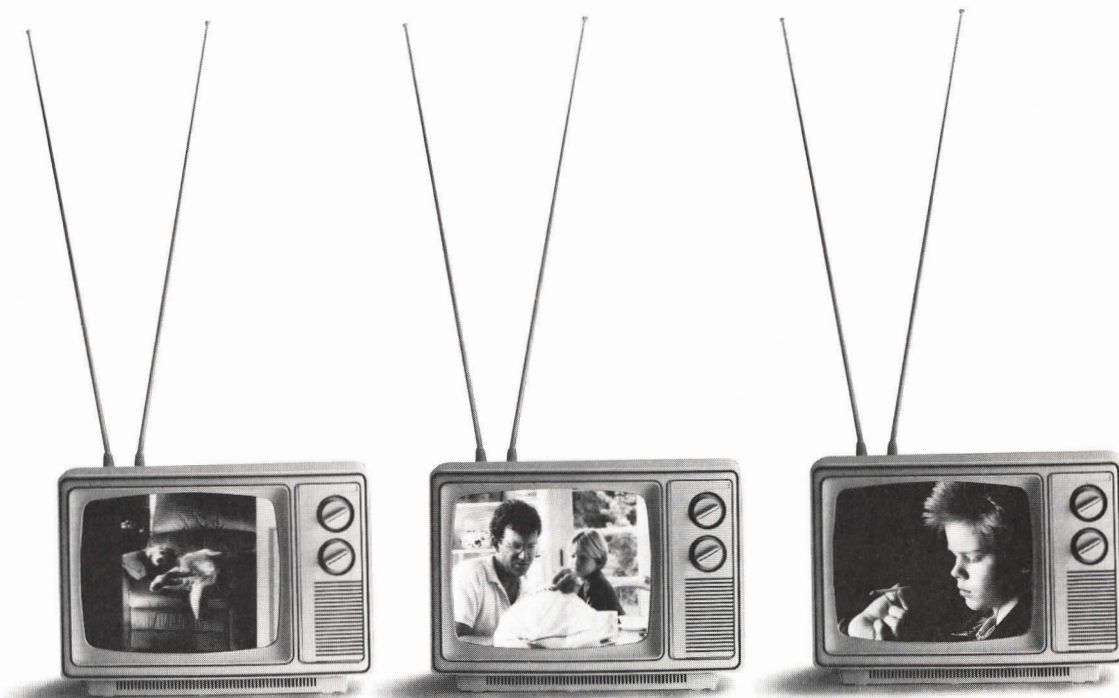


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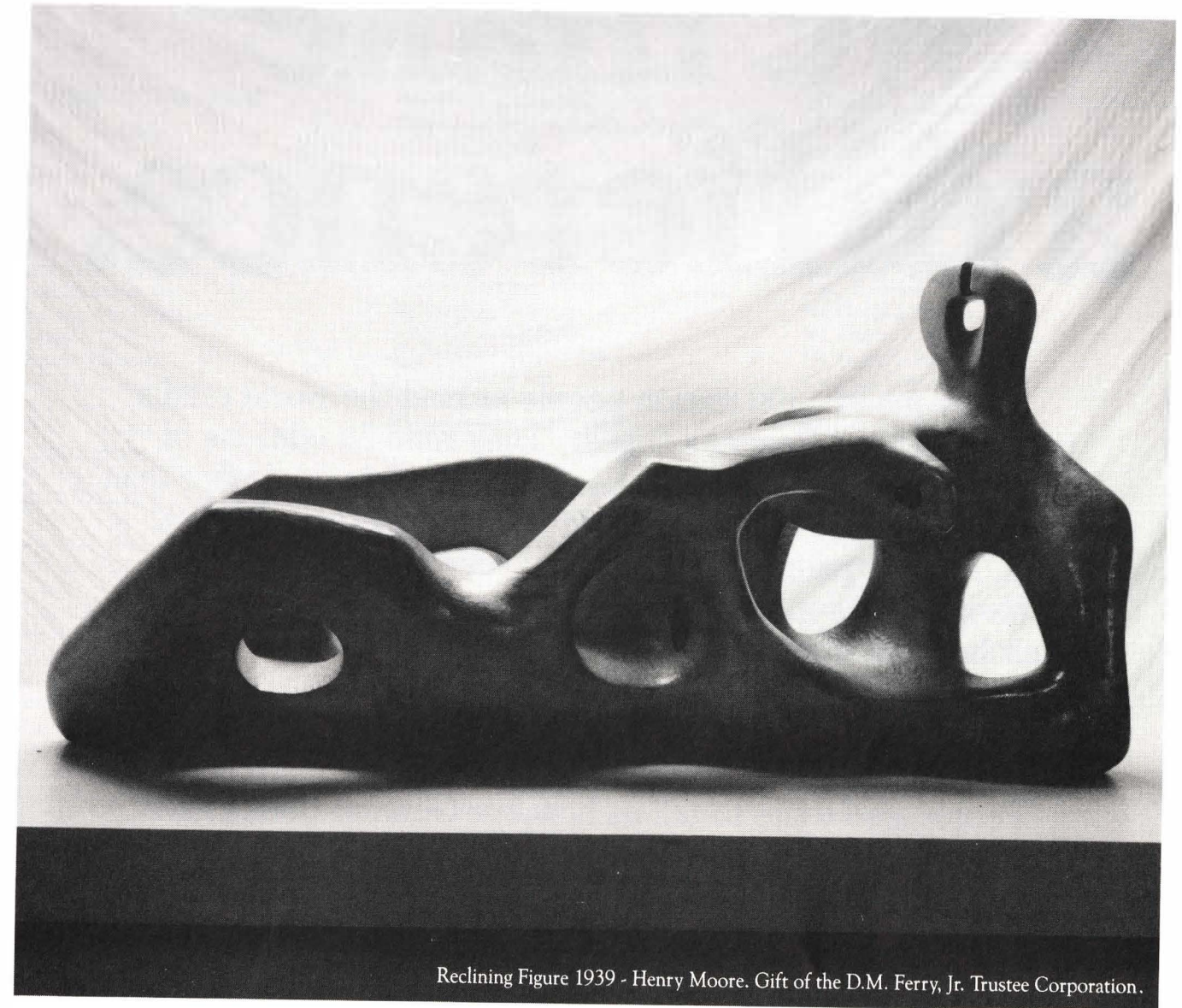
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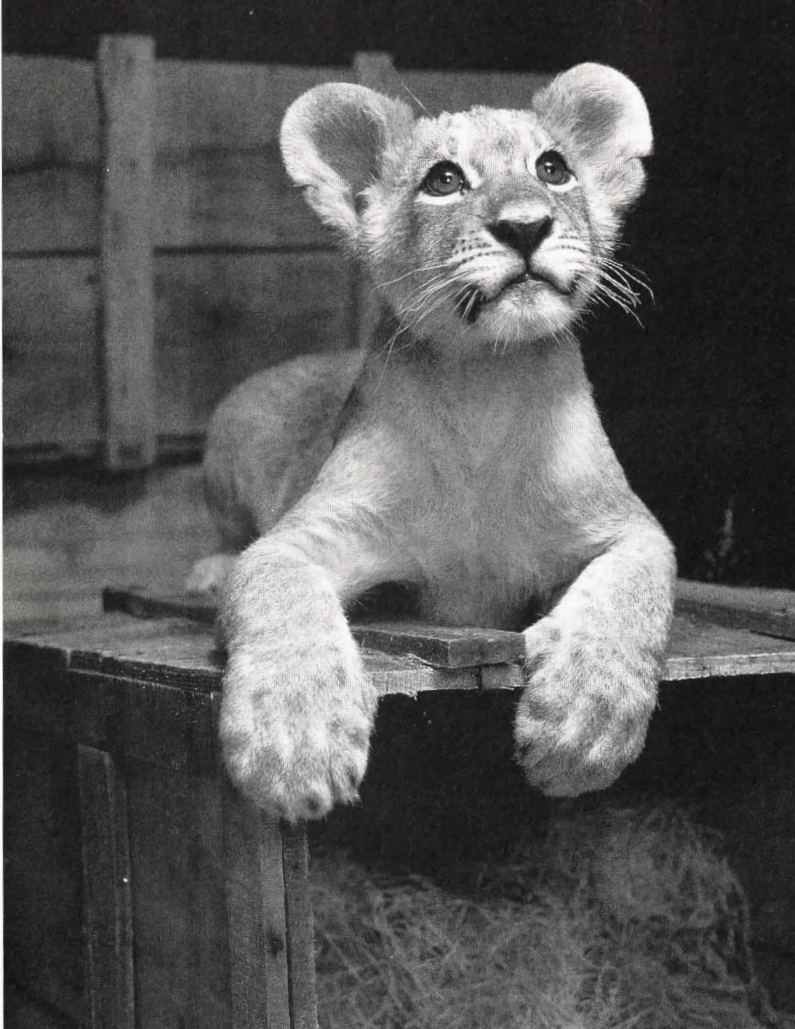
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