



OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester Hills, MI 48309-4401

A publication for faculty and staff

January 27, 1989

Spreading Their Wings

Kresge Library Staff Prepares for Mid-February Move into New Sections

A tentative date of February 15-March 15 has been set for the move of Kresge Library collections and services from the existing central core to the new north and south wings.

The central library area is expected to remain closed until renovation is complete in September, says Eric Condic, assistant to the dean and move coordinator.

Condic said the university would make every effort to maintain services, but that students and faculty should assume that library access will be limited during the move period.

A tentative closing of all services has been scheduled between February 25 and March 5. This is break week and should cause the least possible inconvenience for students if the schedule can be maintained, Condic says.

Condic urges students to try to anticipate their needs for general library use and for exam preparation during the difficult but necessary moving and renovating period.

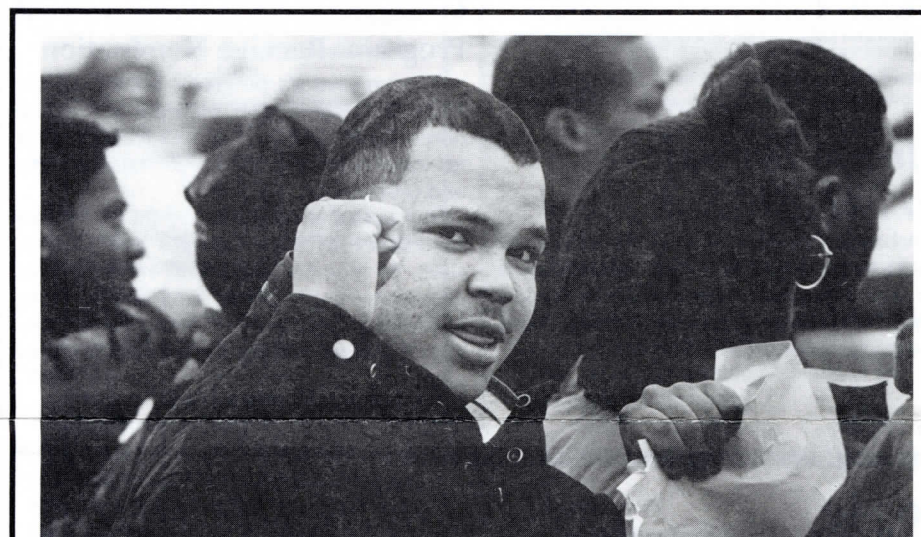
A bulletin board with daily updates on the movement of collections and other essential information will be established in the main lobby of the library.

Additional questions can be answered by calling 370-2474. That number will remain in operation, Condic explained, except for the slated February 25-March 5 complete shut down of services. Other library phone numbers will go in and out of service during the move.

Condic says a corridor will be built to provide access between the north and south wings during the renovation period. Construction work will take place each working day only until 5 p.m. Areas of the library that are accessible may be used by students in the evenings without interruption.

The \$11.5 million Kresge Library project, which includes \$9 million in construction costs, is critical to university needs, Condic says. The north and south wings will add over 62,000 assignable square feet of space to the library, which was built in 1961 to serve a campus of under 5,000 students.

"We are all doing our best to maintain essential services during the construction and renovation," Condic says.▼



The Association of Black Students marked the birthday of Martin Luther King, Jr., with a campus march on January 16. The event and a program which followed also served to point out that February is Black Awareness Month at Oakland. A complete schedule of events is included in this issue on page 3.

Oscar Winners to Give Film Lecture

Film lovers will get a rare opportunity to hear first-hand what went into the making of the eight-time Academy Award-winning film, *Out of Africa*, in a special program February 7.

Oscar winners Sydney Pollack (directing) and Kurt Luedtke (screenplay adaptation) will appear together at Oakland for a special showing and discussion of their film, *Out of Africa*. The film won the Academy Award for best picture in 1985. The audience will be able to question Pollack and Luedtke.

Luedtke, who is McGregor Professor in the Humanities and Arts this academic year, and Pollack will discuss their film following a free 6:30 p.m. showing in Varner Recital Hall. Call 370-4450 to reserve seats.

Pollack and Luedtke worked together on one other film. In 1981, *Absence of Malice* with Paul Newman and Sally Field earned Luedtke an Academy Award nomination as screenwriter.

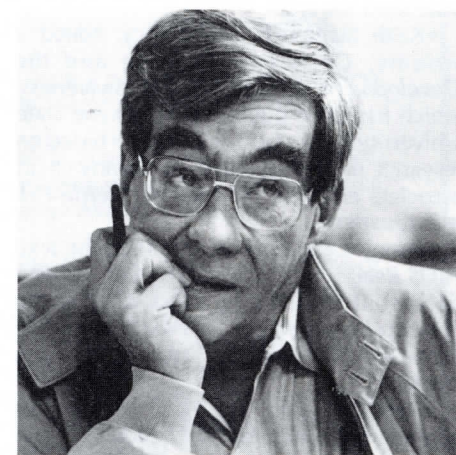
Having Pollack on campus will give students of film and others who are simply interested in the medium the chance to hear from one of Hollywood's best-known directors and producers. His list of films dates to the 1960s, and the list of stars he has worked with reads like a Who's Who of the industry.

Pollack made his name as a director in television with 80 episodes of various shows to his credit. He got his break as a director on the recommendation of Burt Lancaster, who had met Pollack when Pollack worked as a dialogue coach during the filming of *The Young Savages* in 1961. He directed episodes of *Shotgun Slade*, *Ben Casey*, *The Defenders*, *The Fugitive*, *Naked City*, *Slattery's People* and *Dr. Kildare*. One episode he directed of *Ben Casey* earned five Emmy nominations. He won an Emmy of his own for directing *The Game*, which was part of the *Bob Hope-Chrysler Theatre*.

The director expanded his career by moving into films in 1965. *The Slender*

Thread with Sidney Poitier and Anne Bancroft was his first effort. His major films have been *This Property is Condemned*, '66, with Natalie Wood and Robert Redford; *The Scalphunters*, '68, with Burt Lancaster and Ossie Davis; *Castle Keep*, '69, with Lancaster and Patrick O'Neal; *They Shoot Horses, Don't They?*, '69, with Jane Fonda; *Jeremiah Johnson*, '72, with Robert Redford; *The Way We Were*, '73, with Redford and Barbra Streisand; *The Yakuza*, '75, with Robert Mitchum and Brian Keith; *Three Days of the Condor*, '75, with Redford; *Bobby Deerfield*, '77, with Al Pacino and Marthe Keller; *The Electric Horseman*, '79, with Redford and Fonda; *Absence of Malice*, '81, with Newman and Field; *Tootsie*, '83, with Dustin Hoffman and Jessica Lange; and *Out of Africa*, '85, with Redford and Meryl Streep.

Pollack also produced *The Yakuza*, *Bobby Deerfield*, *Absence of Malice* and *Out of Africa*.▼



Kurt Luedtke

Committee Proposes Cost-Saving Ideas

Ideas for making the university more efficient have been proposed by the Expenditure Review Committee.

The committee has met frequently during the past 18 months, considering every suggestion forwarded to it by faculty and staff members. Committee member Jack Wilson, associate vice president for student affairs, says that more than 100 suggestions have been received.

"One of the suggestions was to put out a list of recommendations for how university employees can be more effective," he says.

Not all of the suggestions would have resulted in cost-savings, Wilson says. In some cases, the committee found, a savings in one area would actually have increased costs in another.

Wilson thanks employees for taking the time to submit serious proposals. The committee continues to meet, and suggestions are still welcomed. Ideas may be sent to Ray Harris, chairperson, finance and administration. Other committee members are Nancy Vander Werff, budget and financial planning; Bill Kendall, employee relations; and Bill Connellan, provost's office.

One area in which the committee will turn its attention will be energy management, Wilson says.

Wilson notes the success of the committee rests with the cooperation of employees. "In every case, everyone we talked to was open to ideas. We talked to people in every segment of the university community," he says.

The committee suggests the university community consider the following methods to improve efficiency and reduce costs.

Mailing Costs

- Determine if the number of copies could be reduced, such as a copy to each department for posting or circulation, rather than to each individual.
- Consider publishing articles or other in-

formation materials in the *Oakland University News* rather than sending individually to all employees.

- Where feasible, limit mass mailings to one page to save on printing, folding, labeling, stuffing and mailing costs.

- When mailing 200 or more forms, form letters, brochures, catalogs or other like items, contact the Mail Room for information on bulk mailings. The rate is .11342 cents per item compared to .3125 cents per item for first-class mailings.

- Reuse campus mailing envelopes. Return excess envelopes to the Mail Room and request additional used envelopes from the Mail Room, rather than purchase new

(Continued on page 2)

Hiring Freeze Lifted; Budget Position Stronger

Citing improvements in the university's fiscal condition, President Joseph E. Champagne announced January 11 that the hiring freeze has been lifted.

The freeze — in effect since November 1987 — and curtailment of travel expenditures resulted in savings to the university of more than \$750,000, the president said.

"We have made significant budget reductions and those added to the savings resulting from the freezes have put us on a strong track to reestablish our financial balance once again," President Champagne said. "Early indications from Lansing, however, point to another very tight year for higher education in Michigan."

"We at Oakland are moving in a positive direction to keep our costs down while at the same time we are trying to increase our revenue."

"Effective immediately, nevertheless, we have lifted the hiring freeze. Each of the divisional vice presidents has been asked to

review current staffing and make adjustments as may be appropriate before filling the vacancies created by the freeze. Vice presidential approval for filling of positions is required, as in the past."

The president complimented the faculty and staff for helping achieve the cost savings.

Fund Drive Pushes Past 1987-88 Total

Faculty and staff members have contributed more than \$46,000 to university programs at the half-way point of the fiscal year.

Lee Anderson, director of financial aid and chairperson of the 1988-89 All-University Fund Drive, notes that nearly \$15,000 of this year's contributions qualify for an equal amount in matching funds from the Oakland University Foundation. Continuing payments honoring faculty and staff capital campaign pledges have thus far added another \$15,000 to the total.

"You are to be commended highly for making Oakland one of Michigan's outstanding universities. We have achieved success by your dedication, loyalty, conviction, and hard work under very restrained financial support. To all of you, as president, I offer the institution's thanks."▼

The grand total, as of December 31, stood at \$76,000. That compares to slightly more than \$63,000 for all of 1987-88.

"Everyone who has participated in this year's fund drive should feel very proud," Anderson says.

Anderson reminds everyone that those who have not returned their commitments for this year may still do so. All gifts should be forwarded to the Gift Accounting Office, 104J NFH. Further details are available from Paul Osterhout at 370-4247.▼

Lecturer to Discuss Similarities in Black, Jewish Struggles

Author and educator Julius Lester will speak at Oakland about similarities in the struggles of blacks and Jews in American history.

Lester, a professor in the Department of Judaic and Near Eastern Studies at the University of Massachusetts-Amherst, will speak on *Singing the Same Song in a Different Language: Blacks and Jews in American History*.

The free Lester lecture will be at 2 p.m. February 7 in Gold Room A of the Oakland Center.

The professor has been a long-time activist in civil rights and Black Power issues since his youth and graduation in 1960 from Fisk University. His most recent books, *The Further Adventures of Brer Rabbit* and *Lovesong: Becoming a Jew*, chronicle his personal odyssey from a minister's son to

Black Power politics, and from Catholic mysticism to his conversion to Judaism.

Lester is the only UMass faculty member to receive all three of the university's most prestigious faculty awards. He has also received the National Professor of the Year Silver Medal Award from the Council for the Advancement and Support of Education. In 1986, the council named him Massachusetts Professor of the Year and presented him a Gold Medal Award in the National Professor of the Year competition.

Lester received the Newbery Honor Medal and was a National Book Award finalist. Other awards have come from the American Library Association and the *New York Times*.

The professor's photos of the civil rights movement have been shown at the Smithsonian Institution and are part of the permanent collection at Howard University.

Sponsors for the lectures are the B'nai B'rith Hillel Foundations of Metropolitan Detroit and the Jewish Community Council. At Oakland, cosponsors are the Jewish Students Organization, the Association for Black Students, the Black Awareness Month Committee, the Honors College and CIPO.▼

Board Changes Status of Faculty

Nineteen retired faculty members have received changes in status from the Board of Trustees.

Distinguished Professorial Appointments

•Laszlo J. Hetenyi, from emeritus professor of performing arts and education, to emeritus distinguished professor of performing arts and education.

•George T. Matthews, from emeritus professor of history, to emeritus distinguished professor of history.

•Gertrude M. White, from emerita professor of English, to emerita distinguished professor of English.

Emeritus and Emerita Appointments

•Edward A. Bantel, emeritus professor of education and psychology.

•Dolores M. Burdick, emerita professor of education.

•Harold C. Cafone, emeritus professor of education.

•Thomas Fitzsimmons, emeritus professor of English.

•William C. Forbes, emeritus professor of biological sciences.

•Sidney W. Graber, emeritus professor of education.

•Harry T. Hahn, emeritus professor of education.

•Adeline G. Hirschfeld-Medalia, emerita professor of theatre.

•William C. Hoffman, emeritus professor of mathematical sciences.

•Robert C. Howes, emeritus professor of history.

•Don R. Iodice, emeritus professor of French and linguistics.

•Helen Tarakanov-Kovach, emerita professor of Russian.

•Richard A. Mazzara, emeritus professor of French.

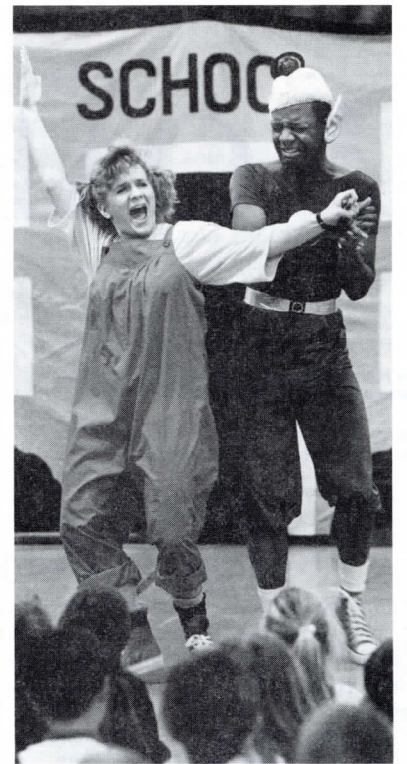
•William F. Moorhouse, emeritus professor of education.

•Lewis N. Pino, emeritus professor of chemistry.

•Robert E. Simmons, emeritus professor of German.▼

House for Sale in Faculty Sub

A contemporary 1,642 square-foot ranch house in the Meadow Brook Subdivision is for sale. It has three bedrooms, two baths, a family room with fireplace, a dining room and a wood deck. Call 370-4196.▼



Lisa Morrison and Markest Tate perform with Other Things & Co., an arts group from the Department of Music, Theatre and Dance. Other Things is a popular troupe, taking its messages for children throughout the state.

Programs Receive Nomination

The university's programs related to the Oakland Technology Park were among 66 nominees for the G. Theodore Mitau Award for innovation and change in state colleges and universities.

The award is presented by the American Association of State Colleges and Universities. All member institutions are eligible to nominate a program. California State University-Chico won the award for its Community Action Volunteers in Education program.

Cost Savings

(Continued from page 1)

ones. New envelopes cost about 10 cents each.

•Plan work projects in advance to avoid express-mail costs.

•Obtain a list of *Postage Tips* from the Mail Room.

•Use campus mailing envelopes for inter-departmental mail. When other envelopes are required, use less expensive plain paper envelopes rather than letterhead.

Copy and Printing Costs

•If a large number of copies is required, check the cost with the print shop, rather than using department copy machines.

•Print internal flyers, etc., on less expensive paper.

Telephone Costs

•Be aware that the cost of each local call is 8.5 cents.

•Ask if a long-distance phone call is really necessary, or if a letter will be sufficient to get the job done.

•Determine if there is a toll-free "800" number available for your long-distance call. Directories for consumers and busi-

nesses are available. Directory assistance for toll-free numbers can be reached at 1-800-555-1212.

•Where feasible, make the long-distance call collect. Many businesses will accept collect calls or return your collect call.

Equipment and Supply Costs

•University Services has identified a deposit and collection site for discarded materials, such as binders, folders or any office supplies which may be recycled and used by another department.

•Review maintenance contracts to be sure that we are not paying for services that are not needed.

•Examine equipment rentals to be sure that we are not renting equipment that would be cheaper to buy. Determine that rental equipment is in use. For example, the break point on computer equipment is generally 2.5 years or less.

•When purchasing new equipment, determine that the equipment meets current needs and is not more elaborate or sophisticated than required.▼

Our People

Anyone may send short items to the News Service, 104 NFH.

PUBLICATIONS

•Munibur Rahman, modern languages and literatures, translated Shakespeare's *Julius Caesar* into Urdu. Sahitya Akademi (National Academy of Letters) in New Delhi published the work.

•Keith Stanovich, psychology, edited a volume, *Children's Reading and the Development of Phonological Awareness*, which has been published by Wayne State University Press. Articles in it were based on research papers solicited by Stanovich as associate editor of the journal, *Merrill-Palmer Quarterly*.

•Penny Cass, nursing, coedited the text, *AIDS Reader*, with R.M. Gallagher, for Kevdall-Hunt Publishing. Cass also wrote *Descriptive Research: So What's Going on Here?* for the November issue of *Michigan Nurse*.

•Robert P. Judd, electrical and systems engineering, and doctoral student Laszlo Hideg coauthored a paper, *Frequency Domain Analysis of Learning Systems*, which was presented by Hideg at the 27th Institute of Electrical and Electronics Engineers Conference on Decision and Control in Austin, Texas.

PRESENTATIONS

•Mary E. Eddy, nursing, presented a workshop on *Gerontological Nursing — Looking at 2001*, with Evelyn Giorrella, dean and professor of the Bellevue School of Nursing at Hunters College.

•David Cooper, Ken Morris Center for the

Study of Labor and Work, presented a paper, *Labor Studies Centers as Vehicles to Bring Labor Organizations into the 21st Century*, at the fall meeting of the midwestern and southern regions of the University and College Labor Education Association in East Lansing.

•Frank Schieber, psychology, presented an invited address, *Optimizing the Visual Environment to the Older Eye*, at the 27th annual meeting of the American Association of Homes for the Aged held in Orlando, Fla. The paper was part of the daylong *Symposium on Advances in Aging: Research and Practice*, which was cosponsored by the Gerontological Society of America.

•Keith Stanovich, psychology, presented a paper, *Perspectives on Phonological Awareness*, at the annual meeting of the Orton Dyslexia Society in Tampa, Fla. He also delivered a colloquium, *Individual Differences in Reading-Related Cognitive Processes*, at the Graduate School of Education of Harvard University.

•Carlo Coppola, modern languages and literatures, international programs, presented a paper, *The Short Fiction of Mulk Raj Anand: A Brief Bakhtinian View*, on a panel, *Mulk Raj Anand and Indo-Anglian Fiction*, at the annual meeting of the Modern Language Association in New Orleans. Anand is a contemporary Indian writer in English, a protégé of T.S. Eliot and E.M. Forster. Coppola also served as a respondent for a panel, *Great Works of Literature from Pakistan: Poetry and Fiction*.

•Fatma Mili, computer science and engineering, coordinated a minitrack and a panel session on *Active Decision Support Systems* at the 22nd Hawaii International Conference on Systems Sciences. She coordinated the event in cooperation with a professor from Northwestern University.

•Ka C. Cheok, electrical and systems engineering, made a presentation and participated as a panelist in a discussion on *An Assessment of Software in Engineering Education* at the Society of Computer Simulation Western Multiconference in San Diego.

HONORS

•Mary Mittelstaedt, nursing, received a certificate of appreciation from the Oakland County Health Department for her work with adolescent parents during the past 20 years.

•Katherine Z. Rowley, continuing education, has been elected second vice president of the Detroit Section Board of Directors, International Society of Plastics Engineers, for 1989-90. Rowley also has been elected the 1989-90 chairperson for the Automotive Division of the society. She has been a member of the society since 1979 and has chaired and served on numerous local and national committees. She also has held the office of secretary for both local boards of directors and is now chairperson of the Student Chapters Committee. Rowley is the first woman to serve on either of the executive committees of the boards, and one of the few members to hold positions concurrently on both executive committees.

CONFERENCES

•Mel Gilroy, public safety, attended a workshop on *Emerging Issues in Biomedical Research Security* in Washington, D.C. The

National Institutes of Health sponsored the workshop. He also made a presentation on careers in campus law enforcement to students at the NBS Law Enforcement Academy while in Washington.

•David Daniels, music, theatre and dance, appeared on a panel of conductors and composers at the annual conference of the Conductors Guild in New York City. He has been elected secretary of the organization's Board of Directors.

APPOINTMENTS

•Anahid Kulwicki, nursing, has been appointed a delegate for the Bicultural Society, regarding Lebanon for nurse scientists. She has also been appointed to the Advisory Committee for the International Nurse Newsletter.

•Patrick Johnson, education, has been appointed to the state Waste Reduction Advisory Committee by Governor Blanchard. The new committee will advise the Department of Commerce on a state program to reduce hazardous and solid waste generated by business and industry. Johnson's term expires in 1991.

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

American Music Center

Grants to assist composers with copying, February 1.

Social Science Research Council

Post-doctoral research, dates vary by location.

Council for International Exchange of Scholars

Travel awards, February 1.

National Endowment for the Arts

Fellowships, February 1 for painting, March 15 for work on papers; literature program, March 3 for fiction, poetry and creative nonfiction.

U.S. Institute of Peace

Jennings Randolph International Peace

Fellowships, February 1; peace research grants, April 1.

Department of Education

Drug prevention in higher education; family English literacy grants, February 24; Veterans Education Outreach Program, May 15.

Office of Naval Research

Young investigator program, March 22.

Department of Energy

Special energy research grants, February 15.

National Institute of Mental Health

Suicide and suicidal behavior, February 1, June 1 and October 1.

NASA

Planetary geology, geophysics and cartography, and planetary astronomy, March 31 for planetary astronomy, April for others.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer

Bits & Pieces

Arts Evening Slated

Faculty and staff members are invited to the second annual *Evening with the Arts* sponsored by the Center for the Arts.

The free program will be at 7:30 p.m. February 10 in Varner Recital Hall. In tribute to Valentine's Day, the program will be entitled *Salut d'amour — A Musical Review in the Victorian Manner*.

Performers will be faculty members in the Department of Music, Theatre and Dance. The program will include vocal selections by John-Paul White with Stanley Hollingsworth at the piano; Mendelssohn duets, songs by Stephen Collins Foster and love ballads sung by Jan Albright and Edith Diggory; dramatic readings of romantic poetry by Michael Gillespie; and virtuoso piano selections by Flavio Varani. An after-glow for artists and guests will follow the program.

To reserve a seat, call 370-3020.

Insurance Deadline Nears

The Staff Benefits Office reminds you that January 31 is the last day for eligible staff members to participate in the open enrollment for health insurance and optional benefit plans.

Employees may enroll for coverage for the first time, increase supplemental life benefits and add dependents not previously covered without evidence of insurability.

All changes or new enrollments will be effective March 1. Programs subject to the enrollment include:

- Blue Care Network.
- Health Alliance Plan.
- Med-View, Inc. (replacing American Community).
- TIAA Major Medical.
- Co/Op Optical.
- American Supplemental Life Insurance.
- Mutual of Omaha (accidental death and dismemberment).

Any questions regarding open enrollment should be directed to the Staff Benefits Office, 142 NFH, or by calling 370-3483.

Library Adds CD-ROM

Kresge Library now has five CD-ROM systems with the arrival of the government documents disk.

The other systems are ERIC (education database), PsycLit (similar to *Psychological Abstracts*), *Business Periodicals* index and *Academic Index* (a current affairs database).

CD-ROM stands for "compact disk-read only memory," which means that information is stored on a compact disk and may be read by a computer. CD-ROMs can hold the contents of a 20-volume encyclopedia set or data from 1,500 floppy disks.

The newest CD-ROM contains citations to government documents from mid-1976 through much of 1988. It is called *GPO*, which stands for Government Printing Office. With this CD-ROM, one can find citations to government reports, hearings, census information and much more. The disk is in the documents section on the ground floor.

Name an Outstanding AP

Nomination forms are available for the 1989 Outstanding Administrative Professional Award.

Anyone may submit nominations. Nominating forms have been sent to departments and individuals or may be obtained at the Instructional Technology Center, 117 Varner. Students may pick up forms at CIPO.

The award recognizes an administrative-professional employee for outstanding contributions to the university's mission of excellence. Nominations may be made for an AP's entire service or for a single outstanding achievement. Criteria are spirit of cooperation, extraordinary effort, support of institutional mission and university service. The nomination deadline is February 10.



Students, administrators and staff marched in honor of Martin Luther King, Jr., Day.

Black Awareness Month

Lectures, Films, Awards Highlight Annual Observance

Black Awareness Month activities in February will focus on the theme, *Communication and the Arts*.

Films, speakers and discussions are among the events slated to heighten awareness of black culture and concerns.

The programs have been organized by the Black Awareness Month Committee in cooperation with a number of campus organizations. The committee, chaired by students David Nykanan and Heather Lloyd, worked with faculty adviser Vincent Khapoya, political science, and staff adviser Cassandra Phillips, financial aid, to line up the programs.

Rooms noted below, unless specified, are in the Oakland Center. All events are free, unless noted.

February 1

•Inauguration ceremony, 2:30 p.m., Crockery. Jazz vocalist Orthea Barnes will perform, and *Detroit Free Press* columnist Susan Watson will deliver the keynote address. Focus and Impact Awards will be presented to individuals who have made significant contributions to communications and the arts. A reception will follow.

•*A Food Lover's Tour of Afro-American Cooking*, 4-7 p.m., Vandenberg Dining Center. The tour provides a sampling of Afro-American cooking, which is an influential part of America's melting pot and tummies.

February 2

•*Blacks in Comedy*, noon, Fireside Lounge. Earl Reed, a well-known comedian from Boston, will present a session on what the comedy circuit is like. What does it take to succeed in comedy?

•Mainstage, 8 p.m., Crockery. Reed will display the talents which have made him a success on the comedy scene.

February 3

•Traditional African drumming and dancing, noon-2 p.m., Gold Rooms A-B. A performance of African dance, which provides an authentic view of a culture from across the Atlantic.

February 6

•Film, *Guess Who's Coming to Dinner?*, 8-10 p.m., East Crockery. The classic film stars Sidney Poitier, Katharine Hepburn and Spencer Tracy.

•African art slide show, noon-1 p.m., Fireside Lounge. Professor Charlotte Stokes of art and art history will present slides of various African artworks. A question-and-answer session will follow.

February 7

•Film, *Guess Who's Coming to Dinner?*, 10 a.m.-noon, East Crockery. A discussion about interracial relationships will follow from noon-1 p.m.

•Lecture by Julius Lester, 2 p.m., Gold Room A. Lester teaches in the Department of American Studies and in the Judaic and Near Eastern Studies Program at the University of Massachusetts-Amherst. His most recent book is *Lovesong: Becoming a Jew*.

•Film, *Out of Africa*, 6:30 p.m., Varner Recital Hall. The Academy Award-winning film will be followed by a discussion with director Sydney Pollack and screenwriter Kurt Luedtke, OU McGregor Professor of the Humanities and the Arts. Call 370-4450 for free reservations.

February 8

•Lecture by actor Danny Glover, 2:30 and 8 p.m., Crockery. Glover starred in *The Color Purple*, *Silverado* and *Lethal Weapon*. His afternoon lecture, *Communication and the Arts*, will explore the importance of both on individuals and culture. In the evening, Glover will present a series of dramatic readings. Tickets are \$1 for OU students, \$3 for employees and alumni association members and \$5 for the general public for each show. The first 400 OU students to pick up tickets for the evening program will receive their ticket free, compliments of the Black Awareness Month Committee.

February 9

•Panel, *Blacks in Communications*, noon, Fireside Lounge. Communications professionals from television, radio and print journalism will discuss opportunities and challenges involved in mass communications.

•Tribute to a Black Designer, 7-11 p.m., Crockery. Students will model original designer apparel in this traditional fashion show.

•Film, *The Color Purple*, 6:30 p.m., 202 O'Dowd. Danny Glover and Whoopi Goldberg star in the film rendition of Alice Walker's Pulitzer Prize-winning novel. Associate Professor Wilma Garcia will lead a discussion following the film.

February 10

•Tribute to black professional women, noon-1 p.m., Fireside Lounge. Professional women will describe their experience and role in society.

•Film, *Cry Freedom*, 7 and 9:30 p.m., 201 Dodge Hall. Admission: \$1.50. Set in South Africa, the film personifies the struggle against apartheid through the efforts of black activist Steve Biko and his relationship with white liberal newspaper editor Donald Woods.

•African art exhibit, noon-2 p.m., Exhibit Lounge. A display of authentic African art and craftwork from the African Heritage Cultural Center.

•Deadline for entries due into CIPO for the oratorical and literary contest.

February 11

•Film, *Cry Freedom*, 3 p.m., 201 Dodge Hall. Admission: \$1.50.

February 13

•Film, *School Daze*, 8-10 p.m., Rooms 128-130. Film depicts polarized students at fictional Mission College. In a comical way, the film illustrates how tension is caused by tradition and custom of a race's mores and folk ways.

•Lecture and discussion by local television journalist Emery King, noon-1 p.m., Fireside Lounge.

February 14

•Film, *School Daze*, 10 a.m.-1 p.m., Rooms 128-130. A discussion of polarization follows the film.

•Greek traditions and mini-step show, 10 p.m., Hamlin Hall Lounge. A panel discussion and demonstration about the philosophies, customs and practices of Greek organizations on campus.

February 16

•Blacks in the performing arts, noon, Fireside Lounge. The Afro American Studio Theatre will perform and then lead a discussion on the challenges and opportunities in the area of performing arts.

•Soul-food buffet, 11 a.m.-1:30 p.m., Hot Shoppe Grill. A sampling of traditional soul food delicacies will be available in the Hot Shoppe (formerly Iron Kettle).

•Skit, *Oh, I See!*, 7-8 p.m., Hamlin Hall Lounge. The acclaimed skit on racial relations and busing will be followed by a brief discussion about the issues presented.

February 17

•Amateur art exhibit, noon-2 p.m., Exhibit Lounge. View an exhibit of greater Detroit area students' paintings.

February 19

•Gospel concert, 7:30-11 p.m., West Crockery. Performance by the OU Gospel choir and other groups depicting the effect of gospel music on Afro-American life.

February 20

•Film, *Hollywood Shuffle*, 8-10 p.m., East Crockery. Robert Townsend's film is a satire exposing black stereotypes which Hollywood has presented in film.

•Oratorical contest, noon, Fireside Lounge. The traditional Black Awareness Month oratorical contest allows OU students to display their speaking skills. Winners will be announced at the closing ceremony. Applications are available in CIPO and are due February 10.

February 21

•Film, *Hollywood Shuffle*, 10 a.m.-1 p.m., East Crockery. An hour of discussion follows the film.

February 22

•Closing ceremony, 2:30 p.m., Crockery. The Omowale Dancers will perform, featuring traditional West African music, dance and song, colorful authentic dress and acrobatic feats. A reception will follow.

The BAM Committee worked with the following organizations: Alpha Kappa Alpha, Association of Black Students, Black Alumni Affiliate, CIPO, Center for the Arts, Collegiate Gentlemen and Women, Delta Sigma Theta, Department of Rhetoric, Communication and Journalism, Department of Political Science, Financial Aid Office, Greek Council, Jewish Student Organization, Kappa Alpha Psi, Marriott Food Service, Oakland Center, Office of the Provost, QUK, Residence Halls, College of Arts and Sciences, School of Business Administration, School of Engineering and Computer Science, School of Health Sciences, School of Human and Educational Services, School of Nursing, Office of Special Programs, Student Activities Board, Office of Student Affairs, Student Life Office, Student Life Lecture Board, Student Program Board and University Congress.▼



Classical music lovers are in for a special treat February 3 when violinist Ann Elliott and pianist Flavio Varani perform at Varner Recital Hall. The 8 p.m. concert features music for piano and violin seldom heard in recital. In fact, the artists say, it is the kind of concert that they themselves wish they could hear as members of the audience. For ticket information, call the Center for the Arts box office at 370-3013.

United Way at Work

For working parents, finding trustworthy, dependable child care at an affordable price is an ongoing struggle, one which often results in unnecessary headaches and lost time from work.

The Women's Survival Center, a United Way agency, has opened the Child Care Center to help relieve the problems of working parents. The center is on Baldwin Avenue in Pontiac and offers quality, affordable day-care services from 6:30 a.m.-6 p.m. Monday-Friday.

The center is licensed by the state Department of Social Services and operated by professionally trained care-givers.

All programs are developed by the center and a parent-advisory group. Daily activities include art, drama, science exploration, language development and music. The play-based curriculum allows for the healthy, physical, emotional, intellectual and social development of each child.

The center offers a preschool program for children ages 2-5. An infant and toddler

program for children 6 weeks to 2 years old begins in June. Special programs for school-age children are available during the summer months and holidays.

Tuition is \$55 per week for preschoolers, \$75 per week for toddlers and \$85 per week for infants. Each price includes breakfast, lunch and daily snack. The center offers a discount for a second child, and tuition assistance for families who need it is available.

Parenting classes are available, along with social events, and other support services for families.

For information, call 338-4488.

This column is provided by the Staff Benefits Office.

New Faces

Additions to the staff include the following persons, according to the Employee Relations Department.

- Joanne Marlowe of Utica, a training coordinator at the Continuum Center.
- Susan Solomon of Oak Park, coordinator and physician assistant at Graham Health Center.
- Diane R. Boving of Detroit, a library clerk II at Kresge Library.
- William Carter of Auburn Hills, a theatre carpenter at the Center for the Arts.
- Debra Cicinelli of Waterford, a medical aide at Graham Health Center.

Employee of the Month

Registrar Larry Bartalucci received the Employee Recognition Award for January.

Bartalucci has been an OU employee since June 1, 1977 and registrar since that date. In selecting Bartalucci, the review committee considered such nominating statements as:

- "Larry has consistently 'gone the extra mile' to see to it that both faculty and student needs have been understood and met."
- "Mr. Bartalucci has been a positive role model helping to make the registrar's



Bartalucci

office into a place where problem solving and help, rather than bureaucratic impediments, are to be found."

•"His easy going manner, knowledge and concern make him a primary person for faculty to seek out when problems for them or their students arise."

•"As the university has increased in size, it has become clear that to get things accomplished an individual must possess both knowledge and influence. Larry Bartalucci makes things happen and gets things done. He has been a super individual and a real tribute to Oakland University. He is most deserving of recognition."

Employee Recognition Award nomination forms are available in all departments, the Employee Relations Department and at CIPO. Call Larry Sanders at 370-3476 for further information.

Warmth of 'Fifth of July' Drifts into Varner Studio Theatre

The lost hopes and dreams of a radical generation are revealed in the Pulitzer Prize-winning comedy, *Fifth of July*, opening January 27 at the Center for the Arts.

Lanford Wilson's humorous but moving story depicts flamboyant, witty and batty former student activists in transition from the unity of the peace movement of the 1960s to the "me generation" of the '70s and '80s.

Fifth of July features Joe Bailey as Ken Talley, Jerry Rathgeb as Jed Jenkins, Amy Kildow as June Talley, Tracy Wade as Shirley Talley, Nick Bean as John Landis, Kathy Spry as Gwen Landis, Rick Carver as Weston Hurley and Lisa Jesswein as Sally Friedman. Performances, directed by Blair Vaughn

Anderson, will be at 8 p.m. January 27-28 and February 3-4 and at 2 p.m. January 29 and February 5 in Varner Studio Theatre. Tickets are \$8 for adults, \$4 for senior citizens, students and children, and \$3 for OU students. Call the Center for the Arts box office at 370-3013 from 11 a.m.-5 p.m. weekdays.▼

Institute Expands Diabetes Education Program

An ongoing enrollment period for the diabetic education-exercise program has been established at the Meadow Brook Health Enhancement Institute.

Persons wishing to join are no longer restricted to the beginning of any program cycle.

The institute also has announced that the program has been expanded to help control Type I diabetes, as well as the less severe Type II. Participants will be monitored for 12 weeks from any date on which he or she enrolls.

Type II diabetics tend to be slightly overweight, sedentary individuals who may or may not require insulin.

It is estimated that 11 million Americans have diabetes but nearly half of them have not been diagnosed. In 1987, 38,000 deaths were directly attributable to diabetes, and an estimated 95,000 deaths yearly result from associated cardiovascular and kidney problems.

Program Coordinator Sue Hayden says that while diabetes cannot be cured, it can be controlled. The MBHEI offers an "aggressive" lifestyle approach that emphasizes education and managing diabetes through exercise and diet.

Participants work with OU personnel who provide updates to each individual's physician. All parties then work together to achieve desired health goals.

For details, call the MBHEI at 370-3198.▼

Events

CULTURAL

Until January 29 — *I Ought to be in Pictures* at Meadow Brook Theatre. Admission. Call 370-3300.

January 27-29 and February 3-5 — Play, *Fifth of July*, directed by Blair Vaughn Anderson, at the Varner Studio Theatre. Admission. Call 370-3013.

February 3 — Recital with violinist Ann Elliott and pianist Flavio Varani, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 4 — Detroit Jazz Guitar Ensemble, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

February 6 — Songsisters, a performance in the Concerts-for-Youth Series sponsored by the Center for the Arts and Oakland Schools, 10 a.m., Varner Recital Hall. Admission. Call 370-3013.

February 7 — Film, *Out of Africa*, 6:30 p.m., followed by discussion with director Sydney Pollack and screenwriter Kurt Luedtke, Varner Recital Hall. Free, but reservations required through Honors College at 370-4450.

February 10 — *Salut d'amour — A Musical Review in the Victorian Manner* for faculty and staff with performers from the Department of Music, Theatre and Dance, 7:30 p.m., Varner Recital Hall. Free, but reserve seats by calling 370-2030.

February 17 — Love Concert XI, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

ETCETERA

January 31 — Seminar, *How to Negotiate Your Salary*, noon-1:30 p.m., Oakland Center East Crockery. Free. Sponsored by Office of Placement and Career Services. Call 370-3250.

January 31 — Seminar, *No-Anxiety Test-Taking*, 7-10 p.m., Oakland Center Lounge II. Free. Sponsored by Continuum Center. Call 370-3033.

February 1 — Seminar, *Career-Related Summer Employment*, 3-4:30 p.m., 126-127 Oakland Center. Free. Sponsored by Office of Placement and Career Services. Call 370-3250.

February 1 — Brown-bag lunch discussion, *Recent Developments in the Arab-Israeli Conflict: Aspects and Assessments*, noon, 126 Oakland Center. Sponsored by Jewish Students Organization. Free. Call 370-4257 or 443-0424.

February 1 — Women of Oakland University Brown Bag Lunch Series, *Like Mother, Like Daughter*, with Penny Cass, nursing, noon-1 p.m., 128-130 Oakland Center. Call 370-4382.

February 2 — Seminar, *Job-Hunting Techniques*, noon-1:30 p.m., Oakland Center East Crockery. Free. Sponsored by Office of Placement and Career Services. Call 370-3250.

February 7 — Lecture, *Singing the Same Song in a Different Language: Blacks and Jews in American History*, with Julius Lester of the University of Massachusetts-Amherst, 2 p.m., Oakland Center Gold Room A. Free.

February 8 — Women of Oakland University Brown Bag Lunch Series, *Around the World in Sixty Minutes*, adventures with globetrotters Marion Bunt (Russia), Eleanor Gettings (China) and Margo King (Greece), noon-1 p.m., 128-130 Oakland Center. Call 370-4382.

February 14 — Arts and Sciences Career Information Day, 11 a.m.-3 p.m., Oakland Center Crockery. Sponsored by Alumni Association and Office of Placement and Career Services. Call 370-3250.

February 15-16 — Chinese Festival in Oakland Center. Call 370-2020.

February 17 — Seminar, *Communication for Couples*, 7:30-10:30 p.m., Rochester Community House. Fee. Sponsored by Continuum Center. Call 370-3033.

February 18 — Seminar, *Retirement Planning for Women*, 9 a.m.-4 p.m., 126-127 Oakland Center. Fee. Sponsored by Continuum Center. Call 370-3033.

February 28 — Workshop, *Storyboarding*, with Jerry McNellis, 9 a.m.-4:30 p.m., Oakland Center. Fee. Sponsored by Continuum Center. Call 370-3033.

COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darenkamp, RN, at 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Next session begins February 20. Call 370-3190.

ATHLETICS

January 27 — Men's and women's swimming with Kenyon College, 4 p.m., Lepley Sports Center.

February 2 — Women's and men's basketball with Saginaw Valley State University, 5:30 and 7:30 p.m., Lepley Sports Center.

February 2 — Women's swimming with Michigan State University, 7 p.m., Lepley Sports Center.

February 4 — Women's and men's basketball with Grand Valley State University, 1 and 3 p.m., Lepley Sports Center.

February 11 — Women's basketball with Wright State University, 7 p.m., Lepley Sports Center.

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