

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

NOVEMBER
13
— 2013 —

GOT SCANTRONS?

OUSC provides much-needed test forms for students - Page 7



TOWER OF POWER

An update on the bell tower construction project near Kresge.

PAGE 8



COURSES IN CULTURE

International Studies Program connects students with the world

PAGE 11



LOVE ME TINDER

One staff writer's love/hate relationship with a dating app.

PAGE 16

thisweek

November 13, 2013 // Volume 40. Issue 12



ontheweb

The 20th annual Leonard Woodcock Legacy Seminar came to OU, with guests speaking of American-Chinese diplomacy and business relations.

www.oaklandpostonline.com



PHOTO OF THE WEEK

KEEPING THE BEAT // Percussionist Bill Summers plays Friday Nov. 8 in the Fireside Lounge as part of OU's annual World Music Ensembles. Summers hails from New Orleans, and has played with Miles Davis, Herbie Hancock, Dizzy Gillespie, Stevie Wonder and more. He currently heads the New Urban Music Movement, a group dedicated to helping up-and-coming musicians. *JON DAVIS // The Oakland Post*

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What do you think of the free Scantron program?

- ☐ A It will save me a lot of money
- ☐ B I don't really care either way
- ☐ C I'll stick to paying for mine
- ☐ D None of my classes use Scantrons

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What do you think of Clawzz as a mascot?

A) I think he's great

33.3%

B) He's okay, I guess

27.8%

C) He's terrible

16.7%

D) Who is Clawzz?

22.2%

THIS WEEK IN HISTORY

NOVEMBER 14, 2007

Faculty and staff expressed concern over the future of the faculty subdivision. The administration reassured staff members the subdivision could stay.

NOVEMBER 13, 1978

A motion was introduced to impeach OUSC President Gary Foster, amid allegations of "fiscal irresponsibility" and forcing a member to resign.

NOVEMBER 15, 1963

The Student-Faculty University Council passed a resolution to make future meetings open to allow students to express their opinions in an open forum.



9

PRESIDENTIAL DECOR

Oakland University Student President Brandon Hanna's office is his home away from home. Check out what he keeps in his work area to make it feel more homey.



10

SALSA NIGHT HEATS UP OU

The Spanish Club sponsored the third annual Salsa Night Nov. 7. Find out who showed up to burn the dance floor with hot moves and hotter fashion.



15

WHITE SLATE

Sometimes simple can be better, and doesn't get more basic than the plain white t-shirt. Check out how OU students are sporting the new style in our latest fashion spread.

BY THE NUMBERS

\$1.65

the cost of a pack of Scantrons at the bookstore

15

amount of Scantrons per pack

882-E

the long green Scantron's number

815-E

The shorter pink Scantron's number

\$0

The cost of Scantrons at OUSC

Perspectives

STAFF EDITORIAL

Take your mental health seriously

Last week, the White House fired an aide who was accused of "trolling" Washington officials.

During his term as President, George W. Bush signed into law the Mental Health Parity and Addiction Equity Act.

The act means health care providers would have to provide the same level of coverage for those with mental health orders or addictions as they do for physical ailments. Up until now, very little has been done to enforce that act, according to CNN.

CNN's article tells of how hospitals covered 30-day coverage for those suffering from strokes, but only two-day coverage for those who suffered from psychotic breaks. Also, those with mental health issues cannot be denied coverage for "preexisting conditions" like Attention Deficit Hyperactivity Disorder.

Department of Health and Human Services Secretary Kathleen Sebelius spoke in Washington Nov. 8, detailing how the Affordable Health Care Act would include more stringent enforcement of the Mental Health Parity and Addiction Equity Act.

Long story short: Moves are being made to take mental health as seriously as physical health. And if all goes according to plan, it will be easier to receive mental health care.

We say it's about time.

According to Oakland University's own GRASP group, one in five Americans suffers

"While there is no one set of symptoms to look out for, the first step is to take mental illness seriously. Social stigmas do more harm than good. Just as you wouldn't shun your friend for suddenly having a pair of crutches, you should hear out a friend who complains of feeling anxious or depressed more often than usual."

from some form of mental illness. This means you probably know somebody with an issue, even you don't even realize it. Conversely, only 17 percent of Americans are in "optimal mental health."

"If left untreated, mental health issues can have serious effects on your relationships, school or work," the GRASP page reads. "Some individuals may turn to drugs or alcohol or withdraw from people and activities they once enjoyed. Some individuals may feel lost or helpless. This may lead an individual to consider suicide."

Mental health care has been difficult or prohibitively expensive for far too many. According to the National Association for the Mentally Ill, 22 veterans die of suicide every day.

Last year, suicide took the lives of more active-duty military personnel than combat did, according to NPR.

Mental health is no laughing matter, and social stigmas have gone on long enough. Just like not every physical ailment can be fixed with the same treatment, not all mental illnesses are characterized in the same way.

Health experts and U.S. Labor Secretary Tom Perez have

both praised the expansion of the act, according to NBC.

With any luck, help will be easier to find starting next year. But the government can only do so much. The rest is up to you.

While there is no one set of symptoms to look out for, the first step is to take mental illness seriously. Social stigmas do more harm than good. Just as you wouldn't shun your friend for suddenly having a pair of crutches, you should hear out a friend who complains of feeling anxious or depressed more often than usual.

For those who believe they may have an issue with mental health, talk to a professional. Help is available at the OU Counseling Center, the SEHS Counseling Center and more, according to GRASP.

Whether you're dealing with mental illness or helping a friend or loved one with it, nobody should have to face the issue alone. Get the help you can as soon as possible, and take comfort knowing more help will be on the way soon.

The staff editorial is written weekly by members of The Oakland Post's editorial board.

Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail oakpostmanaging@gmail.com or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



follow us on Twitter
[@theoaklandpost](https://twitter.com/theoaklandpost)



find us on Facebook
facebook.com/theoakpost



watch us on Vimeo
vimeo.com/theoaklandpost



THE OAKLAND POST

Address 61 Oakland Center,
Rochester, MI 48306
Phone 248.370.2537 or 248.370.4268
Web www.oaklandpostonline.com
Email editor@oaklandpostonline.com

editorial board

Scott Wolchek

Editor in Chief
editor@oaklandpostonline.com
248-370-4268

Brian Johnston

Managing Editor
managing@oaklandpostonline.com
248-370-2537

sections

Timothy Pontzer News Manager
news@oaklandpostonline.com

Jake Alsko Sports Editor
sports@oaklandpostonline.com

reporters

Kailee Mathias Staff Reporter
Chris Peralta Staff Reporter
LeeAnn Brown Staff Reporter
Ali DeRees Staff Reporter
David Cesevske Staff Reporter
Katie Winkler Staff Reporter
Kaylee Kean Staff Reporter
Matt Saulino Staff Reporter
Oona Goodin-Smith Staff Reporter
Ellen Searle Staff Intern
Alexis Parchell Staff Intern
Jennifer Pavkovich Staff Intern

distribution

Brian Murray
Distribution Manager

Rhoneshia Hudson Distribution

Koran Williams Distribution

Ted Tansley Distribution

Andrew Greer Distribution

Parker Simmons Distribution

advising

Holly Gilbert
Editorial Adviser
248.370.2848

Don Ritenburgh
Business Adviser
248.370.2848

copy & visual

Haley Kotwicki Chief Copy Editor

Natalie Popovski Co-chief Copy Editor

Brian Figurski Copy Editor

Rachel Moulden Copy Editor

Deleon Miner Copy Editing Intern

Jon Davis Photo Editor & Cartoonist

Salwan Georges Photographer

Kailey Johnson Photographer

Christopher Chung Photography Intern

Frank Lepkowski Graphic Designer

Luke Lafountain Web Designer

advertising

Kelsey Lepper Ads Director
ads@oaklandpostonline.com
248.370.2848

Jessah Rolstone Lead Ads Manager

Enjoy reading The Post?
Why not
Work for The Post

The Oakland Post is
currently looking for copy edi-
tors, reporters and interns.

Send your resume to
editor@oaklandpostonline.com
for more information.

We're always looking for fun and talented people to join our staff! Visit us in the basement of The Oakland Center or send a resume to editor@oaklandpostonline.com!

Facebook facebook.com/theoakpost
Twitter [@theoaklandpost](https://twitter.com/theoaklandpost)
YouTube youtube.com/oaklandpostonline
Flickr flickr.com/theoaklandpost
Vimeo vimeo.com/theoaklandpost
Issuu issue.com/op86

EDITORIAL

Stump the librarian - Elephant in the room

The Mystery Librarian helps a faculty member track down the original text of 'Dumbo'

Dearest readers,

This week a faculty member writes in:

Assuming faculty can play along, where in the world is the source text for Disney's Dumbo? Helen Aberson was the author. Harold Pearl may have been the illustrator. My research leads me to believe that the original text was published as an odd little "roll-a-book" novelty. (I'm imagining a little plastic box that houses a scroll that can be advanced.) No library on earth seems to hold such a thing. There are story books that came out with the Disney film and with the Disney artwork in the early '40s, but where is the original, first edition source text source text for Dumbo the Elephant?

Answer: The original, first edition source text has been cryogenically frozen with the body of Walt Disney.

The Librarian jests a bit. Let's take a look at how we might research this question, and because it's a long one, citations are being omitted but if you email me at StumpOULibrarian@gmail.com, I'll be happy to pass on a lengthy list.



MYSTERY LIBRARIAN

Librarian
Arcimboldo

In our databases, via a search with Library One-Search, we can access published obituaries, and there are several for Helen Aberson. If you read them, you'll notice that they contain varying dates for the publication of the book and the subsequent film. Then there is The Washington Post, which lists her as a writer for Disney from the very beginning.

::crickets::

One thing the obituaries seem to agree on is that Helen Aberson published something in the late 1930s. Let's turn to Worldcat, a resource that allows you to search library catalogs worldwide. Searching by author name Helen Aberson reveals that there are many editions of Dumbo in libraries, but all include the Disney name as well, even those with copyright dates in the 1930s.

A search for "roll-a-book", however, turns up a few things, including the intriguingly named The Lost Stone of Agog, from 1938 (not by Aberson, The Librarian just found that interesting and librarians must compulsively share information).

More importantly, this search also reveals a link to the Helen [Aberson] Durney archives at Syracuse University: <http://library.syr.edu/digital/guides/d/>

[durney_hr.htm](#) Noted in the archives inventory is that, under "Memorabilia" in Box 1, a user may find the galley version of the original "Roll-a-Book" title.

So, dear faculty friend, Syracuse is your answer. The Librarian would like to note that according to several internet forum posts*, as well as books and articles in the library, the Disney corporation itself does not own a copy of the original book or Roll-a-Book. Quite strange, but then, archives being what they often are, it's possible that one is sitting in a long-forgotten box somewhere.

Although, The Librarian much prefers the idea of it being jealously guarded by Mr. Disney in perpetuity. *Until next time, remember that we are always available to answer your questions via our Ask-a-Librarian service! Send me your hardest questions here: <http://tinyurl.com/stumpOU>*

*The internet forum posts on this topic provide many other tantalizing questions, and also bring up the issue of how one should properly evaluate information found online. The Librarian would like to point out that we have several tutorials on evaluating websites, and we are also always willing/able to expound on the subject, usually with great vehemence.

The right to bear arms shall not be infringed

Student: Proponents of gun control are traveling down the wrong path

Nicolas Walter
Guest writer

On the morning of December 14, 2012, a group of schoolchildren sat in a classroom in Sandy Hook Elementary School, Newton, Connecticut. The winter air was chill, tinged with the frostiness that only comes to the Northeastern part of this nation.

The serenity of the ordinary was rudely shattered when 20-year-old Adam Lanza burst into the school, gunning down administrators and schoolchildren alike. At the end of the encounter, Lanza, and 26 other people, 20 of them children, were dead.

This horrendous tragedy has justly provoked great anger and rekindled a dying battle over the issue of gun control. California Senator Diane Feinstein has proposed a sweeping new gun control bill, with prohibitions ranging from forward grips to pistols with threaded barrels. Politicians have stepped forward, demanding that gun violence be curtailed. And yet, the core question amidst all the fervor and political clash is simple: should the federal government control guns? Should firearms be only allowed under the tightest of regulations, and most, if not all, guns be

banned as "dangerous" or "unsafe"?

The answer is a resounding no. The consequences of enacting this or similar bills are harmful and counter-productive. However, we're students. A mere "No" isn't enough. In order to prove this point, several questions must be answered. Why is gun control a bad idea? Why should it never be enacted? Why should Americans be allowed to keep and bear arms?

That last phrase should have been an instant cue. The law of the United States, the Constitution, which trumps all other laws in this nation, clearly states that "The right of the people to keep and bear arms shall not be denied."

No clearer mandate can be stated: as U.S. citizens, we have the right both to own, and also to carry, our guns. A gun ban like Sen. Feinstein's is flatly illegal.

Gun control is illogical as well as illegal. Consider what would have happened if there had been a police officer (all of whom are trained to carry/use guns) standing in the doorway of Sandy Hook that fateful morning. Adam Lanza would have gotten no further than the sidewalk. Furthermore, the mere threat of a trained man with a gun would have been a major deterrent, most likely stopping Lanza from even coming to Sandy. The point is simple: is a criminal more

likely to be deterred if he knows that an unarmed group of five-year-olds or a trained officer of the law will be waiting with a gun?

That leads to another interesting point. Gun control is only successful at removing firearms from the hands of law-abiding citizens. Criminals are always going to be able to procure lethal weapons. There's a reason that they are called criminals. Therefore, the very segment of the population that gun control purportedly helps is the one most likely to be victimized! What a perversion of the stated purpose of gun control, which is presumably to better protect the people of America!

What happened at Sandy Hook was a heinous evil. It has become a cliché, yet the phrase holds true: that should not happen to anyone. Taking steps to control guns, however, is a step in the wrong direction. As a final thought, it is often popular to make policy decisions on the basis of a single event.

When a tragedy such as Newtown occurs, the immediate instinct is to clamor for change, with no thought to the consequences. If change should happen, it must be in the opposite direction from the road that proponents of gun control are traveling.

For such a road will inexorably pull our nation, as it has so many others, down the path from freedom and toward the path of tyranny.



Nicolas Walter
Guest Writer

Take Root, Red Bull collaborate for art

Kaylee Kean
Staff Reporter

Take Root, a professional dance company created by OU professors Thayer Jonutz and Ali Woerner, will be collaborating with the Red Bull House of Art Sunday, Nov. 24 at 3 p.m.

The collaboration involves the Take Root team dancing around artwork presented by the RBHOA, according to Woerner. The dance will last for 30 minutes and will be a collaboration of painting, sculpture and dance all in one area.

Take Root consists of seven company members, three of which are OU alumni. There is an OU student apprentice as well, who will actually be performing at the upcoming collaboration in place of one of the members.

"I think that's a unique part about Take Root," Woerner said. "We have our students here and are teaching them ... they have gotten to know our aesthetic and what we do with Take Root."

An original music composition will be used for this collaboration, according to Jonutz. It was written specifically for this piece by Professor John Anderson of Wayne State University.

Fearless and flexible

Jonutz and Woerner both said they were excited

about the opportunities the collaboration will present for both them and the RBHOA.

"The Red Bull House of Art is an art gallery for emerging artists," Woerner said. "Take Root will be performing in their home, in their gallery, with all of their artwork around us."

According to Woerner, artists live on the second floor of the RBHOA, producing work in a certain amount of time and showing the completed work in the gallery for a couple of months. There is a continuous cycle of art and artists.

This means the gallery will be full of new art when Take Root arrives.

"We will have to be super flexible in our mindset and our choreography," Jonutz said. "We have to be able to collaborate with the space and all the circumstances and the elements to make it work."

Jonutz and Woerner agreed that won't be a problem, however.

"We're very comfortable with that type of work setting," Jonutz said. "It keeps it fresh. It keeps it exciting for us."

Inspiring students

Jonutz and Woerner both said they are excited about the message Take Root sends to their students at OU.

"It has become a nice relationship within Oakland

"I believe that we're showing students what's possible. Hopefully it gives them a little bit of stimulation and excitement."

Ali Woerner,
OU Dance Professor

University's dance program," said Woerner. "There are a few that have gravitated towards what we do and really thrive with that."

Take Root first premiered as a show at the Varner Recital Hall in February 2013, according to Jonutz. Both he and Woerner had been choreographing and performing for years and decided to join forces.

Since then Jonutz, Woerner and Take Root have become involved with the numerous dance companies in Michigan and have become "a part of the conversation."

"We're adding to the dance scene in our own unique way," Jonutz said.

The two professors said they hope Take Root and collaborations such as this one will inspire students to always further their dancing careers.

"I believe that we're showing students what's possible," said Woerner. "Hopefully it gives them a little bit of stimulation and excitement."

Classifieds

61 Oakland Center, Oakland University
Rochester, MI 48306

Rates:

\$0.35 per word (\$7 min.)
Unlimited Frequency
STUDENT DISCOUNTS!

DISCOUNTS

Come in to Long Nails to receive complete quality nail care.
With purchase of a full set you can get a free white tip or 10% discount with the showing of an O.U. student ID.

2761 University Dr.
Auburn Hills MI 48326.
248.475.9366

RENTALS

Auburn Colonial Square Apartments
1250 east walton blvd

2 miles from Oakland University

2 bedroom apts \$600.00

www.orchard10.com

SALES

Big Yard Sale Close To OU.

Grab Stuff For Your Dorm/Apt.

2311 Dexter.

Sat 1-6, Sun 11-5

Books
Cars
Garage Sales
Rent

Babysitting
Help Wanted
Carpools
Misc., etc.

Request to include a picture or additional formatting as needed!

*All advertising submitted for publication in The Oakland Post is subject to acceptance by the newspaper, and The Oakland Post reserves the right to reject copy at its sole discretion at any time prior to publication.

Student Profile of the Week

Adriane Brillantes

Pre-Nursing Major. Junior. Relationship Status: Single. Height: 5'7"

Chris Peralta
Staff Reporter

Age/Level: 20

Chilled Out: Brillantes likes to play the ukulele and guitar. He also spends a lot of time with his friends, so much so, that he goes by three nicknames: Adge, Yan-Yan and Thickboi. According to Brillantes, his friends would say that he's "extremely obnoxious, funny and charming."

Tennis Groove: After playing on his varsity high school team, Brillantes joined the OU tennis club. He's been a member for three years, and this year is his first year as acting president of the club.



POLICE FILES

Student harassed by text

Student reported harassment to OUPD Nov. 5 at 3:28 p.m. The student had been receiving harassing text messages and phone calls from a private number.

The student had been receiving these for two to three weeks. The student called back only to receive a voicemail. Other times the caller would answer but remain silent.

The final text messages were derogatory and when the student said she would call the police, the caller responded with "so."

The student said she believes the texts are a reference to her boyfriend.

OU officers asked her to return if this continued, so they could document them.

The investigation is still pending.

Fraudulent email sent

An email was sent to OUPD's email address, 911@oakland.edu, that was phishing for information Nov. 4.

An officer reported that students may have received this email with a link to a page that asked for a Net I.D. and password. The page also had a label from Oakland University.

The officer contacted the Web host and advised them of the email.

Oakland University Information Technology Center did not want to pursue this any further.

Turkey at large

Oakland University Police drove to Adams Road south of Avon to free a turkey at Nov. 4 3:28 p.m.

It was reported that the turkey had its foot caught in the fence.

Officers could not find the turkey, however.

—Compiled by Haley Kotwicki,
Chief Copy Editor

Grizzlies on the Prowl: *"If your life had a catchphrase, what would it be?"*



**Jessica Rock, nursing,
post-Bachelor**

"There's a special place in hell for half-measures."

—Compiled by Kaylee Kean, Staff Reporter
Photos by Kailey Johnson, Photographer



**Michael Maywood,
engineering biology,
freshman**

"Turn it off, and turn it back on."



**Rachel Quillen,
communications,
freshman**

"In order to do things you have to expect them of yourself first."

Student Congress provides free Scantrons

New program helps students save money and prepare for tests

Ali DeRees
Staff Reporter

Oakland University Student Congress has started up their program that gives students easy access to Scantrons. The program allows students to receive free Scantrons when they visit the OUSC office in the Oakland Center.

Student Body President Brandon Hanna, Student Body Vice President Jibran Ahmed, Marketing Director Tim Brown and Administrative Assistant Alexandria Jones created the program, according to Hanna.

Hanna said the program had to be, and eventually was, passed by the legislature, and this program wouldn't be possible without them.

He said it is currently a pilot program, but he is focused on making it sustainable.

"Our goal is to continue having this program for future semesters and future years so that students can enjoy free Scantrons," Hanna said.

Students come to the office and are allowed up to two Scantron books per visit, according to Hanna.

The Scantron choices include the 882-E — the long green option, the large pink Scantron or the 815-E — the short green option.

Once the students are given their Scantrons, they are asked to sign on to GrizzOrgs and join the OUSC page if they are not already a member of the page.

Hanna said there are three reasons why they ask students to do this.

"One, we know that they're an Oakland student. Two, we can update them on our coming events and initiatives that we are currently working on. Three, they have a direct, additional way they can connect with us. So their voice can be heard," Hanna said.

"We are looking to expand to blue books, as well," Hanna said. He said OUSC is talking to two vendors for the blue books.

Once they have them, students will be able to get two Scantrons or one blue book per visit, according to Hanna.

As the program itself continues to grow, so does the marketing for it.

Social media sites such as Facebook, Twitter and Instagram, will be the major marketing tools for spreading the word of this program, according to Brown.

"We are getting the program back out there," he said.

Brown said now that exams are coming up, it is the perfect time for students to take advantage of the program.



Jon Davis / The Oakland Post

Students go to the Student Congress office to take advantage of the free scantron program that is now available to prepare for their exams



Jon Davis / The Oakland Post

The sign outside of the OUSC office advertises the free Scantron program.

"It's the little things they appreciate," he said.

Many students were not fully aware of the program or have vague memories of past programs like this one.

Psychology major and fifth year senior, Emma Goodman, is familiar with similar past programs but not OUSC's current program.

"I was under the impression that the program was canceled a few years ago and that there wasn't really a good place to get free Scantrons on campus anymore," Goodman said.

Though she only has one class this semester that requires Scantrons, Goodman has had to purchase a variety of them.

"I've had to buy multiple blue books, red Scantrons and packs of green Scantrons," she said.

Fellow psychology major and senior, Matthew Storey, has similar memories of past programs and was also unaware of the new program.

"I was not aware of this program. From what I recall, the library used to give out free Scantrons in the past, but I thought most places had stopped doing that after the vending machines were installed," Storey said.

Storey said he typically goes to the library to buy his Scantrons in bulk. Currently, the bookstore sells the 815-E Scantrons in packages of 15 for \$1.65.

He understands that students are busy sometimes and forget to bring or buy Scantrons, and that this program will help ease their stress.

"It sounds incredibly useful and will be a lifesaver for those days when people forget to bring any or don't have any cash on them. I think everyone ends up in one or both of those situations at least once," Storey said.

When it comes to students supplying their own testing supplies, Storey believes that type of responsibility will help students prepare for the future.

"It never surprised me that students are required to bring their own testing materials," Storey said. "Learning to properly prepare before doing something important, like taking an exam, is a good, albeit small, way to get yourself ready for life after graduation."



Salwan Georges /The Oakland Post

Gilda Snowden talks about her works during the past years and her upcoming exhibition, Album: A Retrospective.

'I wanted to make reality'

Gilda Snowden discusses a life of art, change

Kaylee Kean
Staff Reporter

Detroit artist Gilda Snowden, 59, spoke at the Oakland University Art Gallery Thursday, Nov. 7 afternoon about her life of artistic work and development.

Snowden's solo exhibition, Album: A Retrospective, opened in the Gallery Thursday Oct. 26. It showcases her work from 1977 to 2010.

Snowden and her art was brought to OU by Dick Goody, the director of the OU Art Gallery and curator of the OU Art Collection.

"It is a reflection on Gilda Snowden's extensive career and community presences as an artist, activist teacher, peacemaker, and doyenne of the visual arts in Detroit," wrote Goody in the event's catalog.

Goody began the event by introducing Snowden and her 40 years' worth of achievements, including numerous awards and the curating of more than 100 exhibitions.

Snowden then took the floor with a smile and 33 pieces of her work surrounding her.

The short, gray-haired Detroit native began her presentation by defining the word retrospective and how it related to her.

The theme of this exhibition, she said, was to look at herself and the changes she has experienced since her very first painting.

"What I've learned from this show is to pay attention to myself," Snowden said. "We study other artists' work all the time, but how often do we look at ourselves like that?"

While speaking, Snowden shared several pictures on a projector of her life in a chronological order. Pictures included herself, her friends, places she has been, and the artwork that she has made as a result of these experiences.

One thing that has always played a crucial part in Snowden's life is her identity, which she uses as the basis of her work.

At one point Snowden grew dreadlocks and did a series based on her hair, which she did not cut until she wanted to finish the series. She has been through "two batches" of dreadlocks and plans to begin a third soon.

"For some reason I didn't want to duplicate reality," Snowden said, "I wanted to make reality."

Snowden currently teaches three days a week and is in her studio the other four days,

where she experiments with many different kinds of materials and mediums.

Her newest projects include graffiti and spray paint. She said it is a fun experience and that she does "everything that the graffiti artists tell you not to do."

As she becomes accustomed to a new medium, Snowden says she shows it as soon as possible.

"In order for me to work, I have to have a show in front of me," said Snowden.

Snowden said believes that nothing is perfect, and that she welcomes any kind of criticism and feedback at each new show.

"If you don't have fun, what's the point?" she tells her students.

"It's not the work you're learning about, it's you as an artist that you're learning about."

Snowden said she once heard a man say that "the work you're doing now is not what you're going to be doing 30 years from now."

The statement has stayed with her ever since, she said.

"I'm having a great time of it, and that's all I ask," Snowden said.

Snowden's exhibit will run through Sunday Nov. 24 and is free and open to the public. Gallery hours are noon to 5 p.m. Tuesday through Sunday.

Learn more about Snowden at www.gildasnowden.com.



Jon Davis /The Oakland Post

As the seasons change the construction for the clock tower will still continue through the winter.

Tick-tock countdown for clock tower landmark

Time flies by as the construction on the new addition to campus continues

Christopher Peralta
Staff Reporter

With a donation by the Hugh & Nancy Elliott family last year, OU began to set forth plans for its very own bell tower. The ground was broken in April, and construction teams have been working on the Elliott Carillon tower ever since.

"It is on schedule and over the winter, progress will continue," Senior Project Manager, John Harmala said. "Depending on the temperatures, the masonry will be delayed until the spring, the project will be subject to the kind of winter that we have."

The tower's set to be complete in the fall of 2014, and it will be Michigan's 14th carillon tower. With 49 bells, the Elliot Carillon tower will be heard across campus every quarter-hour.

Some students like it, "I think it adds an aesthetic value," said Tim Battle, who works at the Kresge Library help desk. "It's a symbol for the university. If you go to other universities, they all have symbols."

"I think it'll be neat, but I hope it's not annoying," psychology major, Alicia Dias said. "You know, especially or people who live around here, too. If it's quiet it'll be great, but it could be frustrating getting to class and hearing that bell all the time."

GETTING TO KNOW YOU

Do you know a student or professor with a story that should be told?

The Oakland Post is in search of extraordinary stories about people that are intriguing, inspiring and informing

Contact us at features@oaklandpostonline.com

What's in your office: Brandon Hanna

Student Body President creates an inviting atmosphere in his office

Kailee Mathias
Staff Reporter

Student Body President Brandon Hanna's office is located in the Oakland University Student Congress office in the lower level of the Oakland Center.

Hanna wanted to create an inviting atmosphere for his office. "I encourage students to come in and leave me messages on my board," Hanna said.

Upon entering his office there is a shelf filled with many Oakland-related items. Some of the items consist of a wax replica of his hand in a peace sign that he made at an event earlier in the summer, various pairs of sunglasses he got at Oakland events and three name tags from his years when he served as Student Activities Board chairperson.

He's also has items on his shelf from his trip to Punta Cana this summer. His shelf also holds a stuffed animal of one of his favorite animals — a lion.

"This is who I want to represent. A person that serves the people the way he (Jesus) did. I think this is a perfect representation of how he served the people,"

Brandon Hanna,
Student Body
President

"Initially I just had an American flag and someone mentioned I should have an Oakland flag," Hanna said. "I agreed, so I added one."

Hanna has a picture of Jesus, a role model of Hanna in his office.

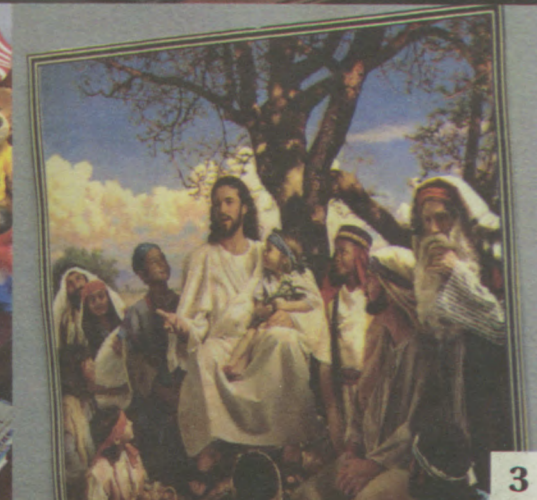
"This is who I want to represent," Hanna said. "A person that serves the people the way he did. I think this is a perfect representation of how he served the people,"

The photo was also in Hanna's previous office in Student Congress three years prior.

"If I could be like somebody, I strive to be like Jesus because I think he's a perfect role model for me," Hanna said. "My favorite thing to do is volunteer, I've volunteered in different countries before."

Hanna has volunteered in several different areas. A trip to Alabama fixing up homes destroyed in tornadoes, Honduras with Global Brigades, Kentucky with Agape Christian Ministry in collaboration with Habitat for Humanity and a trip to Panama.

Contact Student Body President Brandon Hanna at bhanna@oakland.edu



1. Brandon Hanna sits at his desk.

2. His shelf is full of various items including a stuffed lion and a wax replica of his hand.

3. Hanna has a picture of Jesus, his personal role model on his office wall.

4. A bulletin board that shows off his OU pride is also on his office wall. One thing that immediately stands out is the picture of Hanna feeding a baby lion during his summer trip to Punta Cana.

Kailee Mathias / The Oakland Post



Kailee Mathias / The Oakland Post

Best-dressed winners Shannon Coughlin and Jae Kim twirl together during Salsa Night.

Burnin' up the floor

Spanish Club sponsors sizzling event

Kailee Mathias
Staff Reporter

The third Salsa Night was held Thursday, Nov. 7 in the Banquet Rooms of the Oakland Center from 7 to 10 p.m., and featured food, dancing, a best-dressed competition and caricature artist.

The event was co-sponsored by the Hispanic American Leadership Organization and the Spanish Club. Music was provided by WXOU 88.3, and for some, extra credit was offered to encourage event participation.

"I love the open dance after I've learned steps," Diane Aguirre, president of HALO, said. "I'm a beginner with salsa."

Dance the night away

The salsa instructor for the evening was Rich Jaramillo, who was recommended to Aguirre by a friend.

"This is our first time using him. We really like his energy," Jorge Garcia, vice president of HALO, said.

Throughout the evening, Jaramillo taught students how to salsa, Merengue and Bachata.

Salsa is a fusion of informal dance

styles having roots in Cuba, Puerto Rico, Latin and North America, according to www.dancelessons.net. The website went on to discuss the Spanish meaning for "salsa," which is sauce. Salsa is known to be an extremely flirtatious dance requiring saucy moves.

Dressed to impress

"It wasn't a requirement to dress up, but we encouraged people to dress up. The more people we get, the more fancier than we intend to make it," Garcia said.

A best-dressed competition was added to Salsa Night for the first time.

"I've never been to Homecoming, it's kind of got that feel," Jae Kim, senior, said.

Kim and his date for the evening, Shannon Coughlin, took home the title for best-dressed.

"I really didn't expect to win," Kim said.

Another addition to Salsa Night was a caricature artist who came to draw pictures of students. They designed a process to assure students would not have to stand around waiting in line by having numbers shoot up on a projection screen.



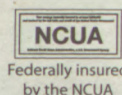
On campus, convenient, and designed for you.

Oakland University Credit Union has the tools to help you during every step of your OU journey and beyond. Enjoy products and services designed specifically with you in mind:

- On-Campus ATMs
- Branch in the Oakland Center
- 24/7 Account Access via ComputerLine and OUCU Mobile app
- FREE Checking
- Debit & Credit Cards featuring exclusive OU designs



Go online, call, or visit a branch to become a member and start experiencing the OUCU advantage today!



248-364-4708 • 800-766-6828
www.oucreditunion.org



OMG! 3 BEDROOMS, 3 ROOMMATES JUST \$408 EACH !!!



10 Mins. 2 Great
Lakes Crossing

2.5 Baths
BIG Washer/Dryer
Dishwasher, Microwave

Cool Pool, Tennis,
Fitness Center
\$408/Roommate*
*conditions apply

5 mins. from O.U.!!!



Auburn Hills
248-852-7550



Westbury Village
TOWNHOUSES
www.KaftanCommunities.com

Jon Davis / The Oakland Post

Alan Epstein opens the International Studies Program meeting. The meeting discussed economic rebalancing of China.



International Studies Program head: 'Bring the world closer to OU'

Kaylee Kean
Staff Reporter

The International Studies Program held its second monthly current events forum Tuesday, Nov. 12 at noon in the Oakland Room.

The presentation, Snapshots of China, was presented by Alan Epstein, the current acting director of the ISP.

The theme of the presentation was that of the "economic rebalancing" of China. Epstein discussed various politics in China, its environmental crisis, social media, efforts to rebalance the economy and more.

"The main goal of the ISP is to bring the world closer to Oakland students," Epstein said. "We like to raise awareness about global issues."

Last month's presentation covered political events in Egypt and was presented by Basma El Bathy, according to Epstein. More than 90 people attended.

There will be a Russia and Eastern Europe presentation Tuesday, Dec. 3 from noon to 1 p.m. in Gold Room C, presented by a group of OU professors.

"Almost all of our instructors are natives to those regions or were people who have spent lots of time in those regions," Epstein said.

Due to this, Epstein said he feels they and the ISP can teach students things they may not normally know.

Connecting students

"Even though we live in this globalized age we find that a lot of students don't know a lot about the world, and that's sort of what we specialize in," Epstein said. "People here affect the world and in turn the world affects the people here."

Joey Tinnion, a junior history major, was one of the students who attended the

China presentation on Tuesday.

"It actually is pretty cool," Tinnion said.

Tinnion said the presentation was offered as extra credit for a class and is the first one he has attended so far. He said he is interested in attending next month's presentation as well, however.

"I like learning about other places in the world," Tinnion said. "It's a benefit to everybody."

The ISP puts out many courses, events, film showings and talks, according to Epstein.

Epstein also encouraged anyone who has an international program or activity to email him so that he can make an announcement to the rest of the student population.

"We want to get the student population as involved as possible," Epstein said.

Upcoming events

Before beginning his presentation, Epstein announced upcoming events and encouraged students to attend.

There will be future programs covering the Japan, Latin America, Africa and India, among other places.

"We think it's a really important feature of university and we're trying to stimulate interest," Epstein said.

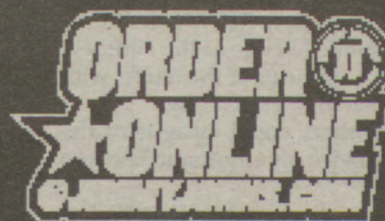
The China Club will also hold a movie showing Friday, Nov. 15 from 4 to 6 p.m. in the Dodge Hall of Engineering. The movie is a popular Taiwanese film called "Cape No. 7" and will be shown in room 400, according to Epstein. There will be free food as well.

The ISP will be holding many more events in the winter semester.

"You're welcome to come any time," Epstein said. "We'd love to have you."

For more information and events visit www.oakland.edu/cip or email epstein@oakland.edu.

CLICK. ORDER. EAT.



FREAKY FAST DELIVERY!

©2011 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

Oakland acknowledges Francis' firing

OU: former coach's 'desperation is feigned'

Scott Wolchek
Editor-in-Chief

Former women's basketball coach, Beckie Francis, was fired from Oakland University for mentally and emotionally abusing her players, according to a document filed in circuit court Friday, Nov. 8 and published Nov. 11 by The Detroit Free Press.

This is the first time OU has publicly acknowledged the specific reasons for Francis' termination.

Francis is suing the university to obtain an un-redacted copy of the internal investigation report that led to her firing.

The former coach has requested the file five times and so far, has only been given copies that were redacted, "To the point only the headings were legible."

Oakland says the last version of the report provided more than just headings and stated "(Francis is) obsessed with nutrition and body fat. Francis

controls how much they (student athletes) eat, when and what they eat."

Without the documents, Francis said she is left to "Theorize as to the cause of her for-cause termination," according to the filing.

The school's response was that "Francis' desperation is feigned."

The university maintains that Francis participated in two meetings with the university, totaling more than two hours, where it was explained why she was suspended and later terminated.

One of the reasons, according to the university filing, is that Francis "sent out countless tweets demonstrating a total disregard of her direct supervisor's reasonable instruction that she keep her religious proselytizing separate from her activities as Oakland's basketball coach."

A hearing is scheduled for the morning of Nov. 13.

For multimedia coverage of the hearing, visit oaklandpostonline.com

LEFT WING. RIGHT WING. EVERYONE LOVES WILD WINGS.

LUNCH MADNESS™

MONDAY - FRIDAY ★ 11 AM - 2 PM

15 Minutes or Less Starting at \$6.99



1234 WALTON RD.
ROCHESTER HILLS
248.651.3999

facebook.com/bwwrochesterhills

770 NORTH LAPEER RD.
LAKE ORION
248.814.8600

facebook.com/bwwlakeorion

*Buffalo Wild Wings® promotes responsible drinking.

BUFFALOWILDWINGS.COM

Women's soccer season ends with loss against Milwaukee

David Cesefsky
Staff Reporter

The Oakland University women's soccer team (10-9-2) season came to an end Sunday, Nov. 9 after a heartbreaking 4-3 loss to Milwaukee. OU, who led three different times during the game, fell late as the Panthers scored twice in the final four minutes of the game, with the dagger coming with 23 seconds remaining.

With the victory, the Panthers come away with the Horizon League title and receive an automatic berth to the NCAA Tournament.

OU got on the board first with a goal by Kyla Keller-mann late in the first half from Jamie Horne with just 1:19 on the clock. The lead was short-lived, as Milwaukee's Maria Stephans hit a shot from 12 yards deep to tie the game at 1-1 with 28 seconds remaining in the first half.

Opening up the scoring just three minutes into the second half was OU senior Meghan Reynolds to put the Grizzlies up 2-1. Both teams continued a hard-fought second half, but late in the 63rd minute Krissy Dorre scored her 10th goal of the season for Milwaukee to tie it once again at 2-2.

With 10 minutes remaining, Sarah Reynolds scored off a corner kick with a header for the Grizzlies to seemingly clinch the game, but once again Milwaukee battled back to score the final two goals three minutes apart, with the game winner coming in the 90th minute.

The loss marked the last game for the OU seniors, including leading scorer Meghan Reynolds, bringing to an end what has been a very successful four years for Reynolds.

OU interim head coach Dave Morgan shed some light on exactly what Reynolds has meant for the program.

"Meghan is a player who takes the pace and gets behind the defense very well," Morgan said. "She's got great speed, she's been a big part of not only our offensive side but our defensive side.

"And the fact that her sister (Sarah) followed her here, so it's great to have two Reynolds here, Meghan is certainly going to be missed down the line, I'm just glad she was on our team."



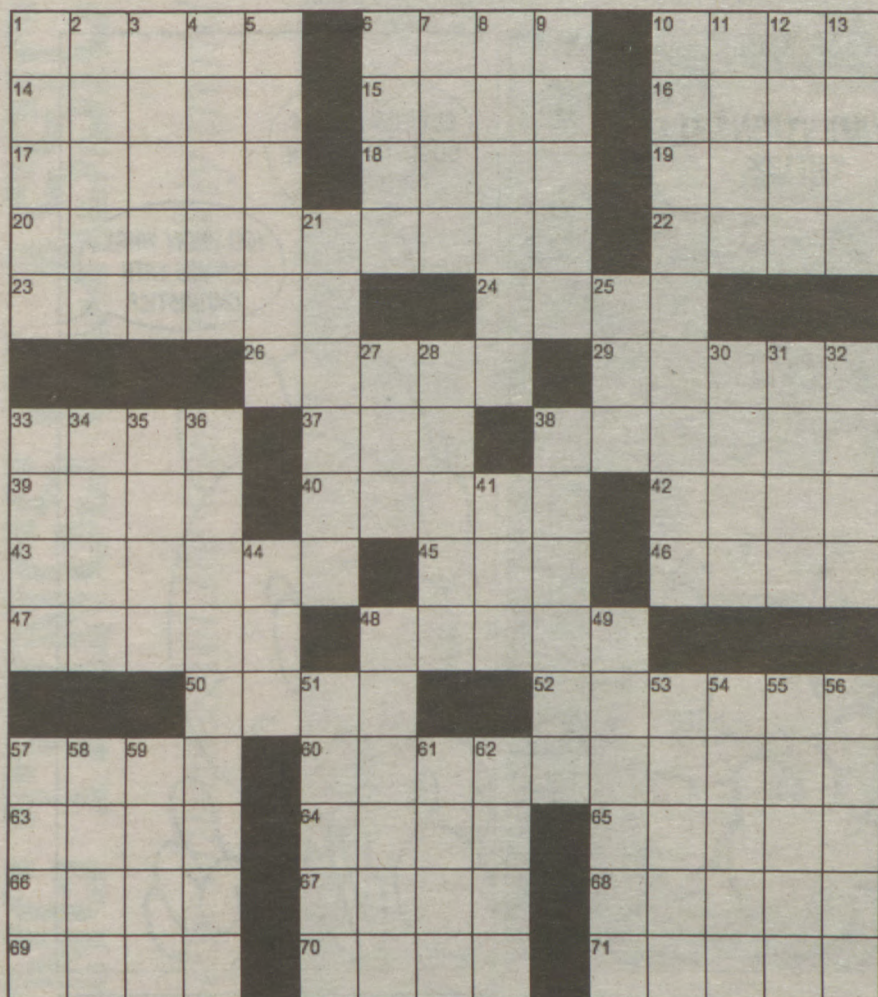
Lauren Rybicki (25) runs up to strike the ball during a game earlier this season.

Kailey Johnson / The Oakland Post

Oakland had an incredible tournament run to get to the Horizon League Championship. It all began with a win against Youngstown, then an incredible win on Friday against Wright State, which came down to a penalty kick shootout after both teams went scoreless through 110 minutes of play.

Joan Sieja, Rachel DeLuca, Abigail Haelewyn and Meghan Reynolds all converted their penalty kick attempts, and Oakland advanced in thrilling fashion. With the loss, the Golden Grizzlies finish the season 10-9-2 (4-3).

Puzzles



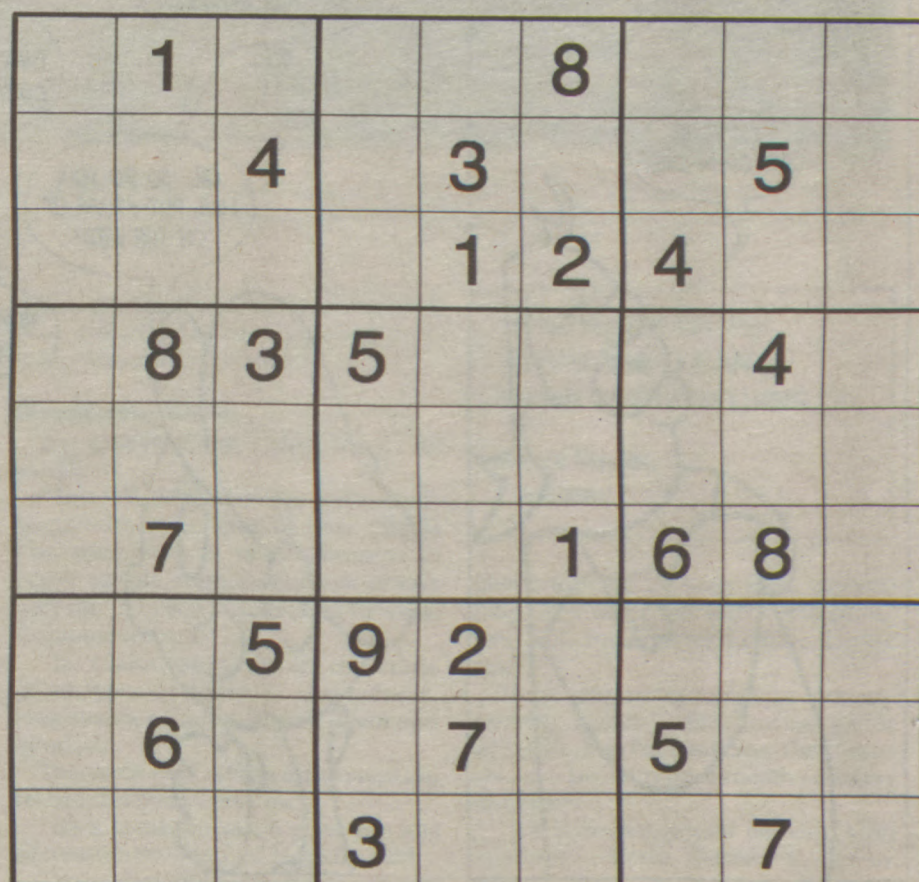
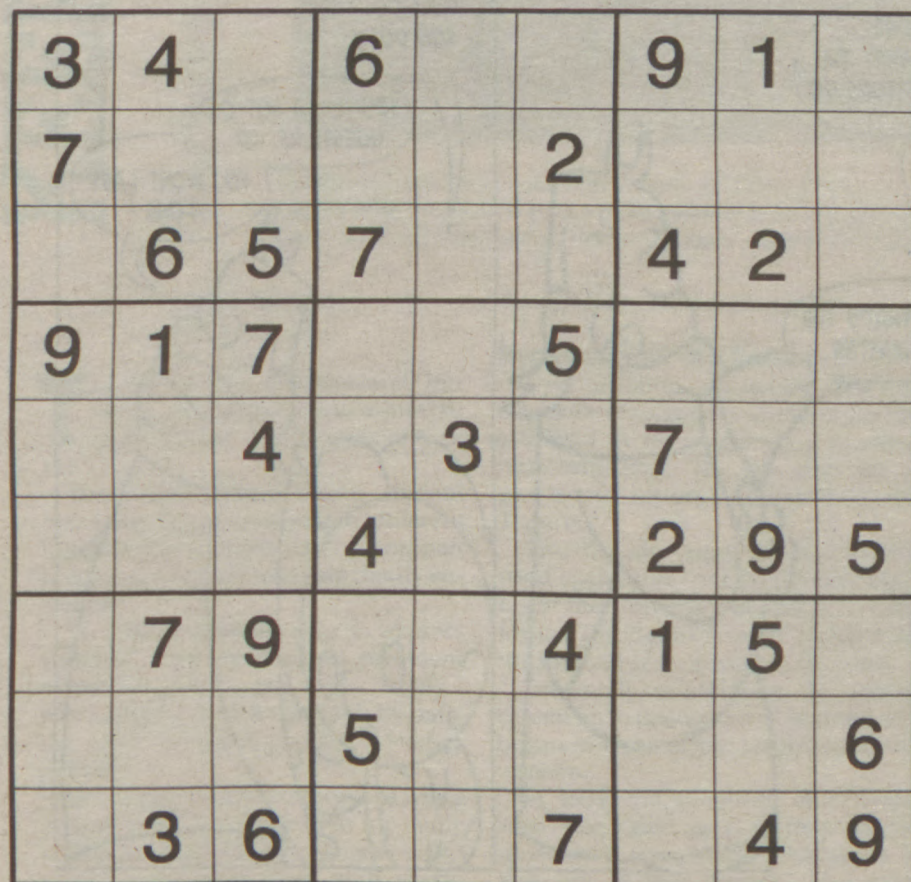
Across

1. New South Wales, for one
6. Cattle poker
10. Mum one
14. Word with worm or moth
15. Piece of property
16. Lassoer's cord
17. Skye and Man
18. Gyrate
19. Besides
20. Some museum pieces
22. Did in, old-style
23. Engages, as gear teeth
24. Table support
26. Puts the kibosh on
29. Feeling expressed in many Woody Allen films
33. Terms of enlistment
37. 'Caught you!'
38. Dream up
39. Drive train element
40. Flourless cake
42. Turn on an axis
43. Domestic establishment
45. Japanese honorific
46. Lacking, along the Loire

Down

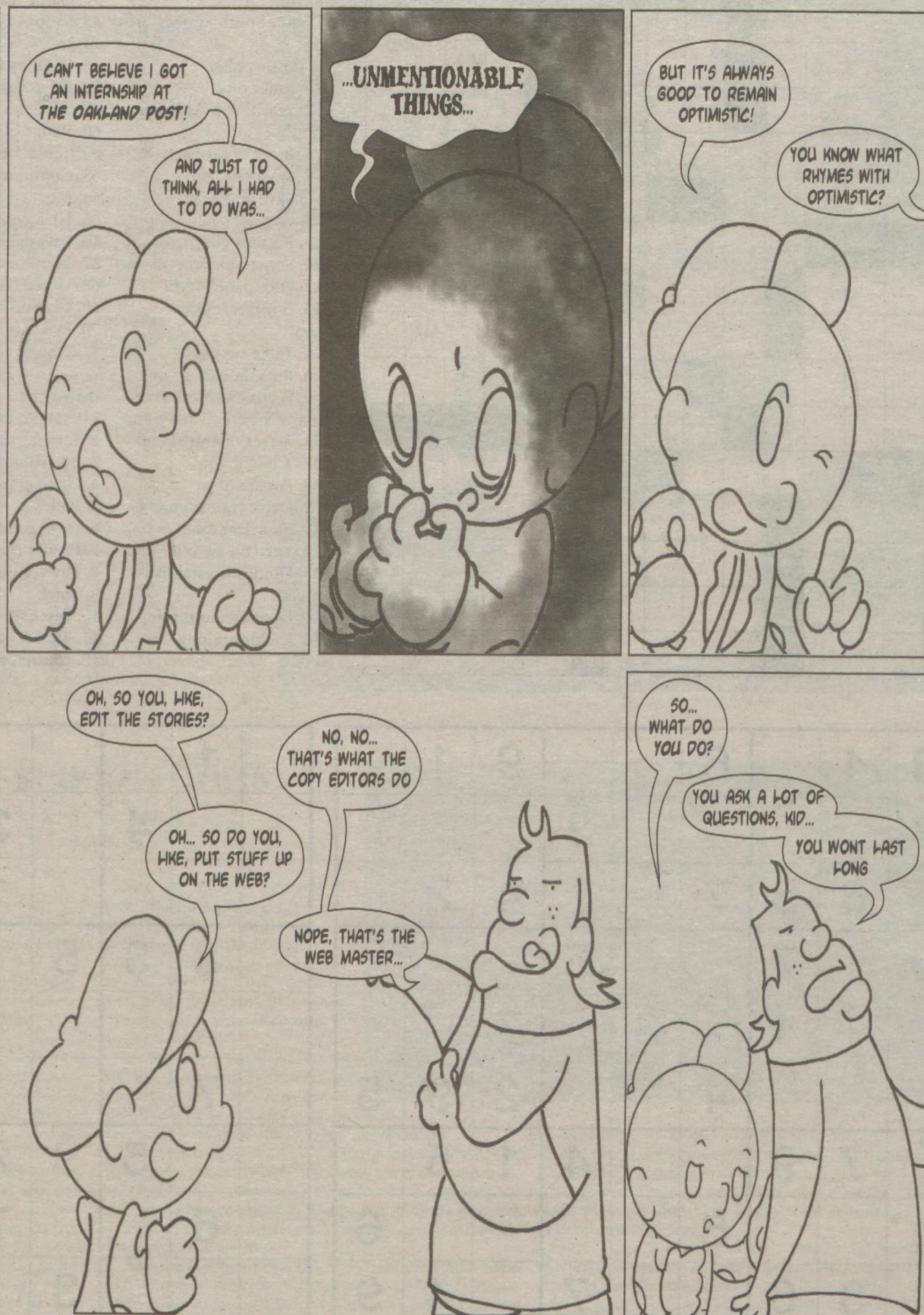
47. Game trap
48. Sailor's sleeping space
50. Went by horseback
52. Pizza slice, often
57. Statistics
60. Range of skills in a particular occupation
63. Computer signpost
64. Mocked by imitating
65. Hi-fi equipment
66. Layered haircut
67. Merge
68. Urged (on)
69. Give up
70. Pretentious
71. Oboes, e.g.

13. Cat call
21. Manor
25. Long-nosed fish
27. 'What have we here?'
28. Analyze in English class
30. Festive affair
31. Amaze
32. Golf ball pegs
33. Highlander's hats
34. Whom the yoke's on?
35. Arm bone
36. Change furniture around
38. Position Bill Russell played for the Celtics
41. Ancient mariner
44. Metro maker
48. Paging device
49. He may swing from the heels
51. Type of queen
53. Swindle
54. Door attachment
55. Brought to bay
56. Buffalo bunches
57. Frisbee, for one
58. Feel compassion
59. Wart giver of folklore
61. Hit with hailstones
62. Small whirlpool



Oakland Post Pete

By Scott Wolchek and
Jon Davis



Life

KEEPING THINGS CLASSIC

Fashion House chooses white tees as weekly trend

**MORE
ONLINE**

To check out more students sporting white tees, visit
www.oaklandpostonline.com



LEFT: "A white T-shirt goes with everything," Conor Dolan, junior, said. **TOP:** "It's universal, it can be worn with anything," Sierra Beeler, freshman, said. **BOTTOM:** The Fashion House picks a weekly trend and wears it every Thursday. Cortney Hopkins, Ane Taylor, Alexis Wilson, Amanda White, Eva Hill, Tori Ely and Nandi Wahi are Fashion House members sporting the classic white T-shirt.

Kailee Mathias / The Oakland Post

Kailee Mathias
Staff Reporter

The Fashion House of Oakland University choose the classic white tee as their trend for the week of Nov. 11.

The white T-shirt allows student creativity to mix-and-match different looks. Oakland University students pair unique accessories to create trendy ensembles.

"A white tee allows you to express yourself," Cortney Hopkins, president of the Fashion House, said. "Today I was going for a rock star look by pairing my funky jeggings with a leather jacket."

The simplicity and comfort of a white T-shirt make it a go-to item for many college students in search of an outfit.

"A white T-shirt goes with every-

thing," Conor Dolan, junior, said.

Evolution of the T-shirt

A white cotton crewneck T-shirt was originally regulation underwear for the U.S. Navy in 1913, according to www.neatorama.com. The site goes on to give a brief history of the evolution of T-shirts.

Two decades later, the T-shirt was used again, this time by football players at the University of Southern California. The T-shirt layered underneath the football gear prevented chaffing.

Eventually, students at the school caught on to the comfortable trend and began to wear them, according to the website.

In 1951, the simplicity of a T-shirt was once again used to magnify the muscles of actor Marlon Brando in "A Streetcar Named Desire." The actor

sparked a trend and by the end of that year T-shirt sales were reached \$180 million according to source.

Simplistic Style

The power of the T-shirt lies in its simplicity.

"This fall, designers rose to the challenge with a number of new shapes and silhouettes in re-cut revamps to prove simple sophistication is always very much in style," according to www.fashionspot.com.

The classic white T-shirt can come in all types of styles — short sleeve, long sleeve, collared, button down and hooded.

This basic look allows for students to let the creative juices flow.

"It's a blank canvas, it gives you lots of room to be creative," Hopkins said.

"You can pair it with simple attire or

**"(THE WHITE TEE IS)
UNIVERSAL, IT CAN BE
WORN WITH ANYTHING."**

Sierra Beeler,
Freshman

give it an edgy or sassy look. You can play up a white tee with accessories," Eva Hill, member of Fashion House said.

There are many ways to execute wearing a white T-shirt. You can pair it with a tie, scarf or necklace. The T-shirt also can be worn underneath sweaters or blazers.

"It's universal, it can be worn with anything," Sierra Beeler, freshman, said.

SATIRE

< Shiver me Tinder X ♥

A dating app that guarantees a broken heart

Photo Illustration by Jon Davis /
The Oakland Post
Staff Reporter Chris Peralta
uses digital platforms to fill his
romantic needs.



Chris Peralta
Staff Reporter

Dating apps are meant for our generation. Each one tends to our need for a connection through the glass wall that is our smart phone. Like the rest of social media, it's creepy if you take some time to really think about it.

Let the idea of window shopping for human beings sink in. Now with that in mind, each encounter turns into the experience of buying one of those mall puppies.

"That one's cute," you say as you look at it through your own finger smudges, but you get it into your lease and it throws up due to undisclosed carsickness.

Probably should've gone with the leather interior, Chris. Instead, you chose cloth and dating apps like Tinder.

It's new to me, and it's one helluva time-devourer to be honest. It's also a great place to exercise my "judge a book by its cover" muscles.

Though I do appreciate a good workout, there are many problems with Tinder.

The first is that it blatantly lies to my face. Let me explain. Say that I'm shown a girl who's eight miles away, I "like" her profile (because she's cute) and get thrown into a chat room almost immediately so I can textually win her over.

Great, right? No. Within half of a second, that girl somehow goes from eight to 98 miles away.

Tinder also has an ability to make me hopeful and then shut that hap-

piness down. Imagine someone giving you a cake you said you liked, and right as you're about to cut off a piece, the cake stops talking to you, jumps off the counter and falls into a pit of acid.

Since girls don't start conversations, I send out the perfect pick up line. It is 100 percent guaranteed to make people laugh. I'm then seen as witty, smart, funny, the cat's pajamas and the bee's knees. But once the lols subside, the girl disappears.

The "buzz" from that match evaporates into nothingness, and (in 30 seconds) my relationship with Tinder transforms from that of a wingman to that of a dementor.

I sigh, look at the girl's profile one more time as if we met face-to-face, check Facebook and then swipe through countless profiles of other single girls in my area.

If my iPhone didn't already have my soul, it would be in Tinder's possession. While, I'm just getting more and more sick of it. But hey, who doesn't want free ice cream? I don't expect to meet "the one" on Tinder. Frankly, I don't think anyone does. If they do, they should check out OkCupid or another app focused on "love."

Tinder should just do its job, that's all that I want. Sure, it's good short-term, but expecting someone to talk to you for more than an hour is more absurd than the idea of Batfleck being a good Batman.

So stop playing with me and hook me up, Tinder. I'm going to give you a week, and then I'm just going to cheat and bring a puppy to campus.



"A New You" Contest

It's
free!

To enter the contest, simply visit Pegged.com or download the Android app. Winner will receive a cosmetic procedure of choice from Dr. Gray!*

*Prize is transferable. See official rules for details at facebook.com/Peggedcom.

Winning is easy!



If you knew...would you?
Pegged.com is a new
site where you can
anonymously Peg
(review) other people!

- 1). Visit Pegged.com to create your free profile
- 2). Invite your friends to do the same
- 3). Ask your friends to "peg" (review) you.

The person who receives the most Pegs from a verified member wins! Only one Peg per member counts toward your total received. That means the more people peg you the greater your chance to win.

Contest runs through December 31, 2013

Go to Pegged.com and recruit your friends today!

Discover A New You...



DR. MICHAEL W. GRAY, D.O.
Michigan Cosmetic Surgery Center



(248) 538-3333 • ANewYou.com

