

AUGUST 29, 1972

Center Trains Group Leaders

Continuum Center group leaders are training 14 women to become group leaders in their own communities.

Most of the women participating are from Cincinnati and plan to begin an investigation into identity program (like the one offered by the Continuum Center) there, using skills learned at this week's workshop.

OU's Continuum Center (under Continuing Education) ran a sample program in Cincinnati this July which initially sparked the community interest there.

"The Investigation into Identity program (Phase I) tries to help women who don't know where they are going or what to do with themselves," said Sarah Uhle, a group leader and office worker at the Continuum Center.

"We try to teach them about talents they have forgotten they have, and to build up their self-respect and confidence. You don't get much feedback on how nicely you've cleaned the tub at home," Miss Uhle said.

Women from 20-70 years old enter the program which has a \$55 fee. Participants who are single, divorced or widowed are increasing.

Phase II of the investigation into identity program branches two ways.

One segment deals with career development and gives information on what job positions are open where. A second segment continues along the lines of Phase I with more personality development. The charge for each part of Phase II is \$35.

3-YEAR MASTER AGREEMENT MADE ON NO-STRIKE, NO-LOCKOUT CLAUSE

Members of the OU chapter of the American Association of University Professors (AAUP) voted 112-7 Tuesday to enter into binding fact-finding on economic areas of a 1972-73 contract and, among other issues, to enter into a three-year no-strike, no-lockout clause agreement with the University.

Alan Walt has been named by the Michigan Employment Relations Commission as the fact finder who will help resolve still unsettled economic issues of the 1972-73 contract, AAUP and University spokesmen said.

The agreement provides: 1) for 1972-73, binding fact-finding for outstanding contract issues for the academic year; 2) for 1973-74, a "final selection" binding settlement for all economic issues plus one additional issue chosen by each party; 3) for 1974-75, "final selection" contract settlement on all unre-

solved items, economic and otherwise; 4) a three-year no-strike, no-lockout clause, effective through the 1974-75 academic year.

Carl Westman, OU's Director of Employment Relations, explains that in "final selection" the fact finder will take as his decision the position of one of the two parties (based on the facts) and he will not attempt to reach a compromise between the two offers.

"We have a three-year no-strike and no-lockout contract as a novel means of settling an impasse--a means so novel that it is possibly a landmark in public employee collective bargaining," Westman says. The method retains pressure to negotiate a settlement, but provides a means of averting a strike or a lockout. The equities of all parties--student, faculty, staff and the public--are protected.

Cont. pg. 4, col. 1

KENT NAMED DIRECTOR OF CULTURAL AFFAIRS

Wilbur W. Kent, a distinguished administrator, teacher and performing musician, has been named to the newly created position of General Director of the Office of Cultural Affairs at OU.

Kent, a member of the faculty since 1964, is currently Associate Dean of the School of Performing Arts. He will assume his new duties Sept. 1, John De Carlo, Vice President for Public Affairs, said.

Kent's duties will include responsibility for the Meadow Brook Music Festival, the University Art Gallery and for a planned Cultural Arts Series of special lectures, concerts, theatre and dance programs. He will be available on a consulting basis to the Meadow Brook Theatre.

De Carlo said the new position rep-

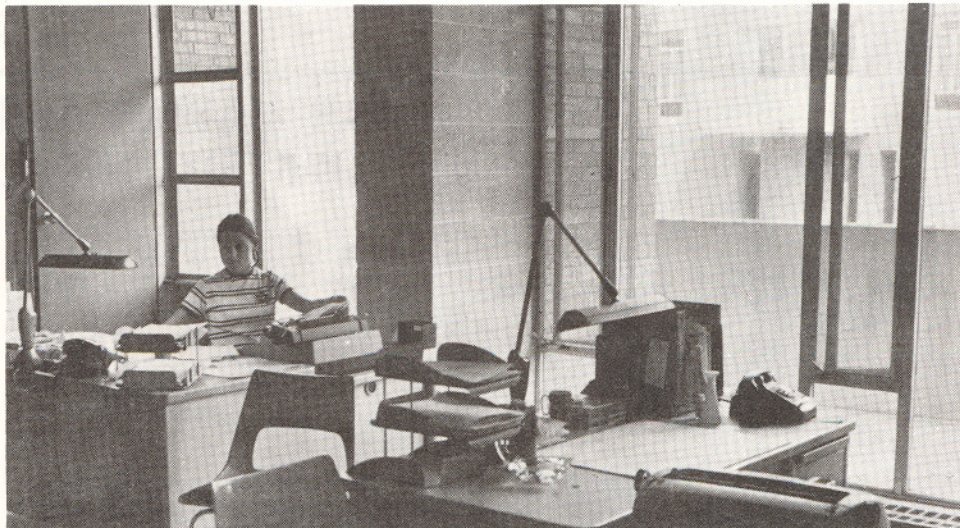
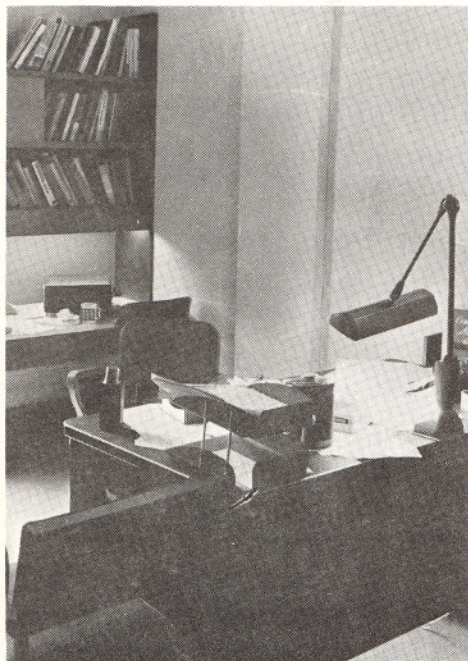


resents a major step in the University's desire to pull together and unify many cultural activities including the performing arts and to launch new programs in all areas.

"We are fortunate to have a man of Bud Kent's background and proven ability to assume this challenging new position and to give leadership to a unified cultural program," De Carlo said.

The new position incorporates those duties performed since 1970 by Sandor Kallai, Manager of the Meadow Brook Music Festival. Kallai indicated this spring that he planned to leave at the end of the Festival season in order to devote himself to cultural endeavors elsewhere. While at Oakland, he worked with President O'Dowd and De Carlo in shaping the successful "new look" of Meadow Brook.

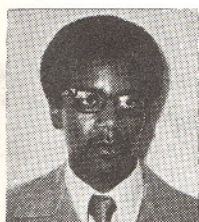
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MATH DEPT.'S NEW HOME--Built-in bookshelves and desk add to dorm-room-turned-office (left). Above, Kathy Peterson, secretary, sits in front of a room-length balcony.

Student Elected Twp. Trustee

A belief that the black community has to itself deal with its problems led Jerry Saddler, Ferndale senior, to run for a trustee position in Royal Oak Township.



J. Saddler

Elected Aug. 8 to the 7-man Royal Oak Township Board of Trustees, Saddler is a history major in secondary education. "I've always been interested in community affairs," he said.

"Our community is at a stage where people can get themselves more together. We have the nucleus for advancement, but we need more qualified people elected to public office. We have the people here in terms of education, skills and abilities."

Saddler ran on issues of urban renewal and high water bills. The urban renewal program is not scheduled to be finished for two more years, but Saddler wants to make sure that it is finished and that the citizens are satisfied with it.

Politically, Saddler felt that local officials have too long served themselves and not the people.

MATH RELOCATES TO HILL HOUSE; DORM ROOMS PROVE GREAT OFFICES

Among the myriad of campus moves this month was the relocation of the Dept. of Mathematics from the 3rd floor of Hannah Hall to the 3rd, 4th and 5th floors of Hill House.

Hill House has transferred well from a dormitory to an office building. The rooms are cream colored with built-in desks and bookshelves. Each office has a window, some overlooking Beer Lake, and two closets with slatted wooden curtains.

Ron Devore, assoc. prof. of mathematics, thought his new office was a lot lighter and better than his old room.

NEW OFFICES BIGGER

"My old office was one-quarter the size of this one," noted Gerald Garfinkel, asst. prof. of mathematics. "The only problem is the long distance from here to Dodge Hall where my classes are scheduled," he added.

Even though Hill House and the Dept. of Mathematics are now farther from the academic community, it may have an advantage in being closer to the dorms where the students have ready access to their profs' offices.

Robert Sharpley, asst. prof. of mathematics, is new here at OU and comes from the University of Texas. He was unloading boxes and boxes of books and said he was happy with the large airy office.

BLACKBOARDS REQUESTED

Most of the professors have requested blackboards for their offices and pretty much ignore the full-length mirrors left over from dorm living. Some are considering holding small (4-6) graduate classes in their new larger offices.

The main department office on the 3rd floor boasts a room-length balcony on which Kathy Peterson, department secretary, says they may put flowers.

OU CATALOG IS REVISED

Oakland University's General Catalog is currently being revised by University Relations for the 1972-73 year. Revisions are being limited to faculty updates, course corrections and significant department changes.

George Feeman, chairman of the department, has his office (also on the 3rd floor) next to the main office which adjoins a future faculty lounge and conference room. Walls are now being built in the lobby to separate the lounge area from the Student Services Dept.

The 4th floor is pretty much faculty offices and the 5th floor is partly graduate assistant offices.

OU HONORS JUNE BENNETT

Oakland University paid tribute last week to one of its earliest and finest friends.

President O'Dowd and the University gave a party to honor June Bennett for 12 years of selfless giving to OU. Mrs. Bennett's past and present OU friends gathered at Sunset Terrace, where she had worked so often, for sociality and dinner.

The OU Foundation Executive Board, the President's Club Steering Committee, past presidents of the Maccomb and Oakland County Scholarship Committee, the President of the Friends of Kresge Library and past presidents of Friends of OU (now absorbed by the Alumni Assoc.) were all there.

After dinner, President O'Dowd presented Mrs. Bennett with a Steuben glass pitcher. Mrs. Bennett and her husband, Buck, were also given honorary awards. Hers was a Doctorate of Psychology and People-Pleasing, his was the unprecedented title of First President of HWOU or Husbands of Women of Oakland University.



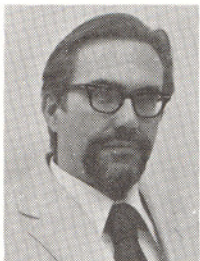
FAREWELL TO A FRIEND--June Bennett with President & Mrs. O'Dowd (left). Mrs. Bennett admires a Steuben glass pitcher presented to her by O'Dowd (right).

Friends also gave Mr. Bennett a silver picture frame with his wife's picture in it and his name and HWOU engraved on the bottom. As a fitting tribute, the Alumni Assoc. made Mrs. Bennett an honorary alumna of OU.



Marz Examines Local Politics In Credit Evening Program

An examination of politics at the local level will be offered in this election year as one of 18 fall courses in OU's new credit evening program.



Roger Marz

The instructor will be Roger Marz, a professor who has tested his classroom theories in the voting arena. Marz is contesting this fall for a seat on the Oakland County Board of Commissioners.

Topics to be covered in the course include basic local governmental structure and land use, pollution control and financing problems. Examples of cooperation in problem solving by different levels of government will also be examined. If today's voters are to express their needs, it is important that they understand not only the qualifications of respective candidates, but understand the structure of government as well, Marz maintains.

The OU professor holds a B.S. degree from the Illinois Institute of Technology, and M.A. and Ph.D. degrees from Michigan State University. He resides at 2610 Roxie in Bloomfield Hills.

The four-credit course will be offered Tuesday and Thursday from 7-9 p.m. starting Sept. 5.

Other credit evening courses include: Introduction to China; Magic, Witchcraft, Religion; Introduction to Computer Programming; properties of Materials; American Literature for High School Teachers; Survey of Jewish-American Literature; Main Currents of German Thought Literature; The Young Republic 1787-1850; Management Information and Control Systems and a computer lab for the course.

Also: Child Development, Mass Communication, Forms and Effects of Mass Communication, Evolution of Man and Culture, Shakespeare, Number Theory, Political Socialization and Industrial Sociology.

Prof. Singer Speaks In Siena Heights Lecture Series

OU professor Philip Singer told an audience of mostly Roman Catholic nuns and priests that "you love others, but not each other," in a lecture for the Emerging Images of Man Institute.

Sponsored by Siena Heights College in Adrian, the institute attracted over 700 priests, nuns, clergymen and lay persons. Sixteen lectures are offered as part of the three-week institute.

Singer, acting chairman of Allport College, titled his lecture, "Anxiety, Ritual and Religion: An Examination of Hari Krishnaites, Jesus Freaks and Nuns."

Singer punctuated his talk liberally with his observations that like the Jesus freaks and the Hari Krishna followers, "you lose your personality by resolving your anxieties" in ritual and religion.

Dr. Singer's lecture Wednesday morning, delivered in the campus Performing Arts Center, drew about 400 institute students.

The "smorgasbord of lectures" and accompanying small-group discussions are designed to "activate thinking," according to the priest-director who assembled the program for the college.



campus calendar

EXTENSION
73180

Tuesday
August 29

Orientation

Wednesday
August 30

8:30AM-3:45PM Registration begins for fall semester

Thursday
August 31

8:30AM-3:45PM Fall semester registration
3-6PM "Boa" rock group, in front of Vandenberg Hall
7-10PM Darien Martus, folksinger, Abstention, OC
8PM Free billiards, OC

Friday
September 1

8:30AM-3:45PM Fall semester registration
8PM Free movie, Abstention, OC

Saturday
September 2

8-12PM Mixer, Abstention, OC

Sunday
September 3

1-4PM Meadow Brook Hall and Knole Cottage tours
2-5:30PM Gym and pool open, IM building

Monday
September 4

NO-STRIKE Cont. from pg. 1

to begin meeting with both parties and fact-finding was requested by both parties on Aug. 10. The AAUP bargaining unit and the University last Friday issued a statement saying only that "the basis of a tentative agreement" had been reached, but would give no specifics prior to ratification of the four-point agreement by the membership.

KENT Cont. from pg. 1

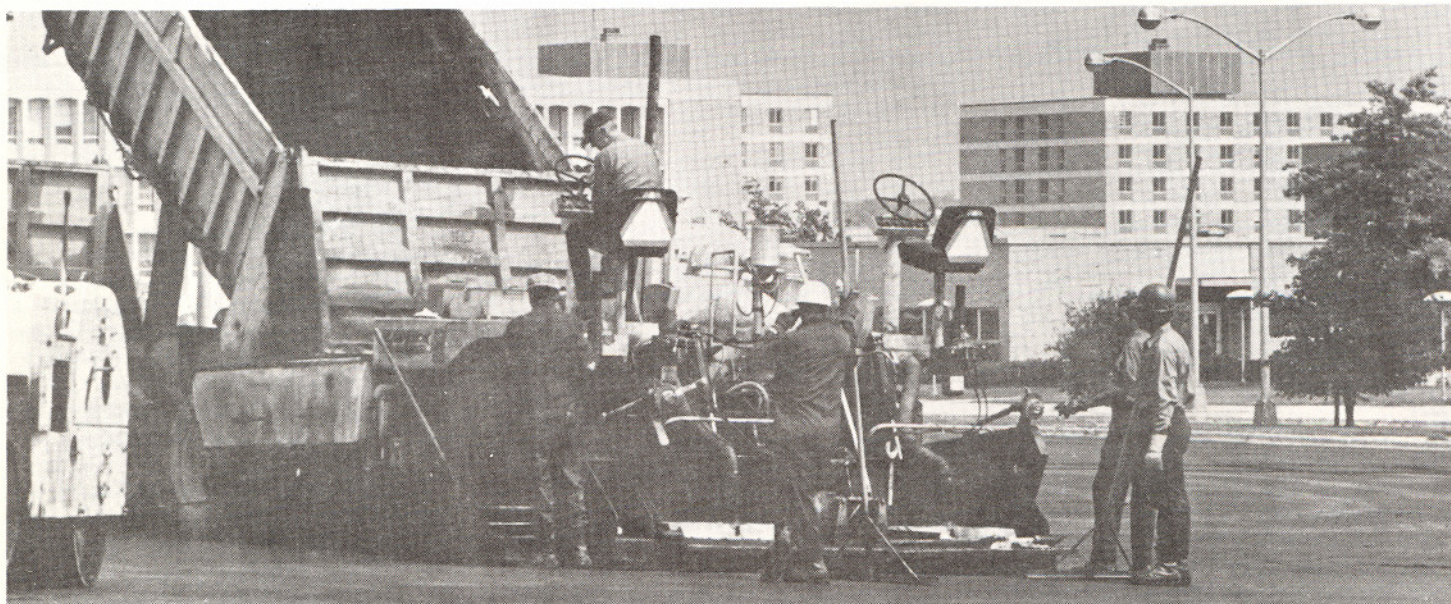
Brook Music Festival which includes Sunday pops, jazz and folk concerts in addition to the classics.

Commenting on Kallai's decision, De Carlo said, "Sandor Kallai has demonstrated his great knowledge of music and his love for the Festival during his tenure at Oakland, and we wish him well in his future endeavors." (Cont. next col.)

In selecting Kent for his new position, the University called on a performing artist, teacher and administrator, whose varied background includes: seven years (1957-64) as instructor in violin, viola and chamber music, and assistant musical librarian at the famed National Music Camp at Interlochen; former President, Michigan String Teachers Association, and former Chairman of the Instrumental Music Section of the Michigan Music Educators Association; past Chairman, Cultural Affairs, Michigan Partners of the Alliance; and in 1969 he was Chairman of the Board of Adjudicators and Drama Adjudicator at the National Festival of the Arts in Belize City, British Honduras.

Since coming to Oakland in 1964, Kent has served in the following capacities: Assistant Professor of Music; Assistant Dean, Meadow Brook Summer School of Music; Assistant Dean, School of Performing Arts; and Director, Meadow Brook Summer School of Music. In 1968, Kent was named Associate Dean of the School of Performing Arts and the following year he was promoted in faculty rank to Associate Professor of Performing Arts.

His present positions include Chairmanship of the Music Advisory Committee of the Michigan Council for the Arts; member, Board of Trustees, Detroit Adventure; and Consulting Associate, Language Education Associates, Tokyo, Japan.



PAVEMENT FOR PARKING LOTS-- Workmen apply tar to resurface parking lots across from N. Foundation Hall.

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