



Anibal House
630 Pioneer Dr.
Rochester, MI 48309-4482

NONPROFIT ORG
U.S. POSTAGE

PAID

PERMIT NO. 17
ROCHESTER, MI

ELECTRONIC SERVICE REQUESTED

**ALUMNI – Save this mailing
label for first-time login to
Grizzlink at oualumni.com.**

oakland.edu/oumag

17270

A photograph of a male scientist in a white lab coat leaning over a female student in a white lab coat. They are in a laboratory setting, looking at a piece of equipment. The scene is lit with blue and green light, creating a high-tech atmosphere. The text "GRADUATE PROGRAMS" is overlaid in large, bold, white letters on the right side of the image.

GRADUATE PROGRAMS

Explore more than 135 master's, doctoral and certificate programs.

Advance your career. Conduct life-changing research. Propel your learning potential.

Do all this and more with a graduate degree from Oakland University.

oakland.edu/grad | (248) 370-2700



fall 2017 OAKLAND UNIVERSITY MAGAZINE

HER STORY
President Pescovitz

GOLDEN DAYS

50TH ANNIVERSARY OF
THE CLASS OF 1967

NEW
Student congress leaders
Golden Grizzlies season
OUPD badges

GOLDEN GRIZZLIES EARN MORE



1% CASH BACK ON EVERYTHING

Whether you're buying gas, groceries, or a cup of coffee, you'll earn **1% cash back** on all of it. Let your credit card work for you and start earning cash back today!



oucreditunion.org/cashback

Members will earn 1% cash back for every \$1 of net purchases. Cash back is not earned on tax payments, any unauthorized charges or transactions, cash advances, convenience checks, balance transfers, or fees of any kind. Account must be in good standing to redeem cash back. Returns result in the loss of cash back equal to amount returned. Negative cash back will be given if returns or credits exceed purchases.





FEATURES

38. Her Story

A candid conversation with President Ora Hirsch Pescovitz, M.D., on learning, legacy and leadership

46. Working With Words

The Reading Recovery® Center guides schools and teachers through the literacy process one child at a time

50. Golden Days

The class of 1967 celebrates 50 years with a few memories

56. Behind the Scenes

Exploring the many facets of the Oakland University Art Collection

DEPARTMENTS

3. President's Perspective

5. Editor's Letter

6. #ThisIsOU

8. Around Campus

18. Athletics

24. Alumni

34. Giving

62. Class Notes

64. OU Moment

Stephen Goody, director of the Oakland University Art Gallery, and senior Sarah Lawrence, graphic design major © Josh Scott



GIVING THANKS

For many of us, the approaching holiday season is a time of reflection — a time to show our gratitude for the advantages we enjoy in life and to give thanks for what, ultimately, is most important to us.

I am thankful for my loving family, many dear friends and countless mentors who have been instrumental in guiding me toward rewarding experiences. The opportunity to join Oakland University is an illustration of this, and I am thankful to be a part of a community that is warm, inspiring and dedicated to noble values.



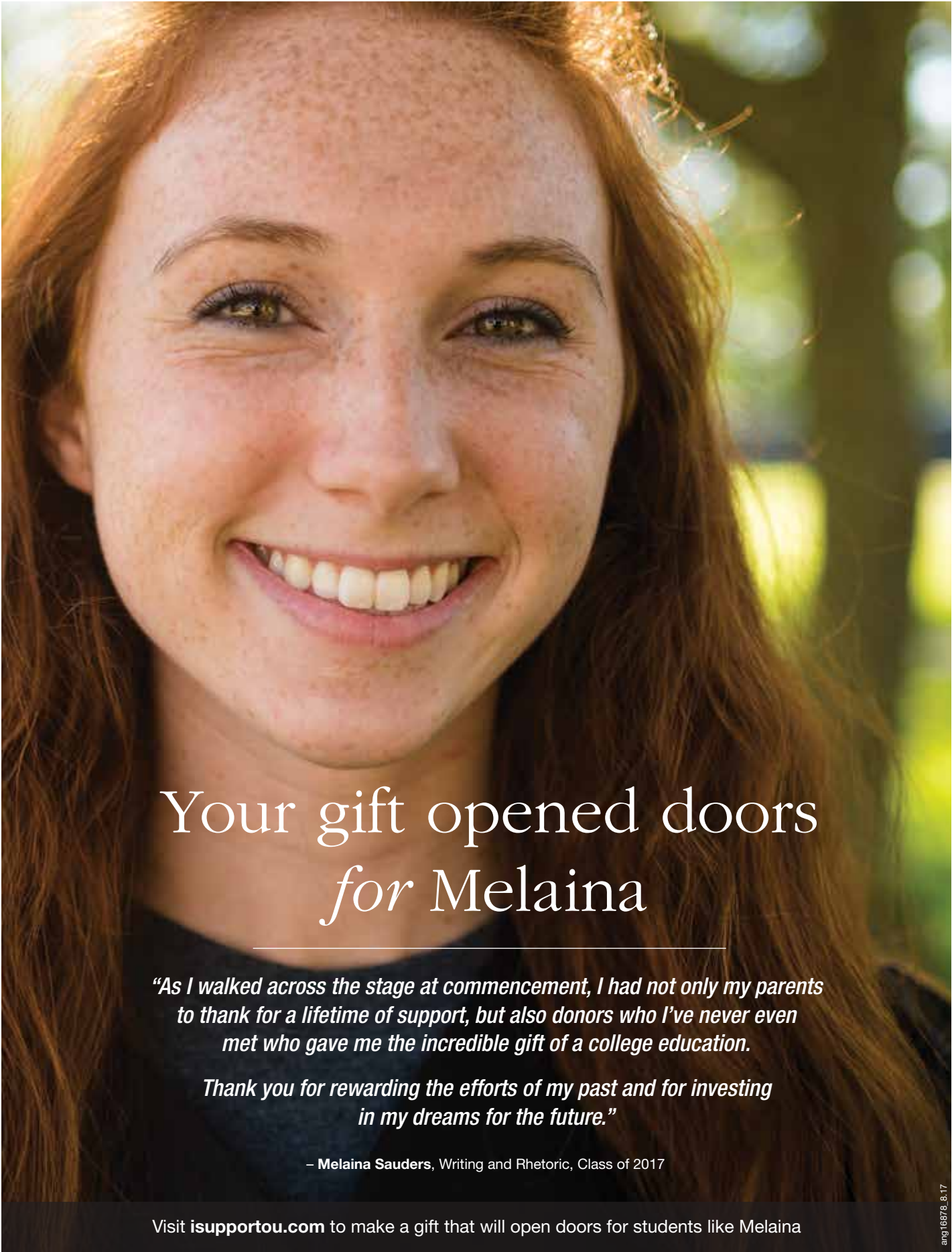
During the holidays, I also find myself humbled when I think of those who must make do without. I think of my mother, Bella Hirsch, who was raised in war-torn Russia. But with great resilience, she found the fortitude to accomplish a great deal: She became a nurse, married, and started a family — instilling in her children the same resilience that drove her to succeed.

As everyone does, I, too, have grappled with some of life's challenges and setbacks and disappointments. Yet, when I think of my mother's many sacrifices, I don't find it so difficult to meet those challenging moments head-on with gratitude and grace.

As members of the Oakland University community, we have earned for ourselves the boundless gift of opportunity. Tied to our University are some 19,000 students, thousands of faculty and staff, more than 100,000 alumni, countless donors, partners, supporters and friends — which makes our potential to explore the corridors of human knowledge, culture and experience nearly limitless.

Together, as Golden Grizzlies, we owe it to ourselves, and others, to explore the full depths of our potential. With gratitude, let's shoot for the stars. Knowing that if we miss, we may still land on the moon. 🌙

Ora Hirsch Pescovitz, M.D.
President



Your gift opened doors *for Melaina*

"As I walked across the stage at commencement, I had not only my parents to thank for a lifetime of support, but also donors who I've never even met who gave me the incredible gift of a college education.

Thank you for rewarding the efforts of my past and for investing in my dreams for the future."

– Melaina Sauders, Writing and Rhetoric, Class of 2017

Visit [isupportou.com](https://www.isupportou.com) to make a gift that will open doors for students like Melaina

ang16876_8.17

MAGAZINE STAFF

Vice President, University Communications and Marketing | John Young

Editorial Director | Emell Derra Adolphus

Creative Director | Debra Lashbrook

Interactive Art Director | Jason Willis, CAS '12

Web Team | Gregg Phelps, Lauryn Roycraft

Photographers | Adam Sparkes, Alex Godin, Jessica VanFleteren, Jose Jaurez, Josh Scott

Production Director | Shelby Olsen, CAS '07

Project Manager | Nancy Potton

Proofreader | Z² Productions

Editorial Intern | Brandon Wright

Writers | Adam DePollo, Brian Bierly, Sean Delaney, Peg McNichol, Sarah Rose Sharp, Jacquelyn Goetz Bluethmann, Megan Krueger, Robert Guttersohn

Oakland University Magazine is published three times a year. It is distributed free of charge to alumni, staff and friends. See current and past issues on oakland.edu/oumag.

Reproduction without permission is prohibited.
UCM-15657_10-17 | 17270 | ISSN: 1054-6480.
Issue No. 101.

Editorial Offices | Anibal House, Oakland University,
630 Pioneer Drive, Rochester, Michigan 48309-4482
Phone (248) 370-3184 | Fax (248) 370-3182

Letters to the Editor should be mailed to our editorial offices or emailed to OUMag@oakland.edu. Include your name, address and a phone number or email address. Letters may be edited for space and clarity.

Address changes, call (248) 364-6133 or email ouaa@oakland.edu.

Oakland University is an equal opportunity and affirmative action institution.



ON THE COVER

Oakland University alumna Kate Thoresen holds her Pioneer yearbook featuring OU founder Matilda Dodge Wilson.
Photo by Adam Sparkes



Savoring the MOMENT



Holidays tend to beckon us back home to break bread with family and count our blessings. In a similar show of gratitude, Golden Grizzlies from past and present turned out earlier this season during Homecoming and Reunion Weekend to celebrate Oakland University's 60th anniversary.

If there is a unifying theme in this issue of OU Magazine, it is giving thanks: faculty, staff, students and alumni who illustrate their appreciation for our University by getting involved.

Decades later, alumni from OU's class of 1967 (page 50) can still recount the stories that defined their respective OU experiences as if it were as recent as yesterday. Cherished mementos, seemingly insignificant, have a habit of jogging these memories free. And sometimes it's the little things that leave the greatest imprint on our lives. Then, there are the big things.

Dean Kevin Ball, Ph.D., of the School of Health Sciences, was inspired to endow \$25,000 for the continuation of the Healthology Symposium (page 36) so that students may reap the event's benefits for generations to come. It's a big commitment that Dr. Ball says reflects his belief in the University.

At a collegiate level, students show gratitude by giving extra time outside of the classroom. Student Congress President Lena Mishack (page 15) and Vice President Jousef Shkoukani (page 13) are proof of that.

Thankfully, there are tangible opportunities on campus, beyond the limits of human memory, where we can see and appreciate our history and how far our University has come.

On a recent afternoon at Meadow Brook Hall, we accompanied President Pescovitz on a tour of the grounds. Along the way, she shared her thoughts on leadership and legacy. Our collective differences make us stronger as a university, she believes. And a firm sense of pride for where we've come from will propel us to where we want to be.

We don't need a holiday or special occasion to celebrate that. ➤

Emell Derra Adolphus
Editorial Director

#ThisIsOU



oaklandu

WELCOME *week*

A BIG WELCOME TO NEW AND RETURNING GOLDEN GRIZZLIES



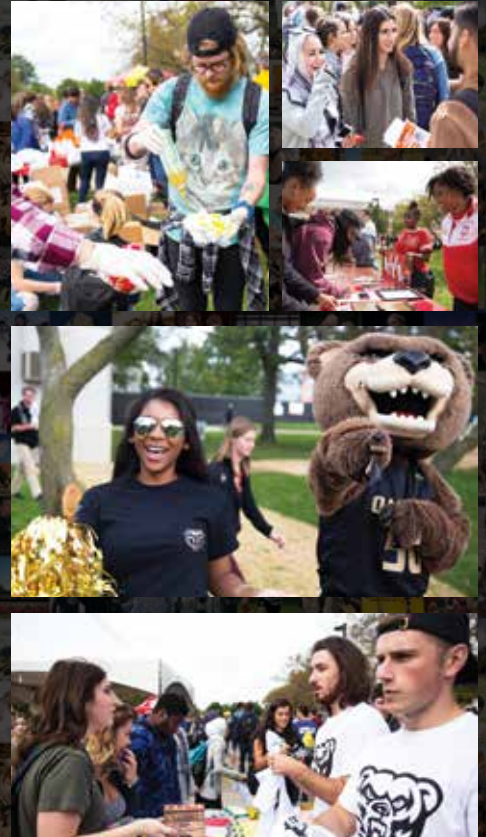
Oakland University @oaklandu • SEPT 7

Today we welcome more than 2,600 new Golden Grizzlies to campus including 450 freshmen to the Honors College! Welcome to OU! #ThisIsOU #oaklanduniversity #goldengrizzlies #welcomeweek



2

1020



#MyOUStyle





GRIZZ grind

(Fitness video by Applied Fitness Solutions) Videos at oakland.edu/oumagazine



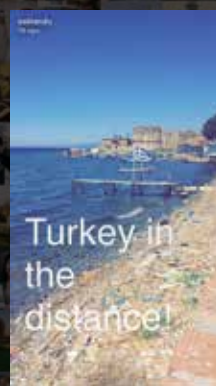
ARE YOU GRIZZ ENOUGH?

Run the 5K Grizz Grind route, created by OU alums Jared Freeman and Nate Langley of Applied Fitness Solutions, send selfies to social@oakland.edu for a shout-out.

SNAPCHAT takeovers

ARE YOU SNAP SAVVY?

Sign up to take over the oaklandu Snapchat story to share a day-in-the-life of an OU student or alum. Apply at oakland.edu/social/snapchat



#MYOUSTYLE

How do you style your OU gear? We've partnered with the [@oaklandubookstore](https://www.instagram.com/oaklandubookstore) to bring you style ideas seasonally! Share how you rep OU using [#myoustyle](https://www.instagram.com/hashtag/myoustyle) on Instagram for a chance to win the pictured items. All items pictured can be purchased at the OU bookstore! 🐻 ❤️
[#ThisIsOU](https://www.instagram.com/hashtag/thisisou) [#wearthebear](https://www.instagram.com/hashtag/wearethebear) [#mystyle](https://www.instagram.com/hashtag/mystyle)
[#ootd](https://www.instagram.com/hashtag/oootd) [#whatiwore](https://www.instagram.com/hashtag/whatiwore)



© Adam Sparkes

PAGE-TURNERS

Seasonal reading inspired by
Oakland University

BOOK club

By Emell Derra Adolphus

Every first Tuesday of the month, the Literature to Film Book Club meets to examine the interpretation of books to film and all the nuances in between. The event, hosted by Kresge Library, begins at 6 p.m. with a movie following a lively discussion in library room 225B. This year's literature to film selections include:

- Dec. 5, 2017 - A Tree Grows in Brooklyn by Betty Smith
- Jan. 9, 2018 - A Man Called Ove by Fredrik Backman - (second Tuesday)
- Feb. 6, 2018 - True Grit by Charles Portis
- Mar. 6, 2018 - Wild by Cheryl Strayed
- Apr. 3, 2018 - This Boy's Life by Tobias Wolff
- May 1, 2018 - The Homesman by Glendon Swarthout
- Jun. 5, 2018 - Charlie Wilson's War by George Crile ➤

Membership to the Literature to Film Book Club is open to all. Please contact Anne Zacharias at (248) 370-2475 or switzer2@oakland.edu for more information.

#THISwasOU

By Emell Derra Adolphus



The new “Oakland University: The Campus History Series” book depicts the University’s rich history, from Pioneers to Golden Grizzlies.

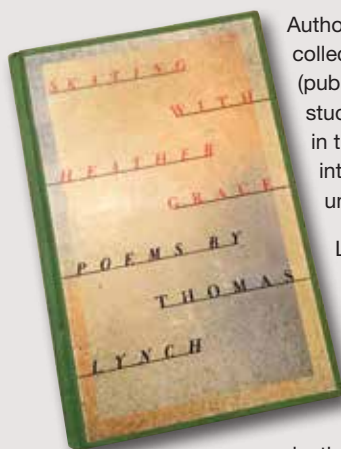
“It was difficult to make a choice among the thousands of photographs preserved at the university archives,” says author Dominique Daniel, associate professor and Humanities Librarian for History and Modern Languages at the Oakland University Kresge Library. “We included ‘iconic’ images that may be familiar to people who know OU, as well as little-seen images from the archives, such as negatives and slides from the early days of the University.”

The book — available for \$21.99 at the access services desk in the Kresge Library — could be used to quickly prime an incoming student on all things OU or jog the memory of alum, says Daniel.

“If there is one overarching theme in the book, I’d say it is Oakland University’s continuous growth, from a small liberal arts college on former farmlands to a metropolitan research university in the heart of Oakland County.” ➤

POETRY *in motion*

By Peg McNichol



Author Thomas Lynch’s first poetry collection, “Skating with Heather Grace” (published in 1986), draws on his student years at Oakland University in the ’60s and delicately delves into his career paths from writer to undertaker and back again.

Lynch received an honorary doctorate degree from OU in 2001. Although he finished his degree in mortuary science from a different university in 1973, his time at OU was instrumental in helping him appreciate the poetry of life and death, he explains.

“Poet and professor Michael Heffernan opened the door for me to believe I could have a career as a poet,” says Lynch. Heffernan’s “tweed coat, watch fob and penny loafers” removed some of the profession’s mysticism and made him a regular human being, he says. From that point on, discovering people’s humanity became a core part of Lynch’s career.

Retired from undertaking, Lynch is turning a series of his seminary lectures into a book, out next year, and is writing his first novel, inspired by a poem about his father’s military service. He wrote the piece “while sitting in an Oakland University parking lot sometime in the early 1990s during the first Gulf war,” he remembers.

“I started working on the novel in 2010 or 2009, after finding my father’s letters to my mom during World War II,” he says. “My



father had never spoken about his military service until I wrote this poem.”

It is customary in Lynch’s Irish family to keep a dialogue open with those who have passed on, and he shares the same relationship with his past through his writing, he explains.

“There’s no estrangement from the dead; they’re still part of the conversation,” he says. “I do think that writers are trying to keep up a conversation with the things they’ve read, so I suppose, in a way, I am still having a conversation with stuff I learned 50 years ago. It’s not so much dwelling in the past but trying to keep up a conversation with the people who were speaking to you in real time.” ➤

Visit library.oakland.edu to check out books by Thomas Lynch

FANfare

By Emell Derra Adolphus

The newly designated School of Music, Theatre and Dance (SMTD), housed within the College of Arts and Sciences, unveils a season of performances accented by celebration. "The creation of the school acknowledges the continual growth of our programs in stature, reputation and the level of influence in the region, state, nation and beyond," says Distinguished Professor of Music Education Jackie Wiggins, director of the School of Music, Theatre and Dance. "We have designated this our SMTD celebration year, and we invite you to join in the fanfare." 🎵



A PORTION OF THIS YEAR'S PRODUCTIONS INCLUDE:

Marcus; Or the Secret of Sweet

by Tarell Alvin McCraney

A funeral awakens a need in Marcus to know more about his late father and himself. Show includes mature language and subject matter.

Nov. 9 -12, 16 -19

\$8-\$14 at Varner Studio Theatre

Oakland Dance Theatre and OU Repertory Dance Company

7:30 p.m. on Nov. 30

8 p.m. on Dec. 1

2 and 8 p.m. on Dec. 2

\$8-\$14 at Varner Recital Hall

"Martha"

Romance, comedy and opera harmoniously blend for a rousing production in Friedrich von Flotow's "Martha."

7:30 p.m. on Jan. 9, 11, 13

3 p.m. on Jan 14

\$12-\$20 at Varner Recital Hall

Regina Carter and Xavier Davis

Violinist and OU alumna Regina Carter and pianist Xavier Davis present an evening of Valentine's Day-inspired love tunes.

7:30 p.m. on Feb. 14

\$10-\$20 at Varner Recital Hall

For the complete schedule of performances, please visit oakland.edu/mtd.



MUSIC lessons

The School of Music, Theatre and Dance's Music Preparatory Division offers music lessons and small classes to community members of all ages, including: private instrument and voice lessons at all levels; early childhood music and piano for young beginners; music theory, aural skills and summer camp experiences. 🎵

For more information, please visit oakland.edu/mtd/musicprep or call (248) 370-2034.





© Alex Godin

SETTING *the* STAGE

Michigan Opera Theatre founder, with former music professor David DiChiera reflects on the University's growth in performing arts

By Emell Derra Adolphus

David DiChiera was a young musicologist with a concentration in 18th century Italian opera when Oakland University Chancellor Woody Varner called to offer him a job in 1962.

"I thought Oakland was outside of San Francisco, California," says DiChiera, who received his doctorate degree from the University of California, Los Angeles. Realizing it was in the Midwest, "I thought to myself: That's not where I thought I would go."

But as a young school, DiChiera saw an opportunity to build at Oakland.

"That was the sales pitch that got me," he remembers. "I wasn't interested in just going to a place like the University of California, Berkeley or Princeton University and teaching 18th century opera." Developing a performing arts program at OU meant

creating something that could improve over generations, he explains.

"'You can do what you think is good for us,' Varner said. And so I decided to do that," says DiChiera. "Even though every time winter came I kind of regretted it."

In his 10 years at OU, DiChiera became chairman of the music department and was involved in establishing the Meadow Brook Theatre and Meadow Brook Music Festival before moving on to create the Michigan Opera Theatre in Detroit.

"I'm always so excited to see how OU has evolved," he says. "They were trying to make a university that was new and that had a vitality that you don't always see in a very established university. That was really exciting, and I think a lot of that has remained part of the atmosphere." ➤

MODERN *makeover*

By Brian Bierly

The Department of Modern Languages and Literatures classrooms in South Foundation Hall recently received technological upgrades that will support collaborative learning and prepare students for careers.

“The world is evolving because of technological advances and higher education needs to keep pace,” says Jennifer Law-Sullivan, Ph.D., chair of the Department of Modern Languages and Literatures. “We’re also hoping to commission original artwork from students from the Studio Art Program to create murals and other pieces for the walls that will reflect the languages and cultures that we study.”

Those languages include undergraduate degrees in French, German, Japanese and Spanish; minors in Chinese, French, German, Japanese and Spanish; and courses in Arabic, Hebrew and Italian.

“These updated classrooms will provide our students with the best possible collaborative learning environments,” says Dr. Law-Sullivan, which will grant the students the best possible learning outcomes.

The Department of Modern Languages and Literatures offers study abroad or exchange programs with partner universities around the world.

A five-year secondary teaching education and certification program (STEP) is available for elementary teaching majors or minors in French, German, Japanese, Spanish or Chinese (only available as a minor) languages. Also, students may obtain translation certificates in a language of their choice. ➤

For more information about degrees and programs offered in the Department of Modern Languages and Literatures, please visit oakland.edu/languages.



FILM *focus*

By Emell Derra Adolphus

The expansion of the Cinema Studies program in the College of Arts and Sciences to include a bachelor's degree in cinema studies with a specialization in filmmaking will enable aspiring moviemakers to delve deeper into the anatomy of film.

“This means they acquire a range of practical and technical skills — which makes them better prepared for a range of careers — as well as gaining a holistic understanding of filmmaking, which makes their work stronger,”

says Andrea Eis, professor and director of cinema studies at OU. “We also encourage students to work as production assistants and interns on professional film sets while they are still in school. That way, they graduate with better career knowledge, experience in the field, a more robust resume, and have had the chance to start networking in the film industry.”

A close relationship with the School of Music, Theatre and Dance has enabled cinema students to practice auditioning actors and directing. Meanwhile, students explore a variety of filmmaking disciplines such as commercials, music videos and documentaries through the program's professional partnerships.

The degree program provides students with the skills they need to become independent filmmakers, explains Eis, “Or start careers in the film and media industry in one of the many areas for which they have hands-on experience.” ➤

For more information about cinema studies at Oakland University, please contact professor Andrea Eis at eis@oakland.edu or visit oakland.edu/english/academic-programs/cinemastudies.



STUDENT SPOTLIGHT

**Senior Jousef Shkoukani,
accounting major and
Student Congress vice president**

By Emell Derra Adolphus

Why was it important for you to be involved in Oakland University Student Congress?

Student Congress aims to create an institutional environment for current and future Golden Grizzlies where they feel empowered by their representatives to take action regarding concerns they may have. Being at Oakland University for over three years now and loving every minute of it, I was inspired to give back and pursue a position that would allow me to affect change.

What are some things Student Congress hopes to accomplish this year?

Truly receiving that “college experience” in terms of social connections, school pride and excitement students feel when coming to OU is what we aim to enhance within our term. We look to partner with students, faculty and staff to bring about more events focused on school spirit that will help build those strong connections to the University.

Why is engagement through campus activities important?

In my personal, humble opinion, college is the time to break out of your comfort zone and really “find yourself.” I believe that getting involved in student activities and events allows you the opportunity to meet new people, make new connections, and discover passions and interests that you may have never known existed. At the very least, it’s a chance for you to have a little fun on campus and show some school pride. ➤

Get involved! For more information about the Oakland University Student Congress, visit oakland.edu/ousc.

© Alex Godin



STUDENT *steward*

By Emell Derra Adolphus

As the student liaison in Vandenburg Hall, Oakland University Police Department officer Raashan Giles is available to talk about whatever comes to mind.

"My philosophy in police work in general is: If I don't know you, it's very difficult for me to give you service," says Giles. "I have to talk to people in order to become familiar with them. This position gives me the opportunity to better do that. The more I know, the more I can help."

Giles keeps office hours in Vandenburg room 111 weekdays from 7 a.m. to 3 p.m.

"Sometimes if it is something they need to call and talk to a dispatcher about, they can come down and talk right to me," he says. "I am responsible for everything in the dorms that is student related in these areas. So they won't have to call the station or call for a car."

In addition to Giles' role as student liaison, he is a criminal justice advisor. His role as liaison serves as the perfect example of how to build positive community partnerships, he explains.

"Students are getting to know me, a police officer, and are often times having their first interactions with a police officer," he says. "We get to know each other, and they see that police are human. It builds that trust. It builds that familiarity and that comfort so they can come and talk to me so that I can help them." ➤

OUPD's 50th Anniversary

By Emell Derra Adolphus

The Oakland University Police Department is celebrating its 50th birthday with commemorative upgrades to its badges.

"We've been proudly serving and protecting the Oakland University community for 50 years, and we look forward to the next 50 years," says OUPD police chief Mark Gordon.

The department is growing, adding extra officers and the student liaison position this year. The celebratory badges, Gordon explains, honor OUPD's continued growth and evolution as campus guardians. "And I anticipate that our department will continue to grow as the University grows." ➤



STUDENT SPOTLIGHT

Lena Mishack, biology major with a concentration in pre-medicine and Student Congress president

By Emell Derra Adolphus

Why did you run for student congress?

I have been a part of Student Congress for four years now, and it's rewarding to accomplish initiatives that better our student body and campus community. This University has given so much to me, and I felt by becoming Student Body president I could really bridge student ideas and concerns to OU administrators to create long-lasting, positive changes on campus.

What are some of the things you hope to accomplish on Student Congress this year?

One of our largest goals is to ensure Oakland University receives the appropriate amount of state funding. We plan to work with other lower funded schools in Michigan to accomplish this. We are also looking to continue accessibility improvements on campus for our disabled community members that were started in previous Student Congress administrations.

Furthermore, we hope to improve campus life for students by creating more programming and getting students more involved with athletic events. We are looking for new ways to get the word out to students about different events and allow them to be more involved on campus.

Why do you think it is important to be involved with activities on campus?

Being involved on campus completely transforms your college experience. It allows you to learn and grow in ways you can't by staying only inside the classroom. For me, it's hard to imagine being at Oakland without being a part of Student Congress. I have been able to meet so many incredible, hardworking individuals and have had experiences I will remember for years to come. ➤

Get involved! For more information about the Oakland University Student Congress, visit oakland.edu/ousc.

© Adam Sparkes



Weddings at The Great Estate



Theresa Finck Photography

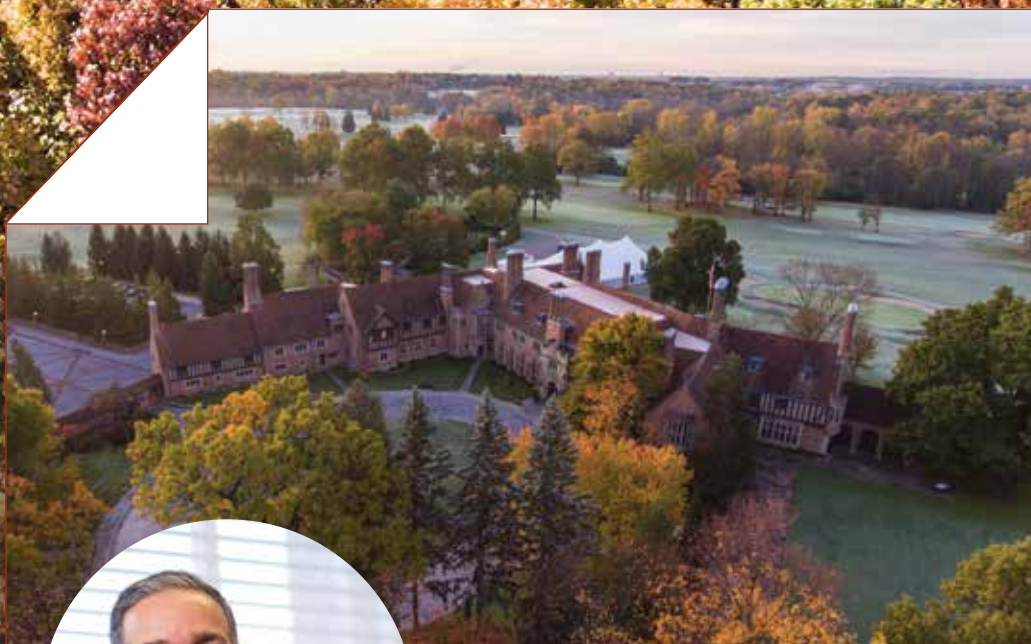
TIMELESS ♦ ELEGANT ♦ PERFECT



www.meadowbrookhall.org

A NATIONAL HISTORIC LANDMARK

ASK US ABOUT OUR BOOKING INCENTIVE FOR OAKLAND UNIVERSITY ALUMNI
CONTACT US AT (248) 364-6220 FOR MORE INFORMATION.



OUTLOOK: *Determined to Grow*

By Scott Kunselman, Chief Operating Officer

To be pioneering is a tradition deeply rooted in Oakland University's founding. In 60 years, our campus has evolved from a rural 320-acre place in the country to an expansive academic institution. Our founder, Matilda Dodge Wilson, was the driving force that made this evolution possible, and her persistence to see our University prosper was evident in her actions.

She graciously gave land, money and influence so our University could build a home. But beyond bricks and mortar, she also gifted us with a purpose. And in pursuing this purpose, we garnered a renewed sense of what we could accomplish together as an institution through our collective determination.

Decades later, our campus is still rich with Matilda's tenacity. The same hands-on approach she took to running Meadow Brook Farm is echoed in our University's innumerable hands-on learning opportunities. This is evident in the way

employers seek out OU students for their skill and resilience.

The renovation of the Oakland Center as our student hub is a symbolic reflection of our continuous growth forward.

But as we forge ahead to the future, it is important that we take time to appreciate our past. Meadow Brook Hall comes to mind when I think of our University's most storied representation of our heritage. Matilda's hands-on, sweat-the-details style is reflected in the estates immaculate makeup. Not to mention, the Hall does an amazing job of decorating for the holidays, and some of my best gifts have come from their shops.

This season, take a tour and take some time to revel in the rich legacy that has sustained our University for 60 years. Together — as a community of faculty, staff, students, alumni and friends — we are setting the stage for 60 more. 🍂

Want to share your outlook?
Send topic submissions to
oumag@oakland.edu.

The Dodge Brothers' determination epitomizes the American dream. That tenacity passed on to John Dodge's widow, Matilda. With her second husband, lumber broker Alfred Wilson, she owned and operated a successful farm, built an iconic country estate and paved the way for an iconic university.

— **Geoff Upward**, Executive Director,
Meadow Brook

46th Annual Holiday Walk

Friday, Nov. 24, to Saturday, Dec. 23.

Tour elegant rooms decked out in holiday decor and walk the trails to Knole Cottage and Danny's Cabin. Self-guided Holiday Walk tours are offered daily from 11 a.m. to 5 p.m.

Cost for holiday tours is \$5-\$20. For more information about the Holiday Walk and other tours at Meadow Brook Hall, visit MeadowBrookHall.org.



TEAM PLAYER

Defender Wilfred Williams pays it forward

By Robert Guttersohn

At an early age, Wilfred Williams learned the importance of giving back to his community. In Monrovia, Liberia — where Williams was born — your neighbors are an extension of your family, he says.

“Your neighborhood takes care of you and looks out for you,” which enabled Williams the chance to play soccer. “My mom couldn’t afford my childhood soccer and all that. So I had a family friend who would volunteer to take me to games and pay for all the things I needed.”

Williams is entering his senior year as a defender on Oakland University’s soccer team and has his sights set on going pro next year. But between practicing soccer and studying for his final year of college, the 21-year-old student athlete dedicates a sizable portion of his time to giving back.

In 2014, Williams began donating his Christmas gifts to refugee and immigrant families in need in Charlotte, North Carolina, through the nonprofit One7 Ministry. It soon became an annual

tradition that has grown in scope since transferring from Eastern Florida State College to OU in the fall of 2016.

Last Christmas, he raised \$2,000 so he could return to Charlotte, treat children to lunch and dinner and take them shopping for gifts. Then last spring — after returning to Liberia for the first time in 10 years — he got the opportunity to give thanks to his native community by supporting the players of the Paynesville Young Star Football Club. Williams started a GoFundMe page and raised enough money to cover the school tuition (ranging from \$25 to \$300) and some new soccer gear for each player.

“My ultimate goals are to see players from Liberia graduate high school, play soccer here, get an education, and then go back and do more great stuff for Liberia,” says Wilfred, who became an American citizen this year.

Williams plans to help raise money for the team’s tuition costs again this year. “It’s not just helping kids,” he says. “It’s taking a burden off of a family.” 🌙





BEAR necessities

By Emell Derra Adolphus

From the court to the classroom, a year-round balanced diet feeds the Golden Grizzlies' hunger to win, explains sports dietitian Carolyn Aprik, (MS, RD, CSSD). "Diet is an important part of training," she says. "Depending on the sport, we've created a breakdown of meal plans for student-athletes so they can eat around campus or on the road and still maintain their training diets." ➤

Meet more of the trainers who lead the Golden Grizzlies to success at oakland.edu/oumag.

kudos to KAMPE

By Emell Derra Adolphus

Coach Greg Kampe's electric courtside energy has been an invariable force in men's college basketball for more than three decades. This year, he made history with an induction into the 2017 Michigan Sports Hall of Fame (MSHOF) alongside other notable names, such as columnist Mitch Albom, Detroit Tiger's manager Jim Leyland and basketball greats Dennis Rodman and Jalen Rose.

Kampe is in his 34th season as head coach of the Golden Grizzlies. He is one of the longest serving coaches at a Division I level institution in history. He has led Oakland University to 581 wins, is 16th among active D1 coaches and is a five-time conference coach. ➤



BREAKING GROUND

The Golden Grizzlies will take on Michigan State University Saturday, December 16 in one of the first-ever college basketball games at the new Little Caesars Arena in Detroit.

"We are honored and privileged to be a part of this event," says head coach Greg Kampe. "The relationship between the Horizon League and Olympia Entertainment is an important one, and we are excited about being part of the first college basketball games at Little Caesars Arena."

The game starts at 2:30 p.m. and will be broadcast on ESPNU. Come early in your bear bling to show your support. ➤



OVERTIME

Star basketball player Taylor Gleason's work ethic allows her to shine on and off the court

By Robert Guttersohn



© Josh Scott

Entering her final season as the starting point guard on the Oakland University women's basketball team, senior Taylor Gleason already has a collegiate career to be proud of.

Among her many accolades from last year alone, Gleason started in 28 of 30 games, scored 20 points or more four times and double figures 19 times and led her team in three-pointers with 46.

But what is perhaps more impressive for the busy student athlete is her GPA — an impressive 3.89.

Her classroom accomplishments led her to be named to the Horizon League Academic All-League Team and Basketball Coaches Association of Michigan (BCAM) Academic-Athletic Team last year.

As an athlete who has played basketball and other sports since the third grade, she has learned to balance sports with school for most of her life. But Gleason has always put school first, basketball second and her social life third.

"That's how I've been my entire life," Gleason says. A typical day for Gleason starts with a workout at 7 a.m. followed by homework, classes, then practice in the afternoon. "I take on a lot, but I find a way to get it all done," she says.

Gleason played basketball two years at University of Illinois before coming to OU. She had friends attending OU and, like many students, she was attracted to the University's intimacy.

"It has a big family feel," she says. "They make me feel like I'm not just another player. You are an individual here. That's not something I had when I was playing in the Big Ten."

With her final season of eligibility, Gleason — who graduated last spring with a bachelor's degree in integrated studies — is taking graduate courses for a master's degree in exercise science and has her sights set on keeping a close relationship with the basketball court in some capacity.

Her advice to new collegiate student-athletes is to play hard, but always make room for a social life with your teammates on and off the court.

"It is very important," she says. "You have to live your life. You have to make an effort not just to yourself but for your teammates and classmates as well. They want to get to know you." ➤

PULLING THROUGH

Beloved trainer Tom Ford refuses to be sidelined by ALS

By Jacquelyn Goetz Bluethmann

In his three decades at Oakland University, Tom Ford — or “T. Ford” as he’s referred to in the University’s Athletics Department — has taken on many roles to support student athletes. But by far, his most impactful role has been that of a friend.

“He has always been a sounding board for the athletes,”

says Greg Kampe, OU’s head coach of the Golden Grizzlies and Ford’s longtime friend. “He transcended the sport itself. He has been someone the students have always been able to open up to.”



Ford’s mark on the lives of so many has been nowhere better evidenced than in the outpouring of support for him upon his recent diagnosis with amyotrophic lateral sclerosis, more commonly known as ALS or Lou Gehrig’s disease. The devastating diagnosis forced Ford to take a step back from his professional responsibilities this past spring so he can focus on his health. That’s no easy feat for a man who has been known to work sometimes 100-hour weeks during the season.

“I was so winded and out of breath,” says Ford. He noticed changes to his health after running to help a player during a women’s soccer match last fall. “I remember thinking it’s a good thing she doesn’t need to be carried off because she might need to carry me off.”

A native of New Hampshire, Ford first arrived on campus as the University’s only athletic trainer in December 1987 after stints with the Dallas Cowboys, a Houston high school boasting five football teams, and the Marquette, Michigan, Olympic Training Center. It was the latter assignment that sold him on life in the Great Lakes state. “While in Marquette, I experienced so much daylight in the summer,” Ford notes. “You’ve got sunlight until 10 p.m. here. More daylight means you can get more accomplished. Marquette sold me on Michigan.”

And in true Ford fashion, he’s determined not to let an ALS diagnosis slow him down.

Out on sick leave, he is no longer in the training room daily. But he hasn’t given up on visiting the school and the people with whom he has cared for and worked with for so long. He tries to make it on to campus weekly.

“As much as I can, I will be there,” he says. “Prop me up in a corner if you have to.”

This dedication is unsurprising to Kampe, who says, “Tom’s legacy to our student-athletes is that he has been the one person through their four to five years at OU that they could always count on.” And he still is. ➤

**TOM FORD
NIGHT at
the O’rena**

The Golden Grizzlies will have a celebration of Tom Ford on Saturday, Dec. 9, when Oakland takes on Chicago State in men’s basketball. All former student-athletes are encouraged to attend to give thanks to Ford’s three decades of tremendous accomplishments.

“He is the most beloved person in athletics at Oakland University that we have ever seen or will ever see,” says coach Greg Kampe. ➤



© Josh Scott

fresh FACE

By Emell Derra Adolphus

Alumni events grant Oakland University graduates the opportunity to celebrate the nostalgia of the past while reconnecting with peers.

“Our goal is to create events for alumni where all Golden Grizzlies feel welcomed and excited to be a part of what is happening at OU,” says Kristen Lemire, the new assistant director of alumni events and programs. “We hope to create meaningful experiences that help alumni build stronger relationships with their alma mater, and that’s something I am excited to be a part of.”

Lemire, a native of Clearwater, Florida, has a Bachelor of Science degree in sociology and a Master of Science degree in leadership. As part of the OUAA, she will help coordinate alumni engagement events, such as networking, reunions and Homecoming. ➤



Got a question about an upcoming alumni event? Please contact Kristen Lemire at Klemire@oakland.edu.

PERFECT 10

By Emell Derra Adolphus

The graduates honored at the Oakland University Young Alumni Association’s 10 Within 10 Awards exemplify leadership in their respective careers and communities. Recipients have graduated within the last 10 years, are 35 years old or younger and are celebrated at a special dinner ceremony. The awards are sponsored by the Young Alumni Council.

Nominations for the OUYAA 10 Within 10 Awards are being accepted for next year. To be considered, please submit your nomination by visiting oalumni.com/youngalumni. Contact Amanda Fylan, assistant director of alumni engagement, at fylan@oakland.edu with questions. ➤



Tony Sakich, SBA '09
Marketing Consultant, TS
Blockchain

Simon Keleel, SON '10
Registered Nurse, Children's
Hospital of Michigan

Stephanie Willis,
SHS '11, SEHS '16
Coordinator of
Wellness and
Educational Outreach,
Oakland University

Ahmad Saleh, SECS '10
Design Release Engineer,
FCA Fiat Chrysler

Alex Delavan, SBA '16
Director of Sponsored
Programs, Oakland
University

Timothy Miko, SECS '16
Founder/President,
Craft Laboratories, Inc.

Jessica Roshek, SBA '10
Vice President of Lending,
Genisys Credit Union

Chris Zayid, CAS '06
CEO-Affinity Private Care,
Affinity Medical Supply

Dana Parke, CAS '13
Haiti Program
Coordinator, Henry
Ford Health System
Global Health
Initiative

Brett Geschke, CAS '10
Litigation Staff,
SmithAmundsen LLC

Adam Sparkes



SECRET SAUCE

Get a taste of McClure's Pickles
at mcclures.com

Josh Scott

RECIPE FOR SUCCESS

At the helm of McClure's Pickles, Joe McClure has turned a family recipe into success

By Adam DePollo

Listening to Joseph McClure, CAS '06, talk about pickles is a rare treat. It's a bit like hearing a toddler tell you about their favorite toy; that comparison is particularly apt here, since McClure — who co-founded McClure's Pickles with his brother Bob in 2006 — has been in the pickle business since he was a young boy.

McClure's signature pickle brand recipe was passed down from his great-grandmother to his parents. Each summer, the family would have an intense pickling session in the kitchen that would produce an upwards of 180 jars.

Torn between starting a family business and pursuing a career in medicine, McClure found that he could do both at Oakland University.

"OU was a fantastic climate to be in," he says, "top-notch teachers, a top-notch research facility. I think that's something that people don't really realize. It's a top-notch research facility with teachers who aren't just focused on their own research. They're really focused on the students, too."

McClure has a bachelor's degree in biology from OU and later earned his doctorate degree in physiology from another university, while steadily building the McClure's Pickles brand.

"I did have a few postdoc programs lined up," he says, "but I made the decision: I'm going to forgo any sort of salary and go full-blown pickles with my brother."

The company now cans thousands of jars of pickles at its 20,000-square-foot pickling facility at the former American Axle factory in Detroit. From there, McClure's is shipped to markets across the U.S. and around the world.

"We literally got started with only a recipe, some hard work, and a passion to share that recipe with the world," McClure says, learning, as most OU students find early on, hard work is a key ingredient in success. 🍷

OU Night at Comerica Park



Oakland University Alumni Association Golf Challenge



Mackinac Island



golden SUMMER

How did you spend the summer? Find fellow Golden Grizzlies and revisit some seasonal fun in a special gallery of summer events at oakland.edu/oumagazine. ➤



Golden Grizzlies Gathering at Jimmy John's Field



IRON RANGE PASTIES

This recipe is one of Heidi's originals, inspired by her Midwest roots and favorite root veggies.

½ cup (125 mL) sunchoke, peeled and diced into ¼-inch (6 mm) pieces

½ cup (125 mL) parsnip, peeled and diced into ¼-inch (6 mm) pieces

¾ cup (175 mL) carrot, peeled and diced into ¼-inch (6 mm) pieces

¾ cup (175 mL) potato, peeled and diced into ¼-inch (6 mm) pieces

1 teaspoon ground black pepper

1 teaspoon anise seed

1 teaspoon ground paprika

1 teaspoon ground fennel seed

1 teaspoon whole fennel seed

1 teaspoon onion flakes

1 teaspoon garlic granules

½ teaspoon red pepper flakes

2 teaspoon salt

1 pound (500 g) ground beef or pork

9-in pie crusts (2), rolled and cut into 2.5-inch (6.35 cm) rounds

Visit oakland.edu/oumagazine for the complete recipe.



Bon Appetit! Chow down on Chowgirls Killer Caterings recipes at chowgirls.net

Honors College professors, like Carlo Coppola, now OU's professor emeritus of modern languages, literature, and linguistics, encouraged her to explore cultures using food.

CONTINENTAL COOK

How Heidi Andermack set a table for her success

By Peg McNichol

© Jessica VanFleteren



Oakland University graduate Heidi Andermack, CAS '91, turned her teenage wanderlust into a catering brand as the co-owner of Chowgirls Killer Catering in Minneapolis, Minnesota. "Without knowing it, I fell into exactly what I wanted to do," she says.

Chowgirls, which Andermack founded with fellow foodie, Amy Lynn Brown, in 2004, is a blend of southern-style comfort food and Andermack's Sicilian roots — with some recipes being passed down from generations.

"I'd say cooking has increased my wanderlust! I love to explore cuisines and flavors when I travel, and often times my travels are motivated by taste," she says, adding, professors like Carlo Coppola — now OU's professor emeritus of modern languages, literature, and linguistics — encouraged her to explore cultures using food.

"For his Middle Eastern studies class, I attempted to make Baba Ghanoush from scratch. The recipe seemed easy enough... broil an eggplant until the skin was charred. I took the charring a bit too far, setting off smoke alarms and destroying the delicate vegetable," Andermack remembers. But she's learned a lot about food since then.

Expanding her brand, Andermack is working on a follow up book to the successful "Chowgirls Killer Party Food: Righteous Bites and Cocktails for Any Occasion" (Arsenal Pulp Press), now in its second printing, and added an entertainment venue to Chowgirls' catering offerings.

"I love nothing more than recreating dishes from my travels to take me back to those special memories," she says. "My hope is that sharing those flavors and inspirations can create a compelling eating experience." 🍷



Enjoy the Show at
macombballet.org.

BALANCING ACT

Mary Sherman takes a bow

By Peg McNichol

Mary Sherman's ballet career started with her first pli  at the age of 7. She studied the Cecchetti methods with renowned instructors Sam Lovett, Amy Ingham, Claudann Solwald and Rose Marie Floyd, and began teaching by the age of 15.

She received her bachelor's degree from Oakland University in 1976. Putting her plan for a master's degree in social work on hold, she opened the Romeo Civic Dance Center that year with her parents' help.

"Dance taught me structure and sociology made me want to help people succeed in life,"

says Sherman, assistant director at the Macomb Ballet Company who translates that discipline to her sociology degree. "I'm super proud to call myself an OU alumni and be part of that history. It's a great school."

Her OU education gave her qualities that she transfers to her students: a worldview, a love of learning, and the desire "to be open to correction."

She continued studying dance at OU, Michigan State University, Hope College and in New York and Chicago, earning the Michigan Council of the Arts' 1990 Michigan Dance Teacher of the Year award.

Her best former students joined such professional companies as the Joffrey Ballet, St. Louis Ballet and BalletMet.

Sherman sold her studio in 2001. "For a year I didn't teach and I could not stand it!" she said. She missed teaching so much, "Miss Mary," as her students call her, started leading ballet classes at JLP's Leap of Faith Dance Studio and Underground Dance Company before joining the Macomb Ballet Company as a co-artistic director in 2007.

Sherman earned the 2012 Jane Carol Miller Scholarship, a Cecchetti Council of America award that allowed Sherman, certified since 1975 as a Cecchetti instructor, to advance her teaching skills.

These days, Sherman toys with bowing out of her 43-year career to spend time with her husband of 17 years, David, and their blended family: two adult daughters, Carrie Krieg (a former Macomb Ballet Company principal dancer) and Janece Johnson; stepchildren Andrea Wood, CAS '06, (founder of Christian Arts Academy), Jeremy and Darren; and 13 grandchildren.

"I tell everyone I was nearly born in the studio! My mom worked up until the day before she went into labor," says Krieg, a 2013 OU social work grad. Like her mom, Krieg is also a part-time ballet teacher. "My mom is my hero. She taught me to have a really good work ethic, that whatever you do, do it with passion."

Years of ballet have eroded Sherman's knees, so her recent stage roles have been confined more to acting than dancing. She's slowed down a little, she says, but she's far from giving it all up.

"I can't imagine giving up dance," Sherman says, adding, "They may have to wheel me around in the studio." 🍷



ON-AIR

How Joey Namou, better known as Joey Radio from Channel 955's 'Mojo in the Morning Show,' found his voice

By Megan Krueger

Adam Sparkes

After visiting other college campuses, Joey Namou explains, "I just had that vibe with Oakland University."

Namou graduated with a bachelor's degree from OU's School of Business Administration in 2015. Now he is the vice president of social impact at Channel 955 and a radio personality with the "Mojo in the Morning Show," where he is known as "Joey Radio."

"I started my freshman year at OU as an accounting major and my goal was to be a CPA," the 23-year-old West Bloomfield native says. But after his first internship, it hit him: "It wasn't for me."

Then, on a morning drive to OU, Namou heard a call for interns on the "Mojo in the Morning" show. He quickly called in and declared, "Trust me, when you meet me, I am going to be your guy." The internship led to a promotions gig, which led to some time on-air. After switching his major from accounting to marketing, the rest is history.

Looking at Namou's social media pages, it's apparent he's got a zeal for his job and the community, too. Recently, he was featured in the Emagine Theatres' hush reel promo with CEO Paul Glantz. He was named a celebrity ambassador for Wish

Upon A Teen in Birmingham and also volunteers at University of Michigan C.S. Mott Children's Hospital in Ann Arbor, Michigan.

"I like to give back because so many people look up to me in this metro Detroit area. I want to lead by example," he says.

Namou admits he was not the outgoing individual he is today until his experiences at OU in student organizations — his favorite being Student Congress. "I encourage everyone to get involved in as many organizations and events as possible during the days as a student. It will pay off," he says.

As a proud OU alumnus, Namou uses every opportunity he can share his pride for the Golden Grizzlies with his fans. He still attends basketball games and even meets up with former teachers for lunch.

"I am proud and it's one of those things where they've always supported me," he says of OU. "It was a life-changing experience and really molded me to become the person I am today." 🍌

EAR CANDY

Catch Joey Radio and the rest of the "Mojo in the Morning" team on Channel 955 5-10 a.m. weekdays.

prominent ALUMNI

By Emell Derra Adolphus

From actors and authors to scientists and CEOs, the Oakland University Alumni Association has compiled a list of prominent alumni from OU's more than 110,000 graduates. These individuals epitomize a tenacious will to achieve in six categories: business and nonprofit, government and law, research and academics, health care, media, and arts and entertainment.

Want to know who made the list this year? View the 2017 OUAA prominent alumni list at oualumni.com/prominentalumni.

To be considered for the prominent alumni list, please contact the alumni association at OUAA@oakland.edu with "prominent alumni" in the subject line.



GOLDEN GRIZZLIES GETAWAY *Travel Program*



Pack your bags and your brain for an educational trip across the world with your fellow Golden Grizzlies. The Oakland University Golden Grizzly Getaways Alumni Travel program invites you to join like-minded travelers in exploring some of the globe's far-flung corners. You'll eat, drink and experience — all in the familial company of OU alumni.

Tasman Pearls Australia | January 21- February 5, 2018

Antarctica & Chile's Patagonia | February 5-24, 2018

Mexico & Costa Rica Rainforests to Relics | February 10-28, 2018

Italy & Monaco Riviera Rhapsody | May 9-17, 2018

Rediscover Cuba | March 4 - 9, 2018

Alaska Majestic Frontiers | August 16-27, 2018

Iceland's Magical Northern Lights | October 31- November 6, 2018

Albuquerque Balloon Fiesta | October 11-16, 2018

National Parks of America | September 2018

For more information about upcoming trips, please contact Amanda Fylan, assistant director of alumni engagement, at (248) 364-6128 or fylan@oakland.edu.

A woman with long brown hair, wearing a colorful striped short-sleeved shirt, is sitting on a black chair and treating a client lying on a white-covered table. She is pointing at the client's leg with her right hand. The client is wearing blue pants and black socks. The background is a plain white wall.

MAKING AN IMPACT

Annual Named Scholarship enables donors to make immediate impact on a current OU student

By Jacquelyn Goetz Bluethmann

Oakland University alumna Katie Pring treats a client in her office at Warren Physical Therapy



© Josh Scott

Katie Pring earned her master's degree in physical therapy from Oakland University in 2000. Since then, she has honed her practice skills in the area of women's health. During her time at OU, she received several scholarships that enabled her to complete her degree.

"I always knew I wanted to give back because the scholarships I received were such a gift to me," Pring notes.

It was this desire that compelled Pring to create a \$1,000 annual scholarship in her name to be awarded during the 2017-18 academic year to a physical therapy student interested in women's health.

"Not many physical therapists specialize in it, and as a result, patients sometimes wait up to three months to see a pelvic floor therapist," she notes. "The scholarship is my way of encouraging PT students who have this particular interest."

Relatively new to OU's Office of Annual Giving, the Annual Named Scholarship is open to any individual or group, alumnus or otherwise, who wants to make a direct impact on the life of an Oakland student. For a minimum \$1,000 donation, a donor gets to name the scholarship and direct it to a particular school or college.

"This scholarship program gets people really excited because it's a realistic minimum threshold," says Anthony Gallina, annual giving officer at OU. "And it can be awarded as soon as the semester following the gift."

Annual named scholarships do not require the \$25,000 minimum needed for an endowed scholarship and can typically be awarded within one year of the donation. The donor can designate whether the scholarship be need-based or merit-based. Perhaps most appealing, donors can be specific with the scholarship requirements.

"As an example, we've had a donor fund an Annual Named Scholarship to be awarded to a single parent in the School of Engineering and Computer Science," Gallina recalls. "Another donor specified that his Annual Named Scholarship be awarded to a student hailing from the greater Flint area."

Donors can renew the scholarship as often as they'd like. The Office of Annual Giving staff will work closely with potential donors to create a scholarship that reflects their goals – whatever they may be.

"For only \$84 a month, an individual can get started in making an immediate impact on a student's life," Gallina says. ➤

For more information on the Annual Named Scholarship, click on the "Ways to Give" tab at www.isupportou.com or send an email to gallina@oakland.edu.

creative CONCEPTS

By Emell Derra Adolphus

Each year, corporate sponsorships serve an integral role at Oakland University in the Intelligent Ground Vehicle Competition (IGVC). IGVC is a multidisciplinary design experience that is at the very cutting edge of engineering education. This year was a record year for IGVC at Oakland with more than \$90,000 in sponsorships supporting the competition, run in cooperation with the Association for Unmanned Vehicle Systems International (AUVSI) and the U.S. Army Tank Automotive Research, Development and Engineering Center (TARDEC).

With this generous support, Oakland University is able to provide engineering students from around the world with a four-day event of design presentations, robotic challenges and a student showcase of unmanned vehicle mobility. It presents opportunities to engage with fellow competitors, faculty and industry leaders in search of breakthroughs and innovation.

Next summer, IGVC will celebrate its 26th anniversary as an international contest that attracts local industry leaders and students from across the country to Oakland University. ➤



SPONSORSHIP



"The technologies involved in the IGVC come from a wide range of disciplines and are those of great current interest in both industry and engineering education," says Anthonie Burke, development officer for the School of Engineering and Computer Science. "This exciting robotics contest provides engineering students

from around the world with opportunities to engage with fellow competitors, faculty and industry leaders in a weekend of design presentations, robotic challenges and a student showcase of unmanned vehicle mobility." ➤

For more information about Intelligent Ground Vehicle Competition industrial sponsorships, please contact Anthonie Burke at aburke2@oakland.edu.



Dean Kevin Ball, Ph.D., presents an award to Moon J. Pak, M.D., Ph.D., at last year's Healthology Symposium.

In purpose for HEALTH

By Emell Derra Adolphus

The new annual Healthology Symposium provides faculty and students of the School of Health Sciences with the opportunity to bring Oakland communities together in the sharing of research and knowledge on meaningful contemporary health topics.

"The tagline of Healthology is 'where science, practice and social interests meet,'" explains Dean Kevin Ball, Ph.D. "The symposium provides a culminating focus for our faculty and students, who together with health professionals are pursuing active community-engaged research and scholarship, creating meaningful impact through experiential learning that contributes to the common good."

Dr. Ball has personally pledged \$25,000 to support an endowment that ensures Healthology will now grow as a permanent community fixture of the School.

"The annual personal and corporate partner fundraising in support of each symposium will be split 50 percent to fund faculty-driven, student-engaged, community-focused health research projects. The remaining 50 percent, after costs, will grow the endowment to enable continuous funding for even broader, bolder planning for the following year," he explains. "Our future goal is to fund high-recognition speakers to create greater community-engagement, while also providing an ever-greater visibility platform for our students to engage the world in their experiences and work."

Each year, the symposium will center on one of the School of Health Sciences' (SHS) core departments: interdisciplinary health sciences, public and environmental wellness, clinical and diagnostic sciences, and human movement science.

The next Healthology is planned for late spring. "It becomes the visual focal point of our activities in the same way that the School of Nursing has their Nightingale Awards," says Dr. Ball. "Twenty-nine years later, Nightingale is a really impressive event. It will be really interesting to see 29 years from now what Healthology looks like." He adds, "It is meaningful, indeed, to annually recognize the good being achieved within community through these efforts." ➤



TLC

An alumna's dedication to preserving history at Meadow Brook Hall

By Robert Guttersohn



Alex Godin

Before Gretchen Adler, CAS '76, became an Oakland University student, she fell in love with the University's rich cultural history at Meadow Brook Hall.

"I think it's important to know what came before us and how we lived," says Adler, who was a volunteer at the Oakland County Pioneer and Historical Society when she returned to school for a degree in European history at OU.

This year, Adler and her husband Ed, longtime supporters of Meadow Brook, made a significant contribution toward the restoration of Knole Cottage, a three-quarter-sized playhouse that was built in 1926 for Matilda Dodge Wilson's eldest daughter, Frances. The cottage is literally a small house, with a living and dining room, two bedrooms, kitchen and bath — all of which were fully functioning.

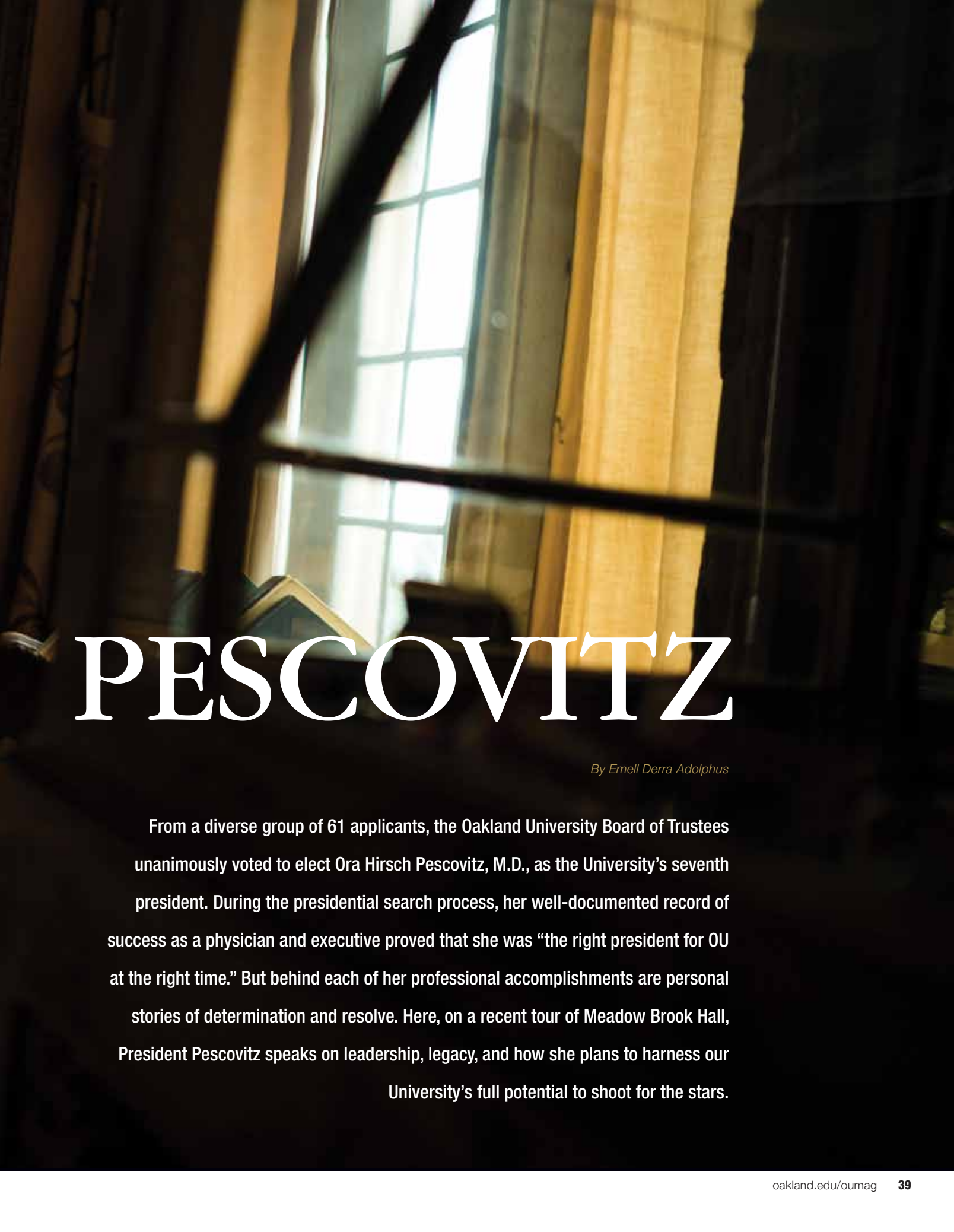
The gift will support much-needed preservation and restoration of the building, and conservation of collection items within, that will help Meadow Brook staff interpret the cottage for the public in a near-original state.

"The work, which should be completed in early 2018, touches everything from exterior timbers and wood trim to interior walls and flooring and even dozens of invaluable artifacts," says Geoff Upward, executive director of the Meadow Brook Estate. "We could not be more grateful for the Adlers' assistance."

"We are pleased that this project will help tell our founding story," Adler says, "and enhance learning experiences for students and visitor communities alike." 🐾



PRESIDENT



PESCOVITZ

By Emell Derra Adolphus

From a diverse group of 61 applicants, the Oakland University Board of Trustees unanimously voted to elect Ora Hirsch Pescovitz, M.D., as the University's seventh president. During the presidential search process, her well-documented record of success as a physician and executive proved that she was "the right president for OU at the right time." But behind each of her professional accomplishments are personal stories of determination and resolve. Here, on a recent tour of Meadow Brook Hall, President Pescovitz speaks on leadership, legacy, and how she plans to harness our University's full potential to shoot for the stars.



Her story begins in Washington, D.C. Ora Hirsch is the first of four children born to Rabbi Richard — a renowned civil rights leader from a “typical American Jewish” upbringing — and Bella, a nurse and homemaker from a war-torn Russia. “My wife is always an equal partner in everything that I do,” Ora’s father explains. “The most important institution we established was our family.” One of the most important components of that institution was education, he explains. “Even before they could read, we would read children’s books to them — in both Hebrew and English.”

In what other ways was the value placed on education in your upbringing evident?

It was actually my mom who was really home raising the children. But I really think that both of my parents highly valued education. I would say there were two kinds of education that they valued: classical education, by that I mean didactic learning, going to school and the emphasis on school. Then non-classical education, and what I mean by that is experiential learning, immersive learning; things such as going to museums, the arts and culture.

Both of my parents really emphasized those very significantly. They both insisted on us being educated and being good students. And really there was no choice in the matter.

What were family dinners like in the Hirsch household?

We always had guests. We always had people of different races, of different religions, of different political views. It was always very lively. And the children, even when we were very young, were always included in the conversations. My dad was really quite prominent and so we often had politicians, congressmen and clergy — fascinating people, discussing the issues of the day. And you know this was a fascinating time to be in D.C. The dialogue at the dinner table was always free-flowing and everybody’s opinion was welcome.





Ora was an “exceptionally curious” child explains her mother, Bella Hirsch. “I did everything possible to give the children the opportunities to have as much education they could acquire,” she says. “The children loved education, and I loved to teach them.”



“It is impossible to identify one quality that I am most proud of about Ora,” says Ammiel Hirsch, Ora’s second youngest brother and senior rabbi at the Stephen Wise Free Synagogue in New York. “She went into medicine to heal, to help, to ease suffering and pain. This basic philosophy of life guided her through her practicing years and guides her all the more now in her institutional leadership.”

Your mom says she was tough on her children. Is it because she wanted you to have opportunities she didn’t have growing up in Soviet Russia?

Yes. She never directly complained about her lack of opportunity. But I think that was a big part of the reason why she pushed her four children to achieve. She used to say, “I run one ship, a dictatorship.” It was strict that we did our homework, and it was strict that we were not allowed to watch television during the week. She had very high expectations. I don’t remember her directly pushing us, but I know she is the reason that I became a physician.

There is a great photo of you in a cap and gown freshly graduated from medical school at Northwestern University. Do you remember what you were thinking in that moment and the path you had planned for yourself?



I had just turned 23. I thought I was going to get married. I had already met my husband. I thought I was going to have six children. I thought I was going to work part time. And I thought I was going to be a pianist the other part of the time. So that was what I thought I was going to do.

Of course, I never achieved any of those goals. I did get married. But I only had three children. And today I don’t play the piano at all. I thought I was going to play the piano semi-professionally. That’s what I actually thought I was going to do. And instead of getting an engagement present, I asked my husband to get me a piano, which I did get.



Tell me about Ora, the college student. Did she drink lots of coffee? Pull all-nighters?

I was in a six-year medical program, so that meant I knew I was going to be a doctor when I started college. I started as a freshman, but I was already accepted into medical school. So that was an advantage because I didn’t have to, unlike the typical pre-medical student, get straight As or even get a high MCAT score. I had to take the MCAT. But I was already accepted into medical school as a freshman in college. So that had an advantage.

Were you involved in any political movements in college?

Yes, I was probably not the most politically active. But I was very aware of all the political movements at the time, as were all of my fellow students. I would say I was a typical student of my generation.

In terms of women, my six-year medical school class had 12 women out of 60. We were considered way ahead of the time. Today more than 50 percent or more of most medical schools include women.

Would you call yourself a feminist today?

I would. Yes.

“Losing my father (her husband) was the most difficult time we never saw coming,”
says Ora’s youngest daughter, Naomi Pescovitz, a TV anchor at FOX 9 in Minneapolis, Minnesota.
“My mom has used this time to honor my dad’s memory through her work and participation
in causes that mattered to him. She has also become a mentor of sorts to other people who
have lost loved ones. I know my dad would be proud.”

From which of your numerous roles (daughter, sister, researcher, mother) do you draw your sense of leadership?



I learned as much about leadership from being a researcher and physician as I have from being a parent. As a scientist, I would plan experiments carefully and interpret data analytically. As a physician, I listened to patients attentively and

followed careful analysis of the data. Then, I act decisively. As a mother and grandmother, I believe my role is to create the environment in which my children will be nurtured, thrive and reach their maximum potential. So I apply those principals to what I hope will be my role as president of Oakland, which is to create the environment in which we will have a vibrant, nurturing, stimulating and resource-rich environment, in which the faculty staff and students will work with the board and the community to take the university to it's highest potential.

How do you plan to make the University feel like home?

By making the University a place where people will feel safe to explore, where people meet individuals who are both like them and unlike them. So that's not always easy. It requires what we were talking about at my own dinner table. It requires creating an appetite for tolerance and exposing people to things that are both familiar but also things that are unfamiliar. And when they are unfamiliar, we have to make it safe to be exposed to the unfamiliar.

But our University home is very much like our personal home. So, the magic that's in your home I think will work in our institutional home as well. Think about what makes a guest feel comfortable

in your own home. It's the same thing that will make a guest feel comfortable in our institutional home. And we want everyone to feel that way.

What is your style of leadership?

My style of leadership can best be portrayed as “servant leadership,” a term coined by the essayist Robert Greenleaf who says: “The servant-leader is servant first. ... It begins with the natural feeling that one wants to serve, to serve first. Then conscious choice brings one to aspire to lead. A servant-leader focuses primarily on the growth and well-being of people and the communities to which they belong.”

My parents ingrained in their children the Judaic principle of Tikkun olam--a Hebrew phrase meaning “repair the world” or perfecting the world. We were expected to pursue service careers in which we could make a difference in the world and make it a better place. Two of my brothers are doctors and one is a rabbi.

What will be your main focus as president of Oakland University?

As president of Oakland University, I believe my primary role is to ensure that a vibrant, nurturing, stimulating and resource-rich environment exists so that faculty, staff and students will work with the board and the community to take the University to its highest possible potential. I have come to appreciate how important it is for a leader not only to manage resources, but also to attract them. In the era ahead, the president must be a symbol of institutional fundraising, while working with development officers and many others. I have come to enjoy this aspect of leadership and take great pleasure in telling the stories about the important work we do. 🌟

Read the complete interview with President Ora Hirsch Pescovitz, M.D., online at oakland.edu/oumagazine.



Adam Sparkes

PRESIDENTIAL PRINCIPLES

“Most things in life are improved by others’ perspectives,” says President Pescovitz. “We don’t succeed in isolation.” To that point, she has followed lifelong leadership principles she frequently refers to as the 8Cs:

Moral compass: Knowing right from wrong and who you are.

Compassion: Feeling empathy; many others have it much worse.

Courage: Being unafraid to fail or be wrong.

Contribution: Our daily work that impacts and benefits others.

Commitment: The hard work and diligence needed to achieve goals.

Communication: Critical to every interaction and to success.

Collaboration: We can’t succeed in isolation; others’ perspectives are essential.

Creativity: In other words: innovation. Even more important than intelligence!



The Reading Recovery Center, in the School of Education and Human Services, guides schools and teachers through the literacy process one child at a time

By Adam DePollo

Christin Silagy's son, Parker, was having trouble reading when he started the Reading Recovery early literacy intervention program during his first grade year in the Troy School District. "I thought I knew what I was getting into, but Reading Recovery was totally different from what I anticipated in a great way."

Progress was slow at first, but the program was persistent.

"When he finished Reading Recovery, he sort of teetered right around grade level for a while, which I think is pretty normal," she says. "It really showed itself much later. By the end of third grade, his reading level was stable. He started fourth grade at grade level. By winter, he'd already made a year's growth. Now he's reading above grade level."

That kind of result has come to be expected for students who participate in the Reading Recovery program. Developed in the 1970s by New Zealand researcher and developmental psychologist Marie M. Clay, Ph.D., Reading Recovery's highly effective instructional model is based on rigorous studies of techniques to help teachers reverse literacy failure in the shortest possible time.

Since then, the Reading Recovery program has been exported to schools around the world and continues to impact the lives of young children struggling with critical literacy skills.

Oakland University's Reading Recovery Center is one of just 18 across the U.S. and serves more than 162 schools in Michigan.

This year, the center added two new regional sites to its growing list of locations, including Oakland County's Troy School District and another in the Warren Woods Public Schools of Macomb County.

"These new sites are quite progressive," says Mary Lose, Ed.D., a professor in Oakland University's Department of Reading and Language Arts and director of the Reading Recovery Center. "The plan is to increase literacy expertise across the districts by providing specialized training for their teachers through our Center's three, year-long, graduate-level programs in Reading Recovery, Literacy Lessons, and Literacy Support."



Mary Lose, Ed.D.

Supported by a trove of research data gathered from students that have participated in Reading Recovery since the early 1980s, the program's effectiveness has only grown more pronounced. In the most recent school year, 70 percent of Michigan students who completed a Reading Recovery intervention program in 20 weeks or less were reading at or above grade level. In contrast, when these students started Reading Recovery, they were significantly below grade level compared to their classmates.

Maintaining the program's rigorous research emphasis on a global scale would likely be impossible, however, if it were not for the collaboration between the University's training center, schools and school districts.

Since 1991, OU's Reading Recovery center has worked with local district leadership to organize the program within their schools while training individual teachers in Reading Recovery theory and instruction.

Alongside her regular responsibilities providing certification and professional support to Reading Recovery teacher leaders and teaching Reading Recovery children, Lose has spent the last year busily working



© Alex Godin

Educators closely study interactions between student and teacher leader Kristin Piotrowski inside the Reading Recovery observation classroom.

one-on-one to train new teacher leaders. Kristin Piotrowski is the new teacher leader in the Troy School District (TSD). Richelle Barkley, who previously trained as a Reading Recovery teacher leader under Dr. Lose, has joined the new Warren Woods Macomb Area Site to become its teacher leader.



Kristin Piotrowski

The TSD has employed Reading Recovery teachers in its schools since the program was first brought to the U.S. in the 1980s, but teachers can only provide Reading Recovery instruction after attending training sessions at a designated Reading Recovery Site. School districts earn that designation after bringing on a teacher leader who has been certified by a Reading Recovery Center like OU's to train teachers in Reading Recovery.

Thus far, TSD has not been a designated Reading Recovery Site, and so TSD's teachers have had to travel to the nearest site — Bloomfield Hills Schools — to acquire the training necessary to teach their own Reading Recovery students.

Things have changed at TSD within the last two years, however, thanks in no small part to the work of Kris Griffor, TSD's Assistant Superintendent for Elementary Instruction, who has been

instrumental in a successful drive to have the district officially designated as a Reading Recovery Site.

Lose's work with Kristin Piotrowski has been an essential component of TSD's push to earn that designation. Moving forward, Piotrowski will be the TSD Reading Recovery Site's resident Teacher Leader, charged with training the district's teachers in Reading Recovery and working as a liaison between the TSD Reading Recovery Site and the Reading Recovery Center at OU. In preparation for her new role, Piotrowski's training involved rigorous academic coursework in reading difficulties, literacy, teaching, and learning theory alongside an intensive clinical practice element, consisting of actual teaching sessions supervised by Lose.

That adds up to 20 credits of post-master's level instruction.

Piotrowski, Griffor, and Lose are all in agreement that the work is well worth the effort, however.

"We're working on ramping up our instruction in literacy for all of our students, not just Reading Recovery students," Griffor says. "But we know that's the best intervention that the research in the field has found. We want to make sure that we're giving our kids the best there is."

Time and again, Reading Recovery has simply proved to be the most effective means of helping students who struggle with developing critical literacy skills.

WORKING WITH WORDS

"By the time [the students] finish their lessons, they reach average performance levels, and the vast majority are able to continue learning alongside their peers in their regular first grade classroom without further need for intervention," Lose says. "That's a remarkable outcome when they were initially the bottom 10-20% of children in their first-grade cohort."

The outcomes Reading Recovery achieves are impressive and translate into some astonishing individual success stories. One student that completed the Reading Recovery program with Piotrowski this past year, for example, began the school year speaking almost no English. Now, she's not only reading near grade level, but also speaking English well enough to actively participate in class instruction and discussions with peers.

While bringing students' literacy skills up to grade level is certainly an admirable goal, however, achieving that goal translates to further benefits for the students who complete the program — and for the district as a whole — as they continue along the course of their education.

"The children that feel bad for themselves because they're struggling with literacy start to gain confidence," Lose explains. "Classroom teachers say they're starting to participate more. They're excited about reading and writing. They want to check out books, they want to read to others."

That new self-confidence and excitement about their learning leads to improved performance in the students' other classroom endeavors. Having better-prepared students also makes providing instruction to all students much easier for the district's teachers and reduces the need for costly intervention programs later on in the students' academic careers.

"When the children are significantly low-performing, it makes it easier to teach in the classroom," Lose says. "And it's a cost-savings when schools don't have as many low-performing children. Those resources are freed up for the children who truly need long-term intervention."

With those kinds of results, it's no surprise that the leaders and educators at OU's School of Education and Human Resources (SEHS) are very pleased with the work they've been able to do with TSD. As SEHS Dean Jon Margerum-Leys, Ph.D., explained, the Reading Recovery program is a prime example of precisely the sort of partnership the School hopes to establish with schools throughout the state.



Richelle Barkley

"Our mission is to be community-focused, so programs like Reading Recovery that connect us with professions are a mainstay of what we do," he says. "It's a two-way street of the University and school district impacting people's lives. I see that as a matter of practical activism. We're in the practical social justice business, and I can't imagine anything more important than helping Michigan's kids." ➤

RIGHT-SIZED READING

Find reading resources for teachers and parents at oakland.edu/ReadingRecovery

GOLDEN DAYS

By Megan Krueger

In 1967, Oakland University students were proudly called The Pioneers, and it was fitting for a University just shy of 10 years old.

This year marks the 50th anniversary of the class of 1967 — which will be celebrated as part of a larger celebration of OU's 60th anniversary during Homecoming and Reunion Weekend, October 13-14.

In celebration of the class of 1967 anniversary, a few graduates dust off old memories and reflect on how the University has evolved, from humble beginnings to the beginnings of greatness.

DAVID HART

Physics, College of Arts and Sciences, 1967



Maury Page



When David Hart visited Oakland University's campus last year after more than a decade, he knew some things would have changed. But other things like his old dorm at Fitzgerald House are timeless: "That dorm is like frozen in time," he jokes.

Among memories of dorm life and making new friends, Hart recalls how exciting it was visiting Meadow Brook Hall and taking in Detroit Symphony Orchestra concerts at the amphitheater, as well as being invited to Matilda Dodge Wilson's big birthday bash.

"To a farm kid, this was like walking on the clouds," says Hart from his home in Ann Arbor. "We were able to dress up and go to events in this elegant hall."

The OU faculty, remembers Hart, approached education with elegance, too. They encouraged students to be independent and take initiative when it came to their grades. In one instance, after receiving bad marks on an English paper, Hart went to see his professor about it, and with patience, she went over his mistakes.

But, "there was no hard, 'come and see me,'" he explains. "It was up to me to take the initiative to go and see her."

Outside the classroom, Hart says the curriculum widened his worldview and encouraged him to take interest in other cultures.

"Oakland really helped create a travel bug," he says, explaining, students were required to take courses about different countries. "It began to open my eyes to all these other cultures, and that was just a good learning point. It made me unafraid to go visit."

But out of the many memories he cherishes, there's one that certainly stands out among the rest: meeting his wife, Natalie. They met at a hootenanny for the InterVarsity Christian Fellowship group. He was a junior and Natalie was a freshman.

"Now we've been married 50 years," Hart says, noting they celebrate their anniversary this year – the same month as the upcoming OU reunion.

Although he has had many experiences after college — including pursuing a master's degree, teaching physics at the U. S. Naval Academy while serving in the United States Navy, working in the auto industry, retiring from Detroit Diesel and being a parent and grandparent — the lessons Hart learned more than 50 years ago have stuck with him. They still serve him in his varied hobbies and interests.

"Overall, the courses at OU taught me to think," Hart says. "They taught me to think about what I believe, about the reasons behind what I believe and to think critically; to be curious about everything." ➤

GOLDEN DAYS »



MARTY REISIG

Political Science and Philosophy, College of Arts and Sciences, 1967



Martin Reisig remembers when, in 1963, an advisor from his Oak Park High School told him how impressed he was with the relatively new Oakland University. Reisig decided to make a campus visit. He was quickly attracted to its small size and staff of young Ph.D.s “with a huge emphasis on teaching,” Reisig recalls.

While he could have gone to any number of the better-known Michigan universities, he chose OU — and it was one of the best decisions he ever made.

“For me, it turned out to be a real growth period of meeting some ... friends who have remained wonderful friends. I found a comfort level there and I found a very stimulating faculty,” he says. “They were challenging, but in a good way.”

Reisig, who studied political science and philosophy, remembers an old advertising slogan for the school, calling it the “Harvard of the Midwest.”

“There was a lot of optimism and over-the-top bravado about who we were,” he says, adding it drew an intelligent faculty. He credits his former teachers with making his college experience exceptional.

Reisig also fondly remembers two of the bigger names on campus at the time: Woody Varner, the “involved” and “accessible” president of the school, and Matilda Dodge Wilson, the school’s co-founder. Once, he was among a select few students invited to Wilson’s mansion for dinner. “She was just normal,” he says. “Very normal, very pleasant, very easy to be with. We all were immediately relaxed.”

Now, that mansion is better known as Meadow Brook Hall.

Reisig says today, OU has many more programs available to students than in the 1960s, including expanded foreign study opportunities and graduate programs. “The growth of new departments, including nursing, the tremendous growth in engineering,” he points out. “It’s a different animal in size and scope.”

Once Reisig graduated from OU, he studied law at Wayne State University in Detroit, eventually becoming a lawyer with a longtime career working in government, teaching, private practice and mediating. “The impetus” to study law, he says, came from Oakland. He has received many recognitions for his work in social justice and as a mediator.

“Something important happened to a lot of us during those Oakland years,” the Birmingham resident reflects, noting, “I am really proud of many of the people who I went to school with. They’re good people who have done good things.” 🐾

GOLDEN DAYS »



KATE THORESEN

Liberal Arts, College of Arts and Sciences, 1967 and Masters of Arts in English literature, 1971



Had Rev. Kate Thoresen, D.Min (Doctor of Ministry), attended any other college, she might have “become much more of a conformist,” she says. That’s because Oakland University fostered “critical thinkers but also *possibility* thinkers,” she explains.

“Matilda Wilson, Woody Varner, faculty and staff were all pioneers in living out their vision. They themselves were pushing the conventional boundaries and definitions of a quality college education,” says Thoresen.

After a visit from an OU recruiter at Mount Clemens High School, Thoresen (known as Katie Rest while at OU) was set on attending OU, and it was the only school she applied to.

“What stands out the most in my memory right now is the whole atmosphere of being in such an environment of creative and caring pioneers,” she recalls.

Thoresen, who studied liberal arts, has a litany of fond OU memories, including being on student government, Wilson’s 83rd birthday celebration and studying abroad in France. She even met her husband, Tom Thoresen, a 1966 graduate, at OU’s popular hangout “the grill.”

An additional highlight for Thoresen: being one of the first female counselors with Project Upward Bound, a college prep program

for kids in the inner city who otherwise might not go to college. Her time with the program in the summer of ’67 coincided with the 12th Street Riot, also known as the Detroit Riots.

“I remember watching the summer rebellion (which some call the 1967 riots) on TV with several of our Upward Bound students,” she says. “Some would recognize family members running along the streets. At that time I vividly remember how glad the students were to be on campus and get equipped to make college educations possible.”

Today, the Project Upward Bound program is OU’s “longest continual community outreach effort,” the school notes.

Since her time at the University, Thoresen says OU has “excelled far more than what I could (have) ever dreamed or imagined.” After receiving her master’s degree from OU, she became a Presbyterian pastor and founded the Faith Communities Coalition on Foster Care to serve kids in the foster care system throughout Michigan.

This year — in addition to celebrating the 60th anniversary of her class — she celebrated her 50th wedding anniversary with her husband, Tom, also an OU grad.

“For me, Oakland has influenced every one of these 50 years since graduation,” Thoresen says. “Oakland continues to invite me to think creatively, look beyond the comfortable boundaries, dream big and get involved in the welfare of the larger community.” 🌙

GOLDEN DAYS



BEHIND THE SCENES

Behind the walls of the Oakland University Art Gallery, a world-class art collection waits for the opportunity to shine.

By Sarah Rose Sharp



AMITENDRANATH TAGORE CHINESE SCROLL COLLECTION

In recent years, the most valuable collection has become the "Amitendranath Tagore Chinese Scroll Collection." The scrolls are from the first half of the 20th century, which make them extremely rare, e.g. Xu Beihong, Horse and Li Keran, Cowboy.

"When the former governor of Michigan, G. Mennen Williams, taught political science here in the early 1970s, Kiichi Usui was the director and he had already amassed a significant collection of 1960s and 1970s painting," explains OU Art Gallery Director Stephen Goody. "When we got the African collection from Williams, it gave the collection a broader cultural range and that has continued to this day. The collection has been almost entirely donated." 🐾

Appreciating art is easy when the focus is on what can be seen. But the behind-the-scenes care and maintenance of an art collection is a critical piece of the displaying process, explains Stephen Goody, director of the Oakland University Art Gallery on campus.

"These objects are important and need to be seen," he says. "But they need to be displayed with extreme care with the correct amount of lighting in a climate-controlled environment."

The OU Art Gallery serves as a storehouse for the Oakland University Art Collection, which is comprised of more than 1,500 objects and artifacts from around the world. But a great wealth of the collection remains largely unseen behind the gallery's walls, until the day it can be properly preserved, polished and presented.

"Until we have a proper gallery where we can control the humidity," Goody explains, "it won't be displayed. It will stay safe, but mostly unseen."

OU's collection includes paintings by Alex Katz, Fernando Botero, Al Held, Malcolm Morley, Horst Antes, Lyonel Feininger, Terry Winters and Richard Artschwager.





Significant print holdings in the “Carl F. Barnes, Jr. and Anna M. Barnes Print Collection” include works by artists Albrecht Dürer, Piranesi, Edvard Munch and Richard Estes. And the “G. Mennen Williams Collection of African Art and Berton London Collection of Ethnographic Art” collection includes objects from both Africa and Asia, the latter is on display on a rotating basis in the gallery foyer.

The most recent acquisition this year is a collection of about 70 photochromes by the American 19th century photographer William Henry Jackson.

“In the past, large parts of the collection were on show around the campus, but its value has meant that this is no longer

possible,” explains Goody. “The Chinese scroll collection, for example, was on show in the Kresge Library until last year with 24/7 access. But these objects were just too valuable to be there unguarded. In their place, is a collection of CoBrA prints chiefly by Karel Appel and Pierre Alechinsky.”

Goody is an associate professor of art, chair and also the director of the Department of Art and Art History. Arriving to OU in 1994, he became the director of the OU Gallery in 2000, affording him a long view of the development of the collection over the years. One of Goody’s first acts as director was to go on an inventory egg hunt, retrieving valuable works of art from locations across campus where they had wandered over the years.



© Josh Scott



© Josh Scott



Gallery Hours:
Tuesday - Sundays noon to 5 p.m.
Evenings during Meadow Brook Theatre performances
Closed Mondays

“There was a particularly valuable painting by Malcolm Morley that I simply couldn’t find,” he recalls. “In the end, after searching and searching, I found it in a telemarketing room.”

At larger art institutes like the Detroit Institute of Arts and Smithsonian Institution, it is commonplace to display only about 2 or 5 percent of the collection at a time, says Goody. But even with smaller collections like OU’s, the need for space is a constant battle.

“I’d love to do an exhibition that tells the story of African civilization through the lens of objects themselves,” said Goody. “But to show the African Art collection for a six-week exhibition (which is how long our exhibitions usually run) would do it a disservice. These objects need to be carefully curated in permanent exhibitions and that means a new museum building.”

A museum space would enable the gallery to place a larger portion of the OU collection on permanent display and engage a wider audience of art enthusiasts and aspiring artists in metro Detroit. Until then, Goody says he will keep telling anyone who will listen about the gallery’s hidden treasure with hopes that OU will one day receive resources to tap into the collections full potential.

“All of our efforts have been exerted to keep the collection safe,” says Goody. It’s time to show it off. “There is no doubt about it. A collection, as varied and extraordinary as this one, deserves to be seen.” ➤

Sarah Rose Sharp is a detroit-based writer, activist, photographer and multimedia artist. She writes about art and culture, online and in print.

ALUMNI, *we want to hear from you!*

Send us the latest information about your achievements at oumag@oakland.edu to be published in Class Notes. You may also include a photo, either print or high resolution (300 dpi) digital file.

To submit new information, visit oualumni.com and click on “Update Your Record.”

You can also mail your update to: Oakland University Alumni Engagement, John Dodge House, 507 Golf View Lane, Rochester, MI 48309-4488. ➤

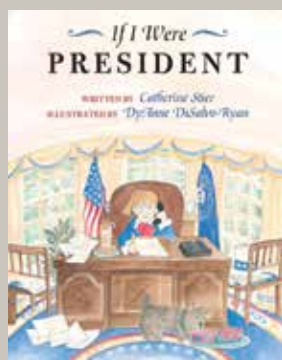
1960s

David Black, CAS '69, recently retired from the United Automobile, Aerospace and Agricultural Implement Workers of America where he worked as an attorney for 37 years dispensing free legal services to autoworkers. He now provides pro bono legal representation to people hoping to expunge their criminal records.

1970s

Donald Levin, CAS '71, recently published, “The Forgotten Child,” the fourth book in his “Martin Preuss” mystery series set in metro Detroit, which explores the counterculture of Detroit in the 1970s. Levin recently retired from Detroit’s Marygrove College where he was dean of faculty for 19 years. Previously, he was a speechwriter for the New York City Department of Health’s commissioner of health. Read more of Levin’s books at donaldlevin.com.

Christopher T. Reggio, CAS '79, has joined Fox Chapel Publishing in Mount Joy, Pennsylvania, as the vice president of content and will develop strategies, create publishing lists and will direct design and editorial staff. Reggio has a long history with publishing firms, having been a managing director at Lumina Media in Metuchen, New Jersey, formerly I-5 Publishing, and a publisher at TFH Publications in Neptune City, New Jersey.



1980s

Catherine Stier, CAS '86, has been honored by Rutgers University’s Center for American Women and Politics when they chose her award-winning children’s picture book, “If I Were

President,” as this year’s title for the Teach a Girl to Lead project. Stier has more than 25 features and how-to articles in Woman’s Day magazine to her credit. She also has written for the San Antonio Express-News, Children’s Writer’s and Illustrator’s Market book, the Chicago Sun-Times, Woman’s World magazine, the Daily Herald and Chicago Parent. Read “If I were President” and Stier’s other works at catherinestier.com.



1990s

Garrick Landsberg, CAS '97, has joined Quinn Evans Architects as a senior architect in the firm’s Detroit, office. Previously, he served on the Detroit Historic District Commission — one of seven members appointed by mayor Dave Bing — overseeing proposed work in historical districts throughout the city for adherence to Detroit’s Historic District Ordinance and the secretary of the interior’s Standards for Rehabilitation. Landsberg is a member of the American Institute of Architects.

Danielle M. Haberstroh, CAS '99, has joined Gallagher Sharp LLP as a partner in the firm’s Detroit office. Her practice vastly concerns itself with the insurance industry. She defends insurers in water damage, bad faith, fraud and arson litigation. Earlier in her career, Haberstroh was in-house counsel for Michigan Basic Property Insurance Association and the Auto Club Insurance Association.

2000s

Jessica Knapik, SBA '01, recently started a new job at Bishop Foley Catholic High School where she works as the communications and marketing coordinator in the Advancement Office. Earlier this year, she was named on the list for Oakland County Executive’s “Elite 40 under 40.”





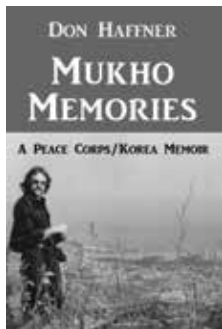
Kari L. Melkonian, CAS '03, has been elected to the Oakland County Bar Association's board of directors. She is a partner at Collins Einhorn Farrell in Southfield, Michigan, and recently named on the 2017 Super Lawyers list. Melkonian served as a judicial staff attorney

to the Hon. Martha D. Anderson for five years and is adjunct professor of family law at Baker College in Flint, Michigan. She is a member of the Women's Bar Association and Association of Defense Trial Counsel.

Peter D. Coyl, CAS '06, was named director of the Montclair Public Library in Montclair, New Jersey, and was recently appointed to the Library Association Intellectual Committee. Before his role as director, Coyl was the special events senior librarian and central library district manager at the Dallas Public Library in Dallas, Texas. Coyl is the recipient of the Knowler Award, granted by the Philadelphia Chapter of the Special Library Association.

2010s

Don Haffner, CAS '10, recently published "Mukho Memories," a book about his time as a Peace Corps volunteer in South Korea from 1972 to 1975. Haffner formerly taught English to first-year middle school students in the small city of Mukho in the Gangwon Province. He is an adjunct professor of history at Oakland Community College in Royal Oak, Michigan. Haffner's book is available on amazon.com.



Welcomes and Additions

Angela (Ruth) Haig CAS '02 and her husband, Andrew Haig, have welcomed their second child. Oliver Douglas was born on February 27, 2017. He joins his big brother, Charlie, in the family. ➤

Staff and Faculty Farewells

Clare McVety passed away on April 20, 2017. He joined the department of Facilities Management as a Custodian in 1959 and held various positions throughout his career at Oakland University. He served as a general foreman until his retirement in July 1989.

Donald (Don) Iodice, professor emeritus, passed away on August 20, 2017. Professor Iodice joined the Department of Linguistics and Modern Languages in 1964 and retired in 1988.

View a complete list of class farewells at oakland.edu/oumag.

In memory of RON CRAMER

By Emell Derra Adolphus



The makings of a great educator begin with "compassion" Distinguished Professor Ron Cramer, Ph.D. once said. From there, amiable qualities will follow: "It is important to make time for everyone, keep your office hours, to talk, to listen, to not rush people out your door, to treat students as individuals and human beings," he explained. "Students want to hear that you understand what they're going through and not how much teaching is a tough job."

Dr. Cramer passed away on Saturday, August 26, 2017 after retiring from his more than 50-year career in the Reading and Language Arts department of the School of Education and Human Services.

"We took a small department of reading, and over the course of 50 years we developed a very good school of education," said Dr. Cramer about his start at the University in 1967. "We built it up and put together a program that was designed to treat students with respect, gentleness and compassion."

From there, the program flourished into a department that Dr. Cramer proudly held in high esteem as part of his legacy. ➤



HOME *suite* HOME

By Emell Derra Adolphus

Hamlin Hall was the largest student residence and housed freshmen, while Vandenberg Hall gave students the option of living on coeducational floors.

This photo, circa 1977, depicts a portion of the curbside chaos that is customary for moving day. The reported cost to live on campus in the 1977-

1978 academic year was \$1,548, which included room and board. Costs have changed with the times, and the construction of new residential halls for the University is on the horizon. But the comforts of campus living — steps away from classrooms, food and entertainment — have remained timeless. ➤

Downtown Rochester

Winter Event Calendar



Holiday Expo November 13

Festival of Trees November 17 - 19

Lagniappe November 20

The Big, Bright Light Show.....

..... November 20 - January 7

Small Business Saturday November 25

Kris Kringle Market December 1 - 2

Christmas Parade December 3

Friday Night Carriage Rides.....

..... December 1, 8, 15 & 22

Caroling in the City December 17

Fire & Ice Festival January 19 -21, 2018

For more information, call 248/656-0060

or visit DowntownRochesterMI.com



OAKLAND UNIVERSITY IS A PROUD PARTNER OF DOWNTOWN ROCHESTER.