

# OAKLAND UNIVERSITY

## COMMENCEMENT



SCHOOL OF NURSING



The motto of Oakland University, "*Seguir Virtute E Canoskenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza  
Fatti non foste a viver come bruti  
Ma per seguir virtute e canoskenza*

*Consider your birth  
You were not made to live like brutes  
But to follow courage and knowledge*

# SCHOOL OF NURSING

June 6, 1998

1:00 p.m.

Shotwell-Gustafson Pavilion

Oakland University

Rochester, Michigan

# HEALTH PROFESSIONALS COVENANT

As a health care professional dedicated to enhancing the well-being of individuals and communities, I am committed to achieving and sustaining the highest level of professional competence, to fulfilling my responsibilities with compassion for patient's suffering, and to helping patients make their own informed choices about health care whenever possible. Recognizing that effective health promotion, disease prevention, and curative and long-term care are products of the combined efforts of teams of health professionals, I pledge collaboration with all of my colleagues similarly committed to meeting the health care needs of individuals and their communities. Further, I will work within my profession to encourage placement of the patient's and the public's interests above the self interests of my individual profession.

# ORDER OF CEREMONY

## **Processional**

*All audience is requested to stand during the processional*

Frances C. Jackson, *Marshal*  
Barbara Hamilton, *Guest Marshal*  
Charles Lindemann, *Guest Marshal*

## **Welcome**

Justine J. Speer  
*Dean and Professor, School of Nursing*

Ann V. Nicholson  
*Board of Trustees*

## **Exordium**

Maggie Allesee  
*School of Nursing Board of Visitors*

## **Peroration**

Gail Warden  
*President and Chief Executive Officer*  
*Henry Ford Health System*

## **Presentation of Special Awards**

Clementine V. Rice  
*Assistant Professor, Oakland University School of Nursing*

## **Conferral of Degrees**

Gary D. Russi  
*President, Oakland University*

## **Class Address**

Garrett John Dugan (BSN)  
Kathleen Ann Iannetta (MSN)

## **Alumni Welcome**

LaVern Perrollaz, BSN RN  
*Director of Administrative Services, Hospice of Michigan*  
*Oakland University School of Nursing Alumni Affiliate*

## **Valediction**

Gary D. Russi

## **Recessional**

*The audience is requested to stand during the recessional.*

## **Reception**

*The School of Nursing will host a reception for graduates, guests,  
faculty and staff in the rear of the pavilion.*

*Today's ceremony is interpreted in American Sign Language by Michelle Tocco.  
Music by the Oakland University Saxophone Quartet, Alayne Rever, Director.*

# ON ACADEMIC REGALIA

An edifying note contributed by a  
certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, medieval scholars were clothed in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as

emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a



hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors.

According to personal taste, the doctor may display the color of his or her doctoral degree on the sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recession is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES AWARDED

## December 1997

### MASTER OF SCIENCE IN NURSING

Jennifer Anne Brooks  
Patricia Lynn Goggins  
Anita Marie Juriga  
Angela Lanni  
Eleanor Marie Peters  
Sharon Elizabeth Valenti

### BACHELOR OF SCIENCE IN NURSING

Vinita Agrawal  
Regina Elizabeth Butler  
Amy Lynn DeTone  
Anne Marie Fougerousse  
Amy Noel Gibbons  
Amy Marie Hashimoto  
Kathy Anne Hauser  
Amelita Navarro  
Karen Marie Orlando  
Cass Anthony Petrykowski  
Lisa R. Raspbury  
Azael Tamez, Jr.  
Michelle Lynn Vitello  
Jean Marie Williamson  
Mary Elizabeth Zatkoff



# CANDIDATES FOR DEGREES

## April 1998

### MASTER OF SCIENCE IN NURSING

Catherine Emily Barwick  
Paul Joseph Buffa  
Kathy M. Calabrese  
Cathy A. Campbell  
Jana Suzanne Chrumka  
John David Cirocco  
Marguerite DeBello  
Jacqueline Gale DeFouw  
Ann Rebecca Donygan  
Mary-Anne Eineichner  
MaryJane Favot  
Dana Elise Fenoseff  
Maria Elena Gonzales  
Diane Marie Hryciuk  
Kathleen Ann Iannetta  
Lisa Renee Leto  
Rebecca Lynn McKenzie  
Cathleen M. Meikle  
Edwardo Thomas Munoz  
Sue Ann Pasko  
Joan Carole Phillips  
Julianna Madar Schopper  
Jacqueline Marie Schrot  
Sandra Lynn Shore  
Susan Marie Smith  
Troy Edmund Timko  
Donna Marie Typkiewicz  
Beth Rutherford Valmassoi  
Marie-Ange Weng

### BACHELOR OF SCIENCE IN NURSING

Maria-Lynn Paril America  
Krista Jean Andrighetti  
Jennifer Carin Antwan  
Steve Robert Apigo  
Kevin L. Barnett  
Hedi Indig Morgan Bednarz  
Roberta Belcastro  
Gail Lynne Bellanca

Michelle Lynn Berlinger  
Tanya Maria Best  
Jennifer Marie Bielecki  
Amy Sue Bolt  
Aaron Christopher Borrousch  
Adriana Buciu  
Wendy Marie Buckingham  
Jessica Ann Bunting  
Jacqueline Bush  
Mary Kathryn Chase  
Jenni Lynn Ciesinski  
Sherri R. Clarke  
Norvin Douglas Cleveland  
Kathrynn Annette Crince  
John Richard Cross  
Veronica Ann Cuschieri  
Marietta Costales D'Hondt  
Maureen Jane Desmond  
Angela Marie DiVietri  
Mary Margaret Dubensky  
Garrett John Dugan  
Marilyn Patricia Edwards  
Alisa Marie Ercolani  
Joe E. Fernandez  
Melinda Medford Fons  
Jennifer Lynn Frandle  
Jennie Lynn Frye  
Jennifer Sue Fyda  
Karen Angela Gianotto  
Laura M. Price Gleason  
Amy Aurora Goron  
Cheryl L. Grandstaff  
Janet Monica Harrington  
Vickie Sue Hawkins  
Kathryn Hope Hearn  
Debi Ann Hopfner  
Carey Marie Hubert  
Toni M. Jahn  
Andrea Joy Jaworowski  
Patricia Marie Julio  
Irina Kahn  
Heather E. Kent  
Jennifer Lynn Kief

Tracey Lynn Kincannon  
Anna-Lisa Kleckner  
Danielle Rene Kraemer  
Jennifer Ann Kremer  
Stephen James Labuhn  
Leanne Mary Lightfoot  
Milissa Marie Louwaert  
Gloria Anita Lutey  
Laura K. Magnuson  
Rebecca Makanoff  
Raynae Joan Manor  
Sheila Marin  
Janice Marie Marl  
Janice Ellen Martin  
Susan Lentz Mason  
Michele Hetrick McGuire  
Andrea Marie Mitchell  
Amanda Jacqueline Moeller  
Julie Ann Mohan  
Patti Jo Moore  
Stacie Anna Morgan  
Christy Lea Morris  
Cathy A. Mowbray  
Jessica Erin Mrozek  
Kristen Paola Mularoni  
Kathleen Mary Neumann  
Judith Kay Oren  
Domini Mary Pelkey  
Sandra Mary Pietila  
Lori Ann Przymusinski  
Jacqueline Jackie Rafferty

Barbara Jean Richardson  
Jill Kay Riddell  
Nicole Marie Romanow  
Deborah Lenora Ross  
Dawn Marie Rouse  
Kristen Mary-Carol Sander  
Lesce Borden Sanford  
James A. Sandison III  
Rochelle Marie Sawinski  
Dallas Jean Seffern  
Emily Borrelli Self  
Regina Anna Seta  
Karen Kincaid Shadd  
Chiquita Shah  
Kimberly Ann Sikora  
Katherine Lois Spens  
Corinne Lynn Sprain  
Sarah Anne Sprau  
Deanna Leigh Srock  
Lora Kay Stoner  
Penelope A. Striz  
Vien Vu Taliana  
Amy Marie Tenyer  
Eleanor Lynn Vanderklok  
Laura Lee Weidle  
Heidi Lin Wilkerson  
Michelle Marie Wilson  
Monique Joy Woodrich  
Mary Elizabeth Wright  
Sue Yarnig  
Donna Lynn Zak

# UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90 - 4.00
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<i>Magna Cum Laude</i>	3.75 - 3.89
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<i>Cum Laude</i>	3.60 - 3.74
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Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

## ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

# HONORS AWARDED

## December 1997

### UNIVERSITY HONORS

#### *Cum Laude*

Amy Marie Hashimoto

Lisa R. Raspbury

### SCHOOL HONORS

Amy Noel Gibbons

Amy Marie Hashimoto

Lisa R. Raspbury

Michelle Lynn Vitello

# HONORS AWARDED

## April 1998

### UNIVERSITY HONORS

#### *Magna Cum Laude*

Amy Sue Bolt  
Norvin Douglas Cleveland  
Gloria Anita Lutey  
Jill Kay Riddell  
Mary Elizabeth Wright

#### *Cum Laude*

Gail Lynne Bellanca  
Mary Margaret Dubensky  
Laura M. Price Gleason  
Cheryl L. Grandstaff  
Patricia Marie Julio  
Janice Ellen Martin  
Susan Lentz Mason  
Julie Ann Mohan  
Jacqueline Jackie Rafferty  
Emily Borrelli Self  
Penelope A. Striz

### SCHOOL HONORS

Gail Lynne Bellanca  
Amy Sue Bolt  
Mary Kathryn Chase  
Norvin Douglas Cleveland  
Kathrynn Annette Crince  
Mary Margaret Dubensky  
Garrett John Dugan  
Melinda Medford Fons

Jennifer Sue Fyda  
Karen Angela Gianotto  
Laura M. Price Gleason  
Cheryl L. Granstaff  
Janet Monica Harrington  
Debi Ann Hopfner  
Carey Marie Hubert  
Patricia Marie Julio  
Danielle Rene Kraemer  
Gloria Anita Lutey  
Laura K. Magnuson  
Janice Marie Marl  
Janice Ellen Martin  
Susan Lentz Mason  
Julie Ann Mohan  
Cathy A. Mowbray  
Lori Ann Przymusinski  
Jacqueline Jackie Rafferty  
Jill Kay Riddell  
Deborah Lenora Ross  
Dawn Marie Rouse  
Dallas Jean Seffern  
Emily Borrelli Self  
Karen Kincaid Shadd  
Kimberly Ann Sikora  
Penelope A. Striz  
Eleanor Lynn Vanderklok  
Laura Lee Weidle  
Mary Elizabeth Wright

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# OAKLAND UNIVERSITY

## SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.





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