

ARCHIVES

68 11 Dec

V5 N6

W. Parkhurst  
Brian Foust

## OC - EXPANDING

Residents of the small dorms will be eating in Vandenberg next semester pending approval Thursday by the Board of Trustees of the expansion plans of the Oakland Center.

If approved, construction will begin in January of 1969. It will take 12-18 months to complete and will cost a total of \$2.4 million. 20,000 sq. ft. will be added to both floors, with the added space on the south side of the building.

On the lower floor, both the bookstore and the grill will be enlarged. The bookstore will take over the present Student Activities Center and grill and will be four times its present size. The grill will move into the bomb shelter and space south of that. It will be twice its present size and will contain a Rathskeller that will replace the Off Campus (as well as provide a quiet place to talk and drink coffee).

What is now the Pickwick Club will become a Student Publications Office for the Observer and Ascendant, with the darkroom available for personal use. A commuter rest area, possibly equipped with cots, showers, and facilities for chang-

ing clothes, will be built in the space now used by the bookstore.

In the new addition will be a TV lounge, the new Activities Center, and a new game area replacing the Pickwick Club. The All-Campus radio will also have its facilities in this area.

The upstairs will not be so drastically remodeled. The addition will house a new dining area and multi-purpose room the size of Vandenberg Cafeteria. It will be equipped with movable walls.

There will be a new reading lounge, plus a music listening lounge, equipped with headphones to listen to records and tapes. There will also be a P.A. system for the entire upper level, which will be especially useful for paging people in case of emergencies. Charlie Brown's will be expanded to handle a wider range of products and magazines.

New rest rooms will be added to the upper floor also.

When finished, the expanded Oakland Center should be capable of serving a university with an enrollment of 7500-8000 students.



## EDITORIAL PAGE

INTER-HALL COUNCIL  
FOR OR AGAINST OPEN HOUSE

If Inter-Hall Council had the idea that their open house questionnaire could lead to a clear and impartial view of the open house situation, they were sadly mistaken.

Some of the questions were good but there were also several very poor ones. Number six was the first of these. Apparently no one ever thought that some students might like the new open houses, but disagree with the way they are administered. We thought this was a minor problem until we heard the number of students commenting on this.

As the question stood in the questionnaire, "Do you favor the current open house policy:... Yes or No," there was no room for alternatives to the present policy. The students could only reject or accept things the way they are.

The whole questionnaire had this negative attitude. For example question eight assumed that everyone had been inconvenienced in some way by the new regulations. No blank was left for those who had not been inconvenienced in some way.

Then there was the question about improper behavior (No. 8). How can Inter-Hall Council honestly suppose that one student is qualified to tell another that he is behaving improperly. Some might think a kiss improper, while others would think the most unusual sex acts completely moral. Besides, why would Inter-Hall Council want the opinion of any student who went around checking for improper behavior anyway. Peeping Toms are usually considered improper themselves.

Questions 12 and 13 are almost as bad. They asked if students abide by the open door rules. Did it never occur to Inter-Hall Council that Housing could use this information to figure out which dorms and R.A.'s follow the rules? That could be used against the dorms and the R.A.'s next semester when applications are made again for open houses.

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CHRISTMAS CRECHE  
CREATIVITY CRUSHED??

At the last All-House meeting, it was suggested that Fitzgerald House have a truly unique creche scene with a contemporary theme---the idea of multi-racial Holy Family in the slums of a large city. And thanks to the creative efforts of Tom Persha and Bruce Scharfenberg, the scene was completed Saturday, only to be met with repeated practical jokes from various unknown people.

Fitz Bitz would like to ask those who have been behind this to kindly refrain--the scene has a serious theme even though it presents an unusual view of the Christmas story. The scene was designed so that, on serious thought, each person could interpret it in his own way.

Although it could be snidely suggested that those opposed to the scene should have been at the House meeting (There was only one "no" vote on the suggestion), it is also realized that the time of the year and the closeness of exams made attendance difficult. But once the suggestion passed at the House meeting, it should have been accepted by everyone.

The theme of the creche scene is really not so outlandish except for the time aspect. Tradition says that the Holy Family was poor, and people who live in slums are usually poor. There are many unsavory characters in the poorer sections of a city, but that is nothing against the scene--Nazareth was no Utopia either ("Can anything good come out of Nazareth?")

Anyone who is against the multi-racial aspect of the family is not really accepting the universality of the Christmas story. Many religions and races claim Jesus as one of their own, both Christian and non-Christian, from black to white.

The men of Fitz should be happy that Fitzgerald has had the originality to come up with a new and highly original idea. No matter

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## THE PUBLIC SAFETY COMMITTEE

Bob Smith

On July 25, 1968 a letter was posted to members of the Oakland University community regarding the formation of a committee to "work in an advisory role to the Director of Public Safety (Mr. T. Strong) and to the Chancellor on matters pertaining to security." Members of the committee include four faculty members and five students. There are no administrative or staff personnel on the committee.

Since the first meeting of the committee in September three main questions have been discussed. (1) What in fact are the purposes and goals of the Public Safety Department? (2) What type of training programs could and should be instituted to better orient the officers to be a "Public Safety Officer" in the Oakland U community? (3) The feasibility of students as paid part time members of the Public Safety Department.

The Committee was also asked to act as a mediating body for, or between the Department of Public Safety and any member of the University community (i.e. faculty, staff, administrator, or student) who believed they had been treated unfairly or unjustly by any member of the Department.

The primary emphasis of the Committee meetings has been defining the purposes and goals of the Department. The committee met with the Director on several occasions and received his perceptions of how the Department is currently functioning, how he feels the Department should in fact be functioning, and how he views the future functions of the Department. The committee then discussed its perceptions of the Department in closed meetings with the Director. Fact and opinion were exchanged and analyzed with the result being a four page report to the chancellor, dated December 4, 1968, with specific recommendations.

The report is now in the office of the Chancellor, and awaits his approval or disapproval of the

various definitions or redefinitions of goals, policies, and roles of the Public Safety Department.

It was recommended to the Chancellor that he make this report available to the various University publications and newspapers, and convene public meetings so that members of the Committee may be available to the students, faculty, administration, and staff, to respond to and discuss questions and comments.

As more information is passed to the Committee regarding the public release of the report, more specific information will be made available to the University community so that there may be an informed and meaningful exchange of opinion concerning the Report, Committee and Department, and not just a sterile presentation of words.

(Inter-Hall Council cont'd)

Rumor has it, and from pretty reliable sources, that Housing would like to do away with the new regulations. A questionnaire with such a negative tone is only helping them to find an excuse. It would seem from this that Inter-Hall Council has not been working in the best interests of those it is suppose to represent.

Just for the record, we have talked to no one who has been seriously bothered by the new regulations. We have talked to a great many who really like the new open houses. No matter what else can be said, we have to say that the dorm students want the new open houses and they do not want them taken away!

(Christmas Creche cont'd)

what else can be said about our creche scene, at least we can say that no one else has one like it.

Give Your Child Mental Blocks For Christmas.

Old Soldiers Never Die--Just Young Ones.



HARD CORE MUSIC:  
THE BEATLES ON APPLE

Steve Liskow

A new Beatles album has become an annual event in pop music, and their newest release is no exception. Titled simply The Beatles this two-record set contains 30 cuts that seem to be a portable jukebox with a little something for everyone, including four pictures of the Beatles and a so-so poster with all the lyrics on the back. British record sales have been down since the summer, so many groups, such as the Rolling Stones, have returned to hard rock, a trend now followed by our heroes on Apple Records.

The album starts with a care-free bit of hard rock named "Back In The U.S.S.R.", which lapses into a fine parody of the Beach Boys in the chorus, then moves into a ballad of the "Yesterday" genre called "Dear Prudence". After "Glass Onion", in which there are references to several other Beatle hits, we suddenly find ourselves in a polka, "Ob-La-Di, Ob-La-Da". That's how the whole album goes; in and out, forward and back.

George Harrison demonstrates that he can still play guitar well in either hard rock or slow ballads, and give four of his own infrequent but usually solid songs over to the team effort. His best, "While My Guitar Gently Weeps", is sandwiched between "The Continuing Story of Bungalow Bill", a piece of tripe, and a surprisingly lewd (for the Beatles) example of double-entendre, "Happiness Is A Warm Gun."

"Blackbird", on side two, is a haunting ballad reminiscent of some of Dylan's best work and is followed shortly by Ringo's contribution, a folksy thing called "Don't Pass Me By", which you can sing without offending anyone. This is juxtaposed against "Why Don't We Do It In The Road?", a one minute, forty-two second proposition. Some pre-George M. Cohan, some more hard rock, a slower version of "Revolution", a piece of electronic torment

("Revolution 9"), and you have it. Some of this album is superb. The satire is still very evident in spots as several other artists are either slammed or fondly imitated and life is chopped to ribbons. Many of the ballads convey the empathy and solid music support necessary to create a good song of the type. On the other hand, the work is so immense that there are bound to be low spots. There are several. The vocals are sometimes mechanical, strained, or just plain raunchy. At various spots the impression comes across that this is sheer drudgery without the spontaneous fun that is usually apparent in a Beatles record, and there are songs that seem to have been written in some mode just to include such a song rather than to make the song more effective. When all is played and done, it is going to be up to you to form your own opinion. Personally, I like the album. I suggest you buy it for Dad for Christmas. He won't like side 1 and you can bring the whole thing back in January.

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THE BEATLES -- ANOTHER VIEW--

AN AGGREGATE REVIEW

Tom Townsend

Since Sgt. Pepper, we have noticed that the Beatles (Lennon-McCartney) have a particular interest in using old music styles and genres (i.e. "When I'm 64" is perfect vaudeville). In their new album the Beatles give us a musical collage of old song styles. These range from early rock and roll numbers to hard rock, or on a different level, to Welsh barroom songs, roaring Twenties music or even mountain folk music. Each song is on a different musical level from the preceeding. And no pattern is given in presenting this music, we are instead shown a beautiful mesh.

The Beatles also imitate on this record. This goes beyond using the styles of other groups, and into imitations of themselves, past and present. "I will" sounds a lot like a song which might come from  
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Meet the Beatles; "Dear Prudence" is a Sgt. Pepper style; while "Glass Onion" comes from Magical Mystery Tour. And of course where would we be without at least one "A day in the Life"---"I am a Walrus" type? This time it is called "Revolution 9"; a collage of voices.

It is obvious from listening to the Beatles' new records, that no black music is attempted. I personally think that this a frank admission on their part that they haven't got what it takes to truly produce black music.

The new Beatles' album is a complete thought of complete thought of complete thoughts. They have been creative in being uncreative by building this almost complete musical mesh.

## SPORTS

Ray Miller

### FINAL STANDINGS

Hamlin 1	12-0
North East 1	10-1
FITZ NORTH	7-3-1
Hamlin 2	4-3-4
FITZ SOUTH	5-6-1
Vandenburg 5	2-4-2
North East 4	2-6-1
Vandenburg 2	1-8-1
Hamlin 3	1-8-2

The powerful Fitz Apples finished the season only 7-3-1- but finished 3rd and could have done better with a few breaks. The Apples lost only 24-20 to Hamlin 1, the eventual league champions. If the apples had played in a weaker league they would have made the playoffs. Eggericks was top scorer with 70 points, Cohen had 33 followed by 27 for "Snake". Eggericks intercepted 13 passes for the year while Norris got 11.

The Goldenrods finished 5th, far behind the leaders. The Rods never solved their quarterback problems and couldn't score effectively. Dan Draves led the Rod's scorers with 21 points.

Chastity is its own punishment.

## FITZ SWIMMERS MAKE THIRD PLACE IN IM MEET

Last Thursday afternoon, Dec. 5, at 4:00 P.M., the athletic department held the fourth annual men's Intramural Swimming Meet in the pool in the IM Building.

Fitzgerald House, the winners in the last two meets, came in third in the team totals--probably due to a lack of manpower. Despite fine performances by Tom Townsend, Lee Eggericks, and Brian Foust, the Commuter team came out on top, with Pryale taking second place. Behind Fitzgerald, were Vandenberg III in fourth place and Van Wagoner I in fifth.

On the Fitz team, Tom Townsend, a junior from Farmington, took 7th place in the 50 yd. free style with a time of 33.8 secs.

Eggericks, a freshman from Orchard Lake, was 2nd in the 50 yd. free style with a time of 25.4 secs. and won the 50 yd. breast stroke with a time of 32.1 secs.

Brian Foust, a sophomore from Plymouth who swam with the varsity last year and coached the Fitz team this year, was the meet's only double winner. He won the 50 yd. back stroke with a record setting time of 29.3 secs. (breaking Bob Webber's record of 31.6 set in 1967), and came back to win the next event, the 50 yd. butterfly, in a time of 31.9, which is 0.1 sec. off the IM butterfly mark.

Everyone who participated is looking forward to having a stronger team next year. All who participated deserve congratulations.

## DETROIT PUBLIC LIBRARY HOURS

Due to a lack of funds, the Detroit Public Library has had to reschedule the hours during which it will be open. The new schedule follows:

Monday	1:00 p.m.-9:00 p.m.
Tuesday	9:30 a.m.-5:30 p.m.
Wednesday	1:00 p.m.-9:00 p.m.
Thursday	9:30 a.m.-5:30 p.m.
Friday	9:30 a.m.-5:30 p.m.
Saturday	9:30 a.m.-5:30 p.m.
Sunday	Closed



JOHN FERNALD  
LETTING IT ALL HANG OUT

I was highly pleased when meeting Mr. Fernald to find that he did not look like his picture in the Meadow Brook Theatre program. He is a round little man with a jolly disposition, rather balding and a beautifully worn face.

He received me in a friendly manner and took great interest in the questions I put to him.

I first asked Mr. Fernald why, after his long theatrical experience he came to Oakland and the Detroit area, to set up a theatre. "Well, that's a very interesting question: Well, for one thing I was highly impressed with the personality of Woody, and for another, I liked this theatre. I knew it would allow me to do many things I had always wanted to in a theatre. Woody first came to me with an offer of 'If you say yes, we'll say yes.'"

He continued on this subject for quite some time eventually turning his attention to audiences. "The audiences here are so openminded and fresh. They are intelligent but for the most part have not had the opportunity to see plays and so come here, anxious for the experience. In London everyone knows all the plays so you dasn't do anything new or you'll have the critics forever down your neck. Even if you do a standard production you'll always be hearing about how much better the performance by so-and-so was in 1929... The high school children make the best audiences. They are so openminded and fresh, and so very intelligent."

I then asked him if the Fernald Company's new theatre, the Riding Ring Theatre would be finished for next season. Mr. Fernald was rather grim on this subject. "As you probably know we haven't started to build over there, and we may not for a little while longer. We're having a few money problems, and we've had to tighten our belt," From this I could see that the future of the new theatre was uncertain. But I continued to ask him

if the Fernald Company had any plans, in the distant future, for a much larger theatre to be built on this campus. "Oh, good heavens no! I'll die in the Riding Ring--if we ever get there."

In other questions I found out that it is quite natural for a repertory theatre to change actors every year or so: "These young actors want to try their new wings in other theatres...and we wish them all the success in the world too, because we know that they won't come back here until they've been successful."

Mr. Fernald spoke in a very familiar manner; making my interview into a chat between old friends. This reminded me of my interview with Chancellor Varner where I was again treated like a friend asking a few questions, rather than a stock interviewer.

--bruce scharfenberg

the sky pulls close in blank disarray  
the testing wind of winter's camp  
now grayness, sameness, are charged  
to the days  
pressing the land with its faded  
stamp.  
with tired resige the hills bear  
the wake  
the closing grays in silence entreat  
now seldom the times when the wind  
brushes by,  
and the sun and the summer pause in  
retreat.

Editor.....Howard Parkhurst

Staff

Typists.....Bob Pacholke  
Jane DeVries  
Doug Larson

Writers

Brian Foust  
Steve Liskow  
Ray Miller  
Bruce Scharfenberg  
Bob Smith  
Ross Thompson  
Tom Townsend



THERE'S NOTHING LIKE A GOOD FARCE  
Tom Townsend

LYCANTHROPY FOR FUN AND PROFIT  
or

WHAT TO DO AT OAKLAND

Someone once said that there's nothing like a good farce. (I think it was our janitor) And without a doubt The Magistrate is nothing like a good farce.

The playwright, Sir Arthur Wing Pinero, gives it the usual "farce play" characteristics: It has a highly contrived plot, with highly contrived characters, slap stick humor at its worst, and large monstrous sets.-- In other words, an elaborate situation comedy. I don't mean to imply that the playwright has no purpose in writing this play. He seems to glory in playing with the upper middle class. For as we all know the middle class loves to laugh at itself and its conservative mannerism. (What fantastic profundity this is!)

Perhaps the basic trouble with this play is that it has a hard time getting started. In the middle of the 2nd act the viewer is still trying to figure out who these people are. After this is established you look forward to the end, because the humor is trite and monotonous. Sir Pinero has put in his play only about 2 farcical situations (plus the usual amount of comic irony), both of which must be carried for too long a time by the characters.

Much of this monotonous humor, is the fault of the director, Douglas Seale. Although he allows a great portion of it to come through, he also allows much to become stale.

I must add that the acting was much better in this production than in the last. (That is, if you can call performing in a farce acting.) But the greatest news I have is the introduction of a new actor, Jeremy Rowe, to try to take the place of the lost Curt Dawson. I must admit that Mr. Rowe looks very promising for future Meadow Brook performances.

If you plan to see The Magistrate, I suggest you go late in its run. Opening performances are always poor.

Enter the forest at midnight during a full moon, and inscribe two concentric circles, one 6 and the other 8 feet in diameter. Then build a fire at the center and set up a tripod of water in an iron pot, making sure to bring to a full boil and throw any three of the following into it: Parsley, asofoetida, aloe, hemlock, henbane, poppy seed, and nightshade. Sprinkle in as you chant the following: "Spirits from the deep who never sleep, be kind to me. Spirits from the grave without a soul to save, be kind to me. Spirits from the grave without a soul to save, be kind to me. Spirits of the trees that grow upon the leas, be kind to me. Spirits of the air, foul and black not fair, be kind to me. Water spirits hateful, to ships and bathers fateful be kind to me. Spirits of the earthbound dead that glide with noiseless tread, be kind to me. Spirits of heat and fire, destructive in your ire, be kind to me. Wolves, vampires, satyrs, ghosts! Elect of all the devilish hosts! I pray you send hither, send hither, the Great Gray Shape that makes men shiver."

Next, strip naked and smear yourself with the fat of a newly killed animal, making sure to mix the fat with anise, camphor, and opium.. Next, wrap a wolfskin around your middle and kneel in the large circle. Remain until fire dies out. If you have followed directions, the power you have summoned should come, although what form is not guaranteed. Be prepared, of course, for a beast, as that is the favorite guise of the dark master. If the power does not come, the best thing to do is to hide all the evidence and return home, presumably cleaning off the fat before climbing back into bed.

--E.R. Thompson III

Avoid the Christman Rush--

Drink Now