



OAKLAND UNIVERSITY

News

104 North Foundation Hall
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A publication for faculty and staff

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Pumping the Budget

The Middle East crisis hits the university in the gas pump, too, says Frank Clark, director of university services. Although the university does not pay gasoline taxes, it does absorb the same price increases that everyone else does. Every two months the university fills two 10,000-gallon tanks. The latest fill-up cost the university about \$6,000 more than the time before. In response to that, it now costs departments more to rent a vehicle from the motor pool. Clark urges university personnel to do all they can to conserve fuel.

Criminal Justice Options Subject of Sociologist's Study

Oakland County is studying its criminal justice system and identifying target populations whose sentences may be served without taking up expensive and crowded cell space.

Jay Meehan, an OU sociologist, has received a \$40,000 grant from the Oakland County Community Corrections Advisory Board to help the county develop a database and comprehensive plan for the corrections system.

Meehan also directs the OU concentration in social justice and corrections.

A major board goal is to develop new means of dealing with target populations whose crimes would call for sentencing of up to two years under current sentencing guidelines.

"My goal is to present the data for the board's consideration. I am not going to make recommendations or advocate one path over another," Meehan says.

The study is now under way and an interim report will be presented to the corrections board in December, Meehan says. The study will cover all inputs and outputs in the system, with

data collection from the jail, probation and community corrections, courts and prosecutors.

Meehan says the comprehensive database and community corrections plan for the county are mandated under Public Act 511. This act requires each county to assess the various inputs and outputs of the criminal justice system. The planning process must involve an examination of the total offender population, including those who are involved in misdemeanors and the total impact on the system's resources.

A major focus of the study is to target populations whose sentencing guidelines fall within the 12-24 month range. The state wants to know if the county can devise alternative sentences for these offenders, leaving more cells available for those who have committed more serious offenses.

Meehan points out that Oakland County currently uses some "interesting alternatives," including community-service work.

The researcher says his timetable is for preliminary reports to the corrections board on the jail in September, the probation and community corrections area in October, and the courts and prosecutors in November. In December, he will submit his interim report, *Community Corrections: A Preliminary Plan*.

The sociologist says his mini reports will assist the corrections board in discussing key components of the criminal justice system, in identifying problem areas and in considering possible solutions. This will help the board formulate goals and priorities for the criminal justice system in Oakland County, Meehan says.

The OU-Oakland County connection in criminal justice is not new, Meehan points out. He says numerous OU students in criminal justice and corrections now volunteer within the system. Many other students in justice and corrections or in other social studies areas are employed through the university's internship program. One early offenders program that relies on OU interns has won national recognition for its innovative approach, Meehan says.

The OU professor began his work June 15 with initial support from the College of Arts and Sciences while his grant was being processed.

The Community Corrections Advisory Board is appointed by the county Board of Commissioners with varied representation, including the public, law enforcement officials, county commissioners, and circuit and district court judges.▼

— By Jim Llewellyn

University Interns Assist in Finding Employment for Disadvantaged in Area

Student interns and various Oakland County agencies will cooperate in a new program to help find employment opportunities for the economically disadvantaged.

The program is supported by a \$70,543 grant in federal funds made available locally through the Michigan Department of Education.

OU student interns will be trained to go into the community as paraprofessional trainers. They will link services of the new Oakland County Department of Social Services Job Start Program, the Literacy Council, Goodwill Industries and Friend of the Court to employment services under the Oakland County School District Job Training and Placement Services.

Program Manager Joyce Esterberg says the student interns will come from a variety of disciplines, including human resources development, communications, sociology and psychology.

The students will receive training from the agencies they assist, as well as some classroom training on campus through the Placement and Career Services/Internship Office.

Students will serve high school dropouts, dropout-prone youth, the handicapped, welfare recipients, individuals who read below the seventh-grade level, single heads of households, teen parents and dislocated workers.

Esterberg says the student interns will be involved in employer outreach, client recruitment, as-

essment, pre-employment training, job development and placement, life skills training and labor market information.

The program manager says up to 17 students will be trained this year. The students will be paid, they will experience the satisfaction of community service, and they have the opportunity to be hired full time by an agency after graduation.

Esterberg says the internship plan developed by the university is consistent with the governor's Coordination and Special Service Plan for Michigan. She says the plan promotes effective and efficient use of state resources linking education, skills training and services to targeted at-risk populations in the county.▼

United Way Campaign Set

The campus fund drive for the United Way is about to begin.

"The funds from this year's drive will help over 150 health and human-service agencies in Oakland, Macomb and Wayne counties, many of which support OU with grant dollars for research, by assisting OU personnel seeking personal aid and by helping with our student intern and co-op programs," says Bill Marshall, director of the Oakland Center and chairperson of the fund drive.

The campaign will kick off with an event in the Oakland Center Fireside Lounge from 12:15-1:15 p.m. October 12. "Come and join us for your

lunchtime dessert and coffee. There will be no speeches," Marshall says.▼



United Way
for Southeastern Michigan



Lowell Eklund, left, dean emeritus of continuing education and former executive director of Meadow Brook Hall, welcomes Patricia and E. Jan Hartmann as members of the Pegasus Society by presenting them with a bronze replica of the pegasus statue. The life-size statue is a popular fixture on the hall grounds. Pegasus members contribute or pledge a minimum of \$25,000 to the hall. Patricia Hartmann is also a founding member of the Council for Preservation of Meadow Brook Hall. For the past two years, she has served as chairperson of the university Board of Trustees.

Professional Writers to Address Conference

Could it be an omen?

Shannon OCork, a best-selling author whose newest book, *The Murder of Muriel Lake*, is a murder-mystery set at a writers' conference, will be a luncheon speaker at the 29th annual Writers' Conference on campus on October 19-20.

OCork will speak on *How to Write a Mystery* at noon October 20 in the Oakland Center. The Writers' Conference is sponsored by the Detroit Women Writers and the Division of Continuing Education.

Also featured will be nationally syndicated columnist Jeff Zaslow, who writes *All That Jazz*. Locally, his column appears in the *Sunday Detroit News* and *Free Press*. He will speak at the October 19 dinner in Meadow Brook Hall.

"The Writers' Conference is well known across the country and is Oakland's premier conference," says Kathy Rowley, conference director. "We attract a wide range of writers,

from beginners to the pros, giving them a chance to meet and network with editors, agents and other writers. Many beginners who attend go on to become nationally known professionals — best-selling author Julia Grice, who first came to our conference 25 years ago, comes to mind."

The first day of the conference includes critiques of manuscripts in both individual and workshop sessions, as well as poetry critiques, from 1-5 p.m. in the Oakland Center.

From 9 a.m.-4:30 p.m. on the final day, 32 concurrent workshops led by professional writers will be held. They will speak on fiction, nonfiction, short stories, writing for children and young adults, poetry, articles, mysteries and screenplays. Additional subjects include desktop publishing, what agents and editors look for in writing, and creativity in writing.

Various deadlines are in effect for different sessions and meals. For a brochure, call 370-3120.▼

Sharp is First Meadow Brook Theatre Scholar

A first-year student at Oakland has been awarded \$4,000 in scholarship funds to study theatre.

Toya Sharp, a 1990 graduate of Mackenzie High School in Detroit, received the first Mary Bonnell/Meadow Brook Theatre Scholarship. The scholarship honors Bonnell, who held the position of costume coordinator at Meadow Brook Theatre for many years.

Sharp will receive \$1,000 a year for four years. She was selected by Meadow Brook Theatre and the Department of Music, Theatre and Dance after an audition.

"We are pleased to have the Mary Bonnell/Meadow Brook Theatre scholarship awarded to a student in the College of Arts and Sciences," said Michael Gillespie, associate professor of theatre. "The professional stature of Meadow Brook Theatre is an asset to OU and we are honored to have one of our students be the recipient of their generosity. The opportunity to observe the

Graduate Students Invited

Open House Explores SHES

Free counseling for persons interested in graduate degrees or endorsements in teaching will be available October 24 at the Graduate Open House.

The program will run from 4-8 p.m. in 126-127 Oakland Center. The School of Human and Educational Services is sponsoring the event.

Gerry Palmer Coon, SHES coordinator of school and field services, says representatives will be available from the Departments of Counseling, Curriculum Instruction and Leadership (elementary education and educational leadership), Early Childhood, Spe-



Toya Sharp

cial Education, and Reading and Language Arts.

Guests will receive information on program options and requirements. SHES offers courses and graduate programs leading to a doctorate in reading; an education specialist in school administration; a master's in teaching in four curriculum areas; a master's in counseling; continuing certification; school administrator certification; and endorsements.

No advance registration is required, but persons with questions are invited to call the Office of School and Field Services at 370-3083.▼

Oakland Student Helps Dedicate Study Center in Japan

An Oakland student was chosen by classmates from Michigan's universities to speak at the September 14 dedication of the Japan Center in Hikone, Shiga Prefecture.

The ceremony marked the 20th anniversary of the collaboration between the state of Michigan and the prefecture. Oakland University junior Anita Bretzner was chosen by the 36 other Michigan students at the center to deliver the student welcome.

William Schwab, faculty representative to the Japan Center-Michigan Universities Consortium, said Bretzner thanked the host country and faculty for the friendly

welcome. She emphasized that this Japan Center was a concrete expression of the promotion of international friendship between Michigan and Japan.

The Japanese built the center to provide programs in Japanese language and culture for American students. The center's additional goals are to provide programs in English language and culture for Japanese, short courses and seminars for professional persons, and a visiting scholar program.

Schwab was part of an extensive Michigan delegation attending the ceremonies. The Japan Center contains

student and faculty apartments, classrooms, a conference hall and a \$750,000 language laboratory installed by Sony.

The Japan Center program is open to Michigan undergraduates, Schwab said. The state provides scholarship support for students from the public universities while participants from private institutions must pay their own way. The 37 students now enrolled in the Japan Center include 36 from public institutions under scholarship support. The 37th student is from Lawrence Technological University and is not eligible for a state scholarship.▼

Brown Continues Research of Middle-Aged Women in Nonindustrial Societies

Anthropologist Judith K. Brown has received an approximately \$90,000 two-year grant to continue her research of middle-aged women in nonindustrial societies.

She received the grant from the Division of Human Development and Aging within the National Institutes of Health.

Brown says the focus of her work is the relationship of older women to their younger female kin. The study will explore how this is relevant to practical problems in our own society.

"Population projections in

our country have led to predictions that future managers and executives will include a larger proportion of women and members of minority groups," the professor explains. "Discussion of increasing the number of women in the labor force so often raises the issues of child care, the 'mommy track' and the 'glass ceiling,' as if all employed women are inevitably of child-bearing age."

Brown asks what this means for women who have "completed families."

"Our society has underutilized the managerial po-

tential of its older women," she says. "Their administrative capabilities remain largely untested. However, many nonindustrial societies do avail themselves of the organizational abilities of older women, placing them in charge of the production and processing of food, for example, and having them supervise the labors of daughters and daughters-in-law."

Brown adds that her study will examine, in societies other than our own, the managerial style of older women who are in charge.▼

Our People

Anyone within the university community may send brief items about professional activities to the News Service, 104 NFH. Items run as space allows.

PRESENTATIONS
LAWRENCE LILLISTON and DENNIS G. KLEIN, psychology, presented a paper, *A Self-Discrepancy Reduction Model of Religious Cop-*

ing, at the annual meeting of the American Psychological Association in Boston.

FRANK SCHIEBER, psychology, presented a paper, *Assessing Age Differences in Motion Perception Using Simple Displacement Versus Random Dot Cinematography*, at the annual meeting of the Association for Research in Vision and Ophthalmology in Sarasota, Fla. Coauthors included graduating psychology students Eric Hiris, Jeffrey White and Margaret Williams.

CHARLOTTE STOKES, art and art history, gave a paper, *Ambiguity and Hostility: The Art of Max Ernst*, at the American Institute of Medical Education Conference, *Psychological Studies on Art and Artist*, in Santa Fe, N.M.

PHILIP SINGER, health sciences, will present his work and views on the *Camcorder Revolution in Anthropology* to the International Festival of Ethnographic Film. It is sponsored by the Royal Anthropological Institute Film Festival, the University of Southern California Center for Visual Anthropology and the Granada Centre for Visual Anthropology. The conference will be held at the University of Manchester, England.

Singer will also present a paper at the annual meeting of the American Anthropological Association in November in New Orleans. He will report on his recent film research in Guyana. His paper, which is part of a symposium on *Women as Ritual Special-*

ists, is *Great Mother Goddess - Cosmic Ritual Specialist or Oppressed Bitch?*

SUSAN WOOD, art and art history, will give a paper for the Detroit Classical Association, *High Fashion and Classical Reference: Coiffures of Imperial Roman Women from Augustus to Hadian*.

MEIR SHILLOR and PETER SHI, mathematical sciences, presented the papers, *On the Regularity of Solutions to Problems with Friction and Thermoelastic Contact Problems* at the International Colloquium on Free Boundary Problems: Theory and Applications, held in Montreal.

JAMES MCKAY, mathematical sciences, attended the International Congress of Mathematicians in Kyoto, Japan. The congress was attended by more than 4,000 mathematicians representing most countries in the world. It is the occasion when the mathematical world's equivalent of Nobel Prizes (the Fields Medals) are presented. MCKAY presented a paper, *Reversion of a System of Power Series with Applications to Combinatorics*, which was coauthored by STUART WANG, mathematical sciences, and J. TOWBER of DePaul University and D. WRIGHT of Washington University in St. Louis.

KEITH STANOVICH, psychology, presented a paper, *Interacting Subprocesses in Early Reading Acquisition*, at the meeting of the American Educational Research Association in Boston.

PUBLICATIONS

An abstract by RAMUNE MIKAILA, nursing, *Effect of a Nursing Curriculum on the Health-Promoting Behaviors of Baccalaureate Nursing Students*, was presented at the Michigan Nurses Association Convention in Detroit. The study was funded by the university Teaching and Learning Committee in 1989.

An essay by ANDREA EIS, art and art history, *On Living with Art*, was published in *Michigan Photography Journal*. Her work was included in the *Photographers Collect Photography* exhibition in the Center Galleries, Center for Creative Studies, in Detroit.

An article by CHARLOTTE STOKES, art and art history, *Taming the Eagles: The Habsburg Monarchy's Use of the 'Revolutionary' Neoclassical Style*, has been published in *Austria and the French Revolution* by the Center for Austrian Studies.

MEIR SHILLOR, mathematical sciences, has published the paper, *Duality Applied to Contact Problems with Friction* in the *Journal of Applied Mathematics and Optimization*. The paper was jointly authored with A. KLARBRING of the Linköping Institute of Technology in Sweden and A. MIKELIC of the Ruder Boskovic Institute in Yugoslavia.

KEITH STANOVICH, psychology, wrote *Early Spelling Acquisition: Writing Beats the Computer* for the *Journal of Educational Psychology*.

HONORS

RAMUNE MIKAILA, nursing, has been selected for the 1990-91 edition of *Who's Who in American Nursing* by the Society of Nursing Professionals.

PAMELA MARIN, continuing education, has been accepted to participate in the Leadership Oakland 1990-91 program. Leadership Oakland is an eight-month program that provides for a planned and ongoing source of motivated leaders who are educated on the county and its issues.

RONALD KEVERN, student affairs, has been appointed to the Central Michigan University Development Fund Board of Directors.

Jobs

For information on position openings, call the Employee Relations Department Job Hotline at 370-4500.

- Director of major gifts and planned giving, AP-18, Oakland University Foundation and Office of Development and Alumni Affairs.
- Manager of database administration, AP-14, Office of Computer Services.
- Senior programmer analyst, AP-7, Office of Computer Services.
- Computer facilities administrator, AP-8, School of Business Administration.
- Senior data entry operator, C-5, Office of Computer Services.
- Assistant director, AP-6, Upward Bound.
- Assistant dean of students (multicultural development), AP-10, Office of Student Life.
- Police officer/public safety officer, POAM, Department of Public Safety and Police.
- Food handler I (three positions), AFSCME, Food Service.
- Secretary I, C-4, Department of Psychology.

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- James Llewellyn, senior editor and news director
- Jay Jackson, staff writer
- Rick Smith, photographer

For Your Benefit

AP Funds Available

Administrative-professionals interested in attending non-job-related workshops and conferences that provide professional growth should apply for funding from the AP Professional Development Fund.

Interested persons may apply at the Employee Relations Department, 140 NFH. Funds for 1990-91 year are limited, and applications will be reviewed on a first-come, first-served basis.

Information sheets and applications are available in ERD. A notebook with details about various conferences will also be kept in ERD. Call 370-3480 for details or see any of these committee members: Marguerite Rigby, chairperson; Margo King, Louann Stewart and Bill Marshall.

In the News

Recent news coverage about the faculty and staff has included the following items.

- ROBERTA SCHWARTZ, rhetoric, communications and journalism, appeared on the WJR radio *NewsMaker* program to discuss her trip to the Middle East.
- RON TRACY, business administration, was interviewed by *The Oakland Press*, WXYZ-TV and WKBD-TV about the impact of the Iraq invasion.
- WJBK-TV, WDIV-TV and WXYZ-TV featured stories about the computer virus found on campus, as did the Detroit newspapers and *The Chronicle of Higher Education*.
- WKBD-TV interviewed DOUG HUNTER, biology, about his Great Lakes study grant, and the *Oak Tech News* and *The Oakland Press* ran features on the research.
- *The Chronicle of Higher Education* noted the appointment of GEORGE STEVENS, newly appointed business administration dean. The *Detroit Free Press* plans to profile him.

Quote

"Women's chains have been forged by men, not by anatomy."
— Estelle R. Ramey

Bits & Pieces

'Les Miz' Tickets Ready

Tickets for three 7:30 p.m. Sunday performances of *Les Miserables* at the Fisher Theatre are available through Pat Nicosia in the Budget Office.

Tickets are \$30 each on December 9 and \$31.50 on December 16 and 23. All are lower balcony and have a face value of \$35.

Reservations and money are due *immediately*, Nicosia says, due to high demand for seats. The entire run is expected to sell out by mid-October, which is when group reservations must be confirmed and paid.

Employees interested in tickets should call Nicosia at 370-2370. Students should make reservations through the CIPO.

Make ASP AOP ASAP

The Department of Special Programs has changed the name of the Academic Support Program to the Academic Opportunity Program.

"The new name more clearly reflects the mission of the major program of the department," says Ron Kevern, assistant vice president for student affairs.

Kevern also notes that the orientation and special programs offices will move to the third floor of Vandenberg Hall-West about the first of November. The orientation office is now in 121 NFH and special programs is in 201 Wilson Hall. Telephone numbers will remain the same.

Blood Drive Set for October

If you're in the mood to save someone's life, consider giving a pint of blood this month.

CIPO program intern Cathy Mullins says the annual blood drive is scheduled for 9 a.m.-9 p.m. October 29-31 in the Oakland Center Gold Rooms. The goal is 372 pints. Sign-up tables will be available in the Oakland Center starting October 10. You may also preregister in CIPO or call 370-2020.

Recharge Your Cartridges

Recharged laser printer toner cartridges are now available from University Services.

The recharged cartridges are available for HP Series II printers at a cost of \$50, which is about half the price of a new cartridge. A \$5 refund is available when the cartridge is returned for recharging.

Frank Clark, director of university services, says the cartridges are fully guaranteed to perform as well or better than new. The stock code number is 005303.

"These cartridges will both save the university and your department money, and also by being recycled, they will cut down on the amount of materials being sent to landfills."

Parking Loses its Appeal

First you couldn't fight city hall, now you can't fight a parking ticket — at least on campus.

If you wish to protest a parking violation, you must go to district court. The university is out of the appeals business now that the appeals board has been abolished.

Copy, copy, copy...

Ten new Sharp photocopy machines have been installed at Kresge Library, two more than had been available for patron use.

Indra David, associate dean, says that copy cards are also available for the machines. The reusable cards are available for 50 cents from a vending machine. Users add cash value to the encoded card in \$1 or \$5 increments. Each time a copy is made, eight cents is deducted from the value remaining on the card. Copies may also be made with coins at 10 cents a copy.

Learn About Bankruptcy

Some legal-beagles predict bankruptcy will be the practice of the '90s.

With that in mind, the Division of Continuing Education is offering a seminar for legal assistants on the subject from 9 a.m.-4 p.m. October 26 at Meadow Brook Hall.

For details, call 370-3120.



Curator Kiichi Usui with 'Rhythms and Vibrations' on the grounds of the East Campus.

The Art of Curating

Usui Exhibits a Talent for Creating a Gallery That Blends Academic and Community Interests

Somehow it's fitting that Meadow Brook Art Gallery's reach extends to grassy areas larger than a football field.

It was football, in a roundabout way, that helped inspire the university to create the gallery. Back in the days when Oakland was just starting to walk, top administrators looked to Ann Arbor and East Lansing and saw successful football and basketball programs. They also saw loads of publicity generated by them.

Oakland couldn't compete on that level, they thought to themselves, and decided it was in their best interest to do something else. The gallery alone was not the answer. What they envisioned was a complete package of a professional music festival and theatre that could be promoted as a cultural center. It would, they asserted, stamp Oakland as unique.

"Meadow Brook Music Festival had already started," Curator Kiichi Usui says, "and then Chancellor Woody Varner was trying to launch the theatre at a professional level equal to the festival. When I heard that, I said, 'Why not an art gallery?'"

From those days in the mid-1960s, the gallery grew in stature under Usui's guidance. Usui, the only curator the gallery has ever had in its 25 years, puts together four exhibitions a year in the 2,000 square-foot gallery in Wilson Hall. From 40,000 to 50,000 visitors a year pass through.

That's just his indoor gallery, however. In the early 1980s, he and the Meadow Brook Art Gallery Associates sponsored a competition to get artists interested in outdoor sculpture for the campus. Ten pieces sit in various locations; the latest addition is in front of South Foundation Hall.

Now the wide-open spaces of the campus are part of Usui's domain, making his one of the few galleries in Michigan where the floor must be mowed.

Opening the campus to outdoor sculpture was an extension of the founding idea for Meadow Brook. When the gallery and the university were in their infancy, Usui says, the gallery came about from free-form thinking.

If an idea worked, fine. If it didn't, they'd think of something else.

"Everyone had a chance to do his own thing, and I really felt that you could do a great deal with the gallery. My feeling was I wanted to be the equal to the new theatre in professional level of presentation," he says.

Usui set out to accomplish that goal by bringing in works by the famous and near-famous, plus showing the work of students and faculty. Once the gallery got rolling, pieces by such rising artists as Andy Warhol and Jackson Pollack found their way to campus.

Usui decided early not to follow the path created by the Detroit Institute of Arts or Cranbrook. "We could not compete with the DIA, no matter what we did, nor even with Cranbrook," he says. "In a sense, we sought something that they didn't do."

What others of the time weren't doing was Pre-Columbian, Pacific Islander and African art. "I think that helped us to distinguish the program. In addition, the interest in contemporary art was very strong," he says.

That didn't include radical art exhibitions, which in Oakland County are about as successful as U-Pick wheat farms.

"The majority are saying, 'What is this? I don't understand,'" Usui says about off-the-wall art. Nonetheless, he adds, departures from tried-and-true shows are necessary, if for no other reason than this is, after all, a university where new ideas must be explored.

"I feel that there's an advantage to being in the university and stimulating a younger generation," Usui says.

Although it is a professional gallery, the gallery's roots run through the university's academic side.

"I came here as a visiting assistant professor for one year," Usui recalls. "I had an exhibition of my own contemporary paintings two years before, in 1964, at the old gallery in North Foundation Hall, across from where the president's office is now."

Usui's longtime friend, John Beardman of

the art faculty, had invited him to Oakland. His credentials in contemporary art were impressive, but Usui gave the university something else. His Japanese heritage was invaluable to departments studying non-Western culture.

Usui, who was born in Tokyo, studied at the Tokyo University of Art. When he came to the United States in 1955, he enrolled at the Art Student League of New York and stayed in New York City for 10 years. It was then on to Oakland, where he has been ever since.

One of the gallery's most interesting exhibits, Usui recalls, was based on found industrial objects. He showed the work of pattern makers in the auto industry as sculpture. Such things as wood molds for dashboards and bumpers suddenly became a gallery object. Auto workers loved the exhibition, as did auto executives.

"In the art field, there was a great deal of discussion about pop art. It was created by the mind: artist's and viewer's. It was not art by the trained hand, but by how you saw and how you discovered the beauty. That was how I approached it to find some beauty in unexpected places," Usui says.

To broaden the gallery's support, Usui formed the Meadow Brook Art Gallery Associates in 1971. Consisting primarily of community members interested in contemporary art, the group raises thousands of dollars annually to supplement university contributions and grants from such agencies as the Michigan Council for the Arts.

Yet the success of the gallery is due largely to Usui's efforts. A modest man, Usui mentions the volunteers, his staff and his student helpers as reasons for the success. He was and is, however, a good fit for the university, someone who appreciates art and is able to gather like-minded backers from the community to carry out his goals.

Even though Usui has hosted thousands of visitors and organized numerous exhibitions of the famous and near-famous, he says he does not find this 25th anniversary of the gallery to be particularly significant as a personal accomplishment.

"I don't have a sense of looking back, or retrospective — it's ongoing. I don't feel that 25 years marks any particular achievement, you just keep going," he says.▼

— By Jay Jackson

Say, Old Chum, Maybe Life Really is a Cabaret

A Broadway actress has the starring role in Meadow Brook Theatre's production of *Cabaret*, the first play in the theatre's 25th anniversary season.

Donna Kane, who appeared in *Meet Me in St. Louis* on Broadway last season, heads the cast. *Cabaret*, at Meadow Brook through October 28, has been one of the most popular musicals of the century. It won three "best musical" awards for the Broadway production and eight Academy Awards for the movie.

Cabaret depicts 1929 Berlin when the Nazis were rising to power. The songs of John Kander and Fred Ebb counterpoint the drama of people caught up in the city's artificial glitter, desperately ignoring the impending disaster.

Kane, as Sally Bowles, depicts an English singer frantically living it up in the chic-sleazy

Kit Kat Klub who throws herself at a penniless American writer, Clifford Bradshaw.

Sally and Clifford inevitably part because he cannot blind himself to the tide of events and wants to take her back to the United States with him. She, however, wants to pretend that such distasteful things don't exist. In the end she returns to the Kit Kat Klub and, in defiance of her sweetheart's desire for respectability, sings, "Life is a cabaret, old chum. Come to the cabaret."

Their doomed romance is echoed by a lonely landlady, Fraulein Schneider, and a similarly lonely grocer, Herr Schultz. The Jewish Schultz deludes himself that the Nazi movement is no threat to himself, but their romance withers under the Nazi pressure.

Most of *Cabaret*'s action takes place in the Kit Kat Klub, where a mincing, smirking,

clown-faced master of ceremonies symbolizes the decadence of the time. He sings a song of welcome to the customers, promising them naughty songs and half-dressed girls, all of which are indeed delivered.

Kane may be heard on the original cast recording of *Cabaret* on DRG Records. She was also a featured soloist in the recent *Babes in Arms in Concert* at Lincoln Center, and appears on the album on New World Records. She hosts *Familytime* on the Showtime Network.

Others in the cast include Paul DeBoy, a Meadow Brook veteran, as Bradshaw; Broadway actor Michael Nostrand as the emcee; and Wil Love in his 14th Meadow Brook role as Schultz.

Ticket information is available from the box office at 370-3300.▼

Amos Cited for Alumni Service

A decade of volunteer work for Oakland University has earned Fran C. Amos the Distinguished Alumni Service Award for 1990.

Amos, an assistant staff manager at Michigan Bell, was cited at fall commencement on September 23. Amos received a bachelor's degree in management in 1980. She had attended the university for six years as an evening student while employed full time and raising a family.

Within months of her graduation, Amos accepted a leadership role in establishing the School of Business Administration Alumni Affiliate. She recruited other volunteers to serve with her on the affiliate's board and served four years as the first president. The SBA Affiliate, in recognition of her service, has named its scholarship in her honor.

Amos has also served on the OU Alumni Association Board of Directors, chairing several of its committees and serving two terms as a vice president.▼



Just Her Type

Vicky Harris, left, a Publications Department typesetter, models fall clothes for the Women of Oakland University fashion show. A representative from Hudson's explains the different looks.

Acquisitions from Book Fund Honor Evarts

The first acquisitions for Kresge Library made from the Peter G. Evarts Memorial Library Fund have been made and are being added to library collections.

Ron Sudol of the Department of Rhetoric, Communications and Journalism, said the purchases reflect Evarts' interests in medieval studies, rhetoric, pedagogy and criticism. The late Dr. Evarts was a faculty member in the Department of English. Contributions to the fund came from faculty, alumni, friends and the Oakland Chapter of the American Association of University Professors.

Sudol says less than a third of the funds were used for the first acquisitions. He adds that additional books will be added to the collection over the next two years.

Sudol and Kevin Grimm, English, selected the titles, in consultation with library faculty members.

Titles added so far include:

- *Richard Selzer and the Rhetoric of Surgery*, Charles M. Anderson.
- *Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science*, Charles Bazerman.
- *American Rhetoric: Context and Criticism*, Thomas W. Benson.
- *Medieval Writers and Their Work: Middle English Literature and its Background*, J.A. Burrow.
- *Descartes and the Resilience of Rhetoric*, Thomas M. Carr.
- *Text and Culture: The Politics of Interpretation*, Daniel Cottom.
- *Reclaiming Pedagogy: The Rhetoric of the Classroom*, Patricia Donahue (ed.).
- *Oral Formulae in the Middle English Romances in the Tail-Rhyme Stanza*, doctoral dissertation by Evarts.

- *The Mirour of Mans Saluacioun: A Middle English Translation of 'Speculum'*, Avril Henry.
- *Piers Plowman: The Z Version*, William Langland.
- *On Autobiography*, Philippe Lejeune.
- *Therapeutic Discourse and Socratic Dialogue*, Tullio Maranhao.
- *The Rhetoric of Economics*, Donald N. McCloskey.
- *The Arabic Role in Medieval Literary History*, Maria Rosa Menocal.
- *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, Alistair Minnis.
- *Medieval Rhetoric: A Select Bibliography*, James J. Murphy.
- *Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric*, Murphy (ed.).
- *A Synoptic History of Rhetoric*, Murphy (ed.).
- *Negotiating the Past: The Historical Understanding of Medieval Literature*, Lee Patterson.
- *Manuscripts and Texts: Editorial Problems in Later Middle English Literature*, Derek Pearsall.
- *The Politics of Representation*, Michael J. Shapiro.
- *The Legacy of Kenneth Burke*, Herbert W. Simons (ed.).
- *The English Medieval Minstrel*, John Southworth.
- *The Antifraternal Tradition in Medieval Literature*, Penn R. Szitty.
- *Persons in Groups: Social Behavior as Identity Formation in Medieval and Renaissance Europe*, Richard C. Trexler.
- *Heracles' Bow*, James Boyd White.
- *In Defense of Rhetoric*, Brian Vickers.
- *Speaking of the Middle Ages*, Paul Zumthor.▼

Wind Ensemble Performs Major Works of Percy Grainger

Six compositions for winds by Australian composer Percy Grainger will be performed by the Wind Ensemble in concert at 3 p.m. October 14.

Salute to Grainger in Varner Recital Hall will feature a complete performance of *Lincolnshire Posy*. Also on the program are *Spoon River—An American Folk Dance*, *The Sussex Mimmers' Christmas Carol*, *Australian Up-Country Tune*, *Irish Tune from County Derry* and *Shepherd's Hey*.

In May the Wind Ensemble, under direction of Associate Professor James Dawson, recorded its first compact disc for Coronet Records. *All-American Trombone* will be released in October and features the music of Arthur Pryor. Dennis Smith, principal trombone of the Toledo Symphony Orchestra, is soloist. Guest artists are Armando Ghitalla, former principal trumpet of the Boston Symphony Orchestra, and John Mohler, former principal clarinet with the U.S. Marine Band. Later this year the recording will be released on cassette tape.

Dawson says the Wind Ensemble will make its first European tour next July, traveling to Amsterdam, Copenhagen, The Hague, Oslo and Brussels. The tour is sponsored by the Selmer Corp. of Elkhart, Ind., to introduce the new recording on Coronet Records.

Each Wind Ensemble concert this year will be a fund-raising event for the tour. Donations will be accepted at the door following the concerts.

For details, call 370-3013.▼

Lab Theatre Sprouts 'Steel Magnolias'

For those who need daily gossip and catty repartee, the Oakland Center isn't the only game in town.

You can try Truvy's beauty salon in *Steel Magnolias* for a change of pace. The play, set in a small Louisiana town, brings six women together in Truvy's, where anybody who is anybody comes to have her hair done.

Steel Magnolias is being produced by the Varner Laboratory Theatre, 133 Varner Hall, and sponsored by the Department of Music, Theatre and Dance.

Performances will be at 8 p.m. October 4-6, at 2 and 7:30 p.m. October 7, and at 7:30 p.m. October 8. Tickets are \$3.50 general admission and \$2.50 for OU students.

For details, call 370-3013.▼

Events

CULTURAL

Until October 28 — Play, *Cabaret*, Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

October 5-8 — Play, *Steel Magnolias*, Varner Studio Theatre. A Varner Laboratory Theatre project sponsored by the Department of Music, Theatre and Dance. Admission. Call 370-3013.

Until November 11 — Exhibition, *A Retrospective: 25 Years of Meadow Brook Theatre Stage and Costume Design*. Hours vary. Free. Call 370-3005.

October 12 — Pontiac-Oakland Symphony, 8:15 p.m., Pontiac Central High School. Admission, at door.

October 14 — Wind Ensemble, 3 p.m., Varner Recital Hall. Donations accepted. Call 370-3013.

ETCETERA

October 5 — Videoconference, *Campus Responses to Racial Harassment and Intimidation*, 1-3 p.m., Instructional Technology Center. Free, but reserve seat by calling 370-3352.

October 8 — Business Forum with Donald Petersen, noon, Shotwell-Gustafson Pavilion. Admission. Sponsored by School of Business Administration Student Board. Call 370-4090.

October 9 — Seminar, *Right-to-Know*, by Rikki B. Schwartz, environmental health and safety coordinator, 9 a.m.-noon, Oakland Center Gold Room A. Free. Sponsored by Employee Relations Department. Call 370-3480.

October 9 — Seminar, *Eliminating Self-Defeating Behavior*, 7-10 p.m., 126-127 Oakland Center. Admission. Sponsored by Continuum Center. Call 370-3033.

October 10 — Seminar, *Madonna and Rambo Meet Carlo and Shalom: Understanding and Misunderstandings in Cross-Cultural Communication*, with Carlo Coppola, noon, Oakland Center Fireside Lounge. Free. Sponsored by Jewish Students Organization/Hillel and Department of Sociology and Anthropology. Call 370-4257.

October 11 — Seminar, *How to Hire the Best*, 8:30 a.m.-3:30 p.m., 126-127 Oakland Center. Admission. Sponsored by Continuum Center. Call 370-3033.

October 11 — Seminar, *Trauma and Loss in Children*, 7-10 p.m., 126-127 Oakland Center. Admission. Sponsored by Continuum Center. Call 370-3033.

October 11 — Discussion with faculty experts, *Political Change in Germany and Eastern Europe*, noon-1 p.m., 164 SFH. Free. Sponsored by Center for International Programs.

October 12 — United Way kickoff, 12:15-1:15 p.m., Oakland Center Fireside Lounge. Free. Refreshments.

October 12 — Seminar, *Verbal Communication*, 9 a.m.-4 p.m., 110 O'Dowd. Admission. Sponsored by Continuum Center. Call 370-3033.

October 16 — Seminar, *Right-to-Know*, by Rikki B. Schwartz, environmental health and safety coordinator, 9 a.m.-noon, 129-130 Oakland Center. Free. Sponsored by Employee Relations Department. Call 370-3480.

October 16 — Academic Edge Toastmasters, noon-1:30 p.m., 401 Hamlin Hall. Free. Guests welcome. Call 370-3184.

October 16 — World Food Day.

October 17 — School of Engineering and Computer Science Career Day, 11 a.m.-4 p.m., Oakland Center. Free. Call 370-3158 or 370-2217.

October 17 — Tarot card reader, 10 a.m.-2 p.m., Oakland Center and South Foundation fishbowl. Free. Sponsored by Student Program Board.

October 18 — Discussion with faculty experts, *Impressions of Post-Tiananmen China*, noon-1 p.m., 164 SFH. Free. Sponsored by Center for International Programs.

October 18 — Seminar, *Gastronomica Judaica: U Are What U Eat*, with Rabbi Eli Finkelman, noon, Oakland Center Faculty Lounge. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

October 18 — *Enigma of Genius* lecture with Lillian Bauder, 7-9 p.m., Meadow Brook Hall ballroom. Admission. Sponsored by the Division of Continuing Education. Call 370-3120.

October 19-20 — 29th annual Writers' Conference, Oakland Center and Meadow Brook Hall. Admission. Sponsored by the Division of Continuing Education. Call 370-3120.

October 24 — SHES Graduate Open House, 4-8 p.m., 126-127 Oakland Center. Free. Call 370-3083.

October 24 — Seminar, *Trauma and Near-Death Experience*, by Professor Ralph Schillace, noon, Oakland Center Fireside Lounge. Free. Sponsored by Jewish Students Organization/Hillel. Call 370-4257.

October 25 — Multicultural Event Planning Committee meeting, noon, Oakland Center Faculty Lounge.

October 26 — Seminar, *Bankruptcy Law and the Legal Assistant*, 9 a.m.-4 p.m., Meadow Brook Hall. Admission. Sponsored by the Division of Continuing Education. Call 370-3120.

October 29-31 — Blood drive, 9 a.m.-9 p.m., Oakland Center Gold Rooms. Sign up tables open October 10 in Oakland Center, or call CIPO at 370-2020.

November 2 — Michigan Linguistics Society annual meeting, all day. Hosted by Department of Linguistics and the College of Arts and Sciences. Call 370-2175.

ATHLETICS

October 5 — Volleyball with Indiana-Purdue (Fort Wayne), 7 p.m., Lepley Sports Center. Call 370-3190.

October 6 — Volleyball with Lake Superior State University, Lewis University and Hillsdale College, 11 a.m., 3 and 7 p.m., Lepley Sports Center. Call 370-3190.

October 9 — Volleyball with Saginaw Valley State University, 7 p.m., Lepley Sports Center. Call 370-3190.

October 12 — Volleyball with Grand Valley State University, 7 p.m., Lepley Sports Center. Call 370-3190.

October 13 — Volleyball with Ferris State University, 1 p.m., Lepley Sports Center. Call 370-3190.

October 13 — Tennis with Ferris State University, 1 p.m., Lepley Sports Center. Call 370-3190.

October 20 — Soccer with Gannon University, 2 p.m., Pioneer Soccer Field. Call 370-3190.

FILMS

October 5 and 7 — *Hunt for Red October*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

October 12 and 14 — *Quick Change*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

October 19 and 20 — *Robocop 2*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission. Call 370-4296.

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