



OAKLAND UNIVERSITY NEWS

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February 26, 1974

RALPH NADER SPEAKS MARCH 4

Consumer advocate Ralph Nader will speak on the energy crisis in a Monday, March 4 lecture at Oakland University.

The 1:00 p.m. program in the Sports and Recreation Building is sponsored by the OU Chapter of PIRGIM (Public Interest Research Group in Michigan) and the University Congress.

OU students will be admitted free. Tickets for faculty and staff at \$1 each will be sold in the Campus Ticket Office. A limited number of tickets will be available to the public at the door.

OU FACULTY, ADMISSIONS STAFF ACTIVE IN SAGINAW

Joseph Der Hovanesian, School of Engineering, was featured on the midday show over WEYI Television (channel 25) in Saginaw on Thursday, Feb. 21. He talked about the engineering program and about general educational opportunities at OU.

The television appearance was part of a three-day professional counseling program set up by OU at the Fashion Square Mall in Saginaw. The center ran Thursday, Feb. 21, through Saturday, Feb. 23.

In addition to educational and career advising provided by Edward J. Bagale and Cal Lefton of the Office of Admissions, Der Hovanesian and Donald Falkenburg of engineering provided special science demonstrations for visitors to the mall.

The program is part of OU's attempt to take the university out into the community. Contacts were made with people in the Saginaw-Midland-Bay City area who may never have visited a university campus before, admissions personnel said.

WOODY VARNER TAKES FRESH LOOK AT OU

D. B. "Woody" Varner, OU's first chancellor and current president of the University of Nebraska, will lecture here Friday, March 1, from 1:00 p.m. in the South Cafeteria of the Oakland Center.

Varner's talk is entitled "Oakland University, Five Years Later." He will trace his hopes and dreams for the institution and relate them to what OU is today.

The talk is given under the auspices of the Student Enterprise Lecture Series. A question and answer session will follow the formal address.

UJAMAA THEATRE PERFORMS AT OU FEB. 28-MARCH 3

The Ujamaa Theatre of Pontiac will perform "The Sty of the Blind Pig," a play by former Pontiac writer Phillip Hayes Dean, in Thursday, Feb. 28, through Sunday, March 3, appearances at Oakland University.

The performances will be in the Gold Room of the Oakland Center. Curtains are at 8:00 p.m. on Feb. 28 and March 2, at 2:00 p.m. on March 1, and at 4:00 p.m. on the final day, March 3. Tickets are \$1.00 for students, \$2.00 general admission, and \$5.00 for patron's tickets, available at the door. The program is sponsored by the OU Association of Black Students (ABS).

Director for the current production is DeFoy Glenn, who in 1971 became the first black graduate of OU's Academy of Dramatic Art. The play's author, Phillip Hayes Dean, has gone on to become known nationally and he has had several plays produced off-Broadway. Dean's parents still reside in Pontiac.

The Ujamaa Theatre is a community-based organization that has performed in the Human Resources Center in Pontiac, the Community House in Birmingham, and other area locations.

The theatre is named Ujamaa which is the Swahili word meaning an extension of the basic family unit. The group was first formed in 1966 out of the Black Cultural Center that was operated by the university in Pontiac. The current players are OU students and community members.

**DAYTIME CLASS MATRIX
IN EFFECT FOR FALL TERM**

The daytime class schedule matrix reproduced below will be in effect at Oakland University effective with the 1974-75 fall term.

The daytime class schedule matrix reproduced below will be in effect at Oakland University beginning with the 1974-75 fall term.

The matrix allows implementation of University Senate action stating the standard OU course is one of four credits and that there will be 50 minutes of scheduled instruction for each credit unit offered. The four credit courses will require the equivalent of 12 hours of work per week. The new matrix requires that all departments must use an equal number of classes at each hour of the day, beginning at 8:00 a.m. and ending at 4:00 p.m. if stations are to be available for all daytime classes, Registrar Lowell Ruggles said.

The new matrix and one for the credit evening program were approved by the University Senate Jan. 31, 1974. The less complicated evening matrix schedules classes in two, 2-hour blocks each week or one 3 1/2-hour class session each week.

The new daytime schedule has the following important features for students, Ruggles said.

Students may carry full loads by attending: mornings only five days a week; afternoons only five days a week; all day on Tuesdays and Thursday; all day on Mondays, Wednesdays and Fridays; all day on Mondays, Tuesday, Thursdays, and Fridays.

SCHEDULING MATRIX

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8-9	A	AA	A	AA	A
9-10	V	AA,V	A	AA,V	V
10-11	B	BB	B	BB	B
11-12	W	BB,W	B	BB,W	W
12-1	X,V'	X,W'	X'	X,Y'	X,Z'
1-2	EE,Y	CC,Y	EE,C	CC,Y	Y
2-3	EE,C	CC	EE,C	CC	C
3-4	FF,Z	DD,Z	FF,D	DD,Z	Z
4-5	FF,D	DD	FF,D	DD	D

- | | | | |
|---------------------------|-----------------------------|---------------------------|---------------------------|
| A) MWF 8 a.m.
W 9 a.m. | B) MWF 10 a.m.
W 11 a.m. | C) MWF 2 p.m.
W 1 p.m. | D) MWF 4 p.m.
W 3 p.m. |
| V) MTThF 9 a.m. | W) MTThF 11 a.m. | X) MTThF 12 N | Y) MTThF 1 p.m. |
| Z) MTThF 3 p.m. | AA) TTh 8-10 a.m. | BB) TTh 10-12 a.m. | CC) TTh 1-3 p.m. |
| DD) TTh 3-5 p.m. | EE) MW 1-3 p.m. | FF) MW 3-5 p.m. | |

**STUDIO COMPANY OFFERS
CHEKHOV'S THREE SISTERS**

The Studio Company of Oakland University's Academy of Dramatic Art moves from a stylized restoration comedy to a masterpiece of 20th century Russian drama with the presentation of Anton Chekhov's most moving play, "The Three Sisters" in March.

The "Three Sisters" will be staged March 7, 8, 9, and 14, 15, 16, and 17 in the Studio Theatre, Varner Hall. Peter Stephens, the director, came to the university from England eight years ago to help establish Meadow Brook Theatre and the Academy.

Curtain is 8:15 nightly except Sundays when it is 6:30 p.m. Tickets for "The Three Sisters" are \$2.50 for general admission and \$1.25 for students. They are now on sale at the Studio Theatre Box Office.

Playing the roles of the three Prozoroff sisters are Sheila Rittenberg of Boston, Mass., as Olga, Claudia Allmand of Fenton as Masha, and Lisa Flaggman of Bloomfield Township as Irina.

Robert Grossman of Los Angeles, Cal. who was Mr. Pinchwife in "The Country Wife," plays Lieutenant Colonel Alexander Ignatievich Versheenin, and James Mayer of Pensacola, Fla., is Baron Nicholas Lovich. Mayer portrayed Sir Jasper Fidget in "The Country Wife" and the sensitive, ailing brother Ben in "Look Homeward, Angel."

Others in the cast include Richard Gryebet of Roseville, James McCance of Trenton, Nicholas Parisi of Warren, James Richards of Berkely, Richard Underwood of Garden City, Jayne Houdyshell of Topeka, Kan., Mary Lou Mahlman of West Chester, Pa., and Curtis Armstrong of Southfield.

**VIOLINIST EUGEN SARBU
PERFORMS IN RECITAL SERIES**

Violinist Eugen Sarbu, a winner last May in the 1973 Leventritt International Competition, will perform at Oakland University on Friday, March 1. The 8:30 p.m. program in Varner Hall will be the final offering of this season's University Recital Series.

The pianist will be Leon Pommers.

Tickets for the March 1 performance are individually priced at \$4.50 for adults, and \$2 for students with identification. Tickets are available at the Meadow Brook Box Office, and on the night of the recital, at Varner Recital Hall.

The program includes the Sonata No. 5 in F, Op. 24, "Spring," by Ludwig van Beethoven; Chaconne (unaccompanied violin) by Johann Sebastian Bach; Romanian Folk Dances by Béla Bartók; and the Sonata in A Major (1886) by César Franck.

A native of Romania, Eugen Sarbu made his first solo appearance at age six, and by the age of eight had won the Grand Prize of the National Festival of Music at Bucharest. In the ensuing years, the young violinist received every conceivable musical award his country offered, including two prizes in the Fifth International Georges Enesco Competition in 1970.

Leon Pommers, pianist with Mr. Sarbu, was born in Poland and graduated from the Warsaw Conservatory of Music. Since coming to the United States in 1943, he has concertized extensively here and abroad, both as a soloist and assistant pianist to such noted violinists as Nathan Milstein, Ruggiero Ricci, Yehudi Menuhin, and Zino Francescatti.

**LILLISTON NAMED
EDITORIAL CONSULTANT**

Lawrence Lilliston, psychology, has been named editorial consultant for the Journal of Applied Behavior Analysis.

**FREEMAN ACCEPTED
FOR USA-USSR PROGRAM**

Jerry M. Freeman, Modern Languages, has been accepted as a participant in the 1974 Summer Exchange of Language Teachers between the USA and USSR. The program, which is part of the cultural exchange agreement between the two countries, is managed by the International Research and Exchanges Board (IREX). Freeman will spend ten weeks in the USSR during the summer, attending language courses for teachers of Russian at Moscow University. The entire cost of the program plus a per diem allowance is provided by the USA and USSR governments.

**SINGER WILL BE
CONFERENCE PARTICIPANT**

Philip Singer, Allport College, has been invited to participate in a conference sponsored by the joint committee on Latin American Studies, Social Sciences Research Council; and the Department of Spanish and Portuguese, University of Minnesota.

The theme of the March 2-3 conference is "Ideology and Literature." The objective is to explore ways to promote interdisciplinary activities between the social sciences and literature. Singer will represent the field of anthropology and will discuss "Fear and Fieldwork."

CAMPUS CALENDAR

Tuesday February 26	1-5PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>	Friday Cont.	2-5PM	Ujamaa Theatre, <i>THE STY OF THE BLIND PIG</i> , Gold Room
	7PM	SEFS, <i>PHAEDIA; THE RED BALLOON</i> 201 DH		7:30-8:30PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>
	7-10PM	Forum, <i>SEXISM IN OUR LIVES</i> , Sunset Room		8:30PM	Meadow Brook Theatre, <i>AS YOU LIKE IT</i>
Wednesday February 27	10AM-4PM	NATIONAL ART GALLERIES EXHIBIT AND SALE, S. Cafe., Exhibit Alcove	Saturday March 2	8:30PM	Recital Series, violinist, EUGEN SARBU, Varner Recital Hall
	12 noon	Movie, <i>OLD FLICKS DOES THE TRICKS</i> , Abstinence		All Day	Swimming, Motor City Championships, away
	1-5PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>		9AM-9PM	Comic Book Convention, <i>OAK CON II</i> , Sunset Room
	7:30PM	Basketball, Wayne State U., away		2PM	Meadow Brook Theatre, <i>AS YOU LIKE IT</i>
	8:30PM	Film, <i>NORTH BY NORTHWEST</i> , Vandenberg Hall Lounge		2-6:30PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>
Thursday February 28	All Day	Swimming, Motor City Championships, away	Sunday March 3	7:30-9:30PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>
	10AM-4PM	NATIONAL ART GALLERIES EXHIBIT AND SALE, S. Cafe., Exhibit Alcove		8-11PM	Ujamaa Theatre, <i>THE STY OF THE BLIND PIG</i> , Gold Room
	1PM	Last Lecture Series, MRS. JACKIE SCHERRER, Gold Room		8:30PM	Meadow Brook Theatre, <i>AS YOU LIKE IT</i>
	1-5PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>		1-5PM	Meadow Brook Hall tours
	7:30-8:30PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>		2-6:30PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>
	8PM-11PM	Ujamaa Theatre, <i>THE STY OF THE BLIND PIG</i> , Gold Room		4PM	Ujamaa Theatre, <i>THE STY OF THE BLIND PIG</i> , Gold Room
Friday March 1	8:30PM	Meadow Brook Theatre, <i>AS YOU LIKE IT</i>	Monday March 4	6:30PM	Meadow Brook Theatre, <i>AS YOU LIKE IT</i>
	All Day	Swimming, Motor City Championships, away		10AM-4PM	Video-tape, <i>BLACK OMNIBUS #6</i> , Fireside Lounge
	10AM-4PM	NATIONAL ART GALLERIES EXHIBIT AND SALE, S. Cafe., Exhibit Alcove		1PM	Lecture, RALPH NADER, Sports & Recreation Bldg.
	12 noon	Luncheon-Demonstration, OTIS TUCKER, Oakland Room		1PM	Lecture, IMPOSSIBLE LECTURE OF THE YEAR, D. B. Varner, S. Cafe.
	1-5PM	Meadow Brook Gallery, <i>RAJAS-THANI TEMPLE HANGINGS OF THE KRISHNA CULT</i>			

CAMPUS TICKET OFFICE 48 OC--377-3580

Student Directories MBT tickets Recital Series tickets SEFS membership cards ADA tickets Metro-74 passbooks
Happening passbooks Village passbooks Music Hall Center tickets Entertainment-74 passbooks Ralph Nader lecture tickets
Play - *THE STY OF THE BLIND PIG*, tickets Hilberry and Bonstelle Theatre tickets

GRAPHICS DISPLAY SLATED FEB. 27-28 IN OAKLAND CENTER

The National Art Galleries "Graphic Display and Sale" will be held in the Oakland Center Wednesday, Feb. 27, through Friday, March 1. The 10:00 a.m. to 4:00 p.m. daily display will be shown in the Exhibit Alcove of the South Cafeteria.

WYATT HEADS UNIVERSITY CONGRESS

Emsley Wyatt, an Oakland University sophomore from Detroit, has been elected president of the student body's University Congress. Sixteen students were selected to serve with him as congress members in elections held recently.

The president and congress members will each serve one-year terms. Elected with Wyatt were: Robert Anthony, Detroit; Gerald Alt, Davison; Charles Barshaw, St. Clair Shores; Audrey Branham, Detroit; Stephen Cannon, Detroit; and Henry Carnaby, Royal Oak.

Other congress members are: Karen Cunningham, Madison Heights; Gary Elliot, Madison Heights; Bob Kollar, Lindenhurst, New York; Cathy Lind, Troy; Adrian Manigault, Detroit; Robert Mitchner, Detroit; John Shacklett, Detroit; James Sherry, Detroit; Debbie VanLeuven, Milford; and Gordon Young, Westland.

SMITH IS CO-AUTHOR OF COUNSELING ARTICLE

David G. Smith, education, is co-author of an article entitled "Demonstrated Change in Change Agents: Effects of Nebraska Employability Development Institute" to be published in the June, 1974 issue of the Journal of Employment Counseling. The article was co-authored with Mr. Robert Mohlman, Director of Training for the Nebraska Department of Labor.