

Pope, Holmes Resign Administrative Posts

By Howard Coffin

Two key administrators terminated their associations with Oakland University during the recent semester break. Loren B. Pope, Assistant to the Chancellor and Director of University Relations, left his position on September 1, and Dr. Robert W. Holmes, Assistant Dean of Students and Assistant Professor of Musicology, has submitted his resignation, effective October 1.

Holmes to Wayne

Holmes has accepted an appointment as Assistant Director of the University Center for Adult Education in Detroit. The institution operated jointly by Wayne, Eastern Michigan and U. of M. Holmes had to win the approval of all three universities, the chairman of the humanities department at Wayne, and his new "boss", Hamilton Stilwell, to win the job.

Holmes earned his M.A. and Ph. D. in Musicology at Boston University. He was appointed to an assistant professorship at Oakland in June, 1960. Prior to receiving his advanced degrees, Holmes spent some time on tour playing piano with name jazz artists and vocalists. Oakland students who heard him play in last semester's student-faculty variety show gave him several encores. He has authored a number of record jacket annotations and, to round out his varied background, was an outstanding high school athlete who was offered several football and track scholarships, which he turned down in favor of a Boston foundation's grant to study at a conservatory.

Holmes has played the major role in developing the cultural and activities programs at Oakland. Since joining the Dean of Students office in 1961 the frequency and quality of art, music, and cultural programs have increased significantly.

Holmes feels his new job has "exciting potential." He stated that he "feels very strongly about the importance of developing an enlightened adult community." Continuing, he said, "My desires to work in the arts and to be active in cultural activities will be satisfied in this new position." Holmes will be responsible for developing courses in the humanities at the center, as well as for fund raising and assisting in the administration of the center's cultural programs.

"This will be the first time I've had a job that didn't involve student contact," Holmes said. "That was one of the chief reasons the decision to change jobs was such a rough one."

Summing up his three years at Oakland, the Dean called the development of activities "one of the most challenging jobs on the campus." Asked what he valued most about his experience here, Holmes said, "I value most the experience of being part of the growth of a new university, and of having had the chance to play a role involving both classroom and extra-curricular development."

Commenting on Holmes departure, Chancellor Varner stated, "His loss is a substantial one. He has served Oakland in several capacities, both as a teacher and as an administrator—always with great competence."



Loren Pope



Robert Holmes

Activities Center Available in OC

A music listening room, and offices for student organizations opened this week in the recently completed student activities complex on the lower level of the Oakland Center. An art exhibition gallery included in the complex will open Oct. 1.

Offices for Associated Women Students (AWS), the Student Activities Council (SAC), religious organizations, the yearbook and for Gary Beeman, new program advisor, are divided by a partition from the art gallery and music room.

"By having all the clubs centrally located, more effort will be concentrated on student participation in campus activities. The idea of the activities center is to give students a second lounge," Beeman explained.

He emphasized that the art exhibition area will offer commercial, archaeological and photographic displays contracted by students, and not by the art department. The first exhibition scheduled is the Container Corporation of America series, "Great Ideas of Western Man."

Pope Leaves Oakland

Pope left the education editorship of The New York Times in June, 1959, to join the administration of what was then Michigan State University—Oakland. Before joining the Times, he was assistant chief of the Washington bureau and education columnist of the Gannett newspapers. Prior to that he was, among other things, national news editor, assistant foreign editor, assistant sports editor of The Washington Post, and news editor of the Washington station of the Mutual Broadcasting System. He has been the recipient of numerous citations and awards for outstanding achievements in journalism.

As Director of University Relations, Pope was largely responsible for the spate of publicity attending the university's early efforts to achieve strength and integrity. In his capacity as Assistant to the Chancellor, Pope was one of the chief consultants on university goals and planning.

In addition to performing his assigned duties, Pope was also one of the school's most effective recruiters of both faculty members and students. Many of the University's most talented teachers came to Oakland directly or indirectly as a result of his articles influence or personage. Professors Appleton, Becker, Tafoya, Simons, Blair and Chernov, to name only a few, have all cited Pope's writing and reputation as significant factors in their decisions to come to Oakland. So effective was he as a student recruiter that during one visit to Mt. Vernon High School in Alexandria, Virginia, seven of their top students chose to attend Oakland. One of these, sophomore Maureen Mack, describes Pope as the "perfect ambassador for Oakland". It was

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Extend Campus Hours To Midnight; Girls' Dorm Curfew Waived

By Wolf Metzger
Managing Editor

An across-the-board extension of campus hours will go into effect Monday as a result of action taken this week by Oakland administrators to alleviate the situation created by the overcrowded student residence halls.

Last night women students living on campus passed a proposal worked out by Mrs. Alice Haddix, dormitory program director, and the Women's Judiciary Board.

The proposal called for a waiving of the 10:30 p.m. curfew for first semester freshmen women and women on probation. The new hours for all women residents are now midnight during the week and 2 a.m. on weekends.

Earlier this week a special committee consisting of Dean O'Dowd, Oakland Center Manager John Corker, and David Wilder, head librarian, reported to Chancellor Varner that it seemed feasible to extend library and Grill hours to midnight. Varner had asked the committee to explore possibilities of providing extra study space for tripled dorm students.

DAFS Offers Seven Films

"Alexander Nevsky," a Russian film depicting a Teutonic invasion of the medieval Tsardom, will be the first offering in the seven-program Dramatic Arts Film Society schedule.

"Nevsky" will be presented at 8 p.m., September 25, in 190 Science. Tickets for the series are \$3.50. The seven offerings represent an increase of one over last year's program.

Other films to be shown are "Potemkin," "Bicycle Thief," "Birth of a Nation," "Jonas," "The Idiot," and a special seventh program, to be announced. Tickets are available at the Activities Center, Charlie Brown's desk and the Dean of Students' office.

The actions tie in with a decision to admit no more students to campus housing facilities. Varner justified the step which was taken in an administrative group meeting Monday, commenting that "This is just as far as we can go." He explained that there are no more beds available to accommodate additional students. Seven latecomers had been admitted to the dorms during the past week.

Wednesday Corker told the Observer that another full-time position created by extended Grill hours was filled this week. He said due to managerial problems the Grill will close Sundays as usual at 10:30 p.m. All other nights the closing hour will be midnight.

In the library, front doors will be locked at 10 p.m. each night with students permitted to remain inside until midnight. However, Wilder pointed out, no students will be admitted to the building after 10 p.m.

Plans Changed

Meanwhile the University changed plans for additional housing facilities to be completed next year. Robert Swanson, director of business affairs, announced that Oakland will now request approval by the legislature for two new dormitory buildings.

The five-story buildings are designed to accommodate 152 students each. Thirty-eight students will occupy each floor leaving a fifth level for lounges and study rooms. Meathe, Kessler and Associates, a Grosse Pointe architectural firm, has been commissioned for the project.

Buzzers Out

Last night's vote of the women residents also approved a proposal for a discontinuation of buzzer system presently effective in the girls' dorms. The recommendation of the Judiciary Board included a provision that all women remain in the residence halls after closing hours until 7 a.m.

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Jack Brokensha was one of those who entertained freshmen last week. OU newcomers also listened to folk music; danced to records and a second-rate band; saw two movies; and heard a dozen or more "Welcome Freshmen." (Four of them are quoted in our editorial on Page 2.)

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'Welcome, Freshmen!'

Welcome Freshmen!

Dean Sells welcomed you at Orientation! "Either fish or cut bait," said he.

Dean Holmes also welcomed you. "Joe College is dead. Prepare to do your damndest."

Professor Haden welcomed you at convocation. "Many of you are senile."

Reverend McAlpin welcomed you at convocation: "May God bless you."

Freshmen, you heard the usual fibs about Oakland. You were told that 90% of the faculty had the doctoral degree. (Actual figure, 72%.) You were told that you are in an intellectual community. (Actually, this community makes three quarters of a million Pontiacs per year. Not intellectual.)

But, Freshmen, don't think these little fibs matter. We don't like to think that our faculty members without the doctorate, men like Professors Fitzsimmons and Becker, or Messrs. Facko and Beardman, really drag us down. And we don't sneeze at Pontiac Motors, nor at its facilities, which permit thousands of men to earn a comfortable living and raise decent families in salubrious surroundings. We don't like to think that we are snobs, Freshmen.

By the way, Sells and Holmes and Haden weren't fibbing. And don't think you won't be able to use Rev. McAlpin's blessing around exam week.

Good Luck Freshmen.

An Idealist Passes

The man who, in the words of language department chairman Francis Tafoya, "represented most of the ideals which enticed many of us to come here in the first place" is gone. He left suddenly and without satisfactory explanation. Why?

On the occasion of Pope's appointment, Chancellor Varner stated, "We are delighted to have a man of Mr. Pope's caliber join us . . . This is further evidence of the enthusiastic reception being accorded the educational concepts of MSU-O."

Those concepts, as originally set forth, had captured Pope's imagination. Even before he joined the staff of the new institution he was touting its ambitions. As Education Editor of The New York Times, he wrote. "It is to be a liberal arts college of the highest quality."

Vitaly concerned with the state of American education, Pope decried the reluctance of educators to attempt new approaches to the problem of developing intellectual potential. Oakland at last promised something radically different. Pope saw in the fledgling university a chance to participate in the kind of pioneer effort he had so ardently championed. Driven by a vision of excellence, he came to Oakland in June of 1959 and for three years bent his eloquence and energy to the task of turning a dream into a reality.

But Pope wasn't content merely projecting a concocted image. Painfully honest, his conscience demanded that the school deserve its publicity. As Assistant to the Chancellor Pope was to have a major voice in charting Oakland's development.

Despite low budgets and administrative tangles, Pope was determined that this charge would never be leveled at Oakland with any justification.

When the ideals of others wavered, when many of his colleagues saw cause to alter or retract the original promises of the struggling institution, Pope's insistence on truth and his inability to see things "the right way" posed a constant challenge to the "laggards".

We can only speculate about why Loren Pope is no longer here. We suspect the sudden loss of this very fine man is a little pus oozing from a deep and festering wound. If so, how was it inflicted and how can it be healed?

Minority Report

By Daniel Polsby

A memo from the Chancellor was sent around to all offices a few days ago, announcing the resignation of Loren Pope, heretofore Director of University Relations and Assistant to the Chancellor. The memo said that a replacement for Pope will be found as soon as there is room in the budget to pay for one. Now seeing as how the fiscal year at Oakland begins July 1, and considering that budgets must be set well ahead of that date, the Chancellor's note seems to imply that Pope has been working since July 1 without salary. If this were said about any other administrator, it would make me suspicious. But with Pope it does not. He always has been an altruist.

Another resignation, which will seriously affect the lives of all students and resident students in particular, is that of Assistant Dean of Students Robert Holmes. Holmes submitted a resignation, effective October 1, sometime last August. He will be moving to a job in Continuing Education at Wayne State University which is a larger and less moribund outfit than Oakland.

Holmes was placed in charge of student cultural affairs last fall, and in a year's time, saw to it that a good many worthwhile concerts and talks were given at Oakland. His achievement, the more amazing since it had no precedent here, is not likely to be duplicated by any successor Holmes may have, particularly if it be John Corker, a fun and games enthusiast with a warm personality and a head perennially untroubled by ideas.

Both Holmes and Pope were largely wasted talents at Oakland. Pope, a former education editor of the New York Times, is one of the most respected educational pundits in the country. Not a single one of his suggestions made since he came here four years ago has been implemented by our Glorious Leader. This is one of the most needless things Oakland has ever had to be ashamed of.

And Holmes, after having proved that he was the most knowledgeable musicologist, the best musician, the best organizer and the best talker on campus, tops in his field, was given the lowest post in the Oakland Administrative hierarchy.

If this were any place but Oakland, indignation would be in order.

Letter to the Editor

Library Lesson

As students of an institution of higher learning, each of us at Oakland are aware of the synonymy of books and education. We are further aware that our own Kresge Library lacks many of the books and facilities necessary to a complete education. We are less aware, perhaps, of some of the reasons for this dilemma, and our own share in the responsibility for it.

We know that our library, like the rest of the university, is still young and feeling its way in many areas. We know also that the library's financial status will not be found listed in Dun & Bradstreet, which accounts for a great part of the problem. But how many of us know that the number of books missing from the library at present would nearly fill an entire department?

Whose fault is it? The system? In part, yes. The recall system.

for instance, has been less effective than it might have been. This system has now been revamped, however, and is already showing a great improvement over the old. Other systematic problems are being dealt with as they arise. But above and beyond the system, is the final and humiliating fact of student irresponsibility—not just the student who steals (let him live with himself as best he can. That is his humiliation), but the student who is too lazy, too careless, and too indifferent even to learn the library's procedures and respect its freedom from restrictions.

We hear a lot about freedom on this campus, but the fifth freedom is NOT freedom from responsibility. Freedom IS responsibility,

Assembly--Act II

Students will be asked, sometime in the next few weeks, to vote on a student assembly constitution. The purpose of the new constitution is to replace the old student government, voted into moratorium 18 months ago.

Seniors, no doubt, remember the struggles of the old government. The two younger classes, have had no experience with the activities of that group. Much has been said, by mouth and in print, about the demise of the original government. It is sufficient to say that the government brought on its own collapse by sheer weight of unworkability.

Consideration of this unworkability was the largest factor in the formulation of the new document. The difficult features of the old constitution have been eliminated, and more practical, less idealistic replacements made.

Oakland has been without a representative student group for over a year. The Student-Faculty University Council has not filled this void. Much has changed in the University during this time.

The new proposal is an effort to deal with these changes by providing a watchful, representative student organization. The Observer lends its support to the new constitution. Voters, it is hoped, will do the same.

Editor's Tripewriter

By Paul Turk

Senator Philip A. Hart, Congressmen Neil Staebler and William S. Broomfield, and Governor George Romney will appear on campus September 21, as main speakers in the "Citizens' Political Forum."

State and local officials will appear with leading local lights on panels entitled "Who's to Pay for Public Services?" and "Is More Efficient Local Government Now Possible?"

The forum represents an effort to bring problems of government to this area through the use of top state and national political talent. The program should prove to be quite vital to politically oriented members of the University community. Tickets are \$5 for the entire day. More information is available from Barbara Bryant in the continuing education office.

Mention of Romney brings to mind most of the recent pica tide of thoughts on the 1964 Republican Presidential nomination. Romney would be wise to make 1964 his year for such aspiration. His opportunities, nationally, are great as a compromise candidate, while his chances of disaster in Michigan increase daily.

Governor Romney will not, of course, become President in 1964, as Kennedy is as unbeatable in an American election as Jimmy Hoffa in a Teamster campaign.

Barry Goldwater's star seems to be entering the supernova stage. It's burning out in spectacular fashion, probably from an overabundance of amateur exuberance, a disease thought fatal to Hubert Humphrey and Adlai Stevenson. Nelson Rockefeller's divorce, unfortunately, will keep the party professionals from running the GOP's most attractive candidate, the New York governor.

Romney is dead if he loses in Michigan. This may well happen. His 1962 victory was not so much an endorsement of Romney as an urban and suburban desertion of John Swainson, the man who couldn't wear Soapy Williams' bow tie. Romney's entire elected administrative board is Democratic, which seems to be proof of this, as was the narrow passage of the new constitution.

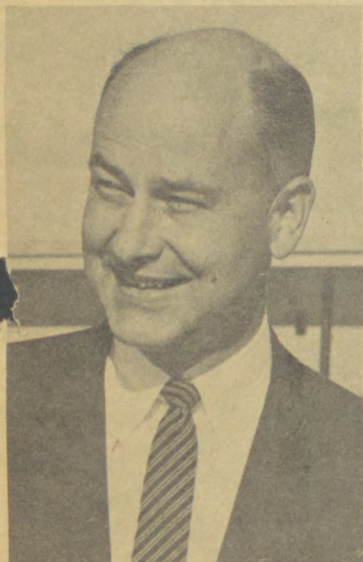
Five men head the pack racing to the 1964 Democratic nomination: Staebler, Swainson, Highway Commissioner John Mackie, Secretary of State James Hare, and a well-known local darkhorse. With the Kennedy coattails and an even more solid Negro vote, any of these men might well defeat Romney. The Governor has been unpopular with Negroes, and with civil rights organization for his failure to support June's Detroit demonstrations.

Romney has definite political aspirations, and they include a Presidential candidacy. If he loses in Michigan next year, his national lights will be curtly short-circuited. The 1964 nomination is his safest course to a continued national political career. If he is the GOP sacrificial virgin next year, he has every chance of continuing his candidacies in 1968, by virtue of being the most acceptable and available Republican regular. Goldwater and Rockefeller will be far beyond consideration by that time. And Democrats may have a hard time replacing the President with a candidate readily able to beat Romney.

and each of us are obligated to insure that our freedom does not become someone else's fetter. Freedom is not license.

Joy Beaudry

Administrative Officials Introduced to Freshmen



D. B. Varner

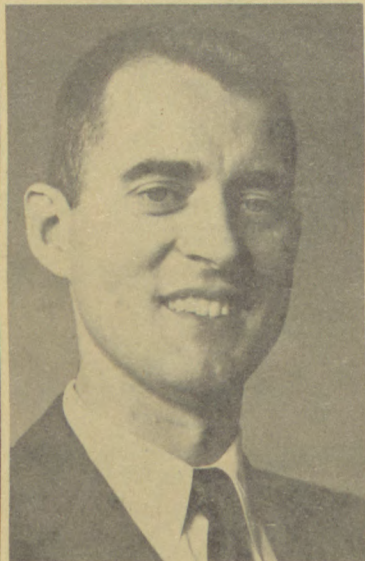
*All the school's a ship
And all the underclassmen, merely
steerage.*

—Runcible Courtney

The Captain of the Ship is Durward B. Varner, or Woody (behind his back). His official title is Chancellor. Everyone who knows Woody Varner knows how well the term Chancellor applies to him. Like Bismarck, he rules the roost with an iron and pre-emptory hand. No one can ever get to see him. He is barricaded behind any number of secretaries. His last secretary, Miss White, is a Major in the Marine Corps Reserve, and a crack shot with the .40-.40 she keeps at her hip.

Among his other crimes, the Chancellor may be said to be a vandal. He ruined, utterly beyond repair, a student victory in the student-faculty softball game. He did so by another piece of vandalism. Making the softball lopsided. (He came to the game caparisoned out in chain mail, just to keep the students off guard.)

All new students: avoid Chancellor Varner. He is known to like fricassee of Freshman and sauteed Sophomore, au jus.



Donald D. O'Dowd

*Now I polished up that handle so
careful-ee*

*That now I am the ruler of the
Queen's Nav-ee!*

—W. S. Gilbert

Dean Donald D. O'Dowd (DDDO'D, for short) is the Dean of the University. He is in charge of all academic affairs of the school. Every faculty member calls him boss. Students usually call him "Dean O'Dowd."

Dean O'Dowd came to Oakland from Siberia, where he was serving a thirty-year term for train robbery. Before his Siberia stint, O'Dowd was fired from Wesleyan for using left-handed thumb-screws on naughty students (Wesleyan only approves of right-handed ones); and after that, he was fired from Oakland's psychology department for trying to brainwash UNIVAC. He

has a doctorate from a disreputable little degree-mill, the name of which I forgot.

Although he seems harmless enough, he is not to be trusted. He has been seen (it is rumored) consorting with the Chancellor.



Duncan Sells

*Call not that man wretched, who,
whatever ills he suffers, has a child
to love.*

—Robert Southey

Dean Duncan Sells is Dean of Students. He was hired by Dean Donald O'Dowd because his name alliterated with his title. Anyway, he is in charge of expelling students from Oakland. So far, he has been loafing quite a bit. He has not expelled a single one. Dean Sells, besides being Dean,

is also a baritone, and a very good one. But students, believe it or not, mostly sing to him. Like about all the bad things they have done. When they do that, then they are called "absolved."

Or they sing to him about all the bad things other people have done. When they do that, then they are called "rats." We know how to take care of rats around here.

Dean Sells also hands out Student Aid money. He is the most popular man on campus.

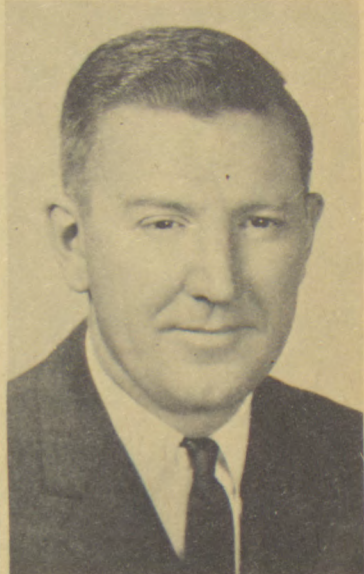


Robert Swanson

*Who Steals my purse, steals trash!
T's mine, t'was his, and has been
slave to thousands!*

—Browning

Robert Swanson is the Oakland business chief. He is technically the Chancellor's assistant. All of Oakland's business matters go through his office. He is scrupulously honest and has lots of integrity. Whose Cadillac is that parked in the lot every morning?



James P. Dickerson

Rest is the sweet sauce of labor.

—Plutarch

James Dickerson, or "Old Sweet-sauce Jimmie" is assistant to the Chancellor in charge of something or other. He is usually called the "quiet man" in the Oakland administration. He snores quietly.

Hi-Fi Center

Continued from P. 1

The carpeted, acoustically-designed music listening room is operated by the Hi-Fi Club daily from 8 a.m. until 5 p.m. Music is programmed between 11 a.m. and 1 a.m. Students may supply their own records. AM-FM radio music also is available.

An activities calendar in the office section of the complex lists 222—activities center.

Tickets to cultural events on-campus and in the Detroit area are available at a reception desk at the main door to the activities center, across from the barber shop.

Campus Hours

Continued from P. 1

It was pointed out that the new regulations are subject to revision by the board at any time. "This may be the beginning of an end," Mrs. Haddix cautioned about the new policies. She made it clear, however, that she saw no reason why further steps towards an honor system should not be taken, if the new regulations prove workable.

As of this week 369 students were living in the dorms, the housing office reported. 224 of these were freshmen, 101 resided here last summer.

In the three residence halls which usually house 288 students, 81 rooms are occupied by three students each, leaving 126 students—primarily upperclassmen—in the regular two-students-per-room situation.

There was a feeling of unhappiness among University officials this week, though it was hoped that the housing space problem would not be permanent. For the present, Dean of Students Duncan Sells said, "there is nothing we can do about it. We are stuck with an administrative decision."

Mrs. Haddix called the situation "unfortunate." She said she did not think the dorms were built for it, but that it was her understanding that the present situation is a result of University policies.

OU's Board of Trustees last winter declined to reduce housing fees for tripled students. It was felt that a reduction would logically require a rate increase for students living in the dorms in times of vacancies.

Varner said the Board decided to make any effort to remedy inadequate housing conditions rather than to establish different dorm rates.

Pope

Continued from P. 1

his own personality and bearing that really convinced us to come," she said.

Pope didn't know what his future plans would be when contacted early in the week. He declined to comment on the reasons for his abrupt departure from Oakland, but hinted that he was deeply disappointed in the progress the university is making in achieving the aspirations frequently described in his publicity releases.

He commented, "I came here because it seemed like a great opportunity to do some of the things that needed doing in education." "Education is in need of a technological revolution. There haven't been any profound changes in 30 years."

"Oakland", he concluded, "Isn't doing anything new."

Refreshing

New

Feeling
DRINK

Coca-Cola

CLASSIFIED ADVERTISING

DEAN HOLMES has for sale: luggage rack and tarp for VW Sedan—\$25.00. LOST—One Blackhawk comic book, July issue. If found, return to T. Becker, ext. 2274.

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Artist Alienation Investigated

Beyond the Tragic Vision: The Quest for Identity in the Nineteenth Century, by Morse Peckham; George Braziller, New York, 1962. 372 pp. \$7.50.

By Robert Simmons
Associate Professor of
Modern Languages

This book is an investigation of the artist alienated from society and of the representation of that alienation by means of a work of art. In his investigation of the estrangement of the artist from society, Professor Peckham discusses authors, composers, artists, and philosophers ranging from Goethe to Mallarme, Beethoven to Debussy, Friedrich to Gauguin, Kant to Nietzsche. He is intent on discovering the motivating factors underlying the development of artistic style from the end of the eighteenth century to our own age. This stylistic development includes what the author calls "the discovery of self" (Romanticism), the transcendentalist orientation, Objectism (usually known as Realism or Naturalism), and Stylism.

The first stage involves the assertion of self, revealing a sense of personal identity without rational justification. The second stage asserts that it is the orientative drive in the mind which creates meaning and value, that the act of symbolic-instrumental perception of the phenomenal is the source of value. The third stage places the self in the empirical world before the object and requires that the self deal with this confrontation.

In none of these stages is a true source for value found, although artists in all fields are seeking to solve the philosophical and artistic problems of their contemporary world and their intellectual tradition. The concept of value, meaning, order, and purpose in an all-encompassing structure

containing God, man, and the universe is termed "orientation" by Peckham. Each successive advance in artistic style represents an increased awareness of the inadequacy of the various orientations in force in the western world. The old orientation saw value in a divine order which existed in eternity outside the world. A new orientation, arising since the Middle Ages, asserted that order and value were inherent in the visible world.

According to Peckham, the failure of that orientation espoused by the Enlightenment showed that value is found neither in a divine world nor in the world we know. The universe is meaningless chaos; society is the same. The author formulates that cultural crisis thus: man has lost order, value, and identity; he enters a wasteland in which the old orientations are meaningless. A new orientation is necessary to organize the data of the world into a meaningful pattern. This orientation is created by the artist; therefore, it is the artist who introduces value into the world; value is found in the work of art.

The conclusions drawn from Peckham's analysis are that the world, matter, empirical existence are nothingness, and only self is being and value. The self can create a world, symbolized in art, with order and value. "... value arises when identity creates itself by symbolizing itself in aesthetic structure." Ultimately, Peckham concludes, style itself is seen as the source of value.

Stylism, the technique of the individual artist, the tool he uses for looking at the world and reconstructing it according to his vision, is made up of constant alterations in artistic method. The reason for the ever-changing artistic style is that "in that dialectic process between reality (the phenomenal world) and the mind's

instruments lie identity, order, meaning, and therefore value, constantly being lost as the instruments dull and break on reality's contradictions, and constantly being renewed as the mind forges new instruments... to renew the struggle to master the world."

The title of this book, "Beyond the Tragic Vision," is derived from two works by Nietzsche, "The Birth of Tragedy" and "Beyond Good and Evil." The meaning of the title is made clear in the final chapter. In the past, tragedy had been part of the orientative drive, seeing meaning in the universe, reinforcing the ideas of order and value as part of a cosmic plan. The artists of today are beyond that stage; it is no longer a valid orientation. The word tragedy itself is meaningless in the traditional sense. Twentieth century man is incapable of tragedy; he has grown beyond that tragic vision which was "by origin... a religious ritual" and aimed at "persuading us to submit to (life)."

Nietzsche's vision has been sharpened and refined by the existentialists, and Peckham states that vision as follows: "The world is without order, without meaning, without value. Human identity has no ground. The world is nothing, but in emerging from that nothingness and in encountering it, we create being."

The artists and thinkers involved in this struggle to create value in a universe without meaning must of necessity be alienated from a culture which maintains that order and purpose and value are present. The author's analysis of many works of art, music, and literature to illustrate his thesis makes this a rewarding work to read; the insights he offers in these areas are worth-while. Those who do not agree with his premises and conclusions will nevertheless find this a challenging and thought-provoking book.



A discussion of the design of retractable headlamps involves Ron Roe (left) of General Motors Styling and William G. Hammerle, director of Oakland University's Engineering Science Department. Dr. Hammerle is attending the GM Conference for Engineering and Science Educators at GM Technical Center, Warren, Mich., and as part of the conference program will be on temporary field assignment to AC Spark Plug Division Milwaukee Plant. Purpose of the conference is to acquaint GM executives with educational problems and policies and inform educators on the latest engineering and scientific developments in GM operations.

World Report Segovia Tops Stresses Art C-E-L Field

"Contemporary Trends in the Arts" is the theme of the third annual World Report lecture series, sponsored by the University Scholarship Committee. The series of five lectures, which are scheduled on alternate Monday evenings from October 7 through December 2, will be held in the Gold Room, Oakland Center.

The program for the series will include Minoru Yamasaki speaking on "Architecture." A resident of Oakland County, Yamasaki is world renowned for his architectural talents. He has received over twenty awards and honors from organizations throughout the world. Classic examples of his work in Detroit are the Reynolds Metals Company Building, the Michigan Consolidated Gas Company Building and the McGregor Memorial Community Conference Center at Wayne State University.

Willis Woods, Director of the Detroit Institute of Art will speak on the Visual Arts. Appointed to his present post last year, Woods has had a broad experience in the art world. He was the director of the Norton Gallery and School of Art in West Palm Beach, Florida, from 1949 to 1962. He is the former Chairman of the Southern Art Museum Directors and a past President of the Florida Federation of Art.

Mrs. George T. Hall, Community representative of the Vanguard Theater in Detroit will speak on "Drama." Mrs. Hall, a professional actress and broadcaster, is well known in the Detroit area for her work with the Northland Playhouse and in Detroit radio and television.

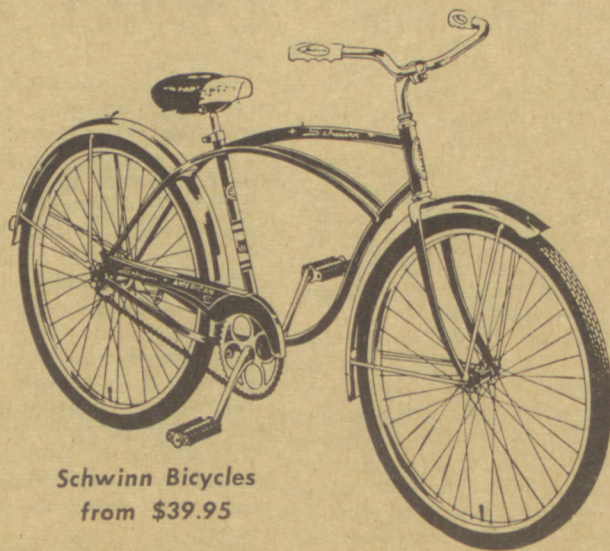
Andres Segovia, classical guitar artist, and pianist Ruth Slenczynska are the featured performers in this year's Concert-Exhibit-Lecture off-campus series. In addition, the Vienna Boys' Choir and the Turnau Opera Players will appear.

Pontiac Northern High School auditorium will host Segovia, February 15, Miss Slenczynska, October 5, the Choir, January 20, and the opera, "Barber of Seville," April 11.

Gary Beeman, program advisor, announced Monday that only 60 half-price student tickets were still available. The \$5 tickets will be available in the Activities Center, in the Oakland Center basement, until 5 p.m. Monday.

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