

# THE OAKLAND MAGAZINE UNIVERSITY

FALL 1983



More Than Twenty Years of Academic Excellence...And Just The Beginning



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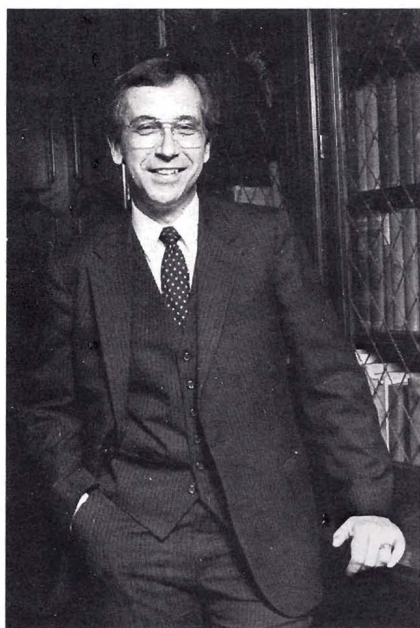
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Ann Straky

While reflecting on the recent twentieth reunion of the OU Class of 1963, it became apparent to me that many OU graduates share two strong beliefs: continued interest in and support of OU; and the maintenance of quality in higher education in our state and the nation.

And indeed, alumni support of Oakland University is growing: one measure of this increased support is the success of the annual fund drive. The 1982-1983 campaign raised over \$130,000. First-time alumni donors increased 30%, the average alumni gift increased by 11%, and 19 alumni joined The President's Club. The steady growth of the annual fund along with the increased support for the OU Alumni Association and its alumni affiliate programs are positive indicators of alumni commitment to the university.

Just as noteworthy has been the growth in our President's Club. Since January 1 of this year, the club has added over 100 members whose gifts to the university will total well over one million dollars during the next ten years.

Hundreds of volunteers spend many hours serving the university unselfishly in fund-raising and

program support of the Meadow Brooks, the Kresge Library, scholarship funds and other programs. Over 40 influential and knowledgeable citizens serve on boards of visitors for Oakland University's schools and college. The valuable assistance these groups provide the university helps enormously in maintaining the margin of excellence that has become so critical in these times of unpredictable state and federal funding for higher education.

Recently Governor Blanchard appointed a 27-member panel to study the system of higher education in our state. Oakland University has already conducted its own careful audit of academic programs. As a result of this audit the university developed a new and more timely role and mission statement, and appropriate program changes are now being implemented.

This year, we will focus on a review of the quality of our programs to see *how* we are doing and to insure that Oakland is maintaining the high academic standards its reputation is built upon. The university continues to keep a watchful eye so that programs and activities remain consistent with the precepts of its role and mission statement.

We of Oakland University, the faculty, staff, and administration, appreciate all the efforts of the alumni, benefactors, advisers, and friends who volunteer their support to the university. I can assure you that the university will be diligent in keeping quality and relevance as principal objectives. All of you are considered important partners in the university's continuing commitment to excellence.

A handwritten signature of Joseph E. Champagne in dark ink.



# A Tribute To A Charter Class, To A Charter Faculty, And To A University

by George T. Matthews

(The following is an adaptation—perhaps actually a self-censored version—of remarks made on the occasion of the OU Alumni Association's twentieth reunion dinner for the charter class, held on July 23, 1983 at Meadow Brook Hall.)

Twenty years! Twenty years since April 20, 1963, when one hundred and forty-seven survivors—you among them—walked across a temporary stage in what you knew then as the intramural sports building to have conferred upon you by Chancellor Durward B. Varner (known more affectionately as Woody) the baccalaureates you so richly deserved and had so **HARDILY** earned.

Almost twenty-five years—a quarter of a century since September 17, 1959, some five hundred and seventy students—you among them—first matriculated at what was then a new, utterly untried institution of higher learning called Michigan State University Oakland (MSUO). You, seated before me, I take as surrogate for that entire charter class of students. And I greet you now as a deputy of that original band of twenty-four or twenty-five naive, eager, sophisticated, young, friendly, bewildered, aloof, bright, and brash assortment of scholars, teachers, scientists, and intellectuals who initiated you through the arcane rite of registration . . . initiated you into what we considered the high culture of academia on that clear, warm, fall day a generation ago. Hence, we are charter students and charter faculty together again. Let us celebrate with joy an enduring friendship.

A few months ago the alumni office sent out a questionnaire seeking information as to where you are and what you have been doing since graduation in 1963. I have studied your responses and was not surprised to discover a great deal of precious metal in the native soil of southeastern Michigan. A fair assay of your careers proves it.

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**Ever since 1963 Oakland University has been trying to give substance to its claim—to that ancient title "University."**

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Of about one hundred and fifty responses to the questionnaire, some fifty-five were from the April 1963 graduating class. Of this number I found that eight of you had gone on to earn Ph.D.s, and are now teaching at universities around the country and in Canada. Obviously, news of such a high number of scholars—and it is a very high number—warms my academic heart. But lest you think I'm biased towards professorial types, let me point with equal pleasure to the

seven engineers who graduated in April 1963, one of whom is also a mother and employed by a distinguished corporation in the East. Among you are many who seem to have combined motherhood and careers with apparent success. There are managers and executives; there are fathers; there are teachers and business people; there are publicists, writers, and one who describes himself as a hermit living in Idaho; there are learned divines and lawyers, one of whom heads a prestigious law firm in Detroit. And you will, I know, continue in your occupations and professions to make the charter faculty even prouder ten years from now than it is right now.

Now, what about the charter faculty—"those bright, young intellectual stars with an average age of thirty-four, and with twenty-four out of the twenty-five holding doctorates from the nation's most distinguished graduate schools"—as Woody Varner would advertise on every possible public occasion. I'm a purist, so I'll define the charter faculty to mean those twenty-five who were here in the fall of 1959. (For purposes of this article now, I must further trim the ranks and talk only of those faculty who still remain. This decision rules out most of the university's finest faculty. To them I offer regret and apologize, but I know no other way to manage, or to please the editor.)

We are eight in number now and somewhat beyond the average age of thirty-four. Unhappily, the only survivor, other than myself, here tonight is Helen Kovach-Tarakanov, and she gets pride of place as teacher, scholar, impresario of the Slavic Dance Ensemble, professor, and "mother to a quarter-century's worth of students of Russian and Russia." Surely you've all heard the stories of the flight from Russia,

with baby George cradled in her arms, of the refugee years, of her studies at Elizabeth University in Hungary, and of how Woody Varner recruited her into the charter faculty. Helen, I embrace you.

Then, of course, there is Dick Burke who came to MSUO from the University of Chicago and was on the original Western Institution staff. A philosopher by training, a genuine Socratic teacher by talent, Dick was appointed chair of the department of philosophy over ten years ago; he still holds that position. Bill Schwab from the University of Wisconsin was teaching at Michigan State University when Woody lured him over to Rochester; a professor of English, Bill is also a professor of

linguistics; he founded the Department of Linguistics here at Oakland in 1970; he continues to serve with distinction as its chair.

Tom Fitzsimmons, hailing from Stanford and Yale, comes next to mind. Tom taught rhetoric and literature that first year and inspired many to try poetry as a career; he is now a professor of English, but continues to spend as much time in Japan as he can get funding for; he is still a fine poet, engaged in the translation business, not so much translating as creating an English correspondence for Japanese poems. Whenever he is across the Pacific, we miss him.

Paul Tomboulion came to MSUO from a distinguished academic

lineage and a newly minted Ph.D. in chemistry from the University of Illinois. At 23 Paul was the youngest (and very likely the brightest) of the kids on the charter block; it is a little ironic that he continues to this day as chair of the Department of Chemistry, surely the longest lived department head in the country. Bill Hammerle, whose doctoral degree came from Princeton, is now a professor of engineering. I always thought Bill was really a physicist, but when we created the School of Engineering in 1965, he revealed his true colors; surely there was and is no more dedicated a teacher than Bill Hammerle. I am proud he is still here.

From September 17, 1959, to April 20, 1963—for each of you—for each of us—a memorable segment of history.

This period of forty-three months plus three days has provided a rich and varied experience in living and growing, in happiness and success, and occasionally in frustration and failure. In many ways it has been a blend which life in its totality offers.

For each of you it has been an opportunity—an opportunity to challenge, to rebel, to accept, to reject.

It has been a partnership, too. A partnership in building, in altering, in exploring, in learning, in identifying problems and seeking their solutions.

This—and more—has been your historic stay at Oakland. In every sense of the word, you have been pioneers, always pushing back a frontier, and to you we shall always be indebted. It is our hope and belief that your efforts shall make both more rewarding and less difficult the experience of those who follow.

September 17, 1959, was a day of promise; April 20, 1963, a day of fulfillment—but only partial fulfillment. The real promise of September 17 was that you would in the years at Oakland discover the joys and excitement of learning. If this you have done, then the promise has been realized, but the fulfillment will be a lifelong process.

We are proud of you—the first graduates—the Charter Class. May your life reflect always the courage and the devotion you have both learned and given here. May your careers be productive and satisfying; may your contributions to your fellow man be substantial and unselfish; may you have the benefit of Divine Guidance.

*W B Varner*

Chancellor Varner's words addressed to the charter class on the occasion of their commencement in 1963.

Of all the charter faculty, I believe Jim McKay was the most truly gifted teacher. He came to MSUO from the University of Washington. He had a way of illuminating mathematics with his own excitement—with his smile he teased thought from the most sleepy of heads during his 8:00 a.m. classes. After a few years as associate dean for mathematics and sciences and chair of the department, Jim returned full time to the classroom.

I have left for last my colleague Gertrude White, professor *emerita* of English, scholar, teacher, and friend. Gertrude retired two years ago after continuous service since 1959; you have honored her by awarding her the Distinguished Teacher Award. She is well, has taught with her husband Bill in Israel and Florida since retiring from Oakland, and sends love to you all.

Thus, those of the charter faculty whose ties remain strong at Oakland. But, of course, I really cannot hold to my stringent and arch exclusion of any but the remaining '59ers. In so far as my strictly defined charter faculty of 1959 has any real claim to fame, it surely must rest upon the extraordinary quality of the faculty in all disciplines which were induced, lured, and strong-armed into risking their academic futures to come to MSUO in 1960. I cannot possibly list them all but among the class of '60 were some names too meaningful to you and to our university for me not to mention them now; what would MSUO have been without the following? Donald D. O'Dowd, who with David Beardslee founded the Department of Psychology and became first president of Oakland University; Fred Obeare who became provost, and later left to become chancellor of the University of Tennessee at Chattanooga; Mel Chernoff of history and the Honors College, who three years ago left for the University of Virginia; Laszlo

Hetenyi, our first dean of education (and last dean of performing arts), has retired only this year; Shelly Appleton is now associate dean of the College of Arts and Sciences; and the late John Galloway, founder of the Department of Art and Art History. There are, of course, many more. I can only hope that those not mentioned will forgive but not punish me for the omission.

Woody Varner should, of course, be here to bring these proceedings to a stirring conclusion. Only Woody with his disarming conviction and consummate good humor could really tell the "Oakland Story" (that curiously exciting mixture of myth and reality) and get away with it. I'll not even try. Instead I'll close by pointing to a remarkable coincidence of dates: you graduated on April 20, 1963 from what was in reality a small, liberal arts college offering undergraduate instruction in the liberal arts and in a restricted number of "professional" programs.

Twenty years later on April 12-14, 1983 the campus was visited by the accreditation committee of the North Central Association of Colleges and Schools for final determination of our full and continuing accreditation status at the doctoral level. I'm happy to report that as a result of the visit Oakland has received that important accreditation; Oakland is now a "University" in the full, mature sense of the word.

Perhaps unknown to most of you at the time, the importance of this development stems from the critical change in the institution's name just prior to your own commencement. The change took place only after a very considerable debate among faculty and staff. The debate was not concerned with whether or not to request the board to change our name. Few had sentimental attachment to Michigan State University Oakland. The critical question did not even concern the use of the name "Oakland" in our new title, but whether Oakland should be labeled a "college" or a "university."

Those who argued in favor of the name Oakland College were attached to the undergraduate concept of a liberal arts college of a limited (hence inevitably elitist) student body being educated exclusively in the liberal arts tradition. Those who favored the use of the name Oakland University favored growth, favored a more complicated curriculum with greater professional and vocational options, favored an emphasis on research and scholarship in addition to teaching—in a word favored the concept of a large comprehensive university.

The latter was recommended to the board and lo! The change occurred in just enough time for you to graduate from Oakland University. Ever since 1963 Oakland University has been trying to give substance to its claim—to that ancient title "University." It has been trying, in bad times and good, to rearticulate what is meant by the liberal arts. It has been trying to develop professional programs of relevance for its students. It has been trying to be what it claims to be. Surely, twenty-five years is not too short a time to lay the foundation of a university that will, no doubt, be here a hundred years from now.





# In Pursuit Of Academic Excellence A Tradition, A Responsibility

## The Reflections Of Two Oakland University Alumni

It has been nearly twenty-five years since the charter class attended orientation at the new MSUO campus. On that day we were told that we were "unique" and "special." That message has been repeated thousands of times since. As I drove home from the charter class reunion in July, I began asking myself if we really were "special," if our experience was "unique." In one very important way, I think we were special. We possessed a faith in our institution and its leadership that would be, I believe, impossible today for America's students.

The first class of students came to Oakland for the same reasons students go to other universities, with no greater idealism or dedication.

These students, however, arrived amid confusion and construction. There was no library; there was not even a place to buy a cup of coffee. MSUO did not, of course, have any accreditation (except for its affiliation with MSU), and we had no evidence that any of us could or would ever succeed. There were no sophomores or juniors ahead of us, people who had passed the seemingly impossible courses, and no graduates who had gone on to compete satisfactorily in jobs or graduate school. There was no evidence that any of us could or would ever complete a degree. This uncertainty, though, was not nearly as frightening to students as the first term's grades. A majority of students failed courses.

Contrary to what might be expected today, students blamed themselves, not the university.

Students questioned their own competence more than the university's. The rest of the state may have looked at the new institution with considerable suspicion, but its students did not. The charter class saw themselves teetering on the edge of doom but continued to have faith in Oakland.

It is that trust in the institution and its leadership that I think is unique to the first class. We believed, certainly in part, because we lived before Watergate and the Pentagon papers. People generally trusted institutions and leaders. Far more

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important, however, was the relationship established between the faculty and students and between Chancellor Varner and everyone in the university. A good deal of confusion existed, of course, because almost no one knew for certain what he was doing. It became clear that professors here were more than outstanding scholars; they were teachers who cared about their students.

Over the years OU has done more than just exist; it has grown

and prospered. The number of students attending this fall is nearly one hundred times the number who were graduated in the charter class. As Oakland has grown, it has also changed, and I assume the university's founding principles are still in force. I was disappointed when OU decided to have intercollegiate athletics, and, when I attended the reunion, I was startled to see Greek letters in the Oakland Center and banners soliciting pledges. All of us in the charter class remember vividly the promise that there would *never* be athletics and fraternities and sororities at Oakland.

I suppose these changes are not all that important, but they are scary. Not only *did* the charter class believe then in the philosophy behind MSUO, we *still do*. I expect Oakland's more important commitments, such as those to academic excellence and a liberal education for all students, will never be bent by the pressure of political conditions, fiscal problems, expediency, or whatever.

The faith we had, a faith that I believe was essential to the university's survival, was nurtured by Oakland's leadership through its honesty, openness, and commitment to ideals. And I look to OU's leadership to continue that tradition.

James Drummond  
Class of 1963

Upon assuming the office of president of the Oakland University Alumni Association in September of 1980 (a position I was honored to hold for over two years), I wrote an article for the *In Touch* heralding the fact that the Oakland University Alumni Association had "come of age." As Oakland University welcomes its twenty-fourth fall freshman class to campus and prepares to celebrate the twenty-fifth anniversary of its founding, it occurred to me that the university had come of age as well. The institution shaped by a strong group of visionaries through the Meadow Brook Seminars, has emerged as a strong, well-balanced school which has more than vindicated the faith and commitment of its founders, Alfred and Matilda Wilson.

Oakland—or properly MSUO—was little more than a cow pasture and a dream when the Wilsons turned the first shovelful of earth back in 1957. Two years later, a small group of 18 to 20 year olds was greeted by less than a handful of buildings and a small group of faculty and administrators dedicated to making the Wilsons' dream a reality.

My first exposure to the university came as a freshman in 1964. While somewhat more developed than the Oakland of 1959, the university still resembled little more than an indication of things to come. There was a lot to love about the Oakland of 1964, and I have many fond memories of "my" university experience as a freshman and sophomore.

I again entered the university as a junior some six years later and found an institution full of changes brought about by any number of factors, not the least of which was Vietnam and the student discontent of the late '60s. Change was everywhere. Several favorite professors had moved on to other positions. Mrs. Wilson's weekend no longer had Mrs. Wilson with us to celebrate. Enrollment had quadrupled, and, worst of all, the grill had turned into a bookstore! I was convinced I wouldn't enjoy my last two years, and I began the fall of 1970 with purpose in mind but no joy in my heart.

I was pleasantly surprised to find that the changes that had taken place during my six-year absence were relatively minor when viewed

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**The university has maintained that special rapport between student and professor so valued by Oakland's first freshmen.**

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in light of what made Oakland important to me. The changes were changes necessitated by growth. The substance of the university had not changed. It still had a strong group of faculty and administrators dedicated to providing me, and others like me, with an education second to none and superior to most.

Twenty-five years after its birth, Oakland University is healthy and vibrant and remains dedicated to the pursuit of excellence in all of its ventures. It has maintained that special rapport between student and

professor so valued by Oakland's first freshmen and so pleasantly discovered by each succeeding group of freshmen. Its undergraduate curricula have retained a strong liberal arts foundation. Rather than weaken this foundation in our age of technocracy, there are plans afoot to further strengthen these underpinnings. It has attracted and retained a distinguished faculty which has established an enviable record of scholarly accomplishment. It has established, with measured success, graduate level programs equal to any in the country. It has expanded its student body to encompass a wide variety of ethnic and nontraditional students. It has extended its enormous resources beyond the confines of its physical boundaries into the communities in which it exists. Most importantly, it has remained true through changes to the concepts upon which it was founded. The changes have been, and will continue to be, constructive changes. They are changes brought on by growth. And growth leads to maturity. There has never been a better Oakland, and its best years are still to come.

John Mills  
Class of 1972



# Oakland University Ambassadors-At-Large

While the requisite number of years was passing for Oakland University to amass a sizable alumni constituency, a group of surrogate alumni has been contributing both personal and financial resources to the university through the President's Club.

Recently, two long-time members of the President's Club Steering Committee, Ralph T. Norvell, the immediate past chair; and Fred D. Houghten, the current chair, had occasion to reflect upon the special nature of that organization.

They noted that most members of the President's Club could not claim any direct ties to the university. The typical member was neither an employee nor graduate of Oakland University. In fact, most of the club's members carried alumni cards from other institutions and in many instances received frequent invitations to participate in the fund-raising programs of their own alma maters.

Houghten and Norvell, themselves alumni of Michigan State University, provided some interesting insights into the character of these surrogate alumni, whose kinship to Oakland University had developed from an initial geographic accident.

When asked to identify the reasons that had caused them as well as others in the club to volunteer such a substantial portion of their time and energy on behalf of Oakland University their responses were remarkably similar:

"The opportunity—the privilege—to be part of something as exciting as the birth and development of a new university . . . The satisfaction of watching the bonds between the university and community grow closer over time...The opportunity to promote the belief that a community can have no greater resource than a university within its midst."

They also spoke warmly about the personal rewards of a long association with the university: the many friendships that owed their origins to the collaborative support of Oakland University; the inspiration enjoyed when listening to Oakland University students describe their academic aspirations and achievements; and the deep sense of pride that they could have experienced only as a member of the extended family of the university.

Houghten, in contemplating his tenure as chair of the steering committee, speaks confidently about what he foresees as predictable

growth for the President's Club both in members and philanthropic effort. Future growth, he expects, will be derived not only from continued community involvement but also from increasing alumni support.

This blending of both surrogate and Oakland University alumni within the President's Club can only enhance the contributions of this group in the years ahead. This blending, too, will help to insure the kind of commitment and loyalty common to all President's Club members but so impressively exemplified by Norvell and Houghten.

## Roster of New Members

Ms. Barbara Aronsson,  
Rochester

Mr. and Mrs. William T. Beresford,  
Birmingham

Mr. and Mrs. Donald R. Borgeson,  
Bloomfield Hills

Mr. and Mrs. Francis Brannigan,  
Bloomfield Hills

Mr. and Mrs. James F. Carr,  
Birmingham

Mr. and Mrs. Ronald H. Cooley,  
Rochester

Mr. and Mrs. Roger L. Crispell,  
Bloomfield Hills

Mr. and Mrs. David J. Crook,  
Orchard Lake

Mr. and Mrs. Leonard J. Elder, II,  
Birmingham

Mr. Frank R. Fogarty, III, \*  
Lathrup Village

Mr. Robert D. Forbert,  
Utica

Mr. and Mrs. Douglas M. Hagerman,  
Rochester

Mr. and Mrs. J. Gary Hamilton,  
Northville

Mr. and Mrs. Michael S. Hutto,  
Rochester

Mr. and Mrs. Robert H. Jeske,  
Rochester

Mr. and Mrs. Stanley R. Keeney,  
Rochester

Mr. Anthony J. Mattar,  
Bloomfield Hills

Mr. and Mrs. James E. Mawson,  
Rochester

Mr. Robert A. Moran,  
Southfield

Mr. and Mrs. Dennis W. Roehrig,  
Royal Oak

Dr. and Mrs. Thomas M. Storen,  
Bloomfield Hills

Mr. and Mrs. Dale A. Weber,  
Rochester

Mr. and Mrs. Sam B. Williams,  
Bloomfield Hills

Dr. and Mrs. Harvey Zalesin,  
Birmingham

### New Life Members

Mr. and Mrs. Aleck Capsalis,  
Bloomfield Hills

Dr. and Mrs. Joseph E. Champagne  
Rochester

Mr. and Mrs. Francis A. Engelhardt,  
Birmingham

Mr. and Mrs. Paul Lorenz,  
Bloomfield Hills

Mr. and Mrs. Francis C. McMath,  
Pontiac

Mr. and Mrs. George D. Poffenberger,  
Rochester

### IN MEMORIAM:

Mr. Keith Crissman

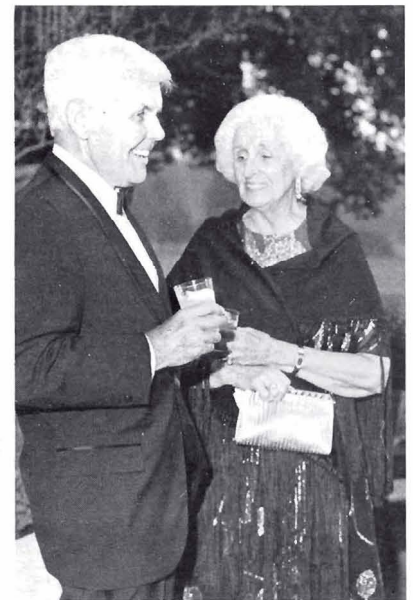
### OU Foundation Scholar

Raymond Cullen, Jr., Class of 1983

\*alumnus of Oakland University



## President's Club Annual Black-Tie Dinner



# Alumni Support . . . An Integral Part Of Many University Programs

During the 1982-1983 fund drive year, Oakland University alumni contributed a record \$132,500. This amount represents an impressive 30% increase over the previous year's contributions. Equally impressive has been the increase in the number of alumni donors. Last year 3,402 alumni gave to the university as compared to 2,800 donors during the previous year.

Of the funds contributed, alumni designated some \$36,800 for specific purposes such as the Kresge Library Fund and the individual programs of the alumni affiliate organizations.

The alumni association board of directors, with the approval of President Champagne, has allocated the remaining funds for a wide variety of university projects and programs.

Alumni contributions, for example, will make possible a \$7,700 allocation of funds for the construction of a new classroom facility in the Kresge Library. A convenient and isolated area for library orientations and classes had not previously been available. It is anticipated that this new classroom will permit more efficient library instruction and will ultimately improve student access to library resources.

The second largest alumni-recommended allocation was \$6,000 for the Alumni Memorial Scholarship Endowment Fund. Earnings from the endowment will be used to offset the educational expenses of four Oakland University students this year. Since this scholarship program was established in 1978, the fund has helped to finance the major portion of six students' expenses at the university.

Contributions were also earmarked to support ongoing programs such as the Teaching

Excellence and Outstanding Advising Awards, the alumni athletic scholarship fund, and the undergraduate research grant program. Increased alumni contributions also made possible the allocation of \$3,500 for the creation of a new graduate research grant program.

While most of the allocations support academic programs and represent an on-going commitment on the part of alumni, funds are frequently made available to provide "start-up" capital for new university programs.

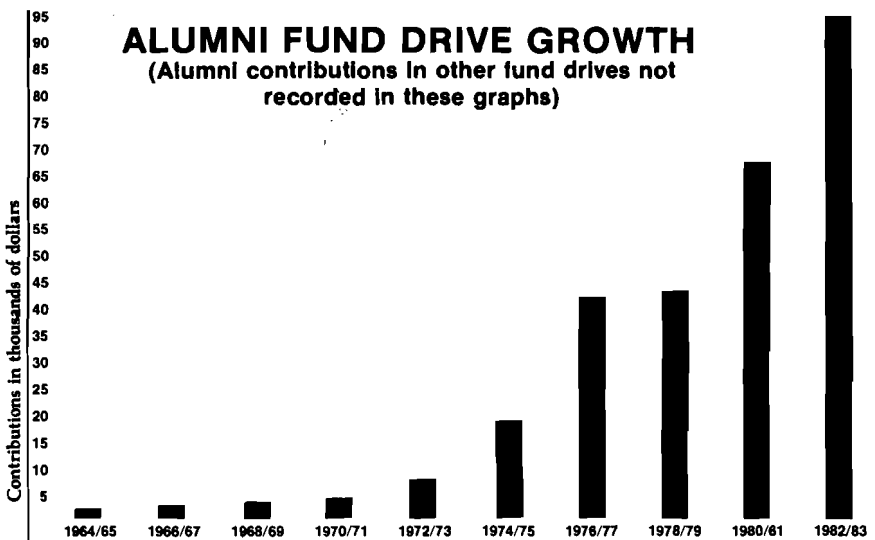
This year, for example, \$2,000 was set aside for an International Workshop on Natural Killer Cells to take place in the spring of 1984. By attracting some of the most noted experts in the field of killer cell research, the workshop is expected to increase recognition of Oakland's own contributions in the study of cellular immunology and immunchemistry.

A new freshman orientation program, designed to evaluate the adjustment of new students to

campus life, will be funded this year by alumni. An admissions "ambassador" program, which identifies alumni to serve as resource persons for prospective students with high academic potential, has also been financed with 1982-1983 contributions.

Alumni contributions this year are also supporting new faculty training workshops in composition theory. The program is designed to help all professors, regardless of field, to better evaluate and support improved writing skills in their students.

Each year alumni giving sets new records. As the number of donors and contributions increase, the quality and number of university programs supported also increase. With the 1983-1984 annual alumni fund drive now beginning, the pressure to continue the momentum of ever-increasing financial commitments by alumni also mounts. It is a challenge, however, that OU alumni have always met, and will no doubt continue to meet as the fund drive progresses throughout the year.





# Alumni, Students, And Faculty Extend The Learning Experience Beyond The Classroom

by Robert Eberwein

Sponsored by the College of Arts and Sciences Alumni Association, the "Mozart Festival" maintained the standard of excellence set by last year's "A Queen's Fancy." Brian Murphy (English) chaired the planning committee and presided over the program; others on the committee included Brian Copenhaver (dean, College of Arts and Sciences), David Daniels (chair, music), alumna Janice Schimmelman (art and art history), David Stevens (chair, theatre and dance), alumna Laura Schartman (assistant registrar), and alumna Joan Stinson (director of alumni relations).

The afternoon's array of lectures and performances offered the audience instruction and delight. First, several excellent speakers discussed Mozart and his times. David DiChiera (OU adjunct professor of music and director of the Michigan Opera Theatre) explained some of the conventions of opera production in Mozart's time. George Matthews (history) explored nuances of Mozart's music which reveal a dark brooding tone in the later years of the short-lived composer. Janice Schimmelman surveyed painting, sculpture, and architecture of the period in order to demonstrate the complexity and seriousness underlying the apparent frivolity in visual representation. And Laszlo Hetenyi (professor emeritus and former dean, School of Performing Arts) considered the character of Mozart as it emerges historically (in his letters) and dramatically (in Peter Schaffer's *Amadeus*).

Next, talented individuals performed works by and about Mozart. Alumni Merily Hedquist and Mark Vondrak (music) offered arias from the *Marriage of Figaro*, accompanied by Stanley Hollingsworth

(music). Flavio Varani (music) presented an electrifying interpretation of the Piano Concerto Number 21, accompanied by music student Elena Mack. David Stevens directed two scenes from *Amadeus*, with graduating theatre seniors Christopher Howe as Salieri and Christopher O'Brien as Mozart. The afternoon concluded with Tina Boyd (theatre and dance) instructing the audience in the minuet.

The lectures provided a useful context for appreciating the performances. Correspondingly, the selections from the opera, the concerto, the scenes from the play and the instruction in dance extended and completed the intellectual perspectives offered by the speakers. More, the program demonstrated clearly that while lectures or performances can provide points of entry for appreciating Mozart, the informed enthusiast must approach

him in more than one way. Mozart speaks to us in the amusing complications of *Figaro* and the rich melodies of the concerto. At the same time the Neoclassical Age is also addressing us through Mozart. The training provided by the unified and polished program allowed the audience to hear all the voices.

This happy blending of lecture and performance follows from the healthy uniting of efforts from alumni (present and imminent), faculty (current and retired), and students. Moreover, the program signals a welcome fusion of the knowledge and skills of individuals connected with the College of Arts and Sciences. I look forward to the next production sponsored by the association in June 1984, when alumni, faculty and students will examine late nineteenth-century America.



Alumni Mark Vondrak and Merily Hedquist performed arias from the "Marriage of Figaro" during the Mozart festival.





# Carl Barnes Named Director Of The Center For The Arts

For twelve years OU students have benefited from Carl F. Barnes, Jr., knowledge and instruction in art history, archaeology, and medieval art. Now as the first director of Oakland's Center for the Arts, Barnes will be extending his enthusiasm for art beyond the classroom. As administrative head of the new center, Barnes will be coordinating programs in both the fine and performing arts for academic purposes as well as for community enjoyment.

The center, which is governed by the university's College of Arts and Sciences, consists of the college's Department of Art and Art History as well as the Department of Music and the Department of Theatre and Dance which previously had made up the School of Performing Arts.

This administrative change does not lessen Oakland's commitment to quality instruction in the arts, Barnes says. Rather, the university took stock of where it was headed and decided that a different approach was required.

"Oakland is not prepared to make the staff commitment, the budget commitment, or the space commitment that is implied by the title of a separate entity: the School of Performing Arts," he says.

"We're recognizing our limitations and being realistic about what we can and cannot do. We are also aware that the academic programs of the university have a different purpose than, for example, the university's Meadow Brook programs.

"My job," Barnes continues, "is to explain that we're still here and what we're doing."

Although there are mutual benefits in coordinating the events of the center and the Meadow Brooks, the two remain separate. A possible linkage would be to have professionals who visit campus teach student workshops, he says. "It's a natural."



Arts programs are now centralized in the College of Arts and Sciences under the directorship of Carl F. Barnes, Jr.

Barnes is confident about the future of the center because of the strength and dedication of its faculty. He laments, however, that few outside the arts community know of the solid professional reputation of the center's faculty.

"We simply haven't done the best job of telling about what we do," Barnes says, and extends his remark to include also the reporting of student accomplishments as well as alumni activities.

A brief exposure to European cathedrals as an undergraduate student during the 1950s first steered Barnes toward a successful, professional pursuit in art and art history.

His interest in art continued to increase while at Washington & Lee University and eventually prompted him to major in art. Later Barnes earned advanced degrees in the field from Columbia University.

The arts for Barnes have been a 30-year passion. Since he went "crazy, absolutely bonkers" over cathedrals, he has maintained a constant interest in art both professionally and personally.

"I don't do anything half-way. I've become a fanatic," he says, describing his current interest in print collecting—and probably his work habits too.

# The Meadow Brook Music Festival 1964-1983

The university, concertgoers, and artists alike can all take great pride in the accomplishments of the Meadow Brook Music Festival's first twenty years of musical performances. Meadow Brook's history has fulfilled the definition that a festival is a series of distinguished cultural events devoted to many styles. Over 900 events in classical music and dance concerts as well as special musical and show-type attractions of wide appeal have been presented in a short twenty seasons.

Two-thirds of all Meadow Brook concerts have concentrated on the classics—symphonic and chamber music, choral and concert-version operatic music, ballet and modern dance. The festival's summer commitment to the classics combined with a traditional downtown series, reflects a major contribution in extending and enriching the cultural calendar of the metropolitan Detroit area. Much of this achievement has been nourished by the artistic vision and leadership of Sixten Ehrling, Vladimir Ashkenazy, Aldo Ceccato, and Neville Marriner whose names over the years have become synonymous with the Meadow Brook Music Festival.

Some highlights of the festival's keen sensitivity for balancing symphonic programs is exemplified by its marathons of music which have included the works of Tchaikovsky and Beethoven as well as contemporary composers. Other

programs have featured such great choral and operatic masterworks as the Bach *B-minor Mass*, the *War Requiem* of Britten, Verdi's *Rigoletto*, and Mendelssohn's *Midsummer Night's Dream*.

While Meadow Brook is the summer home of the Detroit Symphony Orchestra, concerts by the New York Philharmonic, the Minnesota and Chicago orchestras, and such distinguished chamber groups as the New York Pro Musica, Musica Aeterna, the Istomin-Stern-Rose Trio, and the Ashkenazy-Perlman Duo have extended the festival's commitment to the finest in classical music performances.

The roster of internationally acclaimed solo artists and guest conductors reads like who's who in music. Van Cliburn, Fedora Barbieri, Martina Arroyo, Elisabeth Schwarzkopf, Anna Moffo, Mstislav Rostropovich, Michael Tilson Thomas, Erich Leinsdorf, Klaus Tennstedt, Paul Paray, Andre Previn, Aaron Copland, Antal Dorati, Seiji Ozawa, and Robert Shaw are among the front-ranked artists who have performed on the pavilion stage.

The American Ballet Theatre in 1968 launched what came to be 13 consecutive seasons of ballet and modern dance performances. Other distinguished troupes that have appeared include the Royal Winnipeg, Pennsylvania, San Francisco, Royal Danish ballets; Eric Hawkins, Eliot Feld, Lar Lubovitch, Ballet Repertoire Company, and the stars of American dance.

The other face of the festival has featured a variety of special musical and show-type attractions of wide public appeal. Concertgoers have enjoyed jazz, folk ballad, country, and pops music. The galaxy of stars who have sung and played as the sun set to their music include such artists as Ella Fitzgerald, Stevie Wonder, Judy Collins, Doc Severinson, Ferrante & Teicher, Benny

Goodman, Earl "Fatha" Hines, Barry Manilow, Oscar Peterson, Della Reese, Lionel Hampton, Buddy Rich, Woody Herman, Loretta Lynn, Barbara Mandrell, Johnny Mathis, Harry Belafonte, Glen Campbell, Chuck Mangione, Al Hirt, Air Supply, Bill Cosby, Lou Rawls, Sammy Davis, Jr., Sheena Easton, and Manhattan Transfer.

While the music festival has explored ways in which a zest for life can come alive from spontaneous music making, Meadow Brook has also paid particular attention to those details that make a festival program not simply an event but an experience. The sense of intimacy that the pavilion conveys for both audience and performers is enhanced by the acoustically perfect shell which projects with ease the subtle nuances of each musical performance. Meadow Brook has established a tradition of catering to its concertgoers, providing not only world class entertainment, but also a beautiful park-like setting to maximize the musical experience.

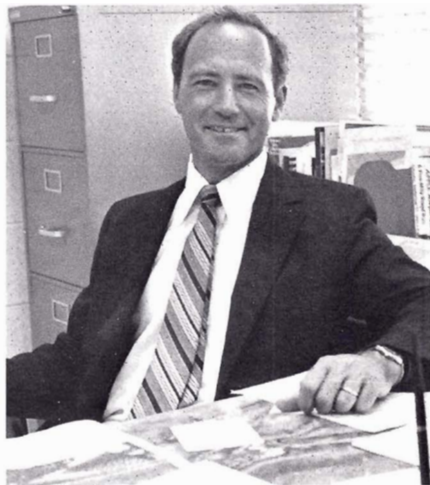
Through the leadership of people from both the community and Oakland University the music festival has been able to provide artistic expressions rarely available. Since Meadow Brook's inception in 1963, the music festival has not only made a significant contribution to the cultural climate of this area but has also enriched the lives of those on both sides of the footlights.





# Hartman Brings Fresh Game Plan To Oakland's Athletic Program

by Stan Blackford



Oakland University's new director of athletics, Paul Hartman, is a man with great hope for the Pioneer program.

Increased fund raising, new season ticket plans, and improved summer camps for all ages are goals that Hartman has set out to include in Oakland's athletic program.

Hartman, who took over the post of athletic director on June 1, brings a refreshing approach to making Oakland athletics one of the finest in the NCAA Division II ranks.

Hartman's new advertising and brochure program this year has raised about \$17,000 for publications and the sports information program. Hartman has put together a program that includes schedule cards, posters, individual sports brochures for recruiting purposes, and a game program for basketball.

An all-sports ticket drive is another idea Hartman has introduced. The all-sports ticket will give Oakland fans a pass for every home athletic event. The all-sports ticket price is only \$50. Individual basketball season tickets are also on sale for \$20, and \$35 will purchase a family basketball season pass.

Building and improving athletic programs is nothing new to Hartman, who started the program at Florida International from ground level.

Hartman served as the athletic director of the 9,000 student University of Wisconsin campus at Stevens Point since 1976. Prior to his Wisconsin directorship, Hartman developed his program at Florida International University. Earlier in his career, he was director of athletics and chair of the department of physical education at Plymouth State College in New Hampshire.

Hartman earned his bachelor of science, master of science and

doctoral degrees in physical education from Ohio State University. His athletic experience includes playing varsity soccer and lacrosse at Ohio State, teaching physical education, health and recreation courses, and coaching at both the high school and collegiate levels.

An author of numerous articles for physical education and coaching journals, Hartman holds membership in national professional organizations including the National Association for Collegiate Directors of Athletics. Hartman is also active in community organizations that raise money for parks and recreation areas.

## Lepley Returns to OU



Hollie Lepley, OU's first athletic director, instructed young athletes during Oakland's 1983 summer golf camps.



## 1967

**Michael Murphy** has recently moved to Chicago where he teaches third grade. His wife, Elspeth, is a full-time, free-lance writer.

## 1968

**Charles L. Franklin** received the Doctor of Education degree from The University of North Carolina at Greensboro in May, 1983.

**Donald C. Main** became the Director of New Program Development in the Office of Sponsored Programs at Northeastern University, Boston, MA, this past April. He and Ellen P. Duffy were married September 3.

**A. Warren Turski** was married in Switzerland June 18. He and his wife will reside in Warren, MI.

## 1969

**MaryLou Cheal** recently left McLean Hospital at Harvard Medical School for Arizona State University. She has a faculty research position in the Department of Psychology and is continuing research on the biological basis of behavior.

**Dennis M. Schmedlen** has been appointed to the position of manager, business and information systems, Insulation Operating Division of Owens-Corning Fiberglas Corporation in Toledo, OH. He has been with the company since 1970.

## 1970

**Barbara S. Racine** is now the Bookstore manager for St. Mary's College in South Bend, IN.

## 1972

**C. Vance Borngesser** has been promoted to vice president, legal department, at Manufacturers National Bank of Detroit.

**Steve Garrity** joined the Space System Division of the Lockheed Missiles and Space Company in Sunnyvale, CA, in June, 1983. He is working in the systems engineering directorate as a scientist associate. Garrity completed his doctorate in the Department of Industrial Engineering and Management Sciences of Northwestern University while he was with the National Bureau of Standards.

## 1973

**Elouise Daniel** has written *A Treasury of Books for Family Enjoyment: Books for Children from Infancy to Grade 2*, which is a bibliography designed to assist parents, teachers, and librarians in selecting a variety of books for children. Elouise is currently a doctoral student in reading at Oakland University.

**Michelle Fuerch** has been appointed assistant professor of Romance languages at Ripon College in Wisconsin.

## 1975

**Robert Braglia** was recently elected as the 1983-84 president of the Michigan Jaycees. He is employed as a computer systems specialist at Pontiac Motor.

**Sheila Landis** is pursuing a career as a jazz singer in local clubs.

## 1976

**Kevin Brown** was named 1982 Citizen of the Year by the Michigan Osteopathic Medical Center for his community service activities.

**Michael O. Niederquell** has joined Anthony M. Franco, Inc. as an account executive.

## 1977

**Mark W. Gilmer** has been appointed international banking officer in the international department at Manufacturers National Bank of Detroit.

**Gary C. Holtz** was appointed as a highway safety investigator with the National Transportation Safety Board, U.S. Government Department of Transportation field office in Kansas City, MO.

## 1978

**Joseph G. Amaro** has been appointed manager, automotive planning and analysis in the controller's office of United Technologies' Inmont Corporation. **Alice Baker** is a classical singer at Stratford, Ontario.

**Phil Foley** is the Upper Keys news director for the *Keynoter/Sundial* in Tavernier, FL. He recently placed first in the spot news photograph category of the weekly division of the Florida press.

## 1979

**Marcia D. Pike Kupchick** received her M.S. in biological sciences at the June commencement of the University of Delaware.

**Leonard G. Lucas** received his D.O. from the Kirksville College of Osteopathic Medicine. **Susan Odgers** earned her M.A. from Wayne State University in counselor education in April, 1983. She was also awarded the Thomas Rumble Fellowship for '83-'84 to complete the first year of her doctoral program.

**James W. Pulanecki** is residing in Dallas, TX, where he is employed by Texas Instruments.

**Elizabeth Yata** is a product analyst for the Crocker National Bank in San Francisco, CA.

## 1982

**Renee G. Henahan** has been named staff accountant on the corporate controller's staff of LOF Glass in a Libbey-Owens-Ford Company. She is responsible for property accounting.



## November Alumni Telefund Volunteers Needed

The 1983 alumni telefund will open on November 1 and run through November 30. During this time volunteers will contact alumni by phone for pledges to support the alumni programs which include scholarships, research grants, support grants, and more.

The telefund will originate from the Katke-Cousins Club House. Volunteers will assemble at 6:30 Monday through Friday evenings to staff a 17 telephone system.

At least 25 volunteers are needed nightly. If you are able to work one or more evenings from 6:30 to 9:30, please fill out the printed coupon, or call the alumni office at 377-2158.

## Alumni Telefund • November 1-30, 1983

I'd like to help out with the 1983 Alumni Telefund. The nights I'd like to work are:

### MONDAYS

- ☐ Nov. 7
- ☐ Nov. 14
- ☐ Nov. 21
- ☐ Nov. 28

### THURSDAYS

- ☐ Nov. 3
- ☐ Nov. 10
- ☐ Nov. 17

### TUESDAYS

- ☐ Nov. 1
- ☐ Nov. 8
- ☐ Nov. 15
- ☐ Nov. 22
- ☐ Nov. 29

### FRIDAYS

- ☐ Nov. 4
- ☐ Nov. 11
- ☐ Nov. 18

### WEDNESDAYS

- ☐ Nov. 2
- ☐ Nov. 9
- ☐ Nov. 16
- ☐ Nov. 23
- ☐ Nov. 30

Return to: Alumni Relations Office, 266 SFH

# CALENDAR

## NOVEMBER

### Alumni Telefund

Katke-Cousins Golf Course, Club House ..... November 1-30

### Men's Soccer

OU Sports Field ..... November 2,5

### "The Magnificent Yankee"

Meadow Brook Theatre ..... November 3-27

### Women's Volleyball

Lepley Sports Center ..... November 9

### "Pygmalion"

Studio Theatre ..... November 11, 13, 18, 20

### OU Board of Trustees

Business Meeting, Lounge II Oakland Center ..... November 16

### Men's Basketball

Lepley Sports Center ..... November 19, 22, 28

## DECEMBER

### Christmas Walk

Meadow Brook Hall ..... November 30-December 11

### "A Christmas Carol"

Meadow Brook Theatre ..... December 1-25

### Men's Basketball

Lepley Sports Center ..... December 3, 7, 9, 10, 20

### OU Alumni Association

Business Meeting, Lounge II Oakland Center ..... December 5

## Men's and Women's Swimming

Lepley Sports Center ..... December 9

### Oakland Dance Theatre

Varner Hall ..... December 9, 11

### President's Club Christmas Reception

Meadow Brook Hall ..... December 4

### OU Board of Trustees

Business Meeting, Lounge II Oakland Center ..... December 21

### "Long Day's Journey Into Night"

Meadow Brook Theatre ..... December 29-January 22

## JANUARY

### OU Alumni Association

Business Meeting, Lounge II Oakland Center ..... January 9

### Men's Basketball

Lepley Sports Center ..... January 12, 19, 21

### Women's Basketball

Lepley Sports Center ..... January 12, 19, 21

### Men's Wrestling

Lepley Sports Center ..... January 13, 14, 18

### Women's Swimming

Lepley Sports Center ..... January 13

### OU Board of Trustees

Business Meeting, Lounge II Oakland Center ..... January 18

### "The Dining Room"

Meadow Brook Theatre ..... January 26-February 19

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