

**News**  
All University Fund Drive exceeds its goal of \$170,000 by \$3,000 this year. •A3

**Sports**  
Women struggle but hold on to beat Centenary College on Monday night by a score of 75-60. •B1

**Local**  
Local police departments are using drug money to buy equipment. •A5

**Campus Life**

Two OU professors gave a lecture on their travels to Tuscany at Meadow Brook Hall last week. •B6



Local



# Budget future still bleak

## Freshmen enrollment to be capped in fall

By REBECCA WYATT  
EDITOR IN CHIEF

There is no relief in sight from the state budget cuts, but OU administrators are increasing available faculty.

However, because of state budget cuts, which require a \$2.5 million reduction for the fall 2005 semester, OU President Gary

Russi said the administration is putting the brakes on OU's growth.

Russi announced the grim forecast at a budget briefing held Tuesday. He said OU will "hold freshmen enrollment to that of fall 2003," for fall semester 2004, which was 2,101 students according to OU's Institutional Research Web site. He said that plan would

be looked at annually to determine if it needed to be updated.

Russi said students beyond that limit will be wait-listed, but this will not affect transfer or graduate students.

However, Vice President for Academic Affairs and Provost Virinder Moudgil said 28 faculty positions would now be released.

OU Media Relations Director

Ted Montgomery said this means those 28 positions will be released from the hiring freeze and will be able to be filled.

Moudgil said the measure is necessary to maintain the quality of education, one of OU's core goals.

The state appropriations compared to tuition has decreased from 56 percent in 1992, to 38 percent in 2004.

The university has also made other operational changes in response to the discouraging budget situation in Lansing. This includes cost containment measures by outsourcing and partnerships, electricity deregulation purchases, a "paperless" university, reorganization of certain departments, health benefit changes and

Please see BUDGET on A6.

## Planning a fairy tale

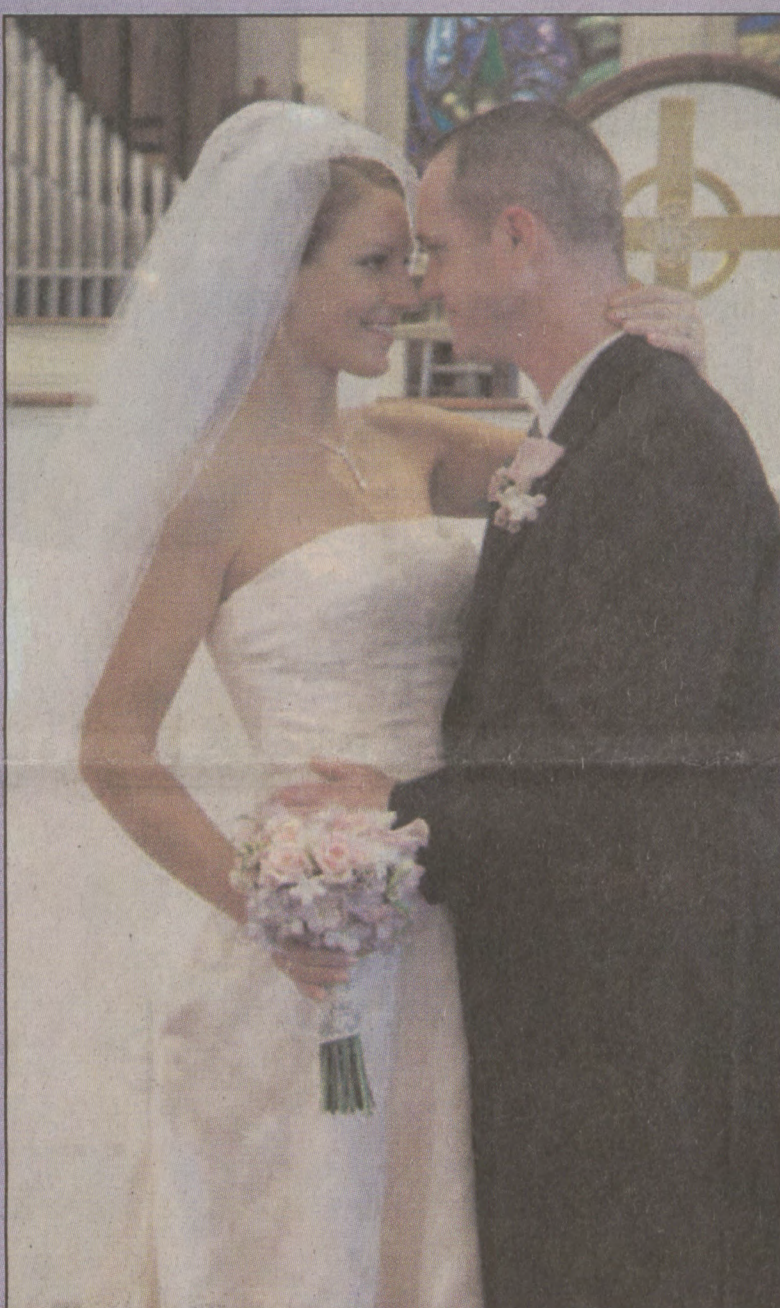
By REBECCA WYATT  
EDITOR IN CHIEF

Valentine's Day is supposed to be a day of romance, and propelled by the ambiance of the day, many guys pop the question. That means today, there are probably more girls walking around campus with engagement rings than last week.

See B3 for a story about three students who know what it's like to plan a wedding in college

Right: Photo courtesy of Rebecca Kelly

The Kellys are a recently married couple. They were married while Rebecca Kelly was in school full-time.



## OU hosts Senate committee

By LIBBY BAKER  
SENIOR NEWS WRITER

OU will host the first of four Michigan Senate Higher Education Subcommittee budget hearings from 10 a.m. to 12:15 on Friday in the OC Banquet Rooms.

The hearings, held each year, offer universities an opportunity to respond to Governor Jennifer Granholm's budget recommendations for higher education and to express their concerns.

The hearings also provide subcommittee members and others with the opportunity to see what's going on at each university, said Rochelle Black, OU director for government relations.

OU President Gary Russi will testify during

Friday's hearing as well as university presidents from Wayne State, Western Michigan and the University of Michigan-Dearborn chancellor.

The hearings are typically attended by subcommittee members and university and elected officials. They are open to the public.

The location of the hearings is rotated each year among the public and private universities of Michigan.

"It's a good opportunity to host a hearing such as this one," said Black.

The remaining three hearings will take place on Feb. 27 at the University of Michigan-Flint, March 5 at Cornerstone University and March 12 at Lake Superior State University.

# Winter enrollment trends hold true

By JUSTIN MULARSKI  
THE OAKLAND POST

For the past several years, enrollment for the winter semester has gone up from the preceding year. The 2004 enrollment figures were released last week, and they didn't buck the trend.

There are 15,592 students attending OU this winter, compared to last year's total of 15,263. That means overall, enrollment went up by 2.2 percent.

Broken down, undergraduate enrollment was up by 1.9 percent, while graduate enrollment was up by 2.9 percent.

In total, there are 329 new golden grizzlies on campus this semester.

The numbers weren't a surprise to Ted Montgomery, OU's Media Relations director.

"Nearly every time you see a significant increase in fall enrollment like we did last fall, there is a corresponding increase in the next winter's enrollment numbers. This was an expected outcome."

Glenn McIntosh, assistant vice president of Student Affairs and dean, said he is pleased with the increase in enrollment and its affects.

"I think it's great for Oakland and the campus," he said.

He said with the number of students increasing, there is also an increase in the number of student organizations.

"That's a great sign that as enrollment increases, there are more students with diverse interests getting involved."

Please see TOTALS on A6.



Winter enrollment is up by 329 students over last year winter but numbers are still down from the fall enrollment.

# Congress mulls hockey team's money request

*Team will represent OU no matter what, but has requested more money than any other org*

By LIBBY BAKER  
SENIOR NEWS WRITER

The Men's Club Hockey team asked the OU Student Congress (OUSC) for more money during Monday's meeting.

The team has already received \$11,000 from the Student Activities Funding Board (SAFB) and asked for

an additional \$4,200 for its upcoming trip to the national competition in Baltimore, Md.

Chris Ballach, a junior and member of the team, said the team already has a budget of nearly \$110,000. The team has stepped up its fundraising efforts during the past season, but the budget is still overwhelm-

ing, he said.

OUSC met the team's request with mixed reactions.

Jeff Galecki, OUSC legislator, said if the money is given to the team, other student organizations might not have the opportunity for additional money, because there won't be any.

"What am I supposed to

tell other organizations?" Galecki said. "Last year other organizations wanted money and there wasn't any."

Ballach said the team would still travel to the competition with or without the additional funding.

"It will just be more of a burden on us and our families," he said.

Legislator Matt Edwards said the team has raised nearly \$40,000 through fundraising and each player pays at least \$2,000 a season just to play.

"It's a lot of money," he said. "The fact that they're doing this with their own money, I find that astounding."

SAFB chair Michael

McGuinness said the team has received more money from SAFB than any other organization. He also said SAFB does not appropriate money used for travel and lodging.

Joe Chagnon, senior and team member, said the team is hoping for support from

Please see OUSC on A6.



band: \$ (undisclosed amount)

soy cappuccinos: \$250

make-up & wardrobe: \$7000

camera crew: \$1200 a day

you are here: priceless

Go to [mastercard.com](http://mastercard.com) to apply for an internship making a music video for the band Hoobastank. there are some things money can't buy. for everything else there's MasterCard.



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("PST"), and each of their respective parent companies, affiliates, distributors, subsidiaries, and advertising/promotion agencies (collectively "Released Parties") and members of the immediate family (mother, father, brothers, sisters, sons, daughters and spouse) and household of each such employee are not eligible to participate. This Contest is subject to all applicable federal, state and local laws and regulations. Void where prohibited. **How to Participate:** 1) Visit [www.mastercard.com](http://www.mastercard.com) and click on the MasterCard® Priceless Experience™ '04 icon between 12:00:01PM Central Time ("CT") on 2/8/04 and 8:59:59AM CT on 4/15/04 ("Promotion Period"); 2) To access the application form, click on the "Apply Now" button; 3) Submit an essay of no more than (250) words answering the following question: *If you were to plan your ideal career in the music business, what would it be and why?* The entry must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original; 4) Fully complete the online entry; and 5) Click the "Submit" button. **Limit one entry per person and per email address for the duration of the Promotion Period. Additional entries received from such person and/or email address thereafter will be void.** Your submission of an entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain, use, and transfer your name, address and/or other information for the purpose of administering this Contest. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, smartphones or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the internet or for any technical problem, including but not limited to any person's computer related to or resulting from participation in this Contest; errors in these Official Rules; in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars, or other problems acting on its behalf, will enter into any communications with any entrant regarding any aspect of this Contest other than to notify potential winners. **Judging:** Winner selection for this Contest will occur in two phases. **Semifinalist Selection:** A total of (48) Semifinalists will be selected in accordance with the following Entry Periods, each Entry Period beginning at 12:00:01PM CT and ending at 8:59:59AM CT respectively: (16) Entry Period #1 Semifinalists: 2/8/04-3/1/04; (16) Entry Period #2 Semifinalists: 3/2/04-3/23/04 and; (16) Entry Period #3 Semifinalists: 3/24/04-4/15/04. Entries received during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges ("Judges") supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest) based on the following criteria: 1) Originality: 0-40 points; 2) Creativity/Written Expression: 0-30 points; and 3) Relevance to Theme: 0-30 points. In the event of a tie, the entrant with the highest score in Originality will be declared the potential Semifinalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creativity/Written Expression will be declared the potential Semifinalist, and so forth. **Tiebreakers:** will continue backwards in this manner until the tie among the remaining tied entrants is broken. **Finalists:** will be selected by judges on or about 5/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. Each Semifinalist will be required to submit the following materials to a specified address within (4) days of issuance of notification: 1) Executed Affidavit of Eligibility, Liability Release and (where legal) Publicity Release; 2) Current college/university transcript (showing that he/she is in good academic standing as defined by his/her respective college/university at time of notification); 3) A video of no more than (2) minutes in length featuring Semifinalist (no third parties, footage and/or music from any other source) addressing the following question: *Tell us about your favorite music video, what you like best about it and why?* The video must be: a) On a 1/2 inch VHS-formatted videotape; b) Quoted to starting point; c) Neatly labeled with the entrant's complete name; and d) In English and cannot have been previously screened or publicly viewed. Entrant is responsible for properly protecting videotape for mailing. Noncompliance with any of the foregoing may result in disqualification and awarding of prize to the runner-up. **Finalist Selection:** A total of (16) Finalists will be selected from the (48) Semifinalist video entries submitted. Video entries will be judged based on the following criteria: 1) Presence On-Screen: 0-40 points; 2) Creative Execution: 0-30 points; and 3) Originality: 0-30 points. In the event of a tie, the entrant with the highest score in Presence On-Screen will be declared the potential Finalist. If a tie still exists, from among the remaining pool of tied entrants, the entrant with the highest score in Creative Execution will be declared the potential Finalist, and so forth. **Tiebreakers:** will continue backwards in this manner until the tie among the remaining tied entrants is broken. **Finalists:** will be selected by judges on or about 5/24/04 and will be notified by telephone and/or mail. If any Finalist notification letter is returned as undeliverable, the runner-up may be selected. The likelihood of winning a prize will depend on the quality of each entrant's submission as compared to the quality of all other entrants' submissions as judged in accordance with the aforementioned criteria. **Prizes:** (48) Semifinalist Prize: \$100 MasterCard Gift Card (Approximate Retail Value "ARV" \$100); (16) Finalist Prize: Opportunity to attend the MasterCard® Priceless Experience™ '04 Music Internship ("Internship") between 6/15/04 and 7/15/04 consisting of (but not limited to) participation in a four week internship in Los Angeles, California with access to select Music & Entertainment industry experts designated by Sponsor; specialized curriculum; and the chance to assist in the production of a music video developed for an artist/group (managed by Universal Music Group) to be designated solely by Sponsor. Internship will include round-trip coach air transportation from major airport nearest to winner's residence in the U.S., select ground transportation, double-occupancy accommodations at a location to be determined by Sponsor, and a total of \$1,000 spending money awarded in the form of a MasterCard Gift Card (ARV=\$6,000). Limit one prize per person, family, or household. Total ARV of all prizes=\$100,800. Prize details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship subject to change at Sponsor's sole discretion. Internship attendance is mandatory and Finalists must comply with all MasterCard rules and regulations relating to their participation in the Internship. Sponsor may, in its sole discretion, impose disciplinary sanctions on Finalists, ranging from a warning to exclusion to referral for state or federal prosecution, for violation of federal, state or local laws, and internship codes of conduct. Content of internship to be determined solely by Sponsor and internship is not for credit. Travel restrictions may apply and travel must take place on dates specified by Sponsor or prize will be forfeited and may be awarded to a runner-up. Artist(s)/group(s) and/or other organization(s) featured in MasterCard® Priceless Experience™ '04 Contest promotional advertising are subject to availability. If any named artist(s)/group(s) and/or other organization(s) or personality(s) is unavailable to participate in the capacity specified for any reason, an entry/individual of similar stature as determined by Sponsor will participate in lieu of the applicable named entry and/or individual. **Miscellaneous:** No transfer, assignment, cash redemption, or substitution of prizes (or portion thereof) except by Sponsor due to prize unavailability, and then for a prize (or applicable portion thereof) of equal or greater value. Federal, state and local taxes and all other costs and expenses not specified herein are winners' sole responsibility. By participating, entrants agree to be bound by these Official Rules and 1) After that their essay and/or video ("entry") is an original creation that has not been previously published or submitted in any other competition; and 2) Agree that Released Parties and their designees and assigns: a) shall own the entry (and all material embodied therein) and shall have the perpetual, worldwide right to edit, publish, exploit and use the entry (or any portion thereof) in any way and in any media for advertising and/or trade purposes and/or for any other purpose in any media or format now or hereafter known without further compensation, permission or notification; c) use of entry shall not violate the right of any third parties and shall not violate any applicable federal, state or local laws or ordinances; d) shall have the right, in their sole discretion, to disqualify any entries that they deem to be obscene or otherwise not in good taste; e) shall have no liability and entrant will defend, indemnify and hold harmless Sponsor and the Released Parties from and against any liability, loss, injury or damage of any kind (including attorney's fees) to any person or entity including, without limitation, personal injury, death or damage to personal or real property, due in whole or in part, directly or indirectly, by reason of the acceptance, possession, use or misuse of a prize or participation in this Contest and any travel related thereto including, but not limited to, any claim that entrant's submission infringes or violates the rights of any person or entity. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, non-authorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or impair the administration, security, fairness or proper play of this Contest and, if the Contest is terminated or suspended, at its discretion award prizes in a judging from among all non-suspect entries received prior to event requiring such modification, termination or suspension. **Winners List:** For the winners' names (available after 6/15/04), send a self-addressed, stamped envelope to be received by 6/1/04 to: MasterCard® Priceless Experience™ '04 Winners, P.O. Box 13108, Bridgeport, CT 06673-3108. ©2004 MasterCard International Incorporated. 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## Fund drive exceeds goal

*Faculty and staff dig deep to give more than \$170,000*

By KRISTIN SOMMER  
THE OAKLAND POST

Surprising nearly everyone involved, the 2003 All-University Fund Drive (AUF) brought in nearly 3 percent, or \$4,800, more than the 2002 drive.

Past and present OU employees were asked via e-mail and through team leaders to support the drive. From mid-November through the end of December, staff and faculty contributed more than \$173,000.

Donors could choose to help OU, the United Way or the Black United Fund.

This year, as in years past, a majority of the money was returned to OU. Those who donated got to choose which programs, departments, or scholarships their money benefited.

"I think it's incredible that the staff here would give their hard earned money back to the school," junior Jason Skrzyniarz said.

OU President Gary Russi also thinks the AUF was a great suc-

cess, calling it a "... testament to the kindness and generosity of Oakland faculty and staff."

Part of the success of the AUF was because of co-chairs Mel and Jennifer Gilroy, Mark Simon and Patrick Nicosia.

They, along with the gifts of 497 employees and retirees, helped the AUF meet and surpass its goal of \$170,000.

Of the donations made, 42 were leadership gifts of \$1,000 or more.

Terry Colonna, assistant director of Annual Giving, said the AUF

is used as an example to other potential donors.

"Not only do (OU employees) put in eight to ten hours a day, they reach into their pockets and give the money right back," Colonna said.

Giving to OU was up from 2002, totaling \$156,000. Reflecting national trends, gifts to the United Way and the Black United Fund were down. Seventy-seven gifts were made to the United Way adding up to more than \$14,000.

The Black United Fund received

26 gifts equaling more than \$2,300.

To encourage giving, President Russi matched half of every gift, up to \$2,500, made to the university.

"In these tough economic times, it was gratifying to see so many in the Oakland University community contributing to university projects and programs, the Black United Fund and the United Way," Russi said.

## Students take part in global kindness

By TRACY ESTES  
SENIOR LIFE WRITER

Senior Tiffany Stano likes to volunteer and do helpful things for people any chance she gets. Last week was no different for her during Random Acts of Kindness Week sponsored by the Center for Student Activities (CSA).

Last Tuesday, she helped in the PB & J sandwich assembly line for the homeless and bought a brick for \$1 to help with Habitat for Humanity.

"I thought it was a good cause and I've always wanted to support Habitat for Humanity," she said.

Random Acts of Kindness Week began Monday, Feb. 9 with the ValenKind Making event. Students participated in making candy bags and

valentines for local area children at the Rochester Area Neighborhood House.

Each day following offered a different event to promote kindness on campus including the PB & J Jam, letters of support to the U.S. military, the Habitat for Humanity Brick Buck and the Random Acts of Kindness volunteer celebration.

Sara Crampton, coordinator for student leadership and development, helped in the events planning and preparations for the week.

"(During the week) we provided enough ways to help students understand the importance of kindness," she said.

This is the second year for the Random Acts of Kindness week.

Last year, the events



(From right to left) Brooke Bartlett and Sophia Soldana sell bricks to Tiffany Stano to raise money for Habitat for Humanity.

were based on OU doing more for the students. Things like free surprise gifts from the book store, the hot chocolate cart and book fines being erased at the library.

This year, instead of OU

were based on the kind ones, the idea "was to promote kindness and show students how easy it is to be kind to others," said Crampton.

For more information on performing a random act of kindness or getting

involved in volunteer work, contact Crampton in the CSA office at (248) 370-2400 or check [www.act-sofkindness.org](http://www.act-sofkindness.org).

## Group heads to NY

By AARON WALKER  
THE OAKLAND POST

Nearly 50 OU students will be departing from campus by bus to New York City tomorrow, thanks to the Student Program Board (SPB) sponsorship.

OU students have the option of bringing one guest, and they will spend six days in the "Big Apple." The cost is \$170 for OU students and \$225 for guests. That cost includes transportation to and from New York City and hotel accommodations.

SPB plans on touring some of the city's most famous attractions such as Times Square, NBC Studios, the Statue of Liberty, National Monument, Ground Zero, Central Park, New York Stock Exchange (NYSE) and Madison Square Garden. Students aren't required to stay with the large group while in the city and will be given ample time to explore "the city that never sleeps" on their own, away from the group.

"I'm looking forward to the rich cultural environment, the arts, music, theatre," said sophomore James Ellout. "The price is exceptional. I have been there before, but not with this much freedom. I'm looking forward to the relaxation and cultural absorption."

Freshman Stephanie Rogers said she is also going on the trip, and is looking forward to seeing a show on Broadway.

"I really want to see 'Wicked,'" said Rogers.

Freshman Sarah Carleton said she's looking forward to shopping during the trip.

"There's so much to do in New York City," said Carleton.

The bus has been filled to capacity, and there is a waiting list for students interested in going on the trip.

For more information on SPB, check out [www.oakland.edu/ousc/spb](http://www.oakland.edu/ousc/spb) or visit them in the lower level of the OC.

## Beta Alpha Psi helps with taxes

By JUSTIN MULARSKI  
THE OAKLAND POST

With only two months before the IRS comes calling, some OU students are doing their part to make sure less privileged area residents will have their taxes completed accurately and on time.

In what's become an annual event, members of Beta Alpha Psi (BAP), a business information professional society, are participating in Volunteer Income Tax Assistance, or VITA, a program that is just what it's named.

BAP president Sarah Phillips, senior, said that VITA is a perfect fit with the goals of her organization, which strives to compliment the academic work its members do in majors like accounting, finance and financial information systems by introducing them to the world of business.

"Providing tax assistance to individuals allows our members to get hands-on experience utilizing the knowledge of taxes that they obtained from OU," Phillips said.

The experience is not just academically rewarding. Phillips said one of the best parts of working for VITA is seeing the smiles on the faces of individuals when they find out how much money Uncle Sam will be handing back to them.

BAP member Erik Slowke, senior, agrees.

"Many of the clients I served had

### P.S.

For information on Beta Alpha Psi contact president Sarah Phillips at [saphilli@oakland.edu](mailto:saphilli@oakland.edu) or check out [www.sba.oakland.edu/studorg/bap](http://www.sba.oakland.edu/studorg/bap).

For more information on VAST: call (313) 647-9620.

income of less than \$6,000," he said. "Imagine providing for a family on \$6,000. Knowing that we saved these individuals \$60 to \$100, money they may have paid someone to prepare their taxes, is a good feeling."

While BAP was introduced to VITA through the Volunteer Accounting Service Team of Michigan, better known as VAST, Faculty Advisor Sandra Pelfrey said BAP was instrumental in bringing the program to Pontiac.

This year, BAP will be working out of Pontiac Lighthouse Emergency Services after several years at the city's main library.

Phillips said that many seeking help are elderly, and many more didn't know they were eligible for assis-

### Police Beat

• A man was driving in his car near Meadow Brook Hall Tuesday, Feb. 10 when he pulled over because he felt like he was going to pass out. He immediately called 911 and the Rochester Hills Fire Department arrived shortly after. He refused to be taken to the hospital, but called his wife to get him.

• OUPD was called after

an argument broke out in the 2000 building of the University Student Apartments Feb. 10.

The roommates were arguing about the location of their living room furniture when one of the girls flipped the dining room table upside down.

Two of the students said their other roommate had quite the temper when she

drank and this was not their first problem with her. The girls were advised to not have any contact with the roommate until the matter was solved in a meeting with the head resident.

• A maintenance worker injured his elbow Thursday, Feb. 12 at the golf course maintenance barn.

He heard a popping noise in his right elbow when he

tried to pick up a lawn mower. The man didn't realize the damage he had done to his elbow until he tried to use a hammer. He complained of pain and limited mobility.

• A female student was working out in the Rec Center Friday, Feb. 13 when she began feeling light headed and sick.

She went to the bathroom

and asked for help. She then blacked out, was helped to the floor and someone called OUPD for assistance.

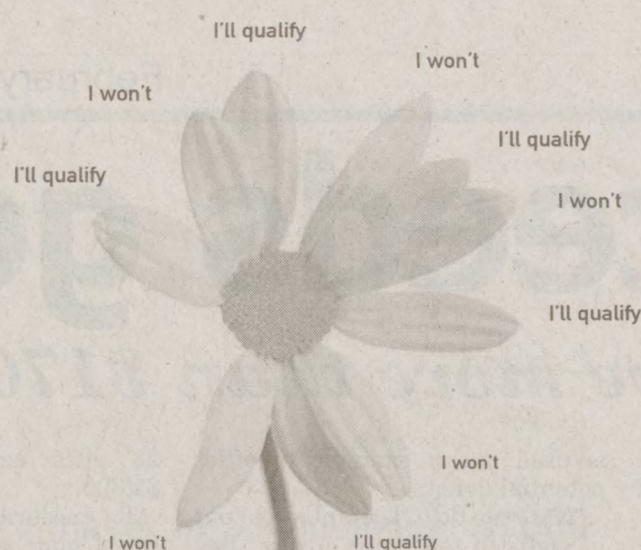
The student said she had a history of low blood sugar and was taken to the Graham Health Center to be checked out.

• Two students were busted for underage drinking in front of the 7000 building of the University

Student Apartments Saturday, Feb. 14. The responding officer believed that neither were of the legal drinking age and found they were only 20-years-old.

The students were read their rights and both were given breathalyzer tests, showing they were both over the legal limit.





### Don't guess whether you qualify for the EITC. Know.

There's a lot to know about qualifying for the Earned Income Tax Credit (EITC). You need to work and earn less than \$34,692. If you have children, they must meet three qualifying tests. And that's just to name a few. But the most important thing to know is you can get help figuring it all out. Visit us on the web, call 1-800-TAX-1040 or ask your tax preparer. When it comes to getting help claiming everything you honestly deserve, consider it done.

1.800.TAX.1040



Internal Revenue Service  
www.irs.gov/eitc

## Body Image got you down?

Stop weighing your self esteem!

Come to Eating Disorder Screening Day  
for a free consultation for help and advice.

## Eating Disorder Screening Day

Today, February 18, 2004

11am to 1pm

Oakland Center, across from the food court  
or call (248) 370-3465 to schedule a screening

Sponsored by the University Counseling Center  
at Graham Health Center

## CENTER FOR STUDENT ACTIVITIES

49 Oakland Center, Rochester, MI 48309-4401  
(248) 370-2400 • csa@oakland.edu • www3.oakland.edu/oakland/currentstudents/csa

### Coming in March 2004!

#### Women's History Month

"Phenomenal Women ... making phenomenal choices."

#### Kick-off Celebration

Wednesday, March 3  
Noon-1 PM  
Fireside Lounge, OC

#### Events Include

- The Vagina Monologues
- OU Women's Fair
- International Women's Day
- Film: "Ma Vie en Rose" ("My Life in Pink")

#### Student Life Lecture Board (SLLB) Presents:

Bill Laimbeer and Laurie Byrd,  
Coach and Assistant Coach of  
the Detroit Shock, 2003 WNBA  
Champions

### "Leadership is Forever."

#### 11<sup>th</sup> Annual Student Leadership Retreat

Friday, March 12 – Saturday, March 13, 2004  
Lion's Bear Lake Camp – Lapeer, MI

#### FREE!

(Meals and lodging included!)

Sign-up at the CSA Ticket Window or call x2400 to reserve your spot today!  
Limited to 50 students!

### CSA SERVICE WINDOW

Discount tickets for the following shows and events are available to members of the Oakland University community. You can purchase tickets or pick up a detailed schedule of dates, times and prices at the CSA Service Window, 49 Oakland Center.

- Disney on Ice – Monsters Inc. (Mar. 6)
- The Exonerated (Mar. 7)
- Jesus Christ: Superstar (Mar. 9, 14)
- Mozart and Mahler (Mar. 11)
- Smucker's Stars on Ice (Mar. 20)
- Miss Saigon (Mar. 23, 28)
- Pistons vs. New York Knicks (Mar. 27)
- Salute to the Duke with Doc Severinsen (Mar. 28)
- A Streetcar Named Desire (Apr. 1)
- Monk Presents "Monk on Monk Too" (Apr. 8)
- Pistons vs. Toronto Raptors (Apr. 9)
- Perlman's "Fantastic Symphony" (Apr. 18)
- The Magic Flute (Apr. 28, 30)
- The Pirates of Penzance (May 12, 14)
- Greig's Great Concerto (May 13)
- Perlman Conducts the Masters (May 23)
- Signature Jarvi (June 6)
- The Pearl Fishers (June 9, 11)

### ON CAMPUS EVENTS: TICKETS AND SIGN-UPS

- Indian Student Association: "Dhadkan" (Mar. 6)
- 11<sup>th</sup> Annual CSA Leadership Retreat (Mar. 12-13)
- Career Services & FMA: Business Etiquette Dinner (Mar. 25)

### \*NEW\* Lunch & Learn Series:

#### Beading and Jewelry Making!

TODAY!  
Noon-1 PM  
Rooms 126-127, OC

Bring your lunch, we'll provide dessert!

Next Topic: Healthy Eating Through Natural and Organic Foods (Mar. 11)

Have a question  
for the CSA  
Office?

Email us at  
csa@oakland.edu

We'll be happy to  
help you!

## FROM THE PRODUCERS OF ROAD TRIP AND OLD SCHOOL

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# Local News

Editor: Elizabeth Gorecki•local@oakpostonline.com

Coming up:  
How successful are the  
'women only' health clubs?

February 18, 2004•A5

## XL plans seem too big

BY DAVE PEMBERTON  
THE OAKLAND POST

Detroit still has some work to do if it plans to meet the Super Bowl Host Committee's deadlines for Super Bowl XL in 2006. Detroit has many plans to improve the city before it hosts the Super Bowl. Some are on schedule while others look like a fantasy.

After the NFL awarded Detroit the Super Bowl, event planners and city officials revealed an outline to improve the city. One of the improvements outlined was housing downtown. The goal was to have 1,000 units, but according to the Detroit Super Bowl XL Host Committee, there are currently fewer than 100. Despite recent progress, it is unlikely that goal will be met.

City officials also plan on rebuilding three downtown streets; Woodward, Washington, and Broadway. The Washington demolition is nearly complete but crews will have to work through the fall of 2005 to complete the other streets by the deadline.

The downtown casinos were not

in the original plan for the Super Bowl, but would give the city a boost if their permanent sites were completed in time. The casinos still plan to build hotels that will give Detroit an additional 1,200 rooms, but have not broke ground yet because of legal issues involving Chippewa Indians.

Bob Berg, a spokesman for the MGM Grand, said the casino needs about 24 months for construction even on an accelerated schedule. He feels it is unlikely that the project will be completed on time.

"It's becoming very doubtful that (the casinos) will open before the Super Bowl," Berg said. He also said that the MotorCity and Greektown casinos are on similar schedules.

Chuck Skelton, president of Hospitality Advisors Inc., is also pessimistic about the plans.

"I don't see too many hotels being built anywhere given the low occupancy levels last year and the reluctance of lending institutions to fund construction," said Skelton.

"Anyone who thinks we should add hotels just to serve the Super

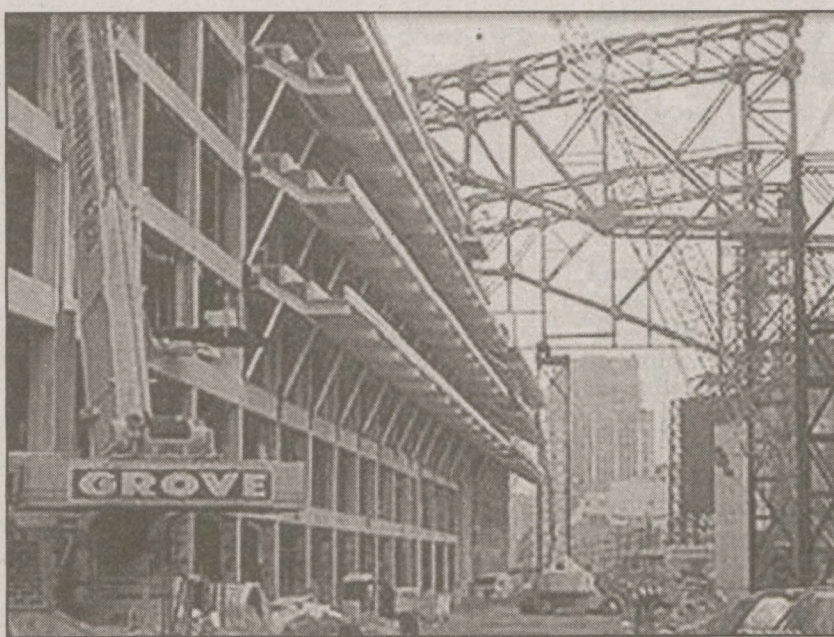


Photo Courtesy of the Detroit News

Construction continues downtown in preparation for Super Bowl XL.

Bowl is naive."

Detroit is ahead of schedule in its plans to open more downtown businesses and restaurants. The city already has over 20 new merchants, including the Hard Rock Cafe.

The Super Bowl is often in warmer climates than Detroit. This, along with the slow progress, already has some media members dreading coming to Detroit.

Please see BOWL on A8.

## Global Glance

•Polaroid put out a warning after the Grammy's urging people not to "Shake it," like the OutKast song proclaims. OutKast's number one hit "Hey Ya" includes the phrase "Shake it like a Polaroid picture" referencing the motion that many people use to help along the self-developing pictures. The company warns that now, Polaroid pictures develop behind a clear plastic window and shaking them can cause portions of the picture to separate or cause ink blobs. Polaroid said film should be laid on a flat surface to dry, but "lay it flat like a Polaroid picture" just doesn't have the same rhythm.

•Peanut Butter and Jelly are no longer inseparable. A pair of conjoined tortoises— named Peanut Butter and Jelly— were separated last week at a veterinary hospital in Arizona. The tortoises were joined at the sides of their stomachs so each tortoise spent half its life on its back. The owners said they kept careful logs of how long each tortoise was upright while the other was on its back and routinely flipped them over. Since the condition was so rare, the vets agreed to do the operation at no charge, other than the cost of the anesthesia.

•Grown men were seen sliding across the ice and Yasser Arafat's personal guard even built a snowman outside government headquarters after a rare snowstorm poured over two feet of snow onto parts of the normally-desert Middle East Sunday. The snow forced schools and businesses to close and left many motorists stranded. The storm left power lines broken, an annual protest march canceled and caused delays in Israeli- Palestinian talks.

•Haiti President Jean-Bertrand Aristide appealed for international help to end the two-week rebellion spreading across the country. Hundreds of Haitian ex-soldiers have seized key cities as well as control of most roads leading in and out of main cities. At least 50 people have been killed in the revolt. The U.S. expressed reluctance to commit troops, but France said it is considering sending peacekeepers.

## Global

### goof

•A 23-year-old man was denied bail after he asked to be returned to his home of Lajamanu for punishment. The man's wife died in her sleep last December after he allegedly beat her. He wants to be transported back to his home for a traditional tribal punishment where community elders spear him four times in each leg and beat him with nulla-nullas. The Chief Justice said there was too much risk that such a punishment could inflict fatal wounds and the court could not be held responsible for that. The man has expressed fear that he may die of a curse if he is denied the punishment. Some of his family has fled to Lajamanu in fear of the curse and unresolved tension.

—Compiled by Elizabeth Gorecki,  
Local News Editor

Information taken from  
various news sources.

## BCBS benefits life-partners

BY NOAH PURCELL  
THE OAKLAND POST

Gay and lesbian people working for small businesses in Michigan will now be able to receive partner benefits through Blue Cross Blue Shield (BCBS). The change in policy at BCBS has the potential to affect 50,000 businesses in Michigan.

"If a small business wants to offer this they are able to ... it is available on a request basis," said Helen Stojic, a spokesperson for BCBS.

Once a company has requested the benefits package, gay and lesbian couples must register as partners at Affirmations Lesbian/Gay Community Center, located on 9 Mile Road in Ferndale, before they can attain the same kind of health insurance coverage afforded to married couples in Michigan.

"It is a step in the right direction," said Leslie Ann Thompson, executive director of Affirmations. "It took four years ... We had to have some process, in place but we never had a fight with Blue Cross."

Affirmations has been running its domestic partner registry since Feb. 14, 2003. The fee for the application is \$25 and it can be filled out at the Affirmations building or online at their Web site, [www.goaffirmations.org](http://www.goaffirmations.org).

"The night we kicked it off (registration) we had 89 couples in two hours," said Thompson.

The coverage option has been met with disapproval by conservative groups in Michigan, but this has not influenced BCBS.

"The Big Three have had (the benefits package) for several years now ... we've looked at the cost and we didn't see any spike in costs because of (the new benefits)," said Stojic.

The main argument of those opposed to this new policy is that gay and lesbians are at a higher risk and will drive insurance costs up.

"We are no different than anybody else," said Thompson in response to the criticism. "There are no statistics to support the charges made by our opponents."

Businesses with 99 employees or less will be able to contact BCBS to ask for the benefits package.

"It seems like a small step, giving them health care, but any chance they get that is bringing them closer to getting all their rights is a good thing," said Akintunde Folaju, senior.

According to Affirmations, Feb. 1 marked the first official day that gay and lesbian couples can officially register as partners so that they can be considered for benefits.

"More and more gay couples are raising children and if they want to,

Please see CARE on A8.

## Departments use drug forfeitures to help buy equipment



Elizabeth Gorecki/The Oakland Post

Forfeitures help pay for squad car repair, among other things.



Elizabeth Gorecki/The Oakland Post

Space Pontiac is still open despite rumors of the club filing for bankruptcy.

## Space not for rent

ELIZABETH GORECKI  
LOCAL NEWS EDITOR

Rumors regarding Space Pontiac have been orbiting around campus after the club was closed last week leaving club-goers dismayed and confused.

The fact that Space was as empty as a black hole Wednesday the 11, and their Web site, [www.spacepontiac.com](http://www.spacepontiac.com), proclaims "Space Pontiac is Closed!" has left some club-goers unsure about what is going on.

Former employees of the club said the owners have

filed for bankruptcy and that is what is leading to some of the confusion.

"A majority of the partners are out, the Space name is out, they've declared bankruptcy," said a former employee who wished to remain anonymous.

Chad Shumate, a manager at Space, confirmed that some of the associates have left the partnership but assures patrons that the club is not closing.

None of the Space managers could comment on the issue of bankruptcy.

Shumate said the club

was closed one day last week but will definitely be open for college night tonight as well as 21 and over Friday and Saturday night.

For now, Space is back to regular hours and managers are not commenting on financial problems or closing for good.

For those planning to invade Space, either tonight or in the future, it may be a good idea to call ahead before making plans. Space usually has a recording at (248) 335-4920 letting callers know about the night's events.

## Cops cut costs

BY TARA FUGATE  
THE OAKLAND POST

Somewhere in prison there is a drug dealer who is paying for his crime while his ill-gotten gains may be paying for police equipment.

The Oakland County Sheriff's Department and the Waterford Township Police Department are just two of the departments that have benefited from the Oakland County Prosecutors Office Economic Recovery Unit. The unit "investigates complex criminal activities and identifies assets that have been acquired through drug dealing and other criminal offenses," according to Oakland County's Web site.

In the past five years, the unit

has recovered more than seven million dollars in assets, of which, almost 90 percent has gone to the local department that made the arrest, according to Economic Recovery records.

The revenue can be directed in any direction the department sees fit, from paying overtime wages to officers to squad car maintenance, according to Joseph Quisenberry, commander of the Oakland County Narcotic Task Force.

For example, Oakland County Sheriff's Department has made major purchases with the forfeiture funds, including a \$300,000 mobile command center, \$100,000 for a surveillance van and \$140,000 for 200 Tasers.

Please see FUND on A8.



OUSC

Continued from A1

OUSC, but will represent OU nonetheless. "If we get the money or not, we're still going to represent this school," Chagnon said. OUSC will vote on the issue at its next meeting on March 1. In other business: •President, Vice President and legislator petition packets are still available in the CSA office.

- The OUSC reviewed the rules and responsibilities of members.
- OU Day at the Capitol is March 17 in Lansing. Contact Brian Welch for more information.
- The OUSC Constitutional Commission meets today at 11 a.m.
- OUSC's next meeting will be at 4 p.m. March 1 in the Oakland Room of the OC.

BUDGET

Continued from A1

technology and telecommunications savings. These measures save the university nearly \$3.6 million. Currently there will be no salary increases for the president, provost, vice presidents, deans and other selected senior administrators. There is also a campus-wide hiring freeze and training in the Pawley Institute of Lean Management. "Higher education funding may not return to higher levels," Russi said. And he said there may be more cuts to come.

While Russi said he does-

n't expect the situation to change any time soon, there are keys to OU's success including enrollment management, external funding, streamlining operations, partnerships and OU's location that can all work to the university's benefit. "We can not transform Oakland University by cuts," Russi said. He outlined the Employee Suggestion Program and its Web site which was slated to be launched today. "We need creativity, thinking and help with suggestions," Russi said.

TOTALS

Continued from A1

That increase in fall enrollment had some students wondering if OU wasn't becoming overcrowded. Parking lots were loaded, budget cuts reduced class offerings and fewer faculty members meant fewer sections of the classes that were offered.

With less than 400 additional students on campus this semester, Montgomery doesn't see any reason for worry. "Parking is ample, with new lots and the parking structure, and we keep a close eye on class sizes, adding faculty as needed,"

he said. "We wouldn't admit more students than we can accommodate on campus. If the quality of the Oakland experience was ever in question, we of course would take a hard look at our enrollment." "There is a strong demand for an Oakland education,

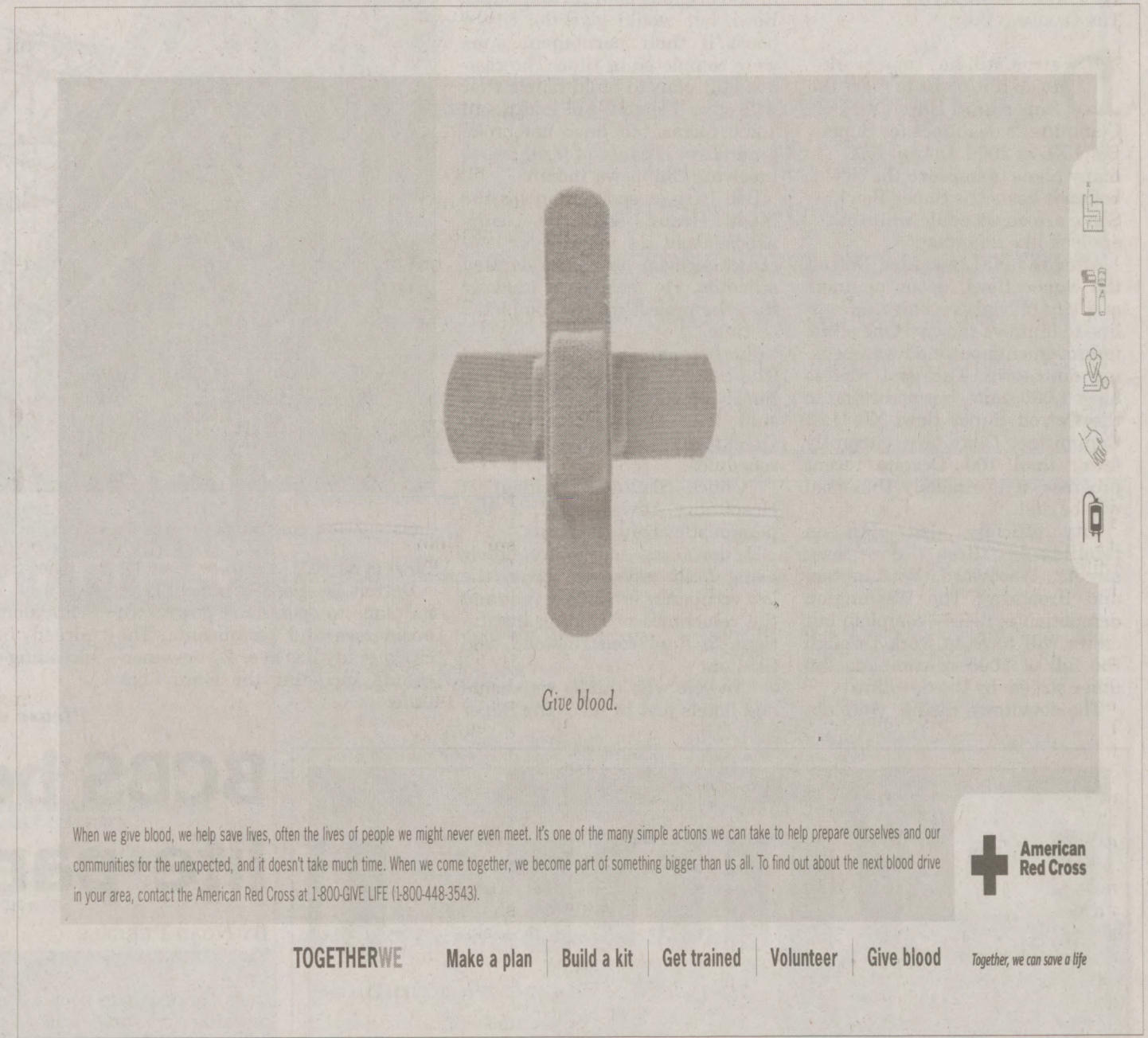
demonstrated by years of steady enrollment growth. Our commitment is to provide a high-quality education and a vibrant campus life to each of the students that have a strong enough background to be admitted."

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When we give blood, we help save lives, often the lives of people we might never even meet. It's one of the many simple actions we can take to help prepare ourselves and our communities for the unexpected, and it doesn't take much time. When we come together, we become part of something bigger than us all. To find out about the next blood drive in your area, contact the American Red Cross at 1-800-GIVE LIFE (1-800-448-3543).

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**FUN IN THE SUN**

Going to Florida, Cancun, or Bahamas for spring break? Here are some simple guidelines from the Michigan Dermatological Society to help protect your skin while enjoying the sunshine:

- \* Minimize sun exposure during the hours of 10 AM to 2 PM.
- \* Apply sunscreen before every exposure to the sun; SPF 15 or greater is recommended; reapply every two hours. Change sunscreens if you develop an allergic reaction to one.
- \* Photosensitivity, an increased sensitivity to sun exposure, is a possible side effect of certain medications, drugs, cosmetics, and birth control pills.
- \* Beware of reflective surfaces. Sand, snow, concrete, and water can reflect more than half the sun's rays onto your skin.
- \* Avoid tanning parlors. The UV light causes sunburn, premature aging and increases your risk of developing skin cancer.

**Graham Health Center**

GHC wishes to remind you to have a safe spring break. Safety does not have to spoil fun! If you are going to include alcohol in your partying, remember the golden rule—"No more than one drink per hour!" This is especially important when on vacation. You will want to be able to control your own behavior. Remember to watch out for date rape drugs by only taking your drink from a waiter/waitress and by keeping an eye on it at all times. If you would like more information on how to party responsibly, please call GHC at ext. 2341 or email health@oakland.edu.

**Campus Rec Winter Break Hours**

Saturday, Feb. 21, 9 AM-8 PM  
Sunday, Feb. 22, noon-8 PM  
Monday, Feb. 23-Thursday, Feb. 26, 5:30 AM-9 PM  
Friday, Feb. 27, 5:30 AM-8 PM  
Saturday, Feb. 28, 9 AM-8 PM  
Sunday, Feb. 29, noon-8 PM

**Student Liaison To The Oakland University Board of Trustees 2004-2006**

Position applications are now available in the Student Affairs Office, 144 Oakland Center. **Deadline is March 31, 2004.** Call 248-370-4200 for more information.

Friday Night Live presents  
Alex House with  
Special Guest Clara Bijn

March 5, 2004, 7 PM, Vandenberg Dining Hall  
Alex is a two-time winner in the Bud Light Ladies of Laughter Contest, has participated in the Toyota Comedy Festival, Boston Comedy Festival and the Arizona Women's Funny Fest. She has been on ABC's "The View" twice and was one of the East Coast semi-finalists chosen out of thousands of comics on NBC's "Last Comic Standing."

Upon graduation from the College of Charleston in Charleston, South Carolina, Clara moved to New York City where she started a stand up comedy career. She plays clubs all around the city, and she also directed a short film, Move in Avec Moi, which has been featured in festivals around the country.

**Career Services**

Do you lack confidence in dinner etiquette? Career Services and FMA present a **BUSINESS ETIQUETTE DINNER on Thursday, March 25, 2004 from 5-7 PM in the OC Banquet Rooms.** A special guest will talk you through all the essential skills you need to know when attending a business dinner. Tickets are \$10 (\$25 value) and are ON SALE NOW! A fabulous four course meal is included in the price and professional dress is strongly encouraged. Tickets are available for purchase at Career Services, CSA Service Window, and through FMA student organization members. Please visit [www.oakland.edu/careerservices](http://www.oakland.edu/careerservices) for further information or contact Career Services at (248) 370-3250.

**Academic Skills Center**

Can't find your professor during his or her office hours? They just might be one of the professors volunteering one of their hours to come to the Academic Skills Center. There are currently instructors from the following departments with scheduled hours at the ASC: Mathematics and Statistics, Linguistics and Spanish. Students are encouraged to visit the Center to view a complete schedule of availability. The Academic Skills Center provides a relaxed atmosphere in which students find it easier to initiate dialogue. Any instructor who would like to join the growing list of volunteers may contact Beth DeVerna at (248) 370-4460 to schedule their time.

**E-Portfolio Workshops**

Learn how to design your own professional E-Portfolio! An E-Portfolio is a great way for you to market your skills, qualifications and abilities because it provides employers easy access to your work on the web and exhibits your awards, certificates, evaluations, course projects, resume, competencies and skills. You'll receive hands on assistance to link your website to your resume on Career Services' eRecruiting system. The next E-Portfolio workshop will be held Wednesday, February 25, 2004, 10-12 noon in 157 West Vandenberg Hall.

Contact Crystal Turner at [cturner@oakland.edu](mailto:cturner@oakland.edu) to register.



# Perspectives

Coming up:  
A column from an  
OU alumni.

Editor: Rebecca Wyatt•editor@oakpostonline.com

February 18, 2004•A7

## Editorial at a glance

The Issue: Drivers speed through OU's campus exceeding the posted limits.

Our stance: Slow down and take your time, it's better to be late than to hit someone trying to cross the road.

Watch your step, and not for big piles of goose poop or for slick icy patches. Look out for cars racing through the parking lots looking for the perfect spot, all the while forgetting about speed limits and pedestrians.

There are posted speed limits around campus. For example, Meadow Brook Drive, the main road stretching from

Adam's Road, to Pioneer Drive on the other side of the Science and Engineering Building, has a speed limit of 15 mph starting at the University Student Apartments.

Yet cars zip through there at speeds far exceeding the speed limit, leaving pedestrians to jump out into the road like deer jumping out into traffic, wonder-

ing if they will make it to the other side of the road.

Even the bad weather hasn't slowed down the speeders. They speed on dangerously snowy and ice covered roads, seemingly unaware that if their car were to spin out of control, they could kill someone.

Drivers should consider being on the other side of the car. It's cold,

it's wet and as a pedestrian, how would it feel to have to wait for the streaming lines of speeding cars in order to cross the road and get into the building?

The circle drive is also not a place to gain speed and try to shoot onto Meadow Brook Drive like a rock out of a slingshot. Pedestrians's cross there, and have the right of way, pay atten-

tion as you go around the corner. While the pedestrians might be watching out for you, you still have to stop for them.

There are plenty of spots for everyone... even if it means you have to walk a few extra feet. While it may mean not parking in the perfect spot, slow down, this is a campus not a racetrack.

## Crosswalks become danger zones

## Talk Back

Dear Editor,

Can I have my \$1.75 back? That's what your lawsuit that you filed cost each Oakland student. Apparently, you think that the BOT, the judge, and the entire legal system is wrong. In my opinion, it was a stupid lawsuit designed to raise the stature of the Post's staff at the expense of the students that have to pay the bill for your fun. Ask yourself, what was the opportunity cost of the lawsuit? What else could have been accomplished with the money you people decided to waste? Yes, I think it's best that a person that is going to be laid off as a result of budget cuts hear about the layoff from his supervisor first, rather than in an article written by some 20-year-old student who's main concern is finding a "big story" to put on a resume to land a job. Some business is best conducted behind closed doors, that is why you lost. Grow up and please stop wasting our money!

MATT WIMBLE  
MBA STUDENT & OAKLAND ALUMNI

THE FOLLOWING LETTER IS IN REFERENCE TO LAST WEEK'S POINT COUNTER POINT QUESTION.

Dear Editor,

I am not sure if we are asking the right question as far as the Super Bowl halftime show incident is concerned. Either way, it definitely is not going to adversely affect Miss Jackson.

Millions of American families tune into the Super Bowl every year. It is one of the few entertainment avenues on TV, which can still be deemed fit for the whole family. The question we ought to be asking is, did the pop stars use this national event to further their own causes/careers?

I believed for a while that MTV did represent the voice of a generation, only to find out that when it comes to the bottom line they, like any commercial organization, would not hesitate to throw everything to the winds. Now, the most important question of them all, were the MTV execs involved in this strip show? Was it rehearsed? Is it one of

The OU responds  
to The Post and events  
around campus

those instances where companies would rather settle law suits than fix a design issue? Here MTV would rather cough up \$30,000 when confronted by the FCC; peanuts compared to what they would gain through the hype.

Now, if Miss Jackson would really like to show off her god given assets, she is more than welcome on the Playboy channel, or the Howard Stern Show, if everything fails, she could produce her own explicit video, which I am sure will find its way to its intended audience.

I am not really sure if we should be letting Miss Jackson, Mr. Timberlake or, for that matter, the TV channel executives to lower the bar as far as societal/family values are concerned, as truly these people do not have the right motives.

RAGHU VENKATRAM  
2ND YR GRAD STUDENT

All Talk Back letters must include a name, class rank and field of study or OU affiliation. Letters must be limited to 350 words. Letters may be edited for content and length and are due the Sunday before publication. The Post uses discretion and may reject letters for any reason. Letters become property of The Oakland Post. E-mail letters to editor@oakpostonline.com or drop off at 61 Oakland Center.

## Involvement key to good decisions



LAURA ANGUS

Campus News Editor

With midterms creeping up on us, Spring Break a few days away and students busy with classes, work, family and friends, it's hard to keep up with what's going on in the world.

However, it is so important that we do just that.

In the world, 40 million people were living with AIDS as of 2003, with the most cases in Africa, Western Europe, Australia and North America. The United Nations is working to curb this pandemic, but the virus is still spreading around the world.

In the U.S., San Francisco legalized gay marriage, going against California state law. Hundreds of gay and lesbian couples have been wed, but protesters want to have the marriages revoked.

In Michigan, Governor Jennifer Granholm is calling for a 75 cent raise in taxes on cigarettes. If the plan goes through, smokers would be paying \$2 per pack in taxes, but smokers and tobacco companies are opposed to this plan.

And here on campus, students are getting ready for the OU Student Congress elections. Candidates will be announced in the upcoming weeks, and the election is slated to take place March 22-24.

Each one of these news items affect us in some way, some more than others, and we need to be informed about them.

We live in a democracy, which means that we the people have a say in what happens in our country.

What right do we have to make

decisions, if we are uninformed about the issues we vote on?

And some might be thinking right now, "Well, my vote doesn't count, so why bother?"

But, every vote counts!

About 105 million people voted in the 2000 presidential elections - out of more than 281 million Americans.

Everyone who didn't vote in the election could have banned together and caused an astronomical victory for the candidate of their choice.

The president, vice president and members of congress in Washington make hundreds of decisions each year that directly affect our lives.

I know I want someone who represents my views making these decisions.

Last year on campus, less than 10 percent of the student population voted in the OUSC election.

OUSC makes decisions weekly about funding to organizations and events, school policies and other issues. It works for the students, and is meant to be the voice of all OU students—not just 10 percent of us.

With elections - student congress and presidential - just around the corner, I encourage all of you to spend just a few minutes a day getting informed about OU, the state, the country and the world.

We're lucky to live in an age where information is so accessible. You can find out what's going on by checking out news sources online, watching the news on TV, reading the newspaper or listening to the news on the radio in your car.

Every vote counts, every voice should be heard, and OU students should make sure their votes are informed ones.



## Was the Beatles' 40th anniversary over-hyped?

### YES

By ELIZABETH GORECKI  
LOCAL NEWS EDITOR

Forty years after their debut, Beatlemania is still sweeping the nation. Like a phoenix rising from the flames, the Beatles are making a comeback. But why?

Many of the "fans" the Beatles have now weren't even around when they made their American debut. They are simply following the 40-year-old trend, thriving on post-fad merchandise.

Don't get me wrong. I'm sure they were a big hit when they first came out. They had those neat-o haircuts, cute accents and matching suits. They found God in India, were the cause of mop-wig shortages across the nation and they made a few good records in their day.

But rock-and-roll is different now. It takes more than "Yeah, Yeah, Yeah" to sell records. And do I even have to mention the problems with "Yellow Submarine?"

Sure, they were exciting when they stepped onto the stage of the Ed Sullivan Show to play for America for the first time, but is that reason enough to devote a whole E! TV "Anthology," a VH1 Behind the Beatles, a radio station devoted solely to Beatles music

and a spread in Newsweek?

Does their debut in America give them reason to warrant a whole day set aside for them? We celebrate President's Day and Independence Day. But does February 11, the unofficial Beatles Anniversary, really deserve this much attention?

Sure they got a lot of attention when they debuted. They were controversial, because we all know how scandalous "Oh, I believe in yesterday" is, and everyone loves

what's new and edgy. In 1960, their records of peace and love may have touched a nation, but forty years later, they're either being sold at garage sales or used as coasters.

They were the big name in rock-and-roll... in 1960. Not only did they break up more than twenty years ago, but half the group is deceased. The Beatles died in 1970 amidst a puff of smoke and a haze of heroin use and lawsuits.

### NO

By REBECCA WYATT  
EDITOR IN CHIEF

The Beatles are a cultural icon. They bridge at least, one, maybe two generation

gaps between so many people because their legendary music has spanned so many years.

While not everyone has seen "M\*A\*S\*H" and not everyone has heard the music of other bands from the 1960s, it seems like everyone knows "Hey Jude," "Let it be," or "Yellow Submarine."

Without the Beatles, it's hard to imagine what music would be today. The Beatles revolutionized the music industry. From using a full band, to their haircuts, to the songs they sang, the Beatles were the first of their kind in the music industry.

The Beatles didn't have to be involved in controversies

to get their name out there. People all over the world knew the Beatles for their music.

Not only did the Beatles' work span decades, but a lot of the members of the Beatles had solo careers and most people have heard the works of John Lennon and Sir Paul McCartney.

Even though the Beatles are done producing new music, most people still know where McCartney is or the post-group work of most of the Beatles. It's hard to say that about other bands from their era.

The Beatles made all these changes to the music world, and 40 years later we are remembering them through the most simple of ways. There were no prime time specials devoted to the Beatles, but instead David Gest was on Dateline discussing his failed marriage to Liza Minelli.

Maybe for the 50th anniversary, rather than having Yoko Ono represent the Beatles at the Grammy's, there will be a real Beatle, not the person blamed for breaking up the band.

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Volume 30 • Issue 20



## FUND

Continued from A5

In Wayne County, Dearborn police used \$40,000 to start a drug court and the Chesterfield Township Police Department is hoping to use drug forfeiture funds to aid in the production and distribution of self drug-testing kits.

Quisenberry believes it is the intent of the law to provide law enforcers with the tools to stop drug organizations.

When money is seized by the police, a hearing is held and the money is put into funds, which allow depart-

ments to enhance law enforcement, Quisenberry said.

Ideally, the money received from forfeitures allows police departments to pay for things that would otherwise be paid for by the taxpayers.

"I believe it's ethical. We've made forfeitures over the years and utilized it to purchase new equipment and other enforcement purposes," said OUPD Lt. Mel Gilroy.

However, there are some who believe it to be unethical.

Some opposers believe that a system that lets law enforcement benefit from this leaves too much room for abuse.

Despite the benefits of using revenue from forfeitures, freshman Amber Bittner believes there is much room for error.

"The reason it's controversial is because there is always going to be someone who abuses his power. Not all will do this, but some will."

"It's all a matter of due process," said Gilroy.

## BOWL

Continued from A5

However, not everything about hosting the Super Bowl has been negative for Detroit. It has given Mayor Kwame Kilpatrick a reason to make improvements downtown that might otherwise have been opposed.

"We can't keep having visitors come in and see the Detroit of today," Kilpatrick said.

The Office of the Mayor said, in the long run, it will not matter if the Super Bowl is a success or not because the improvements will stay after the Super Bowl leaves.

## CARE

Continued from A5

have a stay at home parent, this allows that person to be covered," said Thompson.

According to Stojic, the benefits will be readily available for any small business to request within a months time.

Other health care providers, including HAP and M-Care, have offered similar voluntary benefit packages for several years now.

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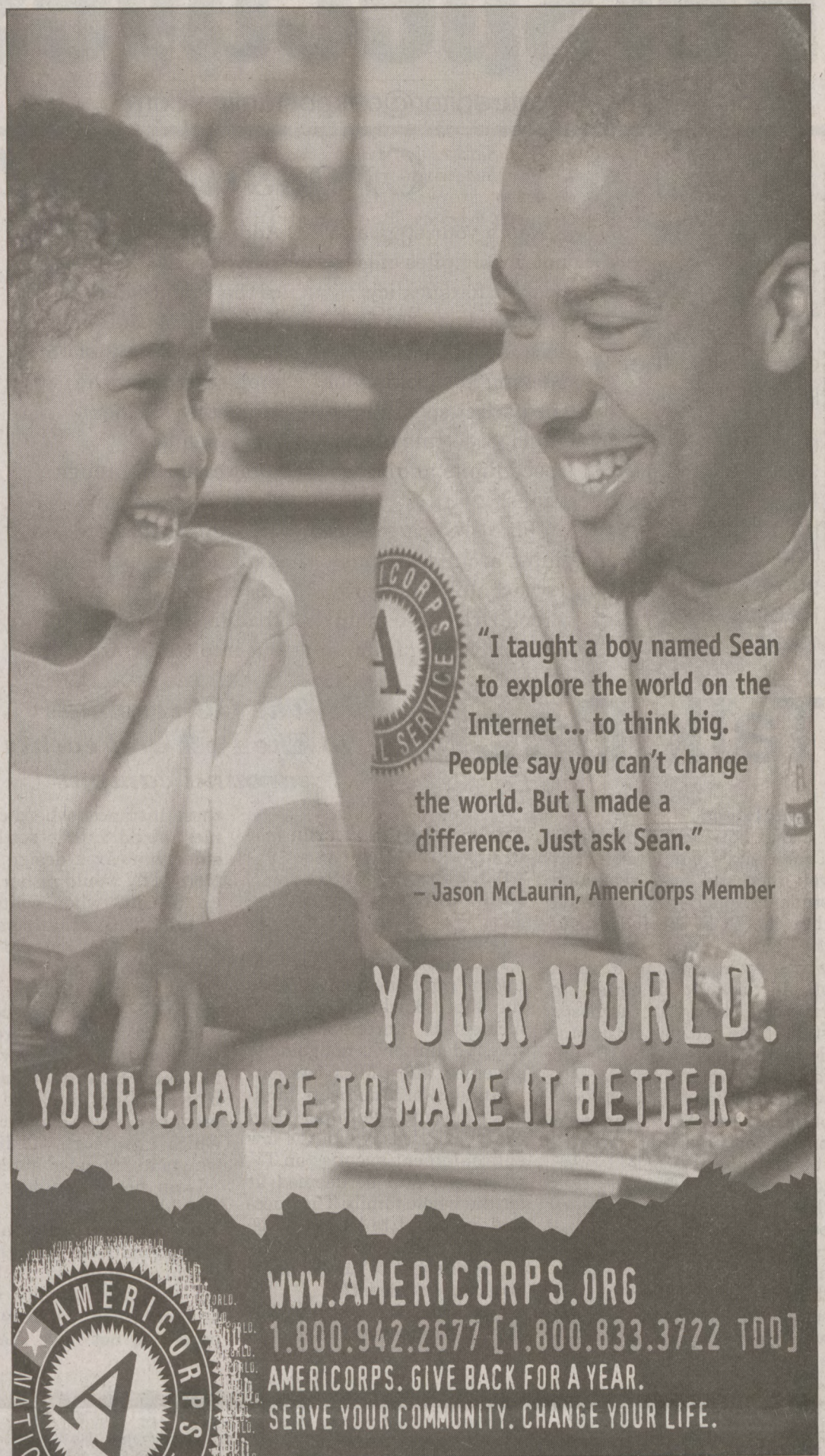
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**WEDNESDAY**  
**FEB. 25TH 7 PM**

**OU VS. WIU**  
**SATURDAY**  
**FEB. 28TH**

**WOMEN'S GAME**  
**3:30 PM**  
**MEN'S GAME**  
**6 PM**

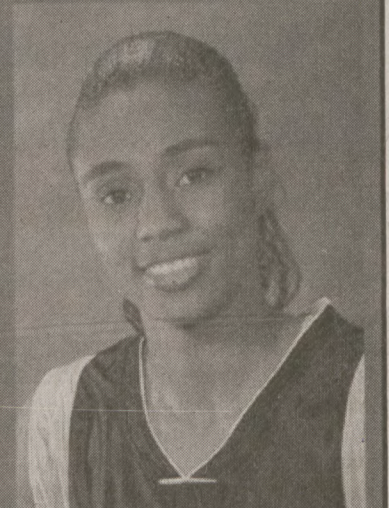
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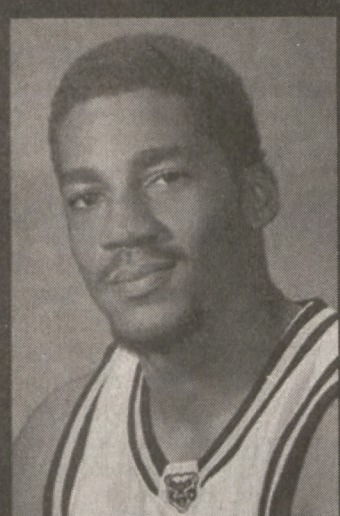
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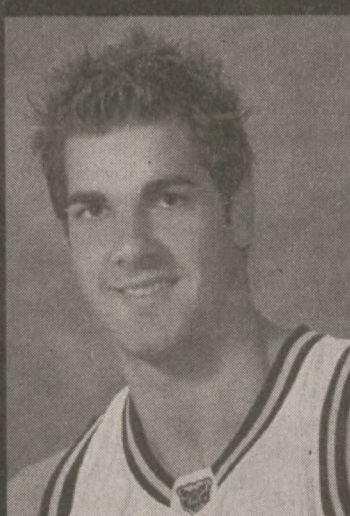
Bobbie Bieszki



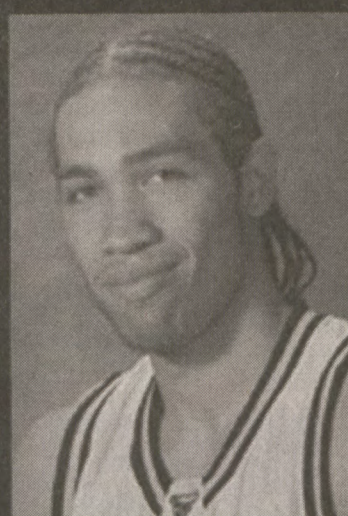
Nicole Randolph



Mike Helms



Jordan Sabourin



Kelly Williams



Sarah Yaksich



Connie Longer





Bob Knoska/The Oakland Post

Above: Sophomore guard Jayme Wilson passes the ball. Right: Sophomore guard Anne Hafeli takes a jumper.

## Ups and downs

By Dave Pemberton  
THE OAKLAND POST

It was a night of mixed emotions Monday at the O'rena. The OU women's basketball team defeated Centenary College, 75-60, but allowed Centenary to get too close for comfort throughout the game.

"I think all year we have played to the level of our competition," head coach Eileen Shea-Hilliard said. "At some point, we have to decide how good we want to be."

The Golden Grizzlies started off hot, taking an early 13-0 lead. OU then allowed Centenary to go on a 22-5 run and take a 22-20 lead with 7:43 left in the first half. Trailing by two, the Grizzlies got hot again and went on a 17-4 run that gave them a 35-26 lead at halftime.

In the second half, OU never trailed but did allow Centenary to go on a 17-6 run and pull within five, 59-

54 with 4:48 left to play. OU managed to pull things back together at the end, however, and used a 16-6 run to get the 15-point lead.

Shea-Hilliard said she was not happy with the way her team played. She was especially unhappy with the team's defensive intensity, rebounding, communication and hustle.

"I always talk about how it's not about who you play. It's a game against yourself," Shea-Hilliard said. "It's a game of how good you can be. You play against what you know you can do, and that wasn't it."

Junior forward Amanda Batcha finished with 16 points, shooting 7-7 from the field and 2-3 from the free-throw line.

Despite her good shooting night, she said she was also unhappy with OU's effort throughout the game.

"We were up big a couple times and we let them get right back in it," said Batcha. "Once we were



ahead we just quit playing."

With just three games left before the Mid-Con tournament, OU wants to be at its best.

The team has had ups and downs throughout the season, but has proven it can play with anybody in the conference.

"We are coming up to the Mid-Con tournament, and with one game elimination, we can't have any breakdowns," said Batcha.

Sophomore guard Jayme Wilson led OU with 23 points, seven rebounds and four assists. Junior center Petra Manakova added 12 points and five rebounds.

OU improves to 16-8 overall and 9-4 in the Mid-Con with the win.

The Grizzlies will begin to wrap up the regular season at 3:05 p.m. on Saturday against Oral Roberts University in Tulsa, Okla. In its final road contest of the season, OU will tip-off at 7 p.m. Monday against Western Illinois University.

## Young duo provides deep threat

By Dave Pemberton  
THE OAKLAND POST

Having a good three-point shooter always makes a team hard to defend. Having two like OU's sophomore duo of Jayme Wilson and Anne Hafeli makes it even harder.

The pair has combined for more than 85 three-pointers so far this season. Wilson is top in the Mid-Con averaging 2.5 threes a game. Hafeli is in the top 15 averaging 1.3 threes a game.

"You need good three-point shooters to be successful," said head coach Eileen Shea-Hilliard. "It helps spread the defense out. These two have been my most consistent shooters."

Wilson and Hafeli have their great shooting skills in common, but that is where the comparison ends. They are two different players that took very different paths to OU.

Growing up in Shawnee, Kan., Wilson was a McDonald's All-American nominee her senior year of high school. She was recruited by countless Division I schools, but saw something special in OU.

"I never heard of Oakland until I got a FedEx package the first day that teams are allowed to start recruiting," Wilson said. "I liked the area and that I could come in and contribute."

Wilson did just that by averaging 15.5 points a game and making the 2003 Mid-Con All-Tournament team her freshman year. Wilson is currently leading the Mid-Con in scoring this season, averaging 15.3 points per game.

Hafeli, on the other hand, did not have to travel as far to get to OU.

She attended Lahser High School in Bloomfield Hills

where she was a three sport athlete. She played varsity basketball, volleyball and soccer all four years. After high school, Hafeli decided that basketball was her game.

"I ended up liking basketball the most, because it's more of a team game," Hafeli said.

Shooting more than 84 percent from the free-throw line, Hafeli is a free-throw specialist for OU. She credits her success to lots of practice.

"I always make ten in a row before every game and practice," Hafeli said. "It's kind of a ritual."

The young duo were roommates their freshman year, but are rooming separately this year. They are much closer on the court this year, however.

"With us having a little bit of a leadership role this year, we have gotten to be better friends," said Wilson. "I feel like I understand her better."

Shea-Hilliard says Wilson and Hafeli are quiet but they do lead by example. She also said the duo is very competitive, but not with each other.

"I don't think there is a competition between them because they are two different players," Shea-Hilliard said. "I think it is more internal competition because they are both very driven. They are the perfectionist type."

While Wilson and Hafeli have not decided majors yet, they have created major problems for opposing defenses and should only continue to improve.

"They have shown they can play as freshman and sophomores," Shea-Hilliard said. "I'm looking forward to them being juniors and seniors."



BRENDAN STEVENS  
Sports Editor

*It's hard to believe these days*

Great moments come from great opportunities.

I'm not referring to New York Yankees' owner George Steinbrenner snagging shortstop (or is it third baseman) Alex Rodriguez from the Texas Rangers.

Or Shaquille O'Neal's Most Valuable Player performance in the NBA All-Star Game.

The pursuit of truly great moments in sports reaches much further back than this weekend.

Much further back than last year.

The search goes back nearly a quarter of a century to the 1980 Winter Olympics.

I had the chance to see the Walt Disney Pictures film "Miracle" last Wednesday, and it made me think.

While a movie could never truly capture the spirit of that momentous event, it came pretty close.

The story was inspiring, the hockey was satisfactory and the feeling undeniable.

I've never felt what people who were fortunate enough to witness the events of the 1980 Winter Olympics firsthand.

My generation has not seen greatness with its own eyes. Instead, we hear stories.

Our generation deals with the performance-enhancement controversy, player lockouts in pursuit of larger contracts and the spectacles well beyond the playing field.

No longer does this country take pride in its teams, but instead waits for the next embarrassing confession.

Coaches are not in charge of motivating or inspiring their players anymore, but instead are asked to cater to the best of athletes.

While I watched "Miracle," I was especially taken back by the psychological battles Team USA faced while dealing with the unbeatable Russian squad.

Not only did the awe-inspiring Team USA lift itself over the most difficult of foes, but it lifted a country out of the grips of the Cold War.

Such stories have long since died in our society. Athletes don't inspire through their play, but instead sway the public through high-priced endorsements.

Where glory once went to the team, the spotlights now shine on individuals.

Team USA head coach Herb Brooks, who has since passed away, was the last of his kind, willing to force his players to play beyond their abilities with a team scheme.

Only a miracle can restore the glory that professional sports once held in the world.

In the words of legendary commentator Al Michaels, who called the history-making game:

"Do you believe in miracles?"

Brendan Stevens is a junior majoring in journalism. Send comments to sports@oakpostonline.com.

## Home court gives relief

*Men's basketball picks up win in 'O'rena*

By Aaron Walker  
THE OAKLAND POST

The OU men's basketball team gave fans what they wanted Thursday night; a 76-64 win over Mid-Con newcomer Centenary College at the O'rena.

The game featured two of the nation's top 15 scorers with OU's senior guard Mike Helms' 23.1 points per game at number seven, and Centenary's senior guard Andrew Wisniewski with 22.4 points per game at number 11.

The game started off slow as both squads combined for five turnovers in less than two minutes of action, but that wasn't the theme of the night for OU.

The Golden Grizzlies got significant contributions from the starting five as well as the bench.

The games first points were scored by Centenary freshmen forward Joseph Polite. OU responded with a three-pointer by junior forward Rawle Marshall assisted by Helms.

More than five minutes into the game, senior forward Kelly Williams sank a horizontally-floated jump shot following a reverse layup by Centenary junior forward Chad Macies. The Grizzlies answered with Helms' crossing over and dribbling between the legs combination, shaking his defender and gaining an assist off a Kelly Williams three-pointer at the 12:30 mark.

At the 8:40 mark, Helms recorded

another assist when senior center Jordan Sabourin put in a layup that caused OU's bench to rise with cheers of excitement.

On the following play at the opposite end of the floor, Sabourin threw his 7-foot, 270-pound frame to the floor as he recovered a loose ball for the Grizzlies.

OU head coach Greg Kampe said he was pleased with his team's play, especially the defense.

Kampe credited Sabourin with the newly-found fire on defense.

"At 7 feet, he was the first guy to dive on the floor and I saw a lot of white shirts on the floor after that," Kampe said.

The 1,035 fans were pretty quiet in the first half as OU built a lead off its stingy defense, which netted 14 first half points off Centenary's 16 turnovers.

OU held a 34-25 lead at halftime while shooting 50 percent from three-point range (4-8), and 42 percent overall.

The Grizzlies held Centenary to just 40 percent from the field, and only 33 percent from behind the three-point arc.

"Keeping our intensity and communicating is what did it for us," Marshall said.

Kampe said he noticed the intensity, as well.

"When you're hustling and scrapping out there, that's when you're able to get the dunks," he said. "And our team thrives on that."

The Grizzlies put on a dunk-fest in the second half starting when Helms buried an alley-oop dunk from junior forward Courtney Scott.

OU went on a 10-2 run over the next two minutes to gain a 44-27 lead, capped by another Helms dunk after his defense forced a steal.

After six minutes of second half action, it was Marshall's turn to wow the crowd on an alley-oop dunk from Helms giving OU a 47-31 lead.

With more than seven minutes to play, Williams sprinted ahead on a fast break, leaped into the air, nearly jumping over a Centenary defender for a dunk attempt, which landed him at the free throw line. He sank one of two to put the Grizzlies up 60-43.

Williams' play was a great display of athleticism, but the dunk of the night went to Helms. With 1:30 left to play, Helms crossed over and blew by one defender, leaped and elevated over four Centenary defenders to give OU a 70-59 lead.

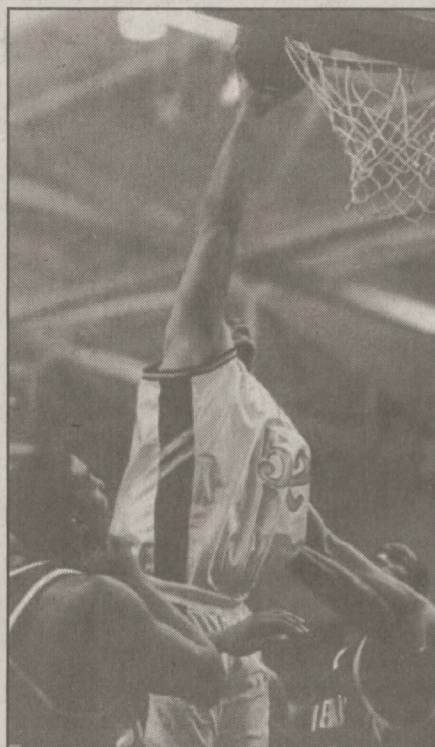
Junior guard DeMarcus Ishmeal sealed the win for OU by going 6-8 from the free-throw line in the last 1:01 of the game.

Helms led the Grizzlies in every facet of the game with game highs of 21 points and seven assists, and a team-high nine rebounds, while committing no turnovers. Marshall contributed 19 points, and Ishmeal posted 12 points, six assists, six steals and also had no turnovers.

Scott and Williams each scored nine points for the Grizzlies.

OU's offense shined, but the defense is what really controlled the game, forcing 23 turnovers.

"All year we've been preaching



Bob Knoska/The Oakland Post

Junior forward Courtney Scott fights hard for a layup.

defense," Ishmeal said. "Today, we just stepped up on 'D' (defense). Everybody just started flowing together."

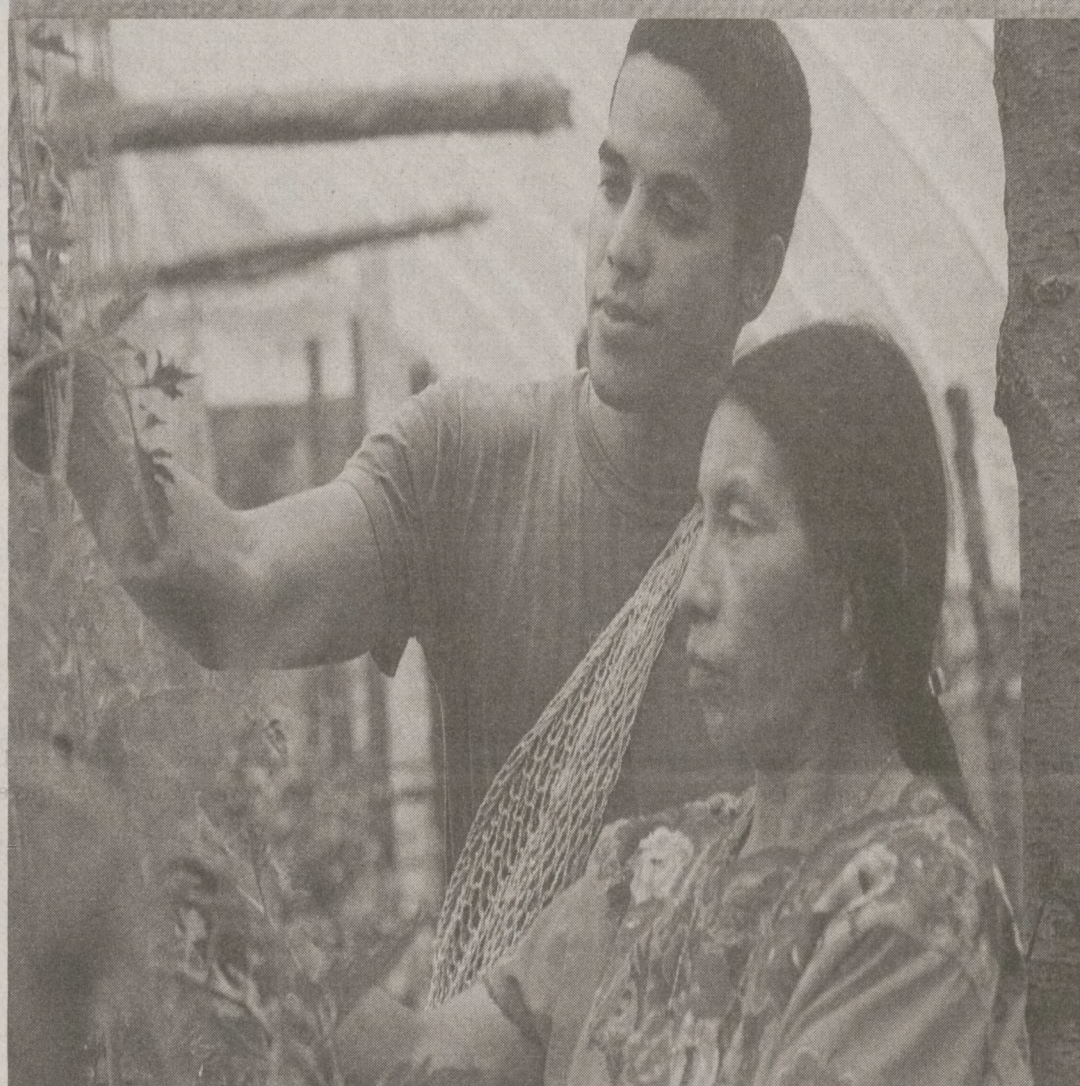
The Gents of Centenary were led by Wisniewski's 20 points and senior guard Ricky Evans' 12. No other player reached double figures in scoring for the Gents.

OU will hit the road this week for a pair of games. At 7 p.m. Thursday, the Grizzlies will take on Indiana University-Purdue University in Indianapolis, and the team will wrap up the week against Oral Roberts University at 8:05 p.m. Saturday in Tulsa, Okla.



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# ON TAP @ OU

Check out the times and dates below to get a jump on what's going on in OU athletics this week and beyond. All times are local.

## Men's Basketball

Thurs. Feb. 19, 7 p.m.  
@ IUPUI  
Sat. Feb. 21, 8:05 p.m.  
@ Oral Roberts  
Wed. Feb. 25, 7 p.m.  
vs. IPFW  
(@ O'Rena)

## Women's Basketball

Sat. Feb. 21, 3:05 p.m.  
@ Oral Roberts  
Mon. Feb. 23, 7 p.m.  
@ IUPUI

## Men's & Women's Swimming & Diving

National Independent Conference Championship  
Feb. 25-28  
@ OU Aquatics Center

## Men's Club Hockey

(DII)  
GHML Tournament  
Feb. 20-21, TBA  
Hosted by MSU

## Women's Club Hockey

CCWHA Tournament  
March 12-15, TBA  
Hosted by Northern Mich.

# NCAAs on the mind

## Team, individuals hope for success at NIC Championship

By DANA UTZ  
SENIOR SPORTS WRITER

Competition will be fierce during the National Independent Conference (NIC) Championships Feb. 22-25 at the OU Aquatics Center.

OU's women's team has won the competition the past two years and hopes to make it three in a row. Last year, the men's team came in third and is hoping to beat the close competition of the University of Hawaii and Southern Methodist University.

"We are going into the meet with the hope of qualifying many of our swimmers for the NCAA Championships," said OU's head coach Pete Hovland.

On the men's side, junior Chris Sullivan will be swimming his usual events: the

100-yard freestyle, 50-yard freestyle and the 100-yard butterfly with hopes of finishing with NCAA qualifying times.

Freshman Hunor Ma'te' will be swimming the 100-yard breast stroke, as well as the 200-yard breast stroke and is also looking to gain NCAA qualifying times. He has the eighth fastest 100-yard breast stroke time in the country and is the number one freshman breast stroker.

"In preparation to get ready for the championship, we have begun tapering and there are no morning practices," said Hovland. "We are becoming more focused and having a good time as well as resting."

On the women's side, senior Tanya Korniyenko will be swimming butterfly and is hoping to be invited to the



OU's senior swimmers (from left to right) Sean Broadbent, Tony Smucler, Doug Fiore, Angela Simetkosky, Shelley Aurit, Oksana Strelets and Tanya Korniyenko.

NCAA championships, as does senior Oksana Strelets who is swimming the 50- and 100-yard freestyles and the 100-yard butterfly.

The women have the best

chance at a qualifying time in the 400-yard freestyle relay. They placed in the top 13 last year.

And on the men's side, the 200-yard individual medley

relay team is hoping for an invite to the NCAA Championships.

"We have been working hard and hoping for the best," said Hovland.

# Women set to end regular season

By BRENDAN STEVENS  
SPORTS EDITOR

Building momentum at the end of the season to prepare for the postseason is an important tactic in sports.

After falling short against Michigan State University on Feb. 7, the OU women's club hockey team took a step in the right direction with a 4-0 victory over the University of Michigan (U-M) Thursday.

Senior forward Lauren Brick said the close competition with MSU helped boost the team.

"We came off our games against MSU flying high," Brick said. "Since then, we've been playing more as

a team and things have been clicking more."

The Grizzlies overcame a couple obstacles, including not having a full roster at the start of the game and losing four minutes of the game because the curfew clock expired, to shutout the Wolverines.

Short on defensemen, freshman forward Daniela Marrocco dropped back to the blue line to cover until all the players were there.

The game was cut short because there was a mid-ice collision between OU senior forward Kristin Czarnecki and a U-M player. The Wolverine player was knocked out and was on the ice for some time, and the

curfew clock ran out.

The Grizzlies spread out their scoring, picking up at least one goal in each period.

Czarnecki tallied the first goal of the game in the first period, assisted by freshman defenseman Sarah Costigan and freshman forward Natalie Swickie.

Costigan picked up a goal of her own in the second period, assisted by junior forward Jill VanWormer.

After moving back up to the front line, Marrocco gave her team a three-goal lead in the second period with a goal assisted by senior forward Lauren Brick and sophomore forward Kendra Pittiglio.

Czarnecki closed out the

scoring in the third period with her second goal of the game, assisted by sophomore forward Natalie Rostkowycz.

OU head coach Shana Osler was pleased her team kept up the high level of play throughout the game.

"The team showed great effort and control in our win over Michigan," Osler said. "They did not play down to Michigan's level and did not let up even when we were ahead by four goals."

At 9:45 p.m. Saturday, the Grizzlies will wrap up the regular season with a home contest against U-M at the ONYX Ice Arena in Rochester. Admission to the game is free.

"We look forward to finishing off the season with what I hope will be another solid victory over Michigan this Saturday," Osler said.

Brick said the team is looking to make a splash in the Central College Women's Hockey Association postseason tournament.

"We are aiming at finishing high in the tournament and upsetting some of the teams with better regular season records," Brick said. "In preparation, we have three more weeks of practice, our last home game versus U-M and possibly a scrimmage versus a local team. We're also stepping up our off-ice training."

# Hockey in familiar territory

By BRENDAN STEVENS  
SPORTS EDITOR

The OU men's club hockey team has been in this position before.

Last season, the Grizzlies went into the Greater Midwest Hockey League (GMHL) postseason tournament as the number one seed after winning the league's regular season crown.

OU lost the opportunity to take momentum into the American College Hockey

Association (ACHA) Division II National Tournament by losing in the semifinals of the GMHL playoffs to the University of Miami (Ohio), 3-2 in overtime.

The Grizzlies went into the 2003 ACHA championship as a third seed and went 1-2 in the round-robin tournament to finish 11th overall in the 16-team tournament.

There are four regions in ACHA Div. II competition, with the team ranked in the top four of each region qualifying for the national tournament, unless the host school is not ranked in the top four of its region. In that case, the fourth-ranked team in that region will not

receive a bid to the national tournament, in favor of the host school.

The 2004 ACHA championship will be hosted by the University of Maryland, which ranked 10th in the Southeast Region, bumping fourth-ranked Bowling Green University out.

OU earned the top ranking in the Central Region, the only squad to unanimously earn the top ranking by being awarded all 10 first-place votes in its region.

## Game Preview

**ho:** OU (23-3-3, 7-1-2) vs. the entire GMHL  
**When:** Feb. 20-21  
**Where:** In Lansing, hosted by MSU  
**What:** OU will look to follow up its regular season crown with a tournament title.

GMHL members Michigan State University (MSU), Indiana University (U-I) and Miami (Ohio) will also attend the ACHA championships.

OU General Manager Tom Ricketts said there is a great deal of respect for the teams within the GMHL, including the Grizzlies.

"Ferris (State University), (U-M), MSU, Indiana and Miami (Ohio) are all quality teams that have respect throughout the league," Ricketts said. "As for Oakland, we have risen to the respect level as (U-M) and Michigan State. We are now ending our 5th year as



Junior defenseman Anthony Magdowski carries the puck.

a team, we are the smallest school and have been around the least of all the GMHL. Yet, we have won the GMHL regular season for two years straight."

Ricketts also said the team is at a slight disadvantage because OU does not have a Div. I team like Miami (Ohio), U-M, MSU and Ferris.

"I mention that because those teams are able to draw players that may not make the final cuts for their (Div. I) team, so they play club for one year and try to make the (Div. I) team later," he said. "From what we started with to where we are now is simply unbelievable. A lot of teams are envious of our program and we are only getting better."

But it's first things first for the league members, with the GMHL tournament set to take place this weekend. As the number one seed in the tournament, OU will have a bye in the first round, along with second-seeded MSU.

Miami (Ohio), seeded third, will face sixth-seeded Ferris State University in the tournament's opening round at 8 p.m. Friday for Game A. Fourth-seeded Indiana and U-M, seeded fifth, will face off at the same time in a different

rink in The Summit Ice Arena in Lansing for Game B.

The semifinals will take place at 8:30 a.m. Saturday, with OU taking on the winner of Game B and MSU squaring off with Game A's victor.

A league tournament champion will be crowned after the 8 p.m. Saturday final between the two semifinal winners.

Ricketts said he believes discipline is the key to the team's success.

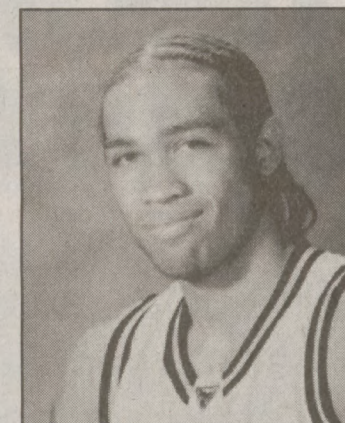
"We have the talent, that's for sure," he said. "Sticking to the game plan put forth by the coaches, as well as having the personal discipline to not take penalties means a lot. If we can play five-on-five or have more power play opportunities than the opposing team, we should do well."

After the disappointing outcome of last year's league tournament, OU will be looking for a good showing in the GMHL tournament to build momentum for the ACHA championship March 3-5 in Washington, D.C.

OU will compete in Pool B during the national tournament with the University of Colorado, (U-I) and Siena College.



## Sports Spotlight



# Senior keeps team goals first

By AARON WALKER  
THE OAKLAND POST

OU men's basketball senior forward Kelly Williams has played a key role in the Golden Grizzlies late season growth in an effort to qualify for the Mid-Con Conference's postseason tournament.

Eight of the conference's nine teams will be invited to play in the tournament at Kemper Arena in Kansas City, Mo.

This season, Williams ranks fourth on the team averaging 5.2 points per game, and third with four rebounds per game.

Over the last two games for OU, he's averaged 13.5 points and 6.5 rebounds.

Williams also leads the team in assists with 2.5 per game and in free throw percentage, shooting 79 percent from the charity stripe this season.

Williams insisted there isn't a newfound motivation.

"It's buckling down, getting closer and closer to the tournament," he said.

"Our focus is mainly on that. These last couple of games are about us building and playing as well as

we possibly can."

As one of three seniors on this year's squad, this is Williams' last chance for an NCAA tournament appearance.

The winner of the Mid-Con tournament is rewarded with a spot in the NCAA's heavily watched March Madness.

Regardless of what happened during the regular season, a successful Mid-Con tournament would provide a true Cinderella story for the OU Golden Grizzlies.

"It's not motivation for myself, but for the team both mentally and physically," Williams said.

"My role has been the same all year. These last few games I've been playing harder."

Williams said the team needs to prepare for the postseason by concentrating on the task at hand.

"We need to focus on the weakness in our offense and defense and get ready for whatever team we play in the tournament," he said. "It's not a physical thing, but a mental thing for us."



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## Oakland University Eye Research Program S.U.P.E.R. 2004

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**(248) 370-2390, or visit:**

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Application submission deadline

**March 5, 2004.**



### 2003/04 Women's Studies Essay Contest

Have you written about how gender influences or is influenced by art, literature, politics, history, music, healthcare, theatre, science, business, or society?

If you have, submit your paper to the Women's Studies Essay Contest!

#### Submission Requirements:

- Should not exceed 10 pages, double spaced and typed (page count does not include works cited/bibliography pages—but do include these with your submission)
- Must be an OU student's original work from any OU course in any academic discipline
- Must use a feminist perspective, theory, or method; and/or relate to women's experiences in historical and contemporary societies
- Must be a clean copy without any marks or grades on it
- Feel free to revise the paper substantially before submitting
- Must include a cover page with the student's name, address, phone number, e-mail address and the semester, course and instructor for whom the paper was written

**Deadline: Friday, March 5, 2004**

A panel of Women's Studies faculty will judge the essays on the basis of originality, clarity, and organization of ideas; the use of a feminist perspective; and/or relevance to the lives of women.

Awards will be presented at the Women's Studies Spring Luncheon.

**First Place: \$150 Second Place: \$75 Third Place: \$50**

Submit paper to: WS Essay Contest Committee,

c/o Millie Merz, Kresge Library, 241 KL

Questions? call 248-370-2457 or e-mail [merz@oakland.edu](mailto:merz@oakland.edu)





## Wedding bells blues and bliss

By REBECCA WYATT  
EDITOR IN CHIEF

When it comes to planning a wedding, many might be asking "where do I start." What makes the situation even more complicated is planning the wedding while going to school.

While most brides and grooms are debating between a DJ and a band, students are forced to concentrate on school work while still trying to make important decisions.

Rebecca Kelly, senior, Danielle Doyle, senior and Michelle Skonieczny, senior, have all been faced with the pressures of planning a wedding in college.

Kelly and her groom Tim were married on Aug. 30, 2003. They got engaged in Nov. of 2002 and she stayed in school during the fall, winter and spring semesters, but took off the summer and fall 2003 semesters. Kelly said she doesn't regret that decision because a wedding is an event that needs to be celebrated.

Doyle and her groom Bill were married Dec. 31, 2003. She maintained a full course load with 18-credit hours and worked two jobs to save up money. Doyle needed to plan her wedding before she graduated because after graduation she is moving away to graduate school.

"I think the hardest part of getting married while in school is being so busy that you almost forget to enjoy the planning. Instead it seems a lot more stressful," Doyle said. "My biggest resource was the Internet and my friends and family, who pulled it all together to make it happen."

Skonieczny and her groom, Adam Neal, will be married May 14, 2005 here in Michigan. Skonieczny and Neal are planning the wedding long-distance. He recently took a job in Florida.

"I'm looking a lot on the Internet and my mom and his mom are helping a lot too," Skonieczny said.

Doyle said she relied on the Internet for certain details including getting organized, picking out her bridesmaids dresses and deciding which type of flowers she wanted.

According to one online resource, Weddingchannel.com, the first step is for the bride and groom to determine what they want when it comes to the size, location and date of the wedding.

The Kellys' wedding was close to 200 people, something she didn't originally want.

"I was set on only having close family and friends," Kelly said, while her husband's family really wanted to have more people there. "I came to realize that if those people were important to him, then they should be there."

Doyle invited 130 people and had a

final headcount of about 110 guests. Skonieczny said she and Neal have planned for about 270 guests.

After that, Weddingchannel.com suggests starting a budget and decided what to splurge and what to save on.

"I knew we had a budget, but I also knew I was only going to do this once," Doyle said. "So I utilized my resources and got exactly what I dreamed of."

Doyle said she didn't waste money on things she didn't care about, which freed up money to splurge on the things she couldn't live without like a great location, photographer and her dress.

"I wish I would have had a videographer," she said. "You think you don't need one and then the day goes by in such a blur that you wish you had something to replay."

The Kellys' were lucky as their parents wanted to help with wedding costs.

"I am thankful for their generosity. I was only working part-time and though Tim had begun his career, he was putting all his extra finances toward a surprise honeymoon for us," Kelly said.

Her biggest obstacle was saving money.

"I have really expensive taste and can be a perfectionist," she said. "Our parents gave us plenty of money to work with, but still, we had limits."

"However, it really was the things that day—kind words from family, seeing Tim's face as I walked down the aisle, getting ready in the morning with my best friends, sharing vows, hearing the song Tim wrote for me—that I will always remember and cherish," Kelly said.

She said there are ways to make the dollar stretch when it comes to planning a wedding.

"I really think if you are willing to do a little extra leg work and tap into your creative juices you can make your dreams fit any budget," Kelly said.

Like Doyle, Kelly put more money into the area of something she knew she couldn't live without. She said it's important to sit down and decide what is important and what isn't and put the money into things that will last, like rings and photos.

"The only thing I did not skimp on was my dress, because that was the more important material thing to me for the wedding day," Kelly said.

Kelly saved money by having her mom make her veil and garter, and borrowed her cousin's purse. She said having her family involved even made the day more special.

Skonieczny said so far, the only thing she has splurged on is the location. She said the reception site was most important and the budget has been based on that location.

"We wanted to make sure we had a

nice place that had good food that everyone would like," Skonieczny said.

According to an article on ultimawedding.com, it's important for student brides and grooms to set aside time every week strictly for wedding stuff, that way it won't interfere with schoolwork.

Kelly said her groom was very involved and would make appointments while she was in class because he believes her school work came first.

"Ladies, it's not just your wedding," Kelly said. "Make sure you involve his dreams for the day, too. If you involve your groom, not only will you have less work to do, but the day will reflect both of you, which it should."

Doyle said her groom was into helping with making decisions, but not getting it done.

"He took care of the limo, and honeymoon and at the end, he took care of the DJ and last minute preps," Doyle said.

Skonieczny said she plans on doing a lot of the work on things like invitations and the cake while she is in Florida this summer with Neal.

"I want to make sure that he agrees with everything, too," Skonieczny said. She also said Neal is very involved with the planning process.

While these student brides were able to pull things together, Doyle did have some last minute problems with the bridesmaids dresses, but with creative pinning and a few other adjustments, it did work out.

Kelly said she too had a minor wedding day glitch. She wanted to have pictures taken outside the reception site and regrets not having the receiving line instead. She said there were many people she didn't even know where there.

"Make sure you get to meet with everyone that comes to your wedding even if it is only for a handshake or hug," she said.

Both walked away with lasting memories. Doyle said her favorite part of her wedding was the limo ride to the reception because she was finally able to sit down and enjoy the day.

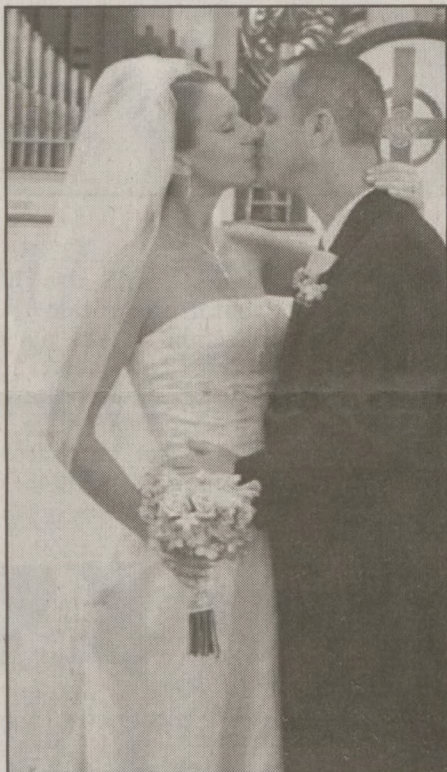
Kelly said it was a song her husband wrote for her that was very powerful and moving.

Skonieczny said when it comes to planning the wedding, finding the dress is a little daunting and so is planning a ceremony for families from a few different religious backgrounds.

Skonieczny said she and Neal have plenty of time to plan the wedding, so having to do it while she is in school and while he is out of state isn't as hard as it might be for someone planning in less time.

All three agree, the best tip for planning a wedding while in college is to enjoy it...every minute of it.

Photo courtesy of Rebecca Kelly



The bride and groom exchanging the traditional kiss

Below:  
Rebecca Kelly as a bride

Photo courtesy of Rebecca Kelly



Photo courtesy of www.theknot.com



Photo courtesy of www.theknot.com

## Winners perform with orchestra

By VIRGINIE PEROV  
SENIOR LIFE WRITER

The Music, Theater and Dance Department gave three OU music students a chance to shine for an evening, as last Sunday, the three winners of the 2004 Concerto competition performed with the Oakland Symphony Orchestra at the Varner Recital Hall.

Krysty Swann, junior, Chris Napier, freshman and Nick Adgragna, freshman, had the opportunity to present a solo interpretation of a work of their choice, accompanied by the Orchestra.

"It's my first time performing with an orchestra and it really is exhilarating," said Swann.

She started singing classically at age 16 and knew she wanted to make it her profession right after high school.

"I am very nervous," Swan said before the concert. "I have asthma and I almost had to be hospitalized a few days ago. So it's difficult to relax."

Adgragna began his musical adventure when he was 13 and joined a band where he played the tuba.

"I felt great when I won the contest," Adgragna said. "I wanted to do it for my teacher. I'm a quiet guy and I wanted to prove that I am a decent musician."

As for Napier, he started playing the trumpet when he was 11.

He was very surprised to win the contest as a freshman.

"I figured it would be some good audition experience," Napier said. "I didn't expect to be one of the winners."

During this Seventh Annual Young Artists Concert, Dr. Gregory Cunningham, music director and principal conductor of the Oakland Symphony Orchestra, recognized the talent of the three winners.

"It would not be a surprise if we saw some of the winners performing with the Detroit Symphony Orchestra in a few years," he said.

After her interpretation of "O, mio Fernando" from Gaetano Donizetti, Swann received a standing ovation.

"I loved the singer," said freshman Sophia Thompson. "She was so great and so emotional."



Virginie Perov/The Oakland Post  
Krysty Swann blew the audience away.



# Travel in Tuscany at MBAG

*OU professors present  
historical photos during  
MBAG's art history travel lecture*

BY LUISE BOLLEBER  
THE OAKLAND POST

With winter break just around the corner, students will have a chance to relax and maybe acquire a tan down south.

For professors Susan Wood and Louisa Ngote, winter break is the ideal time to explore and photograph catacombs, aqueducts, Gothic cathedrals, and many other historical relics and artworks abounding near Rome and other cities.

This is just what they did last year and had many interesting stories to relate about their trip.

This year's art history travel lecture, "Travels in Tuscany," took place Feb. 10 at Meadow Brook Art Gallery (MBAG) where students and others escaped from winter doldrums to enjoy the many photographic images captured by Wood and Ngote on their journey.

Wood, chair of the art and art history department, and Ngote, curator of visual resources of the department, took advantage of cheap European airfares last winter to fly to Rome, then visit Florence, which became their base of operations for the week.

From there, they took day trips to Pisa, Siena and Fiesole to view first-hand numerous artworks of particular interest to each of them.

"Antiquities are usually concentrated in city centers, but are also scattered beyond city limits," said Wood describing their experience with the "Archeobus," a convenient bus system with stops in the countryside at various places of interest.

They visited an ancient stone aqueduct built by Roman emperor Claudius.

"You can imagine the need for fresh water in a city the size of Rome," Wood said.

At the lecture, she had several

slides showing the famous arches. Some were as high as 100 feet, and were built using rusticated masonry, according to Wood.

This is a stonework method where the surface is roughened and the edges of stone blocks beveled to emphasize the joints between them, giving it a rustic appearance.

The Baths of Caracalla, a huge complex outside the city limits and the second largest in ancient Rome built around 212 A.D., captured Professor Woods interest.

She said the complex once boasted a series of hot baths, steam baths, pools, exercise gymnasiums, libraries and multi-purpose rooms.

A complicated distribution system carried the water to cold pools or to boilers over wood fires where it was heated for warm and hot baths.

Entry to the bathhouse was free. "This allowed people of modest means to view beautiful artworks," Wood said.

The bathhouse was a decorated building filled with statues and intricate mosaics. A few of these mosaics are still intact and give a glimpse of the artisanship of the time.

Woods commented on the disparity between the enlightened, modern nature of the Caracalla baths and Rome's most famous landmark, the Coliseum, built to provide a venue of public entertainment where gladiators, slaves or condemned criminals fought each other until death.

In Pisa, the two visited the "Camposanto Monumentale," a cemetery and churchyard featuring intricately carved sarcophagi, sculptures, and medieval paintings.

The Siena Cathedral in the city of Siena, begun in the 12th century in the Romanesque style but transformed in the 13th century into Italian Gothic, provided a



Map Of Tuscany



Photos courtesy of:  
www.gettyimages.com

Above: Imagine the view from the Ponte Vecchio Bridge in Florence, Tuscany, Italy.

Left: A hand-drawn map of Tuscany

point of dissent for the professors.

The walls and columns of the church's interior are striped in black and white marble, creating a striking pattern.

"This is the only time on the trip where we almost came to blows," Ngote said, smiling. She detested the gaudy design but Woods liked it.

The "Palazzo Pubblico" or Siena City Hall held special interest for Ngote.

The "Effects of Good Government," portrayed in 1340 by Lorenzetti on the walls of the city hall, is a painting depicting ideal city life and the consequences of "bad government."

Ngote also wanted to view a fresco of Guido Riccio da Fogliano in the city hall building.

This fresco prompted a bit of drama for Ngote when a fellow art historian from Italy falsely criticized her online art history course for failing to properly address the controversy surrounding the fresco's alleged creator, Simone Martini.

"He didn't read the material carefully," said Ngote. "I was aware of the question of attribution."

It all ended well with her critic sending her a copy of his research on the subject.

Ngote has traveled to Italy nearly a dozen times. "Rome has so many layers of things going on," she said. "But nothing replaces that first time."

Visit MBAG to view the upcoming show, "40 Years of Collecting: 75 Master Works from the Oakland University Collection," opening March 5.

The show runs through April 11, with a public reception on Friday, March 5 from 4:30-7 p.m.

MBAG will also host a gala event in celebration of the gallery's collection to take place Saturday, March 13 at 7 p.m.

Tickets for this catered event are \$75 per person.

For ticket purchases and more information, call (248) 650-2650.

## Talent wanted

BY LOREEN BAHRI  
THE OAKLAND POST

Think of "Showtime at the Apollo" in Harlem, N.Y. and get a feel of what the Delta Sigma Theta Sorority Inc. "Delta Apollo" has in store.

Similar to the historic show, "Delta Apollo" is searching for singers, dancers, poets, musicians and any other talent.

Auditions began yesterday in the OC's Lake Ontario room.

The event will be held at 7:13 p.m. on March 5 in Gold Rooms A, B and C of the OC.

Students interested in auditioning must contact Mondraea Teague, fundraising chair of the sorority, at (248) 364-9393. The deadline to audition is Friday.

According to Teague, this is an annual event sponsored and funded by Delta Sigma Theta.

The cost to attend is \$4 for Greeks, \$5 for OU students and \$6 for non-OU students.

"Past sorority members started this event about 5-6 years ago to bring something exciting to the campus," said Teague.

Students are allowed to showcase their talents for a cash prize.

By clapping or "booing," the audience votes on who wins the competition. If the audience "boo's" a contestant the "sandman" will escort them off the stage.

The prize money differs each year depending on the financial state of the chapter. Last years prize was \$150.

The contest is for all OU students. Anyone with a talent is open to apply. The event is for families, therefore, everyone must audition to make sure the acts are clean said Teague.

"This event normally sells out. Last year radio personality Dr. Darius from WJLB F.M. 98 MC'd the event," Teague said.

Brandi Monroe, president of Delta Sigma Theta, said she likes the event because it gives OU students a chance to display their talent.

"Also, the winner is chosen by the audience which gives them a way to be directly involved with the event," Monroe said. "Delta Appolo is known statewide and always promises a good turnout and an excellent show."

## "50 First Dates" sad and sweet

BY COURTNEY DAILEY  
THE OAKLAND POST

Imagine making the girl of your dreams fall in love with you every single day.

In "50 first dates," that's exactly what Henry (Adam Sandler), has to do to win the heart of Lucy (Drew Barrymore).

This silly/sweet movie features Sandler as a Hawaiian veterinarian who spends most of his time wooing female tourists.

Henry is afraid of commitment, so these flings with tourists offer him a temporary solution to his fear.

One day he meets cute, sweet and quirky Lucy. The two strike up a conversation and before they know it, morning has become afternoon.

Twenty-four hours later when he approaches her, she doesn't recognize him. This is when poor Henry learns Lucy has lost her short term memory due to a car accident. Every night when she goes to sleep, she forgets everything that happened to her the day before.

Henry likes the idea of having a relationship that consists of only first dates. This is the story that makes "50 First Dates" so charming and yet sad. He can't commit and she can't remember.



Photo courtesy of Sony Pictures  
Here Henry tries to win over Lucy with gifts.

Sandler and Barrymore have wonderful chemistry in the film.

Day after day, Henry tries new and comical ways to make Lucy fall in love with him. The movie is at its funniest on the days when Henry strikes out, and has to come up with more imaginative ideas to bump into Lucy.

In classic Sandler fashion, all of his sea-creature friends help him woo Lucy, even the penguin.

When trying his hardest to win Lucy over, Henry has to deal with her overprotective father (Blake Clark) and lispng brother (Sean Astin). It seems the only one

on his side is his stoner friend Ula (Rob Schneider.)

"50 First Dates" features less gross-out jokes and sarcasm than Sandler's previous films. As a long time Sandler fan, I expected to see the typical Sandler film; both silly and wonderfully stupid. Instead, I was surprised with a pleasantly silly movie with a real story to it.

Often times, scenes seem somewhat out of place, like filler, to receive an easy laugh. But in combination with the movie's more touching sad scenes, these cheap laughs are refreshing.

"50 First Dates" does not offer side-splitting "shampoo is bettah" laughs, but does have some great moments.

Overall, this is a sweet, entertaining, unique and sadly romantic picture. It is a Sandler film, so it's funny, sometimes over-the-top. But the bottom line is that it is a sweet romantic story that works.



## "College Dropout" educates fans on music industry

BY MICHAEL WILLIAMS  
The Oakland Post

The debut album from hip-hop producer/rapper Kanye West titled "College Dropout," hit stores on February 10, 2004. The highly anticipated album features guest appearances from label mate Jay-Z, Common, Talib Kweli and Mos Def.

The Chicago native, who has become famous for the soulful samples in the beats he produces, made his industry breakthrough by producing the song "This Can't Be Life" on Jay-Z's album "The Dynasty Roc La Familia."

He later went on to produce

his first hit single "H to the Izzo" on the Jay-Z album titled "The Blackprint."

Since then he has produced for Beanie Sigel, Talib Kweli, Alicia Keys, and most recently, the hit single "Slow Jamz" with Twista.

Throughout "College Dropout," Kanye touches on a number of topics, such as religion, strippers, a near fatal car accident, his family and personal relationships. He also speaks on his decision to leave school hence the title, "College Dropout."

One element of the album hip-hop fans can appreciate is

the fact that Kanye pairs up unusual combinations. He has Jay-Z with spoken word artist J.Ivy on the song "Never Let Me Down."

On this track, Kanye talks about the future marriage of himself and his girlfriend and the passing of her father.

He pairs up Mos Def with Freeway and The Harlem Boys Choir on "Two Words." This is a creative concept track, where the artists maintain a binary flow, matching pairs of words throughout the whole verse.

The matching up of these artists and concepts is gestures done to show us that the limitations and boundaries we sometimes put on music don't always apply.

Also, there is the track "Get Em High" with fellow Chicago artist Common and Brooklyn

rapper Talib Kweli. Kanye and Kweli share a phone conversation with a young lady while Common lets us know how he feels about the industry.

Brutally honest sentiments such as "real rappers are hard to find like a remote ... control rap is out of ... that's why I abuse you who are not thugs/rock clubs like Tiger Woods in the hood."

This artist is telling us he is here to resurrect hip-hop, and nowadays videos are hard to watch like Medusa.

Early feedback on the album has been positive, which is surprising in a time when fans are bombarded with albums full of drug sales and murders.

Kanye shows no fear in going against the grain and having song such as "Family Business," "Jesus Walks," and "All Falls Down."

Hopefully, this album will help to shine light on other artists who show diversity in their content as well.





# Paul Priest

## Professor of rhetoric

*As the "new" rhetoric teacher, Priest wants his students to "en-lighten up"*

BY ALEXIS HOSEY  
THE OAKLAND POST

OU is a special place to professor of rhetoric Paul Priest. "I've been here since before Kresge Library went up," says Priest. "It's funny because on staff people call me the new guy."

When Priest was 7, his mother took him and his brother to see movies at Dodge Hall.

"I vividly recall coming here as a child," says Priest. "We walked in late and there was this black man kissing this white man on screen. At first I was blown away by the campus, and then to see such an image was amazing. It was 'Jesus Christ Superstar.'"

Priest grew up attending lectures and other events with his mother at OU.

He received his undergraduate and master's degree in psychology here.

"I'm sort of a homeboy," Priest says. "This is my old stomping ground. It's been a real pleasure to have such a world class university in my backyard."

Priest was actually hired here last September as the "new" rhetoric

teacher.

"I've heard many students complaining about rhetoric as I walk through the OC, and I don't want that in my class," Priest says. "I want the students to embrace this mode of communication, and to realize that you can write something meaningful."

Priest has held more than 40 jobs throughout his lifetime.

He's been a sous chef, camp counselor, employee for General Motors, soldier, psych ward employee of St. Joseph's Hospital and a waiter at the Meadow Brook mansion.

He knows every secret room and passageway in the mansion, and hopes it will remain on campus.

With all of these jobs in his repertoire, Priest feels he can give a fresh perspective to his students.

He knows the obstacles students can face after college.

"Professor Priest makes sure everyone learns something new by the time you leave his class," says Scott Elder, freshman.

In his spare time, Priest enjoys writing. While walking around his neighborhood, Priest wonders who really has the right to interpret life through writing.



Margaret Pasikowski/The Oakland Post

Priest is a very popular professor among his students.

"Language becomes too self revealing when it's written, and how do you grow out of that common denominator of simple subject and verb?" Priest says.

The professor also makes music. Priest spends hours in the studio trying to communicate individual thoughts through guitar notes.

Like rapper Eminem, Priest has an alter ego called, "Mr. Pickhead".

Recently his music was played on 101.9 FM.

"Priest is different from the rest of the professors. He's very thoughtful and intelligent," says Tierra Gamele, freshman.

Priest feels OU students are very bright and dedicated to their studies.

"I walk through the Oakland

Center and I see books splayed out over tables, students poring over notes," says Priest, "and working with that type of student body makes my job easier."

He went on to say the students are consistently far more energetic and involved.

"Priest always has something interesting to say," says Ryan Wood, freshman. "We have the best conversations in class."

Priest also says he wants his students to be tuned in, not just at OU, but in life period.

"I don't want them to lighten up. I want them to en-lighten up," says Priest, "to confront these incredible issues we face and still be able to enjoy the world and life while it's here."

# Dave J. Castle

## OU graduate student is a magician and businessman

BY ANDREW GAINES  
THE OAKLAND POST

Dave J. Castle is a 23-year-old graduate student and a professional magician who uses magic to amaze people.

"I'm not the one for magic tricks but I enjoy Castle's magic," said Randi Clark, junior.

Clark has seen Castle perform on several occasions and recommends his show to everyone.

A native of Clinton Township, Castle started doing magic tricks as a hobby when he was a pre-teen.

His tricks consisted of mainly simple illusions with cards and coins.

When Castle became a teenager, he was very much into his magic and it became more than just a hobby.

He began taking magic classes and also began learning different kinds of magic tricks and illusions.

"When I was a teenager my parents inspired me to take magic classes," said Castle. "They are the people who motivated me."

Thanks to his parents Castle is not only a magician who amazes crowds, but also a businessman.

Castle owns and operates his own company, The Magic of Dave J. Castle, LLC.

"This is a company that specializes in magical entertainment for children and family audiences," said Castle.



Photo courtesy of David J. Castle

Castle entertains his audience with a bag of magic tricks.

He does magic shows for family audiences and his shows consist of magic tricks with scarves, illusions, juggling, ropes and coins.

Castle has been in business since 1997. Since then, he's done magic shows for events such as birthday parties, Halloween parties, and "just because" events.

According to Castle, his business has seen both revenue and bookings increase over 400 percent since 2002.

Since the end of 2002 to 2003, profits increased roughly by 10,000 percent.

Castle does not have any employees, just strong

business relationships with independent contractors throughout the metro Detroit area.

This means Castle must make all the business decisions and implement business goals on a daily basis.

He does all of the work while keeping hundreds of relationships with clients throughout Michigan.

Aside from wowing audiences with his magic tricks, Castle also likes marketing.

He is currently getting his MBA in marketing at OU and enjoys investing money in successful companies through online trading.

"If I wasn't doing magic, I would be teaching a marketing class," said Castle, "or I'd probably be teaching a class on computers."

Castle loves his company and hopes it will continue to expand and be profitable every year.

For more information about Castle, call (586) 286-7444 or email him at davej@prodigy.net.

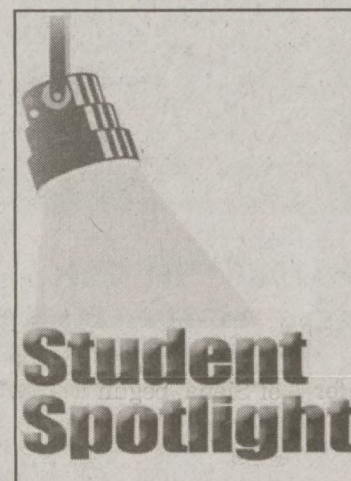


Photo courtesy of

Dave J. Castle likes performing as a magician to amaze crowds.

Photo courtesy of David J. Castle

Photo courtesy of David J. Castle

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## THE LOW DOWN

Wednesday, Feb. 18

The CSA will hold a "Lunch and Learn Series" from noon-1 p.m. in room 126-127 of the OC.

This week's theme is "Beading and Jewelry Making."

The Meadow Brook Hall will host "Dinner and a Movie" at 7 p.m. in the ballroom of the Meadow Brook Hall. The event includes casual dinner and the showing of "Mr. Deeds Goes to Town." The fee is \$25 per person.

Thursday, Feb. 19

The Pre-Medical Society will hold its general meeting from noon-1 p.m. in room 126-127 of the OC. Dr. Andrew Knecht will speak about life before, during and after medical school.

The Physics Department will host a Physics Colloquium from noon-1 p.m., 372 Science and Engineering Building. The lecture is titled "Numerical Simulations of Gravitational Singularities."

The Office of the President will host the Keeper of the Dream Scholarship Awards Banquet at 6:30 p.m. in Shotwell-Gustafson Pavilion.

The Admitted Students Reception will be held from 6:30-8:30 p.m. in the Karas House, Redford

Friday, Feb. 20

The Office of the President will host the Senate Higher Education Subcommittee Budget Hearings at 10 a.m. in the OC.

Saturday, Feb. 21

The Meadow Brook Hall ice skating rink will be open from 11 a.m.-4 p.m.

The Department of Music, Theater and Dance will present Vincent DiMartino in a performance with OU Jazz Band and Symphonic Band at 8 p.m. in the Varner Recital Hall.

Winter Recess begins at 10 p.m.

Sunday, Feb. 22

The Meadow Brook Hall ice skating rink will be open from 11 a.m.-4 p.m.

Monday, Feb. 23

The Pawley Institute will hold a 2-day workshop on "Foundation for Lean Transformation" from 9 a.m.-4 p.m. in Elliott Hall.

Wednesday, Feb. 25

University Relations will host an Estate Planning Seminar with Charitable Virtues from 9-11 a.m. in room 128-130 of the OC.

The Meadow Brook Hall will host "Dinner and a Movie" at 7 p.m. in the ballroom of the Meadow Brook Hall. The event includes casual dinner and the showing of "Ninotchka." The fee is \$25 per person.

Monday, March 1

Classes resumes at 7:30 a.m.

## HOROSCOPE

BY LINDA C. BLACK  
TRIBUNE MEDIA SERVICES

Today's Birthday (Feb. 18). You'll amaze your friends and family with your marvelous wisdom and wit. However, practice is the foundation for your greatest success. Put your talents to work.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19) \_ Today is an 8 \_ A transformation you've been hoping for can finally be yours. It might mean a change in how you appear to others and yourself. Make sure you're on the path to success, and then full speed ahead!

**Taurus** (April 20-May 20) \_ Today is a 5 \_ Slow and easy does it. Put a damper on your passions. You can let them loose later on in the week. But for now, it's best if you stifle.

**Gemini** (May 21-June 21) \_ Today is a 9 \_ You should be able to see the light at the end of the tunnel by now. Overlook your worries and plunge

boldly forward. Your success is close at hand.

**Cancer** (June 22-July 22) \_ Today is a 4 \_ There's a lot to study. You may feel like you don't stand a chance of succeeding at the level you want to achieve. Don't worry about that. Conditions are changing in your favor.

**Leo** (July 23-Aug. 22) \_ Today is an 8 \_ Don't wait any longer to make your plans. Compromise when necessary. Your partner has plenty of good ideas, so respect his or her opinion.

**Virgo** (Aug. 23-Sept. 22) \_ Today is a 5 \_ The good news is that conditions are about to change in your favor. The bad news is that you have too much to do now, and there's more coming in all the time. Tough it out.

**Libra** (Sept. 23-Oct. 22) \_ Today is a 9 \_ You're pretty good at delegating. It's one of your natural talents. You can still take some of the credit if someone to whom you delegated work ends up winning the game.



**Scorpio** (Oct. 23-Nov. 21) \_ Today is a 5 \_ You don't always remember to let others in on the plans being made inside your head. You're so far advanced, it can seem like a waste of time. It's not. They'll have good ideas.

**Sagittarius** (Nov. 22-Dec. 21) \_ Today is an 8 \_ All of a sudden your brain is working overtime. You may forget to eat. That's fine \_ you can make up for it later. For now, learn as much as you can.

**Capricorn** (Dec. 22-Jan. 19) \_ Today is a 5 \_ Curtail most outside activities for the next couple of days. Go over your bookkeeping and find

out exactly what you have and what you don't have. It's good to know.

**Aquarius** (Jan. 20-Feb. 18) \_ Today is an 8 \_ You're strong, smart and determined, but don't get a swollen head. You provide the stability and the facts. Another makes the breakthrough.

**Pisces** (Feb. 19-March 20) \_ Today is a 4 \_ Your old worries and traumas may seem more real than whatever's happening now. It's a natural phenomenon, somewhat like being possessed. Thank them for sharing, and snap out of it. Shrug off those worries.



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For additional information about this exciting opportunity, please visit the Center for Biomedical Research website ([www2.Oakland.edu/cbr](http://www2.Oakland.edu/cbr)) or email M. Butler at [butler@oakland.edu](mailto:butler@oakland.edu).

Applications are due by **March 8.**

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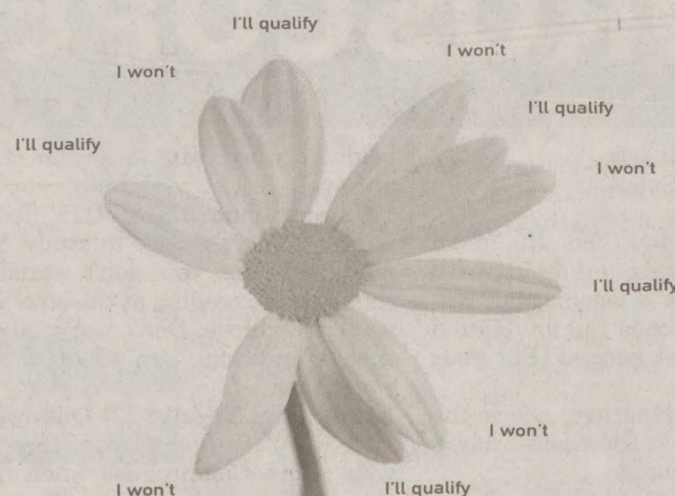
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