



STAFF BULLETIN



August 10-16, 1970

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ELECTRIC CAR ON VIEW A battery-powered Chevelle, which a crew of OU engineering students have entered in a cross-country "Clean Air Auto Race" at the end of August, will be unveiled to the campus community at 10 a.m. Friday in front of Dodge Hall. Five undergraduates and two graduate students have been working much of the summer on the project. It will be driven in the electric-power section of the competition, sponsored by MIT and Cal Tech. Some three dozen cars will compete over a 3,000-mile course laid out between those campuses.

LOCKS TO BE CHANGED To combat a recent rise in office break-ins and thefts, locks to the main entrances of South Foundation Hall and North Foundation Hall will be changed on Monday, August 17. Plant operations advises all persons who feel they should have keys to the outside doors to fill out the appropriate key request form. However, to tighten building security, keys to the outside doors will be issued on a limited basis and only with the approval of the respective dean or department head.

COMMENCEMENT REMINDER A reminder from the office of H. N. Stoutenburg notes that the summer commencement exercises will begin at 11 a.m. Saturday in Baldwin Pavilion. All degree candidates and participating faculty should report to Trumbull Terrace no later than 10:30 a.m. Caps and gowns not picked up at the Book Center before that time will be available at the terrace at 10 a.m. About 300 August and June graduates are due for degrees.

OFFICE THEFTS CITED Lock up your purse or take it with you when you leave the office, Public Safety Director Earl Gray advises secretaries. He reports that during the past week alone there were three thefts from open and untended offices. Stolen were two handbags left on desks by secretaries and an attache case from a professor's office.

NO RETREAT FOR 'LIBS' Carol Andreas (sociology and anthropology) is hosting a two-day "non-retreat" for women's liberation advocates, to be held this Saturday and Sunday at her farm home, 10990 Bigelow, near Davisburg. Babysitters--they prefer men, according to their publicity--are needed. Call 625-5056 for more information.

BOWLERS TO SIGN UP An organizational meeting for the OU Girls Bowling League will be held from noon to 1 p.m. Wednesday in 128 Oakland Center. It will be a tray luncheon. Past members of the league and others who would like to join should be present to sign up for the new season.

ARTICLE PUBLISHED

John Cutts, chairman of the English department, is author of an article entitled "The Shepherds' Gifts in *The Second Shepherds' Play* and Bosch's 'Adoration of the Magi,'" appearing in the summer issue of *Comparative Drama*.

YNTEMA ELECTED

Theodore O. Yntema (economics and management) has been elected to the board of directors of Xenex Corp., Waltham, Mass. He is a former director and vice president of Ford Motor Co.

CALENDAR

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| Thursday
August 13 | 8:30 p.m. | Meadow Brook Festival concert, Detroit Symphony Orchestra with Sixten Ehrling conducting and pianist Peter Serkin soloist (Mozart's overture to "La clemenza di Tito" and Piano Concerto No. 17, Richard Strauss's "Ein Heldenleben") |
| Friday
August 14 | 8:30 p.m. | Festival jazz-folk concert, Buffy Sainte-Marie and The Open Window |
| Saturday
August 15 | 11:00 a.m. | Commencement, Baldwin Pavilion (featured speaker Ernest Mazey, executive director, ACLU of Michigan) |
| | 8:30 p.m. | Festival concert, Detroit Symphony Orchestra with Sixten Ehrling conducting and pianist Peter Serkin, soloist (Mozart's overture to "The Magic Flute" and Piano Concerto No. 18, Richard Strauss's "Ein Heldenleben") |
| Sunday
August 16 | 6:30 p.m. | Festival pops concert, Detroit Symphony Orchestra with Arthur Fiedler conducting and violinist Gordon Staples, soloist (Berlioz's Rakoczy March from "The Damnation of Faust," Glinka's overture to "Russlan and Ludmilla," Bruch's Violin Concerto No. 1, Anderson's arrangement of three Richard Rodgers waltzes, Leigh's "The Impossible Dream," Hayman's arrangement of television themes, MacDermot's selections from "Hair," Raskin's "Those Were the Days") |