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Palace Sports & Entertainment **WELCOME**

Dear Guests of Meadow Brook Music Festival,

Welcome to Meadow Brook Music Festival on the campus of Oakland University. We at Palace Sports and Entertainment are excited to offer our largest-yet summer schedule, featuring a wide variety of entertainment for all ages and tastes at this marvelous venue we like to call our "hidden jewel."

This summer's expanded line-up is filled with exciting programs by the world-renowned Detroit Symphony Orchestra, visits by some of the biggest names in comedy, performances by some of the best-known names in country, pop, rock and folk, as well as Broadway, and stage presentations and fun-filled family shows.

We are entering the seventh year of our long-term agreement with Oakland University to manage and operate the Festival. Whether you regularly attend events here, or you are a first-time guest at Meadow Brook, we hope you enjoy the many venue improvements we have added. These include improved audio capabilities, an additional concessions area on the stage left side of the hill, refurbishments to the buildings, and colorful and informative signage added throughout the grounds.

Although we strive to maintain the quiet serenity and natural atmosphere of Meadow Brook, we will not do so at the expense of our guests' comfort. We will continue to provide the level of service here that our guests at The Palace and Pine Knob have grown to expect throughout the years.

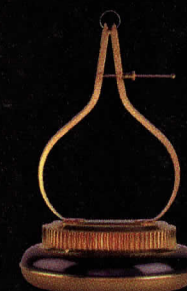
We are well aware that the quality of a show, or the overall impression of the venue, means nothing if our guests don't feel they are treated properly. Our parking, guest services, box office, guest relations, security, housekeeping and concessions staffs have an on-going goal of providing the best experience possible. We hope you have a great time at the show.

If you have any suggestions on how we may make your visit with us more memorable, please let me know.

Sincerely,

Thomas S. Wilson
President of Palace Sports and Entertainment

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A message from the PRESIDENT OF OAKLAND UNIVERSITY

Welcome to Oakland University's Meadow Brook Music Festival, a favorite summertime venue for world-class entertainment in southeastern Michigan. We're glad to have you on campus.

I invite you to get to know Oakland University and its many cultural offerings, including

- award-winning plays at the professional Meadow Brook Theatre and through OU's Department of Music, Theatre and Dance;
- the Eisenhower Dance Ensemble, Oakland's professional dance company, which received a favorable review from The New York Times;
- the magnificent Meadow Brook Hall, a 100-room, Tudor-revival mansion listed in the National Register of Historic Places;
- and Meadow Brook Art Gallery, which plays host to many distinguished collections.

Oakland is on its way to becoming the model university for the new century - and the word is getting out. *U.S. News and World Report* in the 1999/2000 edition of its guide, *America's Best Colleges*, ranked OU among the top 10 regional public universities in the Midwest. And, Oakland's campus continues to keep pace with enrollment growth. This fall, the university will open the \$17.5-million Business and Information Technology Building, featuring leading-edge computer training labs, video conferencing areas, interactive media viewing rooms, distance learning technology, a multimedia production center and a 100-seat multimedia auditorium.

On the athletic front, five of Oakland's Golden Grizzlies athletic teams claimed Mid-Continent Conference titles during their first year of NCAA Division I competition - an outstanding accomplishment.

The future couldn't be brighter for Oakland University as we look ahead to continued student and campus growth, academic program enhancements, technology advancements and new partnerships with industry. We invite you to grow with us.

Sincerely,

Gary D. Russi, President
Oakland University

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Meadow Brook Music Festival 2000 SEASON FACT SHEET & FACILITY MAP

CAPACITY

7,701 total. (2,819 pavilion, 4,882 lawn seats.)

OPERATIONAL SEASON

May to September.

NUMBER OF EVENTS

40 - 50 events are expected.

RESTROOMS

Men's and women's restrooms are located at Wild Flower Café & Bar and on the south (stage right) side of the hill.

PARKING ENTRANCES

Five cashier lanes, two entrances, two exits. *Entrance/Exit off Walton Blvd, Entrance/Exit off Adams Rd.

PARKING

2,000 spaces. Handicapped patrons will be directed by parking staff to handicapped parking spaces upon entry to Festival lot via entrance from Walton Blvd.

PATRON ENTRANCES

Seven entry points. *Main Entrance—6, South Entrance—1.

GUEST SERVICES/GUEST RELATIONS

Located at the Main Entrance box office.

FIRST AID

Located at the Wild Flower Café & Bar (between restrooms), open during all events.

PRODUCTION

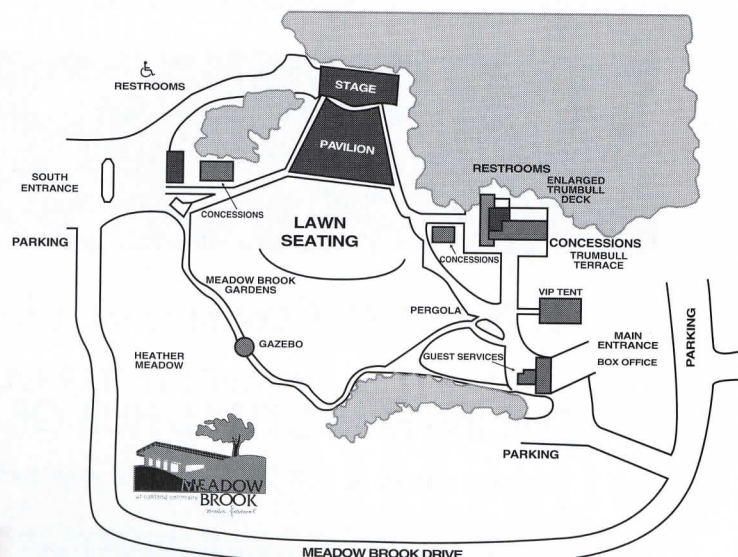
Mixing console located at the rear of the pavilion, approximately 120 feet from the stage. *Acoustical upgrades. *Updated lawn speaker system.

LANDSCAPING

Festival's garden areas to be maintained by Palace Sports and Entertainment's Physical Plant in cooperation with sponsoring area garden and landscape firms. *Water feature adjacent to Note Worthy Treasures & Treats building on stage left base of hill.

CONCESSIONS

Volume Services America. *Approximately 40 point of service throughout grounds.



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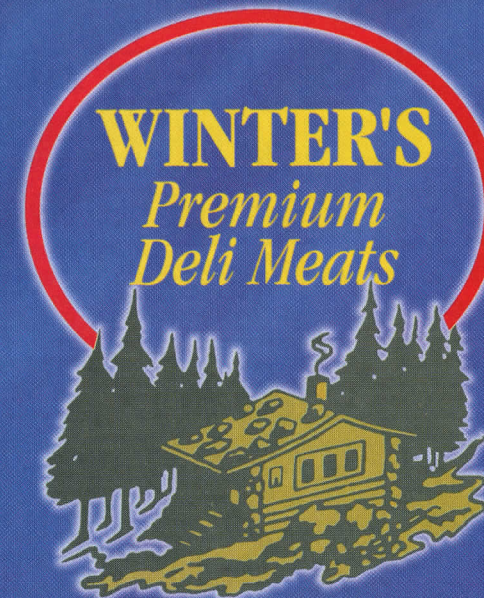
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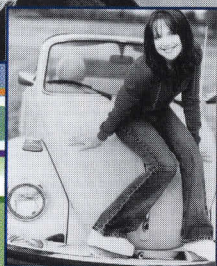
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LOCATIONS

TRISHA YEARWOOD

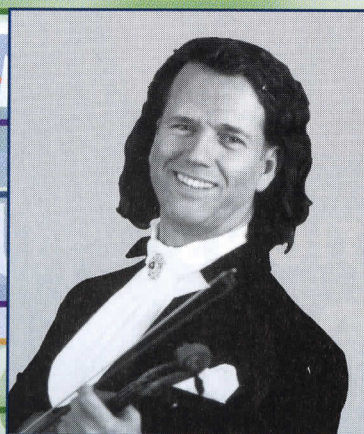
W/ JESSICA ANDREWS



Trisha Yearwood with special guest Jessica Andrews at Meadow Brook Music Festival is presented by Frank's Nursery & Crafts.

ANDRÉ RIEU

AND THE JOHANN STRAUSS ORCHESTRA



Considered a crossover performer, Strauss is also a World Music Award winner and has released several previous albums including *Romantic Moments*, *Andre Rieu In Concert*, *The Vienna I Love*, *From Holland With Love* and *The Christmas I Love*.



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Saturday, June 3, 2000

ELLEN DEGENERES



Comedian and actress Ellen DeGeneres can most recently be seen in the critically acclaimed HBO drama, *If These Walls Could Talk*, which she also produced. DeGeneres also starred in Ron Howard's feature comedic film, *Edtv*.

On television, DeGeneres created, produced and starred in the groundbreaking series, *Ellen*. The show's balance of humor and sensitivity garnered record ratings for the network and earned DeGeneres an Emmy Award for Best Writer in a Comedy Series in 1997, and landed the actress on the cover of *Time Magazine*.

DeGeneres began her comedy career by performing in a local comedy club in her native New Orleans. In 1982, a videotape of her performances led to national recognition by earning her the honor of "Funniest Person in America" bestowed by the Showtime network.

Four years later, DeGeneres made her debut on *The Tonight Show*, and followed with an HBO special, *Command Performance: One Night Stand*, which garnered a CableAce nomination in 1989. At the 1991 American Comedy Awards, DeGeneres was named Best Female Comedy Club Stand-Up.

In 1995, she broke into the literary world with her first book, *My Point... And I Do Have One*, which topped the New York Times list of best-sellers. In 1997, DeGeneres released her first comedy CD, *Taste This*.

DeGeneres has earned numerous other industry awards during her career including a an American Comedy Award for co-hosting the 46th Annual Primetime Emmy Awards in 1995, a People's Choice Award for Favorite Female in a New TV Series in 1995, and Entertainer of the Year from *Entertainment Weekly* in 1997.

Wednesday, June 21 – 2 Shows

FRANKLIN THE TURTLE & THE MAGIC FIDDLE

W/ JOANIE BARTELS



Franklin The Turtle and The Magic Fiddle comes from the popular book series of the same name written by Paulette Bourgeois, who conceived the idea of Franklin to empower children to solve problems on their own. Franklin takes to the stage with his friends Bear, Beaver, Fox, and Sarah for song, dance and non-stop audience participation providing fun and excitement for the whole family.

During his adventures, Franklin is confronted with, and overcomes, a plethora of childhood dilemmas including fear of the dark and tackling the first day of school. In addition to selling more than 24 million books worldwide, Franklin The Turtle is also is a top-rated animated television program among 2-5 year olds.

Franklin The Turtle is joined by award-winning children's entertainer Joanie Bartels. A multi-talented artist, she has captured the hearts of children and parents alike through her recordings and sing/dance along concerts. In recognition of her achievements, Bartels became the first female children's artist to receive RIAA Gold Record Certification. She has sold more than 3,000,000 audio units and 100,000 video units to date.

Franklin the Turtle and the Magic Fiddle with Joanie Bartels at Meadow Brook Music Festival is presented by St. Joseph Mercy-Oakland.



Detroit's Place to WB!



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Friday, June 23, 2000

PURE PRAIRIE LEAGUE/POCO



Pure Prairie League formed in Waverly, Ohio, in 1969. The band borrowed its name from a women's temperance group featured in the 1939 Errol Flynn western *Dodge City*.

The band released their self-titled album in 1971, followed by *Bustin' Out* in 1972. The group scored their first chart single with "Amie" in 1975 from the album *Two Lane Highway*. In 1980, the band scored their first number one adult contemporary chart single with "Let Me Love You Tonight," from the album *Firin' Up*. Other albums include *Something In The Night* (1981), *Momentos* (1987), and *Best of Pure Prairie League* (1995).

The band's current lineup features Craig Fuller (guitar, vocals), Mike Reilly (bass, vocals), Michael Connor (keyboards), Gary Burr (guitar, vocals), Rick Schell (drums, vocals), and Fats Kaplin (steel guitar, fiddle, accordion, mandolin).

Known as one of the first bands to blend country harmonies with a driving rock beat, Poco has released 19 albums during their career beginning with *Pickin' Up The Pieces* in 1969. Their first Top 20 hit singles, "Crazy Love" and "Heart of the Night," were featured on their 1979 platinum album *Legend*. Albums that followed include *Under the Gun* (1980), *Ghost Town* (1982), *Inamorta* (1984), *Legacy* (1989), and *On the Country Side* (1996).

The group's most recent release, *The Best of Poco* (2000), features songs spanning the band's most popular years, 1975 through 1982.

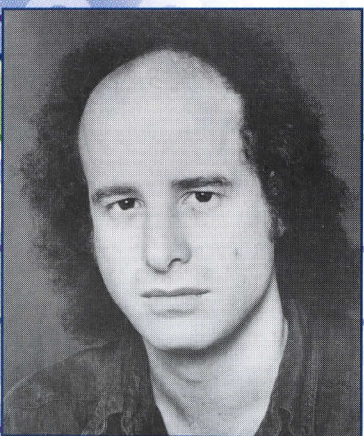
Poco's lineup features founding member Rusty Young (vocals, steel guitar), Paul Cotton (guitar), Richard Neville (bass guitar), and Tim Smith (drums, percussion).



PERFORMERS

Saturday, June 24, 2000

STEVEN WRIGHT



Academy Award-winning comedian Steven Wright was born in Burlington, Massachusetts. After graduating from Emerson College, Wright held numerous jobs before finding his niche as a stand-up comic.

Master of the deadpan delivery, Wright's career began in 1982 when an "open mike" audition turned into a regular gig at Ding Ho's Comedy Club and Chinese restaurant in Cambridge, Massachusetts.

In August of the same year, Wright's back-to-back appearances on *The Tonight Show* led to gigs performing his off-beat routines on *Saturday Night Live* and *Late Night With David Letterman*.

In 1986, he released his Grammy-nominated debut album, *I Have A Pony*. Wright has also starred in three HBO specials including *On Location: Steven Wright* and *Wicker Chairs and Gravity*, recorded during a performance at the Winter Garden Theater in Toronto, Ontario.

In 1989, he received an Academy Award for the short film "The Appointments of Dennis Jennings," in which he starred and co-wrote. His numerous feature film appearances include roles in *Desperately Seeking Susan*, Mike Meyers' *So I Married An Axe Murderer* and Oliver Stone's *Natural Born Killers*. In 1999, Wright appeared in the films *Babe 2*, *Half-Baked* and an independent feature, *1999!*.

Wright continues to be a regular guest on *The Late Show with David Letterman*, *The Tonight Show with Jay Leno* and *Late Night with Conan O'Brien*, as well as touring the U.S., Canada and overseas.

PERFORMERS

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Sunday, June 25, 2000

THE CHIEFTAINS / LOS LOBOS



The original Chieftains lineup of Paddy Maloney, Sean Potts, Michael Tubridy and Martin Fay met in the late 1950s as a quartet in a folk orchestra. After playing together for years, they independently released their first album, *Chieftains 1*, in 1964 and introduced the world to their interpretations of traditional Celtic songs. Despite sporadic recordings during the next several years, the group established themselves as the leading performers of Irish music. Newcomers Sean Keane, Peadar Mercier and Derek Bell augmented the lineup, which had earned a loyal following in Britain by the release of *Chieftains 4*.

The group signed a major label record deal and released *Chieftains 5*, followed by a host of other albums during the 1970s and 1980s including *Boil the Breakfast Early* (1979), *Celtic Wedding* (1987) and *Irish Heartbeat* (1988), their collaboration with singer Van Morrison.

During the 1990s, the band achieved success in the USA as illustrated by both *The New York Post* and *LA Times* voting the band's album *The Long Black Veil* Album of the Year in 1995. *Santiago*, released in 1996, featured many guest performers including Los Lobos. *Tears of Stone*, released in 1999, consisted primarily of Irish love songs and featured a host of special appearances by artists including Bonnie Raitt, Natalie Merchant, Joni Mitchell, Sinead O'Connor, and Diana Krall. Their latest release, *Water from the Well* (2000), features 17 Celtic songs including "Lots of Drops of Brandy" and "The May Morning."



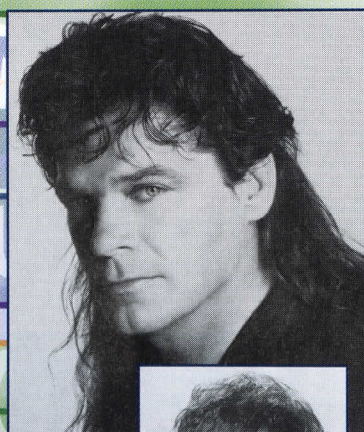
Los Lobos formed in 1974 in Los Angeles with a lineup of Cesar Rosas, Luis Perez, Conrad Lozano and Steve Berlin. The band's Latin-based mixture of zydeco and rock was featured in their self-financed debut album *Just Another Band from East LA*, which earned critical acclaim. Their sophomore effort, *How Will the Wolf Survive?*, also earned rave reviews, but achieved little commercial success.

Although they continued to produce albums such as *...And A Time To Dance* (1983) and *By The Light of the Moon* (1987), the band stepped into the musical mainstream with their contribution to 1987's *La Bamba* film soundtrack. The title track became an international number one hit single and marked the first Spanish-language song to top the pop charts.

Subsequent releases include *La Pistola Y El Corazon* (1988), *The Neighborhood* (1990), *Kiko* (1992), *Just Another Band from East LA: A Collection* (1993), *Papa's Dream* (1995), *Colossal Head* (1996), and their most recent album, *This Time* (1999), which features 11 songs including the title track and "La Playa."

Monday, June 26, 2000

B.J. THOMAS W/ BILLY JOE ROYAL



Fundraising Concert to Benefit Michigan Professional Firefighters Union

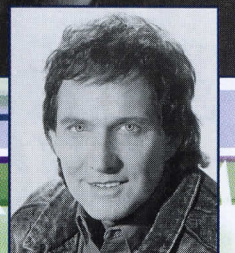
General admission tickets on sale to the public beginning June 12.

B.J. Thomas will be performing some of his best known pop and country crossover Top 10 hits including:

"Hooked on a Feeling"
"Another Somebody Done Somebody Wrong Song"
"Whatever Happened to Old Fashioned Love"
"New Looks From An Old Lover"
"The Whole World's In Love When You're Lonely"
"Two Car Garage"

Georgia-native Billy Joe Royal will be performing some of his classic hit singles including:

"Down in the Boondocks"
"I Knew You When"
"Cherry Hill Park"
"I'll Pin a Note On Your Pillow"
"I Miss You Already"

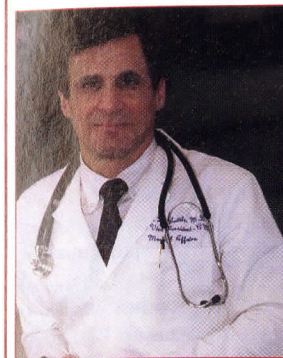


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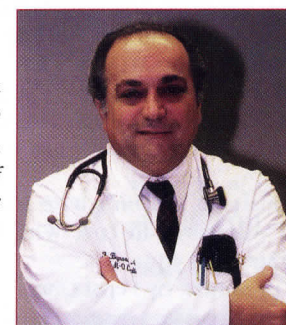


Dr. Frank Sottile
Vice President, Medical Affairs

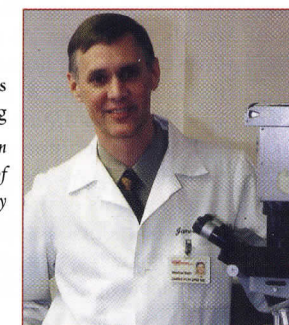


Dr. Thomas Petinga, Jr.
Chief of Staff

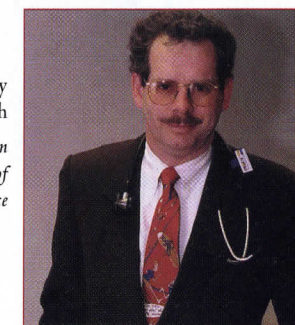
Dr. Frank Bagnasco
Chairman
Dept. of Medicine



Dr. James Furlong
Chairman
Dept. of Pathology



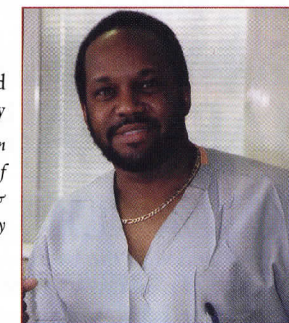
Dr. Ray Breitenbach
Chairman
Dept. of Family Practice



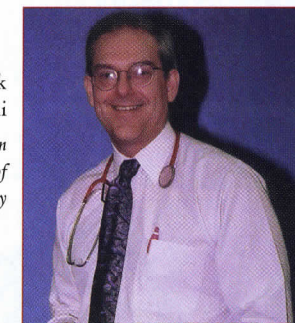
Dr. Habib Vaziri
Chairman
Dept. of Behavioral Medicine



Dr. Donald Bradley
Chairman
Dept. of Obstetrics & Gynecology



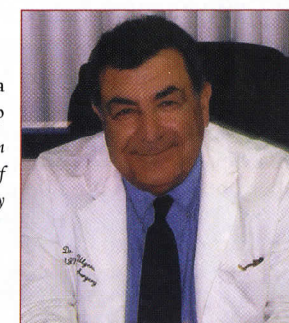
Dr. Mark Bruni
Chairman
Dept. of Anesthesiology



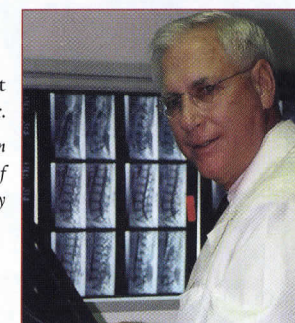
Dr. Elizabeth Contreras
Chairman
Dept. of Pediatrics



Dr. Attila Ulgenalp
Chairman
Dept. of Surgery



Dr. Robert Steele, Jr.
Chairman
Dept. of Radiology



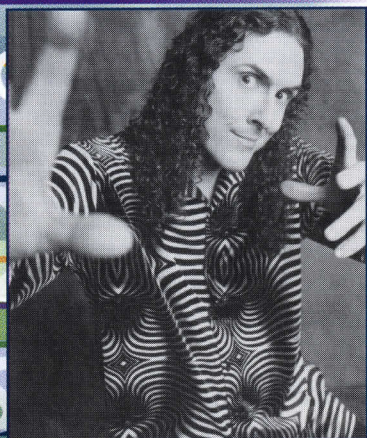
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Friday, June 30, 2000

"WEIRD AL" YANKOVIC



Weird Al Yankovic's career as a musician/comedian began in 1979, when he recorded his first parody, "My Bologna," a spoof of the Knack's hit "My Sharona." The song aired on the nationally syndicated *Dr. Demento Show* and was included on his 1983 self-titled debut album.

He has released 10 studio albums and five compilations since 1983, including *Dare To Be Stupid* (1985), *Even Worse* (1988), *Off The Deep End* (1992) and *Alapalooza* (1993).

Yankovic has spoofed many superstar performers through his studio collections, including Michael Jackson with his wildly popular singles "Eat It" and "Fat," Madonna with "Like A Surgeon," and Nirvana with "Smells Like Nirvana."

The 1996 certified platinum release *Bad Hair Day* featured five parodies, including the hit songs "Amish Paradise," a spoof of Coolio's Grammy Award-winning "Gangsta's Paradise," and "Gump," an ode to the feature film *Forrest Gump* utilizing the melody of The Presidents of the United States' smash single, "Lump." The album reached number 14 on Billboard's Top 200 and remains Yankovic's best-selling album to date.

Yankovic's extensive resume features eight Grammy nominations, including two Grammy Awards, more than 20 gold and platinum records in the U.S. and Canada, a feature film, three best-selling home videos and Showtime and MTV specials.

Yankovic's latest release, *Running With Scissors* (1999), features "The Saga Begins," a *Star Wars*; *The Phantom Menace* spin-off of the Don McLean classic "American Pie." The album also contains a computer-savvy interpretation of Puff Daddy's hit "It's All About the Benjamins" entitled "It's All about the Pentiums."

In addition to spoofs of previously recorded material, *Running With Scissors* also contains a wide assortment of originals, including "My Baby's In Love With Eddie Vedder," "Your Horoscope For Today," and "Truck Drivin' Song."

Weird Al at Meadow Brook Music Festival is presented by Pepsi One.

Saturday, July 1, 2000

MARTINA MCBRIDE



Kansas native Martina McBride began singing at age seven when she performed "I'm Little But I'm Loud," with her family's band, The Schiffters, during a 1973 4-H convention. She performed with the band regularly until 1985 before leaving to begin her solo career.

McBride moved to Nashville in 1990 and signed a major label contract a year later. Soon after she began opening shows for country superstar Garth Brooks. In 1992, she released her debut album, *The Time Has Come*, which spent six months in the Country Album Top 50.

Her follow-up release, *The Way That I Am* (1993), went platinum on the strength of her first Top 10 hits "My Baby Loves Me (Just The Way That I Am)" and "Life No. 9." The third single off the album, "Independence Day," earned numerous awards, including the Country Music Association (CMA) 1994 Video of the Year and 1995 Song of the Year.

In 1995, she released the platinum *Wild Angels*, which garnered McBride her first number one hit with the title track and paved the way for her induction into the Grand Ole Opry. The album was honored by the Nashville Music Awards as their Country Album of the Year in 1996, along with Video of the Year for the single "Safe in the Arms of Love."

Her double-platinum album, *Evolution* (1997), featured the chart-topping, *Billboard* Hot Country Singles "A Broken Wing" and "Wrong Again," and the crossover hit "Valentine." The album's other popular single, "Happy Girl," climbed to number two on the Hot Country Singles chart.

McBride has been nominated for numerous awards, including nominations for 1998 ACM Top Female Vocalist, 1998 CMA Female Vocalist of the Year and 1998 Grammy for Best Country Collaboration with Vocals for "Still Holding On" with Clint Black.

McBride's latest release, *Emotion*, which she co-produced, features the single "Love's the Only House."

Martina McBride at Meadow Brook Music Festival is presented by Frank's Nursery & Crafts.



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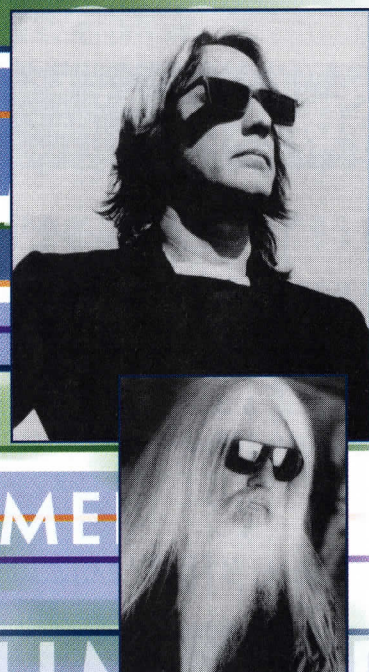
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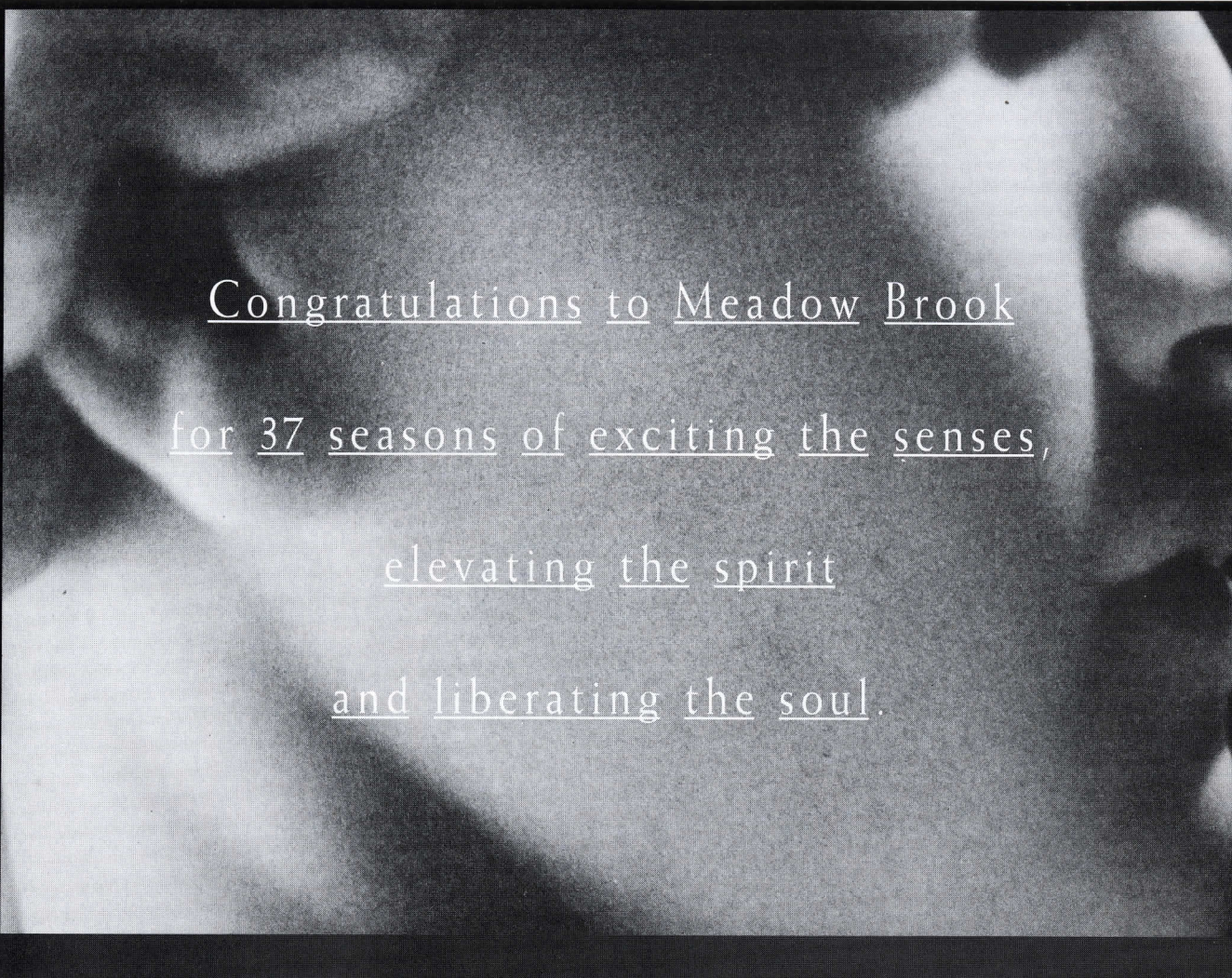
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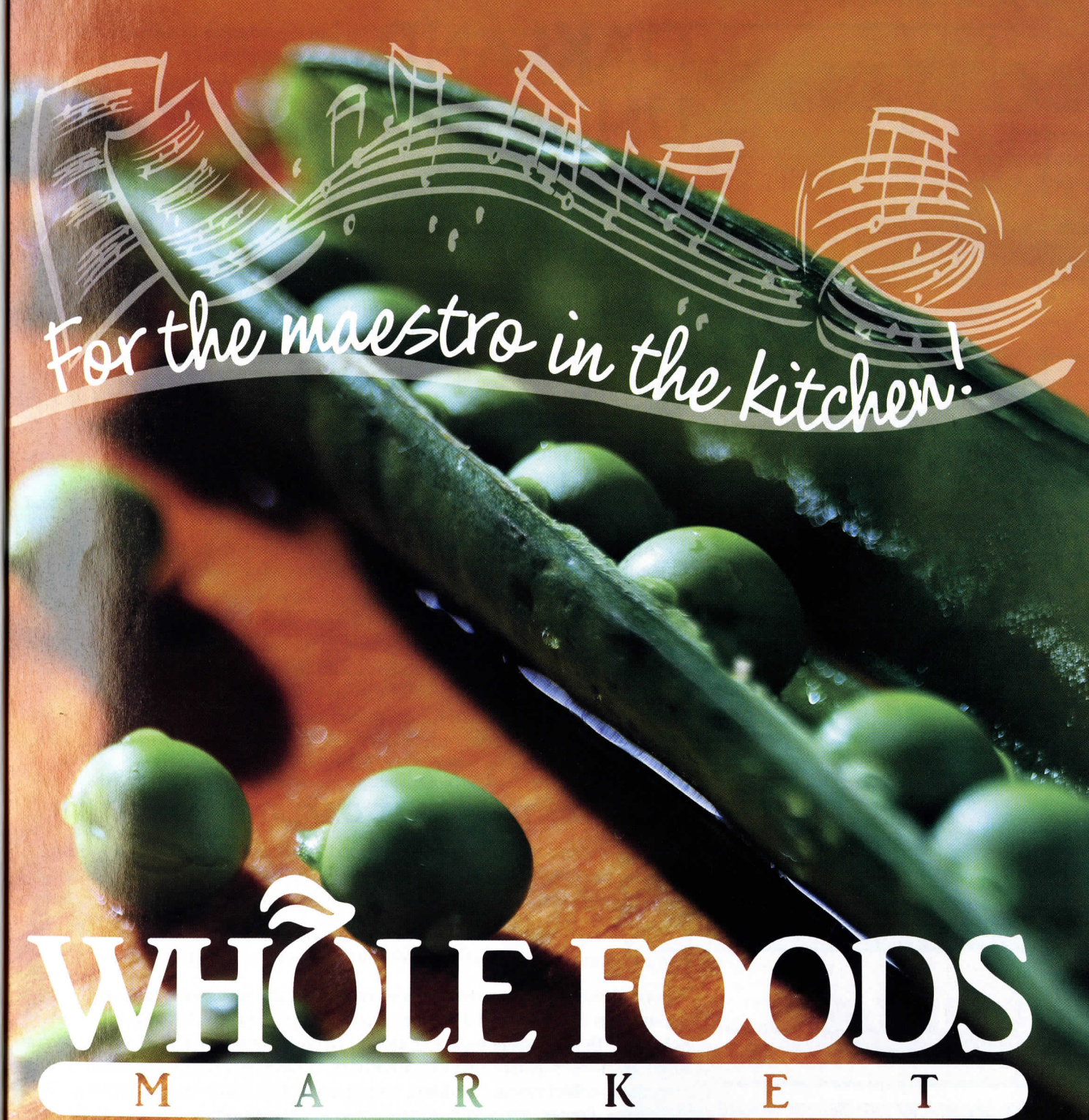
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OAKLAND UNIVERSITY 2000

Preparing Students for the 21st-Century Workplace and Society

The largest degree-granting institution in Oakland County, Oakland University is easily accessible to millions of metropolitan Detroit area residents. The natural beauty of the campus is enhanced by recreational facilities and buildings that house the university's many academic and public service programs.

Through the leadership of President Gary Russi, Oakland students are acquiring the skills they need to succeed in a complex and rapidly changing workplace.

Oakland is experiencing its fifth consecutive year of enrollment growth and continues to add market-driven degree programs geared to real-world needs. During the past few years, Oakland introduced more than 25 new degree programs and specializations in response to market demands.

Of Oakland's full-time faculty, 90 percent have earned Ph.D.s from many of the nation's finest research institutions. Less than one percent of classes are taught by graduate students, and OU has small classes that average fewer than 35 students for undergraduate courses. Additionally, students at Oakland have the unique opportunity to conduct research at the undergraduate level.

Quality of academics continues to be recognized - OU is rated a top ten regional public university in the Midwest by *U.S. News and World Report* in the 1999/2000 edition of its guide, *America's Best Colleges*.

RECENT INITIATIVES AT OAKLAND UNIVERSITY

- 300 corporate and civic leaders joined faculty, staff and students on nine Creating the Future task forces to plan and evaluate OU's academic and administrative programs.
- The Howard Hughes Medical Institute awarded OU's undergraduate education program in biological sciences with a four-year, \$600,000 grant.
- Several new buildings have come on-line in the last two years, including a \$43-million Science and Engineering Building, a \$1.8-million facility for the School of Health Sciences, a \$37-million Recreation and Athletics Center and a new Honors College. A \$17.5-million, 40,000-square-foot Business and Information Technology Building will open in Fall 2000, and in January 2000, Governor Engler approved funding for a new building for the School of Education and Human Services.
- Oakland's Product Development and Manufacturing (PDM) Center provides world-class education, research and technology application in all areas of automotive production. In September 1999, the PDM received \$5 million in grants from the Department of Defense and the automotive industry to design electrical systems for military and commercial vehicles.
- The School of Business Administration's Applied Technology in Business (ATiB) program meets the high demand for information technology professionals by combining a rigorous education in business administration with

hands-on training in information technology. OU students enrolled in ATiB are solving complex business problems for 30 partner companies in all areas of information technology, and often receive job offers before they graduate.

- OU's athletics program joined the Division I Mid-Continent Conference and named the Golden Grizzlies as their new mascot.
- OU is administering a \$1.5-million GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) grant from the U.S. Department of Education in partnership with the school district of the City of Pontiac, Oakland Community College, the State of Michigan Department of Education and Pontiac schools' Community Collaborative.

The university has major institutes and centers in eye research, wellness, biochemistry technology and international studies. Oakland's Center for Biomedical Research fosters collaborative research and education, enhancing Oakland's ability to recruit and retain outstanding biomedical scientists.

Oakland's internationally renowned Eye Research Institute is the only major eye research center in the United States not associated with a medical school. Supported by the National Institute of Health, the center earned \$1.9 million in external funds during 1998/99.

The Medical Laboratory Sciences program in Oakland's School of Health Sciences is the only program in the state to offer students the options of cytotechnology, histotechnology, medical technology and nuclear medicine technology. A radiation therapy option is offered as well.

OU's cultural enterprises attract more than 500,000 visitors each year to its beautiful 1,441-acre campus. Patrons of art, theatre, music and historic preservation recognize Oakland's Meadow Brook Art Gallery, Theatre, Music Festival and Hall as second to none.

The university demonstrated its ongoing commitment to on-campus diversity through the eighth annual Oakland University Keeper of the Dream Awards banquet. This event recognized student efforts to break down cultural stereotypes and promote interracial understanding and provided scholarships to award recipients.

Dedicated to preparing students for the new century's workplace and society, the university is organized into the College of Arts and Sciences and the schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences, and Nursing. Oakland offers 109 bachelor's degree programs and 63 graduate degree and certificate programs.

The university also has an active interdisciplinary Honors College. Continuing Education programs meet the needs of business, industry, governmental units, schools and other community organizations.

For more information about classes and degree programs, call the Office of Admissions at (248) 370-3360. For events information, call the Center for Student Activities and Leadership Development at (248) 370-2400.



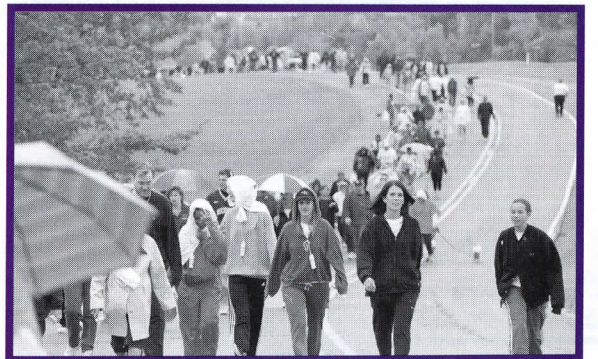
OAKLAND'S NEW \$17-MILLION BUSINESS AND INFORMATION TECHNOLOGY INSTITUTE WILL OPEN IN FALL 2000.



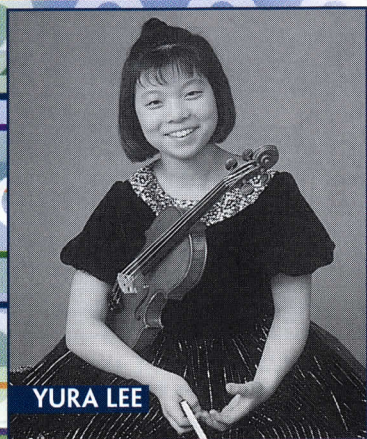
STUDENTS IN THE APPLIED TECHNOLOGY IN BUSINESS PROGRAM PROVIDE BUSINESS SOLUTIONS THROUGH INFORMATION TECHNOLOGY FOR PARTNERING ORGANIZATIONS.



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YURA LEE

Friday, July 7, 2000

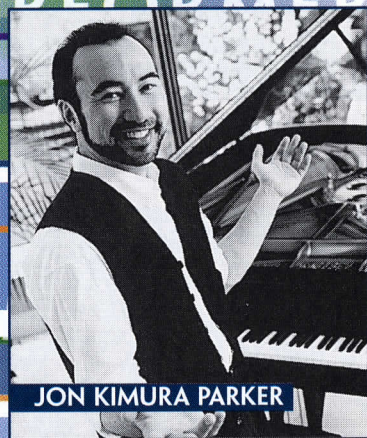
DSO OUTDOOR OVERTURES

ASHER FISCH, conductor
YURA LEE, violin

"Family Fun Fridays" concerts are designed to offer lighter classical concerts geared to both families and newcomers to classical music, and are topped off by fireworks each evening. The summer season commences with guest conductor Asher Fisch leading the DSO in a program called "Outdoor Overtures." Aaron Copland's *Outdoor Overture*, the *William Tell Overture* and operatic overtures from Mozart and Wagner represent a sampling of favorite short works for orchestra.

Making his DSO debut, Fisch is currently music director of the Vienna People's Opera and artistic director of the New Israeli Opera.

Fifteen-year-old violinist Yura Lee, born in Seoul, Korea, began her violin studies at age 4. Two years later she made her debut with Korea's leading orchestra, the KBS Symphony, performing Bruch's Violin Concerto No. 1. Since moving to the United States to continue her studies, Lee has performed with many of the major American orchestras and was named Debut Artist of the Year by NPR's "Performance Today."



JON KIMURA PARKER

Saturday, July 8, 2000

DSO BEETHOVEN'S PASTORAL

ASHER FISCH, conductor
JON KIMURA PARKER, piano

The "Sensational Saturday Classics" series will present history's greatest classical masterpieces and internationally prominent soloists. This first aptly-titled concert features Ludwig van Beethoven's musical reflection on nature, his "Pastoral" Symphony.

One of Canada's most renowned classical artists, pianist Jon Kimura Parker will perform Rachmaninoff's romantic *Rhapsody on a Theme of Paganini*. Springing to fame after winning the Leeds International Piano Competition in 1984, Parker subsequently launched a brilliant career marked by hundreds of engagements with orchestras worldwide, and many highly praised recordings.



THE 5TH DIMENSION

Sunday, July 9, 2000

DSO THE 5TH DIMENSION

MICHAEL KRAJEWSKI, conductor
THE 5TH DIMENSION, performers

The DSO's Sunday evening concerts at Meadow Brook are reserved for "Sunday Summer Pops," a variety of concert presentations offering a little something for everyone. Tonight's featured artists, The 5th Dimension, had a meteoric rise to fame on the Motown label. The soaring harmonies that took this vocal quintet to the top of the charts with such hits as "Aquarius/Let the Sun Shine In," also brought them a Grammy Award and 14 gold records. Having performed with symphony orchestras across the country, the group was featured in a nationally televised special for PBS with the Omaha Symphony Orchestra. The 5th Dimension will join the DSO to perform their first smash hit "Up, Up and Away" and sensational numbers from the musical *Hair*.

Hudson's presents the Detroit Symphony Orchestra at Meadow Brook Music Festival. Additional sponsorship provided by Huntington Bank.

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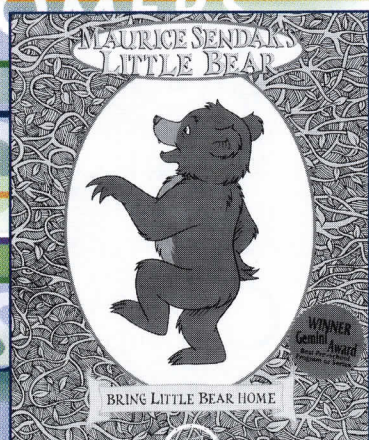
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Wednesday, July 12, 2000 – 2 Shows

MAURICE SENDAK'S LITTLE BEAR



Based on the *Little Bear* books, illustrated by the renowned Maurice Sendak and written by Else Holmelund Minarik, *Little Bear* was originally brought to life in the 1950s. *Little Bear* chronicles the spirited adventures of a curious young cub and his animal friends. Written from a child's point of view, the series celebrates the playful aspects of everyday activities and important moments in the lives of preschool children.

Little Bear spends his days exploring his world under the watchful eyes of his mother and father in their home of Bear Forest. His best friend Emily is often by his side along with other friends Duck, Hen, Cat, Owl and the aptly named snake, No Feet.

In 1995, Sendak decided to make an animated series of *Little Bear* which originally aired in Canada on the CBC. It was soon brought to Nickelodeon as part of the Nick Jr. lineup. Currently, the *Little Bear* series airs in more than 140 countries.

Maurice Sendak's *Little Bear* at Meadow Brook Music Festival is presented by St. Joseph Mercy-Oakland.

Thursday, July 13, 2000

NATALIE MERCHANT



As the lead singer, only female band member and youngest participant of the alternative rock group 10,000 Maniacs, Natalie Merchant secured a loyal following through college radio with singles such as "Trouble Me" and "What's The Matter Here."

Merchant's debut solo release, *Tigert Lily* (1995), showcased her talents as both songwriter and performer, and set herself apart from the six albums she created with her former band mates. The album featured the smash singles "Carnival" and "Wonder."

Merchant's sophomore and latest effort, *Ophelia* (1998), features guest appearances by vocalist N'Dea Davenport, formerly of Brand New Heavies, Tibetan devotional singer Yunchen Llamo and Zaire guitar superstar Lokua Kanza, among others.

The album climbed to number eight on *Billboard*'s Top 200 Albums chart on the strength of the hit singles "Kind & Generous" and "Life is Sweet," and her appearances on the Lilith Fair Tour in 1998.

Merchant's most recent release, *Live In Concert* (1999), was recorded at the Neil Simon Theater in New York, New York and contains hits from her solo career as well as her version of Neil Young's "After the Gold Rush" and a reading of David Bowie's "Space Oddity."

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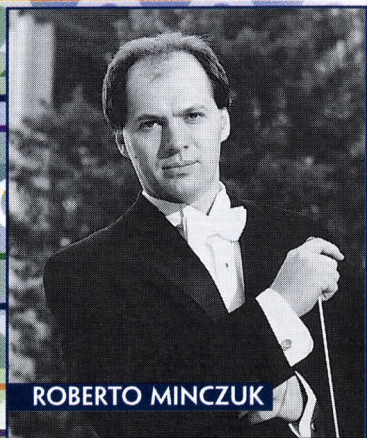
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ROBERTO MINCZUK

Friday, July 14, 2000

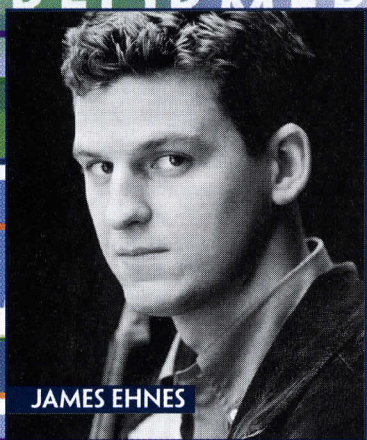
DSO RAVEL'S BOLÉRO

ROBERTO MINCZUK, conductor
ROBERT BECKER, percussion
WILLIAM CAHN, percussion

The evening's selection features a pairing of two classical showpieces: Ravel's *Boléro* and Berlioz' *Symphonie fantastique*, along with Beethoven's Scherzo from the Ninth Symphony and Khatchaturian's *Sabre Dance*. The concert introduces Brazilian conductor Roberto Minczuk, as well as guest percussionists Robert Becker and William Cahn, who will give a percussion demonstration prior to the performance of *Boléro*.

Minczuk, 32, recently was named winner of Lincoln Center's prestigious Segal Award, presented to exceptionally gifted young artists. He accepted the honor from Sao Paulo, Brazil, where he was conducting a concert of Brazilian composers for the country's 500th anniversary. Minczuk is Co-Artistic Director of the Sao Paulo State Symphony and music director of the Ribeirao Preto Symphony in Brazil. He has appeared in the U.S. with the New York Philharmonic, leading summer concerts in 1998 and 1999.

Cahn and Becker are both members of the world's premier percussion ensemble, Nexus.



JAMES EHNES

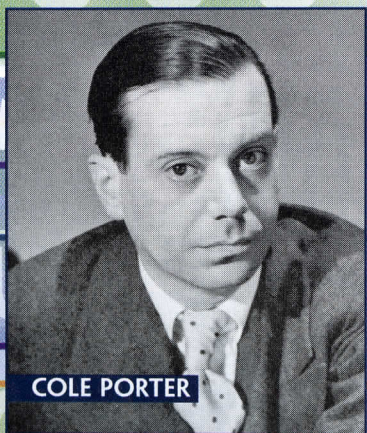
Saturday, July 15, 2000

DSO ROMEO AND JULIET

ROBERTO MINCZUK, conductor
JAMES EHNES, violin

Guest violinist James Ehnes joins the DSO for a "Romeo and Juliet"-themed concert. This romantic program includes Beethoven's Overture to *Creatures of Prometheus*, Brahms' Violin Concerto in D and Prokofiev's dramatic *Romeo and Juliet*.

A prominent Canadian artist, Ehnes made his debut with the Montreal Symphony Orchestra at the age of 13. He already has won numerous prizes and was the youngest classical artist ever nominated for a Juno Award. Ehnes plays the "ex Marsick" Stradivarius from 1715, on loan to him from the Fulton Collection.



COLE PORTER

Sunday, July 16, 2000

DSO ANYTHING GOES! THE MUSIC OF COLE PORTER

JEFF TYZIK, conductor
MAUREEN BRENNAN, soprano
LINDA BALGORD, mezzo-soprano
RICHARD TROXELL, tenor
FRED INKLEY, baritone
MEADOW BROOK FESTIVAL SINGERS, chorus

The witty, urbane lyrics and subtle melodies of Cole Porter are highlighted in "Anything Goes! The Music of Cole Porter." Led by favorite guest conductor Jeff Tyzik, the DSO Pops and a stellar cast of guest vocalists will perform many of Porter's delightful tunes such as "You'd Be So Nice to Come Home To," "I Get a Kick Out of You," "You're the Top," and "Begin the Beguine." Tyzik, a successful composer and jazz recording artist, is Principal Pops Conductor of the Rochester Philharmonic.

Hudson's presents the Detroit Symphony Orchestra at Meadow Brook Music Festival. Additional sponsorship provided by Huntington Bank.

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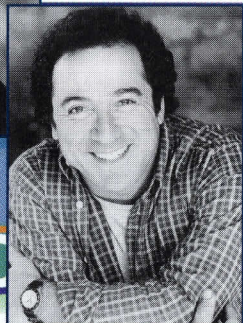
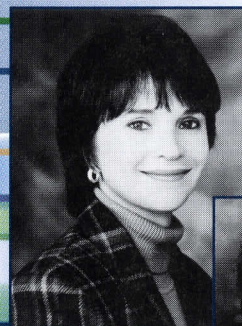
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Tuesday, July 18, 2000
& Wednesday, July 19, 2000

GREASE

FEATURING CINDY WILLIAMS & EDDIE MEKKA



The classic story of *Grease* takes audiences back to the 1950s and a turbulent senior year for Rydell High School students, Danny, Sandy, the Burger Palace Boys and the Pink Ladies. The hit musical includes such memorable songs as, "Greased Lightnin'," "Born To Hand Jive" and "We Go Together."

Veteran actors Cindy Williams and Eddie Mekka, best known for their roles in TV's *Laverne & Shirley* as lovebirds, Shirley Feeney and Carmine 'The Big Ragu' Ragusa, join the cast of *Grease* as Miss Lynch and Vince Fontaine.

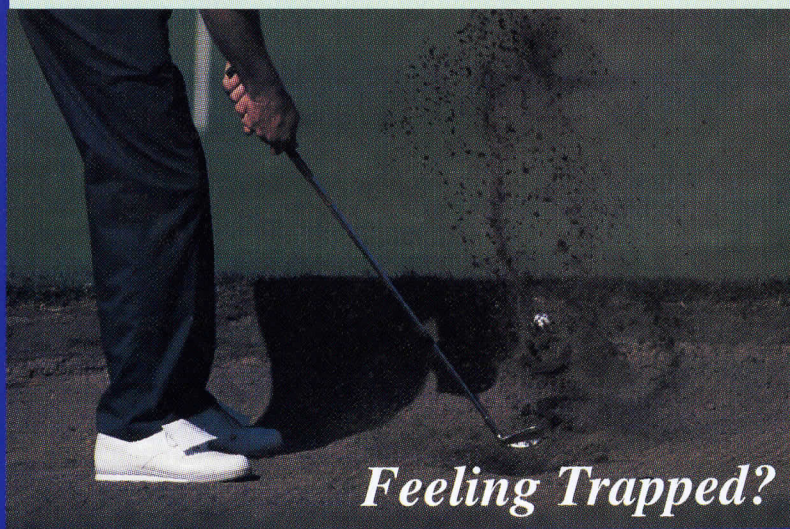
Grease, authored by Jim Jacobs and Warren Casey, is ranked as the fifth-longest running musical in Broadway history, with 3,388 performances between 1972 and 1980. *Grease's* Broadway revival opened in 1994, and has since been nominated for numerous Tony Awards, including Best Musical and Best Revival. In addition, the 1978 movie adaptation, starring John Travolta and Olivia Newton-John, became the top money-making movie musical ever.

Grease, featuring Cindy Williams and Eddie Mekka, at Meadow Brook Music Festival is presented by Frank's Nursery & Crafts.



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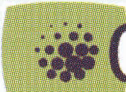
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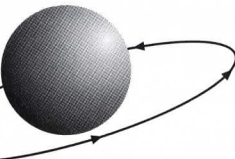
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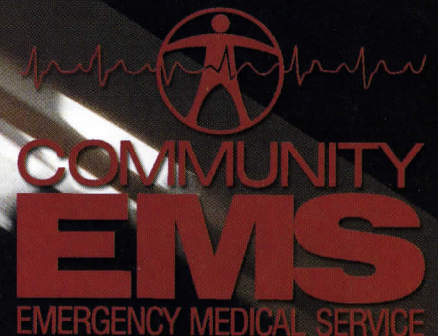
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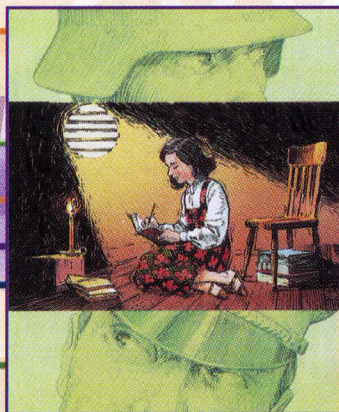


Colorful Celtic Comedy **DANCING AT LUGHNASA**

by Brian Friel
September 13 - October 8

To the village-folk of Ballybeg, Ireland, the five spinster Mundy sisters are an eccentric lot. In this earthy comedy about lost dreams, their story is told through the eyes of Michael, sister Chris's son. When unexpected visitors arrive for the ancient harvest festival of Lughnasa (pronounced LOO-nah-sah), the Mundy family is turned topsy-turvy.

"... 'Dancing at Lughnasa' has become Friel's greatest success ..."
- *The New York Times*



Gripping Drama of Human Courage **THE DIARY OF ANNE FRANK**

by Frances Goodrich and Albert Hackett
Newly adapted by Wendy Kesselman
October 18 - November 12

A teenage girl's joyous love of life and indomitable spirit triumphs in a world gone mad. From her family's secret attic hiding place in Nazi-occupied Amsterdam, young Anne fills her diary with hopes and dreams. Her compelling story of innocence in the face of terror has inspired generations.

"A splendid, absorbing drama."
- *New York Daily News*



A Holiday Classic **A CHRISTMAS CAROL**

by Charles Dickens
Adapted by Charles Nolte
November 25 - December 24

What would Christmas be without seeing this Dickens holiday classic? No matter how many times you see it, the conversion of Ebenezer Scrooge from grasping old miser to a man of good and generous heart is always inspiring.

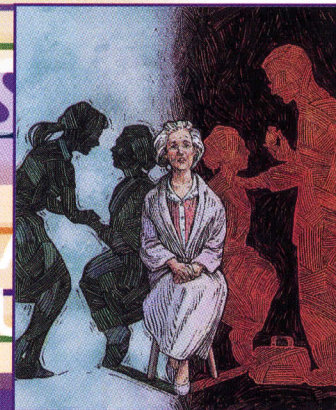


Royal Family Feud **THE LION IN WINTER**

by James Goldman
January 10 - February 4

Most married couples bicker, but seldom over kingdoms and crowns! At Christmas Court in 1183 England, King Henry II and Eleanor of Aquitaine lock horns in a battle of wicked wit over which rival son will inherit the throne. Amidst the slings and arrows, the undying love of history's most dysfunctional family shines through.

"... more wit in every speech than some hit comedies have in an entire evening."
- *Los Angeles Times*



Daring Look at a Contemporary Dilemma **KILLING TIME**

World Premiere
by Karim Alrawi
February 14 - March 11

A gravely ill woman wrestles with what it means to live and to die. Based on the controversial career of Michigan's Dr. Jack Kervorkian, this thought-provoking drama tells the story of a family pulled apart by a loved one's desire to end her life. Who's to choose? Meadow Brook Theatre's playwright-in-residence will have you guessing until the very end. (Pending availability.)

Winner: 1999 Canadian Theatre National Playwriting Award and International Plays 2000 Playwriting Competition.



Timeless Tale of Truth on Trial **THE CRUCIBLE**

by Arthur Miller
March 21 - April 15

A modern parable, written in 1953 at the height of the McCarthy "witch hunt." Set in 17th-century Salem, Massachusetts, a young woman, infatuated with a married man, accuses his innocent wife of witchcraft. Arthur Miller's gripping drama is a white-hot tale of lust, intolerance and the politics of fear.

"A provocative, stimulating, and most of all, an inspiring creation."
- *The New York Times*

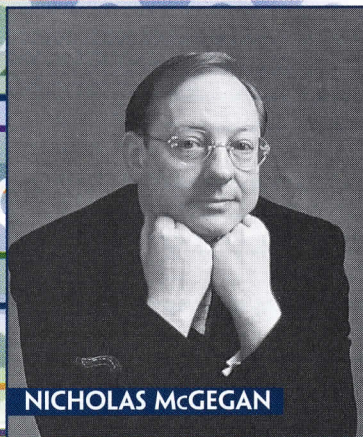


A Campy Sci-Fi Musical **LITTLE SHOP OF HORRORS**

Book and Lyrics by Howard Ashman
Music by Alan Menken
April 25 - May 20

Ultra-nerd Seymour can't connect with lovely Audrey until the voracious man-eating plant from outer space descends on Mushnik's Skid Row Florists. Doo-wop with greasers, rockers and demented dentists as Seymour feeds his need for love - and a jive-talkin' giant Venus flytrap that just can't get enough!

From the acclaimed writers of *Beauty and the Beast* and *The Little Mermaid*!



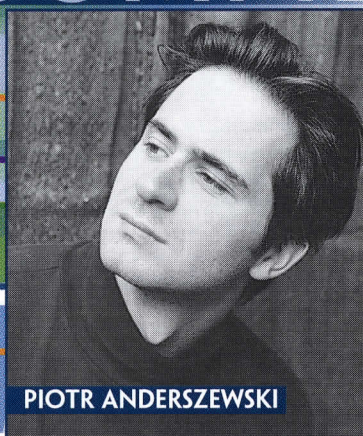
NICHOLAS MCGEGAN

Friday, July 21, 2000

DSO SYMPHONIC BLOCKBUSTERS

NICHOLAS MCGEGAN, conductor

"Symphonic Blockbusters" presents orchestral bon-bons such as Mendelssohn's Wedding March, the Adagio from Rachmaninoff's Second Symphony, Chabrier's *España* and Respighi's popular *Pines of Rome*. Directing this performance is one of Britain's leading conductors, Nicholas McGegan, who has served as Music Director of San Francisco's Philharmonia Baroque Orchestra since 1985. Equally at home with both modern and period instrument orchestras, McGegan has been acclaimed for his work as a guest conductor with major symphony orchestras and opera companies worldwide.



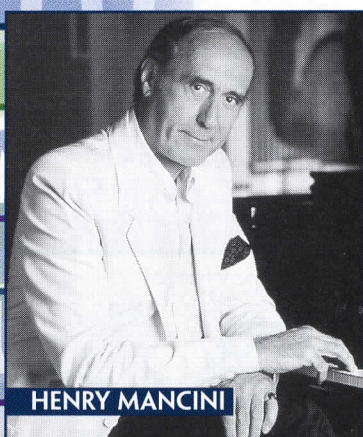
PIOTR ANDERSZEWSKI

Saturday, July 22, 2000

DSO MOZART-IN-THE-MEADOWS

NICHOLAS MCGEGAN, conductor
PIOTR ANDERSZEWSKI, piano

Renowned interpreter of Baroque music Nicholas McGegan will conduct the DSO in an all-Mozart program, "Mozart-in-the-Meadows." This concert features the U.S. debut of Polish-Hungarian pianist Piotr Anderszewski, whose first solo disc, featuring works of Bach, Beethoven and Weber was released in 1996 and won the Polish Critic's Prize. The selections of Mozart include his delightful Piano Concerto No. 21, the work whose association with the Swedish film has led to its nickname as the "Elvira Madigan," the "Paris" Symphony (No. 31) and the Symphony No. 39.



HENRY MANCINI

Sunday, July 23, 2000

DSO MANCINI GOLD

RICHARD KAUFMAN, conductor
BOBBI PAGE, vocalist

The incredible legacy of Henry Mancini, the master of music for film and television, is paid tribute in the program "Mancini Gold." Selections from a catalogue that earned Mancini 20 Grammy Awards, four Oscars and seven gold records will be performed by the DSO and conductor Richard Kaufman, Principal Pops Conductor of the Dallas Symphony Orchestra. They are joined by vocalist Bobbi Page, a veteran of musical theater, the concert stage, films and television. Page's voice is heard on such Academy Award-winning films as *The Lion King*, *Aladdin*, and *Beauty and the Beast*. Selections for this concert include such hits as "Moon River," "Days of Wine and Roses," "The Pink Panther," and excerpts from *Victor/Victoria*.

Hudson's presents the Detroit Symphony Orchestra at Meadow Brook Music Festival. Additional sponsorship provided by Huntington Bank.



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Kids are invited to climb aboard *The Magic School Bus - Live!* with Ms. Fizzle, Arnold, Carlos, Wanda and the class for a performance packed with great music, adventures and a life lesson or two.

The live stage show, which is based on Scholastic's award-winning PBS television program and best-selling books by Joanna Cole and Bruce Degen, has already been presented in more than 285 venues for more than 1,425,000 people.

Designed to encourage kids to test their problem-solving skills in a variety of scenarios, *The Magic School Bus* currently stands as the most successful children's science book series in history with over 50 titles and 43 million books in print.

Hitching a ride with *The Magic School Bus* is children's singer/songwriter Norman Foote. Foote reaches out to all age groups during his performances demonstrating that clever word play and engaging delivery can bridge the generation gap. Hailed as a must-see artist, Foote sprinkles his trademark comedy and puppetry into his performances, encouraging his audience members to laugh, sing and dance in their seats.

Scholastic's *The Magic Schoolbus - Live!* at Meadow Brook Music Festival is presented by St. Joseph Mercy-Oakland.

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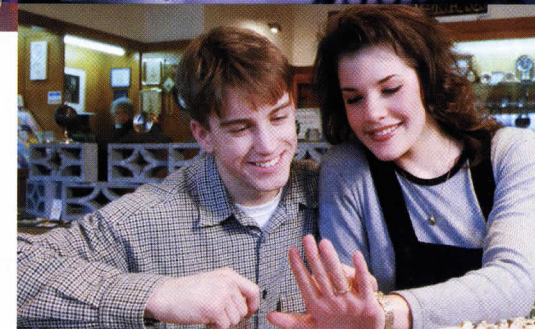
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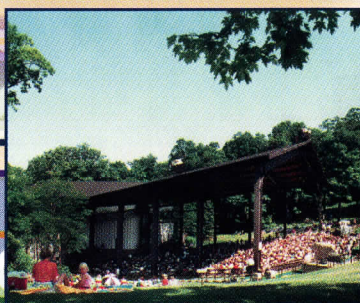


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Meadow Brook Music Festival HISTORICAL FACTS

- 1957** 1,400 acres of property originally owned by auto pioneer John F. Dodge is donated to Michigan State University-Oakland (Oakland University's name at the time) by his widow Matilda Dodge Wilson, retaining only a small plot of property for herself and her new husband, Alfred Wilson. The festival is named in honor of her former estate.
- 1963** Founding chairperson of Oakland University's department of music, Dr. Walter S. Collins poses the idea of a summer music festival to bring the public to see the school's beautiful campus.
- 1964** On February 29, ground is broken for the new Festival, built to be the summer home for the Detroit Symphony Orchestra. Designed by O'Dell, Hewlett, Luckenbach Associates of Birmingham and built by the J.A. Fredman Company of Pontiac, with money donated from the Kresge Foundation, the pavilion is completed in time for the Festival's opening on July 23. The Howard C. Baldwin Memorial Pavilion took advantage of the Rochester Board of Education's generous loan of 2,000 folding chairs to seat its patrons for its early shows.
- 1965** Trumbull Terrace concessions area opens. The facility was donated by Mr. and Mrs. George T. Trumbull.
- 1967** A permanent box office is built, replacing a make-shift plywood lean-to which had been functional only during evening concert hours.
- 1988** Treble Clef Gift Shop opens. It is operated by the Festival's Women's Committee.
- 1994** Palace Sports & Entertainment (PS&E) takes over event booking, marketing, group sales, parking, security and maintenance.
- 1997** PS&E signs long-term operational and management agreement with Oakland University. Baldwin Pavilion is expanded to create 591 additional seats. New electronic marquee added at the corner of Walton Boulevard and Adams Road. New concessions building, located stage right, is constructed. Treble Clef is transformed into a concessions food and beverage area.
- 1998** Exteriors of existing buildings are completely renovated. Colorful new signage package added to main entrance and throughout grounds.



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Sculpt & Tone

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Aerobics Circuit Class

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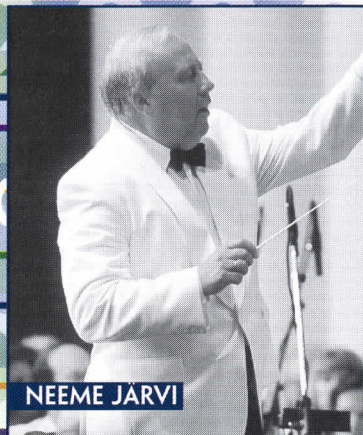
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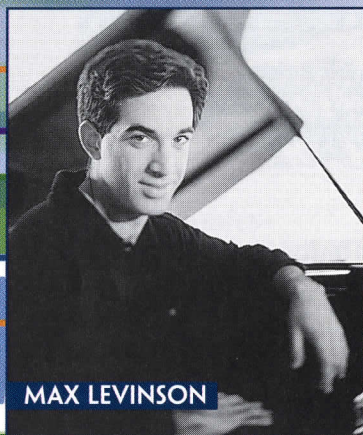
Friday, July 28, 2000

DSO VIVE LA FRANCE!

NEEME JÄRVI, conductor
BORISLAV STRULEV, cello

DSO Music Director Neeme Järvi conducts a program titled "Vive La France!" featuring a cast of all-French composers. The repertoire includes Ravel's *Pavane* and *La Valse*, Bizet's *Symphony in C*, Offenbach's *Orpheus in the Underworld* with its playful Can-Can movement, and Saint-Saëns' Cello Concerto No. 1.

The soloist for the concert is 23-year-old Russian cellist Borislav Strulev, whose recent U.S. tour with the Moscow Philharmonic Orchestra under Yuri Simonov met with much critical praise.



MAX LEVINSON

Saturday, July 29, 2000

DSO BEETHOVEN'S NINTH

NEEME JÄRVI, conductor
MAX LEVINSON, piano
MEADOW BROOK FESTIVAL SINGERS, chorus

The DSO will perform the "Beethoven's Ninth" concert under the baton of Maestro Neeme Järvi, featuring their special "Mahler edition" of the symphony, which earns a reprise following sold-out Millennium Celebration concerts at Orchestra Hall in January. The powerful "Ode to Joy" chorus will be sung by the Meadow Brook Festival Singers.

Also appearing is pianist Max Levinson as the soloist in Franz Liszt's Piano Concerto No. 1. Levinson was the first American pianist to win the Dublin International Piano Competition. In 1997 he was named "Best Debut Artist" by *The Boston Globe*.



Sunday, July 30, 2000

DSO A NIGHT IN VIENNA

NEEME JÄRVI, conductor
KAREN CLIFT, soprano

You'll feel like waltzing under the stars as the DSO's beloved Music Director Neeme Järvi brings the charm of Vienna to Meadow Brook, leading a program of waltzes and polkas by Johann Strauss Jr. and others.

Soprano Karen Clift is featured in this "Night in Vienna." Clift has gained recognition for her performances with orchestras across the country, in repertoire ranging from Haydn's *Creation* and *Lord Nelson Mass*, Bach's *Magnificat* and Orff's *Carmina Burana*, to the music of Gershwin.

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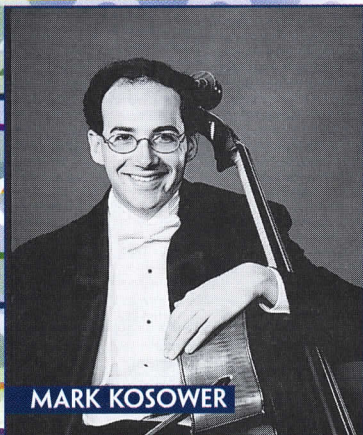
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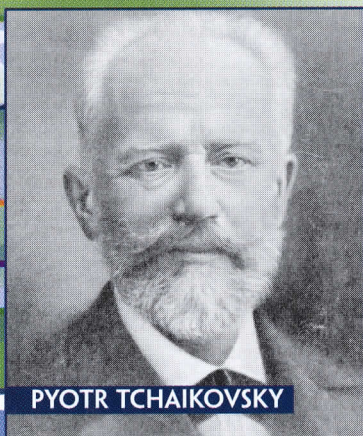
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MARK KOSOWER



PYOTR TCHAIKOVSKY

**Friday, August 4, 2000 &
Saturday, August 5, 2000**

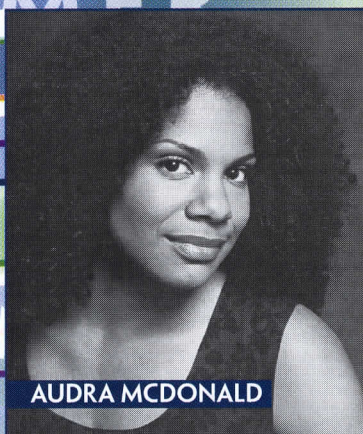
DSO TCHAIKOVSKY SPECTACULAR!

EMMANUEL VILLAUME, conductor
MARK KOSOWER, cello

"Tchaikovsky Spectacular!" showcases the composer's Polonaise from *Eugene Onegin*, *Serenade for Strings*, and excerpts from the *Nutcracker Suite*, culminating in the ever-popular 1812 Overture accompanied by fireworks. Emmanuel Villaume conducts this concert with guest cellist Mark Kosower making his DSO debut in Tchaikovsky's *Variations on a Rococo Theme*.

This season, Villaume, a young French conductor, substituted on 24-hours notice for Seiji Ozawa, leading the Boston Symphony in an acclaimed performance. He also recently debuted with the St. Louis Symphony and the Orchestre de Paris.

An accomplished American cellist and student at the Juilliard school, Mark Kosower began his professional career at the age of four when he began a ten-year association with the Dolce Trio. He recently made his New York debut at the Frick Museum and appeared as a soloist with the symphony orchestras of Indianapolis and Houston.



AUDRA MCDONALD

Sunday, August 6, 2000

DSO AUDRA MCDONALD

TED SPERLING, conductor
AUDRA MCDONALD, soprano

Audra McDonald, one of the most popular vocalists on the Broadway stage today, will serve up a grand finale for the DSO's Meadow Brook season. McDonald, the theatre world's youngest winner of three Tony Awards for her roles in *Ragtime*, *Carousel* and *Master Class*, made her Carnegie Hall debut last season singing selections from *Porgy and Bess* with Michael Tilson Thomas and the San Francisco Symphony Orchestra. The concert was televised nationally and recorded for BMG Classics. McDonald's debut recording *Way Back to Paradise* was named "Record of the Year" in 1998 by *The New York Times*.

This concert program includes Broadway tunes and songs from her new hit album, *How Glory Goes*, featuring melodies by Jerome Kern, Harold Arlen and Johnny Mercer.

Hudson's presents the Detroit Symphony Orchestra at Meadow Brook Music Festival. Additional sponsorship provided by Huntington Bank.



DOES TIME REALLY STAND STILL?
OR IS IT JUST
RELAXING ON THE PORCH?

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MEADOW BROOK THEATRE OUTREACH

Programs To Serve Our Diverse Community

For 34 years Meadow Brook Theatre, Oakland University's Professional Theatre Company, has provided award-winning entertainment to the Detroit Metropolitan area. The theatre has developed a wide range of educational programs for the community, many of which are geared for children. The following is an overview of these low-cost and frequently no-cost programs.

MEADOW BROOK PERFORMING ARTS COMPANY ON TOUR

(Available for in-school productions throughout the state)

"Tales by Twain"

Mark Twain: steamboat pilot, prospector, miner, journeyman printer, but most importantly humorist, writer and lecturer. Noted for his dry wit and scathing commentary, his stories have become an important part of our literary heritage. The spring 2001 tour (touring February-April) will celebrate the writings of Mark Twain with adaptations of his short stories.

THE MBT SUBTEXT

These study guides are available for each Meadow Brook Theatre production with information about the plays and writers. These guides are designed to enhance the theatre-going experience and develop dramatic awareness.

HIGH SCHOOL APPRENTICE PROGRAM

This is an advanced theatrical program for students seriously pursuing higher education studies in the performing arts.

SHADOWING AND MENTORING FOR STUDENTS

This program gives students firsthand experience of what it takes to be a theatre artist. Students are able to attend technical and dress rehearsals, and develop an understanding of the theatre craft that most interests them.

INTERNSHIPS

Interns have a chance to achieve a deeper understanding of what it means to work at a major regional theatre over an extended period. They also gain important, firsthand experience from working directly with directors and administrators, as well as other staff, in running the day-to-day affairs of the theatre.

PRESHOW LECTURES, POSTSHOW TALK-BACKS AND THE LIBRARY LECTURE PROGRAM

The plays produced by Meadow Brook Theatre are set in context during these talks, while audience members are encouraged to ask questions and discuss the plays that they are about to see, or have just watched.

PLAYWRIGHT'S CENTER

A program of mentoring and classes has been developed to stimulate local writers and encourage them to produce new work. This mentoring program involves adults as well as students in the Detroit Metropolitan area. Members of the Center receive a newsletter and are eligible for reduced rates for activities.

FROM PAGE TO STAGE

This program is a unique partnership between Oakland Schools and The Chrysler Fund to enhance the oral and written skills of students. Professional theatre writers and directors guide and instruct students according to a specially devised lesson plan over a four-week period. Following this, students, many of whom had never written dialogue before, script four complete scenes.

CLASS ACTS

Theatrical professionals visit classrooms to assist the teachers in enlivening literature and developing the creative potential of students. Various workshops are available and can be tailored to the needs of the schools.

For more information on any of the above programs, contact the Meadow Brook Theatre Education Director at: phone (248) 370-3102, fax (248) 370-3108 or e-mail: mbrkthea@oakland.edu. Visit the Meadow Brook Theatre web page at www.mbttheatre.com.

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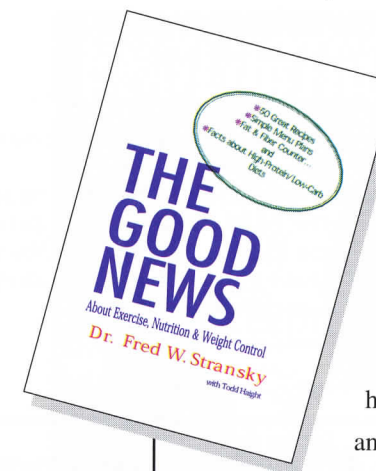
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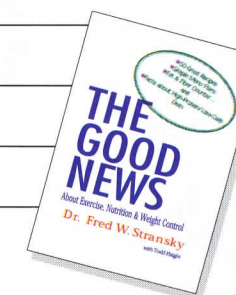
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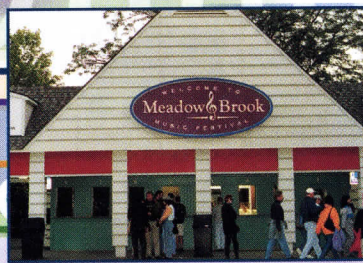
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Meadow Brook Music Festival BOX OFFICE FACT SHEET

- Box Office opens for the season Thursday, May 25.
- Six windows at the Box Office building, located at the Main Entrance.
- Will Call pickup at the Box Office building.

HOURS

Non-event days	Monday through Friday, noon to 5 p.m. Saturday, Closed. Sunday, Closed.
Event days	Monday through Sunday, noon to 30 minutes past end of show.

The Meadow Brook Music Festival Box Office sells tickets for events at Meadow Brook Music Festival, Pine Knob Music Theatre and The Palace of Auburn Hills. Tickets may be purchased using cash, personal checks, American Express, Discover, Visa, Mastercard and Diners Club. First day sales are on a cash-only basis. Personal checks are accepted up to one week prior to the date of the event being purchased.



Meadow Brook Music Festival CONCESSIONS FACT SHEET

OFFICIAL CONCESSIONAIRE

Volume Services America.

POINTS OF PURCHASE

More than 38 service points throughout the venue.

CONCESSIONS LOCATIONS

- * Wild Flower Café & Bar - 15 service points, located stage left and portable concessions stands with 4 points of service on deck surrounding the stand.
- * Note Worthy Treasures & Treats - 4-6 service points in transformed gift shop, stage left.
- * Grasshoppers Outdoor Eatery and Rustic Bar - 15 service points adjacent to the lawn, stage right.
- * Concessions Tent — located on the top of the lawn, stage left.

CONCESSIONS MENU ITEMS

BEVERAGES

- * Beer (alcoholic and non-alcoholic) - draft, domestic, imported and hand-crafted brews
- * Wine and wine coolers
- * Cocktails
- * Frozen cocktails
- * Fruit Juices
- * Gourmet and spring waters
- * Soft drinks and iced tea
- * Frozen soft drinks
- * Coffee and specialty coffees

DESSERTS

- * A variety of frozen candy bars
- * Ice cream bars
- * Hand-dipped ice cream
- * Dippin Dots

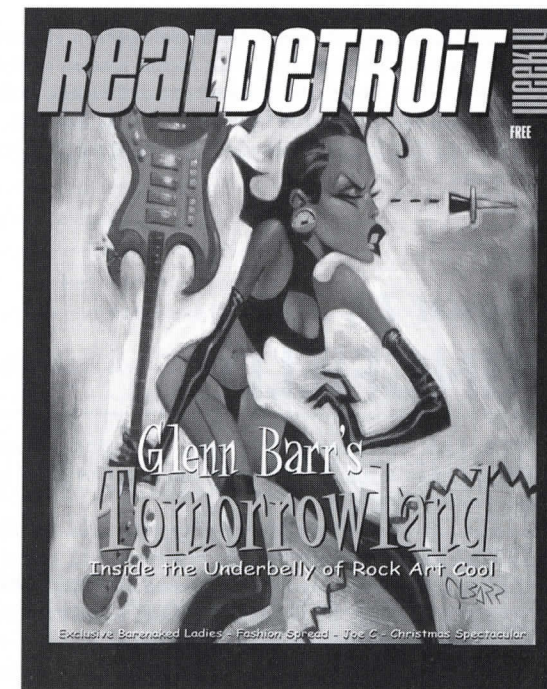
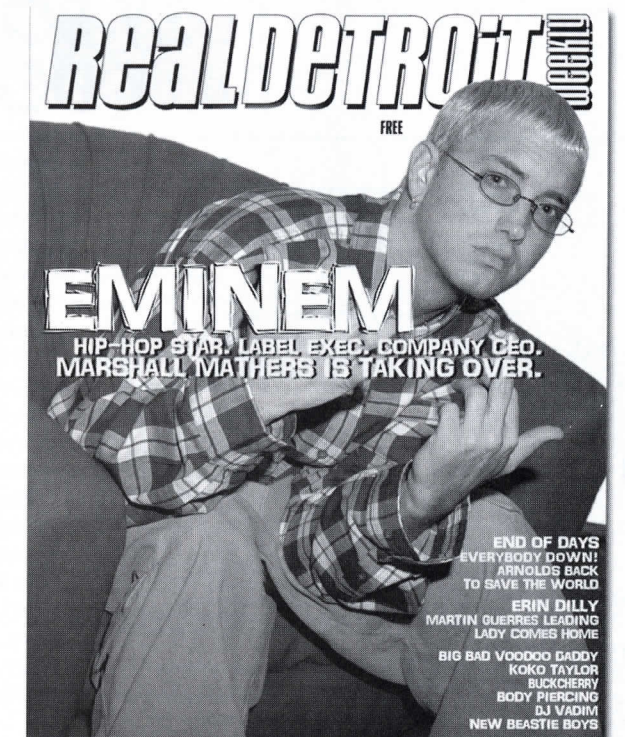
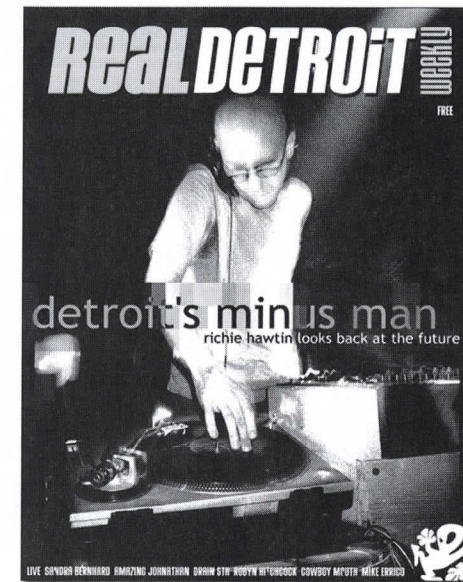
FOOD ITEMS

- * Grilled specialties — hot dogs, kielbasa, chicken sandwiches, hamburgers and more
- * French fries
- * Deli sandwiches (new item)

SNACK FAVORITES

- * Popcorn
- * Nachos and cheese
- * Candies and candy bars
- * Soft jumbo pretzels
- * Potato chips and corn chips
- * Fresh fruit

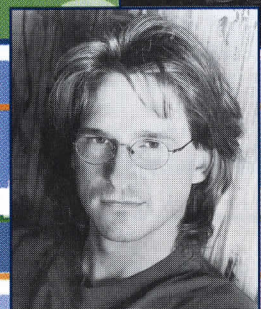
get real...



every
thursday

Thursday, August 10, 2000

JOHN BERRY / SUZY BOGGUSS / BILLY DEAN



Raised in Atlanta, Georgia, John Berry began his career in the early 1990s, releasing several solo albums. He signed with a major record label in 1992 and released his certified-platinum self-titled debut, featuring the number one hit, "Your Love Amazes Me," one year later.

Other releases include *Standing On The Edge* (1995) including the hits, "Standing On The Edge of Goodbye" and "If I Had Any Pride Left At All," the Christmas album, *O Holy Night* (1995), *Faces* (1996), *Crazy For The Girl* (1997) and *Better Than A Bisquit* (1998).

Berry has earned Grammy, Country Music Association and Academy of Country Music Awards nominations for "Best Male Vocalist," and his Greatest Hits compilation recently entered Billboard's Top Country Albums chart.

Originally from Aledo, Illinois, Suzy Bogguss emerged on the country music scene in 1985, and released her first two singles, "I Don't Want To Set The World On Fire" and "Love Will Never Slip Away" two years later. Achieving only moderate successes with her first two albums, Bogguss' third release *Aces* (1991) proved to be her breakthrough when it went gold in 1992. The following year, *Voices In The Wind* also went gold and generated a string of Top Ten hits, including a remake of the John Hiatt single, "Drive South."

Other albums include *Simpatico* (1994), *Give Me Some Wheels* (1996), *Nobody Love, Nobody Gets Hurt* (1998), *It's A Perfect Day* (1998), and her latest, a self-titled release.

In 1990, Florida native Billy Dean released his debut album *Young Man*. Although it was released as a country album it proved to be a crossover success with the hit single, "Only Here For A Little While" remaining on the charts for 26 weeks, and peaking at number two.

Dean's second single, "Somewhere In My Broken Heart," reached number seven on the adult contemporary charts and earned him The Academy of Country Music's Song of the Year and Top New Male Vocalist awards.

During his musical career, Dean has sold more than four million albums and penned four of his Top Five hits. He recently collaborated with Alison Krauss to record a version of the Kenny Rogers song "Buy Me A Rose." He has also expanded into acting, appearing in "Wings," "One Life To Live," and the USA cable movie, *A Face To Kill For*.

John Berry, Suzy Bogguss and Billy Dean at Meadow Brook Music Festival are presented by Frank's Nursery & Crafts.

Saturday, August 12, 2000

RICK SPRINGFIELD



Pop icon of the 1980s, Rick Springfield, was born in Sydney, Australia in 1949. Springfield received his first guitar at age 13 and performed his original songs with the band Zoot, a top teen idol band in Australia.

While making demo tapes, Springfield made guest appearances on *The Six Million Dollar Man* and *Wonder Woman* in the early 1980s. His big break came while he was playing Dr. Noah Drake on the television soap opera *General Hospital*, when he released his breakthrough, multi-platinum album, *Working Class Dog*, which featured the smash single, "Jesse's Girl."

In 1984, he starred in the feature film, *Hard To Hold*, and released an album of the same name which featured the Top 20 hit, "Love Somebody."

Other albums include *Tao* (1985), *Rock of Life* (1989) and *Rick Springfield's Greatest Hits* (1990). Among his 17 singles to reach the Top 20 are "Don't Talk to Strangers," "Affair of the Heart," "I've Done Everything for You," and "What Kind of Fool Am I."

His latest release, *Karma*, features Springfield playing 80 percent of the instruments on the album, including bass, keyboards and guitars.

Rick Springfield at Meadow Brook Music Festival is presented by Pepsi One.



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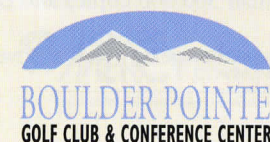
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The Banquet Center

Weddings, showers, anniversaries, family reunions, retirement parties and other social events are important occasions in family lives. The Boulder Pointe meeting and catering staff can offer every possible service; from pre-planning and preparation to the development of a multi-course gourmet dinner.



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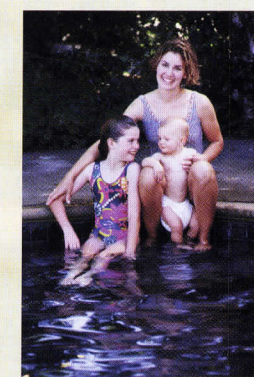
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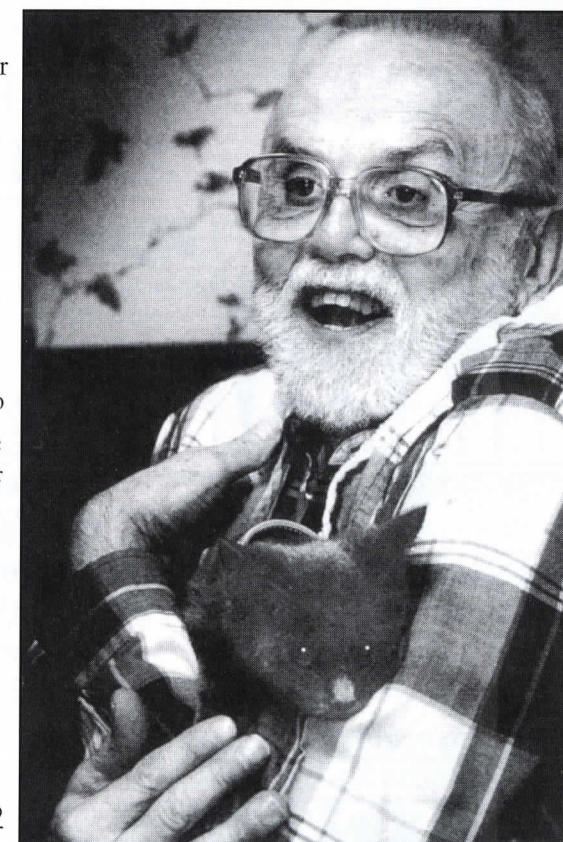
Peter, Paul and Mary at Meadow Brook Music Festival is presented by Pepsi One.

Their latest release, *Forget About It* (1999), features the title track as well as a version of the Shenandoah hit, "Ghost In This House."



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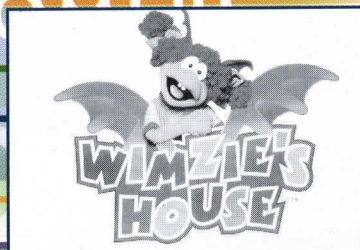
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SUMMER
2000

Thursday, August 24, 2000 – 2 Shows
WIZMIE'S HOUSE
WITH LINDA ARNOLD



Wimzie's House, is based on the award-winning popular PBS children's program of the same name which was twice honored with the Parent's Choice Award for National TV programming.

Wimzie, a fuchsia-haired little girl, is a zany, bright and happy 5-year-old with boundless energy. *Wimzie's House* is a unique daycare setting featuring a living room, bedroom and cozy kitchen where she and her grandmother Yaya talk and laugh.

The setting and characters of *Wimzie's House*, including Jonas, Loulou, Horace, Graziella, Rouso and Bo, are familiar and easily identified by young kids everywhere.

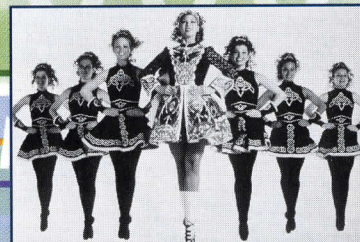
Under the caring guidance of Yaya, Wimzie and her friends seek adventure and discovery, exploring the social and family issues that children face each day.

The live stage production provides heart-pounding fun, featuring music, dancing and audience participation. The house features whimsical decorations including a tower, balcony, stained glass windows, gargoyles, chimneys and a satellite dish.

Wimzie's House with Linda Arnold at Meadow Brook Music Festival is presented by St. Joseph Mercy-Oakland.

Friday, August 25, 2000
& Saturday, August 26, 2000

TRINITY IRISH DANCE
COMPANY



Founded in 1990 by Artistic Director Mark Howard, the Trinity Irish Dance Company includes 22 dancers between the ages 18 and 24. Company members are considered creators of "progressive Irish dance," and have served as the platform for other commercial productions such as "Riverdance."

Traditional Irish dancing is tightly choreographed with all attention directed to the speed and accuracy of the footwork, focusing on spacing of the ensemble and the precision of the dancers' movements. Dances are performed in hard (jig) and soft (ghillies) shoes. Traditional dress consists primarily of costumes made of wool and decorated in lace and embroidery.

Trinity Irish dancers have collaborated with several contemporary choreographers leading to increased vocabulary of movement and the development of a unique form of story ballet. A majority of the dance company came through the ranks of the prestigious Trinity Academy of Irish Dance, that has earned an unprecedented number of gold medals for the United States at the World Championships of Irish Dance held annually in Ireland.

In addition to performing for audiences on stage, Trinity Irish Dance Company has also appeared in the major motion picture *Backdraft* and TV's *The Tonight Show* with Johnny Carson and Jay Leno, *CBS This Morning*, and *Good Morning America*.

PERFORMERS

2000

SUMMER

PERFORMERS

2000

SUMMER

2000

PERFORMERS

SUMMER

2000

PERFORMERS

SUMMER



2000

YOUTH BASKETBALL
TRAINING CAMP TOUR



TRAINING CAMP CITIES & DATES

★ Week 1	Gaylord	Gaylord High School	June 12-15 (Mon.- Thurs.)
★ Week 2	Utica	Joe Dumars Fieldhouse	June 19-22 (Mon.- Thurs.)
★ Week 3	Howell	Howell High School	June 26-29 (Mon.- Thurs.)
★ Week 4	Harbor Springs	Harbor Springs High School	July 5-8 (Wed.- Sat.)
★ Week 5	Cadillac	Mackinaw Trail Middle School	July 10-13 (Mon.- Thurs.)
★ Week 6	Traverse City	Traverse City West High School	July 17-20 (Mon.- Thurs.)
★ Week 7	Toledo	Springfield High School	July 24-27 (Mon.- Thurs.)
★ Week 8	Midland	Northwood University	Aug. 1-4 (Tues.- Fri.)
★ Week 9	Holly/Fenton	"New" Holly High School	Aug. 7-10 (Mon.- Thurs.)
★ Week 10	Metro Detroit	Palace of Auburn Hills	Aug. 14-17 (Mon.- Thurs.)

CAMP HOTLINE: (248) 377-0104

SUMMER 2000

Meadow Brook Music Festival LIST OF FIRSTS

FIRST SHOW

July 23, 1964, Detroit Symphony Orchestra, Sixten Ehrling conducting, performs Wagner's Die Meistersinger verture, Brahms Double Concerto in A minor and Sibelius' Symphony No. 2.

FIRST BALLET

American Ballet Theatre, in 1968.

FIRST VISITING ORCHESTRA

New York Philharmonic, Karel Ancerl, conductor, in 1969.

FIRST SYMPHONY POPS

DSO, Arthur Fiedler, conductor, in 1970.

FIRST ROCK CONCERT

The Guess Who, in 1970.

FIRST JAZZ CONCERT

Sarah Vaughan, The Les Elgert Orchestra, in 1970.

FIRST FOLK CONCERT

Buffy Sainte-Marie, The Open Window, in 1970.

FIRST CONCERT OPERA

Beethoven's Fidelio, DSO, Hans Schwieger, conductor, in 1971.

FIRST MODERN DANCE

The Erick Hawkins Dance Company, in 1972.

FIRST BLUEGRASS CONCERT

Rufus Krisp, progressive Colorado bluegrass, in 1973.

FIRST CHILDREN'S CONCERT

DSO, Richard Hayman, conductor, in 1975.

FIRST LASER LIGHT SHOW

DSO, Richard Hayman, conductor, performs Starship Encounters, in 1978.

FIRST MUSICAL STAGE PLAY

Oklahoma starring John Davidson, in 1984.

FIRST FILM MUSIC CONCERT

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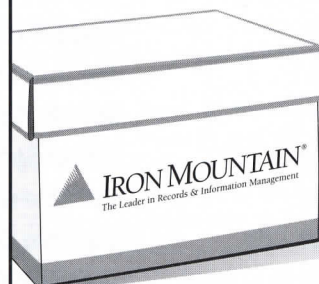
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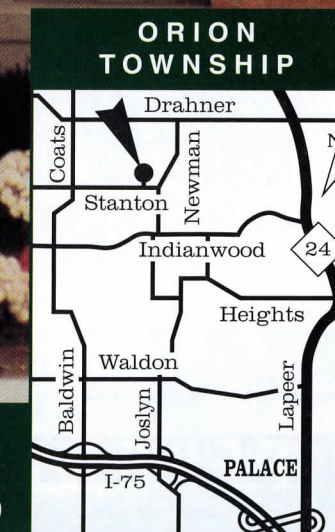
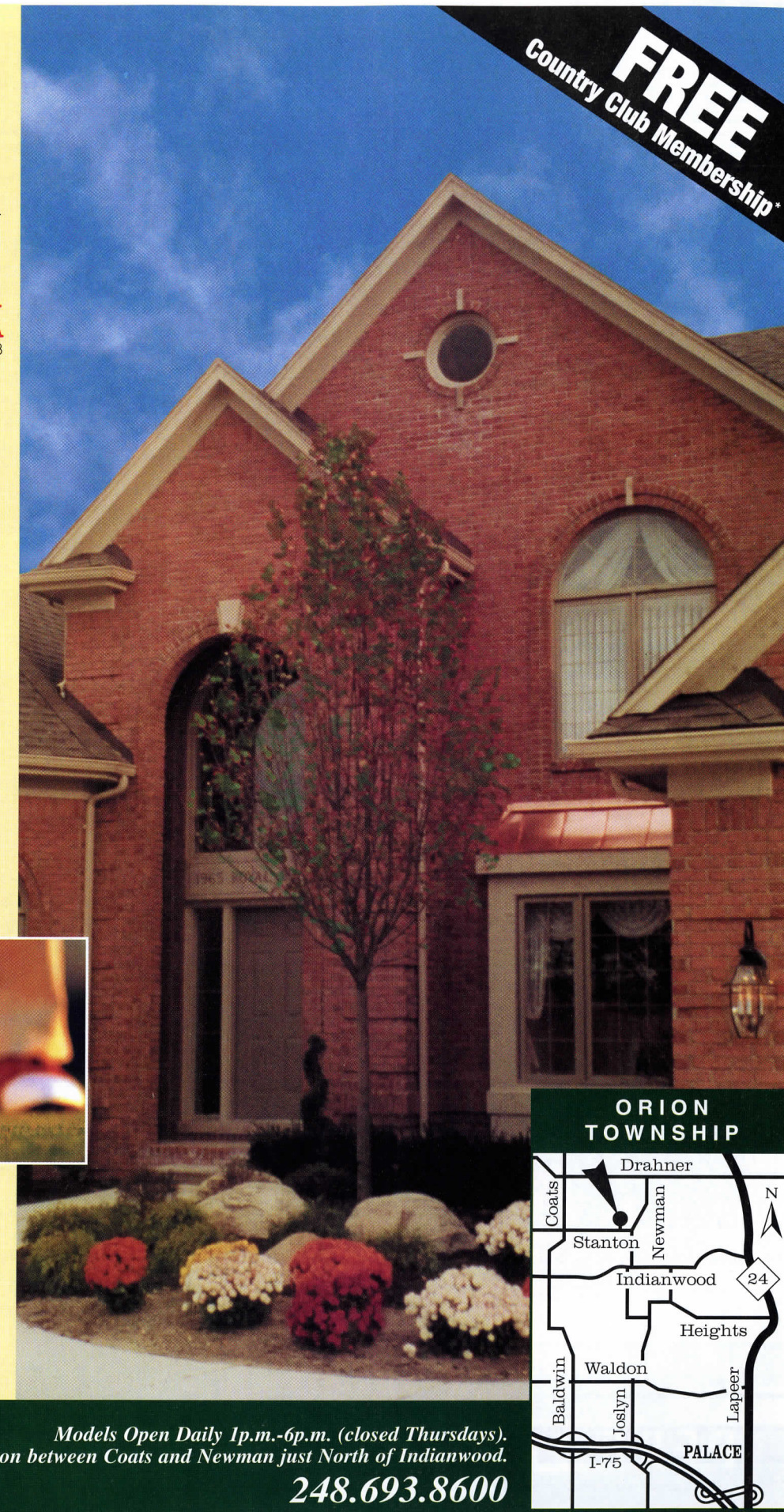
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Sunday August 27, 2000

TERRI CLARK



Born and raised in Alberta, Canada, Terri Clark is the granddaughter of country entertainers. At age 18 she moved to Nashville, Tennessee and began singing in the city's legendary honky-tonk clubs. In 1994, Clark was signed to a major label and released her first single, "Better Things To Do," a year later.

Her self-titled debut album, which featured the singles "When Boy Meets Girl," "If I Were You," and "Suddenly Single," achieved platinum status in 1996.

Her sophomore album, *Just The Same* (1997), featured her successful remake of Linda Ronstadt's hit "Poor, Poor Pitiful Me." The album's success helped Clark earn opening act slots for such influential artists as George Strait and Brooks and Dunn.

Her latest release, *How I Feel*, features the songs "Unsung Hero," "Cure For The Common Heartache," and the single "Now That I Found You."

Among her many awards, Clark has earned six statuettes from the Canadian Country Music Association, as well as the TNN/Music City New Star of Tomorrow Award.

Terri Clark at Meadow Brook Music Festival is presented by Pepsi One.

PERFORMERS

Friday, September 1, 2000

LONESTAR



Country rock band Lonestar formed in Nashville, Tennessee in the early 1990s. Between 1993 and 1994, the band established a reputation as a solid live act by performing more than 480 shows.

Known for their rich harmonies, the group released their self-titled debut album in 1995 which featured the Top Five single "Tequila Talkin'." The album also featured the number one hit, "No News," and helped them earn Top New Vocal Group honors at the Academy of Country Music ceremonies in 1996.

Crazy Nights followed in 1997 and featured the number one single "Come Cryin' to Me." The album featured the Top 10 hit "You Walked In," written by Mutt Lange and Bryan Adams.

The group's most recent album, *Lonely Grill* (1999), features the smash hit single, "Amazed," which topped *Billboard's* Hot 100 chart, making it a crossover success. The album also features the single, "Smile," which topped *Billboard's* Hot Country Singles & Tracks chart.

Lonestar's current lineup features Richie McDonald (vocals, guitar), Michael Britt (guitar), Keech Rainwater (drums), and Sean Sams (keyboards).

Lonestar at Meadow Brook Music Festival is presented by Pepsi One.

PERFORMERS

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SUMMER 2000



Ellen DeGeneres

MAY

- 23** Meadow Brook Music Festival & Pine Knob Music Theatre Opening Act Contest Finals
Watch tomorrow's stars compete for the chance to perform at an event this summer!
- 25** Tricia Yearwood w/Jessica Andrews
- 27** André Rieu & The Johann Strauss Orchestra

JUNE

- 3** Ellen DeGeneres
- 21** Franklin the Turtle & The Magic Fiddle w/Joanie Bartels
2 Shows • 11am & 7pm
- 23** Pure Prairie League/Poco
- 24** Steven Wright
- 25** The Chieftains/Los Lobos
- 26** Michigan Professional Firefighters Union Presents B.J. Thomas w/Billy Joe Royal
Tickets on sale June 12
- 30** Weird Al Yankovic

JULY

- 1** Martina McBride
- 2** Get Back! The Cast of Beatlemania
- 3** Todd Rundgren w/ Leon Russell
- 12** Maurice Sendak's Little Bear w/ Eric Nagler
2 Shows • 11am & 7pm
- 13** Natalie Merchant
- 18** "Grease" Featuring Cindy Williams
- 19** & Eddie Mekka - "Carmine" From Laverne & Shirley
- 26** Scholastic's The Magic School Bus...Live! w/Norman Foote
2 Shows • 11am & 7pm

AUGUST

- 10** John Berry/Suzy Bogguss/ Billy Dean
- 12** Rick Springfield
- 13** Peter Paul & Mary
40th Anniversary
Kids 12 & Under FREE on the lawn
- 24** Wimzie's House w/Linda Arnold
2 Shows • 11am & 7pm

- 25** Trinity Irish Dance Company
- 26** Terri Clark

SEPTEMBER

- 1** Lonestar

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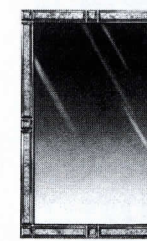
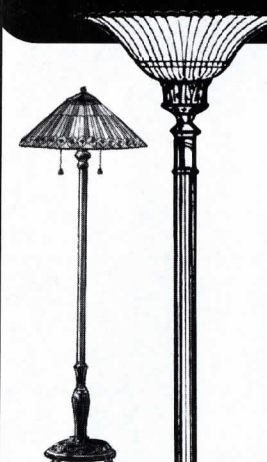
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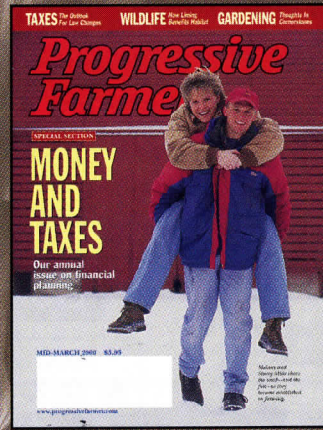
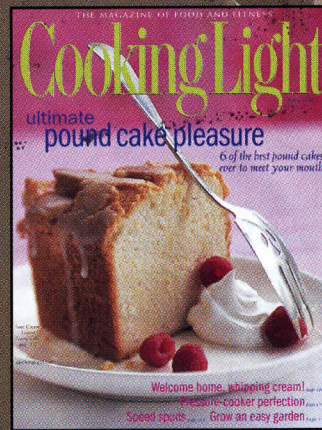
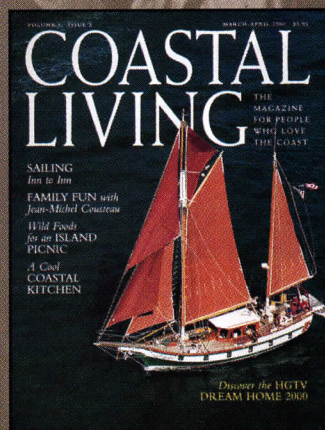
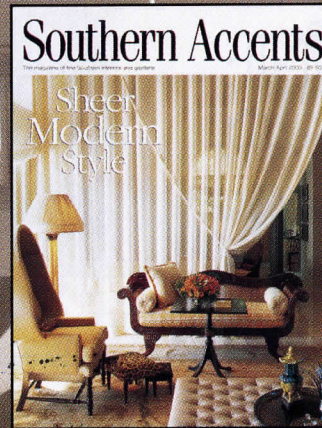
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