

The Oakland Observer

October 6, 1967

Oakland University, Rochester, Michigan

Vol. IX No. 4

Varner Gives Up Pontiac Bank Post

Chancellor Durward B. Varner resigned from his elected position on the Board of Directors of the Community National Bank of Pontiac, Tuesday, September 26.

This action was taken immediately following a decision by Attorney General Frank Kelly regarding a section of the Michigan Constitution which prohibits serving on various directive organizations when a potential conflict of interests may develop.

Chancellor Varner quoted the ruling as saying "Officers of universities are in conflict of interest when serving on boards or

banks which are under private control."

He noted that no conflict of interest exists, according to Kelly, if the officer is a director of a group which is publicly regulated.

Thus Varner was able to retain his position on the Board of Directors of the Consumer Power Company of Jackson, the ninth largest utility company in the United States.

He pointed out that both positions were accepted with the understanding that the recent ruling might necessitate his resigning from one or both of them.

Wilson Home Saved As Cultural Center

The will of the late Mrs. Matilda R. Wilson was read early last week. Included were several bequests to Oakland University.

The University was given all of the furniture and tapestries in Meadow Brook Hall. It was also given some of the china, silver, glassware and linen in the Hall.

All of the furnishings in the club house and the farm house were also given to the University.

No provisions were made for her paintings in the will. Rather she stated that all items from Meadow Brook Hall not specifically noted in the will could be given to the University "as my executors in their judgment consider would be appropriate for continued use in Meadow Brook Hall by Oakland University."

Anything which was not speci-

fically allocated in the will goes to the Matilda Wilson Fund, which may use its resources for charitable purposes. The trustees of the fund have the option to distribute the monies as they see fit.

The bequest to the University of the major items in Meadow Brook was made under the condition that the Hall be used as a cultural center. Otherwise the executor may contribute any of these things to charity.

No money was left to the University and no provisions were

made for the upkeep of Meadow Brook Hall.

Plans for the other structures are still in the talking stages.

In addition, Mrs. Wilson endowed a chair on the MSU faculty with \$300,000 as the John Hannah Professorship, in honor of his twenty-fifth year as president of MSU.

All of the buildings as well as the estate itself were part of the original gift made by Mrs. Wilson for formation of Oakland University. These have all come to the school upon her death.

Dean Speaks Out; Lists Campus Laws

Thomas Dutton, dean of students, has answered several questions which have come up over student conduct.

Dutton states that these rules come from four sources, State law, the Board of Trustees, the administration, and other bodies making rules in their specific areas.

The State of Michigan regulates such things as alcohol, firecrackers, firearms, and gambling. All liquor laws of the State are to be observed, with the total prohibition of alcohol on campus, Firearms, firecrackers,

and gambling are also prohibited by law.

The Board of Trustees are responsible for many of the other major regulations. These include women's hours, off-campus housing and falsification of records.

The administration at Oakland takes charge of more particular regulations, pertaining to our own campus, such as parking.

The fourth category includes such things as library fines and regulations of the housing office.

Violations are handled by staff, student judiciary, or by appeal to the Dean of Students.

One particular area of concern was that of sexual activities in the dorm. Dutton was cooperative. (Continued on page three)

Please note the changes that have been made in the election schedule.

Elections will be held on October 19 and 20. Candidates petitions are due by 5 p.m. on October 11 at the Student Activities Desk.

Student campaigning should be scheduled between October 11 and 20.

The student Election Assemblies will be held October 16 at 1:30 p.m. and October 17 at 8:00 p.m.

Department Expands

Linguistics Grows

by James Moxley

One year ago for the first time Oakland students were offered a chance to participate in a new academic concentration, general studies in linguistics. This new concentration is sure to become a "common core" subject that will attract many students regardless of their academic majors.

The Oakland "concentration in linguistics" provides an invaluable opportunity for undergraduates to investigate the underlying structure of language, an opportunity traditionally reserved for students at the graduate level.

The study of linguistics has its roots in philology. However, within the last thirty years linguistic studies have matured into what has often been described as the science of language.

Linguistics, the study of man's most common means of expression, is a discipline which analyzes languages almost exclusively in terms of their internal struc-

tures. Structure itself operates within all languages independent of any particular language. Dialectology, lexicography, semantics and etymology are some of the many applied fields of linguistics.

The interdepartmental concentration in linguistics has been approved for majors in English, Modern Languages and Psychology. This means that students in their major field are permitted to replace a certain number of courses with courses in linguistics. Plans have been made to extend the concentration to other departments such as Mathematics, Engineering, and Philosophy.

Career opportunities are numerous for students with a background in general linguistics. Such fields as child development, communications theory, language instruction and various government positions are directly related to linguistic studies.

Professor William Schwab, (Continued on page six)



Today the pits, tomorrow the wrinkles!

Freshman Washes Away Old Shower Sitting Mark

In a torrent of freshman zeal Irwin Bruade has washed away any ideas that Oakland students are apathetic. Last weekend Bruade stayed in the Van Wagoner sixth floor shower for 41 consecutive hours. Bruade is now the nation's number one inter-collegiate shower sitter.

The stunt began when Bruade read that the world record for shower sitting was 70 hours. Then in the August 4, 1967 edition of the Detroit News, he read that the inter-collegiate record was only 40 hours. With supreme confi-

dence in his ability to withstand water, Bruade set out to break the record.

Bruade's first move was to talk to the head resident of Van Wagoner House, Edward Starr. While Starr did not encourage the idea, he commented that "as far as I know, there's nothing in the housing regulations against taking a shower, even a 40 hour shower." In further discussion about Bruade's project, Starr said "I think it is in keeping with the spirit of this dormitory."

(Continued on page three)

Editorials

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

A Deep Look At A Minor Incident

A week ago last Wednesday, a volatile incident occurred at a club sponsored dance. Posters of dubious intent were placed in the dance hall disclaiming the merit of Motown records--a largely Negro organization. Whether a racial connotation was intended by the authors of these placards is no longer an important issue. What is important--vital--is the fact that people were hurt and offended by their presence. There was room enough to doubt, and the flammable nature of human behavior sparked what might have been a physically injurious and serious incident.

At first hand the Observer was interested in searching out these so-called "culprits." We wanted to hang their heads on spears for all to see. We wanted to make them an example--proclaiming to the world, "Beware of these and similar-faced villains." But then we looked. First, at each other and then in our mirrors. What we saw were our own heads--potentially on those same spears. To fix the blame on the actual perpetrators of the act would, in essence, be equivalent to self-chastisement.

This is not, however, to say that we are all out-right bigots. If only more people were, the identification of what have become extremely subtle problems would be greatly facilitated. As it stands though, we are helpless in examining even ourselves

and our own beliefs.

Reared in a liberal tradition, we have perhaps been misled into disregarding notions of racial differences which have been implanted in each one of us, whether white, black or yellow. The process conceivably began at the onset of our lives in which words had not yet come into being for us, but whose traces are starkly apparent when we objectively analyze ourselves and others.

With the intention of casting a stone we inadvertently have pried open our own psyches.

What can we learn from this? Now that the honesty is there. Now that we know that the problem is more than what one says--one believes. What can we do now that we have been honest?

Human relations change because our understanding for each other changes. It is to this that the entire educational process of a liberal arts institution is essentially geared--that we emerge better people. That knowledge about ourselves is important in considering our attitudes and feelings towards others.

As Oakland University grows and as it introduces new students from a variety of social contexts, problems in human understanding and human relationships will automatically arise. If we can in some way be true to the tradition of this University let us hope that these seemingly insurmountable problems can at least be attempted... in a spirit of honesty.

It may be that the bonds of near "pre-natal" social suggestion are already too well seated in ourselves for repair--But what of our children--what of their attitudes and their feelings?

Ladies and gentlemen--we have the power to shape their lives. This is a frighteningly potent tool--to teach one person to accept another as a person. Let us use this directiveness wisely and in a spirit of love for our fellow man.

Concern Over Motown Gap

To the Editor:

At the Wednesday night dance of Sept. 27, an event occurred which, we feel, merits our strong disapproval.

The theme for the dance was the "Non Motown Review." For those of us who only relate musically to such names as Anton Webern, let us explain that the Motown sound typifies the Negro style in "pop" music; so that anything which proposes to be non Motown could also be interpreted as non Negro.

Some of us were curious as to why the Inter-Club-Council, which sponsors the Wednesday night dances, would want to limit the range of music. Their reply was that this particular dance was leased to the Circle-K club, a student branch of Kiwanis. Apparently, it was this organization which decided on the limited selection of music.

There can be no excuse for this incident. The use of such titles as "All California Review," or simple "All Psychedelic Review" would have meant the same thing, and would have been much more appropriate. This student group, however, thoughtlessly chose to single out the most popular, typifying style of Negro music in the country today, for total exclusion.

We would have hoped that an act of such out-right tastelessness would never have taken place, and the ugly implication this act gave to some 40 Negro students among some 3,856 whites is unrec-tifiable.

The act in itself, is insignificant. The implication is vital. If Oakland students are not capable of intelligent planning, then the task should not be given to them. Reckless planning such as this, which would place undeserving racial stigmas on Oakland University as a whole, could easily be avoided. WE MUST LEARN TO SHARE a mutual respect for the culture, feelings and beliefs of all our fellow students.

Patricia Ann McKinny
Wanda Louise Bethea
Catha L Horne
Derilyn Perry

Hey You-Run!

Like the proverbial maiden in distress, Oakland is waiting for its student leaders to appear. It may be a long wait.

The student elections, now rescheduled for October 19 and 20, hold an opportunity as unparalleled as it is ignored. For the first time in the university's history, freely-elected students will actually vote with the University Senate, spend their own student activities funds and formulate university policy through the Student Life Commission. It is the chance of a lifetime for any student who really wants to influence the course of his university.

But where are the leaders?

Across the campus there is a thunderous silence about the coming election; everyone knows, no one cares. As of Monday of this week, only 12 students had filed petitions for the 23 positions open.

The student apathy is not totally unjustified. The elections have come at a bad time, the beginning of the semester, when issues have not really arisen. Also, the bureaucratic tangle of the three committees being elected makes it all but impossible for the average student to comprehend just what is taking place.

Another factor which has weighed against the elections is the manner in which they were presented to the students. Although the election planning was done by a committee of the Student Life Commission, it was Thomas Dutton, Dean of Students, who sent and signed the memorandum announcing the elections. The vital factor of student-impetus, so much a part of the Student Life commission's success, was for all appearances missing.

But whatever the reasons for apathy concerning the elections, their importance remains. They offer the student body a chance to take a vital part in the future of Oakland University.

Where are the leaders?

Oakland Alumnus Rewrites History

To The Editor:

I am writing in regard to the September 15 article entitled "A Dip Into History; Beer Lake." Although I am very flattered to be recognized as the originator of the name "Beer Lake," slang for "Big Beer Lake," I am afraid that the honor is not mine. It belongs to Mike Sylvester.

I remember vividly a particular inebriated evening along the banks of mud hole "Big Beer Lake." The name arose as a culmination of many past Ripley episodes and capers.

The one in particular this evening, if I'm not mistaken, was that the Ripleys had just learned that Trout's Party Store sold more Ballantines Ale than the rest of the State of Michigan combined. "Big Beer Lake" is therefore a reminder of when Oakland first became a "party school."

One memorable event which you don't have listed is a record

of the first swimming excursion in the lake. Such an oversight has to be corrected. It was again in the fateful summer of 66, exceeded in greatness only by the vintage summer, of 64, that "Buddy" Allen, Don Fielder, Kathy Kress and I took out Howard Coffin's boat upon the muddy waters and went overboard. We were all sick the next day. The successful navigation of the first vessel upon the lake was done by Ken Seiffert (Hornier Physicist.) There is a picture by H. Coffin to substantiate this claim.

One does not need to worry about the name being changed unless the administration gets their hands into things. The name then is more likely to end up as "George Romney's Wishing Pond." If such an event should occur I will mail my alumni card back to the University C.O.D.

Charles Eagen
Iowa State University

Tomboulia Errs in Letter; Commuter Council Replies

To the Editor:

With regards to Mr. Paul Tomboulia's letter of Sept. 29, I wish to point out just one of the comments that seemed rather questionable to me.

"We requested, but did not receive, a plan for car-pool parking registration; however, Mr. Strong has since devised a carpool arrangement."

I personally presented a plan for carpool registration to the ad hoc Committee on Parking. This same plan is being followed today and I can only assume that this is the arrangement of which Mr. Tomboulia writes where he states, "however, Mr. Strong has since devised a carpool arrangement."

The committee had "officially requested" a plan for carpool registration (after I had already stated the one that is being used) only after the representatives for Commuter Council on the Committee had resigned. Therefore the only people left, who requested a carpool arrangement were

two dorm students and the staff members.

Another thought is that this carpool arrangement that was "devised" by Mr. Strong was not even placed in Parking Regulations 1967-68. It would seem that someone was not trying to let on that students in a carpool could receive a sticker for their whole carpool for just one \$16.00 fee.

Bob Simmer
President,
Commuter Council



The Oakland Observer

Published weekly at Rochester, Michigan, by the Students of Oakland University. Financed solely by student fees and advertising revenue.

Offices are located in Oakland Center: telephone 338-7211, extensions 2195 and 2196.

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Exhibit Opens Grant For Unakar To Study Cancer

Selections from the contemporary collection of Mr. and Mrs. S. Brooks Barron opened the 1967-68 season at the Oakland University Art Gallery, Tuesday, October 3.

The exhibition, entitled "Personal Preference -- Paintings and Sculptures from the Mr. and Mrs. S. Brooks Barron Collection," will run through Sunday, November 12.

Gallery hours are 12:30 p.m. to 4:30 p.m. and 7 p.m. to 10 p.m. Tuesdays through Sundays (closed on Mondays.)

Shower Power

(Continued from page 1)

Before stepping into the shower, Bruade cleaned out his system with laxatives so that he would not have to get out of the shower for any reason. He called his mother to tell her what was happening and then took the plunge.

He entered the shower at 8 p.m. Friday night and got out at 1 p.m. Sunday. Concerned hall-mates fed him vegetables, chocolate, cottage cheese and in addition, set up a television right in the bathroom.

Nalin Unakar, Assistant Professor of Biology, has been granted \$20,460 by the National Cancer Institute. The one-year grant may be renewed annually for two additional years.

Unakar will be investigating the effect of p-hydroxy-propionophenone (PHP) on several cancer inducing chemicals. Previous research by Unakar and others has shown that PHP will hinder the process of tumor formation initiated by dimethylaminoazobenzene (DAB) and carbon tetrachloride.

With carbon tetrachloride, the tumor will still form, but in the initial stage of collagen fiber formation, these fibers are abnormal. By giving oral doses of these chemicals to mice Unakar hopes to examine these effects on liver tissues. His primary techniques for study will be light microscopy, enzyme treatments and electron microscopy. By these methods he can examine collagen formation and changes in the structure of the cells.

His specific goal is to determine if PHP is a general agent which might be a valuable chemotherapeutic agent against cancer.

Vann Replaced by Calkins

As a special favor for Dr. Carl Vann, Oakland's associate professor of political science who has taken a year's leave of absence to accept his appointment to the United Nations Secretariat, Professor Donald Calkins will be teaching law and politics this fall and a course on American legal system this spring.

Calkins, a practicing attorney in Detroit and associate professor of police administration at Wayne, is currently working on his Ph.D. in public law at the University of Michigan.

Calkins describes Oakland as a "very enjoyable place to go to school."

He also commended our library as one well stocked for the short time that it has been functioning.

He thought, however, it too early to compare Oakland's political science students to those at WSU.

Calkins earned his bachelor's degree in political science from Western Michigan University in 1949, his master's degree in political science from U of M in 1951 and his law degree from Wayne in 1957.

Vann is conducting research in the field of financing social development. Assigned to the Bureau of Social Affairs, he is assisting in a four year study involving several countries with different socio-economic systems. The project is coordinated with UNESCO and the International Labor Office.

Vann, a member of the Oak-

land faculty since 1964, previously was assistant professor of political science at Wayne and served as state director for the Michigan Center for Education in Politics.

He is a summa cum laude graduate of Syracuse University where he received both his M.A. and Ph.D. degrees from the Maxwell Graduate School.

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No Exact Penalty

(Continued from page 1)

tive in answering this. The University lists no specific prohibition of sexual relations in the dorms during open houses, but requires students to act "in a manner acceptable to the University community," Dutton explained this by saying, "I do not believe that the University community would condone sexual relations in dormitory rooms."

Dutton's position was made more explicit when he said, "I strongly believe that no one should enter a student's room without his permission."

He summarizes his position on student conduct in emphasizing the University's responsibilities to prevent violations of regulations while at the same time protecting the rights of the students.

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Come Close, Listen to the Warm

By Janet Crouse

Rod McKuen, poet and chansonnier, has just published another volume of poetry called *Listen to the Warm*. (Random House).

The book is divided into three sections; the first a long poem entitled "Listen to the Warm", the second a selection of short poems of social comment called "the grand opening going-out-of-business sale", the third a collection of lyrics to songs he's written.

After reading his first volume of poetry called *Stanyan Street and Other Sorrows* (Chaval-Stanyan), it is hard to believe he could surpass himself.

But he has in his newest book.

The poems are searching, tender and contain a sensitivity to life and love that is rare for our age.

Most of his writing is about love. Instead of sentiment and gushiness, his words read clearly and directly.

The following excerpts are from the first section of the book:

You see how easily we fit together,
as if God's own hand had cradled only us
and this beach town's population were but two
and this wide bed but a child's cradle

with room enough left over for presents.

* * *

All they had down at the corner were poppies with some lemon leaves.
They'll have to do till I can bring home Union Square.

The following excerpt from the poem, "The Days of Dancing", is from the second section of the book:

Is love collective?
Not any more it's not.
We're lucky if it lives above the jukebox bleat.
And so when I think of love and loving
I think of people dying alone for lack of love.
The skeletons of kites setting off treetops and telephone lines.
Wild strawberry blossoms that decorate hills otherwise green.
The solitary things.
For it is not the normal thing to love
in these times.

It goes against the grain.
It is one plane the psychedelic mind has closed.

Rod McKuen writes of Rod McKuen. His unveiling of his inner self is complete and natural.

A native Californian, Rod McKuen's first public appearance was at the Purple Onion in San Francisco. Since then he

has toured the major cabarets and concert halls in Europe and the U.S. and has written over 700 songs.

Among his various albums are "Seasons in the Sun", "Through European Windows" and "Rod McKuen in Concert."

TIME

The longest word in the language?

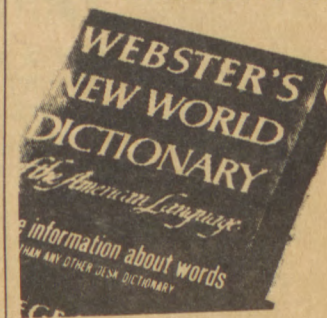
By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis*, a rare lung disease. You won't find it in *Webster's New World Dictionary, College Edition*. But you will find more useful information about words than in any other desk dictionary.

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The new hours are:

9 A.M. to 1 P.M. 2 P.M. to 5:30 P.M.

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We will be open a half hour later to serve you after work. We will also have a different lunch hour than the rest of the campus, enabling members to conduct business on their lunch hour. Come see us! Membership is open to employees of the University, their spouses, and children.

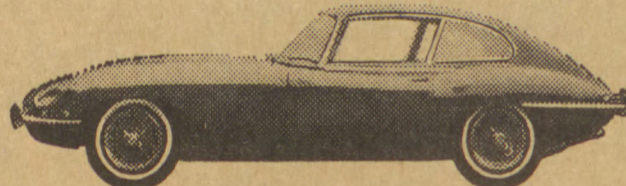
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-- Detroit Institute of Arts, Woodward Ave., Detroit: Indigo Jones, "Festival Designs" through October 15. No Admission charge.

-- University Art Gallery: "Personal Preferences" from the Barron collection. No Admission charge.

Theatre

-- Hilberry Classic Theatre, Cass Ave., Detroit: "A Midsummer's Night's Dream", October 6 and 11, 2:30 p.m. and October 13, 8:30 p.m. Admission charge (must show ID card for student rate).

-- Meadowbrook Theatre, Wilson Auditorium: "The Importance of Being Ernest." October 6 and 7, 8:15 p.m., October 8, 6:30 p.m. Admission charge.

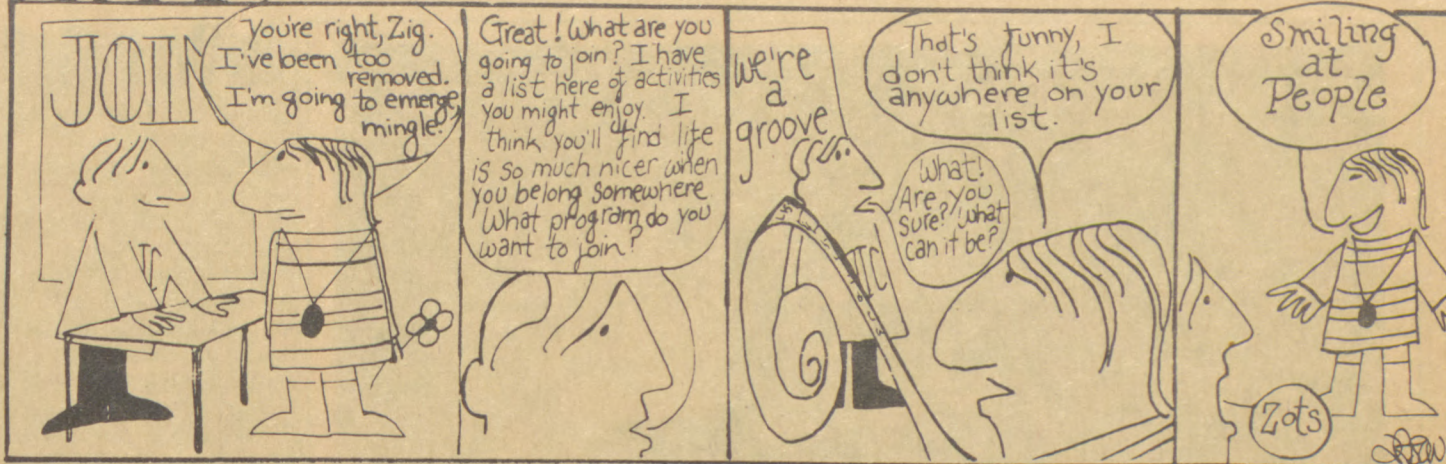
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-- Bonstelle Theatre, Woodward Ave., Detroit: "A Funny Thing Happened on the Way to the Forum." October 6 and 7, 8:30 p.m. and October 8 at 2:30 p.m. Admission charge.

Speakers

-- Groves High School, 13 Mile, Birmingham: Bishop James A. Pike, October 10, 8:00 p.m. Admission Charge.

Night Life

-- Off Campus, Oakland Center: Ed Henry, folk guitar, October 6, Southbound Freeway, October 7, Admission Charge.

-- Raven Galleries, Greenfield Road, Southfield: Ron Coden entertains nightly except Monday. Admission charge.

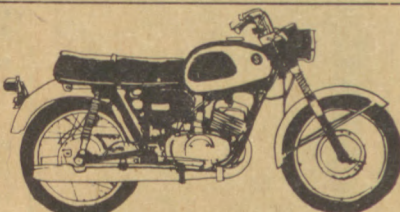
-- Matilda Wilson Auditorium, Wilson Hall: The Nieuw Amsterdam Trio, October 9, 8:30 p.m. No Admission charge to students with Identification and Activities cards.

-- Ford Auditorium, Detroit: Detroit Symphony Orchestra, Sixten Ehrling, conductor and Camilla Wicks, violinist, playing Mozart, "Symphony No. 38," Kodaly, "Peacock Variations," and Sibelius, "Violin Concerto." October 7, 8:30 p.m. Admission charge.

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Music Department Gains Instructor

The Board of Trustees has approved the appointment of Clifford I. Pfeil as an instructor in music.

He has been a graduate teaching assistant since 1965 at Michigan State University where he is presently working on his Ph.D. in composition.

He holds master's degrees from Roosevelt and Arizona.

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DAVID BLACK From the Orient

Ed. Note: Third in a series of Meditation.

Kyoto, Japan -- September 10, 1967--

Kyoto, Japan's cultural capital, is completely surrounded by forest-covered mountains!

As our bus neared the grounds of the Manpukuj temple of the obscure Obaku sect of Zen, Mr. Rosemont tried to explain what we should expect.

"You will have to live like Zen priests," he said. "There will be few periods when talking will be allowed; the food will be plain, the living plain, and human comfort will be held to a minimum. But I have asked that none of you be beaten for mistakes in Zazen (meditation periods)."

We were all a little scared especially when we realized that Mr. Rosemont was going to leave us alone and return to the comfortable hotel. But as it turned out our stay in the temple was one surprise after another.

The priest, who acted as our teacher, guide and house mother, wasn't supposed to know any English -- but in reality he spoke better than most of our bus travel guides.

Our anticipated rough existence turned out to be a life of leisure. We ate good (although Japanese) meals, were allowed to talk and smoke and even had a long comfortable bath.

Most of the first day was spent taking a tour of the temple (it has 13 major buildings) and listening to a wonderfully entertaining lecture on Zen.

But the fun and games ended as it became time for the Zazen

We entered the meditation room and lost all our immunity as tourists when we crossed our legs, sat up straight and began our silent meditation.

During the hour long Zazen, two priests walked around with wooden poles beating anyone who had fallen asleep or who wasn't concentrating. At least a half dozen Oakland students received the noisy but surprisingly painless beatings. These priests weren't fooling around; even our guide priest received a beating.

After the Zazen was over, we really couldn't believe what happened. Did we really sit still and straight for an entire hour? Were we really as stiff and sore as we now felt? Did T. Rapp, meditating in an Oakland University jersey really receive two separate beatings (the second one as a result of him sitting and twiddling his thumbs)? Most of us agreed that it had been an unusual and worthwhile experience.

The trip to the temple was a rich educational experience. It offered us a chance to learn first hand about Zen which is fundamentally an individual, personal philosophy and religion.

Our Zen teacher-priest introduced us to Zen thinking and even discussed Christianity. In explaining the relationship between Zen and Christianity he stated; "Snow, ice, rain and hail all melt and become the river's water; we climb any road, but we still see the pretty moon at the top of the mountain."

Now think about that for a while!

Trio To Perform Monday, Second in Concert Series

The Nieuw Amsterdam Trio will perform in Wilson Hall Monday, October 9, at 8:30 p.m. in the second of a series of Fall Concerts.

The group consists of Edith Mocsanyi, pianist; John F. Pintavolle, violinist; and Heinrich Joachim, cellist.

In over 400 performances together, the trio has come to be called "the best of its kind." It has established itself through interpretation of the classical, romantic, and modern Trio literature which it performs.

Students will be admitted free with their ID and Student Activities cards.

Future concerts in the series will also be presented on Monday nights with the exception of Sergio Mendes and Brasil 66. Mendes and his group will be performing Friday, October 27, in the Sports and Recreation Building. Students will be required to pay \$2.00 for this concert. Tickets for the general public are \$3.00 for all concerts.

October 23 will bring the Improvisation Chamber Ensemble. This group, from Wayne State University, is directed by Ruth Shaw Wylie. They perform group improvisations of contemporary (non-jazz) idioms.

Jefrey Siegel, pianist, will

be appearing on Nov. 13. He is the winner of four national competitions. Siegel has appeared in solo recitals throughout the world and on television in the United States and England.

The final concert on November 27, will present the Jack Brokensha Quartet. The leader of this group first gained world wide prominence as a member of a popular Australian jazz quartet in the mid-50's.

New Study Field

(Continued from page 1)

Chairman of the Committee on Linguistics, has definite plans for the expansion of the linguistics concentration into a program of considerable influence. The addition of Daniel Fullmer, instructor in English and Linguistics and John Barthel assistant professor of Modern Languages, to the committee already consisting of Professors Hildum, Iodice and Deans Gibson and Matthews will enable the University to add new courses in the near future. Prospective courses include "Anglo-Saxon" and "Methods of Teaching English as a Secondary Language." A brochure entitled "An Invitation to Study Linguistics" may be obtained from the secretary of the English Department.



Memories attached to Tree House are many

O.U. Tree House Campus Landmark

by Julie Thain

The Observer would like to present in the second part of the series on famous Oakland landmarks, the history of the Tree House.

The Tree House is a social meeting place for Oakland students. It is a perfect place for studying, drinking and making love. Situated in a majestic oak tree on the wooded ravine in back of Pryale, The house is a home away from home.

The house consists of a rhombus shaped platform which is approximately eight feet by ten feet. From the tree one has a beautiful view of the soccer field, the creek and the "Tree of Knowledge."

The Tree House was built during the 64-65 school year by Steve Lefkowitz and Peter Smokler. (Peter is now studying in Hong Kong, and Steve graduated in '67 and is now a Peace Corps worker in Upper Volta.)

Steve and Peter built the Tree House to live in. Originally it had a roof and afforded protection from the elements. When the University found out about their "dorm" they ordered them to tear it down. Apparently the University thought it was a "Palace of Sin up in the Sky." However the destruction was never carried out.

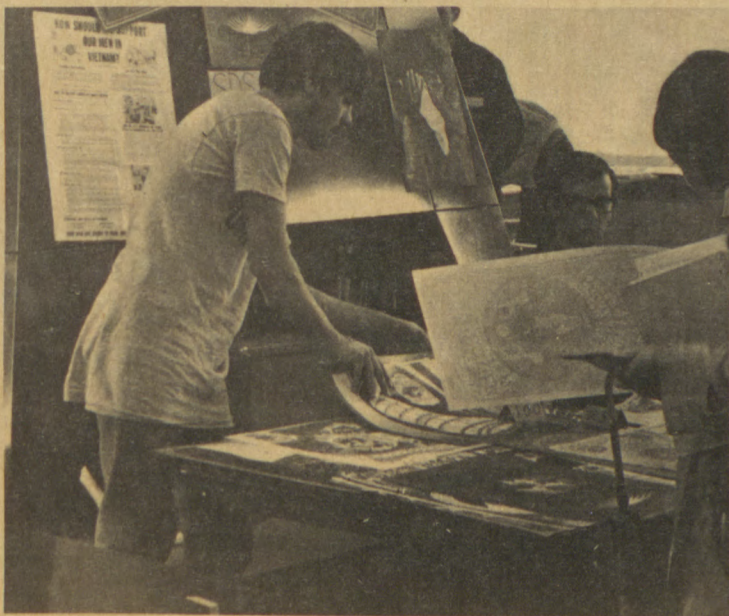
A great amount of perseverance is needed to brave the perilous journey to the Tree House. As with all classic monuments, many people have left their mark

on the tree. For example, one University scholar inscribed:

The Leech's kiss
The Squid's embrace
The prurient Ape's
Defiling touch
And do you like
The Human Race?
No not much!

At the start of this fall semester the Tree House was occupied for several days by Walton Houston. When asked about his experience, he replied, "It was COLD!" However Walt and many other students speak quite fondly of the "old hide out."

The Observer is convinced that the Tree House will remain for years to come as a cherished memory for all OU students.



Review on Groups, "Alice's Restaurant"

by Myles Schlank

Rock is vibrant and undulant. It explodes with life in an exciting vocabulary of many colors. And as life is vast, so its range of interpretations.

Exponents of folk-rock have blended the bluesy dialect of folk and blue-grass with the pulsating beat of traditional rock and roll. Others have integrated western classical forms and electronic music with elements of abstract Asian philosophy and concrete, everyday observations.

Much of the change from the early popularized folk-blues-rock of the Byrds has been in the realm of rhythms. A more pervasive bass, a frank guitar, a crying harmonica and a violent drum have characterized the shift. The Rolling Stones have added their own touch to the form. Mich Jagger's hard and gutsy voice pounds out his distaste for

society.

A more recent group, the Moby Grape, bursts with a biting force. Their sound is unusually full with two guitars playing the lead together. While their push is very much like a cynical version of the Blues Project, their vocal blend rings of Peter, Paul, and Mary.

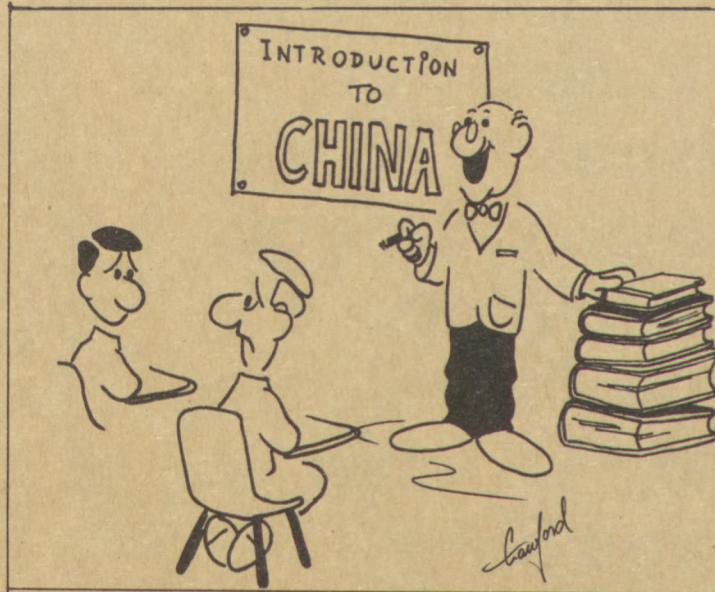
The Cream is a hard driving group of serious musicians that bears a resemblance to the Chamber's Bros., a true folk group which really moves. While The Cream places a great emphasis on the depth of beat, the Jim Hendrix group becomes almost obsessed with rhythm to the point of distaste. Other groups of this type include the 13th Floor Elevators, a souped-down version of the Stones, and a more recent group, the Paupers, who preach quite poorly, to "free your mind."

Two groups whose objectives are rather obvious, are the Van-

illa Fudge, and Country Joe and the Fish. The Fish, a West Coast group, borrows from classical modes. They ignite their mood with a searching and numbing guitar, a charismatic lead singer, and the listener's help. Their lyrics are original, deep, exciting, and elusive as they pass through time.

The Fudge states a similar mood, but with a different set of methods. Unlike the Fish, their songs are generally borrowed from other groups. They have their own highly effective instrumental arrangements and warmly glowing vocal harmonies, which are executed with unusual precision.

Most of these recording groups belong to a larger set of musical transients. They are short lived because they are unable to change their style when appropriate. The Beatles are quite different. They can't capture the essence of the moment without sacrificing their ability to progress and search for more meaningful forms. Their songs blend Hindu philosophy with electronic music and mundane observations with classically tinged rock. Their work is continually significant. It is appropriately timely, yet substantially lasting. Their style is variable. They are as flexible as their four different perceptions in different combinations of reality permit them to be. They have extended their peripheral vision. They exemplify the dynamism of rock today.



... and remember not to let the size of the texts discourage you.
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Admiral to Join Detroiters In Discussion on Vietnam

Admiral Arnold E. True will address a forum entitled VIETNAM - THE WRONG WAR. The forum is to be held at Cobo Hall at 8 p.m. Wednesday, October 11.

Admiral True has been an out-

spoken critic of U.S. involvement in Vietnam and has clearly stated his reasons for supporting a withdrawal of U.S. troops.

The Admiral served as a general line officer in the U.S. Navy for 26 years. He was Staff Commander-in-Chief of the Atlantic Fleet during World War II and has been awarded a variety of decorations including the Purple Heart.

Paul Winters, a well-known radio personality who conducts a "talk" program on a local station, will chair the meeting. Other speakers will include Michigan State Representative Jackie Vaughn III and Professor Sidney Peck of Western Reserve University.

The Detroit Area Mobilization Committee and Veterans Against the War are the host organizations for this event which is also sponsored by various other peace organizations. The forum will serve as a prelude to a massive National Mobilization that will take place in Washington D. C. on October 21.

Notices

I.D.

Student I.D. cards are required for entry into the Wednesday night dances. Guest Passes must be obtained at the Activities Desk before 5 p.m. Wednesday if they are desired.

Film

The InterVarsity Christian Fellowship will present films from the Moody Science Series on Fridays at 12 noon.

The films will be shown in 129 Oakland Center. It is suggested that students bring their lunches.

A part of the Commuter Film Series, the showings are open to all students.

Placement

Recruiters on campus October 9 through October 13 will be as follows:

Tuesday, October 10: Xerox Corporation, Central Intelligence Agency.

Wednesday, October 11: International Business Machines Corp.

Thursday, October 12: Detroit Edison Company, Detroit Bank and Trust Company.

Students interested in signing up for interviews must do so immediately at the Placement Office, 201 Wilson Hall.

Harriers Take Third Kickers On Move Win Number Two

by Carl Bussey

O.U.'s Cross Country team pushed its season's record to 7-3 by placing third out of seven teams at the Kalamazoo Invitational meet last Saturday.

Ahead of O.U. were Aquinas University, first with twenty-two points, and Calvin College second with 65 points. O.U., with 69 points, beat Spring Arbor Olivet, Kalamazoo and Grand Valley.

Team captain Louie Putnam took second in a meet of 54 runners and first for his team with a time of 21:37, just thirty seconds off the course record. Don Colpitts took a 10th place in the meet and second for his team with a time of 22:37. The rest of the squad placed as follows:

Marc Dutton (23:26) 21st, Don Balkwell (24:17) 30th, Bruce Anderson (24:45) 36th, Bob Goode-now (25:31) 39th, Jerry Coffman (25:46) 42nd, and Mike Call (26:07) 44th. Randy Petiprin did not place due to an ankle injury.

Coach Dick Robinson considers the Kalamazoo Invitational one of the toughest meets on his schedule because of the heavy competition, the wet and hilly course, and the improved and new runners of the other teams.

Senior Louie Putnam, confused by and unfamiliar with the four mile course, led the 54 manpack for the first half mile, then surrendered the lead to Tom Hinck of Aquinas. Hinck was considered to be the favorite. The lead seen-

sawed between Putnam and Hinck. Hinck accelerated more than Putnam on the hills to secure a considerable lead and a winning time of 21:25.

Tomorrow, the O.U. Harriers will run Wayne State University and Olivet College at 11:30 on O.U.'s course. Coach Robinson is expecting a victory by the O.U. harriers.

The entire staff of the Oakland Observer wishes to express its deepest gratitude and appreciation to Janet Crouse, its Managing editor. Her dedication and talents were the sole factors which allowed this edition of the Observer to be printed.

by Steve Gaynor

Unbelievable goaltending by Russ Smyth and great defensive work by Matt Friedman held a strong Albion offense in check, as Oakland won their second straight game, 3-2.

Vince Murphy opened the scoring in an Albion dominated first quarter on a great exhibition of second effort, beating an Albion fullback to the ball and blasting it past the Albion goalie. In the second quarter, Murphy again drove in, and shot. The Albion goalie batted the shot away, but Bill Swor was there to pop it in to make the score 2-0.

Going into the third quarter, Oakland relaxed and Albion quickly scored twice, tying the game.

In the fourth quarter, pressure was put on the Albion defense by the Oakland forwards. The punts of the Albion goalie were low and did not clear the Oakland forward line. Smyth's punts boomed high over the heads of everyone and gave the O.U. offense the ball in Albion territory. On one such play, inside forward Steve Lanctot took one of Smyth's kicks and smashed it into the net to break the tie.

The rest of the game was typified by one fierce play in which Co-Captain Dave Hansen and an Albion player collided, bumping heads. Hansen was taken out of the game, but later returned. After the game x-rays were taken, but they were negative.

The victory by the soccer team put them over .500 for the first time in their three year history.

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February 23 through March 24

NO EXIT
by Jean-Paul Sartre
THE FIREBUGS
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March 29 through April 28

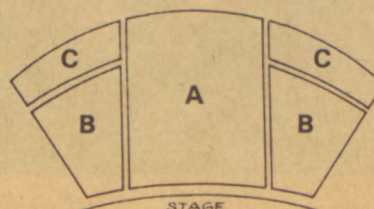
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