

The Oakland Observer

January 22, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 15

Alumni Fund Goal Set at \$2,000



Lowell Eklund, left, is chatting with Penny Batts and Chancellor Varner at the Kick-Off Dinner for the Alumni Fund Drive.

Photo by Howard A. Coffin

33 Attend Kick-off Dinner; Morrison 1st Wilson Donor

Oakland University now has 465 graduate alumni from the classes of 1963 and 1964.

Keeping in touch with alumni is the job of the Alumni Relations office which has been publishing the *OU Alumni News* for the past year and last Friday, January 15, opened the Charter Drive of the Alumni Fund at a dinner for 35 graduates who will serve as class agents for the Fund.

At the fund drive kickoff dinner in the Oakland Room, the goal for the Charter Drive was announced as \$2,000 with a second goal of 100% participation.

Bill Kath is serving as head class agent for '63 and Penny Batts for '64. Funds from this drive will be used for scholarships, library acquisitions and special educational projects.

The Alumni Relations Office was set up last year under the direction of Mrs. Dorothy Hope who is OU's Placement Director. Her function in turn comes under the Division of Continuing Education administered by Dean Lowell Eklund as does an experimental program of Alumni Education headed by Gary Woditsch.

Alumni Relations and Alumni Education, though serving the same group, are entirely separate functions. Alumni Relations is charged with the job of keeping track of OU alumni, where they are, what they are doing, and in turn, keeping the alumni informed of events on campus.

A 16-member Alumni Council composed of Oakland graduates and chaired by Jim Morrison works closely with the Alumni Relations Office. Vice Chairman of the Council is Kath and secretary is Mary Schultz '63.

Although alumni employment placement is specifically a function of the Placement Office, it ties in closely with the Alumni Relations activity and will expand as the ranks of the alumni grow.

Jim Morrison became the first Wilson Donor Friday evening at the alumni kick-off dinner. He and other classmates who contribute \$25 or more to the Alumni fund receive the distinction of being named Wilson Donors. Morrison presented his check to Bill Kath, chief agent for the class of '63.

* * *

Fortran Course Offered

by Laura Zawaski, Staff Writer

Observer gets New Printer

Cathedral Publishers of Royal Oak now publishes the Observer instead of the Clarkston Press, which published us first semester.

Sheri Jackson, managing editor, said, "We felt with the new publisher that we would have better reproduction of pictures and type and generally a much better looking paper."

Instead of using letterpress as was done before, the paper is now printed by a system known as offset, which is a kind of printing utilizing photography, and a "paste-up" or "mock-up" method.

First a hand-made copy of the paper is produced. The type and pictures are pasted in place.

Then a full size photograph is taken of each page and a metal plate is engraved from the negative.

The plate is then put on the presses, inked and the papers are thus printed.

A non-credit course in Fortran programming is now in progress at Oakland under the guidance of the Computing and Data Processing Center.

William Ramsey, with the assistance of Mrs. Alyce Lodge, will

direct the program. The course, which began January 22, is being held in room 235 Science, each Friday from 3-5 p.m., and will continue for ten weeks.

The purpose of the course is to teach students how to program information into an I.B.M. 1620 computer.

Information is fed into the computer through the use of a special language called Fortran. An abbreviated word for formula translator, Fortran closely parallels the working of algebra.

Students now enrolled in the programming course come from all phases of the university including accounting, economics, engineering, science, physics, biology, psychology and history. They will be taught how to use Fortran and then will gain actual experience by running practice programs through the computer.

Eventually this course will be incorporated into a more comprehensive and complete university curriculum of computer science.

"Contrary to popular opinion," commented Mr. Ramsey, "a computer does not think for itself. Its success depends entirely on the men who decide what they want it to do and then program it to achieve their goal."

Kizer Wins Beard contest

Congratulations to Ray Kizer for his series of 29 varieties of beards in the recent Observer-sponsored contest, "Pin the Beard on the Administrator."

Out of 60 entries, Kizer received the prize from sheer quantity as well as quality, in his fuzzy picturesque gamut running from prospectors, Chinamen, and Lincoln, to Stalin and even a peach.

Second prize goes to Joel Levinson for a tri-Cross Patee Imprimatur beard.

First prize is the First Annual Sense of Humor Medal and an autographed picture of Herbert Stoutenburg. Second prize is another autographed picture of Herbert Stoutenburg.

Winners may pick up their prizes today in the Observer office. Winning entries will also be on display in the Observer office.

Minister Discusses Sex



Rev. James MacAlpine opened the series of four lectures on premarital sex last week Thursday. A rabbi, a priest, and a sociologist will give their views on this subject on the following three Thursdays in the Gold Room at 4 p.m.

The Oakland Observer

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Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196.

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Editorial

A Challenge To Pontiac

The cartoon on the editorial page of last Friday's Pontiac Press (pictured on this page) suggested that "A good place to start" cleaning up the country would be the "cruddy looking collegians".

There are many ways in which this suggestion could be implemented-- we could divert Mott Center money to provide razor blades for those who grow beards, and we could ask for a federal grant to provide new clothes for our "cruddy looking" crew. Then we could hire a number of girls (thus raising campus employment) to press slacks and skirts so everyone could appear neat and trim.

But no, this is impossible. Not only is the money not available, but there are far more important places to start cleaning up the country.

Urban Renewal is an excellent start in this direction, but the state and local governments could do much more in the way of cleaning up this smudge in America's picture.

Or, as a recent letter to the Press suggested, we could begin to clean up the streets of our large cities.

Discrimination is always a "cruddy" area which can use cleaning up. We have come a long way in the past few years, but de facto segregation is still very much a part of the American scene. One need not go further than the Pontiac area to find a not-so-subtle discrimination. The country will be much "cleaner" once all traces of discrimination are erased.

The number of highway deaths is another vital area which needs to be cleared up -- a massive effort is needed to alleviate this tragic problem. The recent wave of deaths in the area should arouse the entire populous to push for some program to reduce the number of needless accidents.

Many other areas could be mentioned which deserve far more attention than the very small minority of college students who are, as the cartoon indicated, "cruddy looking".

If the Pontiac Press could successfully launch a strong campaign to "clean" up the public which it serves, the Observer would be willing to launch a campaign which would attempt to clean up the public we serve. For if the country can truly be cleaned up, only then will it be worth while cleaning up ourselves.

Some students prefer to reflect that the true nature of their culture in their appearance, rather than the neatness which people like to think is our reality.

... the Chicken or the Egg? Humanism or Christianity

Harken back to last October 19 when the Intersarsity Christian Fellowship sponsored a public debate entitled "Humanism or Christianity?" in which the Philosophy Department's Richard Burke locked horns with the Intersarsity's Richard Wolff.

The Observer this week begins a series of followup arguments that have ensued from the original debate. The first case;

In his public debate with Mr. Burke in the Gold Room, Mr. Richard Wolff charges Bertrand Russell with being inconsistent in the essay "Why I Am Not a Christian". Wolff alleged that Russell on the one hand says that Christ may well not have existed historically at all, while on the other hand he says that "Christ was a man with a high degree of moral Goodness".

There seems to have been two purposes for this allegation: 1) to raise doubts as to the authority of Russell as an individual thinker and of rationalism in general as an approach to life; 2) to show that even a non-Christian can have a high regard for the moral character of Jesus.

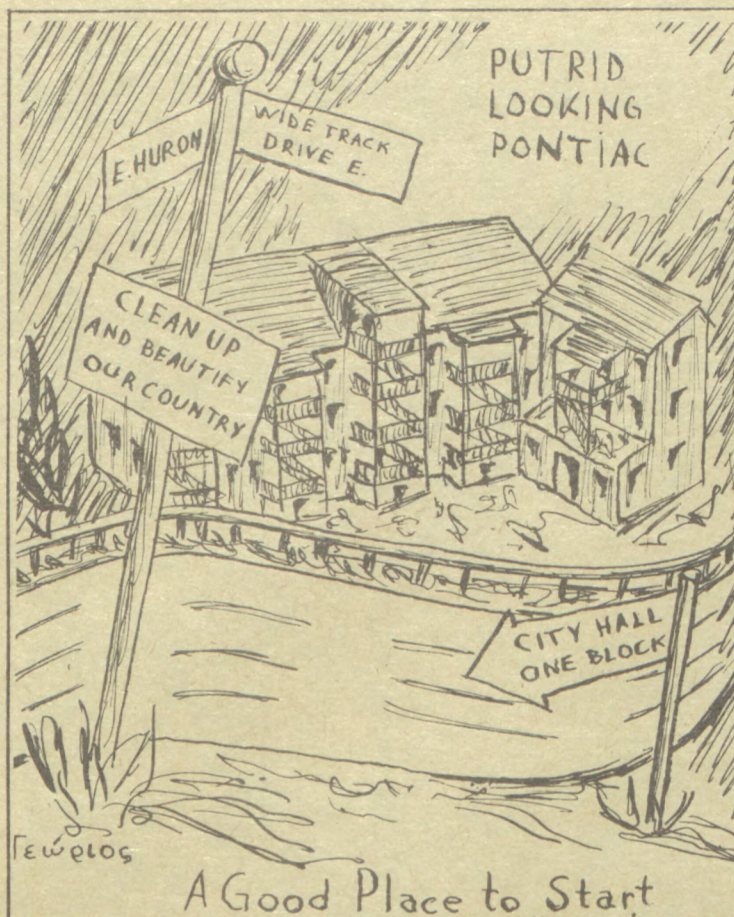
If, however, we look at Russell's essay itself, we find the following passages;

"I come to certain points in which I do not believe that one can grant either the superlative wisdom or the superlative goodness of Christ as depicted in the Gospels; and here I may say that I am not concerned with the historical question. Historically, it is quite doubtful whether Christ existed at all, and if he did not we do not know anything about Him, so that I am not concerned with the historical question, which is a very difficult one. I am concerned with Christ as he appears in the Gospels, taking the Gospel narrative as it stands, and there one finds some things that do not seem to be very wise.

"I must say that I think all this doctrine, that hellfire is a punishment for sin, is a doctrine of cruelty. It is a doctrine that put cruelty into the world and gave the world generations of cruel torture; and the Christ of the Gospels, if you take him as His chroniclers represent Him, would certainly have to be considered responsible for that."

The facts therefore show that Russell is not contradicting himself on the question of Christ's existence. There is a (problematic) historical Christ and a Christ depicted in the Gospels, and the latter can be considered apart from the former; in any event it is the Gospel which has given shape to the development of Christianity. On the second point, the quotations show that Russell has a very qualified opinion of Christ as a moral person, real or fictitious.

Therefore I would like to invite Mr. Wolff or his proponents to answer this question; in the (continued on page 4)



A Good Place To Start

Reprinted from Pontiac Press

Comment

on Issues of Interest
to the University Community

To the Editor:

Confucius say: A scholar who intends to follow the truth and is ashamed of his poor dress and poor food is not worth talking to.

Taken from Lin Yu-t'ang's *Wisdom of China and India*, page 836. JC#4157

Editor's note: the Observer received several letters this week without signatures or student numbers. Following our stated

policy, they cannot be printed until properly identified.

To the Editor:

Can the occasional beard really be a more distressing sight to the friends of Oakland than the perpetual gamblers in the Grill?

Can we afford the noxious sight of the flower of American youth dissipating their energies, prostituting their faculties, com-

mitting vandalism upon their corporal edifices with a surfeit of caffeine and the sot-weed, and devouring their finest hours at parents' and taxpayers' expense over the gaming tables?

A reasonable solution to the current controversy would be to require all cardsharps and beards to register as such. These campus eyesores, duly registered, would then be allotted a single communal room, inaccessible to the public gaze, to which they would be restricted during all hours when not attending classes.

We could thus improve the landscape, prevent the canker from infecting healthier organisms, and hobble two fractious horses with a single lasso.

Norman Austin
Classics Dept.

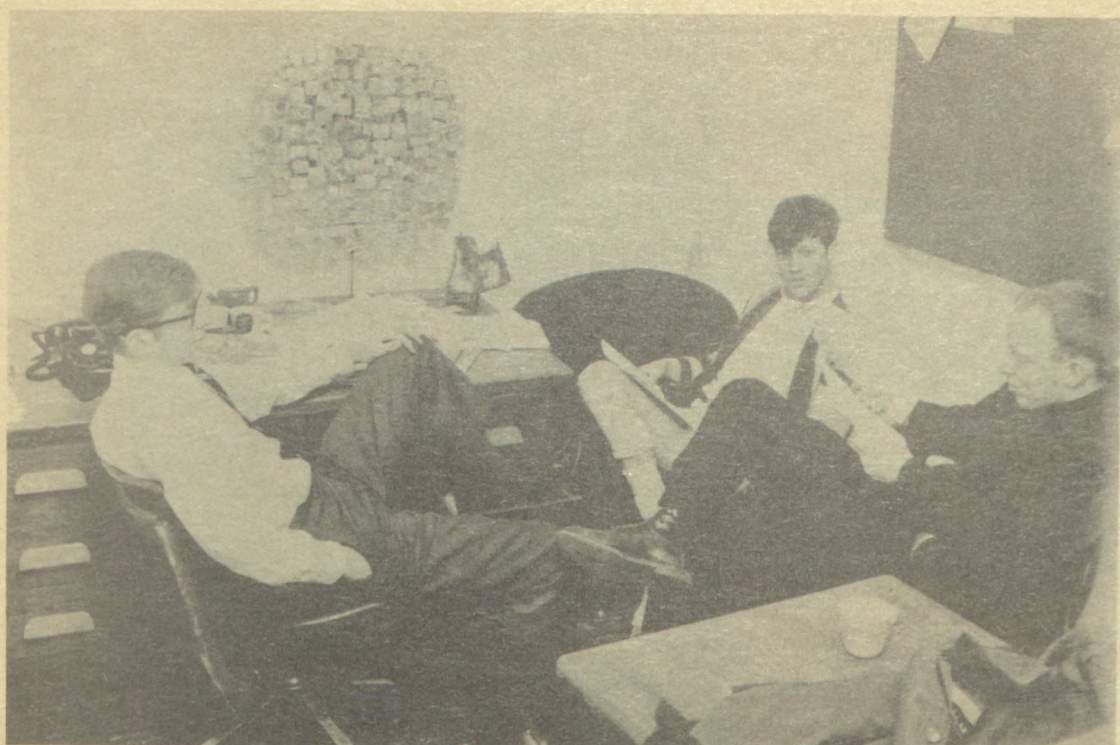
To the Editor:

In regard to the recent beard controversy it is my opinion that the administration had every right to rule as it did concerning student employees.

I don't think that this is the start of a series of infringements on student liberty. I do feel, however, that it is time for a student originated and approved code of conduct.

There is definitely an element in the University which has little or no respect for themselves or the rest of the student body. The only remedy to this situation lies within the student body itself.

Robert C. Lesh
#6083



Co-editors Greg Paxson and Rod Lorey
discuss material submitted by contributor Don Downing.

photo by McCosh

Constitution Ratified By Dorm Dwellers

The new Dorm Council constitution was ratified by the resident students January 14. The new document is primarily an expansion of the old one.

An important feature of the new constitution is the provision for a Women's Legislative Board, made up of the women on the Council, which will be instrumental in making women's rules.

Council members elected on January 14 are Ken Siver and Jim Hinga for Fitzgerald, Ray Padilla and Tom Volgy for Anabel, Ron Mastovich and Kathy Smart for Pryale, Jan McLeod, Pat McCall, Jean Gordon and Diane Smith for Hill, and Gary Durst, Larry Fish-tahler, Russ Abbott, and Chuck Clark at large.

The new constitution also provides for an Executive Board.

President Diane Smith, first vice-president Gary Durst, second vice-president Russ Abbott, Secretary Jan McLeod, and Treasurer Ken Siver were elected by the Council at last Friday's meeting.

* * *

WXYZ's Prince Hosts Sat. Dance

Dave Prince, disk jockey from WXYZ Broadcast House in Detroit, will emcee the Soc Hop in the Resident Cafeteria on Saturday, January 23.

The Hop, sponsored by the Senior Class, will be held from 9 p.m. to 1 a.m.

Prince will bring with him live entertainment featuring the "Ram Rods."

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Piranesi; Artist And Architect

by Susan Sechler

In the 18th century Giovanni Battista Piranesi succeeded more than any other artist in capturing what remained of the architectural glories of ancient Rome. His engravings spread the spirit and details of ancient Roman architecture throughout Western Europe.

Yet quite aside from their function as cultural links, stimulating the Neo-classical architectural movement, the etchings now on display in the University Art Gallery and in themselves important works of art.

Probably the most distinguishing characteristic of Piranesi's work is his ability to use his genius as an artist working with line and tone, with that of the classical architects who worked with mass and volume. This did not produce merely a glamorization of ruins and ancient monuments, but fully realized and unified visual experiences totally satisfying in themselves.

Most often the scale of the buildings or monuments is exaggerated to achieve a truly monumental effect. The severity of their lines and volumes is contrasted with a rich background.

Two particularly effective examples of Piranesi's ability to manipulate scale in the service of visual and emotional impact are the etchings from the Carceri series. The prison fortifications

are a maze of power and enormity designed to encase and crush a single prisoner's intellect and body.

Piranesi, believing that genius can absorb the best of any period and style, did not limit himself to Classical conceptions. The etchings from the Grotesques are a strong example of his use of Rococo style and composition.

Nor did he confine his subject matter only to architecture. Among the exhibited etchings is a portrait of Pope Clement XIII which, through the detailing of the Pope's stole and lace juxtaposed to the broad light and dark masses of his frock, gives evidence to Piranesi's skill as an engraver.

The current show, an unusually fine, representative selection of Piranesi's work, will close January 28.

* * *

Housing Needed

A considerable amount of furnished housing will be needed for visiting faculty during the Meadow Brook School of Music sessions July 6 through July 31. Anyone interested in renting their homes for this period may contact Walter S. Collins, chairman of the Music Department.

Classified

\$40 guaranteed salary per week, work 6 to 9 p.m. three evenings a week. Car Necessary. CALL 651-1708.

* * *

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New Works Sought By New "C" Editors

By the Editors of Contuse
Contuse was first published in 1962. Oakland's new literary magazine was well received, and a precedent was established.

Contuse II and III served to maintain the precedent and paved the way for Contuse IV, which promises to be pretty exciting.

There has been some minor excitement already: a change of

editors and of editorial concept in the middle of the year.

In September Mrs. Joy Beaudry and Norman Harper were appointed to edit Contuse IV. Other commitments conflicted too strenuously with their work on Contuse and they resigned in late December.

In January Thomas Fitzsimmons, faculty advisor for Contuse, appointed Rod Lorey and Gregory Paxson to take over the job.

Lorey and Paxson have plunged in with all four feet and a vision -- and a budget cut 10% by the Student Finance Committee.

Nevertheless, they have expressed a tentative intention to use a two-color process on all pages of Contuse IV and to double its size, to 8 1/2" by 11", while maintaining a length of about fifty pages.

So Contuse IV will need almost twice as much material as in the past. The editors solicit all the competent short stories, poetry, plays and essays they can get their hands on.

Further, they are specifically interested in cartoons, serious artwork, some poetry or prose in a foreign language, and satirical or serious articles about 20th Century art and philosophy.

And there is money in it. Contuse IV will pay fifteen dollars for its cover design. The design will be chosen in a competition about February 10 which will be judged by John Galloway, Chairman of the Art Department.

Fifty dollars will also be awarded for the best writing in the magazine.

The deadline for submission of material has been changed to February 1, but the editors point out that it would be better to have them in sooner, if at all possible.

3-Week Book Limit Begins

As a result of a joint meeting of the newly-formed Student Library Committee with the University Librarian and the Faculty Library Committee, a change in circulation policy was announced.

The period for which books may be checked out is extended from two to three weeks. This change is effective immediately and applies to all books now in circulation.

This is the first action of the Student Library Committee, which consists of Gary Durst, chairman; Diane Smith, secretary; Elizabeth McKenney, John Kelly, Carl Baranski and Chuck Ollson.

The Committee is an outgrowth of a sub-committee of the Dormitory Council, which attempted to open lines of communication with the library. It is an appointive organization, members being chosen from applicants.

"A library's function is primarily to service the students of a university," commented Floyd Cammack, University Librarian, "there is no reason, then, why students should not aid in its planning."

Church Directory

UNIVERSITY PRESBYTERIAN CHURCH
Adams Rd. 1 and 1/2 miles S. of Walton.
Worship Services 9:30 and 11:15
For ride call 651-8516.

ST. LUKE'S METHODIST CHURCH
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Services 9 and 11 a.m.
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ST. ANDREW'S
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Masses: Sundays, 6:15, 7:15, 8:30, 9:45, 11:00 12:15, and 1:30 Holydays 6, 8, 10, 5:30 p.m., 7:30 p.m.

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COLLEGE AGE FELLOWSHIP - 8:00 p.m.
This evening a movie:
BORN TO WITNESS
Rev. Gordon Lindsay,
Pastor

For Rides call,
651-3054 or 338-1381

Marburger Opens Lecture Series For Scholarships

Opening lecture of the Oakland University Scholarship Committee's Fourth Annual Lecture Series on "Explorations in Education" was given today, at 10 a.m.

Featured speaker was Dr. Carl Marburger, director of Detroit's "Great Cities Project," who spoke about "Effective Education for the Culturally Deprived."

Dr. Marburger, recognized as



Dr. Carl Marburger, kick-off speaker for the Scholarship Committee's lecture series.

MITZELFELD'S

an authority in education, is also a Special Consultant to the United States Commissioner of Education and a member of the Wayne State University Staff.

Next lecture in the series will be given by Dr. Harold Taylor, vice-chairman and co-founder of the National Committee for the Support of Public Schools, Monday, February 8 at 8 p.m.

Dr. Taylor's topic will be "Education and the Quality of Society."

Tickets for the lecture series may be purchased at the Community Relations Office in North Foundation Hall. The proceeds go toward scholarships. General admission is \$2.00, Student rate is 50¢.

Seventeen of the twenty-six Honor Graduates of Oakland in 1964 were recipients of aid from this fund.

Employees Interviewing

Monday, Jan. 25
Detroit Civil Service Commission

Tuesday, Jan. 26
Chrysler Corporation

Thursday, Jan. 28
Bendix Corporation

School Systems

Monday, Jan. 25
Grosse Pointe

Wednesday, Jan. 27
Evanston, Illinois

Thursday, Jan. 28
Warren



Bruce Chadwick sets the pace in front of the fireplace. In a Blazer at \$32.50 and B. Hom-out in worsted flannel slacks at \$13.00.

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Students Explore Possibilities of Lecture Program

A group of students here at Oakland are exploring the idea for a new kind of lecture program.

Tentative plans call for bringing in speakers that are actually involved in making the news so that students can get first hand information on their views.

Since the program would try to acquire speakers for current and controversial issues, it would not overlap present lecture programs, stated organizer Ray Padilla.

Dave Catton and Ken Weingarden are also involved in initiating the program.

All interested students are urged to contact Padilla, 205 Anibal, extension 2479.

Debate' (continued from page 2)

light of the above, to what extent are we justified in regarding Mr. Wolff as a guide in matters far more important, difficult and obscure than this one? He can certainly do much more toward establishing himself as a person worthy of regard if he publicly acknowledges his error in this matter, and gives his serious affirmation that he will not only not distort his presentation of Russell in the future but will do everything in his power to rectify any misapprehension that may have been left in the minds of all those, at Oakland and elsewhere, to whom he has exposed this distortion. Whatever Russell's shortcomings may be, they are not the ones Wolff charged him with.

Sincerely
James Haden

Next week: Michael Murphy and Richard Wolff respond.

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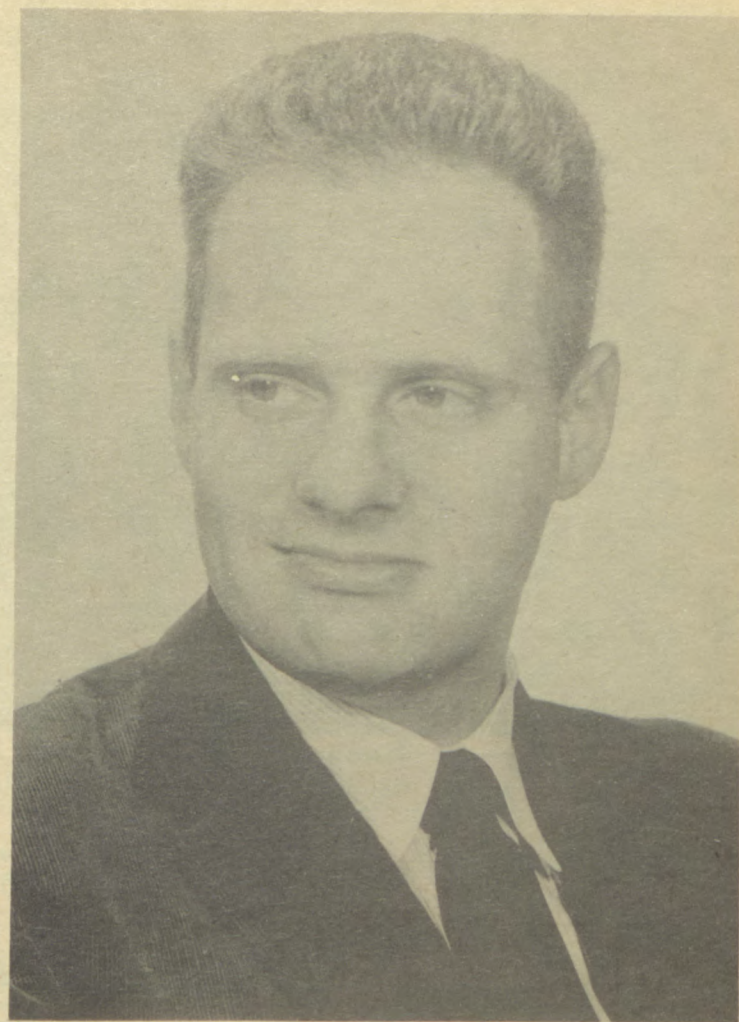
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Peter Amann

Amann Takes Harpur Post

Dr. Peter Amann, Associate Professor of History, will be leaving his position with Oakland to assume new teaching duties with Harpur College of New York it was announced recently.

Amann's resignation will become effective the Fall semester of '65.

Harpur, like Oakland, is a relatively new institution, having been in existence for only nineteen years.

While at Harpur, Amann will be teaching only two courses while devoting the rest of his time to directing research on the graduate level.

Also like Oakland Harpur is engaged in setting up a graduate school to augment their already respected undergraduate program.

Amann, who is a member of the charter faculty group, has taught history and western institutions at Oakland for five of the six years he has been connected with the University. Last year, under the auspices of the Fulbright Committee and the Gugenheim Foundation, he spent a year in Paris conducting research at the National Archives. He will begin at Harpur as an associate professor.

Amann, who attributes his leaving to a better job offer, was hired specifically by Harpur to help set up their new graduate program and establish its reputation as a quality university.

* * *

Women Gather for Tea and Talk

The Art of Eve will present a panel discussion with Mrs. Burdick, Mrs. Gabler, and Mrs. Greenawald on January 23, at 2 P.M. in the Gold Room.

Topic discussed will be "How To Be a Woman In a Mans World". It is open to all women and will be followed by a formal tea.

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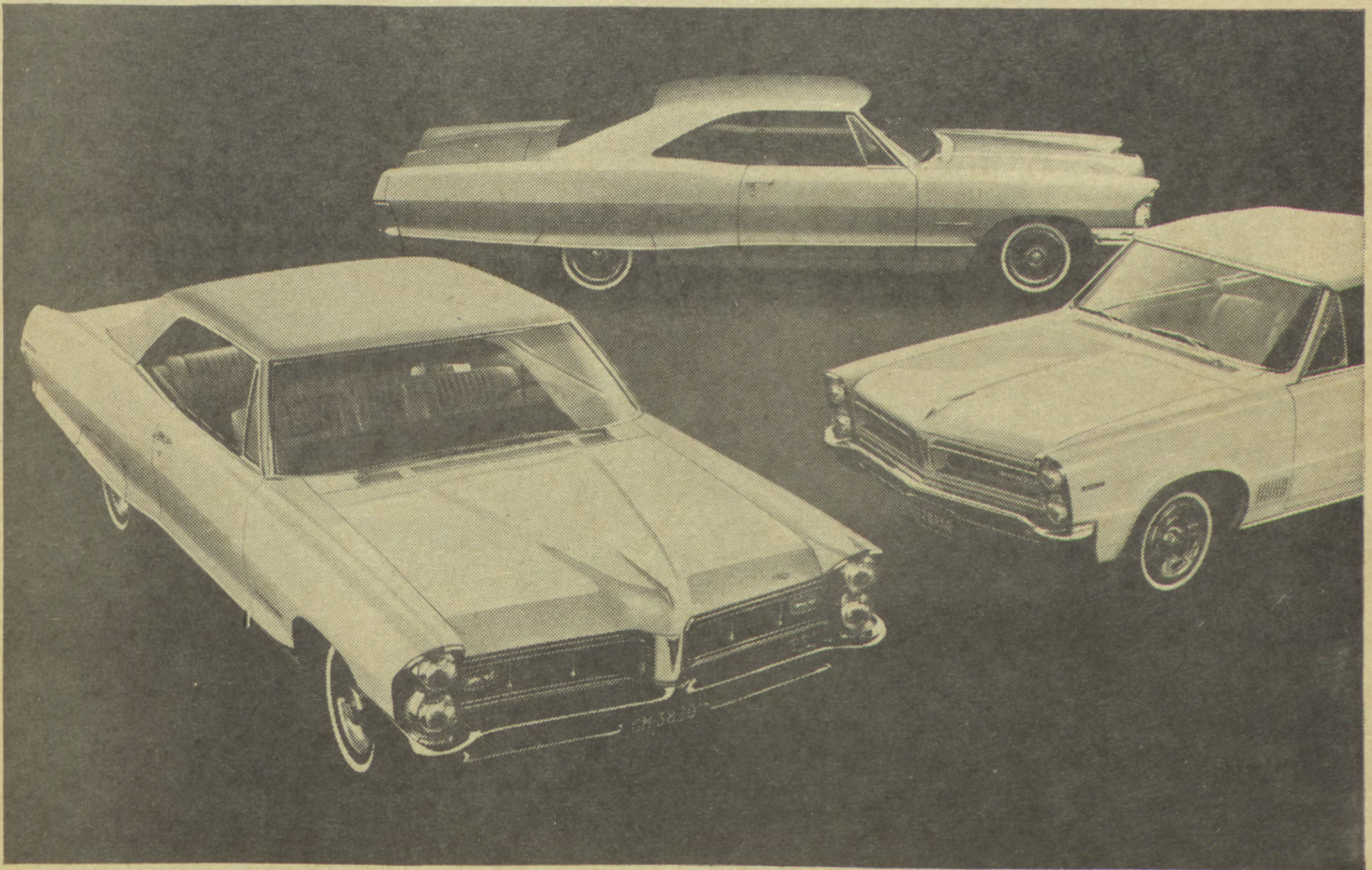
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The Tiger of the year was just named Car of the Year by Motor Trend.



If that isn't enough of a hint, try Quick Wide-Track. (This is their year.) Or Turbo Hydra-Matic, the new transmission you can order that does away with roaring between shifts. Coupled with any of the quicker engines for the '65 Pontiac, it saves the roaring for whenever you need it. When you don't need it, the extra-potent engines let you just loaf along. And this loafing gives you the kind of economy you wouldn't expect from a looker like the '65 Pontiac. Stop by your Pontiac dealer and have him show you all 32 Pontiacs that are the "Car of the Year." They're the buy of the year, too.

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Ski Sunday Nite for \$3.50

Skiing Sunday nights for Oakland ski enthusiasts is now available on guaranteed snow for the nominal cost of \$3.50.



Rebecca Obenauf is now available for dance instruction in modern ballroom, ballet, and others for either groups or individuals. She is installing the lets-get-students-light-on-their-feet program at the sports building. Call her to make arrangements.

Photo by Kopley

Photo Contest

Kresge Library announced this week the receipt of an anonymous gift of \$100 to be offered this spring as a prize for the best photographic interpretation of Mary Hetenyi's sculpture group, "Declension of the Court."

The seven figures, completed in 1963, are on permanent loan to the University Library.

The figures will be moved from their present location to the third floor of the Library where they will be made available to contestants for photographing, during regular library hours.

Photographers may arrange the figures as they choose and are free to select a variety of backgrounds.

The contest is open to the public, both amateurs and professionals. Contest regulations and appointment schedules may be obtained from the librarian's office.

This includes boots, skis, poles, lesson and tow pass; students with their own equipment pay just \$1.50 for the tow.

The first group will leave the Oakland Center at six this Sunday; pay then.

Later groups will have to register with Hollie Lepley in the IM building the Wednesday before the weekend's skiing.

*

Windsor Wins; Oakland "Oh"s

The Windsor bus left with three won, two lost and two thrown out because nobody wanted to play.

Oakland's basketball and bowling team were content with victories of 59-57 and 2549-2508; Windsor defeated OU's badminton, volleyball and table tennis teams.

Jon Blocher was high scorer for the basketball team; John Bradfield bowled the high game.

Fencing and archery were dropped for lack of interest.

* * *

Chamber Orchestra Plays

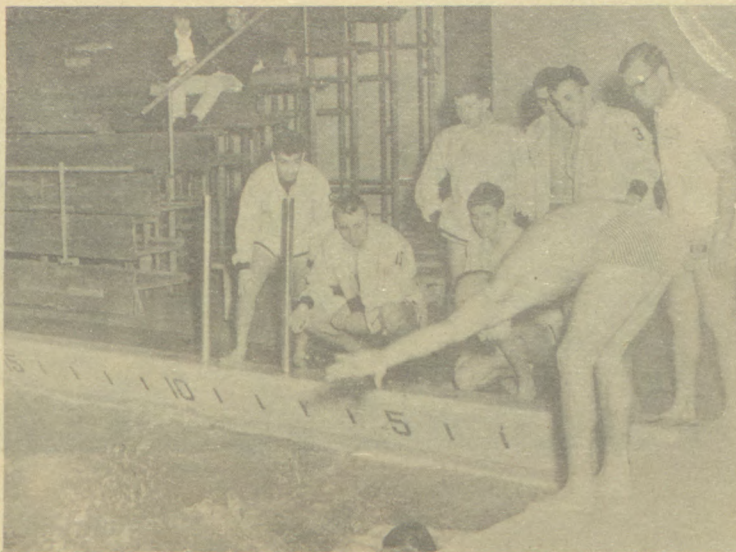
Oakland University's Meadow Brook Chamber Orchestra, made up of principals of the Detroit Symphony, will give its first performance Sunday, January 24, at 3:30 P.M. in the Gold Room. Albert Tipton, Detroit Orchestra flutist, will conduct.

The program will include Mozart's Serenade "Eine Kleine Nachtmusik", the Vivaldi-Tipton Sonata No. 6 in A minor, Vivaldi's Concerto Grosse in D minor, Rossini's Sonata No. 4 in C minor, Francis Pyle's "Edged Night" and Benjamin Britton's "A Simple Symphony."

This will be the first of four programs the University will offer through April featuring one of the elite chamber groups formed from the Detroit Symphony first chair men.

Other scheduled concerts are February 23 and March 28 (all Bach) in the Gold Room, and April 18 in the ballroom of Mea-

Tankers Score Again!



Coach Dick Robinson and OU Swimming Team in relay with Windsor. photo by McCosh

With six of the ten events gone by it looked like the Oakland team was wearing swim fins.

The six man group came close to winning every event in the meet with Windsor Saturday; when they left the pool the score was OU 58-Windsor 28.

Pat Gibson, Leon Mellen, Terry Koehler, Rick Krogsrud and Dan Phillips won their events, with Ray Barcalow second in the 200 yd. Freestyle.

The next meet is at Schoolcraft with Grand Rapids JC this Saturday.

Pryale W. Beats Anibal S., 77-69

Pryale West defeated Anibal South in the first game of the IM season, 77-69.

Forecast! Snow Carnival

Plans for this year's Winter Carnival have been announced by Gene Martineau, Ski Club President.

Weekend activities will include the building of snow statues, out-

dow Brook Hall, open to series subscribers only.

Series tickets are available to the general public for ten dollars. Single tickets for the first three performances are priced at \$1.50 for students and faculty and three dollars for all others.

Individual tickets may be purchased at the Activities Center and from students Merrick Pavlick and Diane Dudley.

Series tickets may be purchased from Jim Hicks in the IM Building.

door sports competitions, and the judging and crowning of the Snow Queen to reign over the annual Snow Ball.

Winter Carnival is under the auspices of the Ski Club but Martineau stressed that many non-Ski-Club members are working on the planning and execution of the annual winter event.

Any recognized campus club organization is eligible to take part in any of the competitions. The four dormitories are also eligible to enter contestants in the competitions.

Martineau also disclosed plans to enter the winner of the Snow Queen Contest in a state-wide competition in late February to be held at Northern Michigan University, Marquette.

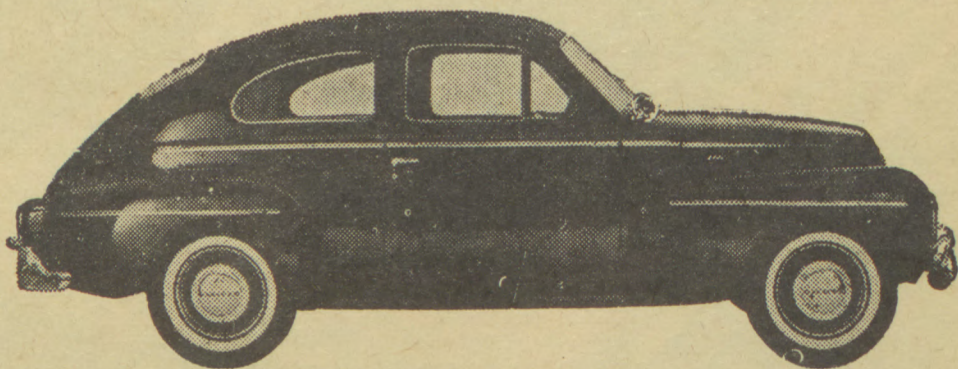


JAMES BOND
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