

No simple solution to attrition at OU

By Dave Ross
Staff Writer

OU's 34 percent attrition rate is an increasingly costly and complex problem involving the changing needs of students and the ability of OU to meet those needs.

In a comprehensive study of the reasons students do not continue at OU, David Beardslee, director of Institutional Research, suggests several ways the university can increase retention by providing better educational and social opportunities.

Attrition is costly because it reduces the number of full time students, cutting OU's Fiscal Year Equated Students (FYES), the base figure used for determining state aid. An increase of only one percent in retention would mean 60 to 70 additional full time students and a difference of about \$200,000 in state support.

HIGHER RETENTION, said Beardslee, would also mean "we're doing a better job meeting the

human and educational needs of our students."

OU's retention rate climbed from 60 percent in 1960 to over 75 percent from 1964 to 1969. Retention dropped sharply to 62 percent in 1972, and has climbed slowly to 66 percent in 1978. If retention were maintained at the late 1960's rate, said Beardslee, it would add about 600 students today.

Leaving the university does not mean failure. Academic difficulty or lack of ability accounts for only about 20 percent of the students who do not return.

Students are faced with many alternatives to continuing at OU, said Beardslee. The temptations of an outside job, marriage, home life, other colleges or travel make OU only one of many alternatives students can constantly select from.

Involvement in the university is the key to retention, said Beardslee. The time and energy required to complete a degree, and interaction with faculty and students are two

of the most important factors in choosing a college and in remaining there.

USING WORKLOAD, the number of credits taken during the current semester, and the number of Semesters To Attain a Degree (STAD) Beardslee estimates attrition at 34 percent for students with eight STAD, decreasing four percent with each semester completed.

A student's workload reflects his level of commitment to the university, said Beardslee. A less than full-time workload usually means there are outside interests compet-

ing for the student's time, energy and money. The longer it will take to attain a degree the more tempting immediate rewards become.

The initial informal contact with faculty can have a profound impact on a student's attitudes toward finding a place in the university, its intellectual environment and even its administration, said Beardslee. Talking to faculty gives a student a great deal of information about what to expect from college in general and from the professor's course in particular.

The more a student knows and is

known by his instructors, the closer the link to the university and the less likely outside relationships will distract him. Talking with faculty can also reinforce the student's feeling of success and progress, making the long road to a degree a little less cloudy.

Other students are also a valuable source of information. A major problem faced by commuters is the lack of opportunity to discuss their work or their problems with other

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THE OAKLAND SAIL

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Resident reactions mixed

Patrols for PR not crime

By Dave Ross
Staff Writer

In an effort to improve its image, OU Public Safety will conduct regular patrols of all dormitories beginning in early October, said Richard Leonard, director of the department.

"We've always intended to be more visible," said Leonard. The patrols will allow officers to "get to know" the dorm students and give students an opportunity to become more comfortable with Public Safety, he said.

"I like the idea of public relations," said Bill Cobert, Area Hall Council committee chairperson living in Hamlin, "but the places and times are wrong."

STUDENTS won't see the relations angle, said Cobert, who is seeking a minor in Social Justice and Corrections. The night patrols may force some of the dorm social life off campus because students will feel the patrols infringe on their free time.

Public Safety's ten officers will be scheduled to allow full coverage during the busy afternoon hours. One, later two officers, will be assigned to patrol the dorm halls from 8 p.m. to 4 a.m.

The patrols will probably not have the immediate effect of preventing crime, Leonard admitted. The officers will use their discretion when dealing with minor violations.

"I feel comfortable with Public Safety around," said June Rice, sophomore. "I'm sure if they smell pot or see some incident about to occur they won't ignore it."

"Prevention will come when the community is interested in preventing crime," Leonard said. The patrols will help students learn to trust Public Safety, and make them more willing to help during investigation of a crime or to call Public Safety if they see a crime about to occur.

The patrols are not a direct result of the fires set in Van Wagoner last year, said Leonard. Public Safety, with the aid of state and local law enforcement agencies,

did everything it could to investigate and prevent the arsons. Arsons and crimes of that sort are difficult to solve when no students come forward with information, he said.

The patrols are a result of several long discussions with Doreen Bierilla, director of Resident Halls and Jack Wilson, dean of Student Life, said Leonard.

Bierilla said there had been no change in Public Safety patrol policy and wondered where the rumor had started.

The patrols will allow officers to develop a "cop on the beat" rapport with dorm students, said Wilson. Public Safety is part of the university environment, he said, and students shouldn't think something is wrong every time they see an officer.

"**ONE** officer in seven buildings among 1700 people doesn't make me feel any more comfortable or secure," said Bruce Babcock, sophomore.

Students have more confidence in residence hall staff handling problems, said Babcock. "I have more respect for someone I live with and see every day than I have in someone just passing through."

Normal dorm problems, like noise or parties will be handled through regular Residence Hall procedures, said Wilson. The officers are not expected to assume the responsibilities of the Resident Assistants or dorm staff. There have been no problems with having Public Safety officers in the dorms in the past, he said.

"It's just an excuse to check on the parties and the pot," said Pryale resident Mike Rubino, junior.

The patrols are an invasion of privacy, especially in the small Triad dorms, said Rubino. The small dorms have single rooms with a common hall and bathroom

on each floor. There is a lot of

C/T's settle contract

Channel 7, 4, and 2 had been called. So had the Free Press and the News. The faculty were going to be there to show support, so were members of other UAW locals. But the mass picket of OU's Clerical/Technical UAW Union Local 1925 never happened.

On Thursday, August 30, the CT negotiating team reached a tentative agreement—two hours before the well-publicized picket was to begin.

Vicki Kremm, member of the C/T executive board, said the picket was not the reason negotiations were finally settled. "They weren't even aware of it until after the settlement," she said.

The C/T's had been picketing all entrances to the campus for three and a half days before the agreement was reached. The strike caused administrative and student employees to man registration tables and reception desks.

Final ratification of the contract was voted on Friday, September 7

at noon. The vote by union members was 152 to 6 to accept the contract.

Kremm said the union settled for a 7.5 percent salary increase for 1979, a 12 percent increase for 1980, and a 2.5 percent increase for 1981. The C/Ts also received dental coverage under the new contract and were granted a new classification system that will go into effect this month if approved by the Board of Trustees.

According to Kremm, the administration stipulated that in order to settle, the union must withdraw the three Unfair Labor Practices Charges filed against the university during negotiations.

The grievances charged the university with an "unauthorized move of union office during negotiation", "bargaining in bad faith", and for "not having anyone at the bargaining table with the authority to bargain." Union members claimed that the

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JUST BEFORE THE WAR WITH THE OAK TREE: An editor has an extraordinary experience skydiving. (See back page for pictures)

HELP!!!

By Robin O'Grady
Editor-in-Chief

"Know the difference between fairy tales and skydive tales? Fairy tales start out 'Once upon a time...'—skydive tales start out 'No shit, there I was...'"

That's what a skydiving instructor told a group of 30 college students, myself included, during our first introduction to parachuting yesterday at an Oiseville airstrip just outside of Flint.

What happened to me was no fairy tale, although it may turn out to be a humorous skydive tale...someday.

LET'S START from the beginning. Once upon a time there was a skydiving company (the Detroit Parachute Center) that offered an editor a free parachute jump if she would write about the experience before they were to come on campus to give a demonstration (this Thursday).

Of course I jumped at the chance (no pun intended) and spent seven

hours training Sunday before I was to take the final—almost—plunge.

Don't get me wrong, the training was comprehensive. We practiced how to land and how to fall when landing, how to steer the parachute, how to exit from the plane, how to disconnect from the main chute if something goes wrong, how to pull the reserve chute, and what position to take if heading for electrical wires or trees. The last of these instructions proved to be the most apropos during my landing.

Somehow, though, it's a lot easier remembering them all when both feet are on the ground...

instead of dangling 3,000 feet in the air, moving at a ground speed of about 22 miles an hour, and descending about 15 feet per second.

THE ACTUAL jump began after putting on jump boots, overalls, a helmet, a fifty pound parachute on my back, a reserve chute in the front equipped with a CB radio that transmitted steering

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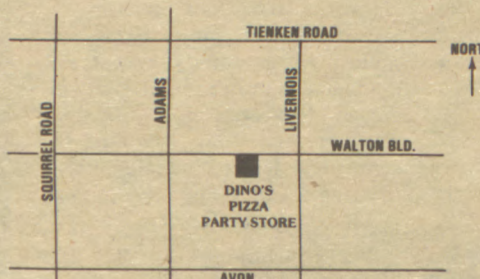
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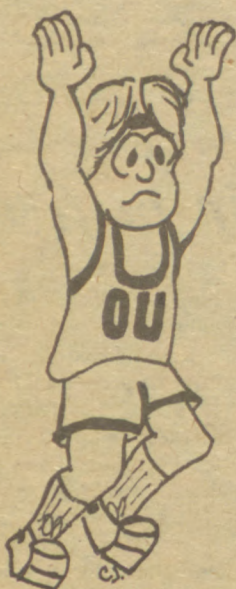
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More commuters car pool it as gas prices soar

By Marilyn Trumper
Productions Editor

A 4 x 6 file box, and a manual card matching technique were all that constituted the 1971 Commuter Council. This was the start of OU's ride pool.

This fall, 362 students applied for enrollment in CIPO's ride pool program. Their cards were matched with the aid of a Honeywell computer, according to school schedules and geographic location. The number of applicants "pooled" was 297.

IN THE 1978-79 school year, 250 people enrolled in program, constituting 90 ride pools. That year 24 ride pools dropped from the program.

Joe Euculano director of CIPO, contributes this to the independent behavior of commuters. "The ride pool was a response to student need," he said. "If they want to take advantage of the program, they will, but many prefer to drive their own vehicles."

With the rising cost of fuel there has been a push this year to make students aware of the program. "We sent out brochures to 8,000 people, along with applications," Euculano said. "We also solicited faculty and staff, and clerical technicians with news letters, and placed an ad in the *O.U. News* to inform everyone."

A separate computer run is used to schedule faculty and staff ride pools. Euculano maintains at least 100 applications are necessary to complete a thorough and advantageous match.

"We feel," Euculano said, "that a good number of people are pooling informally. We know of at least two from the faculty subdivision." He added, "But the advantage with CIPO's ride pool, is that you have preferred parking."

THOSE participating in the service receive a parking sticker, and benefit with savings on gas, oil, maintenance and tire wear. In many instances, depending upon company policies, insurance costs may be lowered.



The computer searches for matches in a 4-5 mile radius, and will accept up to five riders. A student attending five days of classes may find a pool for only Monday, Wednesday, and Friday, but may be unable to pool it Tuesdays and Thursdays. "We don't have a system to match two pools for one person," Euculano said. "Sometime in the future this may be possible."

Applicants for the program have come from as far north

as Flint, as far west as Ann Arbor, and as far east as Port Huron. Two of the heaviest concentrated areas are Madison Heights and Detroit.

For those interested in applying, a second run of the computer will be made within the next week. Any student who may be interested throughout the school year will be able to apply by contacting the CIPO office.

Education doubles in Ireland's Dublin

By Nancy Zimmerman
Staff Writer

A group of 17 persons, led by Donald Morse, professor, English, recently spent four weeks studying in Ireland during an OU Summer Institute Program. Included in the trip were seminars, tours and cultural activities designed to introduce the group to Ireland and Irish life.

The first two weeks of the trip were spent in Dublin, Ireland's largest city. "Each day, there were two seminars in the morning. The topics were chosen by the students," Morse said. Morse arranged for local people to give the lectures.

AMONG the programs was a lecture on the role of the church in Ireland. According to

Morse, the speaker, a Dominican priest, was asked a number of questions about contraception, which is illegal in Ireland. Another lecture, by Monica Barnes, an unsuccessful candidate to Parliament, dealt with the role of women in Ireland. The group also heard speakers of the education, politics, language, history, and literature of Ireland.

Following the morning lectures, the group took walking tours of Dublin. They also attended several theater productions.

"The third week, we went to two villages," Morse said. "We visited Crossmolina in the County Mayo and Fligo in the County Capital. Fligo used to be a haven for pirates

and a bustling port. It's now a lumber and fishing community. While in Fligo, we visited a prehistoric monument that is 5,000 years old, took nature hikes and visited modern literary sites.

In Fligo, we were staying at the Railway Inn. The woman who ran the Railway Inn, Mrs. McNamara, hired a band and gave a big party for us the last night we were there. The Railway Inn turned out to be a hangout for Irish Republican Army (I.R.A.) gunmen," Morse said.

The last week of the trip, everyone in the group was on their own. Frank and Betty McMullen of Warren took the course without credit for their 25th wedding anniversary. During the fourth week of

the trip, they went to Belfast, in Northern Ireland. According to Mrs. McMullen, the people in Northern Ireland were very nice to them and they encountered no problems despite the current political conflict there. She attributes this to the fact that they were Americans.

The McMullens agreed with Mary Ellen Johnson, another member of the group, that they were impressed by the friendliness of the people. "I had expected the people to be nice, but they were overly friendly, superior people," Johnson stated.

The trip to Ireland was one of several summer programs that were offered. "The Summer Institutes

are teaching awards to professors for summer courses to attract non-traditional students to OU," said David Aussicker, assistant director Center for General and Career Studies. "The Institutes give faculty members a chance to teach a course that is not offered regularly at OU," he said.

According to Aussicker, the future of foreign trips as part of the Summer Institute Program is questionable. "OU doesn't have much foreign study so it's hard to generate interest." According to Aussicker, OU's administration is interested in Institute programs such as the Ireland trip, but there are other financial priorities.

Meadow Brook offers students a series discount

A special subscription series is being offered by Meadow Brook Theatre to OU students for the 1979-80 season. Six Wednesday evening preview performances can be enjoyed for \$15 (two subscriptions per I.D. card). Meadow Brook's 14th season of fine professional productions includes:

The School for Scandal by Richard Brinsley Sheridan, October 10.

Of Mice and Men by John Steinbeck, November 7.

Charley's Aunt by Brandon Thomas, December 5.

A Summer Remembered by Charles Nolte, January 30.

A Moon for the Misbegotten by Eugene O'Neill, February 27.

Night Must Fall by Emlyn Williams, March 26.

Order forms for student subscriptions have been posted on bulletin boards in the O.C. Students can pick up ticket orders beginning October 4 during Meadow Brook box office hours, 12-6 p.m., 207 Wilson Hall. Curtain is 8:30 p.m.



Stone sculptures adorn the columns of the cloister at Jerpoint



Two arches rise from the ruins of a 10th century nun's church in Clonmacnois.

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Bedford is brilliant in slow *Deathtrap*

DEATHTRAP

By Ira Levin
Producers Alfred de Liagre, Jr. and Roger L. Stevens
Director Robert Moore

CAST

Brian Bedford Sidney Bruhl
Betty Miller Myra Bruhl
Kevin Conroy Clifford Anderson
George Ede Porter Milgrim
Kathleen Freeman Helga ten Dorp
Fisher Theatre (through October 6)

By David Marshall
Design Manager

While there is no real shortage of excellent theatre in the Detroit area, the demand for Broadway is extremely high. The Nederlander's with their Fisher, and recently, Birmingham Theatres, have been attempting to placate that demand by bringing the touring companies of Broadway shows to Detroit, with unfortunately mixed results.

In the last few seasons we have been given good actors in terrible shows, e.g. Vanessa Redgrave in *Vanities*, a couple of years back; and bad actors in moderately good shows, e.g. Rock Hudson in *On the Twentieth Century*, this summer. While there have been a few bright spots, a notable example being last season's *Annie*, there have also been some fiascos such as last spring's miserable revival of *A Chorus Line*. This season, for a change, opens with a relatively bright note.

Understand that I said relatively. *Deathtrap*, which

Bedford is a disappointingly variable actor. In *Richard III*, at Stratford, he really shone, outdoing a supporting cast that excellent in its own right. But the very next season he dragged his way through *A Winter's Tale*, (admittedly not Shakespeare's best), boring both the audience, and seemingly, himself.

FOR THE first two and a half scenes of *Deathtrap*, I was intrigued to find myself again watching Bedford play Leontes, except that this time he was supposed to be playing a contemporary, middle-aged, playwright. But the same reserved aloofness which marred his performance in *A Winter's Tale*, seemed to cloud *Deathtrap*, too. It was not until the very end of Act I that he really began to live; by the end of Act II he was again reaching for the heights he had scaled in *Richard III*. And while he took a long time to warm up, once he got there he became truly enjoyable.

Bedford's precise British-accented voice, somewhat softened by his freer American mannerisms, provide an intense study in contrast, which he builds on to present a truly intriguing character, if he began the show as well as he ends it, things would be much better for all concerned.

BUT perhaps Bedford's hesitancy in the first act is prompted by the actress he shares

THEATRE

opened last Tuesday night at the Fisher, is a moderately well done play, written by Ira Levin, (author of such notables as *Rosemary's Baby* and *The Stepford Wives*), and starring a very good actor, Brian Bedford, late darling of Ontario's Stratford Festival. And while not an incredibly cerebral play, *Deathtrap* is at least amusing, and at best very entertaining. It is billed as "a new comedy thriller", and it manages to deliver on both accounts: it has some very funny moments, and some very thrilling—albeit very contrived—moments.

UNFORTUNATELY, "contrived" is word that well describes a large part of *Deathtrap*; perhaps that description ought to be furthered by adding a modifier such as "heavy-handedly" or in some instances, "insipidly". Further to its detriment, *Deathtrap* first act drags interminably; the audience-jerking shock at the end of the act is all the more shocking because it is waking the audience up from their boredom-induced sleep.

That boredom is not entirely the fault of the script, but it sure doesn't help much either. The device of a "play-within-a-play", while quite avant garde years ago, has been worked to death, and in this play it is at its insipid worst—dragging out what should have been a fast-paced thriller into what threatens to be a wearing melodrama.

Thankfully, however, that threat, while quite strong throughout the first act, and the first part of Act II, scene I, never quite materializes, due mainly to the acting skill of Brian Bedford.

the stage with throughout much of that time: Betty Miller. Ms. Miller, rather than detracting from the general interminability of the act, adds to it with her own annoying touches. Perhaps she was just having a bad night, but her actions, voice, and characterization were so wooden and mechanical as to eradicate any empathy the audience might have felt with her.

The rest of the supporting cast provides no more and no less than it is called upon to do. Kevin Conroy is adequate as a young playwright, albeit too subdued and introverted; Kathleen Freeman provides some of the funniest moments of the play—and that due more to her talent than the script; and George Ede is immanently suited to his role as Bedford's lawyer. It is unfortunate that he isn't around more, for he is quite good, handling a basically comedic role with a reserve that, in this instance, works well.

In lighting, set design, costuming and most of the rest of the technical end, *Deathtrap* is up to the Fisher's usual high standards. The acoustics are, however, unendurable bad, as per usual. More lines are lost in the terrible acoustics of that place than I care to think about.

But in spite of all its drawbacks and shortcomings, *Deathtrap* is still an entertaining show. If you don't allow the more tedious and insipid elements to get in the way, and they don't have to, it can still be an enjoyable way to spend an evening, and an opportunity to see a very good actor in another milieu than he usually works in.



Script haunting

PHANTOM

Book Wm. A. McCarty II
Music and Lyrics Paul C.S. Marvin
Cast Terry Anita Bass
Christine Rader Allen Spiller
Derek Toone Dan Derkacz
Evan Ready Gary DeVar
Sidney Vix Gerlad Bacik
Toby Dolks Margaret Patton
Jeri Nancy M. Bright
Didi Lynn Eloy
Billie Christopher Cottle
Mitch Steve Lutes

When viewing S.E.T.'s, *The Phantom*, we are asked to believe the characters truly understand what it is to be threatened by an unknown, scenery-dropping evil. If I were in a haunted theater, complete with falling beams and nasty notes, I don't think I would spend my rehearsal time giggling and planning little trips to the Disco, only pausing in my fun long enough to scream and shake for a moment when disaster strikes. I also find it hard to believe that a performer coming face to face with this dread "boogie man", who threatens to kidnap her and causes her to faint on the floor, would pick herself up and be dragged to a party full of people wearing masks just like the man who had assaulted her earlier. Then again, maybe I'm just a chicken.

The music of Paul C.S. Marvin however, adds excitement to a weak script and is executed by a band with a degree of competency that shows they have worked on it. The music's one shortcoming is that you often find yourself trying to remember where you've heard some of the lyrics before, but this may owe to a lack of theatrical lyric experience on Marvin's part. He sticks with a basic formula, not hesitating to use cliches, if they work, and they do.

The awkwardness with *The Phantom* is clear cut: a script by Wm. A. McCarty filled with afterthoughts and effects without causes, lacking in character development or depth, and a cast perhaps too immature to overcome these problems. Once the viewer becomes accustomed to these two problems and accepts them, the result is a generally entertaining experience.

THE VOCAL PERFORMANCES, especially those of Terry Anita Bass, Allen Spiller, Nancy Bright, Gary De Var and Dan Derkacz, are of top quality, and often save the show from certain snoredom. The chorus suffers from a lack of ensemble feeling that also plagues the dancing and group dialogue scenes. If you can suspend your knowledge that this is supposed to be a professional production, you should be able to get through the show without letting some of the stumbling and mumbling around spoil it for you.

Beth Taylor's choreography is exciting and dynamic, and various members of the cast, (Lyn Eby, Mary Jane Bochnig and Eddie Robinson in particular) seem to have a handle on what Beth was looking for. The rest of the cast follow them—but usually not until a second or two later.



ting "Phantom"

Tom Aston's design concept, in set, lighting and costume, is intriguing. The set succeeds in giving that rehearsal room feeling. Relics of scenery from past shows supposedly produced in that theater give some clue to the theater's history that the Phantom, Evan Ready wants to keep out of the greedy control of villain/director Sid Vix.

The acting is definitely substandard, and although that may be blamed partially on the script, it only ends up emphasizing the text weakness already there. De Var has a tendency to become a little too harried and turns into almost a stereotype before our very eyes. Perhaps this would work well on the melodrama premise, but the rest of the cast does not follow that lead. They prefer instead to contradict themselves, or even more annoyingly recite McCarty's words as if they had no idea what they mean. Notable exceptions to this are the engaging portrayal of J.C. Morrison, reporter/sleuth, by Robert Anderson. He plays Morrison very reminiscent of Jimmy Stewart, using the contradictory elements of the script to his advantage. Dan Derkacz' portrayal of Evan Ready, the elusive Phantom, is often startling in realism and depth, though Derkacz has a tendency to slightly overstate the already overstated.

Inconsistency seems to be the key word in this production, which sometimes makes the whole show seem amateurish and directionless. If not for the various standout moments (mostly set in the Faust-like rock opera, "Aftermath") as long as the inner play is stronger than its container. The opera is engaging enough however to draw you in, leaving the outstanding musical moments to keep you there and carry the audience over the rough spots to a surprise ending of startling depth.

THERE ARE SOME other fascinating scenes, such as Christopher Cottle's interpretation of a tough, born to be wild, motor cycle maniac during the rocker *Run For Cover*. Also, the Black Sabbath ghoul and gargoyle descent upon the character of Margo as she is consumed by the beasts of hell skillfully ties Evan's story line together with that of the outer play.

The *Phantom* is S.E.T.'s entry into the American College Theater Festival, as was the last Marvin/McCarty work, *Alice!* If judged on its individual standout moments, it stands a chance of being chosen as a regional representative, but as a whole needs more work and a lot more understanding on McCarty's part of what real-life characterization is all about.

The *Phantom* is running through the third weekend in September. Ticket information can be obtained by calling the Barn Theatre at 377-2245.

Newsman teaches class

By Jon McInnes
Staff Writer

Millions regularly invite Jack McCarthy into their homes as the Channel 7 News personality. Now he is also starring in the classroom the instructor of a radio and television news class at OU's Royal Oak extension center.

After thirteen years in Detroit, McCarthy claims to know everyone in the local news business. A radio and television newsman and announcer for 25 years, he is a professional drawing from his experiences to teach a practical approach to news writing.

"Academics isn't the system that prevails in the working world...I'm here to teach a particular type of journalism, the way it's really done in this business," he said.

McCarthy is best known for his popular weekly news feature called "Friday Feast" where he visits local chefs, kitchens and restaurants to talk about food.

Though he may not be as well known as Bill Bonds, his popularity is carrying him into his own radio program at WCAR (10.90) this week. "My career is really moving and changing right now," McCarthy said.

The newscaster is withdrawing from a full time staff position with Channel 7 News to create his own radio program. "I don't want to be on anyone's staff right now," he said. "On this program (WCAR) I'm sole talent, owner and salesman...I've always been working for someone. This new program will give me a chance to do something new, something more challenging."

McCarthy speculates that the program format will be an interview situation of different celebrities with the audience phoning in their questions to the studio guests. The show will air six days a week from 11 a.m. until noon. The hour of radio time is bought by McCarthy, who directs his own program and sells the advertising.

He plans to continue with the "Friday Feast" on Channel 7.

McCarthy said he is nervous about the change. "I've never been without a paycheck from the time I started at fifty-cents an hour, and the costs of this program for one month costs the same as all that I made last year."

The two-credit radio and television class is the first time McCarthy's been behind the podium since he taught two semesters at University of Detroit five year ago.

McCarthy lives in Birmingham with his wife and two sons. He's involved in the Oakland Co. Chapter of the March of Dimes. He's an adept chef, drives a jeep, likes home remodeling and collects antiques.

While we're on the subject...

By J.J. Jackman
Sail Columnist

I have always had a personal conviction about morning. I hate it. There isn't anything that can be done in the morning that can't be done at 5 p.m. with much more satisfaction.

We still seem to be shackled by the belief that if something is worthwhile, it has to be accompanied with a great deal of pain and anguish. It comes from the Puritans, who had nothing better to do at the time than to make life miserable for themselves and society as a whole.

I am, and will always be a night person. Anyone who enjoys being up before the sun was probably warped early in their childhood by parents who force fed them homemade cookies and took them to the zoo on Sundays.

WHAT possible constructive thing can be done in the morning that can't be done in the afternoon or evening? I spend my life walking into walls until 10 a.m. and answering to strange names until about noon. It is hard for me to function at my peak level when the majority of my energy is being spent remembering to move my tongue when I want to speak, and that my socks go on before my shoes.

I know I am not alone in my feeling. All I have to do is drive down 12 mile road at 8 a.m. to realize every other driver on the road feels like I do. Why, some of them even decide to park their cars in the trunks of the ones in front of them to take a nap.

So, if everybody feels the same way I do, why doesn't the entire universe start at 7 a.m.? I've finally figured it out.

It's all those zoo visiting, cookie chumping kids that have grown up and into "middle management" positions. Those are the type of

people who, when they were Junior executives, remembered their boss' name while the rest of us night people were trying to remember where we'd put our desks the night before.

AND THE NIGHT people are virtually helpless if they try to put an end to this nonsense of working before noon. How can we fight for our cause when we're usually sleeping through the biggest battle hours?

Morning people...the thought makes me want to throw up. Try to get one of those weasley morning people to fight a debate on the Tom Snyder show and just watch them fold.

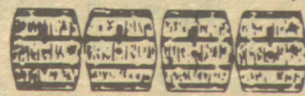
It's so irritating when the 'morning type' smile at you at 9 a.m. and cheerily scream at the top of their lungs, "Howdja sleep?" You of course, have had a good six or seven minutes of sleep before the alarm went off. And they'll drive you crazy all morning long, bustling around smiling at everybody and generally making the night persons life a waking nightmare. But when you try to give them a chance by going out with them at night you can really learn to hate them.

Right about 9 p.m. when you're just getting revved up, they start yawning in your face. And if they aren't in a fetal position by 10 p.m. it's usually because they've already fallen asleep in the chipdip.

Well, the Puritans can have mornings, it goes with their sense of fun. Only a Puritan or a morning person would get a kick out of a good old fashioned stoning.

It's those rotten mornings that have given good guys like Dracula a bad name. The Count had a good idea. Don't get up until midnight, work all night long and then go back to sleep when that revolting sun starts rearing its ugly rays at you.

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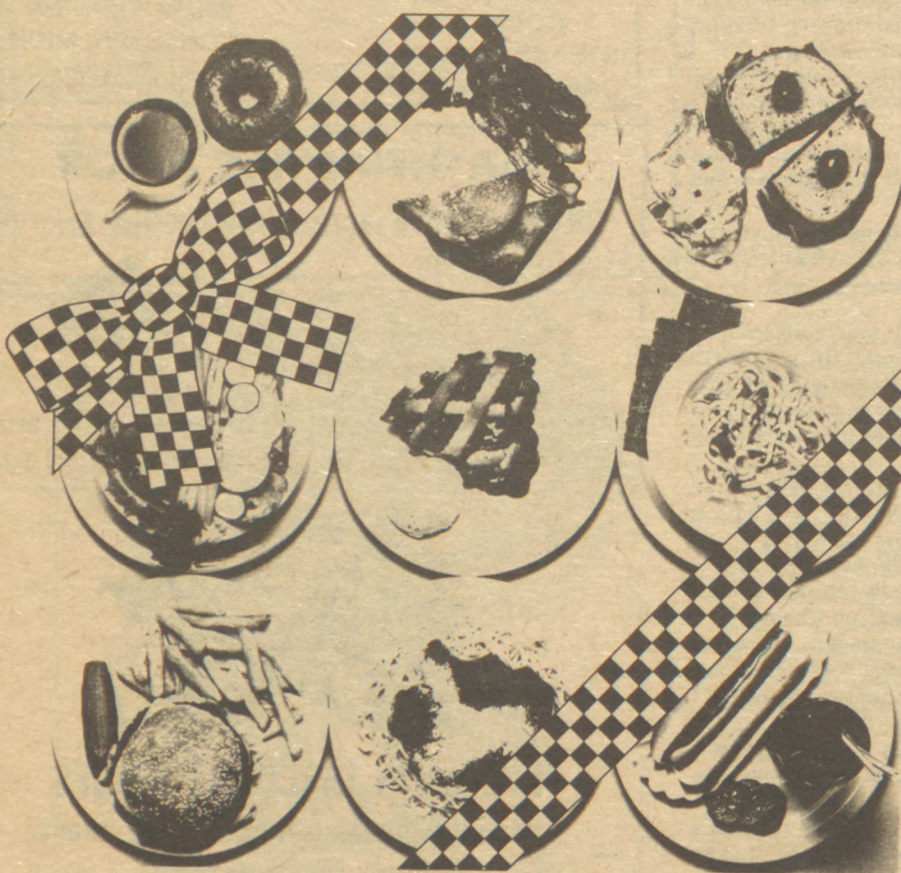
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Due to technical difficulties, the Oakland Sail will cease publication for 2 weeks. Our next publication date will be October 1. We still need dedicated workers, though: if you are interested in being a reporter or a photographer, drop by the Sail office, 36 Oakland Center, or call 377-4265, during normal business hours.

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Seven appointed as head coaches

By Theresa Herlevsen
Sports Writer

What's new with OU athletics this semester? Seven new coaches enter the spotlight—and that's quite a start.

An expanding and changing OU athletic program has demanded some new changes. Drawn from as far as the West Coast down to OU's own pool of resources, the new leaders are apt to give OU its best sporting year ever.

NEW TO Michigan, Pete Hovland will assume the head coaching position for the OU women's swim team. A 1977 California State University-Chico graduate, Hovland worked for one year as assistant coach for the men's team at his alma mater before moving on to the University of Northern Iowa. At N.Iowa, he worked again as assistant men's coach while obtaining his M.A. degree.

This being his first year at OU, Hovland realizes that the women's program has undergone a lot of changes since its beginning. One of his major goals is "establishing some continuity to the program." Placing sixth in the regionals last year, Hovland hopes to better that mark and to qualify swimmers for the AIAW national championships. Women tankers will open their season at home on Nov. 17 against the Univ. of Michigan.

Also from Cal. State Univ. Chico, Ernie Maglischo will take charge of the OU men's swim team. Having served as head coach for ten years at

Chico, Maglischo will be busy maintaining OU's swimming reputation. He admits that OU's team is "already very good," having placed second in the nationals last years, and Maglischo hopes to equal or better the mark this year.

Another westerner new to OU is Russ Smith, who hails from Arizona State University. A veteran of ASU's tennis team, Smith has high goals for OU's men's tennis team. Smith said, "To do as well as last year, and repeat their trip to the NCAA tournament," are his goals. Smith has five scholarship players, four of whom are returnees. He will carry an estimated total of eight netters. Try-outs will be held today through Friday from 3-5 pm.

For Brad Newman, his position as head coach of the women's tennis team will be his only new adjustment. An OU graduate and four year tennis veteran, Newman served as assistant coach for two years before gaining his newly acquired position. Newman's goals include winning the annual GLIAC Tournament in which last year's netters placed second. The team will begin their season at home on Sept. 19, facing Northwood Institute.

DESPITE Lee Frederick's new position, he can hardly be called a newcomer. A familiar and established name to OU athletics, Frederick begins his fourth year of involvement. Prior to his new position as head basketball coach, Frederick served as men's and

women's tennis coach, assistant men's basketball coach, and assistant athletic director, a position he will retain. Assisted by Steve Hebold, coach Frederick sees a challenging, yet promising season in store. Hoping to better last year's record of 12-15, Frederick's major goals include "to have a winning season, and to become involved in the conference race." (OU was a sixth place finisher last year.)

Plans for the male cagers include a trip to the Caribbean, specifically Antigua, which will include playing as well as teaching.

ANOTHER local who has been added to OU's coaching staff is

Jack Gebauer. Having served as head wrestling coach at Waterford Kettering High School for the past seven years, Gebauer will now assume the same position at OU.

Gebauer graduated from Northern Michigan University where he wrestled for one year. In addition, Gebauer received his M.A. degree in Special Education from OU, and currently teaches wood shop and physical education at Mason Jr. High in Waterford.

OU's matmen are returning after a very successful 1978 season, where they finished second in the league championships and posted a 6-1 dual meet record, the best in

the history of OU's program.

Completing the list of new coaches to OU's staff is Joel Mason, men's and women's golf coach. Mason comes to OU from Wayne State, where he spent 33 years, seven of them coaching. Building on an already good program, Mason hopes to "build a better program," and to fully develop the talents of OU's golfers. The golfers will see tournament action only for the fall, with the regular season getting underway in the Spring.

Welcome to OU, coaches! The talent is ready and waiting—on all sides.

Harriers rely on youth

By Stuart Alderman
Sports Editor

As cross country coach Steve Hebold enters his second full season at the helm, he is optimistic despite his young squad.

This year's squad boasts nine members which include Junior's Tony Sullivan and captain Steve Swarts, who is expected to provide the leadership for the Pioneers. Four sophomores and three freshmen round out coach Hebold's roster.

"**WE HAD** good freshmen last year, who are now sophomores," said an enthusiastic Hebold. "I'm more optimistic than in the past. We have the nucleus to be successful."

"We're very young," continued Hebold. "People say we'll be tough in two years, but we'll be tough this year."

Hebold, who took over the cross country coaching responsibilities during the 1977 season, sees a more challenging schedule this season. Such opponents as the Univ. of Detroit, Albion, the Grand Valley Invitational and climaxed by the

NCAA Division II Regional meet at Eastern Illinois on Oct. 27 are on tap this year.

LAST YEAR the Harriers finished with five meet victories against only two defeats. "Our program is definitely improving," added Hebold. "We'll be a factor in the conference race."

Hebold will heavily depend on his freshmen recruits—Dave Schepke of Grosse Pointe North,

Kyle Spann, an all-sporter from Bullet Creek, and Tim Welch from Royal Oak Kimball. Sophomore's include Mark Carter, Phil Gadille, Marty Tumey, and Tom Alessi.

"This will be an exciting season at OU this year," said coach Hebold. Northern Kentucky downed the Pioneers 24-33 on Saturday in OU's opening meet this season. Wright State failed to show in the three-team meet.

Lepley honored in renaming of building

Special to the Sail

Hollie Lepley was honored this summer when the Sports and Rec Building name was changed to the Lepley Sports Center.

The 67-year-old native of Milwaukee retired this past summer as OU's first twenty-year man. Lepley held such titles as Professor of Education, Associate Director of Physical Education, and coaching positions.

"**FROM THE TIME** I got into teaching and coaching, I never went to work a day in my life that I didn't enjoy," said Lepley.

A graduate from Carroll College, Lepley received his masters at Wisconsin, and completed his doctorate at Indiana before arriving at OU in 1959.

"When I worked on the railroad, that was work. When I worked on the line at the Waukesha Motors, that was work. But going to school working with kids and people in the activities we worked in handicapped as well as so called normal kids, that was fun."

Lepley did some teaching at Wisconsin, Beloit, and Nebraska

before ending up at OU.

The biggest change for Lepley at OU besides the new buildings was the enrollment. When he came here in 1959 the enrollment was 450. When he retired in 1979 it was 12,500.

"**I CAME TO OU** with the premise under which the University was formed: no intercollegiate athletics, no accredited physical education, and no fraternities or sororities," said gray-haired Lepley.

In 1965 OU decided to venture into intercollegiate sports. "The push came from the students who wanted to participate on a higher grade level," said Lepley.

Thanks to that push, OU now competes in the Great Lakes Inter-Collegiate Athletic Conference and is also a NCAA division II affiliate. You can surely bet that Hollie Lepley had an impact on that.

During his twenty years at OU, Lepley has also worked with mentally and physically handicapped children and adults. He intends to continue this in Colorado where he is currently living. His two sons work in the Denver, Colorado area near his retirement home.

Rock's KORNER



Times a changin' at OU

Green rookies and seasoned veterans should take notice of OU's sports community. The people in charge over in the athletic department are making moves to improve sports in general at OU. Let's see if you agree with a few of their changes.

In varsity sports, you'll see at least seven new coaches. By the time this article appears in the paper, there may be more changes. The list of new coaches have been assigned to the men's and women's tennis teams, men's and women's swimming, golf, and wrestling with an assistant. Now that's a lot of new faces—Welcome to OU.

Hollie Lepley must be a proud man. He became OU's first twenty year man before retiring last year. In honor of Lepley, the Sports and Recreation Building is no more. The new name is the Lepley Sports Center, which even sounds classier.

To view a soccer game this fall, an admission charge will be set up for all home games. The price is uncertain but guessing it would be approximately one dollar. Coach Pirman has high hopes for the team and for the season opener as he's given away some "umteen thousand tickets" courtesy of the Detroit Express. If all of these people show up, it'll be the biggest parking jam ever at OU. But wouldn't it be nice to see that?

Speaking of intramurals, let's make a few men's IM football predictions. Look for these four teams to end up in the playoffs: Penthouse, Jaws, Pryale, and Duddley Fits.

Good luck to the new sports information director at OU, Greg Smith, who has a job behind him now. Let's see if we can get OU on the map.

OU booters

Is this the year for OU's soccer team? It will not be an easy task as the Pioneer booters open their 1979 campaign with five road games.

SECOND-year coach Wayne Pirmann is very optimistic about the upcoming season as nine players return from last year's 8-5-2 squad to face the rigid challenge.

OU faces highly-regarded Cleveland State on Wednesday and play at Ohio University on Saturday. The Pioneers' first home game is on Sept. 28 against Western Illinois Univ.

Sail football predictions—Lions by 5

PRO GAMES	Stu Alderman	Rock Robinson	Jay Dunstan	SAIL CONSENSUS
Miami at Minnesota	Miami	Miami	Miami	Miami
Oakland at Seattle	Oakland	Seattle	Oakland	Oakland
Tampa Bay at Green Bay	GB	Tampa Bay	Tampa Bay	Tampa Bay
Detroit at New York Jets	Det. by 4	Det. by 10	Det. by 1	Det. by 5
COLLEGE GAMES				
Notre Dame at Michigan	U-M	U-M	U-M	U-M
Purdue at UCLA	UCLA	UCLA	Purdue	UCLA
Maryland at Clemson	Maryland	Clemson	Clemson	Clemson
Oregon at Michigan State	MSU	MSU	MSU	MSU
Rutgers at Penn State	Penn St.	Penn St.	Penn St.	Penn St.

Parachute

continued from page one
instructions from the ground.

Six people, a pilot, jump master, myself and three other jumpers crammed into a Cessna 182. The interior seemed about as big as the inside of a Pinto.

When it was my turn to jump I sat in a half upright half laying position on the floor next to the pilot. The jump master was between my legs. Kneeling on the floor facing one another each person would ease over into that position when the previous jumper exited the plane.

When the pilot opened the side hatch I had the sensation of being sucked from the plane. Once the door was opened I placed both my feet outside. When the jumpmaster said "get outside" I grabbed on to a strut running diagonally from the wing to the base of the hatch and balanced on one foot. When the jump master yelled "Now" I pushed away from the plane.

Whoosh—the parachute opened and immediately I looked up to make sure the canopy released properly. If it hadn't, I would have had five seconds to decide if the situation was critical enough to pull the reserve chute.

A PARACHUTE is steered by grabbing two pulley-type mechanisms located on the parachute will turn into or away from the wind.

That's where my trouble began. I could not hear the person directing me over the radio due to interference of another CB. It's really thrilling to hear someone talking to his buddy when you're in the middle of the air waiting for instructions from below.

So, there I am, sipping along, having no idea which way the wind was blowing (wind seemed to be coming from every direction), having no idea where the landing strip was below (everything looked the same—small).

WHEN I finally gained radio contact I was so far off the landing target all the director could tell me was, "Look for a clear landing area." Hearing that sentence was petrifying—especially since the only thing below me was two miles



of tree tops.

When I had to face the awesome reality that there were no clear landing areas, I assumed the emergency 'tree-landing' position, covering my face with my arms criss-crossed and placing one foot over the other. Seconds later I was dangling 70 feet in the air with my chute hooked onto two tree tops.

That was about 8 p.m. I can't remember too much of what was going on inside my head but I do remember thinking I might have to spend the entire night suspended in mid-air without a cigarette.

There were intense moments too—feeling like I was going to vomit and wanting to start sobbing. But I suppressed those urges, attempted to think of the positive side...I was alive, and tried to figure out how they were going to get me out of those trees.

I hung there for over an hour, while police, firemen, neighbors, and parachutists watched as Joe Bolen, a 16-year-old resident nearby climber all seventy feet, and rescued me by pulling me over to the tree by the strap of my parachute, cutting me loose, and guiding me down to a ladder fireman had managed to rig up.

It's nice to know that even skydiving tales have happy endings.

ANTICIPATION: Observing is easier on the nerves than participating...but not as much fun—if the jump is trouble-free.



PSEUDO SUSPENSION: The arch position used when flying away from the plane, and emergency chute procedures, is demonstrated.



BALANCE MAKES PERFECT: A student assumes the single foot 'push-off' position used just before the actual jump. (Photos by Dave Marshall)

Attrition

continued from page 1
students and faculty because of the limited time spent on campus.

Failure to promote student interaction and exchange of information is one of OU's major shortcomings, said Beardslee. "The university hasn't quite come to grips with its commuting population," he said. Study facilities and student lounges where people can meet and talk in a good atmosphere is essential to improving interaction among commuters.

Dorm students have an easier time gaining information from other students. However, freshmen often run into trouble if they socialize with upperclassmen who

place a lower priority on academics.

IN FALL 1978 OU's housing department began a program of placing freshmen in all the dorms rather than requiring them to live in the same building. "I believe it's had a positive effect on freshmen and their academic success," said Doreen Bierilla, director of Residence Halls. She said the fact that 72 percent of last year's dorm students returned to the Residence Halls this fall is evidence of the positive effect of dorm life. Beardslee said the impact of upper classmen is difficult to measure because of the variety of examples they repre-

sent and the freshman's own choices among those examples.

There is no single simple solution to attrition, said Beardslee; some people will always leave for various reasons. "At the same time that we resign ourselves to relatively high attrition rates, we should be sure that we have done our best to help students see where OU does or can fit into their purposes and they into it," he said.

Offering the programs students want is an important feature of both gaining new students and keeping current students. State funding limits make it difficult to begin new programs, but many

existing programs could be reshaped to meet students' needs and goals, said Beardslee.

A "richer" class schedule, making classes available at more times and in more places, would allow many students to work around scheduling problems. Increased opportunities for "co-op" and work-study

programs would appeal to many potential students and avoid the distraction of outside jobs for many returning students.

Year-ahead course schedules and access to computer programs showing the courses needed to complete a degree would clarify a student's future and academic plans.

Union

continued from page 1

administration rescinded on an offer made to the C/T negotiating team. According to Kremm, union officials agreed to drop all charges. Kremm said Local 1925 members seemed pleased with the agreement. "It's a very good contract", she said.

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