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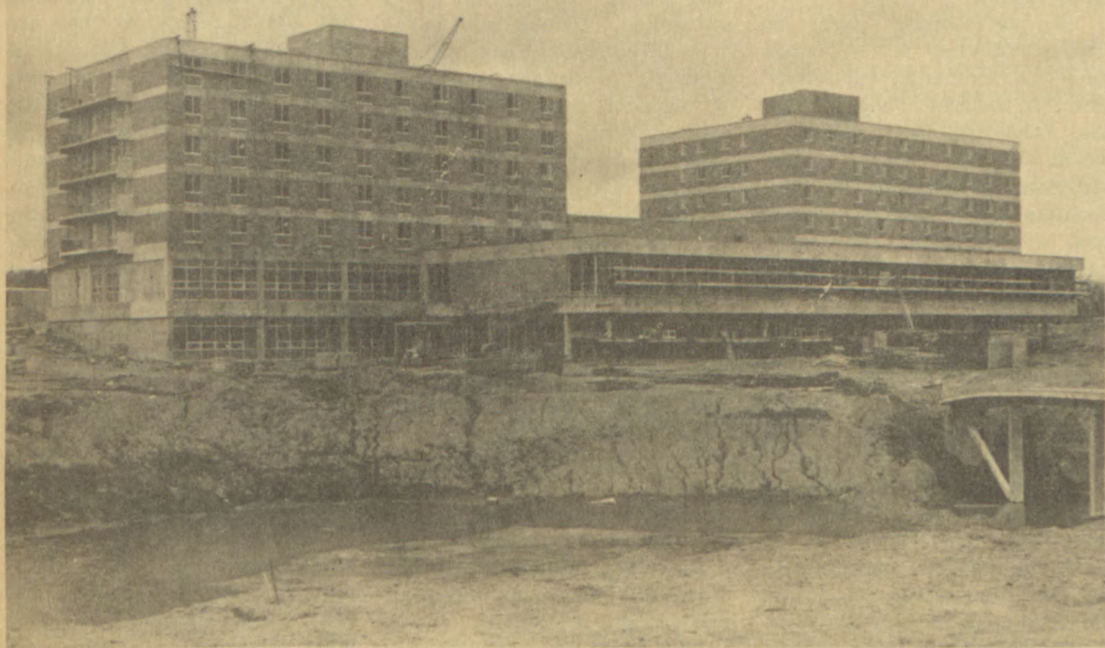
The Observer

THE CLOWN
see page 4

May 27, 1966

Oakland University, Rochester, Michigan

Vol. VII, No. 32



Not yet entirely beautiful, the leviathan, Vandenberg Hall, overlooks the rest of the campus from the beach of the embryonic lake.

Water Wonderland

OU to Have A Scenic Lake

Despair not, ye students whose eyes, well trained by UC 047, have long been offended by a huge, gaping mud hole across from Oakland Center. Someday, perhaps even by fall, we will have a lake.

Mr. George Karas, Director of the Physical Plant, informed us that the water for the lake will come from storm drainage. He said that the tile system which drains the campus should provide more than enough to fill the 4-5 acre lake. However, since Oakland will be switching to Detroit water in the near future, additional water could be supplied by Oakland's own well. The lake's natural clay bottom should hold the water that is pumped in. Until now, no water has remained in the lake bottom because the control gate at one

end of the lake is still open.

Mr. Appleton, Housing Director, explained that since the development of the lake is included in the contract of Dorm Six (Vandenberg Hall), its completion has been slowed by the rash of strikes which perennially plagues the construction of almost every dorm.

Unfortunately, the lake will be strictly limited in its recreational uses. Its size will prevent boating, safety considerations will prevent swimming, and there are no plans at present to stock the lake with any water life at all.

Yet this lake and the bridge across it seem to evidence a determined effort to beautify this campus. If so, the trend is a healthy and a welcome one.

DiChiera Designs Theater Project

One of the grave problems which faces children in depressed areas is the handicap of a disastrously underdeveloped vocabulary. It has come to the attention of educators who work with these children that once they reach school age, that often the damage has been done and they are already far behind the minimum standards for beginning "formal education". Unless they are given a lot of special attention, which is an ideal far away from the reality of our public school system, these children will at best always be behind. But more likely they will become completely lost and drop out, having little to show for the time they did spend in school.

Projects like the government's Head Start Program and our own Pontiac Tutorial Project have attacked the problem in various stages of its development, but there is still a long way to go. Dr. DiChiera and the people in Continuing Education

have come up with a new idea which, in the form of a proposal for federal funds, is being examined this week in Lansing. Continuing Education wants to set up a program for educated laymen, who perhaps have a background in drama, speech education or social work, to be trained in creative dramatics, specifically children's theater, and the sociodrama (not to be confused with the psychodrama). Once trained, these people would set up programs after school to work with children, and Dr. DiChiera hopes to get enough money to pay the regular teachers to make the extra effort to integrate the programs with daily schoolroom life.

Dr. Adaline Herstfeld, of Wayne State, will direct this project, as well as teach at Oakland this fall. Although the Federal Government has not yet promised the necessary funds, the spokesman from Lansing liked the proposal and thought that the money will be provided.

Chancellor Gets A New Assistant

Lewis N. Pino, program director for the National Science Foundation, has been named Assistant to the Chancellor at Oakland University, according to Chancellor D.B. Varner.

Pino, who comes to the OU staff with a broad background in teaching and administration, will assist in general university development and will be responsible for maintaining liaison with government agencies and foundations supporting University research.

Since 1961 the new aide to the Chancellor has been program director for the Undergraduate Student Program of the National Science Foundation. Prior to assuming that post he was a member of the professional staff of the NSF Institutes Section for two years.

"Dr. Pino's combination of experience with a major governmental research agency and in college teaching and administration make him a valuable addition to our staff. I am confident that he will contribute substantially to Oakland's expanding research program, not only in the sciences but in other areas as well", Varner said.

Pino moved to his Washington, D.D., post from Colorado College, where he was associate dean of the college for three years. He was a member of the Chemistry faculty at Allegheny College in Pennsylvania for six years, and is the author of a number of articles in his field. His experience includes two years of industrial consulting in petroleum chemistry.

A native of Niagara Falls, New York, he earned his bachelor's degree and doctorate at the University of Buffalo, and was honored by his alma mater in 1959 as the recipient of the University Citation.

Vandenberg's Fall Opening

By Dave Black

Arthur H. Vandenberg Hall, OU's newest dormitory, will be a \$4.3 million, seven floor, coeducational residence, housing almost 600 students.

The giant first floor of the dorm is made up of lounges, study and seminar rooms, offices, head resident housing, recreation areas, laundry facilities and a machine-operated snack bar.

The dorm's second floor is planned to contain a dining room as well as a limited amount of student housing. The new cafeteria will serve meals to students from Hill and Van Wagoner, as well as from Vandenberg.

The rest of "Dorm Six" will consist of twin wings containing the bulk of the student housing.

A TYPICAL ACCOMMODATION in the new dormitory is a double bedroom suite. Each suite contains two 12 1/2' x 11 1/2' sleeping rooms, two 7' x 8' dressing-entry, rooms, and a private bath. Each resident of Vandenberg Hall will have one roommate plus two suite-mates.

James Appleton, Dean of Housing, related, "Although the dorm itself is large, it will be broken down into many smaller units. We are trying to combine the advantages of a small dorm situation with the added facilities (such as extra lounges, study and recreation rooms) that can be offered in a large building."

Contrary to the belief of most of the OU student body, "Dorm Six" will not be air conditioned. As Dean Appleton explained, "The building is designed so that it can be air conditioned, but because of added expense air conditioning is not in our present plans."

Vandenberg Hall will house all of OU's Charter College students. The rest of the hall's 572 residents will be a combination of present OU students who have already asked to be in the new dorm and entering freshmen.

THE NEW DORMITORY will have only one elevator in each tower. The balconies located at the ends of each floor will only be open to the students with rooms opening onto the balconies.

"Dorm Six" is scheduled to be completed this September. Commenting on building progress, George Karras, Director of the Physical Plant, stated, "The dorm should be finished by the fall semester. Progress has been slowed by strikes, but as it now stands it is not impossible that it will be finished on time."

FUTURE OU HOUSING PLANS include a "Dorm Seven" to be completed in the fall of 1967. Drawings for this dormitory are now finished and Dean Appleton explained that it would be "an improvement on Vandenberg". The "Dorm Seven" plans were drawn up with the assistance of a student-faculty committee. This dorm will also be coed and will be located southeast of the present OU dormitories.

Cavanaugh Arrives Today

Mayor Jerome P. Cavanaugh, Democratic candidate for the State Senate, arrives on campus today to continue his campaign. He will arrive at 3 P.M. to speak in Gold Room B. His speech will be followed by a question and answer period, which will be followed by coffee in Gold Room C. Mayor Cavanaugh is expected to speak about education or urban affairs.

The primary in August will probably prove to be a very exciting one. Traditionally primaries are dull because of the seasonal timing, but this year's contest between Cavanaugh and Williams will probably prove to be an exciting clash. It is also rumored that a split in the party between the labor unions and a conservative faction may be the determining factor for the victor.



Mayor Cavanaugh takes a moment from his senatorial campaign.

No Response

Response to last week's editorial concerning the establishment of a forum group has been, to say the least, negligible. Realizing the existence of certain quirks in the psyche (Mainly that people are lazy and it often takes a sound whack in the ass to get them moving), we are going to remain undaunted in our attempts. We feel that the necessity for a communications link between the students and faculty will only increase. If a precedent for such a group can be established now while the school is still relatively small, the University and students will profit greatly in the future.

Instead of waiting for a small trickle of people to ooze their way into our list of "interested" students and faculty, we are publicly launching our own recruiting program. We will be contacting various students and faculty members to enlist their aid in instituting this program. We are still accepting volunteers in the office, but do not be surprised if somewhere, sometime, someone walks up to you and says, "Smile, you're on the FORUM."

A Word is A Word is . . .

Everyone is familiar with the terms "ego", "depression", and "neurosis". These and other psychologically descriptive words have become an integral part of almost everyone's vocabulary, from the factory worker who complains about his daughter being "depressed" about not being asked to the school prom, to the young Hollywood starlet who exclaims as she sips another martini, "But darling, my libido is the real ME." The use of such words in most groups often wins prestige for the speaker, as he is considered brilliant to be able to discuss the conflict in Vietnam in terms of "cognitive dissonance." The use of such verbiage has tended to create what we like to call the "psychological myth."

This myth has many practical applications. The lazy student often uses it to a most startling effect. Upon failing to turn in a paper, the student might attempt to foil the professors' outrage by declaring that he was under a great deal of stress as his "oedipal complex" was simply too much for him over the weekend. The suburban housewife may even seek refuge in such terms when expressing her discontent with the domestic situation: "John simply cannot control his psychic sexual-motor-drives, and I tell you Helen I'm going insane."

Perhaps the cause for such permeation and diffusion of terminology is the unswerving attempt by most people to attach a label to everything, and that these words provide convenient labels for a great number of mysterious concepts. In short, if you have the word, you understand the thing the word represents. Unfortunate as this situation may seem, we feel the worst is yet to come. With the recent upsurge of interest in the scientific and technological aspects of life, the new trend is in these areas, and possibly in the near future everyone will be discussing their love-life in terms of "guidance systems" or "vehicular mobility".

The Oakland Observer

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Viper Value Again Questioned

To the Editor:

I would like to reply to a letter by Ken Weingarden that appeared in the last edition of the Observer. I think Mr. Weingarden's interpretation of Viper is unjust and completely contrary to facts.

Mr. Weingarden begins by saying that Viper is "an instrument of criticism for publicity." This is not true. Judging from Mr. Rubinoff's first offering, I would say that Viper is an instrument of criticism for persecution, and there is a great deal of difference. Mr. Weingarden also says that "Viper is searching for the Trivia and the myths buried beneath the truth. . . ." This also is incorrect. Actually Viper is searching for the trivia and myths buried beneath the compost pile next to Mrs. Wilson's stables.

Furthermore, Mr. Weingarden intimates that Viper lacks taste and value. This idea is wholly unjustified. Anyone with any aesthetic tastes recognizes the rare form and singular style of Viper. Certainly such a column as Viper deserves to appear with such works as "Larimer Letters" by the improbable Ash Morrisette. As to the value of Viper, I can only feel amazement that Mr. Weingarden has not discovered it for himself. Thanks to Mr. Rubinoff's efforts, many of the Elementary Education majors will not have to travel to distant elementary schools in order to do their case studies. We have a problem child right here on campus.

Finally, Mr. Weingarden disregards the great amount of time and effort which went into writing Viper. Obviously Mr. Rubinoff spends hours writing Viper when he could be out bringing the dead back to life and making the blind see again. And don't think that carrying that cross around is an easy job. We mere students should take pride in his prejudice.

If Viper deserves any criticism at all, it is that simple paper does not do it justice. Properly, the column should be carved on stone tablets.

Greg Willihnganz

CORRECTION: Last Week's "Larimer Letters" should have been preceded by "I WONDER IF". Sorry about that, Ash.

Ed.

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Larimer Letters

Ash Morrisette

Some months ago, in San Francisco, Calif., one of the nation's leading rock n' roll groups was being driven to a live concert in an open convertible. As the car approached one of the stadium gates, it was met by a screaming, sobbing mob of female idolators. They pressed forward, hoping for some kind of physical contact with their beloved demi-gods. The lead singer of the group at first managed to satisfy those closest to the car by simply extending his hand. However, the crowd's hedonistic frenzy increased until the group was besieged by hundreds of girls who clambered onto the car, tearing the singers' clothes and even scratching and peeling their skin off in strips. For the sake of simple self-preservation, the lead singer discovered, to his horror, that it was necessary to climb up onto the back of the convertible and simply swing wildly and fiercely at any girl who came within an arm's length of his body.

The above scene is repeated, to a greater or lesser degree of savagery, several times a week in various parts of the Western world. Of course, such adulation for show-business personalities, especially in the pop-music world, is nothing new. It's one of the prices a rock n' roll star must pay for his fame and fortune. But it becomes especially bothersome to those artists who possess a certain degree of intelligence, sensitivity and social awareness.

For a revolution of sorts has taken place in the rock n' roll dream factory. It is no longer dominated by musical dolts of the get-rich-quick-variety (Elvis Presley, Fabian, Bobby Goldsboro, etc.) Some of the biggest

names in the industry today are individuals and groups who are creating a sound which is genuinely evocative and musically interesting. Their lyrics are no longer banal and sentimental, but express complex and intimate reactions to personal situations and to the world in general.

There is now a rock n' roll elite. Consisting of such people as the Beatles, the Rolling Stones, Bob Dylan, Sonny and Cher, and the Lovin' Spoonful, this elite is supported by an overwhelming majority of the pre-25 age group in the Western world. But this support, with its rich financial reward, is bought at a high price. The price is loneliness, professional exploitation by insensitive promoters, and the knowledge that much of one's continued success depends on hordes of sex-sick females, symptoms of the increasing sexlessness of American life, which breeds stifling, commercialized sexuality. Rock n' roll, with its African roots, has been made to serve this denatured sexuality.

In a matter of days, a group well-known on the Oakland Campus will join the rock n' roll elite. It is composed of five of the most intelligent, sensitive, and creative students that I've met on this campus. I refer affectionately to Bruce Worman, Stu Goldberg, Howie Tarnower, Ed Rudolph, and Pete Koerner. Mr. Koerner is not only a friend, but one of the most exciting lead vocalists I've heard in ten years of being a rhythm n' blues aficionado. Known as the URBAN ROOTS, their first record, "New Summer" and "Hootchy-Kootchy Man", will be released very soon. I look forward, as they do, to the coming summer with excitement and some trepidation. I hope the rewards and achievements will far outweigh the trials and heart aches. Have a ball, fellas. And keep your sense of humor.

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The Viper

Jeffrey Rubinoff

The Director of Admissions discussed last week's column via a personal interview, which Dr. Pitts (Sociology Dept.) attended. Mr. Brown's response, though at times pugnantly official, did expose the administration's complex problem concerning the admittance of Negroes. Oakland cannot supply the necessary funds to attract Negro students, nor does it have the status offered by such Universities as Reed, Swarthmore, or Radcliffe -- or closer to home -- U of M. In fact, a Negro student with the same qualifications as a white student, has a much greater chance of receiving admittance and financial aid at these institutions.

To attract Negro students OU has supplied bus transportation to the campus and a general program to "sell" the school to them. But oddly enough, very few of these students actually apply. Mrs. Brown acknowledged that almost no applications are received from the several predominately Negro high schools that have been approached. The problem may be that these students had already been approached by more prominent Universities; the problem may be psychological from the view that OU is a white man's school; or it may be monetary -- in a more immediate sense apart from scholarships and loans.

This last variable is based on the supposition that Negroes are generally in lower income

groups and as a result their interest lean toward the vocational rather than the academic.

But Several questions still remained unanswered. What about the academically oriented Negroes who are not accepted at the higher status Universities? Certainly many might be accepted at OU if they applied. What happens to the children of lower middle class Negroes who could not get scholarship grants at higher status Universities, but who might be able to afford to attend OU? And doesn't the ten dollar registration fee immediately restrict poorer Negroes from applying to the University in the first place?

Deadline Set For Deferment Test

LANSING - The application dead line for the final draft deferment test for college students is June 1. The test may be taken by any registrant 18 or older who intends to ask occupational deferment as a college student. Results will be reported to the local draft board.

Applications can be requested from any local selective service board. Applications must be postmarked no later than June 1.

The test is for registrants who were late in applying for the first series of tests and for any others interested.

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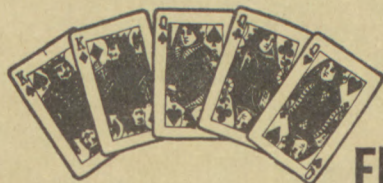
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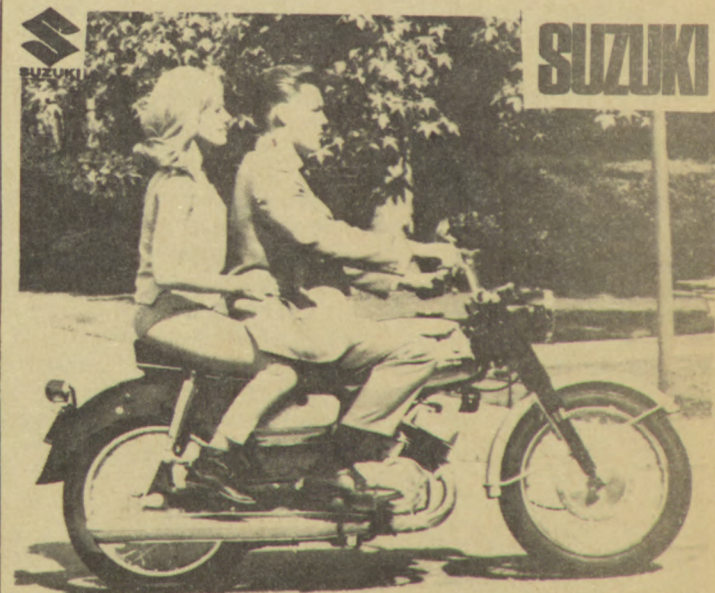
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KATHY LONGWAY
photo by Rick Shep

The Clown: The Cost of Human Dignity

Gayle Barnes

The Clown is Heinrich Boll's most recent novel to be translated into English. Like his earlier novel, *Billiards at Half-Past Nine*, *The Clown* may be regarded as a vision of post-war Germany and the German People's continuing consciousness of that war. But *The Clown*, like its predecessor, is more than that. The novel is the presentation of a man molded by many forces yet emerging as a distinct and inviolable individuality.

Hans Schnier is a clown. He is abandoned for that fact by his rich Protestant family. He is the lover of Marie, a poor Catholic girl whom he thinks of as his wife; yet he is deserted by her as well.

The book opens one night in Hans' Bonn apartment. Hans has just learned that Marie has married a Catholic businessman and gone to Rome on her honeymoon.

Tired and alone, with his last bottle of cognac, Hans sits watching the telephone before him. It becomes a vital presence which stimulates thoughts of those he might call in Bonn, or those he might once have called -- his dead sister, his seminarian brother, or friends of his and Marie's, who will be changed somehow now that Marie has gone.

Concern about his financial situation intrudes upon his memories, and Hans begins to call his friends to ask them for a loan -- but without exception his friends, perhaps anticipating his request, pour out their troubles first, so that he is either ashamed to mention his problems or is too strongly on the defensive to make requests. In other calls, Hans allows himself the luxury -- an indulgence prompted by his hopelessness -- of calling old ac-

quaintances from whom he can expect no help and exercising on them all the subtlety of his sarcasm.

Finally Hans is left with an impossible choice. He refuses to reinstate himself either with his family or with the Catholic community. He refuses to prostitute himself even to those who insist that he must live for his art. His most bitter reflection about Marie is that in leaving him, she is prostituting herself and betraying him. He wanted to live with and for Marie, but he refused to surrender himself even to her. He continues to be childlike in the strength of his primary conviction -- that love is not a question of surrender.

Finally Hans makes a decision -- a decision which salvages his independence but leaves him, in the whiteface of a clown, with only a pathetic dignity.

Heinrich Boll is addressing not the problems of modern-day Germany but the life of one man -- in his thoughts, memories, and actions of an evening, and in his attempt to understand his own mind, his own desires and to understand and to be sensitive to others. *The Clown* is not a psychological, sociological, or a political treatise; it is the picture, the life, the material studied by these men. The life and thoughts of Hans Schnier speak to all men. They speak to men who have felt a Sartrean despair similar to that of the clown who has

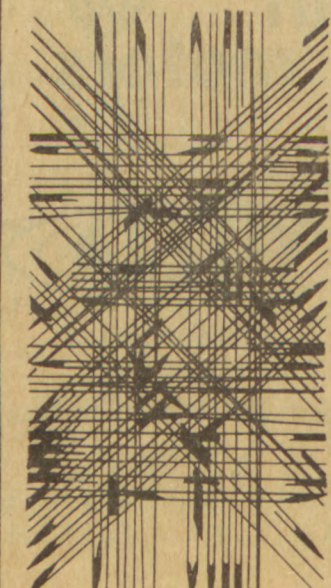
given up practicing exercises of facial expression, because to save himself from madness he had to go to Marie to see himself reflected in her eyes -- and now Marie is gone. They speak to men who also have spent a Kafkaesque night searching the labyrinth of their own minds. Hans Schnier is the image of men who have loved but unaccountably and even casually, to little concern of anyone else at all, been deprived of their love; men who have suffered, who have lost whatever seemed to them the greatest contest -- and who have continued to live, denied even the grandeur of tragedy.

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CAN YOU READ THIS:

Mid-Summer Program Initiated at OU

Oakland University, which operates on the year-round, three-semester plan, this year will offer its first summer session, according to Laszlo J. Hetenyi, dean of the School of Education and director of the summer school.

The eight-week program will run from June 20 to August 12, and will offer courses leading to the Master of Arts degree in English and to the Master of Arts in Teaching in English, mathematics, elementary education and reading instruction.

According to Dean Hetenyi, the session was added to the University's calendar to accommodate area teachers and other persons interested in graduate work whose schedules do not permit them to enroll in the spring semester which begins in early May. It is expected that enrollment will also include advanced undergraduates who are interested in the courses offered.

Persons not interested in a degree program may register as guest students for individual courses, permanent certification or credits for transfer to another institution.

The summer session faculty

will be made up entirely from the University's regular staff. Summer courses in education, English, mathematics and psychology will be taught by Harry T. Hahn, professor of education; James H. McKay, professor of mathematics; William Schwab, professor of English; John G. Blair, assistant professor of English; and David G. Lowy, assistant professor of psychology.

Persons interested in further information on the 1966 summer session should contact the Office of Admissions at Oakland University.

DAFS Shows Bogart

Tuesday night DAFS will present the Humphrey Bogart classic, *CASABLANCA*. Co-starring with Bogart is the unforgettable Ingrid Bergman.

Bogart plays a rough-tough American cafe owner in *Casablanca* in 1942. He becomes emotionally involved in the fight against the Nazis when Ilsa (Bergman), an almost forgotten love, turns up with her Czech fugitive husband.

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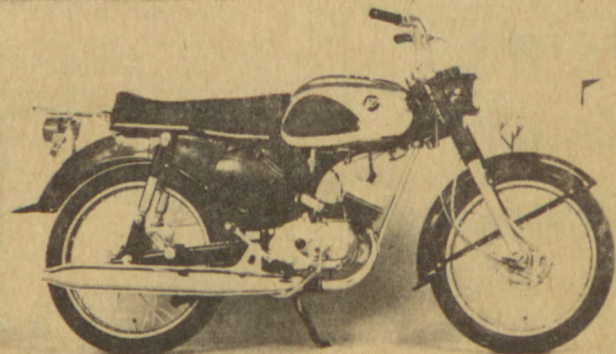
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