

ARCHIVES

OAKLAND **OU** UNIVERSITY

ALUMNI NEWS

Volume V No. 3 Spring-Summer, 1968

Fall Term Admissions Closed for Freshmen

Admissions to the University are closed for freshman for fall although transfer students can still be considered. For the first time the University has had to turn away a large number of qualified applicants. In all, 2,500 applications were received for 1,050 places in the freshman class.

"Freshman admission to the fall semester has been temporarily closed because of the unprecedented number of students seeking entrance and because of the prospect of a substantial reduction in our request for appropriations," according to Glen Brown, Director of Admissions. Qualified applicants are put on a waiting list from which names will be taken if accepted students withdraw. Those who apply now are having their application fees returned, but their names will be processed and added to the existing waiting list if they are qualified.

To date 400 transfer students have been accepted for fall semester. There are still openings in classes other than freshman.

1967 Fund Proceeds Used

The proceeds of the 1967 Alumni Drive have been split two ways with \$1,500 contributed to the Chancellor's Discretionary Fund and \$1,000 towards purchase of a Wang calculator for the science departments.

"I wish to express my sincere thanks to the Alumni Council for voting to contribute \$1,000 of its hard-earned funds to support the purchase of the Wang calculator," Provost O'Dowd wrote the alumni after the decision was made. "This calculator will serve

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American Ballet Theatre joins the Detroit Symphony Orchestra at Meadow Brook July 30—August 4.

1968 Meadow Brook Festival

An eight-week, 34-event symphony program, including a week of performances by the American Ballet Theatre accompanied by the Detroit Symphony Orchestra, will make Oakland University's Meadow Brook Music Festival the "summer place" for alumni, students and residents of the area.

Meadow Brook Music Festival celebrates its fifth anniversary this coming season with the most ambitious summer program in the nation. Of major interest will be the Festival's first venture into dance with six performances of the 95-member American Ballet Theatre scheduled July 30 through August 4. The ABT comes to Meadow Brook with ballets newly mounted for a festival week at Lincoln Center in New York.

Season ticket subscribers have their choice of an eight-week season for Thursday, Friday, Saturday or Sunday nights between June 27 and Aug. 18; or two four-week seasons. Non-resident alumni who may be visiting in the Detroit area can get tickets for individual performances at the gate. Although the pavilion is frequently sold out, "grass-er" tickets are always available. A complete brochure can be obtained by writing Meadow Brook Music Festival, OU.

Mischa Mischakoff, Detroit Symphony concertmaster retires after this season. His close friend, the great cellist Gregor Piatigorsky, will play at Meadow Brook Saturday, Aug. 17 and in a duet with Concertmaster Mischa-

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Otho Burr, Colin Pinney, Eric Berry in a scene from Anton Chekhov's *The Sea Gull* now playing at Meadow Brook Theatre.

Sea Gull Is Now Playing

The *Baltimore Sun* of March 31 dubbed Oakland as the "college where football is upstaged." The stage reference, of course, was to the Meadow Brook Theatre which closes its second season with performances of Anton Chekhov's *The Sea Gull*, running through June 2. The play then goes on tour to Durham, New Hampshire for five performances at the Johnson Theatre there.

Modern theatre is sometimes considered to have been born with *The Sea Gull* which established a new theatrical style and approach to acting at the Moscow Art Theatre in 1898. Chekhov's emphasis of quiet, everyday situation and deep psychological penetration into character had failed miserably in its first production in St. Petersburg. In Moscow Vladimir Nemirovich-Danchenko and Konstantin Stanislavsky had established the Moscow Art Theatre to interpret their ideas of theatre of realism. *The Sea Gull* was their first success, a success which came at a critical time for both their theatre and the playwright Chekhov. Theatre of realism then developed into a major movement and Chekhov went on to write a treasury of other plays.

Before Chekhov, theatre had been dominated by an artificial style that relied on declamatory actors, clever directors and spectacular effects for its impact.

John Fernald, who directs the Meadow Brook production, is internationally recognized as one of the finest interpreters of Chekhov in the English-speaking theatre today.

Tickets are available for Wednesday 1:30 p.m., Wednesday through Saturday 8:15 p.m. and Sunday 6:30 p.m. performances during the current run.

ANNOUNCE THEATER SEASON

Dramas by Eugene O'Neill, George Bernard Shaw, Jean Giraudoux, William Shakespeare, Arthur Wing Pinero and the world premiere of a new work by Ronald Chudley of Toronto, Canada are scheduled for the third season of Meadow Brook Theatre next year.

The Second Coming of Bert, a modern black comedy by the young Canadian actor and playwright, will be the third production. According to director John Fernald, it raises some fundamental questions about man and God that are sure to fire arguments.

Shaw's *The Apple Cart* opens the season Oct. 24-Nov. 24; followed by Pinero's *The Magistrate*, Nov. 28-Dec. 29. *The Second Coming of Bert* is scheduled for Jan. 2-Feb. 2. This is the second work premiered at Meadow Brook—the first was the civil rights drama of the current season, *And People All Around*.

Next season, which Fernald points out contains more varied, more challenging, and more controversial plays than those of the previous seasons, continues with four other productions. These are: O'Neill's *Long Day's Journey Into Night*, Feb. 6-Mar. 9; Giraudoux's *Amphitryon 38*, March 13-April 13; Shakespeare's *Hamlet*, April 17-May 18; and closes with Shaw's *Saint Joan* May 22-June 22.

Season ticket information is available by writing Meadow Brook Theatre, O.U.

Meadow Brook Hall Film

A professionally-produced film on Meadow Brook Hall, with the late Mrs. Alfred G. Wilson narrating the history of her home and art treasures, is available for showing to alumni groups, or other interested organizations. Arrangements may be made through the University Relations Office.

Most of the footage for the half-hour color film was photographed prior to Mrs. Wilson's death Sept. 12. Its premiere showing was in lieu of a commencement address at the sixth annual commencement April 20.

The film was commissioned by the Friends of Oakland, and produced and directed by Shelby Newhouse who donated his time. The services of Christa Kindt, film editor; James Jewell, director of photography; and James Siracuse of United Sound Systems Studios, sound recording were also donated.

Meadow Brook Hall was completed in 1926 at a cost of \$3.5 million. It will be turned over to the University upon the administration of Mrs. Wilson's estate and will be preserved as a cultural center. Its exact use has not been decided upon.

LIBRARY GROUP WELCOMES ALUMNI MEMBERS

Friends of the Kresge Library is extending a particular invitation to alumni to join the group dedicated to supporting and promoting the activities, projects and programs of the library. Individual or husband-wife memberships are \$5 per year.

Operation Books III is the current project of the Friends group, aimed at getting parents of students, staff and faculty members, alumni and others interested in building the library collection to buy a book. Books donated carry the donor's name on a bookplate permanently inserted in the book.

Membership in the Friends includes invitation to programs presented by the group, an annual dinner, and a Volunteer Program for those who would enjoy giving their time to the library.

Alumni to date have contributed \$2,200 towards the purchase of books through the Alumni Fund Drives. Friends of the Kresge Library offers them the chance to participate individually in activities of the library as donors of time or books.

For membership or donor information write Mrs. Richard G. Pearce, executive secretary, Friends of the Kresge Library, O.U.

Tenth Year Committee

Two alumni, plus members of the faculty, administration and staff, two students and representatives of the community have been appointed to a committee to plan the University's Tenth Year Celebration for 1969-70.

David Lewis '65 and Mary Schultz (Mrs. Wilfred) '63 will be the alumni on the committee. Lewis is now a law student at the University of Michigan and Mrs. Schultz lives and teaches in Troy.

Dr. David DiChiera, assistant professor of music, Dr. Robert Hoopes, professor of English, Dr. James McKay, professor of mathematics, and Troy Crowder, director of university relations will also serve. Crowder will chair the group. Student members are Robert Alan White and Christine Hamill.

Three friends of Oakland who have served the University in many volunteer capacities are on the committee. They are Mrs. William T. Gossett of Bloomfield Hills, Charles Adams, president, McManus, John & Adams; and Rinehart S. Bright of Chrysler Corporation. Mondine McNeil (Mrs. Norman), secretary, Dean of Students Office, and two members of the physical plant staff, Clare McVety and Richard C. Moore, complete the committee roster. The committee met for the first time in early May.

PERSONALS

1963

Howard H. Hinkel is teaching English at Tulane University and will move to University of Missouri next fall. He received his masters at Tulane and is working on a doctorate.

Sandra (McDowell) Crews has finished course work towards a Ph.D. in English at Wayne State and will work on a dissertation, along with rearing two children. A second son was born Feb. 9.

William L. Kath is in his first year at Harvard Business School. He and wife Julie have a son born last July.

Jim Drummond is back at Oakland working on a masters in English. He taught secondary school for several years, plans to teach at Flint Junior College next fall.

Mary Jo James received an M.S. in library science from Wayne State in December and is now at the John Page Junior High School, Lamphere.

1964

David M. Liscomb has been awarded the Dean Byrer Prize for Excellence in Homiletics at Bexley Hall, Episcopal divinity school of Kenyon College.

Gaer Guerber is now in partnership with several others in an insurance agency, Nolta-Quail and Associates, Birmingham. He attends law school nights and was first in his class at Detroit College of Law last year.

1965

Larry Bailey is father of a boy born January 19.

Jerry Kelley is in Vietnam and would like to hear from his friends. Address:

1 Lt. Jerry J. Kelley 05331624
4th PSYOPS Gp.
APO SF 96307.

1966

Larry Carey is a teaching assistant with the American Thought and Language Department at Michigan State University. He's finished a masters, now is working on a doctorate in colonial literature.

Bill Guild has been chosen to go to the American Academy in Rome this summer with all expenses paid. He's completing a masters at Harper College of Art.

1967

Kenneth Weingarden is with the Housing Commission, City of Detroit.

Mike O'Hare is with the Training Division, City of Detroit.

Bill Peters is working on his masters degree at the State University of New York.

Susan Murdock is enthusiastic about her work as a trainee in the executive development program at the J. L. Hudson Co.

Renato Fuchs, former exchange student from the University of Valle, Bogota, Colombia, is now studying at MIT.

1968

Donna Darrow and **Jan King** were married in late April and will be living in Washington, D. C. where Jan will be a physicist with NASA's Goddard Space Flight Center.

Alumni Relations News

You Who Move or Marry

Did this issue of the **Alumni News** come to the right name at the right address? When you move or marry, remember to send your change of address to

Alumni Relations
Room 201, Wilson Hall
Oakland University
Rochester, Michigan 48063

Alumni Fund/Alumni Reunion

No Alumni Fund Drive or Alumni Reunion are planned for the current year. A reunion is scheduled for 1969 as part of the University's Tenth Anniversary Year. An Anniversary Fund Drive will be conducted in 1968-69.

The Alumni News

Issues of the **Alumni News** are published three times per scholastic year, Fall, Winter, and Spring, concurrent with the Oakland University trimester. Send news to: Editor, **Alumni News**

Room 201, Wilson Hall
Oakland University
Rochester, Mich. 48063

Isaac Jones Scholarship

Establishment of the Isaac Jones Scholarship Fund to aid Negro students from the Pontiac area who wish to attend Oakland was announced recently. The Fund is a memorial to Oakland's first Negro graduate and meant as testimony of the University's concern for the improvement of race relations in the community it serves. The campus Human Relations Council is soliciting support for the Fund both on and off campus. To date, over \$2,000 has been collected.

Isaac Jones '65 died in early February as the result of a gunshot wound. He was a social worker for Oakland County.

Contributions may be sent to the Isaac Jones Fund, care of William Peterson, 113 Oakland Center.

Wilson Award Winners

Carol Sue Freeman, an economics major from Royal Oak, and Patrick A. Gibson, an engineering student from Detroit who captained the varsity swimming team, were awarded the Matilda R. and Alfred G. Wilson awards at April commencement. Two hundred and thirty two bachelors degrees and eight master of Arts degrees were awarded at the ceremony in the Sports and Recreation Building.

Features of the commencement were the premiere showing of a half-hour film on Meadow Brook Hall and a brief address by Chancellor Varner (see related stories, pages 2, 6).

MEADOW BROOK

(continued from page 1)

koff on Aug. 18 to mark the retirement.

The third week of the Festival will be guest conducted by Andre Kostelanetz. He'll have for his soloists pianist Eugene List (July 11-12) and soprano Judith Raskin (July 13-14). Three pianists of major stature will be soloists: Vladimir Ashkenazy (July 4-7); Philippe Entremont (July 20-21 and Aug. 8-9); and Alexis Weissenberg (July 27-28).

Soprano Anna Moffo sings Aug. 10 and 11 on a program which also includes the world premiere performances of a major work commissioned by the Festival Executive Committee from Lester Trimble, composer in residence for the New York Philharmonic. Leonard Rose, cellist, appears July 25-26 and violinists Camilla Wicks (June 27-30) and Edith Peinemann (Aug. 15-16).



Writers can work better on the floor as the concentration of this group at the Young Authors conference proves.

Sports Round-Up

Varsity Awards

Three graduating swimmers were given Varsity Awards honors. Rick Krogsrud, Birmingham, graduated with a 3.35 grade point average in engineering with a bio-physics major. He has held every Oakland swimming record at some time during his swimming career which began on the first Oakland swimming team four years ago. He'll do graduate work at Oak Ridge, Tenn. next year.

Patrick Gibson, Detroit, breast stroker with a 3.29 grade point average in engineering, will do graduate work at Northwestern in transportation and traffic control. He also was named Alfred G. Wilson award winner at commencement. Ray Barcalow, Saginaw, also received an engineering degree with academic honors, a 3.16 grade point average. He is both a diver and butterfly event swimmer.

Varsity and junior varsity awards were made to 20 intercollegiate basketball participants and 21 swimmers.

Golf

Oakland's golf team played a 12 meet schedule led by Gary Quitiquit, freshman from Waterford, and Dan Larkin, also of Waterford, both shooting several rounds in the middle 70s. In the first meets the team won 3 and lost 4.

Next Year

Swim coach Corey Van Fleet reports that five outstanding high school swimmers and divers from Battle Creek Lakeview, Birmingham Seaholm, Midland and Warren Cousino high schools plan to enroll at Oakland next fall.

Basketball will gain Jim Peterson of Northville and Mike Clancy of Pontiac Northern.

AUTHORS OF THE 1980's COMPARE MANUSCRIPTS

More than 700 youngsters from 150 elementary schools in southeastern Michigan—selected by their classmates, not their teachers—participated in an unusual Young Authors Conference at the University in April.

Children were chosen by their peers for their skills and originality in putting together books containing their own writings.

This was the second Young Authors Conference directed by Harry T. Hahn, professor of education and a leading authority on the teaching of reading. His premise is that one of the best ways to help Johnny learn how to read

is to help him learn how to write.

By holding the conference during spring break, the young authors could have the campus almost entirely to themselves. They took over 44 classrooms in which to read their own works aloud and comment on each others books.

Most took pride in the appearance of their books—bright fabrics were popular for covers and it was a rare page that didn't have at least one drawing. Later they had a creative writing session, a lecture by author-editor and storyteller Bill Martin, Jr. and lunch in Vandenberg Hall.

Meadow Brook School of Music

Meadow Brook School of Music opens its fourth year June 30 and runs until Aug. 11. In its first three seasons it has brought 1500 students from 43 states and 13 foreign countries to Oakland for choral, vocal and instrumental study during a period concurrent with the Meadow Brook Music Festival season. Dr. Walter Collins is Dean of the School.

Robert Wagner, a name recognized for his Robert Wagner Chorale, will direct the Choral Institute of the Meadow Brook School this summer. The Choral Institute encompasses the Meadow Brook Chorus, the Choral Conductors Workshop, and courses in choral techniques, vocal pedagogy, choral styles, music theory, and specialized courses on various kinds of choral music. Lecture demonstrations

by visiting experts are a feature of the workshop.

The Vocal Institute of the Meadow Brook school will be headed by William Vennard, chairman of the voice department, University of Southern California. Guest artists will be Jennie Tourel giving master classes in Mahler songs and Russian song literature and baritone Pierre Bernac who will come from Paris to join the faculty for the full six weeks.

James Levine, assistant conductor, The Cleveland Orchestra, will direct the Orchestral Institute and Meadow Brook Orchestra. He'll be assisted in the latter by Jerome Rosen, concert violinist, and Lynn Harrell, principal cellist of the Cleveland Orchestra. Twenty-one members of the Detroit Symphony Orchestra will be on the Meadow Brook faculty.

ALUMNI FUND

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to strengthen very greatly the numerical calculating capacity of the Departments of Mathematics, Physics, Biology and Chemistry . . . The departments are contributing \$3,000 of their funds, \$1,000 is coming from the National Science Foundation Institutional Grant and the balance will be contributed by the alumni. In a sense the Alumni Council has been able to multiply the effectiveness of Alumni gifts on a four-to-one ratio by pairing them with available funds from the sciences."

No Fund Drive is being conducted in 1968 but a large effort is planned for the 10th Anniversary Year next year.



The woods will vibrate to Dixie Land Jazz the Friday night of Meadow Brook Fair when the Preservation Hall Band sets up in Baldwin Pavilion.



Count Basie and His Orchestra will be Saturday night entertainment at the first annual Meadow Brook Fair June 14-16.

IT'S HEIGH HO—COME TO MEADOW BROOK FAIR

Oakland's fun event this summer will be the first annual Meadow Brook Fair Friday, Saturday, and Sunday, June 14-16, with carnival rides, booths, games, concerts, and an art market on the Festival grounds.

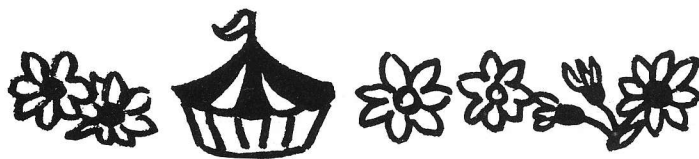
Count Basie and His Orchestra will appear in the Baldwin Memorial Pavilion Saturday night; the Preservation Hall Dixie Land Jazz Band Friday night; and such choruses as the Grunyons, General Motors, and Sweet Adeline throughout the day on Sunday. Fair hours are noon to 11:30 p.m. Friday and Saturday and noon to 8 p.m. Sunday.

Bloomfield Art Association will hold an art exhibit and market at the Fair. The Scholar Shop, which supports scholarships, will be open at Trumbull Terrace and other merchandise booths will be set up under a striped tent surrounding the terrace. One booth will feature nothing but daisies—the symbol for the Fair—and daisy-decorated merchandise ranging from jewelry to household items. Another booth is psychedelically themed. Others will offer imported cheeses and gourmet foods, candles and soap, porch and patio accessories, home-baked goods and Trinkets and Treasures.

A volunteer effort of hundreds headed by Mrs. William L. Mitchell of Bloomfield Hills, with recruitment of alumni volunteers under the direction of Susan Murdock '67, is getting its momentum from the organizations which have long aided Oakland University: Oakland and Macomb County Scholarship Committees, Friends of the Kresge Library, Friends of Oakland (a group made up of parents of students), faculty wives, students, and alumni. Alumni willing to work on fair committees or on the days of the fair are asked to call Community Relations, Oakland University.

OU's Food Service staff will offer lunch and dinner barbeques hot off the coals, or fair goers are invited to bring their own picnics and use the tables on the grounds.

Saturday afternoon the International Folk Dance Troupe and the Highland Dancers will present ethnic dances in the Pavilion. The complete schedule of events is shown.



FAIR SCHEDULE

Friday, June 14:

- 12 noon.....Ladies' luncheon and preview of shops
Fashion show by Davidson's of Birmingham—
Trumbull Terrace
- 3 - 6 p.m.....Teen hard-rock concert in the Howard Baldwin
Pavilion (free admission)
- 8:30 p.m.....Preservation Hall Dixie Land Jazz
(lawn \$2.00, pavilion \$3.00)

Saturday, June 15:

- 2:30 p.m.....International Folk Dance Troupe—Pavilion
(free admission)
- 3:30 p.m.....Highland Dancers—Pavilion (free admission)
- 8:30 p.m.....Count Basie and Orchestra
(lawn \$2.00, pavilion \$3.00)

Sunday, June 16:

- 2:30 p.m.....General Motors Chorus—Pavilion
(free admission)
- 4:30 p.m.....Sweet Adelines song festival—Pavilion
(free admission)
- 7:00 p.m.....Folk Festival—Pavilion
(free admission—Bring your own guitar)

On-going Fair activities:

- Birmingham Art Association Art Rental and Market
 - Carnival Rides
 - Fair Booths
 - Food
 - Games
 - Helicopter Rides
 - Scholar Shop
 - Book Mobile
- (All Proceeds to the Oakland University Performings Arts)

CAMPUS NEWS IN BRIEF

Marsha Ann Guerrein of Alexandria, Virginia, was chosen Miss Oakland University for 1968. A freshman majoring in philosophy, she is a talented pianist and flutist, who has sung with a church choir for four years and served as organist.

* * *

Dr. David DiChiera, assistant professor of music, was again director of the *Overture to Opera VII* which presented *La Boheme* (Act I), *The Medium* and *The Portuguese Inn* at more than 20 performances in Michigan during March, April and early May.

* * *

Richard P. Tucker, assistant professor of history, has won a grant from the National Foundation on the Arts and Humanities to complete research on a book dealing with "M. G. Ranade and the Modernization of India." He'll be studying in London and Oxford, England and at his home in Rochester.

* * *

Meadow Brook Theatre was awarded \$22,750 for its audience development project by the National Foundation of the Arts and Humanities. The funds are for a three year project to test three groups of participants' reactions to their first extensive experience with legitimate stage. The playgoers were chosen randomly from among teachers, union members, and residents of a middle-income apartment development.

* * *

John W. Dettman, professor of mathematics, has received a grant of \$7,300 to support research entitled "Related Partial Differential Equations."

* * *

Oakland Singers made their first tour in March, giving 11 concerts in seven days in East Lansing, Mt. Pleasant, Ithaca, Interlochen Arts Academy, Traverse City, Atlanta, Alpena, Standish, Roscommon and Midland.

* * *

Engineering Dean John E. Gibson has been notified by the McGraw Hill Book Co. that his book, *Nonlinear Automatic Control*, has just been published in Rumanian. One of his earlier engineering texts has been translated into Polish and Japanese.

* * *

Robert H. Marz, associate professor of political science, is author of a booklet on local government which is being distributed to junior and senior high school students in Oakland Coun-

ty social science classes. "Local Government in the American Political Tradition," was commissioned by the County Board of Education in honor of Delos Hamlin, chairman of the County Board of Supervisors, who has served in government 25 years. Oakland's newest dormitory is named for Hamlin.

* * *

William Schwab, professor of English, will be making his fourth trip to the Philippines June 3-15 to lecture at the fifth annual American Studies Seminar in Manila. He will speak to participants from 32 Philippine universities on the teaching of English at the college level. His salary and expenses are being paid by a Fulbright Fellowship, the third he's been awarded.

* * *

Three Oakland students, Carol S. Freeman, Donald C. Main and Robert E. Sullivan, were named Woodrow Wilson Designates by the Woodrow Wilson Foundation. Paul D. Browning, Janet L. Holmgren and Martha Williams received honorable mention. In all, 1,124 designates were chosen nationwide and 100 of them will receive \$2,000 fellowships.

* * *

The "Suburban Stake in the Urban Crisis" was the topic of a continuing education conference held on campus in April for mayors, police chiefs, supervisors, school superintendents, ministers and community leaders. Principal speaker was Milan Miskovsky, Director of Investigation for the National Advisory Commission on Civil Disorders which produced the Kerner Report.

* * *

Van Wagoner House has its own radio station, WVW, utilizing \$75 worth of broadcasting gear and students' own stereo sets. Alan Younger, a sophomore, is station manager. WVW broadcasts music and commentary from 6 p.m. to midnight during the week and 3 to 11 p.m. weekends.

* * *

The sixth annual Fine Arts Festival March 22 through April 7 featured performances of J.B. by Student Enterprise Theatre in the Barn, a student art exhibition, a folk concert, a concert by the University Orchestra, short plays in French, Russian, Spanish and German, dance concerts and the Chancellor's Ball.

* * *

Regular classes were replaced on a Monday in March by morning and afternoon faculty panels on the issues surrounding the conflict in Vietnam.

Varner Contrasts 1940:1968 Worlds of the Graduate

Oakland University's graduating seniors were welcomed April 20 to the ranks of the adult world they have been so critical of, and chided by Chancellor Varner that perhaps they will find the older generation has done better than the younger generation has been willing to admit.

Two Comments

"Two comments seem to be in order. The first is quite brief. It is simply this. Effective today you change your role from that of a critical observer to a participant in the game. I am pleased to welcome you to the ranks.

"The second comment is not quite so brief. I have heard a continuing commentary for the past few years—growing in intensity with each year that passes—that our society is in a deplorable condition.

"The clean and unmistakable conclusion is drawn that the present generation of adults has unconsciously permitted—if not promoted—this near catastrophic condition."

Compares with 1940

Noting that he graduated from college in 1940 Varner asserted, "I make no apologies for this generation of mine—I only hope yours does as well.

"You say that we have permitted pockets of poverty to exist in an affluent society. The charge is unfortunately true and it should not be so. Yet when I sat in your chair—those 28 years ago—there was no concern with 'pockets of poverty.' The entire landscape was one of poverty! . . .

"You say that we hand over to you a complicated, confused, and depressing international scene. Again, the charge is unfortunately true. But when my generation graduated the international scene was anything but bright. A totalitarian regime had taken firm control of Germany and the peace of the world was doomed. Small nations were being mercilessly overrun, Jews massacred by the thousands, France was tottering and England threatened . . .

Identified Problem

"You say that we hand you a nation so torn with racial strife that it may literally explode in your face. Alas, the charge is true! But on behalf of the generation which preceded yours, and in its defense, permit me to point out that it was this generation which found the courage to identify the problem, to label it as a problem, to focus public attention on a topic which had been ignored for almost 100 years."

He cautioned the graduates against a noticeable tendency on the part of young people to transfer the faults of society to the generation just ahead.