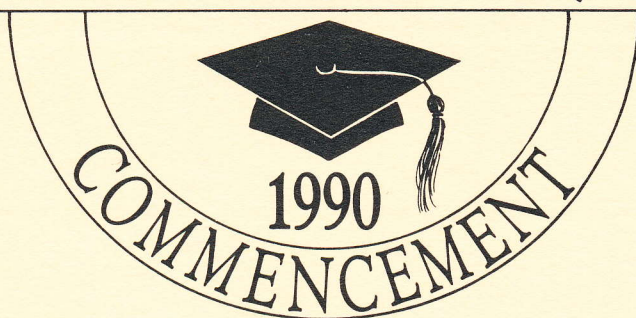
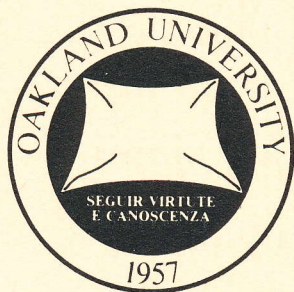

OAKLAND UNIVERSITY





The motto of Oakland University, "*Sequir Virtute E Canoscenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

June 2, 1990
4 p.m.

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

HUMAN AND EDUCATIONAL SERVICES OATH

I hereby affirm my dedication to the profession of human and educational services. With this affirmation I embrace the obligations of professionals to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching, counseling and human resource development. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I promise to work always to better understand my profession and those who come under my tutelage. I promise to seek and support institutional policies that promote quality and provide all engaged in education, counsel-

ing or human resource development the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession and my profession worthy of a free people.

ORDER OF CEREMONY

Academic Processional

Ronald M. Swartz, *Marshal*

Welcome

Gerald J. Pine, *Dean*

School of Human and Educational Services

Remarks for the Class

Netter Weeks, *Co-President*,

Human Resources Development Student Association

Paige Johnson, *President*, Graduate Counseling
Student Association

Musical Interlude

St. Andrews Pipe Band with Highland Dancers

Introduction

Gerald J. Pine

Commencement Address

Dennis K. Pawley, *General Manager*

Advanced Manufacturing Engineering, Chrysler Motors

Awarding of Degrees

Graduate Degrees

George Dahlgren, *Vice Provost and Dean of Graduate Studies*

Undergraduate Degrees

Gerald J. Pine

Human and Educational Services Oath

Alumni Welcome

Timothy McCarter, *B.S., 1985; President*, SHES Alumni Association

Valediction

Keith R. Kleckner, *Senior Vice President for Academic Affairs*

Recessional

The audience is requested to stand during the processional and recessional.

The School of Human and Educational Services Alumni Association will host a reception for graduates, guests, faculty and staff under the Oakland Tent.

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty

are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and

narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates

with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1989

MASTER OF ARTS

Counseling

Laurie Burda-Mastrogianis
Judy C. Froemke
Anna Hampton
Lisa Ann Henderson
Lori A. Miles-Zimba
Janice Lynne Reed
Marilyn Ruth Voss

MASTER OF ARTS IN TEACHING

Curriculum, Instruction and Leadership

April Ann Anderson
Teresa Ann Barjaktarovich
Carolyn Roy Clark
Daniel Burton Crampton
John William DelCampo
Sharon Ann Ferguson
Jacqueline Anne Frederiksen
Debra Adams Goodson
Mary Anita Kerner
Virginia Livesay
Watman Lee Maxwell
Susan Janet Nanes
Mark Paul Phillips
Christiann Savas
Helen Jennett Yalch

Early Childhood Education

Dorothy Charles Allshouse
Karen R. Barney
Delores Alice Caimi
Suzanne L. Davidson
Camille Earle
Catherine Marie Force
Sylvia Foster

Carol Lackner Frey
Jonella Alese Harbin
Jill Janet Jones
Lea Maria Kaczanowski
Betty Jean Kuzma
Denise Marie Marchand
Mary Arnett Masson
Kari Lynn Naghtin
Kathleen Marie Nicosia
Michaela Roby
Patricia Mary Seal
Melanie Lynn Vranjes

Reading

Karyn Lynn Bewick
Kelly M. Burgess
Violet Alice Cholakian
Stephanie Dulmage
Sherry C. Gardner
Barbara Dean Head
Shavonne Marie Jacobson
Karen Ann O'Neill
Cindy Ilene Scharg
Teri Jill Simon
Patricia A. Solomon
Heidi Marie Taylor
JoAnne Mantay Thompson

Special Education

Deborah Kay Jackson
Deborah Shawn Lines
Dorothy Ann Nobert
Michele Ann Reeder
Renee Joy Schmoekel
Susan K. Smith

BACHELOR OF SCIENCE

Elementary Education

Christine Kyle Adams
Bonnie L. Alagna

Amy Lynn Aylesworth
 Nancy Ann Bach
 Jill Martha Bevins
 Michelle Elayne Bussard
 Mindy S. Clark
 Nancy J. Conn
 Susan Jean Cormany
 Candace Marie Dassow
 Susan Gabriel Davis
 Dawn Marie Eldon
 Arlene Frances Ernst
 Judith M. Finneren
 Maureen Rose Gabrysiak
 Cheryl Ann Gruger
 Hanan B. Haji
 Carol Ann Ham
 Christie Mahon Happley
 Deloris Elaine Ivory
 Lori Ann Koelzer
 Patrice Michelle Berry Lane
 Kristine Davies LeMarbe
 Sandra C. LeMoine
 Gwen Dee LeVeque
 Maria Ann Lobbstaël
 Kimberly Ann Long
 Janet M. Montgomery
 Diana Jo Murawski
 Pamela J. Oleszkowicz
 Judith Marie Patterson
 Mary Katherine Rice
 Marjorie S. Rienas
 Betty Lynn Rutkowski
 Janet L. Savoyard
 Janey Schlicker
 Bonnie Rae Schultz
 Lori Ann Sisson
 Jennifer Miriam Smith
 Lynne Suzanne Vella
 Kathleen Margaret Wiczorkowski
 Jodi Lynne Wilkie

Human Resource Development

Vincent Alonzi Jr.
 Therese Marie Ammar
 Rose Marie Barczak
 Elizabeth Anne Bell

Jennifer Lynne Carey
 Susan A. Chasse
 Sandra Lynn Clubb
 Julie Ann Gilbert
 Maurice Gonzales
 Sherri L. Justice
 Florence Mary Liberati
 Tracy Lin List
 Mary Anne Lordon
 Michelle Patrice Mayernik
 Terri Ann Nekoogar
 Kathleen Barbara Notoriano
 Jacqueline Vanessa Odneal
 Matthew M. Pambid
 Teresa Pietrantoni
 Carrie Michelle Pomaville
 Meridith Sue Prost
 Michael John Putnam
 Kimberly Jean Ray
 William Ripari
 Carol Ann Rupkey
 Anne Marie Sadler
 Joanne S. Sava
 Beth Anne Scolnick-Moon
 Kimberly Ann Steudle
 Beverly Ann White
 Leslie Daphine Williams
 Marge M. Williams
 Cathy Dalynn Woodard-Parker
 Karl Donald Zubal
 Esther A. Zylstra-Morse

BACHELOR OF ARTS

Social Studies- Secondary Education

Gary B. Beckman
 Leslie Jane Cowlshaw
 Kathleen A. Eady-Miskiewicz
 David C. Gilley
 Daniel Aaron Halbany
 Daniel Lee LaPoint
 Paul E. Lagrou
 Glenn Dale Quick

CANDIDATES FOR DEGREES

APRIL 1990

DOCTOR OF PHILOSOPHY

Reading Education

Peggy Diane Elson

Dissertation: *An Investigation of the Revision Processes of Fifth Grade Children*

Terry Eusey Moriarty

Dissertation: *Using Children's Literature: How Literature-Based Writing Influences the Development of Phonological Awareness*

Joseph David John Rivard

Dissertation: *Media Impact: Individual Differences in Comprehension of Printed Text and Television*

MASTER OF ARTS

Counseling

Michelle Berri

Rena Ryba Callewaert

Susan Marguerite Friedl

Jo Ann Krajewski

Susan Dana Marinelli

Jannet Ann Kelley Martin

Steve A. Mastrogianis

Natalie Kilmer Randall

Linda M. Wilson

MASTER OF ARTS IN TEACHING

Curriculum, Instruction and Leadership

Thomas Peter Addis

Colleen Elizabeth Anderson

Margaret Lynn Bander

Peggy Jo Brooks

Kathleen Renee Clor

Laura Sue Cummings

John Foster Drake

Janice S. Elvekrog

Krista Ellen Jacques

Kathleen Ann Jerse

Nancy T. Klei

Elise Elaine Koziara

Barbara Markham

David Martin Mick

Angela Mae Miller

Laura Lee Mitchell

Elizabeth Mulligan

Lori Kay Sahr

Barbara A. Stewart

Kelly Jean Sutphin

Nancie Marie VanderBeke

Evelyn Jean VerLee

Early Childhood Education

Barbara Marie Beaufore

Barbara L. Blakely

Susan Lynn Jonynas

Kathryn Marie Lalko

Sandra Hill Lewis

Florence Litrichin-Sarkissian

Martha Elizabeth Mandernach

Claire A. Rewold

Brenlee Robinson

Reading

Betty Jane Bank

Pamela A. Bohannon

Terri L. Burg

Victoria Lynn Decker

Christine Lynne Ferber

Julayne Elizabeth Gensterblum

Debra Rose Gibes

Gisela Dietlinde Hough

Mary S. Hrisoulis

Linda Lee Johnson

Linda Catherine Madson

Patricia Maloney Matekunas

Linda Kay Mathews

Sharon Lynn Messmann

Judy Eileen O'Dess

Cynthia Brinkel Pytel
Carol Irene Segal
Linda Ruth Shapiro
Susan Maria Vestre
Christine Wagner
Carol Ruth Warwick

Special Education

Dawn Sutfin Alman
Joyce Lynn Hemingway
Colleen Elizabeth Pruenete

BACHELOR OF SCIENCE

Elementary Education

Sandra Anna Agazzi
Ann Marie Badgero
Susan Elaine Barber
Sheila Jean Bertolini
Julie Anne Bossner
Lisa Noelle Cipa
Kathryn A. Colpean
Lisa Kay Cottle
Sandra Kaye DiPonio
Theresa Ann Doerfler Liska
Andrea K. Eisele
Melissa Marie Flanagan
Deborah Ann Fox
Mary Beth Friedle
Carole Marie Fringer
Marion Georgina Harbin
John Armond Henderson
Julie Eileen Hill
Janet M. Himmelspace
Beth Ann Hoerauf
Virginia Marie Johnson
Michelle D. Ketterer
Kelly Dee Kinnee
Kerry Lee Kinnee
Violet Kiricovski
Cheryl Ann Kollar
Beverly Ann Kuzminski
Carl L. Langley
Susan Elizabeth Marchesi
Lynn Rose Maslowski
Kristine Anne Navin
Jennifer Elizabeth Patten
Donald Hardie Righter

Kelly Kristine Robinson
Linda A. Molloy Russell
Laura L. Smith
Sheryl Ann Smith
Karen Marie Stafford
Deborah Ann Syme
Kimberly F. Wagner
Karen Gail Walli
Solomon Randall Williams

Human Resource Development

Teresa Lee Adragna
Annette Marie Augugliaro
Linda Anne Ball
Nancy D. Belczynski
Jill Rochelle Boggess
Kimberly Ann Brunett
Rosanne Katherine Caruso
Randa Mattie-Jo Davis
Candice M. DiPaola
Jill Danielle Diem
Jill Marie Eibler
Lisa Jo Ferstenfeld
Patricia Ann Geroux
Viviane Marie Gracey
Ann Greene
Katherine Jane Hauth
Amy Lois Hiss
Carolyn Agnes Holland
Cheryl Anne Hotchkiss
Tealia Lagenia Houghton
Denise Marie Huot
Annette Kalaj
Karen Marie Kocher
Cynthia Darras Kruse
Patricia Ann Langer
James J. Lentner
Angela Louise Love
Kay Monica Magley
Jill A. Markovicz
Eman Hanna Mattia
Karen Margaret McDonald
Nancy Miloshevski
Melissa Marie Moceri
Susan Lynn Morell
Elizabeth L. Moshier
Verna D. Nevels
Rachel Jennifer Pann
Jeri Lynne Patton

Patricia Lucille Pruitt
Lisa-Ann Catherine Rawa
Timothy Alan Regal
Joan Vita Righi
Susan Lynn Rogan
Julie Marguerite Rouleau
James Darrell Scott
Mary Elizabeth Showich
Michelle Patricia Sidorski
Mary Beth Simonte
Thomas Bryan Ullmann
Jenny Cornelis Vrij
Karen Alyse Waldrop
Netter Page Weeks
Patricia Louise Wehler
Kelly Anne Williams
Sherrie Denise Williams

BACHELOR OF ARTS

Social Studies —

Secondary Education

Janet Lee Akehurst
Jeffery Scott Cooper
Brooke Thomas Davis
Janis Marie Grant
Brian Francis Gregory
Tammy DeWael Kee
Robert P. Scott
Kevin Ralph Spencer

Secondary Education — French

Jeanne Marie O'Brien

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90-4.00
<i>Magna Cum Laude</i>	3.75-3.89
<i>Cum Laude</i>	3.60-3.74

Each student who has a record of superior achievement in a major field of study is awarded school honors.

HONORS AWARDED DECEMBER 1989

UNIVERSITY HONORS

SUMMA CUM LAUDE

Janet M. Montgomery

MAGNA CUM LAUDE

Mindy S. Clark

Nancy J. Conn

Kathleen A. Eady-Miskiewicz

Deloris Elaine Ivory

Sandra C. LeMoine

Gwen Dee LeVeque

Jodi Lynne Wilkie

Marge M. Williams

Esther A. Zylstra-Morse

CUM LAUDE

Gary B. Beckman

Jill Martha Bevins

Arlene Frances Ernst

Cheryl Ann Gruger

Patrice Michelle Berry Lane

Pamela J. Oleszkowicz

Judith Marie Patterson

Glenn Dale Quick

Janey Schlicker

Bonnie Rae Schultz

Kathleen Margaret Wieczorkowski

SCHOOL HONORS

Elementary Education

Jill Martha Bevins

Mindy S. Clark

Nancy J. Conn

Dawn Marie Eldon

Cheryl Ann Gruger

Deloris Elaine Ivory

Patrice Michelle Berry Lane

Sandra C. LeMoine

Gwen Dee LeVeque

Kimberly Ann Long

Janet M. Montgomery

Judith Marie Patterson

Kathleen Margaret Wieczorkowski

Jodi Lynn Wilkie

Human Resource Development

Carol Ann Rupkey

Anne Marie Sadler

Marge M. Williams

Esther A. Zylstra-Morse

Secondary Teaching —

Social Studies

Gary B. Beckman

Kathleen A. Eady-Miskiewicz

David C. Gilley

Glenn Dale Quick

HONORS AWARDED

APRIL 1990

UNIVERSITY HONORS

SUMMA CUM LAUDE

Elizabeth J. Moshier
Candice M. DiPaola

MAGNA CUM LAUDE

Susan Elaine Barber
Melissa Marie Flanagan
Deborah Marie Fox
Julie Eileen Hill
Violet Kiricovski
Carl L. Langley
Lynn Rose Maslowski
Kristine Anne Navin
Karen Alyse Waldrop

CUM LAUDE

Ann Marie Badgero
Sheila Jean Bertolini
Julie Anne Bossner
Lisa Kay Cottle
Sandra Kaye DiPonio
Andrea K. Eisele
Mary Beth Friedle
Beth Ann Hoerauf
Margaret Ann Horne
Cheryl Ann Kollar
Jennifer Elizabeth Patten
Sheryl Ann Smith
Sandra H. Swan

SCHOOL HONORS

Elementary Education

Ann Marie Badgero
Susan Elaine Barber
Julie Anne Bossner
Sandra Kaye DiPonio
Melissa Marie Flanagan
Deborah Ann Fox
Julie Eileen Hill
Beth Ann Hoerauf
Violet Kiricovski
Lynn Rose Maslowski
Kristine Anne Navin
Jennifer Elizabeth Patten
Sheryl Ann Smith

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Candice M. DiPaola
Patricia Ann Geroux
Elizabeth L. Moshier
Patricia Lucille Pruitt
Lisa-Ann Catherine Rawa
Timothy Alan Regal
Joan Vita Righi
Mary Beth Simonte
Karen Alyse Waldrop

Secondary Teaching - Social Studies

Janet Lee Akehurst
Brian Francis Gregory

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Rochester, Michigan