



STAFF BULLETIN



ARCHIVES

May 19-25, 1969

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(ext. 2219) Deadline for submitting material is 5 p.m. Thursday.

HEADS PUBLIC SAFETY OU will get a new director of public safety next Monday in the person of Earl Gray, 15-year veteran of the Detroit Police Department and currently a member of the Citizens Complaint Bureau of that city. The 39-year-old father of two is a part-time student at Wayne State University, majoring in police administration. He joined the Detroit force in 1955, was promoted to the rank of detective in 1962 and to detective sergeant last July. Public safety, shifted organizationally under the Dean of Students office last March when the former director, Thomas D. Strong, resigned to return to the U. S. Secret Service, will continue as a function of the dean's office.

McALPINE LEAVES James P. McAlpine, director of alumni education, left last Friday for his new post as chairman of the team for Ministry in Higher Education for the Episcopal Church of the U. S. His offices will be in New York. The McAlpines will be living at 399 North Fullerton Ave., Montclair, N. J. 07043. Kenneth A. Meade, assistant dean for special programs in Continuing Education and assistant to the dean of the School of Engineering, will don a third hat as acting director of alumni education.

McGARRY IS CONTROLLER Robert McGarry, chief accountant since he came to OU in 1960, now has a new title of University controller. The post is a new one, established in line with a reorganization of the business office last summer which put all accounting and payroll functions directly under McGarry.

NEW COURSES PLANNED Suggestions from faculty and staff members for fall term course offerings are being sought by the Division of Continuing Education. Anyone interested in developing and teaching an adult evening course is invited to contact Jim Boyce at 2171, who notes that courses related to avocational interests have often been very successful, as well as those in the major disciplines.

CONFLICT OF INTEREST Lowell Eklund, dean of Continuing Education, spoke Wednesday to the Pontiac Citizens Committee on Youth at the Pontiac Elks Temple. His topic was "Conflict on Campus."

GEORGE BALL TO SPEAK An invitation has been extended to interested faculty and staff to attend a joint annual meeting of the Michigan Partners of the Alliance With British Honduras and the Detroit Council of Foreign Affairs, which will be held Thursday in the Ponchartrain Hotel in Detroit. George Ball, former representative to the United Nations and undersecretary of state for foreign affairs, will speak on "New Directions in American Foreign Policy." The luncheon meeting will be held in the Versailles Room beginning at 12:30. Call the campus office of the Michigan Partners, ext. 3410 (or 338-9650) for reservations.

ASTON ON SCENERY Problems of designing and carting scenery for productions of Overture to Opera is the topic of an article by Tom Aston in the current Theatre Crafts magazine. Aston is director of the Studio Enterprise Theatre and stage designer for Overture to Opera, a joint venture of Oakland University, Detroit Grand Opera Association, and Wayne State's University Center for Adult Education. The company presents an annual season of operatic productions at the Detroit Institute of Arts, various high schools throughout Michigan, and in a number of civic auditoriums.

LEADS OFF JOURNAL The lead article in the annual journal Economic Affairs is by Sid Mittra (economics and management). The title is "The Central Bank as a Utility Maximizer: A Theoretical Model."

CALENDAR

Wednesday May 21	5:15 p.m.	Judo lessons for adults, Sports and Recreation
Thursday May 22	5:15 p.m.	Golf lessons, Sports and Recreation
Friday May 23	5:00 p.m.	Family swimming, Sports and Recreation (runs to 8:30)
Saturday May 24	9:00 a.m.	Judo instruction for boys in grades 4-9, Sports and Recreation
	2:30 p.m.	Family swimming, Sports and Recreation (runs to 4:30)
Sunday May 25	1:00 p.m.	Family swimming, Sports and Recreation (runs to 2:30)

At Meadow Brook Theatre beginning Thursday, May 22, Shaw's "Saint Joan." Performances Thursday through Saturday at 8:15 p.m.; Sunday at 6:30 p.m.; matinees (except for opening week), Wednesday and Thursday at 2 p.m.