

THE OAKLAND SAIL

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Sno-ball

OU student Geoff McMahon couldn't quite pull in this pass as Lyle Briggs covers him in a snowy football game played last Friday.

The Oakland Sail Dan Dean

Five program cuts suggested by Senate

By CINDY MOOTY
Staff Writer

The University Senate has released its recommendations for academic reorganization, and five programs are targets for phasing out.

Undergraduate degrees in Theatre and Dance, the Masters in Area Studies, the minor in Physical Education and the New Charter College are recommended to be eliminated.

Keith Kleckner, Senior Vice-President for University Affairs and Provost, released the report. The Senate agreed with five of the CAMP recommended cuts, but their other suggestions differ slightly.

IN THE AREA of Industrial Health and Safety (IHS), he feels that Environmental Health is in competition with this program and that it causes confusion to the students. He

proposes to possibly merge the two programs to utilize the scarcity of resources in the best possible way.

IHS Director Uwe Reischl doesn't feel that a merger is a feasible solution, because the two programs are "significantly different," and that the "fundamental differences haven't been able to be resolved at this time."

However, Paul Tomboulis, Chairperson for Environmental Health feels that a merger wouldn't be such a bad idea.

"I don't know the details of the merger," he said. "But for programs serving the same students, then it doesn't make sense having two curriculums where the same resources are used."

IN JOURNALISM, Kleckner recommended a prejournalism program because the enrollment is increasing too rapidly for ever-decreasing funds.

Journalism director Jane Briggs-Bunting agreed with his

report saying that it will "weed out those that are not cut out to be journalists either in broadcast or in print."

Provost Kleckner agreed in full with the CAMP report concerning the phasing out of the secondary Education Program with the possible exception of maintaining the major in biology. He feels it should be preserved because there is strong cooperation between faculty members in the Department of Biology and the School of Human and Educational Services, and that the facilities are available for use by both departments are more than sufficient.

KLECKNER FEELS that the Education Specialist Program lacks depth and that many students are using it to obtain a second master's degree increasing the enrollment substantially. At this time, Kleckner suggested restructuring the program and suspend further admissions.

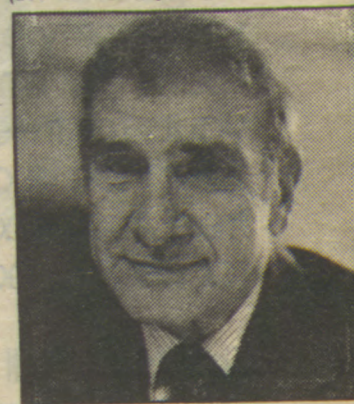
"I'm basically pleased. We were marked for cuts and came out relatively unscathed" Coppola said. "Kleckner is on the right track with this."

KLECKNER, ALONG with CAMP, does not support the current degree in General Studies, and that the B.G.S. program be phased out. But the B.G.S. degree should be continued, with more structure.

He also favors including the B.G.S. program among the other undergraduate programs subject to a 36-credit, university-wide general education requirement.

Lowell Eklund, Dean of Continuing Education, is "pleased that Kleckner did not accept CAMP's recommendations to 'eliminate' the B.G.S. program."

However, Eklund would not (see CAMP, page 3)



Lowell Eklund

Security misleading in nuclear war

By DEAN STANLEY
Staff Writer

Security is keeping what you've got or getting what somebody else has and national security is no different.

Alvin Saperstein, professor of physics at Wayne State University, opened with that definition last Tuesday night at the "Arms for Armageddon" lecture series.

Saperstein, who is also treasurer for United Campuses to Prevent Nuclear War and a nuclear physicist, spoke on the topic of "War versus Security in a Nuclear Age."

THE THINGS one 'keeps' or 'gets' in his definition of security can be tangible or intangible, such as trade and resources or pride and prestige. Some of it is partly psychological, but each country has its own ideas of security and, if it does not 'feel' secure, war is many times the only choice.

"People have gone to war over bizzare things," he said. "A security dispute has nothing to do with whether the countries like each other," he said relating the U.S. policy toward certain Latin American countries as an example.

"There has never been a need to prevent war as (a country's) policy," he said adding, "(in the past) in any war it was assumed there was a winner, and the loser (was) still there."

"JAPAN WAS still Japan" even after the devastation in Hiroshima and Nagasaki. "The major damage inflicted on cities (during World War II) were isolated in time and place," he said.

"If you managed to shoot down 50 percent of the planes, you reduced the damage to the city by half...In spite of the massive death and destruction in a city, the rest of the society

was still viable and ready to offer assistance," Saperstein said.

Nuclear weapons have changed the amount of damage that can be inflicted on a given area.

The bomb that destroyed Hiroshima had the equivalent explosive force of 20,000 tons of TNT, whereas the MX missiles will have over three million tons of explosive force.

Saperstein said that nuclear weapons "exist only to deter their use" and that in an attack, "No matter how intense the attack or how surprised the other side is, they can deliver a fatal repulse (to the attackers)."

The Mutual Assured Destruction, or MAD, policy of the U.S. and Russia is "workable until a better policy comes along," he said.

"We have lived this way (under the threat of nuclear war) for 25 years, (and at times) under considerably more provocation (than now)," he said.

He mentioned that a "limited nuclear war (if one were to occur would) not remain so if one side was losing."

Because of this, Saperstein said that "avoidance of war (see SECURITY, page 3)

Options keeping University viable

By DEAN STANLEY
Staff Writer

At last Monday's University Congress meeting, the director of Budget and Financial Planning said that his office is trying to keep Oakland a viable institution.

Patrick Nicosia told congress members that "the budget office is the focal point between the university and the state."

Money is a problem, as evidenced by the recent hiring of the consulting firm Brakeley, John Price Jones, Inc., to research the possibility of a fund raising drive for needed campus renovations.

"We've not had many increases in appropriations...Lan-

sing is short," he said. "(Oakland) is a million dollars short on this budget."

FOR EXAMPLE, from 1977-78 state appropriations stood at 65.7 percent and tuition was about 30 percent. This semester the state is providing less than 59 percent and tuition is up around 37 percent.

He said that all "budget actions have been taken", and "doesn't expect any tuition increase" for the winter semester.

He said that auxiliary areas such as Meadow Brook, Oakland Center, residence halls, and individual campus offices are assessed as an "abatement of expenses for the general fund" which has been

going on for several years. It's a way of getting "everyone contributing" during a bad time, he said.

Speaking about the present situation he said, "we are sort of sitting on a time bomb."

Any cuts to programs will not be known until the Board of Trustees meet in January to decide whether or not to approve the budget.

NICOSIA STRESSED that his office doesn't want to raise tuition any more than they have to, but at the same time they don't want to cut any programs that they don't need to. "It's a balancing act...we want to keep the quality of the institution."

"Oakland is certainly a very good institution and we want to keep it that way," he said.

INSIDE

•Original Christmas shopping tips. See page 6.

•Wrestling team gets ready for season opener. See page 8.

•Pioneers play FIU in national semifinals. See page 8.

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Headlee looks back on election

By LARRY SULLIVAN
News Editor

Learning should be an on-going process, no matter what the lesson is.

That's how Richard Headlee, OU Trustee, and former chairman, sees his unsuccessful bid to become Michigan's next governor.

"Over the last seven or eight months I have had one of the greatest learning experiences of my life," he said.

Headlee doesn't regret trying, adding "I fired my best shot, I have no qualms."

ON CAMPUS TO become an honorary member of the Gold Key National Honor

Society, Headlee alluded to one of the campaign issues that many feel hurt his candidacy.

"I learned more about women than you'd ever believe, you could learn," he said in his address.

The vote that threw the election to Democrat Jim Blanchard, was Wayne County and its big labor influence.

"The heavy UAW vote and the mayor turned it around for Blanchard in Wayne" he said. "In 82 of the 83 counties in Michigan (excluding Wayne) I won by 60,000 votes."

Even though he lost the election, Headlee thinks he made a good showing.

"I STARTED in February as

just a citizen, we came from nowhere and we got down to the finals, so I don't think we did badly," he said.

One person that could have helped the Headlee campaign is Governor Milliken, who belongs to the same political party, but didn't endorse Headlee.

"Milliken obviously made it harder for us because of his sitting on the sidelines," he said.

Headlee would have liked support from Milliken, but he can't tell how effective it would have been.

"Although he was well liked as a person, he was at the highest level of dissatisfaction

(in the public's eyes) with his administration in history," Headlee added.

HE HAS a prescription for success as governor of Michigan, but it isn't likely that Blanchard will listen.

"If Mr. Blanchard would abandon his plans and embrace mine, I think they'll be all right," he said. "Mine are the only plans that make economic sense."

SECURITY

(Continued from page 1)

must become a policy" and that is "possible to negotiate with a party that we don't trust."

"We've done it for years," he said, "Corporations deal with each other, even the citizens and government, that's why we have checks and balances



Richard Headlee

"The people know that, that's why I got so many votes" Headlee said.

(because we don't trust government)."

The importance here is that we negotiate to instill security, otherwise we may all find ourselves sharing "the security of a common grave...a grave without mourners."

Depression may signal trouble

By KRISTEN PRUSIS
Staff Writer

Depression can be deadly.

Some students fall into depression as the semester comes to an end, as a result of term papers falling due and the thought of final exams.

Depression is a step toward suicide, but it isn't always the end result, or the purpose of any extreme actions.

Dr. Robert Fink, Director of the Psychology Service at the Graham Health Center, said that while suicide isn't at OU, some people think about it.

"THERE HAS BEEN one suicide in twenty years," he said, (but) that each year there

are a couple of attempts.

To Fink, suicide attempt is more of a call for help than anything drastic, and the person is trying to say "I need help, things are stressing me a great deal," he said. "The motivation isn't to really kill themselves."

Even though they aren't intending to kill themselves, the attempt should stimulate concern for them.

"For whatever reasons, part of how they've chosen to communicate to other people the difficulty they're in, and their need for help, is through some kind of suicide gesture," Fink said.

Some symptoms of a potential suicide attempt are withdrawal from their usual activities, becoming interested or preoccupied, and not eating or sleeping well, according to Fink.

Some of the easier ways to help someone who may be considering an attempt is "talking to them about their problems, being reassuring, pointing out alternatives, or just taking them out to a movie," said Fink.

"Many people, when they are depressed may have some vague suicidal thoughts," Fink said. "But that is different from serious suicidal intentions."

CAMP

(Continued from page 1)

give carte 'blanche' approval to Kleckner's increase of 12 more structured hours.

He will take his recommendations to the Board of Trustees at the January 1983 meeting.

CAMP WAS established in November of 1981 by President Joseph Champagne to review the entire academic structure of OU.

Over a four-month period, the committee, headed by George Freeman, now Vice-Provost and Dean of the Graduation School, evaluated each university program



Paul Tomboularian

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EDITORIAL

Report not all that bad

Before any predictions are made, one should be sure to get the picture straight. Without relevant and qualified information, forecasts are doomed to be wrong, and will cause headaches.

In March of this year, the CAMP report was released, and it met heavy criticism, mostly from those it had bad news for. The four-month analysis of OU's academic structure recommended phasing out or reducing the funding to 22 of the university programs, as a strengthening measure.

The report's early critics had a couple of things wrong and as they further commented on the report, more and more bleak forecasts were heard.

They feared drastic cuts right away. They didn't realize that the university had a long and qualified plan of review for the report, before any action would be taken.

With the focus of the cuts in the liberal arts area, many saw OU turning into a trade school. By phasing out the less-marketable liberal arts degrees, and increasing funding to the more demanded degrees, they feared that OU was leaving its traditional focus behind.

Meanwhile, the CAMP report looked at OU in black and white. The committee had to decide on each program in the university, and whether it could help OU down the road.

With funding from the state and other sources decreasing, this analysis was necessary. President Champagne wanted to be sure that what money the university had, would be allocated effectively, and in the school's best interest.

The report's critics suffered a setback this week, as only five of the recommended ten phase-outs.

Another setback was that Kleckner's report is only the Senate's and his suggestions, not law.

OU's administration wasn't planning on any flash decisions. There is a long-term process of review for the report, and the university's best interest, for now and the future, will be considered.

Perhaps if the early criers would have used the same style of thought that the administrators did, the campus liberal arts scare would have been avoided, and a truer picture of what will happen as a result.

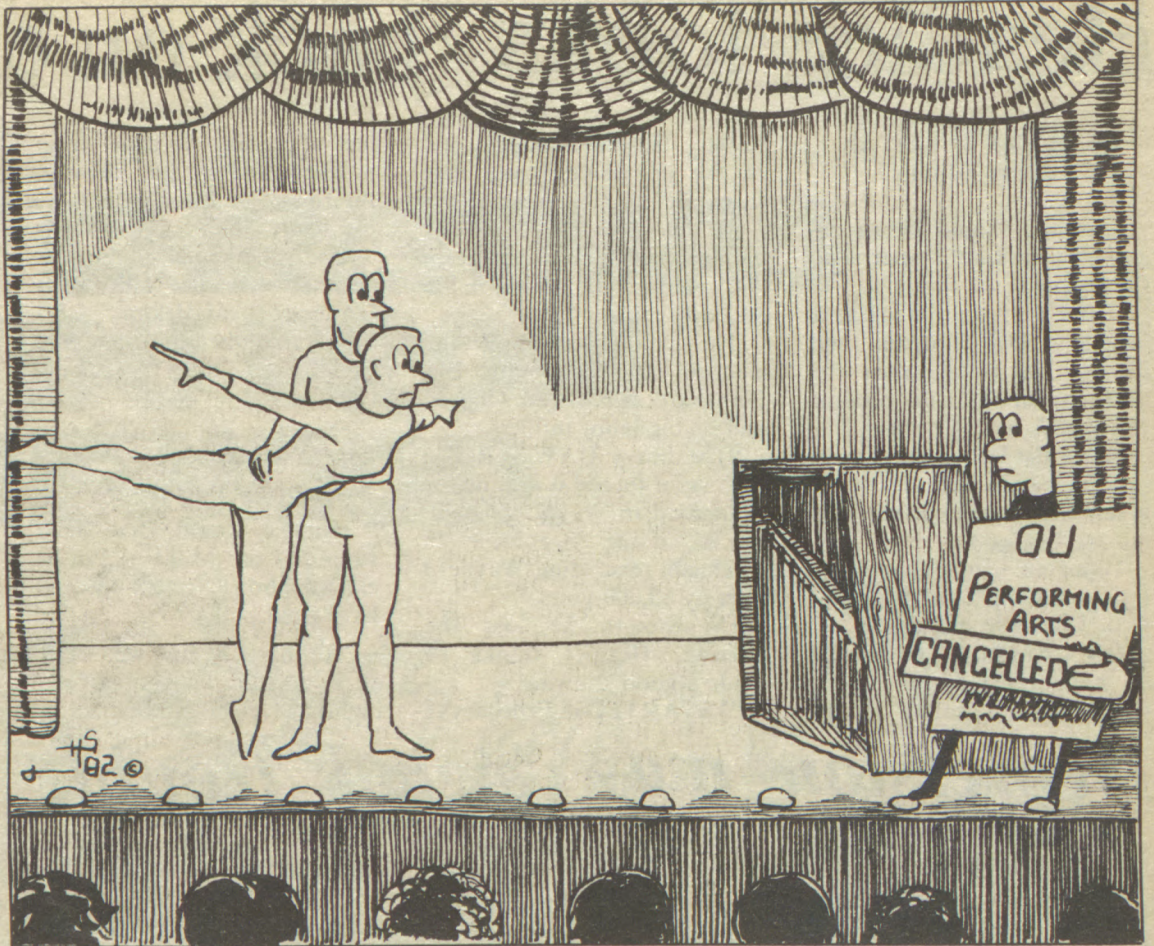
If anything, the result of the CAMP report was a feasibility look at OU internally, and its offerings. The longer the analysis is around, the more we see which areas are really trying to do something, and those that aren't really committed.

In the interim, those departments slated for cuts, had the opportunity to state their case. The departments that did are reflected in the recent recommendations, as they are either being saved or with less of a cut than was planned.

In the end, critics should get the whole picture, of what happened and what will happen, before looking at what another party has done.

The CAMP report will make OU a more competitive university, without the forfeiting of the liberal arts, and the final recommendations will be thought out resulting in mutual decisions.

The committee had the tough assignment of saying what should stay or go, in order for the university to survive. The difficult economic times, which were around when the report was coming to get her, provided the tear with a more pressing and critical view of OU. By determining what we should do in tough times, we can better face the better times ahead.



Criticism of Soviet speaker's talk creates another negative response

Dear Editor,

Professor Lawrence Orton's letter (11/8) criticizing the "open forum" provided to Mr. Kuznetsov of the Soviet Embassy is entirely without foundation. In an open society it is certainly appropriate for a public university to allow presentation of the rarely heard and ungarnished Soviet government position, without media interpretation, and without intimidation from passionate rejoinders that are bound to occur in a debate format.

Professor Orton ignores the democratic imperative that all parties to an issue must be heard, even if "tedious and inaccurate," in order for the American political system to work as it was intended. He fails to distinguish the truth or falsehood of Kuznetsov's claims from the right of the Oakland community to hear those claims.

"Arms for Armageddon" is a lecture series about Soviet-American relations as they pertain to nuclear peril. In his talk Mr. Kuznetsov did stick to that topic.

During the ensuing discussion, questions about Soviet injustices were raised, and he felt compelled to respond. This was unfortunate. For when the fundamental problem is a nuclear arms race that imperils the life of all humanity, it is essential that inflamed ideological and political positions not detract from this problem.

No doubt many despicable Soviet atrocities are occurring in Poland, Afghanistan, Russia, and elsewhere. The question, though, is not whether those atrocities have occurred, but whether they should be permitted to influence international arms negotiations.

If nuclear holocaust breaks out before major verifiable

agreements can be reached, let us pray that our hatred and fear of Soviet evils will not be shaken by a small voice of conscience that suggests we each helped to hasten the end of life on this planet.

On a different point, I did not detect any of those "pronouncements" on "conditions in Communist East Europe" in Professor Burke's earlier talk, as alleged by Professor Orton.

Therefore I detected none that were "naive and uninformed." On the contrary, I found his talk to be a thoughtful analysis of the views

of freedom held by Soviets and Americans, views that must be carefully understood if the two sides are ever to overcome the mutual distrust that discourage serious arms negotiations.

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Serious conflict toward new law

Dear Editor,

I am strongly opposed to the government's new law that requires college financial aid offices to deny aid to men who have refused to register for the draft. ("Aid officers resist new registration laws," Nov. 15).

From the economic aspect it will increase red tape for financial assistance, increase administrative costs and impose the job as "policeman" in the financial office. However, aside from these problems it will do greater harm to men who out of religious, moral or political reasons have steadfastly refused to register for the draft.

This law will discriminate solely against poor college males who have thought about this important decision and have refused to blindly go along with the government.

Non-restrants do not oppose God and country, mom and apple pie as Dennis Martin of the National Association of Student Financial Aid Administrators states. In fact, they believe that by speaking out in this democratic system they are doing a greater service to God and country.

This law will only deny an education to underprivileged men who feel they must disobey the government. This law will

not change the beliefs of men who have refused to register.

I guess it does not pay to stand up for your beliefs in the United States.

Brian Baker

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All letters are subject to editing for space and clarity. Address letters to: Editor, The Oakland Sail, 36 Oakland Center, Rochester, MI 48063

A Look at MBT's visiting actors

By CHERYL L. ANDREWS
Staff Writer
(Second in a two-part series on Meadow Brook Theatre.)

An actor's life at Meadow Brook Theatre is a series of rehearsals, costume-fittings, make-up sessions, line-studying, and a somewhat isolated existence.

Many of the performers are from out of state and reside in trailers located on campus by the Barn Theatre. This gives them easy access to the Theatre and Oakland's activities.

Of course there's nothing like home, but the performer must adapt the attitude that home is where the heart is. And when the heart is in the theatre, it requires a unique lifestyle of adaptation.

We were able to talk to some of the performers off stage where they shared some of their perspectives about MB and on being actors.

Marian Primont, of the Royal Family, is spending her first time at MB. A vivacious

lady with an extensive background in theatre, she commented on the beauty of the campus, and said "I know there are some disadvantages to the Candian Geese, but I like them anyway."

She has enjoyed working in such a congenial environment. A very independent lady from New York, she misses having her own transportation.

Booth Colman, Scrooge of Christmas Carol, is spending his 8th time at MB. He is from Hollywood, California, and has been in numerous films, television and theatre performances. He remains versatile to keep working, but points out that theatre is "most actors first love."

In Christmas Carol, Bob Cratchit is Thom Haneline from Ohio. Haneline feels that a lot of the momentum behind a good rapport between actors comes because, "you never know when you'll be working together again."

Jane MacIver performed in



Jane MacIver applies the finishing touches.

the Royal Family and will be appearing in Christmas Carol. She is from Chicago and this is her first time at MB. An experienced performer, she said that she "always wanted to be an actress."

Sara Morrison and Andrew

The Oakland Sail/Tom Primeau

Barnacle are husband and wife and are performing in both plays. They reside in Detroit and perform also at the Wayne State Hilberry Theatre. Morrison said that MB is referred to as a "Country Club Theatre" because of the

pleasant working conditions and congenial environment.

New York's Henson Keys is also appearing in both plays. He enjoys the availability of Oakland facilities, such as the racquetball courts, which provide a good release from the tensions of acting.

There are many talented and professional actors, each has an interesting background. They are all different ages and types, but blend together, despite the pressures of working hard and being together for long periods of time, much like a family.

And like a family they spent Thanksgiving together at St. John Fisher Chapel, each one contributing food.

So, they may be away from their respective homes, but they're family just as well.

Oh yes, one slight difference, they must be done with their feast in time to perform once again on Thursday night.

CAMPUS LIVING/ARTS

City of Roses offers nearby diversions

By DEANNA HASSPACHER
Staff Writer

The City of Roses, a 45 minute drive from OU, offers Americans the opportunity to enjoy new and different night spots, discover new restaurants or just take in the scenic sights of Windsor.

Various clubs offer a range of music, dancing, and drinking at the legal age of nineteen. Whether it is rock and roll, top-40 or funk, a good time at a discount can be enjoyed.

A stop at the currency exchange is a good idea to receive the most up-to-date exchange rate. Nearest the tunnel is the Bluewater

Currency Exchange, 110 Park Street at Goyeau. The Ontario Travel Information Bureau, 1235 Huron Church Road is one-half mile from the Bridge also exchanges money.

Once in Windsor many night spots are easily accessible. Most establishments are in the downtown area or close to the water.

ROCK AND ROLL

HADLEY'S TAVERN, 1073 Tecumseh Rd. E., 252-9311. Entertainment Tuesday thru Saturday. Never a cover.

DROP IN TAVERN, 3990 Tecumseh Rd. E., 945-1006. Entertainment Monday thru Saturday. No cover weekdays, \$1 weekends.

DANNY'S TAVERN, 1271

Riverside Dr. E. 256-2393. Entertainment Monday thru Saturday. No cover weekdays, \$1 Friday and Saturday. Thursday ladies free, guys \$2.

TOP-40

CANADA TAVERN, 5923 Tecumseh Rd. E., 945-5872. Entertainment Wednesday thru Saturday. Friday and Saturday \$1 cover.

FUNK

JASON'S, 25 Chatam E., 253-7992. Entertainment Wednesday thru Saturday. Never a cover.

If dancing isn't the entertainment one is interested in, then a night at the Komedy Korner may be a good bet. Located at 161 Riverside Drive West with a riverfront view, both American and Canadian comedians can be enjoyed with a 25% currency discount.

The Komedy Korner is above Gino's Italian Village, an Italian restaurant featuring a wide assortment of entrees but specializing in pasta dishes.

If pizza is your fancy a sample of Mother's is a must. Mother's Pizza Parlour & Spaghetti House, 819 Ouellette

Mother's special pizzas are the Grandmother, Bolony's, Hula Hula (with pineapple) and Mother Nature. Liters and half liters of beer and pizza, on the more expensive side, can be found at Peachy's Pizza Parlor, 670 Ouellette. The pizza at Peachy's is expensive but many types of Canadian beer are on tap for the ale drinker.

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—Harold Hobson, London Observer



OPEN SPACE

By PEGI RAMSEY

Video, chapter two

Everyone is writing about video games.

Either they're telling you how to score a million billion points on Asteroids, or explaining how playing Asteroids will make you grow hair on your palms and otherwise render you unfit to live among decent human beings.

The *Sail* recently ran an article on the various reasons that college students play them.

But no one has hit on the real problem. For some, video games are a waste of time, effort, and money. Yet those skilled in the art can keep themselves entertained for up to a half hour a single quarter. How much does it cost to go to the movies?

That isn't the point, nor the problem. Once you think about it, it's really simple. What happens after you score a billion trillion points on Pac-Man? Suppose you go on forever and ever without being eaten by Winky and friends? Do the ghosts give up and say, "O.K. Packy, you win. We give up?"

No. Those ghosts will continue to chase Pac-Man until they wear him down enough to capture and eat him. I don't care how many power pills you swallow, you will ultimately be gobbled, and walk away from the machine broke and battered.

In other words, you can't win.

It doesn't matter which game you play.

The player is always in danger of being shot, captured, skewered, or clown to smithereens (the instructions say that touching a fuseball is fatal: that is an understatement).

Granted, some games are entertaining. Both Pac-Man and Ms. Pac-Man show us little plays between the mazes. Dig Dug and Frogger are kind of cute; while Donkey Kong is downright charming.

Think about it - how else can you fight off battalions of bizarre aliens, be vaporized at least three times and live to tell about it?

I wonder what Freud would say? Is there some sort of psycho-sexual subconscious pleasure found in seeing a frog splattered all over the road or drowned by the notorious diving turtles?

Hey, maybe video games are really just releases for closet masochists and/or suicides. Be destroyed by the alien of your choice at least three times for a quarter.

But I'm getting off the subject. If those who seek to ban these "quarter-wasters" and "mind-zappers" really wanted to make a point, they would bring to light the defeatist attitudes taught by these games.

Maybe they don't want to eliminate the games. Maybe they only want to control them, to keep the kids from using them. Oh, sure, they can claim that they don't want their kids wasting their money, but we know the truth, don't we?

They want to have Pac-Man all to themselves.

Try a hand-me-down chic

By LIESA MALIK
Staff Writer

This Christmas your Gucci handbag may not come in a Saks 5th Avenue box.

It could easily come in no box at all, just a plain brown wrapper. Looks like your smart Santa is shopping at a resale shop.

Or perhaps someone has been very good this year, and has finished his Christmas shopping. Then he gets an invitation to a Christmas party. How can one come up with a new outfit on a recently-depleted budget?

On the popular heels of the great garage sales, resale shops are coming into their own as the practical person's fashion outlet.

Where else could a Chudik's dress sell for \$18, than at a place like Second Hand Rose, on Woodward in Royal Oak?

Proprietor Rose Gram ("They just call me Rose") describes her shop as being "like a big flea market rolled into one." Hats, furs, jewelry and women's clothes from every era adorn her walls, racks and shelves.

Rose's shop specializes in women's clothing, both modern and vintage (vintage being clothing from the 50s decade or earlier). The place has a cheerfully cluttered atmosphere, yet Rose knows just what she has for sale.

Like a child sharing a special treasure box with extraordinary friends, Rose picked out different items to comment on.

Of a black cocktail dress, she said, "This belonged to a model. She only wore it once." Rose stroked with care the furs

while rattling off impressive names like Persian lamb, ocelot or mink. She proudly displayed a beaver coat she said was an original from the 1920s.

A few blocks north of Second Hand Rose, in Birmingham, is another resale shop, Treasure Trunk. Owned by Helen Alexander, Joan Stamps and Harriette M. Stuetz, this shop specializes in women's clothing as well, but with most attention given to modern clothes.

"Clothes are the meat of our business," said Ms. Stuetz. However, the shop does carry household items like glassware and small appliances as well. During the Christmas season they hope to carry children's toys and games too.

Many of these items look like they've never been used. As Ms. Alexander asked, "Were you ever given a gift you didn't want?"

Perhaps that explains the set of six linen Christmas cocktail napkins for \$10.

The main point in resale shopping is that purchasing good quality items at reasonable prices is very possible. Whichever direction one takes with this opportunity is all up to preference. One may create a clothing style for himself (instead of being dictated to by chain store buyers), or work on an art collection that makes an original statement.

It may just be little odds and ends to round out an outfit, usually so expensive in retail stores, that make resale stores so worthwhile. The resale shop really does become a treasure trunk.

Just a few words to the wise. Be as careful checking out the item as in checking out the price tag.

Be prepared to make quick decisions. One can't really go home and mull over whether or not an item is right. In a day or two, it may be gone.

This isn't Hudson's where you'll find a jillion shirts of the same style, color and size.

Lastly, and perhaps most importantly, all the owners said that resaling is addictive. Watch out!

Team goes to Nationals

Four Oakland University students will represent the school in a regional College Bowl tournament to be held in Toledo, Ohio next year.

The four students are team captain Moira McIntyre, Robert del Valle, Tom Houghtby and Mike Breen. An alternate team member will be chosen at a later date.

College Bowl, referred to in some quarters as the varsity sport of the mind, is a quiz game in which two teams of four players answer questions testing their knowledge in various areas. Questions are asked in the fields of literature, religion, chemistry, history, geography, movies, philosophy and biology to name but a few.

College Bowl was the longest running quiz show on television from 1959 to 1970.

The Regional Tournament to be held in February will determine which team goes to the National Tournament held in March. The winning school will receive scholarship money from College Bowl.



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VISA AND MASTERCARD ACCEPTED

Music student could make good in '83

By KERRI A LANGEN
Staff Writer

Detroit has a reputation for turning out some of the world's finest automobiles, radio and television broadcasts, newspapers--and local talents.

Among the names Diana Ross, Bob Seger, Ted Nugent, and Dionne Warwick we may someday see the name Dan Watson, a fellow Oakland University student.

Watson, a senior commercial music major, entered radio station WLLZ's Miller High Life Rock for Riches Contest along with 2,100 other hopefuls last summer and came out a winner.

WLLZ, an affiliate of the Doubleday Broadcasting Corporation, announced the contest as part of a national talent search for original rock compositions. Watson's single "The Writing There", which he wrote himself and sang with the

help of his band "Cinema", earned him the chance to fill one of ten spots on an album to be released by WLLZ throughout the Detroit area in January 1983.

Included in each album will be a ballot so buyers can vote for the best single of their choice.

The winner at this stage moves on to a regional competition and receives \$500 worth of sound equipment for his band. Winners of the regional competition grab \$5,000 worth of equipment and the chance to travel to New York City for a national competition. The national winner receives \$25,000 in equipment and a recording



Watson

contract with Atlantic Records.

Watson feels that his chances for advancing for regionals will depend on Detroit's musical taste. "My song is like poetry set to a musical frame," he says. "It has thought-provoking lyrics and a good, strong beat." The other nine singles on the album, according to Watson, have a new wave sound.

WLLZ requested that all 10 winners sign a contract which

would grant indefinite exclusive rights to the Doubleday Broadcasting Corporation for each single. Watson says that he opted to give his rights to profit from the song for one year only. Yet, in choosing this alternative, he also gave up any royalties (money) to come off the album. "I think I did the wisest thing," says Watson, "I am turning down the money for the promotion and the experience."

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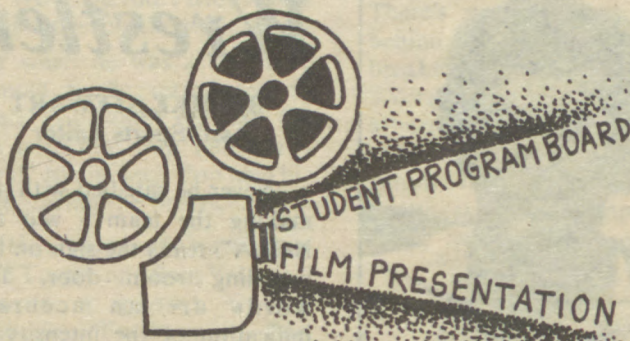
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SPORTS

Pioneers lose in semi-finals; fall to FIU

By DAN VANDENHEMEL
Sports Editor

Oakland University went a long way but they had to lose sometime. The Pioneers traveled to Miami to play Florida International University (FIU) in the national semifinals of the Division II soccer championship.

With only 35 seconds left in the first overtime, Hermann-Joseph Engles headed the ball past Pioneer goalie Paul Larkin to give FIU the game, 3-2.

Engles had a part in all three of FIU's goals. He scored the first goal of the game after just 20 minutes of play, on a penalty kick. Engles assisted Eyvind Olsen mid-way through the second half, and that tied the score at 2-2.

Lou Vulovich scored both of the Pioneers' goals. Four minutes into the second half, he was led by a pass from Dan Fitzgerald on a free kick. Two

minutes later, the Pioneers took the lead as Morris Lupenec fed Vulovich a crossing pass for the goal.

Early in the first half, FIU controlled the tempo of the game. Oakland came back and took command of the half, but couldn't manage to put the ball in the net.

At the start of the second half, the Pioneers came on strong as they scored two quick goals.

"It was a very well played game," OU coach Gary Parsons said. "They are a very quick team. They have a couple of well seasoned players in Engle and Olsen. They also have a couple of real good midfielders too."

FIU is now in the finals against the winner of the Missouri-St. Louis-Southern Connecticut game. Earlier in the season the Pioneers beat Missouri-St. Louis 3-1 in St.

Louis. Blackford thought Oakland could have won it all.

"If we won this game, we would have won the championship," Blackford said.

The Pioneers beat Indiana State University-Evansville last weekend 1-0 to advance to the semifinals. Dave Morgan scored the lone goal of the game.

Oakland finishes its season with a 14-4-4 record and has played well all year. Senior

defender Vulovich has been named to the team representing the west in the Senior Bowl. The game is scheduled for Dec. 12 in Ft. Lauderdale.

"Lou has played well all year and excellent today," Parsons said. As a team, Parsons felt they play well. "I think we were satisfied with the way we played, but in games like this you have to cash in on the chances you get. We contained their strengths really well."



GARY PARSONS

Wrestlers set for the opener

By MIKE STEWART
Asst. Sports Editor

"Never be satisfied with just making the team - win the NCAA", reads the sign on the wrestling room door. The words are an accurate indication of the intensity of this year's team.

Coach Jack Gebauer wants, and indeed promises, a better all around club this year. It's not OU's 7-7 record that bothers Gebauer about last season's squad; it's the fact that OU possessed some very strong talent but still couldn't place anyone in the National Tournament.

The Nationals occur at the season's end and provided the qualifiers with an opportunity to bring some hard-earned attention to the wrestler and his school.

"I thought we should have done better in the National's last year but we had a bad finish," claims Gebauer. "But we have picked up some good talent this year. We have the best team that OU has ever had."

The Pioneers fourth year coach is referring to 126-pound Brad Wilkinson from Grand Rapids Junior College (29-10 record; All-American last season,) and Matt Vondrasek from Muskegon Community College (34-12, two-time National's qualifier).

Combined with last year's members, John Craig and Gregg Mannino, Gebauer feels that the Pioneers will clean up in this year's final tournaments, the GLIAC Tournament, the National's and the Regionals.

"These four will place in the Nationals, if not win it," said Gebauer.

Craig and Mannino showed last year by twice beating the number one ranked wrestler in the Nation. Craig shows his strength this year, coming into the league with a number one National ranking.

Both, however, failed to make last year's National cut. "Last year we worried about losing the wrestling program with our tight budget, so we worked real hard at all the early season meets. By the time we got to the Nationals we were burned out," said Gebauer. I have no one to blame but myself."

This year Gebauer says he won't push the team as hard

early in the season. "This year we'll have more individual recognition. But don't look for us to start out like a ball of fire - it's not how you start the race, it's the finish that counts," he said.

Gebauer notes that Ferris, last year's GLIAC champs, will again be the favorites - losing only one person to graduation.

He is a realistic in his approach, claiming it will be hard to beat Ferris in dual competition. One big reason for this is that the Pioneers don't have a 118 pound wrestler on their squad, and thus, go into each meet 12 points down.

This is why Gebauer looks forward to the GLIAC Tournament. If the team does well in this meet then OU has a very real chance at the title.

"We're looking to the end of the season more than ever. We're going to be an excellent tournament team, you can take your money to the bank on that," said Gebauer.

Swimmers strong

By JULIE KAHLER
Staff Writer

The OU women's swim team gave an outstanding performance at the Miami Invitational on the 12th and 13th.

Oakland outdistanced defending Mid-American Conference champs Division I Miami of Ohio by 60.5 points in the swimming events, while falling just 2.5 points short in the overall swimming and diving competition. Division II rival Vanderbilt University, who finished second in last year's Nationals, looked surprisingly unprepared as they finished over 250 points behind the Pioneers.

OAKLAND stunned the opposition by sweeping all five relays events and setting three meet records, and three school records in the process.

Junior co-captain Karen Enneking led the attack by winning all three breaststroke events. In doing so, Enneking broke two of her own meet records set just last year.

Freshmen Linda Scott and Kim Pogue each made their debut in intercollegiate athletics a smashing success by winning three individual events between them, setting three meet records and four school records. Scott opened the meet with a record setting 1:54.2 swim in the 200 yard freestyle, with teammates Kim Pogue and Tammy McGinnis finishing second and third behind her. Scott also set a school record with her 53.74 performance in the 100 yard freestyle, and finished second in both butterfly events.

KIM POGUE set a new school record in the 500-yard freestyle, winning it easily with a time of 5:08.8. Pogue also set a school mark with a 2:17.2 performance

in the 200-yard backstroke and finished second in the 200 and 50-yard freestyle events.

Other standout swimmers include co-captain McGinnis, who took second in the 200 individual medley and third in the 200 freestyle; sophomore Jackie Parks, first in the 50 freestyle and third in the 100 freestyle; sophomore Kathy VanValkenburg, first in the 50 backstroke, and second in both the 100 back and the 100 individual medley; and freshman Carman Houtman, who finished third in the 100 backstroke. Junior diver Mary Vincent took fifth in the three meter diving.

All together, the OU team combined for a total of 37 national qualifying times.

"This is without question OU's most talented women's swimming team," summarized coach Mark Johnston.

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Sports is establishing a national pride

By LIESA MALIK
Staff Writer

What section in newspapers has traditionally been the biggest rival in popularity to the front page news? Sports.

What activity, down through the ages, has been a viable alternative to war when settling conflicts or establishing national pride? Sports.

On that sadly inevitable day when you leave this world for that great Laz-e-boy in the sky, wouldn't you love to know that your friends were saying you were a great person—a real Sport?

It is obvious, through our tradition, that sports play an important role in our lives. Whether an arm chair

sportsperson or an actual participant, we all seem to become involved with sports at one time or another.

So what are sports, and what does it take to become a real sportsperson?

Sport is the work used to describe physical activity in connection with the pursuit of happiness. It is a good general

term used to indicate an involvement with life through the specific activities of games.

Sports are different from games because they indicate entire genres instead of individual activities. For example, you can talk about a specific soccer game in which the Pioneers blew away a rival school's team; but when debating the merits of heading the ball you would be talking about the sport of soccer.

To be a 'real sport' involves an entire mind shift to a definition even looser than the activity of sports. Sportspeople like Sen. Joe McCarthy's Communists, are everywhere. There's probably one hiding behind the newspaper at your breakfast table or lurking in the TV room on beautiful, sunny afternoons in autumn.

Sportspeople are people who simply love some aspect of sports—statistics, competition, body watching, physical

activity or strategies, etc.

One of the most fascinating types of sportspeople is the sports critic. This person has evolved from the sports fan through the sports nut to the present form of the great debator. Just say that you think the Tigers have or don't have a chance of being in the World Series next year, and watch the sports critic go. You'll be bombarded with amazing statistics, incredible arguments and, best of all, scathingly honest evaluations of the teams, managers, owners and individual players around both leagues.

So what good is it to become a Sport? Well, according to Webster's New World Dictionary, you'd be companionable or at least easygoing. Besides, sports provide much better topics of conversation than weather at cocktail parties or on first dates.

Tubman is a proven winner

By MICHAEL J NIEMIEC
Sports Writer

If you plan to be a hot basketball prospect and expect to command media attention, you need a "name". Magic, World, and the Doctor have all served their bearers well over the past several years. Now the time has arrived for the Oakland University Pioneers to enjoy the magic of their own "name" player. He is wunderkind point guard James (Pop) Tubman.

In this case the attention is well deserved because Pop has been a proven winner throughout his basketball career. Tubman promises to provide the Pioneers with the "best season in their history."

As the integral component on the top ranked high school team in the nation, Pop was recruited by Pioneer coach Lee Frederick for his quickness and

leadership ability despite his 5'6" size. Incidentally, his prep team, Calvert Hall College high school went on to post a 34-0 season last year. That statistic alone is awesome.

"Go tell Isiah that Pop Tubman is here"

—Pop Tubman

Sports Illustrated in their immensely popular 1982 "swimsuit issue" featured Pop (including photograph) and his Baltimore prep teammates in their weekly basketball section. Tubman was a B average student at an exclusive Catholic boys' school that maintains a fine academic reputation. Pop is not your typical basketball rat and he displays his keen instincts on the court frequently.

Tubman is not easily intimidated. This summer Pop and superstar Isiah Thomas of the NBA Detroit Pistons were to practice on the same floor, but when he was asked if he wanted to be introduced to Isiah, Pop calmly replied, "Go tell Isiah that Pop Tubman is here!" By the way, Pop held his own during the practice.

"He's more fun to watch than Eric Turner or Sam Vincent," boasts a proud Coach Frederick. Furthermore, Pop has never experienced a losing season and doesn't expect to lose many games now. In fact Pop hates the word lose, instead he recalls being "bumped" only a few times during his entire career. Tubman thrives on attention and prays for maximum fan turnout and support during the season.



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In light of this consensus, we commemorate the November 29, 1947 United Nation resolution which resulted in the establishment of the Jewish State. We regret the continued rejection of this historic act by most of Israel's neighbors.

Unquestionably the Palestinian people have certain inalienable rights and we support negotiations with Palestinian representatives who openly acknowledge the legitimacy of the State of Israel. We feel that this condition is the essential prerequisite to sincere negotiations designed to guarantee Palestinian rights while simultaneously securing Israeli borders.

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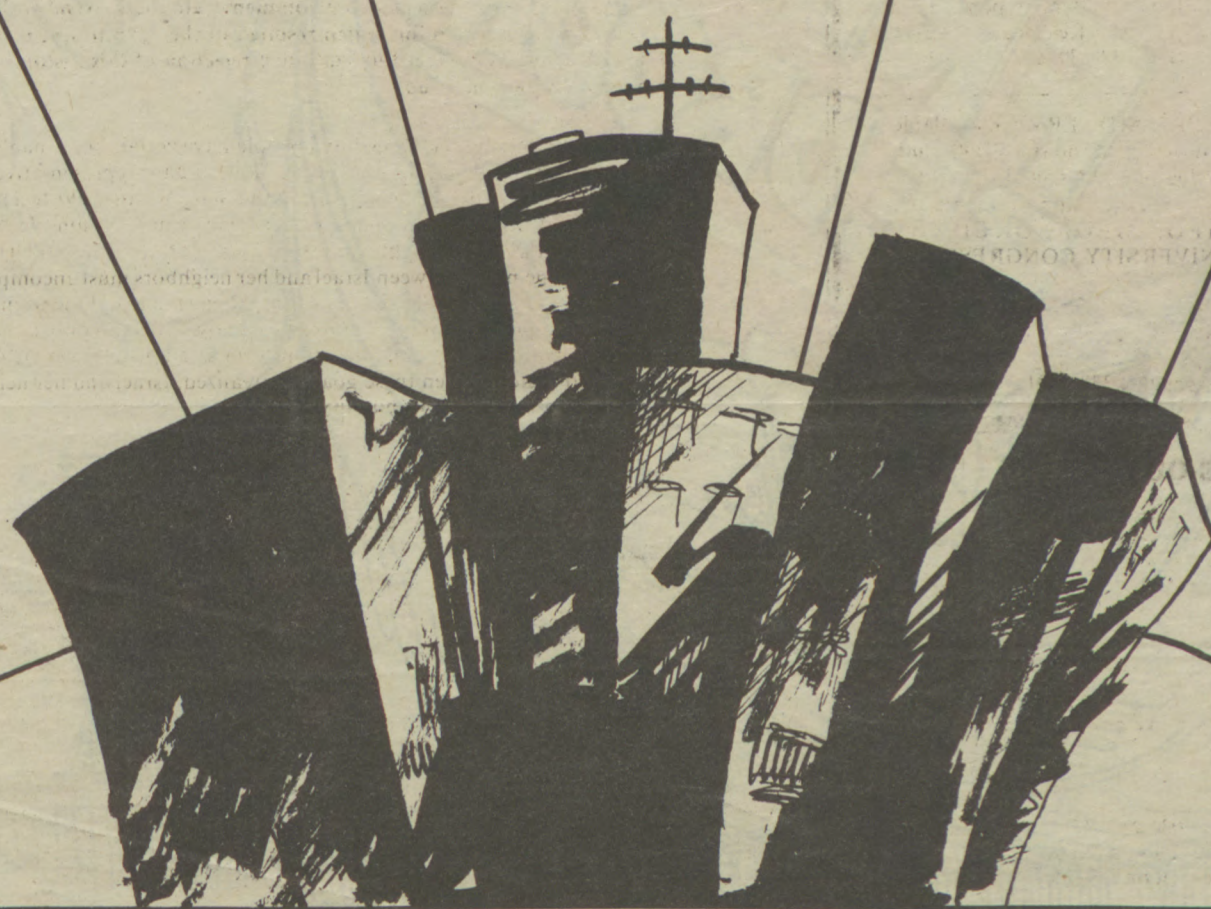
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