

POLAR BEARS INVADE BEER LAKE

See page 3

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University.

GOLF COURSE OK'D BY TRUSTEES

Congress Flutters Onward To End

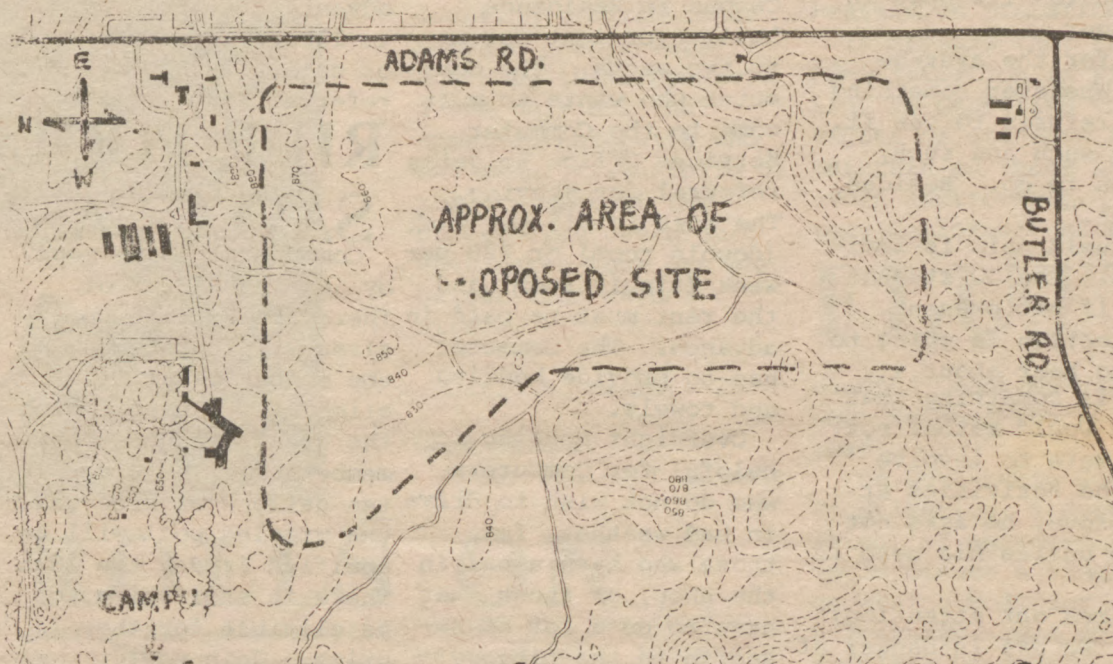
In the Winter semester, Congress itself has proved to be a "Lame Duck", and the January 16 meeting resembled more the flutterings of a floundering fowl than the mutterings of our founding fathers.

The Student's Activities Board (SAB) sent Congress an approximation of the cost of stationing ballot boxes at the O.U. extensions. (These are the Pontiac Human Resource Center, GM Tech Center, Groves High School, and Royal Oak Shrine.)

To pay for the student workers, the Motor pool vehicle and the Public Safety officers needed to drive the car, Congress will need at least \$388.95, and the cost could rise. This also does not include the cost of the student workers situated on campus, although the cost of the student workers is minimal compared to the abovementioned figure. Congress approved the expenditure.

Congress President Bruce Campbell was hopeful that Doug Woodard, Dean of Student Life, would contribute some funds to help meet the cost. If not, the newly

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AREA HALL KEEPS ON ROLLING

Village Plans All-Out Effort For Seven Grand

The Students for the Village Committee is gearing up for a semester of activities to try to generate the funds necessary to achieve their goal of \$10,000. As of now the Committee is \$7,000 short of their goal, and an all-out effort is being planned to obtain contributions from O.U. Students, faculty and staff. On January 28 and 29 a mailer will be produced and sent to the entire O.U. community, with postage-paid envelopes for easy contributing. Those who do not respond will receive a followup telephone call. Those who respond by mail will have a chance at winning a \$25 cash prize, by guessing the total amount of contributions

received by the Village Committee. The telethon will take place the weeks of February 18 and 25.

This is an unprecedented attempt by students to raise a large sum of money. Similar attempts at other universities have been successful in the past. Hopefully Oakland students will some day be able to say the same about their fund drive.

Other activities planned for this semester include the sale of student telephone directories and a petition drive to place the Village on registration forms (a la PIRGIM).

Volunteers are needed for the telethon. Contact Lori Simpson at the Creamery (7-2245) if interested.

by Mary Harper

Area Hall began in 72-73 and now consists of four executives: President, Sandie Johnson; Vice President, Dave Bernard; Secretary, Celia Frye; and Treasurer, J. Burns. The rest of Area Hall is made up of floor representatives, one elected by each floor at the beginning of the first semester. A recent amendment passed at the meeting on January 8, 1974 also provides that the President of each House Council of the dorms will have a voting seat on Area Hall to establish better communication. Also working closely on Area Hall are all volunteers; who although unable to vote, actively participate in Area Hall's policies and activities.

At the Jan. 8, 1974 meeting of Area Hall

Continued on page 3

by Rick Mills

The Oakland Board of Trustees approved plans for an 18-hole golf course and golf facilities to be built on University land and financed entirely by private contributions.

An anonymous donor has contributed enough funds for the immediate construction of nine holes, a teaching complex, and practice areas scheduled for completion by the summer of 1975.

Another nine holes and other facilities, including a clubhouse, will be added as soon as additional private funding becomes available.

The approved site for the 18-hole, 7,000 yard, layout is directly south of the Meadowbrook Hall Estate buildings.

There are tentative plans to convert the Kennel into a Pro-Shop and Danny's Cabin into a clubhouse.

The teaching complex for university instruction will be located in the regular athletic area and will include a driving range, putting green, and sand trap.

Glen Brown, Assistant President for Campus Development, is enthusiastic about the project and said in an interview with Focus: "When the course is completed it will be the toughest layout in Michigan." He also stressed that the golf course project is primarily for the university community.

Continued to page 8

EDITORIAL: Official Animal Proposed

I think that it's high time that Oakland University had itself an official animal. One that would truly represent the student body, and embody its spirit. An animal that you could look at, and say "That's Oakland University, all right!"

Since our fifteenth anniversary is coming up, it seems only proper that preparations for this solemn symbol begin. As Editor-in-Chief of Focus: Oakland, I consider it my duty to offer a suggestion.

I suggest that the official mascot of Oakland University be the ostrich. Why the ostrich? Well, you've got to study the habits of this noble creature to truly understand my motivations for selecting it as our symbol.

Whenever the ostrich is frightened, it buries its head in the sand. Now I know that many of you in the sciences will dispute this, but bear with me for a minute. Most of us are willing to believe that the ostrich buries its head in the sand whenever it's in danger.

The same is of course true for the average Oakland University student. Whenever something bad looms on the horizon, he refuses to see it. He says "Don't bother me with such and such, I've got more important things to do. Besides, my car payment's due in a week."

The ostrich hides when it feels pain is imminent, if not actually present. The OU student hides when pain is imminent, if not present. When you tell him that the election is going to be a farce, he doesn't want to hear about it. When you tell him that there is something that he can do to prevent this, he would rather not. When you tell him that if he were to involve himself a little further in the activities at this campus, things would improve, he asks not to be bothered. In short, he buries his head in the sand.

Here's something that requires our attention, and I hope won't be ignored: We are in danger of losing all of our vending machines at our dear campus. They have been ripped off so much, SAGA is considering removing them. And I can scarcely blame them. Pepsi-Cola says that we have the worst reputation in the area. I hope that these rip-offs stop. All of us as students serve to lose a great deal if these machines are removed. We will have more on this next week.

We had a commentary column this week, two in fact. One was by "Goatman" entitled "Onward the Struggle", and we had one by Mr. Cummer. Due to space limitations, we couldn't print them. I would have liked to, but we weren't able to. They will hopefully appear next week.

Last week I neglected to mention that we have a new arts editor. Homer went and graduated on us, so we had to replace him. Fortunately, Mr. Gary Glaser and his able staff appeared on the scene. They've done an exceptional job. We hope to improve the arts section as time goes on, with more reviews, and an expanded calendar of events.

Lawrence D. Hadley

P.S.: It looks like some changes are in store for Lot O. You will recall that in this space last week we lamented the traffic jams that occurred in that Lot whenever the IM Building was used for some kind of a special event. There are plans in the works to possibly hire students as traffic directors. They will also close off the lot when it is full. These plans have been in the works for about six weeks, or so they say. At any rate, things are looking better.

Yes,
We Write

Dear Editor,

After hearing Gordon Sinclair once too often I think it is time to say something regarding the real American, one of the strangest and most ill-conceived of God's human creatures. What a great nation we are is reflected in the way we react to problems. It seems more likely than not that Americans are the most selfish people among themselves, the most prejudiced, and the least cultured people in the world. When

Letters

to the
Editor

I began reading history in school they never dealt with the fact that my country, as a colony of Britain, burned people as witches because they were different socially; that as a newly emerging nation we killed off the native inhabitants of this continent; that the Civil War was not fought to end slavery but to allow it to continue in every way except word; and that while we fought as the bastion of democracy in Europe we sys-

tematically discriminated against minorities in our armed services.

Other nations experience tragic prejudices, America thrives on them. Germany killed millions of Jews and Gypsies during World War II and paid with millions of its own people. Eastern European countries regularly have experienced pogroms and seemed unable to stop them until the complete political repression of Communism ended the liberty of all. Each period of American history brings forth a new group to be chastised, ridiculed, and expelled from the mainstream. It took 200 years to free the slaves the colonists brought to the new shore of America, it will probably take 200 years to give all citizens equal treatment economically, socially, and politically. We do not kill the objects of our hate quickly. No, America kills its oppressed through the conditions which breed violence, by sapping inner strength with discrimination, humiliation, and the frustrated hopes of the America we see on the television.

What other nation on Earth would sell wheat to Russia in order to enable them to resell it to the world at a profit, while millions of our own children are suffering from malnutrition (not to mention those starving elsewhere in the world) and the nation is burdened with the prospect of a one dollar loaf of bread? Come on America, let's hear it!

In other countries political scandals revolve around call girls and past political associations. In Great Britain the ministers involved resign with dignity, in Germany the politicians openly apologize for a possible Nazi taint, but in America we erase tapes, break into and destroy private files, and spy on each other in order to escape the risk of frank disclosure.

England and Japan face the energy crisis with dignity and an accep-

Continued on page 3

Overnight Housing

There is now a way for Commuters to stay on Campus in Residence halls overnight for up to two weeks. The Commuter who wants to must come to the Commuter Services Office to get a referral for staying. The cost is \$15 per week (double room) or \$20 per week (single room) and the rent must be paid in advance. The Commuter has to provide bedding and towels.

Overnight Housing is helpful for Commuters who do not wish to drive in bad weather, for those who have a car in the shop, or those that have to do a lot of research in the Library.

This new policy is for you, Commuters; take advantage of it! Come to 118 Oakland Center or call 377-2020 for referral.

RIDE POOL SAVES GAS

Commuters! Save money by joining Ride Pool. There are 29 ride pools already in existence and the number is still climbing. The pool with the greatest number of members will be given ten gallons of free gas. The winning pool will be notified Friday the 18th. There is still time to be eligible for the prize. Join now!

Mold, Mildew and STAPH BOX

THIS WEEK'S FOCUS WAS BROUGHT TO YOU BY

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Production Mob T. W. Herbertson, Vicki Dearing, Charlie Barshaw, Mark Wayne Volz, Mark Richter, Bruce Greening, Connie Plachta, and Donna Seroka

Distribution Garry Reinhart

Fifteen Dollars Creates Polar Bare

Fifteen Dollars isn't worth as much as it used to be, but it was worth a quick dip in Beer Lake for this unidentified O.U. student who took on a dare from his cafeteria cronies and dove into the partly frozen water on Wednesday, January 16.



AHC ROLLS ON

Continued from page 1 there was very poor attendance. The first topic on the agenda was the Treasurer's Report presented by Ms. Burns. Area Hall began in September with \$2,029.79 and after Sept. expenses was left with \$1,935.85. October expenses mounted up and at the beginning of November, the council had \$908.39 to work with. By the end of first semester, Area Hall was left with \$350.03.

Area Hall's first major undertaking for second semester was the 50's Soc Hop presented on Friday, Jan. 11, 1974 from 9-1 in the South Cafeteria of Oakland Center. The Hop was termed a success by the people present, but as yet they don't have monetary figures on how much money was earned for the Village project which was the purpose of the dance.

Third topic on the agenda was a plan for a bagel sale which

should take place in the near future. Volunteers for the project were named and a date will be set later.

President Sandie Johnson next proceeded with the voting on several constitutional amendments. Agreed upon were the institution of 2 secretary posts - one recording secretary whose main job would be taking care of the Council's minutes, and a corresponding secretary to take care of the Council's other secretarial business. At this meeting Celia Frye, freshman, was elected as recording secretary and applications are now being taken for the post of corresponding secretary. Requirements as listed in the constitution are: 1. Minimum G.P.A. of 2.0. 2. Successful completion of at least 12 credits at Oakland. 3. Campus resident for at least one semester. 4. Not a representative of any floor

LETTERS to the EDITOR

Continued from page 2

tance of the situation. Adjustments are made, adversity and dislocations are lived with. Only in America could one see gas-guzzling cars packing gas stations from 7:00 A.M. to 8:00 P.M., cars blocking freeways while forgetting about the quickly buried plans for mass transit, or people waiting hours for fuel to power snowmobiles so they can make the forest into a city of pollution and noise. We have so much to be patriotic and goose-pimp about.

And finally, an American toilet paper company had to announce an allocation program today because people were hoarding their product. I can only ask that American housewife who had twenty-five rolls of toilet paper at the supermarket check-out: what makes your ass any better than anyone else's.

David R. Haarz, '73

Dear Editor:

"Once again, I am made

painfully aware of an obvious lack of fairness and diplomacy within the upper echelons of the Oakland University Administration. As of last December, Mr. James Cummer was dismissed from his position with the Admissions office for his observations published in Commentary. Mr. Cummer's rights to free speech have been violated in a dangerous way.

Another case (October, 1973), in which Chris Peeters was brutally attacked and beaten while sitting in the Resident Cafeteria, was promptly reviewed by the Administration, placing Mr. Peeters on probation!

It appears that the Administration is willing to sacrifice the rights of students to maintain an image and avoid controversy. A very deplorable situation, indeed.

tion, indeed.

I recommend that this Administration seriously review the forementioned matters, and that if Mr. Cummer is not soon reinstated, to file suit for violation of "Constitutional Rights."

Name Withheld on request

Dear Editor,

As a new grad-student I went to a basketball game (Oakland-Hillsdale) the other night and when I asked where to sit, a dark-haired robust dude told me not to sit on one side since it was segregated. I replied that I wanted to sit with the Blacks and did.

Nevertheless, the incident disturbed me. I thought race prejudice had left most college campuses, but I guess I was wrong for Oakland U.

Hurtfully yours,
Jeff Brace

FLUTTER

Continued from page 1

elected Congress will have to bear the full load.

The Governance Council Constitution, a document which, if approved, would create a single governing body for this university, came up before the Congress. A motion to accept the spirit of the document was defeated. President Campbell, who had obviously foreseen this difficulty, then mentioned that the debate format he had mapped out at the last meeting was applicable in this case. After a good deal of irrelevant discussion, two captains (Jim Sherry and Henry Carnaby) were chosen to give a ten minute presentation, pro and con, on the Constitution at the next meeting.

The election of the three-member Concert-Lecture Series Committee (CLSC) resulted in the appointment of Gordon Young, Howard Aston, and Kevin Gerndt to those seats.

An "Energy Commission", headed by Mr. William Connellan, which will serve as a "sounding board for the students" concerned with the energy crisis, was then

brought up. One position was open, and thus far, Focus editor Larry Hadley, Dale Taylor, and Congressmembers Jerry Alt and Bob Peebles have been nominated.

Ex-Congressman and CLSC Chairman Homer Kennedy appeared before Congress and presented a financial report for the Fall '73 semester. His claim that the committee was only \$4811.58 in the hole was later proved erroneous. The CLSC is approximately \$6000.00 in debt, and income for that committee for this semester is expected to run around \$7000.00. Thus, it appears that no forthcoming events from this group can be expected in the near future.

The Open House Committee proposed that Congress present a display on the workings of that legislative body, compile a booklet, and prepare a thirty to sixty minute videotape program of a Congress meeting.

Last week, Keith Sirlin resigned from the Academic Policy and the Steering Committees. Henry Carnaby was nominated to fill the vacancy in the Steering Committee, while Jim Beck took the APC seat.

films

Detroit:

Fri., Jan. 25, "A Very Curious Girl", Nelly Kaplan, director; France 1969; 7 & 9 p.m.

Sat., Jan 26, "To Have and Have Not", Howard Hawks, director; with Humphrey Bogart & Lauren Bacall; 1944; 7 & 9 p.m.

Both at Detroit Institute Auditorium, John R

Ann Arbor:

Thur. Jan. 24, "Testament of Dr. Mabuse," Fritz Lang, director, 1932; 7 p.m., Archetec-ture Auditorium; plus "Judex," Georges Franju, 1964; Arch. Aud. 9:05

Fri. Jan. 25, "The Green Wall," Armando Robles Godoy, director; 7 & 9:05, Arch. Aud.

Sat. Jan. 26, "Grande Illusion," Jean Renoir, director, 1937; 7 & 9:05, Arch. Aud.

Sun. Jan. 27, "Illusive Corporal," Jean Renoir, director, 1962; plus "Charlotte Et Son Jules," Jean-Luc Goddard, direc-tor; 7 & 9:05, Arch. Aud.

Tues.-Wed. Jan. 29-30, "The Cabinet of Dr. Caligari," Robert Wiene, director, 1919; 6:30, Arch. Aud.

Wed. Jan. 30, "Ivan the Terrible," part one, Sergei Eisenstein, dir-ector, 1944-46; 7:45 & 9:30; part two: Thur. Jan 31, 7 & 9:05, Arch. Aud.

Rochester:

Fri.-Sun., Jan. 25-27 "Quackster Fortune" with Gene Wilder; 3, 7 Fri., 7 Sat., 7 & 9:30 Sun.;

Tues., Jan 29, "The Wild Child" by Francors Truf-faut and his first short "Le Mistons"; 7 p.m., 201 Dodge Hall.

Meadow Brook Theatre, Wil-son Hall; "Oedipus Rex" by Sophocles; newly adap-ted by Charles Nolte; Tues.-Fri., 8:30; Sat., 6 & 9:30; Sun., 6:30; Wed., 2 p.m. matinee 377-3300.

Academy of Dramatic Arts, Studio Theatre, Varner Hall; "The Country Wife" by William Wycherley; Feb. 1, 2, 7, 8, & 9 at 8:15; Sun., Feb. 3 & 10 at 6:30.

Bunstelle Theatre, WSU campus; "The Sty of the Blind Pig" by Phillip Hayes Dean; Jan. 18, 19, 25, & 26 at 8:30, Sun. 20 & 27 Matinee at 2:30; 577-2960.

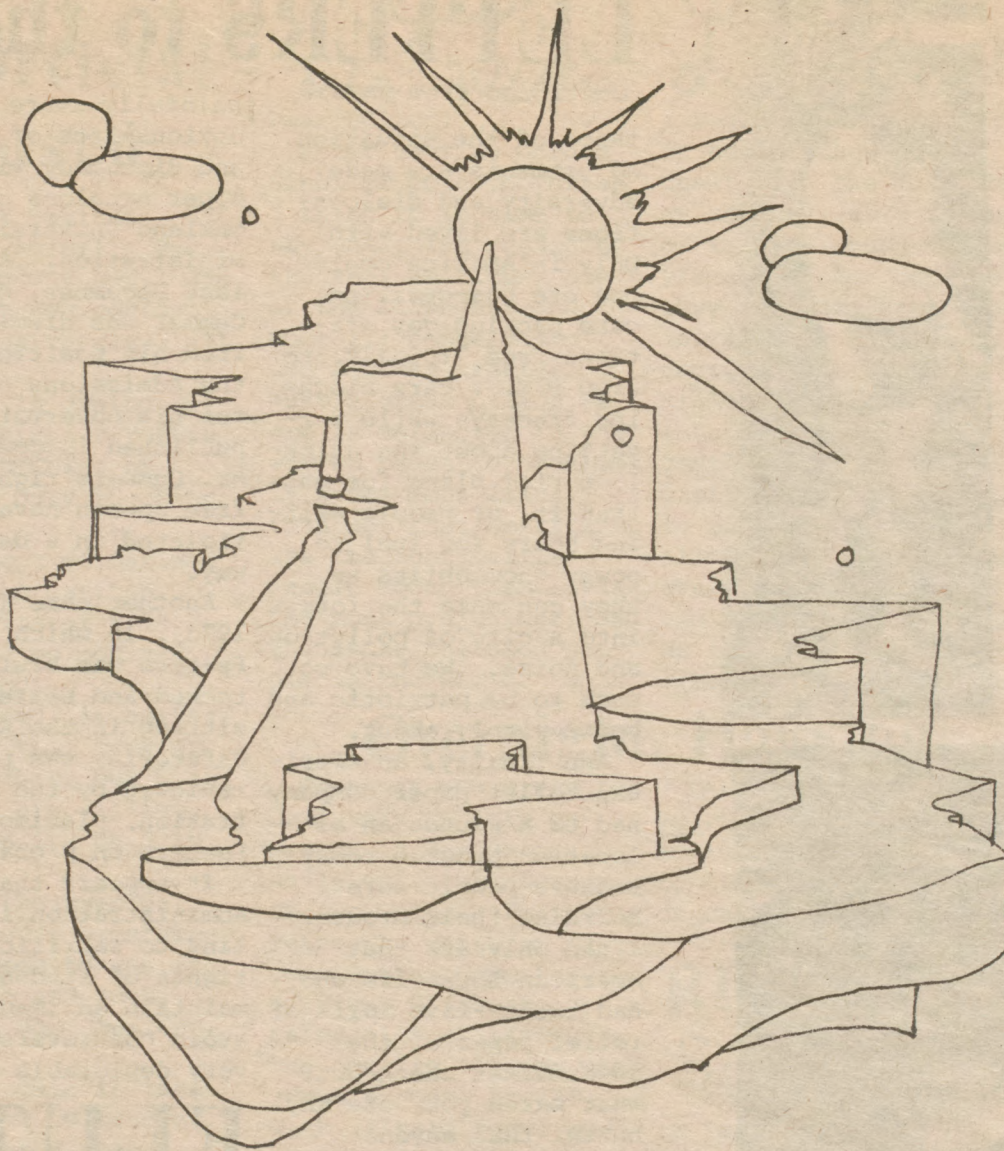
Fisher Theatre; "The Pri-soner of Second Avenue" by Neil Simon, starring Shelly Berman and Mimi Hines; Sun., Jan. 20 at 7; Mon.-Sat., Jan. 21-26 at 8:30; 873-4400.

theatre



my latching lie small
tubings
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galleries

DETROIT AREA

ARWIN GALLERIES: Irma Cavat-New Dimensions in Acrylic and Ceramic. Jan. 21-Feb. 6, Tues.-Sat. 10-5:30; Mon. 10-1222 Grand River W. 965-6510

WILLIS GALLERY: Sculp-ture by Stan Dolego. Jan. 10-Jan. 27, Wed.-Sun., 12-5. 422 W. Willis. 831-6279

CRANBROOK ACADEMY OF ART: Projected Art: Artists at Work. Over 100 European and Ameri-can artists at work in their studios. Approx-imately 1000 slides and

18 short films, photo-graphs compiled over a five year period. Jan. 15-Feb. 10. Le Corbusier at Pessac: The search for standards in the de-sign of low cost hous-ing. Jan.15-Feb.17. Tues.-Fri. 1-5 p.m. Sat. -Sun. 10 a.m.-5p.m. 500 Lone Pine Rd. Blmfld. Hls. 644-1600.

HABATAT GALLERIES: Group Show of Gallery Artists. January, Mon. & Fri. 10-9, Wed., Thurs Sat. 10-6, Sun. 12-6. 1820 N. Telegraph, Dearborn. 274-1220

GERTRUDE KASLE GALLERY: Robert Goodnough-Recent Paintings. Jan. 5-Feb.8 Tues.-Sat. 11-5. 310 Fisher Bldg. 875-9006

ALLEN RUBINER GALLERY: Master Candidate Gra-phics from Cranbrook Academy of Art. Jan. 15 -Jan. 31. Opening Jan. 15, 7-9:30 p.m., Mon.-Fri., 9:30-5:30; Sat. 9:30-5. 629 S. Washing-ton St., Royal Oak. 544-4010

ROCHESTER

WINDCHIME GALLERY: Ceramic Show. Group Show of Paintings. Tues. -Sat. 11-5:30 p.m. 512 Madison. 651-2578.

MEADOWBROOK GALLERY: Mike Brakke-Recent paintings and drawings. Tues.-Sat. 1-5 and eve. of Meadowbrook perfor-mance.

XOCHIPILLI GALLERY: Group show of recent prints and paintings. Tues.-Wed. 10-5:30. Thur.-Fri. 10-9. Sat. 11-5. Sun. 1-4. 115 E. Fourth. 652-0337.

PHOTOGRAPHY

831 GALLERY: The 3 West-ons. Edward, Brett and Cole Weston. Ronald J. Jacomini. Now-Feb.10 Tues.-Fri. 11-5:30. Sat. 10-6p.m. 831 E. Maple B'ham. 644-8284.

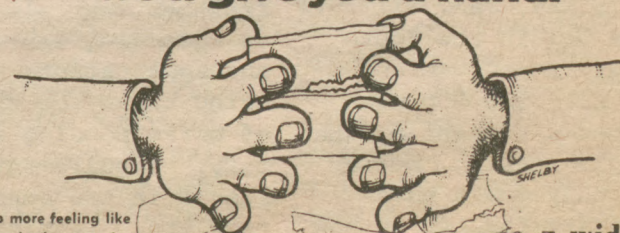
music

Fri., Jan. 25; Peter Serkin, pianist; Recital Hall, O.U.; 8:30 p.m.

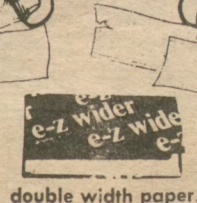
Sat., Jan. 26; Joni Mit-chell; Hill Auditorium, Ann Arbor; Tickets \$4, \$5, \$6 at U of M Union and J. L. Hudsons.

Through Sun., Jan. 27; Horace Silver Quintet; Fri., Feb. 1; Pharoah Sanders; Baker's Key-board Lounge at Liver-inois and 8-mile.

If you're rolling cigarettes like you've got 5 thumbs, we'll give you a hand.



No more feeling like a rude clumsy oaf. No more sticking together 2 papers and hoping that while you're rolling they don't split open again. With e-z wider you can roll a fine smoke every single time.



e-z wider: We're the original high quality, slow burning paper of double width. Try e-z wider papers. They're big enough so you only lick once.

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8 P.M.
\$1.50 STUDENTS
\$1.75 GENERAL**
FOODS, FREE COFFEE
IN THE
ABSTENTION

HAMPTON THEATRES ROCHESTER

IN THE HAMPTON PLAZA SHOPPING CENTER
ROCHESTER ROAD & HAMLIN 852-5322
A NEW ROCKING CHAIR TRIPLE, ACRES OF FREE PARKING
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SPECIAL MATINEE EVERY WEDNESDAY OPEN 12 NOON
ALL SEATS \$1.00

HAMPTON WEEK 7:20 & 9:35
SAT 2:00 4:05 6:10 8:20 10:30
SUN 2:35 4:40 6:55 9:15

**THE
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WERE**

HAMPTON WEEK 7:00 8:45 10:30
SAT 2:35 4:10 6:00 7:50 9:50
SUN 3:05 4:50 6:35 8:20 10:05

**STREISAND
& REDFORD**

Woody Allen and Diane Keaton

"Sleeper"

EXCLUSIVE
AREA
SHOWING

HAMPTON WEEK 7:00 8:35 10:20
SAT 2:45 4:20 6:15 8:05 10:00
SUN 3:10 4:55 6:40 8:25 10:10

RUTH GORDON BUD CORT wed., Jan. 23

IN THE LONGEST RUNNING MOVIE EVER TO PLAY DETROIT

"Harold and Maude"

CALL THEATRE MANAGER FOR VIEWING ROOM RESERVATION

polymusicology

"Music (myŏŏ'zik), n. 1. the art of combining sounds of varying pitch to produce compositions expressive of various ideas and emotions. 2. a sequence of sounds or a composition produced according to this art. 3. a number of such compositions, esp. as the product of a certain composer, period, nation, etc. 4. the written or printed score of a musical composition. 5. any sweet, pleasing, or harmonious sounds or sound; the music of waves."

The Random House College Dictionary

"Music is the Cosmic Dance"

Ruth Gordon in "Harold and Maude"

(or was it Shakespeare?)

"Stop. Don't look. Listen."

I said that.

John Cage puts it best in his book Silence (Highly recommended):

ON THE FUTURE OF MUSIC

"I BELIEVE THAT THE USE OF NOISE TO MAKE MUSIC WILL CONTINUE AND INCREASE UNTIL WE REACH A MUSIC PRODUCED THROUGH THE AID OF ELECTRICAL INSTRUMENTS WHICH WILL MAKE AVAILABLE FOR MUSICAL PURPOSES ANY AND ALL SOUNDS THAT CAN BE HEARD.....

Wherever we are, what we hear is mostly noise. When we ignore it, it disturbs us. When we listen to it, we find it fascinating. The sound of a truck at fifty miles per hour. Static between the stations. Rain. We want to capture and control these sounds, to use them not as sound effects but as musical instruments. Every film studio has a library of "sound effects" recorded on film. With a film phonograph it is now possible to control the amplitude and frequency of any of these sounds and to give it rhythms within or beyond the reach of the imagination. Given four film phonographs, we can compose and perform a quartet for explosive motor, wind, heartbeat, and landslide. If this word "music" is sacred and reserved for eighteenth- and nineteenth-century instruments, we can substitute a more meaningful term: Organization of sound."

Cage's ideas are still limited somewhat by the implication that in order for sounds to become music they must be reorganized somewhat by a composer. My concept is that we can all be "composers" and "audience" simultaneously just by listening acutely to the music about us, reacting to it and/or appreciating it in a positive and/or negative vein. Then let it work for us in making decisions which will mold and make more beneficial the environment in which we live. Maybe.

So, when you hear cash registers ringing, ice machines churning out ice, orders being taken, and ketchup being squeezed upon countless cheeseburgers in the GRILLE, or when you hear feet shuffling, professors blabbering, doors slamming and pencils dropping in HANNAH HALL, APPLAUD or HISS, whichever the case might be.

OF LIMITED INTEREST.....

Medical researchers in Munich, Germany have reported that avant garde classical music may be more damaging to the physiology than rock and roll. As reported in the New Scientist magazine, "60% of the musicians in three orchestras suffer debilitating symptoms when they have to play the works of Stockhausen, or Boulez." (Those composers are known for their modern compositions featuring cacophony and random discord.) According to the report, the rehearsals and performances of such music afflicts the players with insomnia, diarrhea, cardiac problems and stomach ulcers. There is also evidence that the music contributes to early aging among the musicians.

This is what
they stuffed buildings with
in ancient Egypt.



You should see
the good stuff.

Quarried stone was scarce in ancient Egypt. When new buildings were erected, facings from old ones were torn off and used as fill for walls.

That's why art from this unique period exists today, 3000 years later.

The art was inspired by Akhenaten, the rebel Pharaoh who commanded the worship of only one god 14 centuries before Christ. The stylized portrayals of the past gave way to expressions of joyful earthly life. Art became humane. Intimate. Realistic. Sometimes grotesque. Always fascinating.

Come see these objects in the exhibition The New York Times calls... "a blockbuster in every sense of the word. The objects are first rate, the choice is extraordinary for its range and representation... from eminent museums and private collections around the world."

Come to The Detroit Institute of Arts. 9:30 a.m. to 5:30 p.m. Wednesday through Sunday. Tuesday evenings until 9 p.m. Admission \$1.50; students with ID 75¢; Founders members, children under 12 with adults, senior citizens—free.

EGYPT AS YOU'VE NEVER SEEN IT BEFORE

THE DETROIT INSTITUTE OF ARTS

Through February 28

SWIMMERS SPLIT ON WEEKEND ROAD TRIP

The OU swim team visited our great neighbor to the north last weekend and came back through customs in search of the win that eluded them Saturday night.

The OU tankers lost

57-56 to the University of Western Ontario Saturday night after sinking the University of Waterloo, 63-50, Friday night. Their record now stands at 5-3.

Both meets were decided in the final event,

the 400 yard relay, winner taking all.

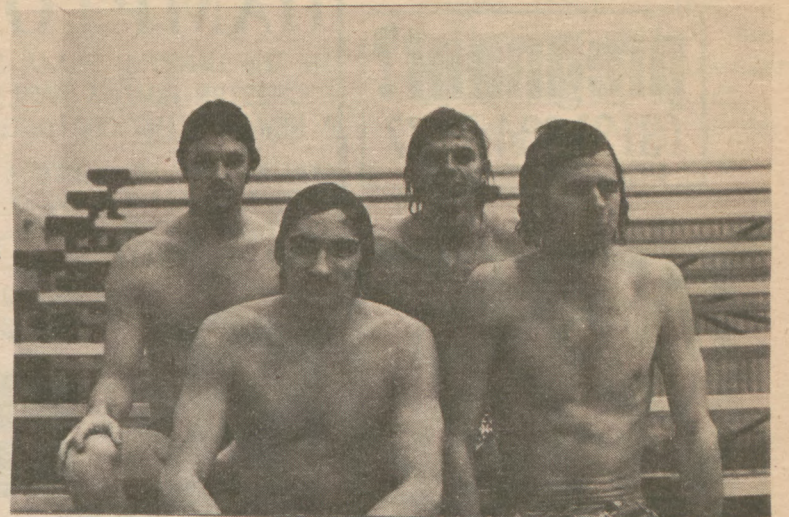
In the loss to Western Ontario, Tim Brooks set a new school record in the 200 yard breaststroke with a time of 2:22.4.

Other firsts against Western went to freshman Steve Gooch, native of Tennessee, in the 500 yard and 1,000 yard freestyles and to Paul Karas in the 200 yard freestyle.

Larry Christiansen won the 200 yard butterfly and teamed with Tim Brooks, Gary Lauinger, and Bob Socia in winning the 400 yard medley relay.

In the win over Waterloo, Freshman Paul Karas led the way with firsts in the 200 yard freestyle and the 200 yard backstroke. His time of 2:09.1 in the backstroke was just a fraction off the school record.

Other firsts went to Bob Jenrow in the 200 yard breaststroke and Larry Christiansen in the 200 yard butterfly. Their next meet is this Friday at 4 p.m. against Notre Dame at the OU pool.



Four senior stalwarts, (from left to right): Bob Van Dyke, Chuck Russella, Pat Nichols, and Mike Karas anchor the OU swimming squad.

'Heavy' Wins Table Hockey Tournament

80 table hockey enthusiasts participated in the largest tournament of its kind Saturday in the Sunset Room in Oakland Center.

The second annual Maestro Cup Table Hockey Tournament, sponsored by the International Table Hockey League and New Charter College, drew contestants from as far as Ann Arbor and Lansing.

25-year-old Tim "Fats" Nowicki of Detroit won the Maestro Cup by defeating the defending champion Sid Stutz of Troy. Fats nipped Stutz in the best-of-three championship series, 6-5 and 5-3.

At 5-foot-11 and 228 pounds, Fats showed remarkable stamina in the grueling 12-hour tourney,

being one of the few players who used a stand-up style of play.

The pace in the championship series was fast and the players actually worked up a sweat. At one point in the final series, Fats asked jokingly, "Got any heart pills?"

A 14-year veteran of table hockey, Fats credited his success to experience. But his intense concentration, quick reflexes and strong wrists were also contributing factors to his victory.

After the tourney, Fats was presented with the winning puck along with the Maestro Cup.

Several OU students and faculty entered the

(Cont. on Pg. 7)

SPORTS LINE

By RICK MILLS

Remember how I raved about Oakland's soccer team? They earned my respect as a unit.

Now it's time to sing the praises of the OU swim team---and I'll let the record speak for itself.

Don't be fooled by the team's 5-3 record, it is not representative of the startling power this team has.

No less than six school records have been smashed by the OU tankers this year.

Freshman Stand-out Paul Karas leads the way with individual marks in the 1000 and 500 yard freestyle events, and a hand in the 400 yard medley relay. Tim Brooks, Pat Nichols, and Larry Christiansen fill out the record relay run.

Christiansen and Brooks have also set individual records of their own. Christiansen broke the mark in the 200 yard butterfly and Brooks in the 200 yard breaststroke.

Another Freshman, Gary Lauinger has set the record in the 200 yard backstroke.

Records and meets are irrelevant to this hard working team. All effort is geared in the direction of the College Division Nationals in Long Beach, California.

Paul Karas has already qualified in two events. His 4:54.3 in the 500 yard freestyle and 1:49.4 in the 200 yard freestyle are good enough for berths in the National swims.

Larry Christiansen's 2:03.5 in the 200 yard butterfly has won him a berth in the Nationals.

The team is close to qualifying both 400 yard relay teams and many individuals are mere seconds off established qualifying times.

Notre Dame invades the OU pool on Friday, for a showdown that the Pioneer's intend to win. A capacity crowd is expected for the 7:30 swim.

It's fun to speculate on the coming fortunes of the OU swimmers. Coach Corey Van Fleet will lose only four seniors at year's end. Their steady influence will be missed but there's a fleet of swift underclassmen to fill the vacancies.

Coach Van Fleet looks for a tough battle with Notre Dame. He maintains that individual meets are not do or die affairs, but it is evident around the Sports & Rec building that the Pioneer's will go all out to sink the Irish!

The OU community can expect, and the OU swimmers DO expect to be a national college division power very soon.

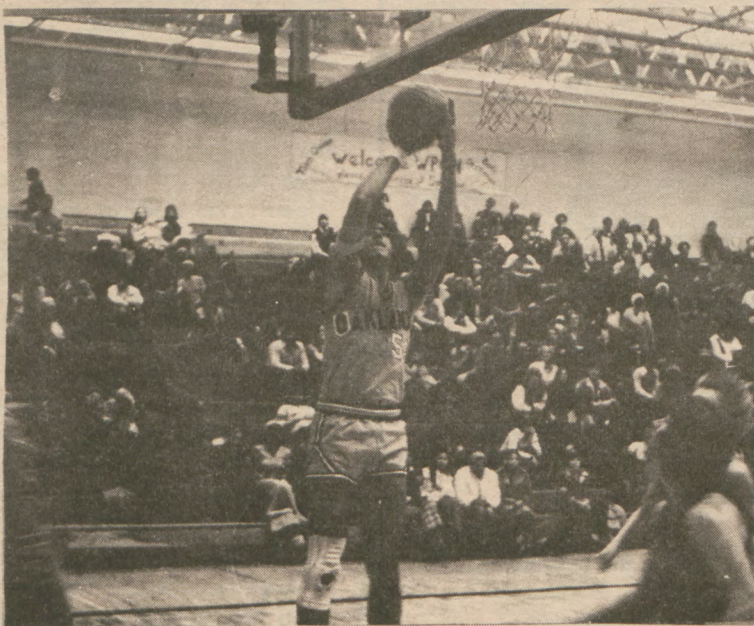
GRAND VALLEY POUNDS OU

Oakland's Pioneers were severely outclassed by Grand Valley State by a score of 94-69 before the largest home crowd of the season last Wednesday night in the OU gym.

The Grand Valley five shot a torrid 59% from the floor and three men finished with 20 points or better, Tony Smith leading the way with 25.

Grand Valley jumped out to an early lead due to the hot shooting and rebounding of star forward Steve Lende, and the poor outside shooting of the Oakland five. OU made occasional dents in that lead but Grand Valley stretched the margin to 15 points by halftime, 47-32.

Second half action was much the same as Larry Pierce and Walt Johnson led brief Pioneer comebacks, but Grand Valley never let up and stretched their season



Gary White (52) scores an easy layup before the season's largest crowd.

record to 10-1.

Larry Pierce led all Oakland scorers with 14 points. Followed by Walt Johnson with 13 and Gary White with 12.

The two teams will meet again on Feb. 23 at Grand Valley and the task will be even tougher

er then.

OAKLAND 70--WOOSTER 69

Senior Walt Johnson scored 24 points, including a free throw with 10 seconds left in the game, to lead Oakland to a 70-69 victory

(Cont. on Pg. 7)

Attn' Golfers!

Candidates for the Varsity Golf team will meet Monday, Jan. 28 at 3:30 p.m. in the Multi-Purpose room at the Sports & Recreation Building.

The Golfers will venture southward to Alabama and Tennessee March 23-31. The team will compete in 14 matches and 5 tournaments in season competition, including the Spartan Invitational.

If you are unable to attend, contact coach Hollie Lepley in the IM Building.

The league championship will be played at Jack Nicklaus' Bay Valley Country Club.

JV's Now 10-0

The JV trounced Grand Valley, 110-85, and destroyed Wayne County Community College, 103-89, in its two games last week.

The two wins upped the JV mark to a perfect 10-0 record for the season.

They travel to Alma College this Saturday.

Ms. Bowl

All OU women interested in bowling should see Cathy Williams at the Sports and Recreation Building.

A tournament is scheduled for February. It's all FREE, too!

Table Hockey

(Cont. from pg. 6)
tourney. Others served as referees.

The best performance by an Oakland representative was turned in by John Marks, a political science professor. Marks was the Cinderella story of the classic. He missed the first cut but was allowed to play as an alternate for a player who left early. He got up to the quarterfinals before he was defeated by Fats. Marks and Stutz were co-organizers of the tourney.

One of the worst performances was turned in by WWJ sportscaster Norm Plummer. Plummer went winless in five games and missed the first cut.

The tournament was well-organized. Eight games went on at once with two referees at each game. For the final and semifinal matches, four refs were used.

In the course of the tourney, a few tempers got hot, but unlike ice hockey, no punches were thrown.

An administrator of the tourney remarked that many of the participants "seemed to be in their second childhood."

No women participated in the tournament.

Varsity Basketball

(Cont. from pg. 6)

against Wooster College of Ohio Saturday at home.

The victory brings Oakland's record to 14-4.

The Pioneers, who held a slim lead throughout most of the game, were tied by Wooster in the final minute of play. But with 10 seconds showing on the clock, Johnson drew a foul and scored on his first free throw attempt. He missed his second shot, but sophomore Gary White tipped the rebound back to Johnson who dribbled seven more seconds off the clock.

Johnson's 24 points was high in the game. Wooster's Gene Schindewolf scored 21. Frank

Nesbit scored 10.

Coach Gene Bolden substituted frequently in the first half, shifting nine players in and out of the lineup.

It was a tough game for the referees as both coaches were on their backs throughout the game. But to the refs' credit, they twice caught Oakland trying to sneak a taller player into the jump ball circle to replace the shorter player who had been forced into the jump.

OU got off to an early 10-2 lead in the game, but Wooster narrowed it to a 34-32 advantage for Oakland at the half.

Varsity's next game is Saturday at Alma College.

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OAKLAND-IN-ACTION

Continued from page 8

Q. For the past two years my educational attempts have been somewhat frustrated by the almost complete lack of pencil sharpeners in most of Oakland's buildings. I have talked to other O.U. students and have found many with similar attitudes. Can this situation be corrected?
David R. Pacholok

A. Additional pencil sharpeners will be installed soon. We forwarded your suggested locations to the Office of the Assistant President for Campus Development. They have agreed to install one sharpener per floor in all classroom buildings and the library. More pencil sharpeners may be installed according to demand.

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Oakland-In-Action is a student task force that solves problems, gets answers, and stands up for your rights. If you have a problem we can help solve, call 377-3098, or submit it to Oakland-In-Action, 118 OC, Office of Commuter Services.

Director-Editor: Bruce Stone
Staff: Marc Smith
Rick Mills
Wendy Lull

Q. Why is the new public safety building going up in the middle of a student parking lot and why is the building so small not to have even a drunk tank, is it actually smaller than the gate house?
Emil R. Knoska

A. The building site adjacent to the Belgium Barn was selected mainly on the basis of availability of water, heat and electrical utilities. The new one story building will house Public Safety, Stores, and Maintenance operations. According to information obtained from the Office of the Assistant President for Campus Development the new structure had to be located on the loop road to provide convenient access for service operations. The approximately 25,000 sq. ft. floor space makes the building close in size to South Foundation Hall, and 6 to 8 times as large as the gate house.

Between 120-130 commuter parking spaces will be eliminated by the new building. Students who currently use the parking lot which is to be the building site will have to use lots to the east and southeast of Dodge Hall.

Campus Development has received approval from the State Legislature to spend \$920,000 for the new structure and will begin accepting bids this Spring.

Q. Isn't Oakland University violating the minimum wage law by paying \$1.60 an hour?

A. No, explained Ms. Gladys Rapoport of Financial Aids. Current law sets the minimum wage at \$1.60 per hour. H.R. 7935 which would have increased the minimum wage gradually to \$2.00 per hour was vetoed by President Nixon as "inflationary". Had the bill passed, students would only be entitled to \$1.87 because of a clause which permits students to be employed "for not less than 85% of the minimum wage or \$1.60 an hour, whichever is higher".

Financial Aids Office employs approximately 875 students for wage varying from \$1.60 to \$1.85 an hour. The wage rate is set according to student skills, longevity, qualifications and the department's ability to pay. Students may receive more than \$1.85 per hour if the department files a recommendation. By the way, if you had considered getting a job with the University your chances are rather slim due to the backlog of student job requests.

Q. Why is a \$6.00 "Misc. Fee" necessary? Shouldn't the library facilities (\$1.00 of that fee) and the O.C. facilities be part of my tuition? I am a part time student.

Fran Greenhalgh

A. Students are charged miscellaneous fees to support O.C. operations which are not funded by the State Legislature. The \$1.00 of your fee is not for use of the library facilities but for the Matilda Wilson Library Fund, a special collection of books.

Continued on page 7

JOKELAND: A RELIGIOUS SERVICE

by Stephen E. Cannon

One phase of student life practiced in the Residence Halls of Joke-land the Luniversity by a great portion of the students who live on or off campus is worship service. This form of worship is not a personal experience, but is practiced by any number of students who are interested.

Many students feel that this form of worship is beneficial to the person's well-being. It is also said to leave a person's spirits high (very high). During worship service, a student may forget his troubles (for instance Residence Halls giving him a \$10 fine for leaving a cigarette butt on the floor. What's so bad about it is he doesn't remember leaving that cigarette butt!!).

This form of worship is not sanctioned by the Resident President Hack Will-Stoned or his sidekick, Not-Much Living-

son. Resident President Hack Will-Stoned, to protect the student against this dangerous form of worshipping, has implemented the "See-Cret Wits-Nut's" program to catch the Puller (the main source of supplies for the worshippers). A Student can make \$10.75 if the Puller is caught (of course Hack's cut is \$489.25 off the top because after all he thought up the program!).

The mechanics of how the students have worship service is as follows: It usually consists of a group of friends in a student's room and they gather around to watch incense burn. In the process a pipe is passed around, usually filled with an herb called Mayor Wana (named after the famed leader of "Tia-Wana", Mexico, pioneer of this world-wide form of worship). Within about fifteen minutes the subject's eyes are observed to be red (this is a result of looking

at the burning incense for a long period of time). Also, a poll of the students after worshipping revealed that each of the subjects felt as if their heads were floating high (very high) in the clouds. It is not known exactly what is the cause of this euphoria of the head. But researchers in the Bye-O department state that it could be the Mayor-Wana and asked that the Luniversity purchase three additional pounds of this herb for testing.

Worshipping is now being reported as a wide-spread practice around the Luniversity, in parking lots, back field, the Grille, etc.

Also, a final warning--if an officer in blue taps you on the shoulder, fear not; it is probably the Joke-land the Luniversity's Public-Shifty. Get up and move over--there's always room for another worshipper.

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Golf Cond

Continued from page 1
Details for membership
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