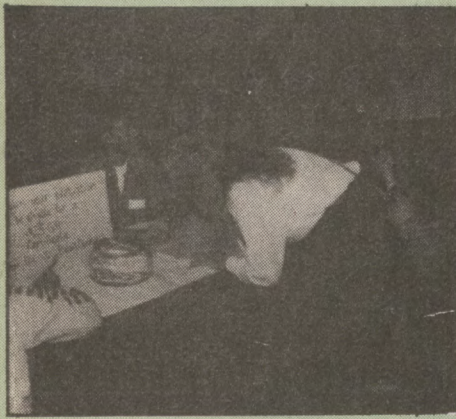


## OU CAREER DAY A SUCCESS



Alumni return to OU to answer questions about their career fields.

PAGE 5

# The Oakland Post

## THETA CHI LOSES MUD BOWL



Sigma Alpha Sigma continues six year winning streak at annual mud football tourney.

PAGE 9

Vol. XXVI, No. 7 The Oakland Sail, Inc.

October 23, 1991

Oakland University, Rochester, MI 48309-4401

## Briefly ...

### Blood drive

The American Red Cross has announced that it has never fully recovered from a critical blood shortage that began in July and is continuing into October. "The demand for blood is at an all-time high," said Dr. John Stevens, medical director of Southeastern Michigan Regional Blood Services.

In addition to the explosive demand for blood from area hospitals, local factory layoffs and closings have resulted in 15 percent lower mobile collections than anticipated.

To make an appointment to donate blood at any of the 10 Red Cross donor centers, call toll-free, 1-800-582-4383.

### Department grant

The U.S. Department of Health and Human Services Bureau of Health Profession made a \$362,139 grant to support the Nurse Anesthetist Education Program at Oakland University.

The program is helping fill a national shortage and is the only one of its kind within a Michigan school of nursing. The program is offered in collaboration with William Beaumont Hospital, Royal Oak.

Penny Cass interim dean of the OU School of Nursing, is principal investigator on the three year grant that will provide clinical and other support services.

Cass says the "28-month-master's program will help ease the critical shortfall of Certified Registered Nurse Anesthetists (CRNAs) which is currently estimated at 100 persons in Michigan alone."

Twelve students are now enrolled in the program and another twelve will be accepted in the second cycle starting in January, 1992.

### DOE Scholarships

Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines. Sponsored by the U.S. Department of Energy (DOE) and administered by Oakridge Associated Universities, the scholarships are designated for those students interested in pursuing careers in environmental restoration or waste management.

Selection is based on academic performance, recommendations, background, and a statement of career goals by the applicant.

Scholarship applications are being taken through Jan. 31, 1992 and awards will be announced in May 1992. For applications or more information contact Peggy Gibson at (615) 576-9278.

### Beauty and the Beast

Walt Disney Pictures, Campus Information, Programs and Organizations, and the Student Program Board will host an exclusive presentation entitled "Beauty and the Beast: A Behind the Scenes Look" at the Gold Rooms A, B, and C on November 5, 1991 at 2:30 pm.

The presentation will begin with a view of the history of Disney animation using slides from several of Walt Disney's classic films. It will trace "Beauty and the Beast" through various stages of production—pencil sketches, to rough and final animation, painting, cel set-ups, and photography. For more information call Paul Franklin, CIPO at 2020.

## Urice, art students discuss possible studio closure

By MARGARET VINK  
Staff writer

Students concerned about the possible closing of the studio arts program met with John Urice, dean of arts and sciences last Wednesday.

The meeting gave approximately 30 students a chance to air their views and to hear Urice's viewpoint on the status of the

program.

Discussion centered on the lack of any tenured faculty in the program, the square footage requirement to have such a program, budgetary problems, financial status of studio art and possible options for studio art minors if the program is discontinued.

Urice did not say anything definite to the students about an alternative to the studio arts minor, but he

did say the problem of tenured faculty is due to attrition and no replacements.

He stressed the budgetary crisis at OU and the need to make cuts. He maintained that no final decision has been made, but the studio arts are one of the options—fighting words for some students.

OU student Kim McGuire said, "As students, we will not allow the elimination nor the suspension of

studio arts to be an option. We're going to fight."

McGuire did not say how they would fight but her concern was echoed by Kristen Steis, another student who attended the meeting.

"We have a nation of uncultured children. We need studio arts in order to keep culture in our society," Steis said.

Urice said the large area needed for studio art courses would only

serve a small number of students.

However, students said during the meeting that the program does not cost the university anything beyond the tuition and fees paid, it would then seem the space is what is really valuable.

Barbara Fowler, an art history major feels very strongly against the studio arts closure.

"We've been kicked here at See ART page 3

## Dance policy still brewing

By JENNIFER HEIL  
Staff Writer

The interim dance policy still stands as CIPO and student organizations work to develop recommendations for a new dance policy before the Nov. 1 deadline.

Both groups are working—but so far not together—to establish recommendations for a permanent dance policy.

In his October 1 memorandum regarding the interim policy, David Herman, dean of students, said that "focus groups" consisting of students, advisors, staff, and public safety officers should be created to aid in establishing suggestions for a new dance policy.

The focus groups have not yet materialized.

"I'm disappointed that the focus groups have not come together yet," Desiree Deschamps, student program board chairwoman, said.

"Everyone was so hyped about it at first, and now the issue has kind of died," Deschamps said.

CIPO has requested schedules from representatives of student organizations in order to arrange meeting times for the focus groups.

Some of the student representa-

See DANCE page 3

## The big spill



Emergency rescue workers carry away one of the five students volunteering as "victims" in a mock chemical spill Friday. See story page 5.

## Sims expected to name search committee reps

By DEBORAH DZIEWIT  
News Editor

The university is one step closer to appointing a permanent president as the Board of Trustees will name its 15-member presidential search committee today.

Representative campus organizations and groups were asked two weeks ago to come up with a number of nominees to be considered for seats on the search committee by Howard Sims, board chairman.

"We're looking for a balanced committee, adequately representing females, minorities and disciplines," Sims said Tuesday. "It's the reason we asked for a nominee pool."

However, at the recent University Senate meeting, some faculty expressed dissatisfaction with chairman's power to make the final selection. They felt the decision of representation should remain within the faculty senate and not the board chairman.

The board chairman said, "... by law the decision rests with the Board of Trustees."

Sims said he was not certain what time he will announce the committee members or exactly how the announcement will be made.

The University Senate will fill four of the seats from the following: Peter Bertocci, professor of anthropology; J. Curtis Chipman, associate professor of math sciences; George Gamboa, associate professor of biology; Vincent Khapoya, professor of political science; Michael Sevilla, professor of chemistry; Jane Briggs-Bunting, department chair for rhetoric, communication and journalism; Jack Barnard, professor of history; Robert Edgerton, professor of engineering.

The administrative professional assembly will have two seats from the following: Virginia Allen, associate provost and director of academic services; Peggy Cooke, director of internal audit; Dave Herman, dean of students and assistant vice president; Ronald Kevern, assistant vice president for student affairs.

From academic deans and aca-

See PRESIDENT page 3

## Wilson Hall still hugging heaters as repair crews search for second leak

By MARVA FLETCHER  
Special Writer

When it rains, it pours. Or more appropriately, when it blows, it really blows.

That's the reality of the situation as OU work crews attempt to finish repairs on a blown high-temperature water line near Wilson Hall.

The line ruptured last Monday, cutting off heat to Wilson Hall, Graham Health Center and Meadow

Brook Theater. Workers completed repairs to the initial water line break on Friday, but when they attempted to restore service, they found another leak, said Grover Tighe, central heating plant supervisor.

It could be the end of the week before the heat comes on, and that's if there aren't any more problems, he said.

Crews worked Saturday and started again Monday morning trying to find the new leak and seal

it.

The new leak is expected to be found close to the main entrance to Wilson Hall. The original rupture took place in the traffic median between North Foundation and Wilson halls.

It's too early to set a firm estimate on the repairs, but preliminary "guestimates" range from \$9,000 to \$19,000, Tighe said. He stressed that the figure were purely speculation until the project is complete.

The chilly reality of the situation isn't lost on building occupants.

They were hugging space heaters in Wilson Hall last week as faculty, staff and students settled in for business without heat.

Many employees in Wilson Hall are relying on clandestine space heaters and extra clothing to stay warm.

Professor Daniel Fullmer, who has a third-floor office on the north side of Wilson Hall, admitted there are

some space heaters in the building, despite OU policy discouraging their use.

"Our space heaters were taken away because they were using too much electricity. It took us a year to get them back," he said.

William Schwab, professor of linguistics and English, whose office is next to Fuller's, said the office usually is too cold and he expects it to be even worse with the ruptured line.

See BLOW page 3

## Students smoked out of Fitzgerald House

By DAVID SALMONSON  
Special Writer

Both Public Safety and the Auburn Hills Fire department were called to extinguish what turned out to be the smoking ashes of a fire that had started in a wastebasket in a Fitzgerald House room around 10:30 p.m. Saturday.

The minor fire was apparently ignited by a discarded cigarette butt, Phil S. Szuba, the Fitzgerald hall director, said.

He was at the site with two officers from public safety to open the door of the second story residence.

"The room was completely filled with smoke—no flames," Szuba said. We couldn't tell where it was coming from at first."

Minutes before, when smoke had begun to fill the hallway, a second

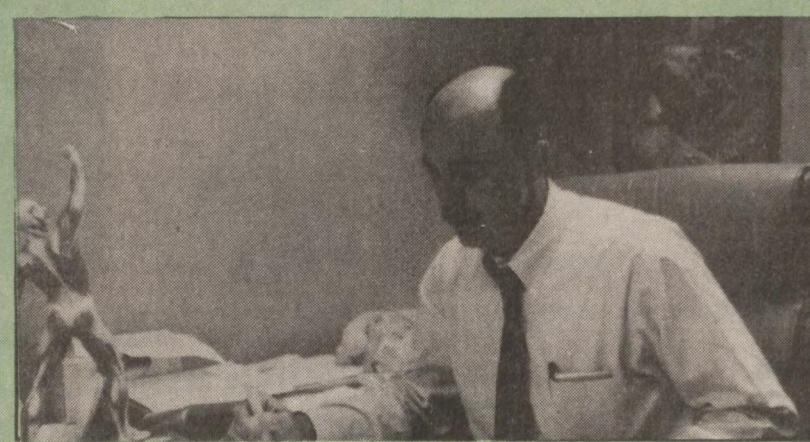
story resident, William Brown, 18, spotted it. He quickly told a neighbor, who called Lori Stier, the resident assistant on duty.

Brown, thinking the fire might be burning above, said he felt the ceiling first. Finding no heat, he realized that the smoke was probably coming from a nearby room.

Stier, not wanting to leave the building, sent a student to inform Szuba, who was at a dance being held in the Beer Lake Yacht Club in Vandenberg. Upon his return, the fire alarm was pulled to evacuate the building and alert campus police of the situation.

Police officials then contacted the Auburn Hills Fire Department.

At 10:52 p.m. public safety arrived at Fitzgerald and found Szuba and a few others, including Robert See FIRE page 3



Dr. Stransky of the Meadow Brook Health Institute

## Meadow Brook Health Institute sees little change ahead

By MARVA FLETCHER  
Special Writer

The Meadow Brook Health Institute is expecting to break even this fiscal year.

But that's about the only real change director Dr. Fred Stransky expects as the institute becomes

part of the health sciences department, shifting from the control of the university extension department.

Interim President John DeCarlo made the change two weeks ago as part of the reorganization of the OU extension and public service See HEALTH page 3

## Student Congress wants to change term

By DEBORAH DZIEWIT  
News Editor

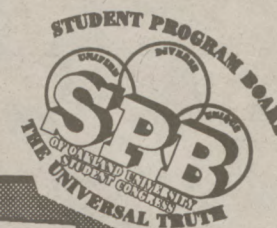
The University Student Congress unanimously voted to change the term of congress to run from July 1 to June 30 instead of the present term of Jan. 1 to Dec. 31. at its Tuesday meeting.

But before the congressional term can be put into effect, it must pass student approval and get acceptance from the board of trustees.

The proposed bill was presented by student representatives Amy Rickstad, Mike Peterson, David Wisz, Brian Murphy and Michael

See STUDENT page 3





**STUDENT  
CONGRESS**



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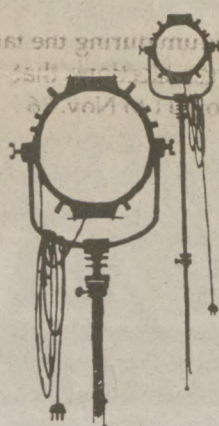
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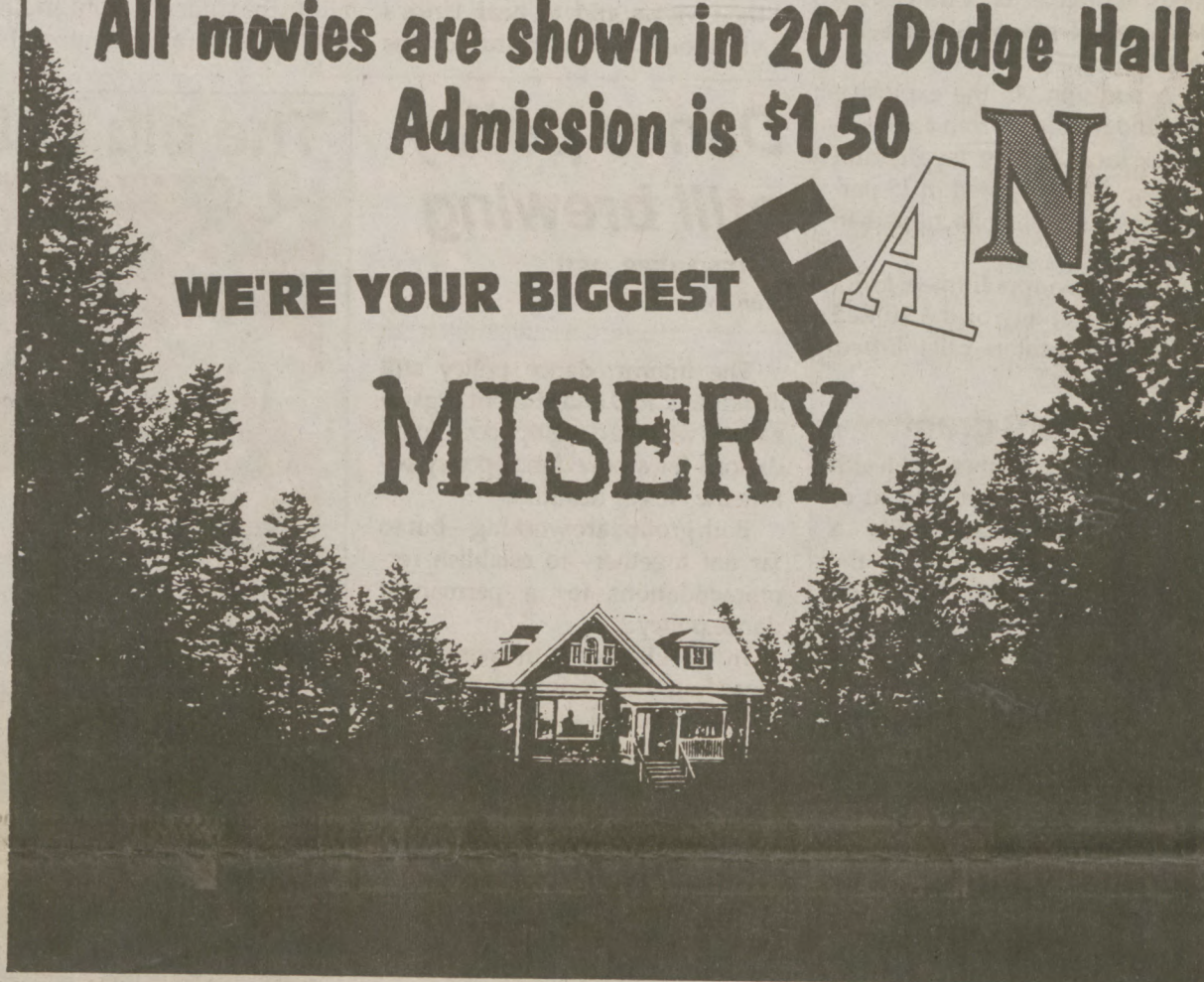
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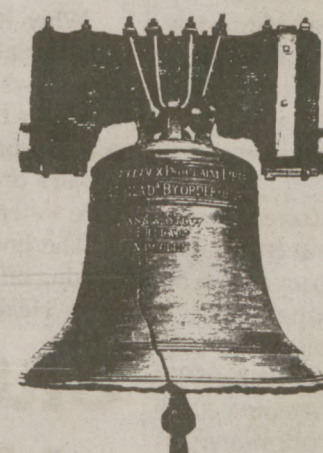


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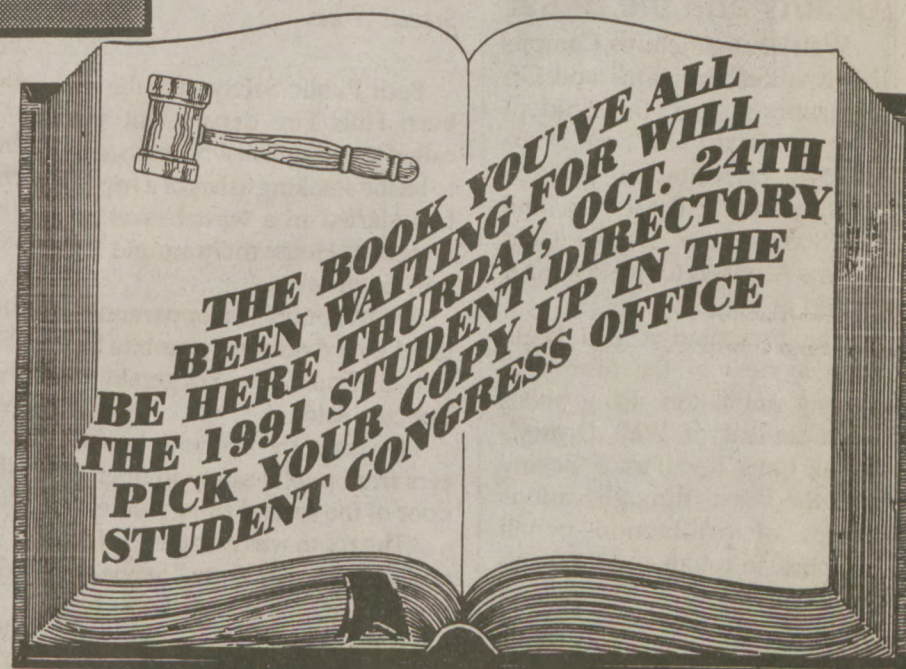
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## FIRE

continued from page 1

Bellman, Hamlin's hall director trying to pinpoint the fire. Bellman located the room where the smoke was coming from.

Once Szuba unlocked the door, he and officers searched the room and found a can with burnt paper, and other bottles and cans, Szuba said. Officer Mark Gordon took the wastebasket into the hall and sprayed it down with a fire extinguisher.

Meanwhile, one volunteer firefighter in a van and two fire trucks had arrived outside of Fitzgerald by 10:56 p.m. The firefighters stayed at the scene only a matter of minutes.

Nothing of value was destroyed. Szuba said there probably had been flames at one point because some ashes were found on top of a bar in the room.

According to a student, the occupants of the room had gone for a walk about an hour before the incident.

Fitzgerald residents were allowed back into the building approximately 20 minutes after the alarm went off.

## ART

continued from page 1

Oakland University. It's like insult to injury," she said.

Despite Urice's lack of answers and no word when a decision will be made about discontinuing studio art,

some felt at least a dialogue opened between the dean and students.

Art history major, Sabrina Jefferson remained somewhat optimistic after the meeting.

"The students had control (of the meeting), which was our main focus," she said. "I think Dean Urice was surprised, I don't think he expected that big a turn-out."

## DANCE

continued from page 1

tives have not turned in their schedules, Maura Selahowski, director of CIPO, said.

Selahowski would not specify what groups or organizations have not turned in a schedule, or why some schedules have not been turned in.

"Our first priority is to try to make up a good policy," Herman said.

Herman said he is not certain that a report with the recommendations from the various focus groups will be ready by November 1 deadline.

"It's going to be tight," Herman said.

The members of Kappa Alpha Psi, the group who sponsored the dance, were helpful in maintaining a safe atmosphere during the dance, Gilroy added.

It helped those who sponsored the dance and public safety to follow the interim dance policy to keep the dance in the Oakland Center safe last Saturday, Mel Gilroy, senior investigator for public safety, said.

"We had no problems whatsoever related to the dance," Gilroy said.

## BLOW

Continued from page 1

"I expect to be in arctic temperatures, I hope I won't catch cold."

The linguistics professor said his space heater is broken but he plans to beg, borrow or steal in order to get one, despite the OU policy. The whole situation is a twist of irony, he said.

"If I catch cold, I won't be able to teach, all for the lack of a heater," he said.

Nancy Watterson, special lecturer for the rhetoric department, said she saw the water line break.

"There was mud spewing like a geyser. There was mud all over the cars and steam everywhere. It looked like Yellowstone," she said.

However, she said her office was only slightly cooler.

Students leaving Wilson Hall last week noticed little difference in the temperature.

Many said that the classrooms are usually too warm, so that the lack of heat either went unnoticed or made a mild improvement.

Priscilla Demello said the rooms feel cooler, but that it was a welcome change in classrooms that tend to be uncomfortably hot.

The lack of heat has been something of a relief, Nathan Cramer said. "It's always been so darn hot in here."

Jill Heil, a Rochester Hills student, said the 4th floor language lab usually is too warm anyway and welcomed the cooler temperature.

Jim Spittle, managing director of Meadow Brook Theater, said although the building is "chilly," the biggest inconvenience of the ruptured pipe was the flooding in the theater's costume room.

Dirty, muddy water damaged and ruined costumes and rugs from other plays. Costumes and props from the current play, "Inherit the Wind," were not damaged, Spittle said.

It's also difficult to wash costumes, because there is no warm water, he said.

"We are most concerned about the comfort of the actors in the backstage area, that's the coldest," Spittle said.

"It's amazing how fast the place heats up once you've got all those warm bodies in there and you turn on the stage lights," he said.

Theater patrons are being warned to keep their coats during the performances.

Marie Schmidt, a theater visitor last week, said she didn't notice a change.

"It's always a little cool in the theater," she said.

Added Louise Berber, another patron, "I had my coat on during the play and I was very comfortable."

Actor Paul Hopper, who plays Elijah in the play, said the heat really isn't a problem.

"We are dealing with it one day at a time. Once you're on stage and into the role, you forget about it," he said.

## Write us ...

Submit letters to:  
36 Oakland Center

## HEALTH

Continued from page 1

part of the reorganization of the OU extension and public service department.

The roots of the institute trace back to a disease-prevention program started by Stransky in 1978 for OU employees. Stransky was attempting to help prevent heart disease and educate faculty about lifestyle changes, said Laurie Mastrogianis, coordinator for primary prevention programs.

In 1986, the institute was formally opened and consolidated in its location near Meadow Brook Hall.

Since that time, the institute offers health screenings and preventive exercise plans to improve overall health, Mastrogianis said. There also are tips in stress reduction and other health concerns.

Since the institute was consolidated, it has continued to build a stronger financial base, Stransky said.

The institute has jumped from a yearly budget of \$30,000 to about \$500,000. In the 1991-1992 budget, the director said he expects the insti-

tute to break even for the first time.

The institute is considered a self-supporting OU function, Stransky said. That's unique since the institute has a strong educational role, he said.

There are 70 to 80 graduate students in the exercise science program, and the institute fully supports five graduate students a year. The facility also provides \$40,000 to \$50,000 a year in student salaries for jobs at the institute.

There are undergraduate classes that receive significant backing from the institute, he said.

Mastrogianis said the institute is promoting a "personal sense of well-being."

"We measure success by whether someone is able to take responsibility for improving their life, change their behavior and experience and improved quality of life," she said.

A full health evaluation usually costs between \$360 to \$525 and less extensive evaluations cost between \$75 to \$95. The institute also has a fitness area with weights, fitness machines and a walking-jogging track, Mastrogianis said.

Various programs are available through the institute, including individual and corporate, she added.

## Student

Continued from page 1

Heintz, student congress president.

The changing of the congressional term would be consistent with the academic calendar, said Brian Murphy, 23, supporter of the bill and a public administration major.

The congress presently changes its staff and president in January, which creates many problems during the transition and training period. Members feel that the greatest problem is the inability to address students concerns when those needs are greatest, Murphy said.

"The term of congress needs to be changed to help expedite the needs of students," Murphy said.

Students will have the opportunity to approve the proposed referendum during the fall student congress elections that will run from Nov. 11 to Nov. 16.

If it is approved, it would require the newly elected representatives and president to be in office for a year and a half—Jan. 1, 1992 to June 30, 1993.

After this November election, the president and twenty congress seats will be elected late March every year after, which will give a longer transition for members and staff to understand the workings of the student government, Murphy said.

## President

Continued from page 1

demic administrators, one committee member will be chosen from the following: Jerry Pine, dean of the school of human and education and George Stevens, dean of the school of business administration.

From the representative university unions, one will be chosen from the following: Michael McCormick, AFSCME; Larry Johnson, FOP and POA; Viola Adams, UAW/CT.

One student will be selected to represent the student body from the following: Todd Cook, a senior and political science major and Brian Murphy, a senior and public administration major.

The names of the nominees from the Alumni Association, the Oakland University Foundation and the four trustees named by the chairman were not available for publication.

The board suggested that the nominees be considered for their understanding of OU and the job of its president. Other considerations were important for a seat on the committee were whether the individual is a good representative for OU; has a reputation for sound judgement and fairness and whether the representative had the time to spend working on the committee.

## CRIME



## WATCH

The following is a summary of incidents on campus filed with the Oakland University Department of Public Safety and Police. The purpose of this column is to inform KENNETH L. POWERS, JR. Staff Writer

Oct. 10-10:50 a.m. A man reported that someone damaged the sunroof of his car and stole a typewriter, tools, and a textbook in South Central Parking Lot. The complainant advised that he had to fix the sunroof hinge to secure it, however, a Public safety inspection found no signs of forced entry or repair.

Oct. 10-10 a.m. and 11 p.m. A man reported his license plate missing from his car in South Central Parking Lot. Police later recovered the plate from a subject who admitted to stealing it Thursday night.

Oct. 11-9 p.m. - 1 a.m. An OU student reported that someone stole his wallet from his desk drawer in East Vandenberg. He indicated that a lot of people were in his room during a toga party on the floor that night.

Oct. 11-11 p.m. An OU student complained to residents on East Vandenberg because they were playing the drums and causing a disturbance. He went to the balcony and told them "Be quiet! People are trying to have sex up here." Subject(s) then challenged complainant to come down and tell them so. According to police reports, when the complainant responded and approached subjects, one of the men punched him in the jaw.

Oct. 14-2 p.m. A man hit a car while he was traveling south bound in South Central Parking Lot. He said that he did not see the other car because a van blocked his view.

Oct. 14-6:30 p.m. and 10 p.m. A part-time lecturer reported that someone stole her purse from a classroom in O'Dowd Hall. According to police reports, however, she may have lost it while walking to the classroom and to her car.

Oct. 14-12:31 p.m. David Herman, staff dean of students, reported that someone spray painted A- absolute B-bull S- - on the sidewalk north of Oakland Center. It was apparently directed at the Association of Black Students.

Oct. 15-9:30 p.m. An OU student reported that someone smashed her car's side window, stole the hood ornament, and scratched the right rear quarter panel of her car in Northeast Parking Lot.

Oct. 19-10:45 p.m. A fire alarm sounded in Fitzgerald when hallways filled with smoke. Investigators later discovered that cigarette butts in a trash can started the fire.

Oct. 21-1:45 a.m. Several persons claimed that someone lit a smoke bomb in Van Wagoner. Upon investigation, an extinguished smoke bomb was found in a stairwell, but no fire or damage was reported.

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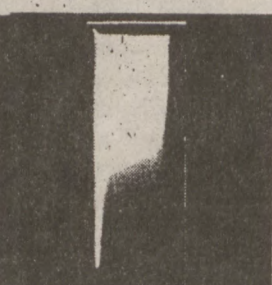
SATURDAY NIGHT  
OCT. 26

B & R

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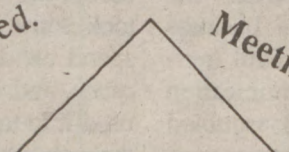


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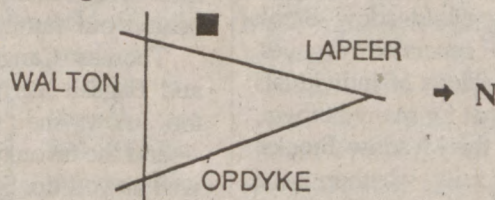
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# The Oakland Post

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An independent newspaper at Oakland University since 1976

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## OUR VIEW

## Faculty addresses cultural diversity

In a time when social institutions, companies and universities are grappling with difficult race, gender and class questions such as multiculturalism versus cultural diversity, and speech codes preventing hate speech versus freedom of speech, there are clearly no easy answers. Hiring quotas and harassment policies have been used as band-aids offering temporary solutions to problems that require open discussion and deep soul-searching.

Some universities have enacted a speech code prohibiting the use of "racist" language arguing that it is necessary to ensure that minority groups don't feel inferior or uncomfortable on the campus. However, when universities, in an effort to achieve conformity, dictate the actions of faculty and students in a formal decree, it tends to lead to superficial compliance and resentment. In effect, the atmosphere becomes more resentful and uncomfortable.

The answer lies in working to change attitudes, rather than dictating them. All people in a university atmosphere, especially faculty, must search their personal histories to look for and evaluate those influences that formulate their beliefs and learn to create a classroom atmosphere that is dynamic yet balanced.

Although the need for such changes in attitude and behavior has been broadcast regularly, there are few mediums that have offered discussion of how to perpetuate these changes.

We are glad to see that Oakland University, the Women's Studies Concentration and the Senate Human Relations Committee are taking a step to help the faculty and staff broaden their awareness and sensitivity to gender, race and class in the classroom and curriculum by sponsoring a curriculum transformation seminar.

The one-day workshop, to be held Thursday, will be conducted by Dr. Elizabeth Higginbotham and Dr. Lynn Weber Cannon of the Center for Research on Women at Memphis State University and will focus on issues of cultural diversity in the classroom. Participants will consider issues of classroom dynamics from the perspectives of women, students of color and working class people.

## YOUR VIEW

## Meadow Brooks generate millions

In response to Professor Charles Lindeman's letter of opinion in the Sept. 18 issue of *The Oakland Post*, in which reference was made to the Meadow Brook Theatre and Meadow Brook Music Festival.

We do generate millions for academic programs, you're not day-dreaming!

For 25 years, the Oakland University Community has been living under the misguided idea that the Meadow Brooks cost this University money. It is time the true story was told. MBT and MBMF pay a University assessment of approximately \$140,000.00 annually, over and above operating expenses and all utilities.

Secondly, all revenues (none of which are state general funds) raised from ticket sales, contributions and grants are deposited into university bank accounts from which the University accrues and maintains the interest for its own purpose.

All equipment and furniture purchased both for MBT and MBMF office and production use becomes the property of the University upon receipt. All purchases are made, however, using only MBT and MBMF funds. We receive no salary support for MBT and MBMF employees employed by Oakland University. We also pay all Meadow Brook Performing Arts employees with MBT and MBMF generated revenues.

Thirdly, the Meadow Brooks have attracted millions of individuals to this campus over its many seasons. It follows, that for many of them, their first exposure to this University is through the Meadow Brooks. Many have become major donors to the University whether it be through the Meadow Brooks or because of them.

As Meadow Brook, "Oakland University" employees, we can tell you that the Meadow Brooks have never had an Accounts Receivable account with Oakland University, only an Accounts Payable account.

The time has come that the faculty, staff and student body fully understand the enhancement that the Meadow Brooks are to this institution. They can and do enhance each other (Meadow Brooks and Oakland University).

It is our belief that the cultural enrichment of both the Theatre and Festival would be a welcomed addition to any university campus.

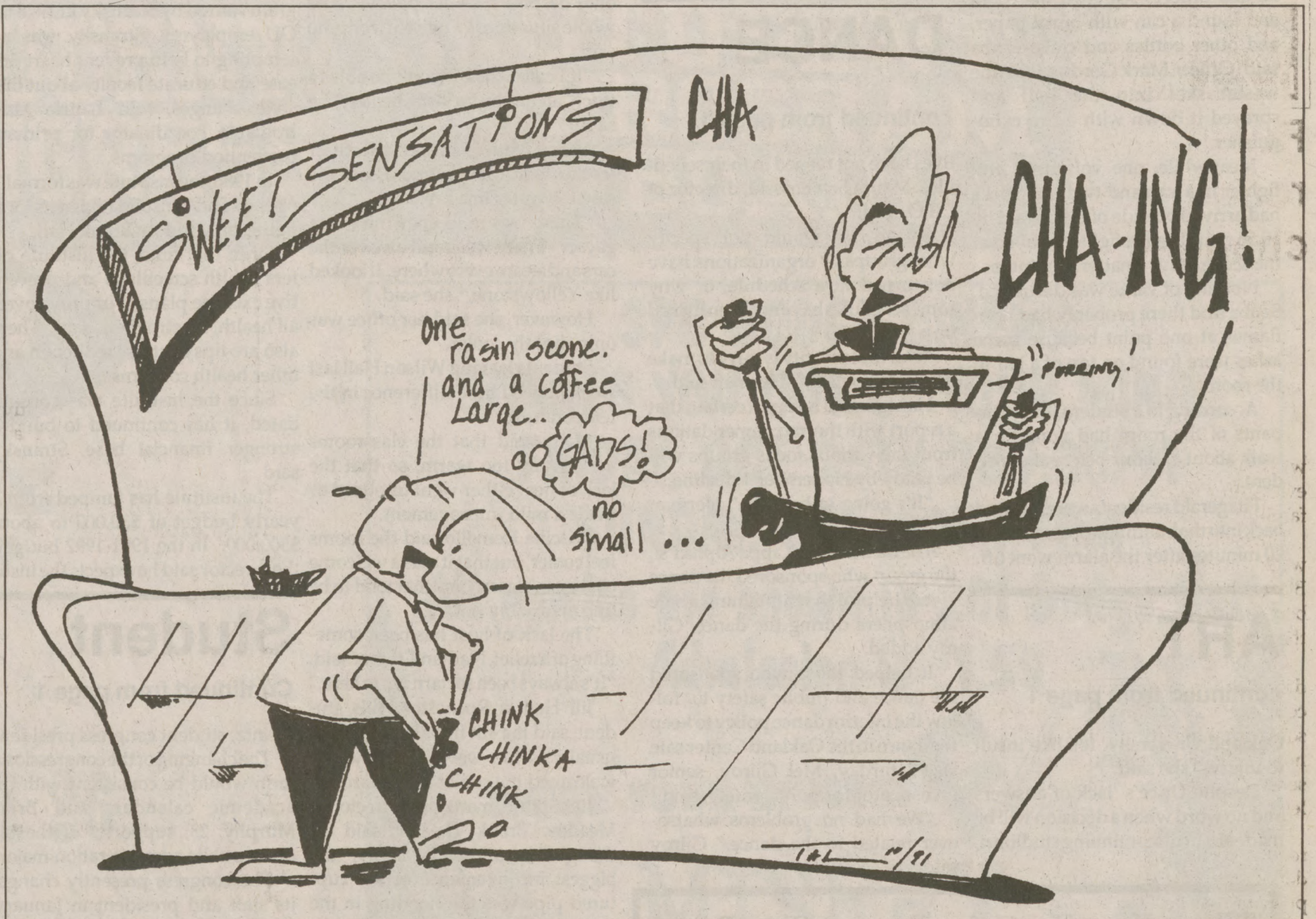
SANDRA TEAGUE, Account Clerk IV  
ROXANNE M. BOWMAN, Office Assistant II  
EILEEN ARSENEAU, Administrative Secretary  
JACKIE SFERLAZZA, Group Sales Manager  
BARBARA SAWICKE, Administrative Secretary

# Opinion

Oct. 23, 1991

The Oakland Post

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## Write us ...

Got a bone to pick or an insight to share?

Submit letters to:  
36 Oakland Center

Letters to the editor must be submitted by Monday at 5 p.m. to be considered for Wednesday publication. All letters must be signed and include a phone number for confirmation.

## The Oakland Post

has two openings for students on its board of directors. Interested students should stop by 36 Oakland Center for an application.

## Bad guys regularly finish first

They say nice guys finish last. Whose "them?" Who cares? It's a popular saying, and I'm beginning to see a lot of truth to it. The paper this morning was rife with bad guys finishing first.

Take, for instance, David Duke, the former grand wizard of the Ku Klux Klan. He just won a place in Louisiana's gubernatorial runoff by virtue of 32 percent of the vote — 32 percent. Duke has never denied that he put a sheet on his head, yelled racist remarks, and set things on fire. Thirty-two percent.

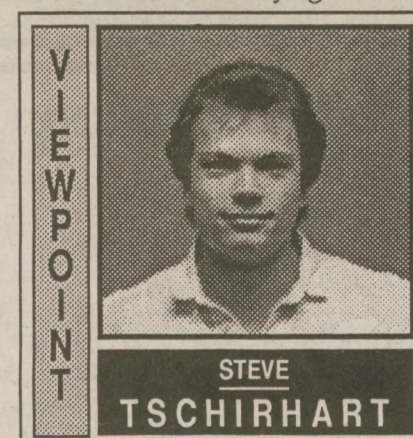
Okay, so Louisiana is not exactly the hot-bed of intellect in these United States (I hear Mickey Mouse got four percent of the vote), but this is a little disheartening to nice guys. And then, there's Axl Rose.

There is no denying that this man is on top of the current music scene, with the huge success of Guns N' Roses' newest release, *Use Your Illusion I and II*. And even though Milli Vanilli was on top for a few days, Axl and crew look to be around a little longer. Their lyrics bash minorities, homosexuals, women, anyone with taste and a few more groups that slip my mind.

The lyric thing is fine, of course. It's a free country. Not everyone can

be expected to preach love and kindness. But it seems that all of this fame is nothing new for Axl. As it turns out, Axl, back when people called him Bill, knew that he was headed for fame.

"All of us sat back and laughed about (his boasts) and said, 'Sure, Bill, we've heard this before,'" his former track coach is quoted in *The Detroit Free Press* as saying.



Now, I know a few people set to graduate soon, and none of them are too confident about their chances of getting a job that pays in the neighborhood of \$22,000 a year — something a little better than full-time McDonald's pay.

But if that wasn't enough motivation to get me to drag out the chain-

saw and begin threatening people, I read about Pamela Smart. Pamela was convicted of having a teen-age lover kill her husband, and is currently serving a life-sentence in New Hampshire.

Pamela has her own newsletter. Fans—fans—of Pamela Smart write letters of support to the 15,000-circulation newsletter. People write songs about her and even send her lingerie.

I wish I was making this up. To say truth is stranger than fiction would not do this situation justice.

A convicted murderer with her own newsletter and a fan base any local rock band would envy. And plenty of free lingerie, to boot.

Remember "No More Mr. Nice Guy" by Alice Cooper? I find myself thinking about that song more and more. Now, I'm not some Mr. Goody-Goody who helps old ladies cross the street or goes to church or loves animals or anything, but I'm beginning to think that my moderate behavior won't do me any good.

I'm going to have to develop a serious attitude problem to make it out in the real world. Forget this Live and Let Live. I'm going to Live and Hurt The Other Guy. That seems to work.

## Healthy families key to solving today's problems

WASHINGTON—The problem with today's children is: the international drug cartels, neighborhood drug pushers, underfunded schools, underprepared teachers, bigotry, peer pressure, a stalled economy, liberal feminism, cold-edged Reaganism ...

I wouldn't absolve any of these culprits. For now I'm tempted to agree with a pair of Connecticut men who believe the "kingpin" behind our family difficulties.

Thomas Cangelosi, a writer and English teacher in Farmington, knows the "usual suspects" — and the favored remedies — as well as you do. Stagnant schools, with uninspired teachers, are turning out listless students who skip class, drop out of school or, if they stay in school, perform poorly on standardized tests.

The usual prescriptions include incentives (often monetary) for improved school attendance and homework completion.

International drug merchants, abetted by money-laundering bankers and complaisant law enforcement, have inundated our neighborhoods with deadly drugs and virtually destroyed a generation of our sons. The favored solu-

tion: Stiffer enforcement, longer sentences and drug treatment.

Cangelosi, in a piece he wrote for *The New York Times*, raised an interesting question: Why are we asking the state to solve problems — school attendance, homework, discipline — that stem from the home?

J. Brien O'Callaghan, who called the Cangelosi article to my attention, has a related question: If families have lost the competency and authority necessary to raise healthy children, why aren't we seeking to help the families rather than trying to change the outside world?

The best way to produce healthy children, both men are convinced, is to produce healthy families. It may come close to being the only way.

Am I being misled by a pair of over-educated suburbanites who understand neither the peer pressure that overwhelms urban children nor the economic pressure that makes parenting so difficult? I don't think so. I am more and more convinced that it makes more sense to

do what we can to improve family functioning than to delude ourselves into thinking we can change the outside world.

Here is O'Callaghan, in his own *New York Times* piece: "When business owners have trouble with employee drug abuse, lateness or other problematic behavior, they do not seek to eliminate drugs, alcohol or late-night talk shows from the environment. Instead, they ask managers and supervisors to help employees to regulate the use of these commodities or give them

up."

"But when it comes to teenage drug abuse, our national leaders bypass discussions with child managers, called parents, and recommend conversations with the Medellin cartel. Whereas business leaders recommend respectful (nurturing but firm) communication between managers and troubled employees, drug warriors recommend bombing of foreign land masses, covert operations and capture of drug lords as solutions to

teenage drug use."

Even if it worked, it wouldn't work for long. The successor to crack cocaine is as likely to come from middle America as from Central America, from domestic laboratories as from foreign. Since we can't remove all temptation, we'd better teach our children how to deal with temptation. And there's no better place to do that than in families.

Families themselves are in trouble, of course, and the nuclear family—father, mother and children—may be near collapse. Still it makes sense to do what we can to strengthen families as they exist. It may be cheaper to teach families how to manage and nurture their children than to fund the clinics, the rehabilitation centers and the foster-care system designed to rescue them after they've gone wrong. It's certainly more effective.

And it may not even be all that hard, once we decide to do it. If we took some of the money we now spend on drug education, sex education and dropout prevention and used it to teach parents how to raise their children to be confident, well-behaved and smart, who knows what the payoff might be.

(c) 1991, Washington Post Writers Group

## NATIONAL VIEW

WILLIAM  
RASPBERRY



# Features

Oct. 23, 1991

The Oakland Post

Page 5



DEBORAH  
DZIEWIT

## Rules of the road have changed

I drive the 54-mile round trip from Holly to OU, taking East Holly Road to I-75 to University Drive and back again five days a week. I also drive 195 miles north every other weekend to visit my family.

During the 350 to 500 miles a week I put on my big green Blazer, I've wondered if somebody made some new rules of the road.

Or did I miss something in driver's training years ago? Did courtesy get axed from the lesson sometime from 1970 and now? How about common sense—does anybody have any left?

Are there different rules of the road secretly passed between the down state drivers that I'm not privy to because I'm originally from up north?

Well, since most drivers seem to make up their own rules, I decided to point out the few I especially "like" and state a few of mine—after all I can be a queen of the road too. Hey it's a free way out there—right.

**Rule No. 1:** Whenever you see a merge or a narrowing such as University Drive before the I-75 bridge, drive right past those waiting to get through the light in the right lane, make it look like you're taking the exit north on 75, edge the nose of your car right in front of another and cut your way in front of those drivers that have been waiting to get through.

There is always some dumb willing driver who will let you in. What does it matter that you've held up those wanting to get on I-75— you just saved yourself at least two minutes of drive time.

**My Rule:** Don't let the cutters in, don't leave any space between your car and the one ahead. Don't look at them, that invites an opening. Don't feel guilty; they can wait too.

**Rule No. 2:** Always drive in the far left lane under the speed limit. It sure beats having others passing you on the left and not dealing with the merging cars on the right.

So what if you have a string of cars a mile long behind you and others drivers can't get around because of course it never fails that someone has decided to match your speed in the middle lane. Besides, you always wanted to be the leader of the pack.

**My rule:** Fantasize. Blast drivers with an imaginary laser gun that leaves their car immobile on the side of the road for an hour or two. Or imagine having a Star Trek transporter—you could zap them to another planet or at least to another part of the road.

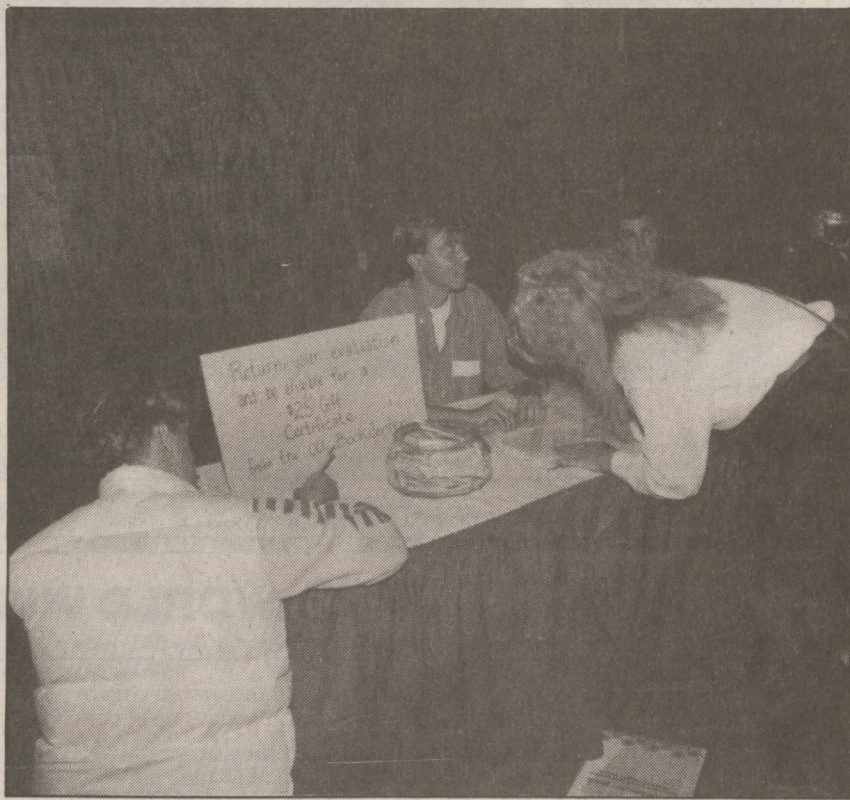
In reality, some drivers ride the tail of the offending car, making he or she so nervous that they finally get in the center lane. At night combine tailgating with a flash of brights and more often than not they will pull to the right.

And if that doesn't work, wait for an opening to pass on the right, catch their eyes as you go by and glare—give them your "if looks could kill" look. I do this quite frequently.

**Rule No. 3:** Always when driving in the right lane, never ever get over for merging exit traffic. Who cares that a driver almost has to come to a screeching halt when the pavement

See COLUMN page 7

## Engineering students preview work



The Oakland Post / Tim Shuller

Students from the department of engineering and computer science talk with alumni at Career Information Day this past Wednesday.

By CHANTAL REA  
Special Writer

Engineering and computer science students looking for ways to land that ultimate job after graduation listened and learned from OU alumni at the School of Engineering and Computer Science's (SECS) Career Information Day this past Wednesday in the Crockery.

"This is an informal, informative setting where students can ask questions. This isn't a job fair where you bring a resume," said Patrick Bennett, a SECS academic advisor and program director, who helped coordinate the event.

"Students learn a lot about the theories, but not the practical applications," Stephen Grubba said, a technical recruiter for Troy Design Services.

"I know different skills and attributions that will help them when they look for a job," Grubba said.

Grubba was one of the 36 representatives, 16 of those alumni, who

participated in the event. All of the representatives participated on a volunteer basis.

The main objective for the event was to have students interact with

find out what employment opportunities were available to them.

Waites, a first-year graduate student, hopes to find work in his chosen field next summer.

"I hope they give me some insights into different career opportunities to look for," Waites said.

Many students don't know the various jobs open to them when they graduate.

Naomi Taylor, an employment and placement specialist for Michcon, said, "Students have to realize how their degrees can be utilized, so they can find out where there is a need for them."

Rose Marie Grytzeli, the Career Information Day's Chairperson who is an OU alumni and SECS alumni affiliate board member, said she agrees that students have to learn they may not end up working in their chosen field.

She is currently working as a manufacturing engineer, but graduated with a mechanical engineering degree.

See CAREERS page 7

**"This is an informal, informative setting where students can ask questions."**

Patrick Bennett  
SECS academic advisor

business and alumni representatives who graduated with similar degrees and are working in related fields.

Chris Waites, 25, and Tom Zeleznik, 22, both majoring in mechanical engineering, came to

## Mentors help inner-city youth

By KENNETH L. POWERS JR.  
Staff Writer

Thirty-three undergraduates put their busy weekend schedules on hold to give something back to their community when the Association of Black Students in cooperation with the Area E Learning Center for Achievement sponsored a retreat for inner-city high school youths.

High school students from Pershing High School and Kettering High School came to spend the Oct. 11-13 weekend with Oakland students chosen to be their mentors and to become more exposed to a university atmosphere.

Greg Roberts, program director, believes that the retreat helped the students understand the importance of working hard to stay in college.

"The mentors here stressed that it is important to start developing good behavior and motivational attitudes in high school because the college atmosphere is entirely different," he said.

Gary Watkins, program instructor

believes that the program was beneficial because it focused on the positive aspects of the black community.

"I believe that it is good for the students to see other blacks trying to succeed in college because all that they see is the media portraying us in a negative light," he said.

Watkins also mentioned that the students listened to their mentors more than their parents because they are closer to their age group.

"When your parents tell you to stay in school and stay out of trouble, you figure that they do not understand or they don't know what they are talking about. But when the mentors told me the same thing, I really listened," Chris Welch a student from Pershing said.

Watkins also added that the students can relate to the mentors because they come from similar social and economic backgrounds.

"I can understand some of their problems because I come from the same background. Although I never got into some of the bad situations that they have, I still can

relate to them," freshman Elbert Norwood a speaker at the program said.

"Most of the students were skeptical of the mentors at first but once they got a chance to know them, they developed a brother-sister relationship with them and many did not want to leave," junior Adrian McCall, program coordinator said.

According to most of the mentors, they spent most of their quality time with the students on Saturday night.

Freshman mentor Kwame Woodard said that he learned a lot about his mentee Torrence Johnson.

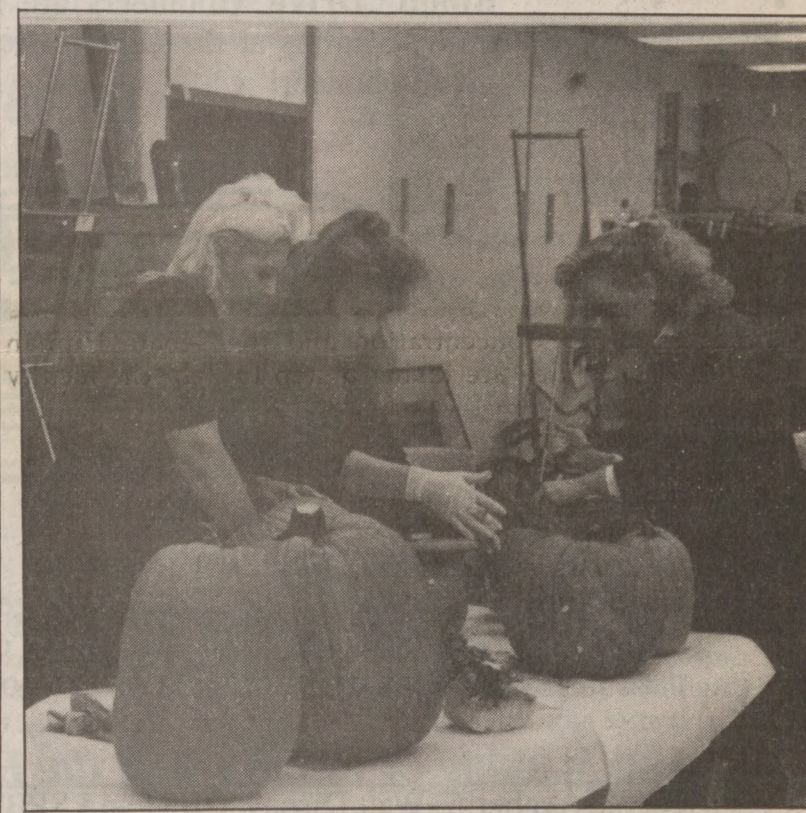
"I learned that Torrence is a good kid but he needs someone like me to help guide him and stress the importance of responsibility," he said.

Torrence also shares what he learned from Woodard over the weekend.

"Kwame taught me that responsibility is the key to success in college because nobody reminds you of the things that you have to do,"

See MENTORS page 7

## Halloween's Coming



The Oakland Post / Amy Pines

Art students carve their niche with pumpkin designs. Eighty-three pumpkins were lit last Thursday in Wilson Hall to celebrate the Halloween spirit.

## Life hard for child prodigies Little Man Tate shows genius

By EILEEN OXLEY  
Staff Writer

Young Fred Tate is a little boy lost who just wants someone to eat lunch with.

His genius leaves him trapped between the kid and grown-up worlds, alienated and crippled in both.

Jodie Foster, in her debut as director of *Little Man Tate*, handles Scott Frank's (*Dead Again*) screenplay with delicacy and balance, in exploring the lonely world of a child prodigy.

She attains the rare feat of achieving sensitivity

without trying to contrive it.

Once again, as an actress, Foster plays the tough street-smart character she developed so well in *The Accused*, this time as Fred Tate's mother, Dede, a mom who would think her child was special even if he couldn't read the inscription on the bottom of a china plate when he was two years old.

Born into poverty she is the nonsense single parent who struggles to survive on a waitress's wages in order to hang onto the most important thing in her life—her son.

Adam Hann-Byrd plays Fred, a 7-year-old whose pensive face is almost ethereal, but delightfully spotted with cinnamon freckles.

He doesn't quite understand his special gifts, and Dede can't provide the answers.

Bored and distracted in class, his school teacher finally has the foresight to connect him with Dr. Jane Grierson, the head of an institute which recognizes and fosters gifted children.

A proven pro in roles that personify the neurotic, Dianne Wiest (*Hannah and Her Sisters*) plays the doctor with just the right touch of a repressed intellectual who hasn't learned how to laugh.

"Why do you always talk like you're reading a book?" asks Fred.

Testing him during an interview to determine the extent of his IQ

See FOSTER page 7



photo courtesy Orion pictures

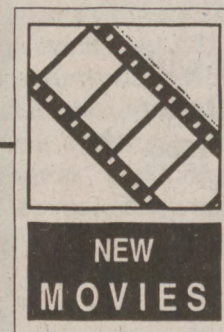
Jodie Foster as Dede Tate and Adam Hann-Byrd as Fred Tate star in *Little Man Tate*, Foster's directorial debut.

## My Own Private Idaho not for everyone

By JOANNE GERSTNER  
Sports Editor

*My Own Private Idaho* is a schizophrenic movie that teeters back and forth from hell to humor for the viewer.

The movie opens with Mike, played by River Phoenix, standing on a deserted road in the middle of Idaho. Mike is confused and finally passes out in the middle of the road after one of his many attacks of narcolepsy (a sleep disorder in which a person falls asleep



without warning). Mike runs away from his unhappy Idaho past to the mean streets of Seattle, Wa., where he meets up with Scott, played by Keanu Reeves.

Even though Mike has fled his home, he is on an all-consuming quest to find his mother, which takes Mike and Scott to various locations in the Pacific Northwest

and to Italy trying to find her.

Scott and Mike are male prostitutes who will do anything and anyone for money. Mike's only problem is that his bouts of narcolepsy, which are brought on by stress or excitement, cause him to pass out at very inopportune times while with clients.

Scott is the leader of this motley crew of street people. However, his reason for being on the street is quite different than Mike's. Scott is rebelling against his upperclass, blue-blooded father - so he picked

what would offend any socialite parent the best - being a male prostitute.

Those expecting to see another *Bill and Ted's Excellent Adventure* movie from Reeves or an *I Love You to Death* performance from Phoenix should definitely be forewarned.

This movie contains graphic homosexual and heterosexual sex scenes with both Reeves and Phoenix in separate instances.

Reeves is very believable as

See IDAHO page 7



# CIPO THIS WEEK

## CIPO PROGRAMS

**Oktoberfest Music!** Get into the spirit of Oktoberfest by listening the the roving musician on Thursday, October 24.

### Sexual Harassment Panel

The Clarence Thomas nomination brought the issue of sexual harassment to the forefront. We all know it takes place but what can be done? What should you do if you experience sexual harassment or know others who experienced it. Wednesday, October 30 at noon in the fireside lounge

### Ballroom Dancing

Once again, Jack and Eleanor Henley are back by popular demand to teach ballroom dancing lessons. Classes are Wednesdays, 7-9 p.m. in the Abstention. Six lessons for \$20. Learn the cha cha, rumba, foxtrot, and more! Sign up at the CIPO service window or at October 23rd lesson. It is your last chance until winter.

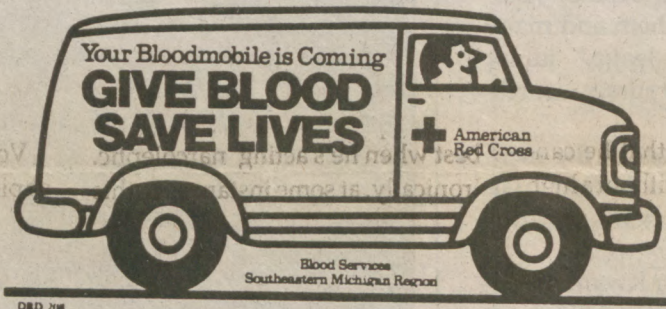
### Annual Pumpkin Carving Contest

On October 31, Halloween, there will be the annual pumpkin carving contest at the tables across from CIPO in the Oakland Center. Pumpkins and carving utensils will be provided to the first twenty pumpkin carvers. Prizes will be awarded for the three best creations.

### A Festival of Giving - OU's Fall Blood Drive

October 28, 29, and 30th, 9 am-9 pm. Pre-donor sign ups are taking place now through October 23 at tables in the O.C., SFH's fish bowl, Vandenberg, and in the CIPO office or call #2020. The Red Cross is in serious need for blood. That's the problem! You're the solution! Give Blood!

**Blood Drive** volunteers are still needed! Contact Cathy Mullins at the CIPO office, 2020. If you can't give-volunteer!



### Alcohol Awareness Exhibit

On October 24, and 25, in the Exhibit Lounge there will be a display of different beverages and foods that are 72 ounces-the size of a six pack of beer. Important information will also be provided.

### The Making of Beauty and the Beast

On November 5, Walt Disney, CIPO and SPB will present a program about the making of an animation classic, "Beauty and The Beast." The program will trace the film through the various stages of production: pencil sketches to rough and final animation, painting, cell set-up and photography. The presentation will conclude with a question and answer period. It will take place at 2:30 p.m. in the Gold Rooms.

### Leadership Series

Each semester CIPO sponsors a Leadership Series. The remaining series seminars are: **Group Dynamics** (Tuesday, Oct. 29) and **Understanding Each Other: Cross Cultural-Cross Ethnic Group Relations** (Tuesday, Nov. 12). All the seminars will be held from 5:00 p.m. to 6:00 p.m. in the Lower Annex of the Oakland Center. For additional information stop by CIPO or contact Peter Eckel at 2020.

### Available at the CIPO Service Window

- Photo Processing
- Film for Sale 35mm, and Disc: color and black and white
- International Student ID Cards
- Tickets for SPB Piston's Night (November 5)
- Tickets for SPB Red Wings Night (November 7)
- Guest Sign in for SPB Oktoberfest
- Talking Balloons are now on sale. Large mylar balloons with messages and a talking strip. Introductory offer through October 18: Buy a balloon for \$3.00 and get a talking strip for free. Perfect for Sweetest Day.

### CIPO Services

- Ride Pool
- Locker Rental
- Off Campus Housing
- Copy Machine
- Jumper Cables
- Licensed Child Care list

# BURN VICTIM.



Aq Council A Public Service of the USDA Forest Service and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

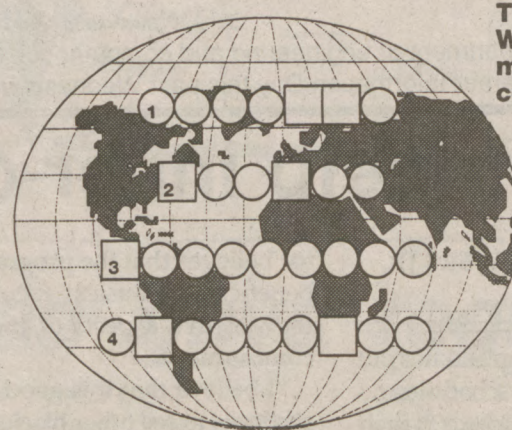


## PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

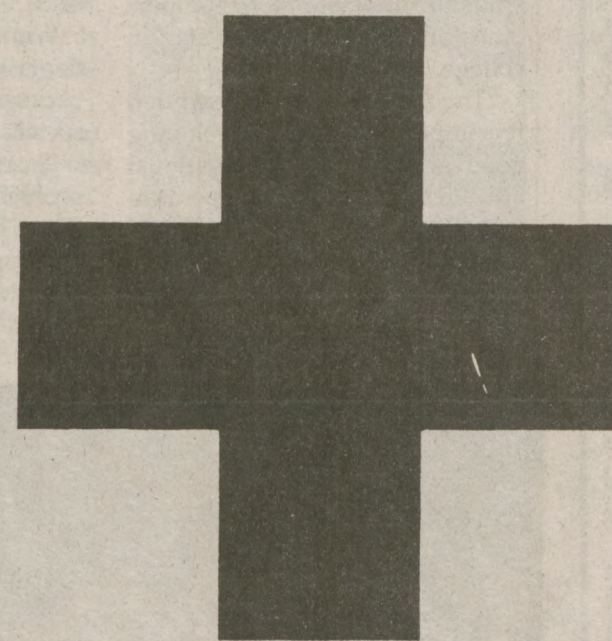


The most southerly of the Windward Islands, about 100 miles off the South American coast.

\_\_\_\_\_

1. A vent in the earth's crust through which lava, steam, ashes, etc. are expelled.
2. U.S. President who ordered invasion of this nation in 1983.
3. Government of the people.
4. Sea on the eastern side of this island.

## American Red Cross



## GIVE BLOOD

FALL BLOOD DRIVE  
"A FESTIVAL OF GIVING"  
OCTOBER 28,29,30  
9 AM - 9 PM IN THE GOLD  
ROOMS

DONOR PRE-SIGN UP AT TABLES IN O.C., SFH'S FISH BOWL, VANDENBERG AND IN THE CIPO OFFICE OR CALL 370-2020



Auburn Hills and Rochester Hills firefighters practice containing a chemical spill during a mock drill for area emergency teams. The drill was staged last Friday at the pig barn, located a quarter-mile east of Hamlin Hall.



The Oakland Post / Shuller

## Mock chemical spill tests area response



The Oakland Post / Tim Shuller

A spill victim is hosed down for decontamination.

By STEVE TSCHIRHART  
Staff Writer

At first glance, it may have looked like a rehearsal for a new disaster movie or an episode of *Rescue: 911* without William Shatner. But it was really a mock chemical spill on OU's campus, complete with police cars, fire trucks, ambulances and video cameras.

The drill was a success, with only minor problems occurring in planned spill procedures.

"There were a couple minor problems in the decontamination department," Mark Belkoff, chief of the Rochester Hills Fire Department, said.

"Anything that wasn't done right were very minor things," Rikki Schwartz, environmental health and safety coordinator for OU, said. "It all went very well."

Frank Nosal, one of five participating students, said, "It gave me a lot more respect for the emergency services involved."

Crittenton Hospital, the cities of Rochester Hills and Auburn Hills and OU worked together in the drill in and around the old pig barn a quarter-mile east of Hamlin Hall.

"We do it so we can see how our people perform in these kinds of situations," Dick Leonard, director of public safety, said.

Mark Walterhouse, of the Auburn Hills Fire Department, said, "We train on a regular basis. It allows us to take what we learned

See SPILL page 8

## Golden Throats 2, an outrageous collection of the best of the worst

By SCOTT BERRY  
Special Writer

Imagine what it's like to hear Phyllis Diller 'sing' the Rolling Stones' *I Can't Get No Satisfaction*, Mohammed Ali belt out *Stand By Me*, or Bing Crosby croon the Beatles' *Hey Jude*.

It goes without saying that until you actually hear the songs on Rhino Records' latest release *Golden Throats 2* there is no possible way of knowing.

*Golden Throats 2* is the second volume of lost classics that the kind folks at Rhino have dug out of hidden vaults for your listening pleasure.

Not ones to merely throw together a strange collection of music, these cats at Rhino are notorious for releasing music which never would have surfaced without them, and they definitely dig deep.

With this release it makes you wonder if, at one time, anyone with a second rate TV show, movie career, or even heavyweight title could obtain a record contract.

The album opens with Sammy Davis Jr. cutting his own rug through a version of Issac Hayes' *Theme From Shaft*. It grooves along quite similarly to the original, perhaps since Mr. Hayes himself produced Sammy's version.

Mr. Suave, jazzman Mel Torme, then turns Donovan's *Sunshine Superman* into a sleazy lounge number.

Mae West released at least four albums of music, and included is

her rousing rendition of the Doors opus *Light My Fire*. Her vibrato sizzles with emotion enough to roll Jim Morrison over in his grave.

Sebastian Cabot is most remembered for his role as Mr. French on *Family Affair*, but did you know he released an album in 1967 entitled *Sebastian Cabot, Actor, Bob Dylan, Poet: A Dramatic Reading With Music*?

This was Mr. French's ode to Bob Dylan and it featured 11 spoken tunes with a chamber ensemble backing him up. Look for it at a garage sale near you, but until then you can hear *All I Really Want To Do* and all you'll really want to do is turn it up.

We now come to the part of the album for all of the Trekkies in the audience. Leonard Nimoy, fondly known as Mr. Spock managed to release ten albums of poetry, prose and music in his heyday, which is quite a feat considering all of the time he spent on *In Search Of...* episodes and the like. His voice never sounded more flat than on his rendition of *Put A Little Love In Your Heart*.

What follows is William Shatner's version of *It Was A Very Good Year*, which comes from his 1968 release *The Transformed Man*.

It should be noted that each of these fine actors have two songs each on the first volume of *Golden Throats*.

Nimoy's *Proud Mary* and Shatner's *Mr. Tambourine Man* are reason enough to seek the album out.

Well, from there it's a little Jack

Jones doing Little Feat's *Dixie Chicken*, more Sammy Davis Jr. (*In The Ghetto*), a little Chad Everett (*Nights On Broadway*) and the aforementioned Cassius Clay pounding through *Stand By Me*, the wacky Phyllis Diller putting Devo to shame with her own version of *Satisfaction*, and Bing Crosby doing *Hey Jude* eight years before his 1977 holiday duet with David Bowie.

Don't fret, there are only two more numbers to go, and we've saved the best for last. Senator Sam Ervin Jr. chaired the Watergate Committee which led to the resignation of President Richard Nixon. In 1973 he recorded an album entitled *Senator Sam At Home* for Columbia Records.

The album features the Senator going on about marriage, patriotism, and drunken driving. Included here is his version of Simon and Garfunkel's *Bridge Over Troubled Water*. Can a David Duke album be far off?

Lastly, we get to sing along with Mitch Miller and The Gang on their take of the John Lennon classic *Give Peace A Chance*. With twisted lyrics and his bandleader voice, this is not for those with weak stomachs.

Worth it alone for the extensive liner notes and cool hologram cover on the compact disc, *Golden Throats 2* isn't just an album to throw on when the party is getting stale.

Footnote: Rhino attempted to include a Telly Savalas tune from one of his many albums, but his record company wouldn't oblige.

In the meantime, bring on Volume 3.

## Mentors

Continued from page 5

Torrence said.

Freshman mentor Omari Thomas believes that his mentee Toriono Thomas realizes that he cannot possibly succeed without a high school education.

"After talking to Omari, I now know that I must try harder to get better grades because he told me how hard and how much work they do in college," Toriono said.

Watkins believes that many of the students will change their poor behavior and academic problems as a result of the retreat, but Keith Arnold, former ABS president said that this process may take longer.

"I know that many of these students may not change drastically over this weekend but I'm glad many OU students put forth the effort to try to combat the major problems that face the youth in our community," Arnold said.

## Foster

Continued from page 5

and the possibility of entering her school, Dr. Grierson and Fred connect after she shows him a calendar featuring Vincent Van Gogh's artwork.

"Sometimes I wake up in his paintings," he muses in a troubled little-boy voice. That seems to

clinch the fact he belongs under her care.

She obtains Dede's permission to take him on a bus trip to participate in "Odyssey of the Mind".

Dede doesn't want to let him go at first, but finally relents, displaying the "tough love" that is the hallmark of a parent who truly cares about her child.

We see Foster in an affecting farewell scene, standing alone in her littered, billboard-strewn street, clad in an old bathrobe and clunky shoes, her blue eyes betraying the sadness in saying good-bye as the bus pulls away.

We and they soon realize that each woman by herself is not sufficient to meet Fred's needs.

Together they provide the balance Fred so desperately needs within his little-man world.

Along the way we are treated to two other top-notch performances.

P.J. Ochlan plays a teenaged curmudgeon math whiz, who Fred upstages in a quiz bowl, but eventually wins as a friend.

Ochlan plays the voice-cracking adolescent whose obscene mouth would make most mothers run and grab a bar of soap.

Another fine natural performance comes from pop sensation Harry Connick, Jr., a "hep-cat" college boy who plays jazz piano with Fred and sets his oppressed little soul free with motorcycle riding and pool.

Foster pays fine attention to de-

zarre, camera angles to change the mood.

Plus, Von Sant abruptly cuts to scenes of falling houses, tranquil country scenes and salmon spawning upstream at very strange times to emphasize some unclear point.

Von Sant's scripting and plot has gaping holes in it the size of Idaho, leading to huge jumps in dialogue and reasoning causing non-comprehension by the audience.

While the movie can be extremely offensive, it does have some comedy to it. German actor Udo Kier, playing the homosexual client of Scott and Mike, is a real cut-up.

A must-see part of the movie is Hans doing a lounge-lizard song and dance act with a lamp for a horrified Scott and Mike. It's twisted, but it's funny.

On the whole, *My Own Private Idaho* is a sobering essay on street life.

Go see it if you have nothing better to do, or if you want to be confused for a few hours.

Otherwise, wait for it to come out on video.

## Column

Continued from page 5

ends—it's not your problem.

**My rule:** Again fantasize, since if you tried to do anything but come to a stop, it could be dangerous to your health and to your insurance rates—so I'll leave it to your imagination.

**Rule No. 4:** Always when going north for the weekend, drive a 42-foot motor home with a boat on a trailer.

Once you get on M-115 going west, drive 50 mph up the two-lane highway until you get to one of six passing lanes along the 75 mile stretch and then kick in the overdrive, leaving a trail of sulphur behind you and inch up the speedometer up to at least 65 mph.

Don't forget to not look in the rear view mirror. Forget about that back-up of 102 cars just wanting to

go the speed limit (or just a bit faster than the speed limit) and maybe have a clear view of the road ahead instead of that big ugly box on wheels that sways hypnotically back and forth.

**My rule:** Take a deep breath and fantasize. Again, dream up a laser gun or a transporter.

Or, write a letter to your congressmen, stating you would support a bill that would prohibiting all motor homes and those towing boats off the road except from 2 a.m. 'til 4 a.m.

Whatever you do, watch out for lurking police just waiting to nail you for finally getting around the motor home with the boat.

I was going 85. The rationalization I offered: "But officer, I've been following that thing for 25 miles and just had to get around it and to finally have a clear road in front of me"—won't prevent a \$65 speeding ticket and points on your record.

## Careers

Continued from page 5

neering degree.

"I came to these as a student and it gave me insight into what to expect. It prepared me for the interviews I went on," Grytzeli said.

Finding out what to expect when they start interviewing was a concern for students.

Tom Rhodes, 22, a mechanical engineer major, who will graduate in December, thinks attending the event will improve his chances of landing that first job.

"This is an opportunity to talk to potential interviewers and find out what they're looking for," Rhodes said.

Ronald Willbanks, 32, a full-time OU student who participated as a representative for Troy Design Services, said he feels more fresh-

men and sophomores need to be encouraged to attend these events.

"We need to stress the importance of starting to look into a career earlier," Willbanks said.

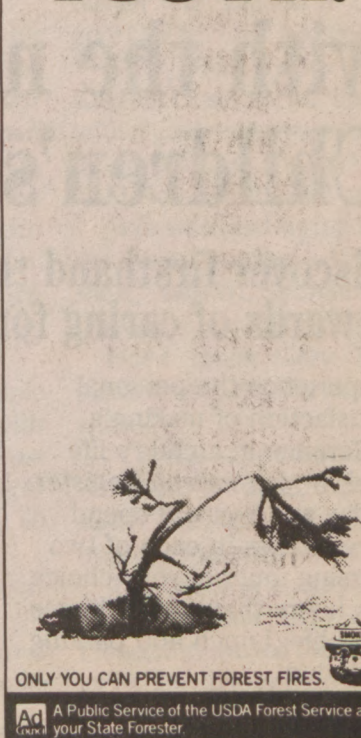
Robin McGrath, from the alumni relations office, said 170 students attended this year's SECS Career Information Day. This was the largest turn out ever.

"This provides a lot of information the students can't get in the classroom," McGrath said.

The event was co-sponsored by the School of Engineering and Computer Sciences, the Office of Placement and Career Services, the Alumni Relations Office, the OU branch of the MSU Federal Credit Union and the Detroit Chapter of the American Production and Inventory Control Society as well as various student organizations.

The School of Business Administration's Career Information Day starts today at 11 a.m. in the Crockery.

# WASTED YOUTH.

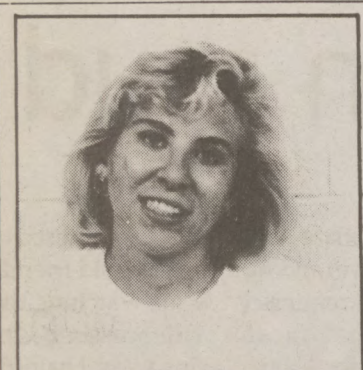


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JOANNE  
GERSTNER

## OU ready for football--hardly

I am glad that OU does not have a football team -- and I don't regret it for a minute.

We aren't worthy of getting a real spectator sport like football, and I'll tell you why -- this campus doesn't give a damn about any Pioneer sporting event.

I've heard the argument over and over, we're a commuter campus and we don't have time to stay and watch sports.

That's fine, I understand that the first commitment of any student should be his or her education and job.

However, lately I've heard that droning football cry rising again from commuters and dorming students alike; why does OU not have football? What a weak school-- we don't even have football, etc.

I don't think that OU deserves another sport until we figure out how to attend the ones we do have.

Speaking from experience, I've attended basketball, volleyball, baseball and tennis matches at Lepley Sports Center that had more fans for the opposing team in attendance than we did.

Let me repeat that - the other team had more fans in the stands than we did.

When Lake Superior State University from Sault Sainte Marie (the UPPER PENINSULA!!) has more fans in attendance at Lepley than we do, I know that there's a problem.

I don't buy the argument that Pioneer sports teams are "losers" and therefore do not deserve our patronage.

The women's basketball team has finished in first place two out of the past three years. OU's soccer team is nationally ranked. Our men's basketball and women's tennis teams always put out their best efforts. However, no one shows up in the stands to see them.

Speaking as a former OU athlete, it's really disconcerting when your coveted "home advantage" is taken away when all you see are the other team's fans and no one rooting for you.

Maybe sports like golf, cross country, even swimming and tennis do not need active screaming fan participants in the stands, but for ones like basketball, soccer and volleyball, the entire outcome of the game could be swung in a team's favor if the crowd gets into it.

I'm sure that any of the athletes in those sports would say in a second, if asked, that they'd love to have some Pioneer fan support.

I'm sick and tired of OU students, faculty and staff even thinking that this football issue is even real.

First of all, it can't happen because of Matilda Wilsons, who left money to OU after her death in the late 1960s, banned contact sports.

Second, until we learn how to be real fans, instead of pseudofans, we aren't deserving of another sport.

It has been said that if there were to be a Pioneer football team fielded, that people would become faithful fans. We could have fun at the games, enjoy the bands,

See Football page 9

Oct. 23, 1991

The Oakland Post

Page 9

# Fraternities get down and dirty

By JOE PICKERING  
Staff Writer

Theta Chi fraternity member and Oakland Post staff writer Joe Pickering participated in the seventh annual Mud Bowl against undefeated Sigma Alpha and Sigma fraternities last Saturday.

I've asked myself the same question at about this time for the last for three years now, "What the hell am I doing out here?"

The seventh annual Mud Bowl was played on Saturday, Oct. 19, and pitted Sigma Alpha Sigma and Sigma fraternities last Saturday.



The Oakland Post/Kyle Green

Some of the slippery action from Mud Bowl 1991.

Theta Chi fraternities in a fierce rivalry that's comparable in intensity to Michigan/Ohio State, Miami/Florida State or any other of college football's classic match ups.

The muddy, bloody battle was played on an empty lot in Pontiac owned by a friend of Lon Bone, owner of Griff's Grill in Pontiac (a popular hangout for OU Greeks).

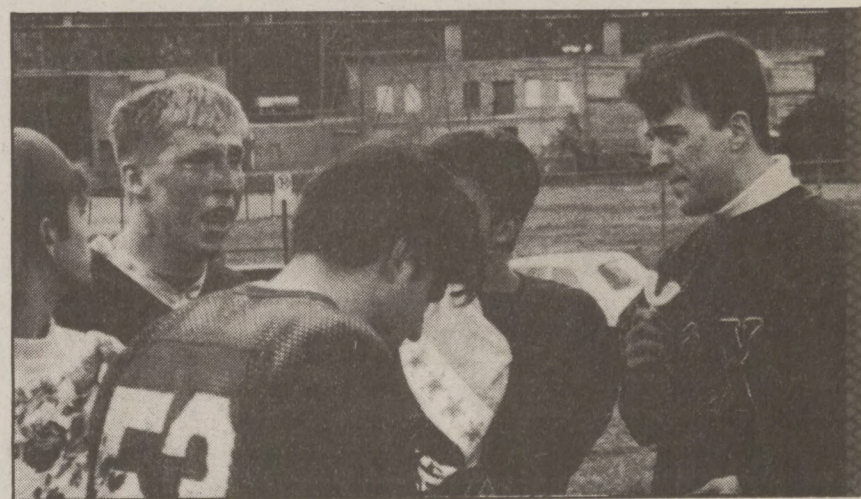
Bone worked in conjunction with the Pontiac Fire Department and began saturating the site at about 8 a.m. with two fire hoses which each pump out 1,500 gallons of water per minute.

Before the football game, three OU sororities got down and dirty in a mud volleyball tournament and Chi Upsilon walked over the competition to win bragging rights for the next year.

Then the time came. Time to leave all the hype and talk behind and wage war.

This was the year that Theta Chi was to end the Sigma's sixth year winning streak and begin a new Mud Bowl dynasty.

The game itself saw bone crushing hits, harsh taunts, more crippling hits and a couple possible fights. Besides that, the ball barely moved very far either way past the mud swamp at midfield and each team fumbled the slick pigskin a



The Oakland Post/Kyle Green

Theta Chi's team takes a time out for mud strategies. Joe Pickering is on the far right.

good six or seven times.

I don't know why we choose to crucify ourselves like this every year. It seems as if savage demons claim our souls when we step onto the field every year and pulverize each other as to insure that our muscles will still ache until Christmas.

I mean even getting up off of a couch was a major feat for me Saturday night. Typing this story feels like I'm getting a workout and I didn't even get the worst of it.

The game was scoreless into the fourth quarter and after another Theta Chi fumble squirted loose the Sigmas' Matt Arbeiter hit Dave

Halsey in the end zone for about a ten yard touchdown pass and the only score of the game.

Same story. The team that can put the ball in the air will get it intercepted a couple times, but if you keep at it, some will connect and that's how most scores are made in this grudge match.

For the third year in a row I've been bloodied and bruised not to mention muddy, wet, cold, disappointed by the losses and for the third year in a row I'm telling myself I'm not playing next year.

When time expires, so do most of

See Mud Bowl page 10

## Swimmers dive into new season Pioneers experience personnel changes

By ERIC DeMINK  
Copy Editor

Without a good supporting cast, it's tough to make a play work.

That is the dilemma that men's swimming coach Pete Hovland faces this season as he attempts to patch some gaping holes in an atrophied roster.

Normally the exodus of seniors is enough to give a coach fits. However, when he loses his number two and three divers as well as a short to middle distance swimmer, problems compound problems.

Senior Corey Zieger, a top-notch diver, who finished third at Nationals, left for personal reasons, while John Gottsacker, a promising freshman last season, transferred to Michigan State University. This pair accounted for two thirds of OU's diving program.

Junior Matt Michaels who excelled in the 100 and 200 meter breaststroke also fell casualty to the off season.

But if Hovland thought things couldn't get much worse, he found himself in an even further reaching bind than he could anticipate.

"We had a very disappointing recruiting year," said Hovland. "Instead of landing eight to ten swimmers as we had hoped, we were only able to add four. This will certainly hamper future efforts because we don't only recruit for this season but the next two or three years down the road."

Hovland has realized this frightening reality.

"We could potentially be weaker than in the past but that depends on individual improvement and possible emergence of underclassmen," he said.

Are things really as bad as they sound? In fact, no.

Although the Pioneers may have been hurt by the departures, they still retain a good strong nucleus. "We have too much



The Oakland Post/ Amy Files

The men's swim team prepares for the start of the 1991 season.

talent not to be competitive," said Hovland.

Indeed, the Pioneers have 11 All-Americans returning led by seniors Eric McIlquham and Jon Teal.

Juniors Doug Allen and Marc Hairston, both 1990-91 NCAA Swimmer and Diver of the Year, will be called upon to excel along with long distance swimmer, Carl Boyd, GLIAC Swimmer of the Year. Hovland believes input from senior Shayne Wilson and junior Jeff Van Norman will alleviate matters and will certainly leave the stage door open for other characters.

"For us to be successful, swim-

**"Realistically, I think we can finish anywhere from second to fifth overall."**

**Pete Hovland  
Swimming Coach**

## MONDAY NIGHT FOOTBALL

The Lions' adventure on the West Coast versus the San Francisco 49'ers last week was anything but excellent, dude. Its a ponderous thought indeed to wish that another one of those heinous Bengal performances will not rear its devilish presence again this season.

Hopefully, our Monday Night Football picks will be totally awesome.

Last week's stellar selection was made by Don Honstain who came the closest to the 35-13 Buffalo over Cincinnati.

This week's game: Oct. 28- Los Angeles Raiders vs. Kansas City Chiefs

Post Writer:

JOANNE GERSTNER  
STEFANIE WAGENSCHUTZ  
JOE PICKERING  
SCOTT BEAN  
JOHN HONOS  
ERIC DE MINK  
BARBARA BUTTERWORTH  
ROBERT PARKER  
DEBORAH DZIEWIT

Pick:

LA, 27-14  
K.C. 28-21  
K.C. 24-10  
LA, 24-17  
K.C., 21-10  
K.C. 34-0  
K.C. 37-28  
K.C. 28-17  
K.C. 14-10

## Soccer triumphs on the road against Gannon University

By JOE PICKERING  
Staff Writer

The 14th ranked OU soccer team earned a big win by putting away arch rival and number 12 ranked Gannon University from Erie, Pa. 3-2 on Oct. 19 while on the road.

Gannon scored first on a shot by Kevin Kozlowski 6:19 into the game.

The Pioneers returned the favor 11 minutes later, when freshman sweeper Mali Walton shot a pass to sophomore forward Mike Thornton who turned and found wide open sophomore defender Jim Harrison. Harrison then put his shot into the upper right corner of the net to tie the game at one.

Sophomore midfielder Dominic Scicluna was hit with a red card with about 15 minutes to play in the first half and forced OU to play the rest of the game, adding up to nearly 60 minutes, with one man short.

The Pioneers responded by scoring another goal as freshman midfielder Andrew Wagstaff booted in OU's second tally after a scramble in front of the Knights' goal.

With about 12 minutes to play,

Michael Burger came in for injured junior midfielder Jeff Forshey and promptly knocked in a goal to put OU ahead 3-1.

Walton took a pass from freshman forward Eli Tiomkin, dribbled up field and drilled a pass across to Burger who headed in the shot to give Oakland the two goal lead.

GU's Johan Terlov placed the Knights closer to the Pioneer lead with a goal with just over five minutes to play, but it wasn't enough as OU held on for the 3-2 win.

"We were just trying to weather the storm playing with one man short," said OU Sports Information Director Andy Glantzman.

Head coach Gary Parsons is pleased with the Pioneers performance.

"I'm real happy that we played so well with only 10 men," Parsons said. "We need wins like this to improve our play-off chances."

The OU win is only the second against Gannon in 11 meetings. The Pioneers improved their season mark to 9-4-2 with four more games to go in the season.



## PIONEER OF THE WEEK

Darlene Monroe • Junior • Volleyball

Monroe is credited with a significant role in the Pioneer's splitting of GLIAC matches over the weekend. The spikers defeated Lake Superior State University 15-7, 15-12, 7-15, 15-11 and lost to Saginaw Valley State University, 9-15, 9-15, 15-9, 10-15. Monroe who plays middleblocker had 18 kills and five blocks against LSSU and 13 kills and two blocks versus SVSU.

## Campus tries to unravel mascot mix of green gorilla and Fighting Sioux at U of ND

(CPS)- Some students at the University of North Dakota (UND) at Grand Forks have officially accused administrators of mixing metaphors and want them unmixed immediately.

Upset the campus's new mascot—a big green gorilla named "Thunder the Bleacher Creature" that entertains at UND's basketball and hockey games—does not quite fit with a school whose official team name is the "Fighting Sioux," a city committee wants to dump either the gorilla or the Native American name.

"We're questioning the rationale," of having a green gorilla represent the Fighting Sioux, said Mike Saunders, a law student at UND and a Native American.

In January, a Grand Forks committee on discrimination recommended that UND get rid of either Thunder or the Fighting Sioux name.

Saunders, a member of the committee, prefers getting rid of the name. He finds the Fighting Sioux name derogatory toward Native Americans.

"Sioux literally means 'little snake,'" Saunders explained. "It's not what the Sioux call themselves." "Drop the name and you can do whatever you want with the mascot," he added.

On Jan. 30, Eastern Michigan University regents did just that, voting to stop using its "Hurons" nickname and logo.

"I do not believe we can justify the continued use of symbols which we now offend and denigrate, however unintentionally, members of our community," EMU President William Shelton said in announcing the decision.

Scores of other schools have dropped Native American symbols,

nicknames and mascots in recent years.

Among them were Northeastern State, Stanford, St. John's and Syracuse universities, as well as Indiana University of Pennsylvania and St. Mary's College.

Conversely, a conservative student group at Dartmouth College is trying to raise money to convince the school to readopt its "Indian" name, which was replaced more than 10 years ago.

Most recently, Native American groups in October failed to convince administrators and boosters at the University of Illinois at Champaign-Urbana to give up Chief Illiniwek, its Indian mascot.

In 1989, UND administrators have declined to take a stand on the controversy because the school has not officially adopted Thunder as the mascot, said Peter Johnson, UND's media relations director.

Thunder, moreover, hasn't had much of a chance to win anyone's heart.

Funded by a group of local sports boosters called the Letterwinner's Association that raised \$4,000, Thunder made its debut only in November.

Organization members could not be reached for comment.

UND's Johnson had some thoughts about the matter, however. "To my mind there's not much difference between that (the gorilla) and the chicken" that serves as a mascot for the San Diego Padres baseball team, Johnson said.

The "San Diego Chicken," a man dressed up in a bright yellow chicken costume and a Padres cap and shirt, entertains at games for a team whose name suggests Catholic clergymen.

# Frats go splish - splash in mud



The Oakland Post/Kyle Green

Slipping and sliding are the only ways to move the ball.



The Oakland Post/Kyle Green

Sigma Alpha Sigma's quarterback Matt Rbeiter, 23, washes mud off of his hands.

## Mud Bowl

Continued from page 9

the tempers as the bitterness and near vile hatred are left at the field and wait to claim us again next year.

Saturday night both teams got together and shed the savage skins of the game and showed a tamer side

(probably from being too battered to move) and hung out like old friends and reminisced while watching the game on the videocassette recorder—as if playing wasn't painful enough.

Twenty pounds of grass seed has been planted at the field and should be ready for decimation next year when the Mud Bowl demons are unleashed again.



The Oakland Post/Kyle Green

Theta Chi's Bryan Towers is carried off the field after injuring his leg on a rock. Towers was taken to Pontiac Osteopathic Hospital where he received 16 stitches.

## THIS WEEK IN PIONEER SPORTS

Wednesday, Oct. 23 - Soccer vs. Siena Heights College at home at 3 p.m.

Saturday, Oct. 26 - Soccer vs. Lewis University at home at 2 p.m.

## Homecoming queen bites the dust at USC

COLUMBIA, S.C. (CPS) - The University of South Carolina is joining the ranks of schools that have decided to dethrone the tradition of homecoming queen.

The practice of selecting a queen for the annual alumni weekend became history last week at USC based on a recommendation from a student review committee, made up

of student leaders from several campus organizations.

The committee's recommendation was based on the fact that a few students vote in the homecoming elections and because "a lot of colleges and universities ... have views it as a sexist or divisive program and have abandoned it for that reason," according to a prepared statement.

## WORLD SERIES PICKS

For those engrossed in Danielle Steel's Palamino and Daddy miniseries' on TV, we have an update for you - baseball's World Series consisting of Minnesota vs. Atlanta is on.

As usual, the staff of the Oakland Post, who is quick to offer an opinion on anything or everything will now reveal which team to place your Monopoly money wagers on.

### POST WRITER

JOANNE GERSTNER

ERIC DE MINK

ROBERT PARKER

TIM SHULLER

STEFANIE WAGENSCHUTZ

MEG O'BRIEN

CANDI SCHWARK

BARBARA BUTTERWORTH

### PICK

Minnesota in

five games

Minnesota in

four

Atlanta in seven

Who cares??

Minnesota in

four

Minnesota in six

Atlanta in six

Minnesota in six

## Football

Continued from page 9

cheerleaders, and all of the TV coverage.

Dream on.

That would be probably true for the first season (except for TV part, which would never happen), but like anything else it could become old and would be ignored.

Plus, any first year team or even the first five years teams would be automatic loss machines. I do not think that OU fans would be satisfied if the Pioneers were anything but winners. We want the best and we want it now.

Unfortunately, that's not the way the real football world works.

It takes time to build up a good football program and reputation is everything when it comes to recruiting those impact players out of high school.

Marquee players would not come flocking to OU, especially with MSU and U of M being so close by. The players we'd get would be World Football League wannabes.

So here's my message to all of you dedicated OU football hoppers.

Prove yourself first as real fans. Show up once and even twice to a current OU sporting event. Try being a fan in the thick and thin. After I see some attendance at those basketball and volleyball matches, I'll jump on the football bandwagon with all of you.

Until then, get your heads out the sands and into the stands.

## RECYCLE

The Oakland Post

## CLASSIFIED

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