

BASKETBALL IS BACK

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ASK ORA

Active shooter preparedness and
diversity among issues addressed

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CONDOM SONG

WXOU wins national award for
writing song about safe sex

PAGE 6

PAGEANTRY

OU student Erica Kennedy on her
pageant career and studies

PAGE 11



President Pescovitz talks about the goals and challenges the OU faces at the State of the University.

Photo/Nicole Morsfield

www.oaklandpostonline.com

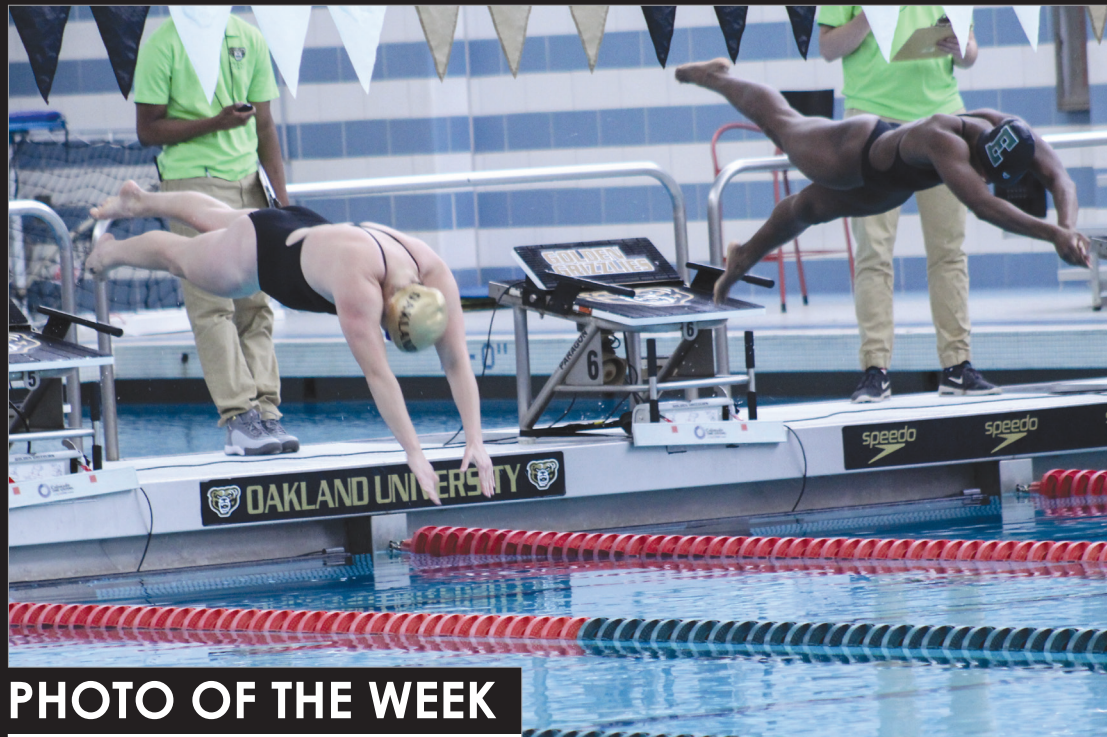


PHOTO OF THE WEEK

JUST KEEP SWIMMING // Despite the 190-110 loss to Eastern Michigan University at the Golden Grizzlies dual meet on Saturday, Nov. 10, Oakland women's swim and dive had several first place finishers. Freshman Mady Cislow finished first in the 200 IM and 200 butterfly. **NICOLE MORSFIELD** // *The Oakland Post*

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

How did you celebrate the first snowfall of this year?

- A** By crying profusely
- B** I turned up the Christmas music
- C** Drowning myself in hot cocoa
- D** I stayed inside until it melted

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

How do you feel about the election?

- A) Damn Republicans!**
27 votes | 54%
- B) Damn Democrats!**
13 votes | 26%
- C) The world is ending!**
8 votes | 16%
- D) Who cares about the future? I live in the now**
2 votes | 4%

THIS WEEK IN HISTORY

NOVEMBER 12, 2014

The Yule ball returned for its second year at Oakland, and Potterheads rejoiced.

NOVEMBER 17, 1999

OU became one of the first universities to broadcast their basketball games online with their game against the University of Michigan Wolverines.

NOVEMBER 17, 1980

Oakland was forced to make a 5.1 percent budget cut after receiving their 1979-80 state appropriation.



7

OU FIGHTS THE NIGHT

Homelessness takes center stage at the fourth annual Fight the Night. Photo/Ryan Pini



12

FURRY SUPPORT FOR VETERAN

OU alumnus and veteran receives sponsorship for a service dog. Photo/Guardian Angels, Inc.



16

GIVE RESPECT

For the love of all things holy, Thanksgiving comes BEFORE Christmas. Graphic/Prakhya Chilukuri

**BY THE
NUMBERS
THANKSGIVING**

\$50.11

the average amount spent by Americans on their Thanksgiving dinner

7 hours

the average time it takes Americans to cook Thanksgiving dinner

28%

of people will have 12 or more people sitting at their dinner table

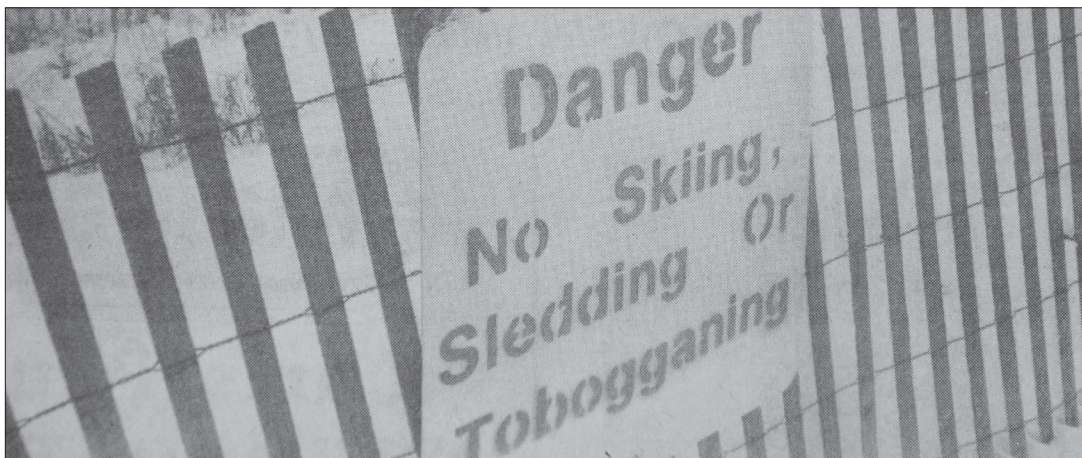
46 million

turkeys are eaten in the U.S. on Thanksgiving

Nationwide

Looking Back

No skiing, sledding or tobogganing on campus



The Oakland Post archives

Signs were put up on Oakland's property to avoid repeat crashes involving skiing, sledding and tobogganing equipment.

Patrick Sullivan
Web Editor

With the sudden snowstorm that we had last week, it seems that Oakland University is soon going to be absolutely covered in the cold, white fluff for the next few months.

While it can be fun to build snowmen and throw snowballs at each other, there are a few signs posted in certain areas around campus that prohibit one of the most fun wintertime activities.

Signs saying "No skiing, sledding, or tobogganing" are posted around several hills on campus, taking away student's ability to take advantage of some of the best sledding hills imaginable.

Why is it that Oakland doesn't allow sledding in some areas, most notably the massive hill leading down to the baseball fields near the Rec Center?

The reasoning behind this decision is to keep students safe, and to prevent a repeat of what happened on New Year's Eve, 1989.

Matthew Leseman, a nine-year-old Rochester Hills resident, died of injuries he sustained while sledding down the hill behind the Lepley Sports Center on December 31, 1989.

Leseman was sledding with a friend of his, Timothy Landholt, when the sled they were using crashed into a tree on the hill. Landholt survived and had only minor injuries following the crash.

Leseman's father was nearby in a parked car while the two friends were sledding, but did not

witness the accident himself.

After the crash, Leseman was transported to Pontiac Osteopathic Hospital, which is where he ultimately passed away.

A communication professor at the time, Chuck Yoakum, happened to come upon the site of the accident shortly after it occurred.

"I was told by one of the E.M.S. people and a policeman that the boys had been sledding on a narrow track down the hill and supposedly lost control of the sled, hitting a tree head on," Yoakum said regarding the accident. "They must have been traveling at a pretty rapid pace when it occurred."

Sledding in the area by the hill was not a new concept at the time. Before the accidents, people used the hill to sled, and there were even accidents on the same hill before.

"This is the first death we've ever had," the then Public Safety Chief Richard Leonard said. "Two or three years ago we had an accident on the other side of Lepley's hill. The sled hit the fence by the baseball field, and the man on it broke his leg."

After the accident, additional warning signs were posted around the hill, and more snow fences were installed to block off the hill from hopeful sledders and tobogganers.

Several OU students, some of whom had also sledded through the wooded hills by the Lepley Center, were shocked by the event.

"It's too bad it had to happen," said Jane Dalbec, a then 19 year old Oakland student. "When I went sledding there, I definitely thought it was scary. The hill is very bumpy in places, so it's not hard to see how an accident like that could have



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President’s Report: travel restrictions and solutions

Tips from OUSC’s president to get proper transportation to our campus



Ryan Fox
OUSC President

Dear students,

Last Friday we saw the first snowfall of the season. Winter will soon be in full swing, and because of that I feel that it is appropriate to talk about transportation. The Bear Bus

services many students, and provides safe and comfortable travel around campus. When it comes to travelling around OU and surrounding areas however, there are some glaring problems.

Many of the transportation issues exist due to OU’s location. Oakland is located in suburban Michigan, an area that historically has been dominated by car travel. Pedestrians and public transit have always been secondary priorities when designing city layouts, and even campuses layout. Massive roads like Walton and Squirrel serve as barriers, turning OU into an island. This is a very different setup from schools like the University of Michigan or Michigan State University, which are built into Ann Arbor and Lansing respectively.

There are a few possible solutions, each of which faces unique challenges. One such solution is making campus, and the area around it, more pedestrian friendly. This

would include taking a hard look at where people are walking. One area with high pedestrian traffic is the Beacon Hill Apartments, another is the Starbucks at the intersection of University and Squirrel. The City of Auburn Hills and OU both need to work together to make these highly trafficked pathways safer and more efficient.

OU and the surrounding area also have a distinct lack of effective public transit. There are buses that travel to Pontiac from OU, and SMART Buses here as well. However, the vast majority of students do not utilize this transit, because it is inefficient and difficult to access.

This is where Bear Bus has the potential to meet a need. Campus is small. Most students do not wish to utilize Bear Bus to travel from building to building (some do, and those wishes should be addressed). Students, particularly residents, would want to utilize Bear Bus to travel to off campus locations. Imagine how much easier it would be

to take a bus to places like Downtown Rochester and Great Lakes Crossing, as opposed to driving there yourself and worrying about parking.

Bear Bus has the opportunity to greatly help students, if it were to prioritize off campus travel. This system could work, so long as we saw serious investment and prioritization from upper administration.

If you are interested in getting involved with Student Congress, we currently have many positions open on our Legislature and on our many committees. Our Research and Review Chair Halle Haneckow is our first point of contact to get involved. Her email is hallehaneckow@oakland.edu. If you would like to reach out to the congress about any pressing concerns you have about campus life, feel free to reach out to OUSC@oakland.edu.

Sincerely,
Ryan M. Fox

POLICE FILES

Sorry for the confusion

The Bear Lake nightwatch station in Vandenberg Hall called the Oakland University Police Department (OUPD) dispatch on Tuesday, Sept. 25 at approximately 9:30 p.m. According to the nightwatch worker, there was a subject that was on the persona non grata (PNG) list.

Two officers arrived on scene, and one of them recognized the subject. They asked him to stay seated on the bench near the nightwatch station while both officers checked the PNG list.

While waiting for the subject’s identity to be recognized, both officers spoke with the subject, who remembered speaking with them last year about a similar situation. At that time, he was not an OU student.

The officers asked the nightwatch station attendant to pull up the PNG list and show them the entry — the list confirmed he was persona non grata. However, the subject said he was now living on campus and did not have trouble earlier in the year with the nightwatch station.

At this point, the other officer said the dispatcher back at OUPD could not confirm the subject was still persona non grata. At that time, the officers entered the liaison office so they could check the PNG list. They decided to call the assistant director of Housing about the issue.

The officers were told the subject was supposed to be on the “do not sign” list, but due to a clerical error he appeared on the PNG list. The assistant director said she would resolve the issue. No enforcement action was taken due to the misunderstanding.

It was my mom, I swear!

Officers were dispatched to Fitzgerald House for an odor investigation of marijuana on Sunday, Oct. 14. They were advised by dispatch that Housing was on the scene and would meet them at the nightwatch station.

Officers arrived on scene and made contact with the resident assistants and the subjects. The officers asked the resident of the room if they could enter, and the subject gave consent. The student was with her mother.

There was an observable odor of marijuana in the room. When asked, the mother said that she had smoked marijuana at approximately 9:30 p.m. off campus in Pontiac.

There was no enforcement taken, and the mother was reminded not to drive under the influence. The matter was then turned over to Housing.

*Compiled by Ben Hume,
Staff Reporter*

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Nicole Morsfield / The Oakland Post

Scott Kunselman, Ora Pescovitz and Glenn McIntosh answer questions from the OU community.

Campus diversity among issues tackled at Ask Ora

Bridget Janis
Staff Reporter

Students, faculty and staff gathered in the Oakland Center for the third annual Ask Ora open forum on Monday, Nov. 12. This event gives Oakland University students and faculty the chance to ask questions to University President Ora Hirsch Pescovitz and Vice President of Student Affairs Glenn McIntosh. Oakland University Chief of Police Mark Gordon also made a special guest appearance during the event. Below are some of the questions and answers.

What is the university doing to prepare for tragedies, mainly active shooter situations, such as the tragedies that have been occurring all across campuses?

Gordon: We've approached active shooter [situations] specifically for a variety of different directions on campus... The police department has done a tremendous amount of training, with the ability to rely on you to see and tell. We want you to tell us what you see. If it's concerning, please tell somebody about it. Prevention is done through intervention. We've also approached [this] from a faculty standpoint — we are currently in the process of training faculty. I've done six sessions now with faculty members, for preparedness in the classroom and what that looks like, to run, to hide, to fight... Again, through police department training, through faculty preparedness, through the ability for all of you to be conscious of your surroundings and concerning behavior.

It is the understanding that there are hundreds of veterans attending OU and hundreds more interested, what is your plan to grow veteran services and support the specific needs of current and future veterans?

Pescovitz: We love this question and we're very proud of the fact that Oakland

University is, first of all, a warm and welcoming place for all, and we are really one of the most desirable places for our veterans. Just this year, we expanded our home for our veterans. [...] And I think we have aspirations to really, first of all, become attractive for even more veterans here at Oakland and to grow even further, because obviously our veterans have the opportunity to go anywhere, but we want them to see Oakland University as the university of choice, just like we want other students to see Oakland University as the university of choice.

With the intentions of growing the on-campus housing somewhat dramatically in the near future, what are the university's plans in terms of gender inclusive housing moving forward?

McIntosh: Throughout all of our Housing system, we've been very modernized with gender issues, sexuality issues and so we have floors, we have rooms to accommodate any student and any special needs. We are one of the first schools in the state to address this issue, and we will continue to be the frontrunner in that regard.

Have there been any more efforts to hire more diverse faculty and staff on campus?

Pescovitz: I think that all of you are aware that, when I got here, we had three institutional goals. Our first goal is student success, our second goal is to focus on research and scholarly activity, and our third goal is engagement in the community. When I got here, we had an interest in diversity, we really hadn't stated that was a specific goal of the institution and I felt that it was very, very important that we create that as a specified goal.... I asked the leadership of the university if we could add a fourth goal to our strategic plan, [which is] a goal for diversity, equity and inclusion. During the course of the last year, we did add that fourth goal, and that is now a part of our strategic plan.

Overcoming gender bias in STEM careers

Jessica Leydet
Social Media Editor

Dr. Durga Singer, the assistant professor of pediatric endocrinology at the University of Michigan, visited Oakland University on Thursday, Nov. 8. She opened up two separate dialogues about the current issues women are facing in the science, technology, engineering and math (STEM) fields.

The first discussion was for faculty to talk about being an agent of change for the future generations of women in science and medicine. Leanne DeVreugd, program coordinator in the research office, helped organize the talk. In charge of faculty development programs, she helped Singer organize the faculty discussion from 10-11:30 a.m. in the Lake Huron room.

"A lot of the workshops we do are centered on thinking of ways to help faculty," she said. "Dr. Singer was interested in figuring out what we do on campus, including the challenges faculty are facing and how we can make improvements."

Singer thought this discussion shouldn't be limited to faculty and that students should be able to contribute to the topic of what would benefit them and aid in being successful in these fields. She held a student conversation about careers in science and medicine from 3-4:30 p.m. in 1050 HHB.

She talked to students about the importance of allowing faculty to serve as their mentors, because it is their job. She also stressed the value of asking for help in the case of mistreatment or misogyny on their path to becoming a future STEM professional. She said

she owes a lot to her mentors, including Oakland University President Ora Hirsch Pescovitz, who was one of her mentors at the University of Michigan.

"Sometimes people don't have role models to realize they can push forward in those careers," Singer said. "It happens often that young girls have one experience that was not necessarily positive, so they fall away from the STEM fields."

Singer also gave insight to why she chose a career in the medical field. She stated that she has always had a long-standing interest in pediatrics because she loves helping children. She said she always knew she would end up in this general field since she began taking basic science classes and from growing up observing her mother, who is also a pediatrician.

"I'm not promoting that everyone should go into science, but if you tend to gravitate toward those fields, don't give up," she said. "Follow your passions. They are worth pursuing."

Talking about her experiences in the field with gender biases and how women can overcome the feeling of self-doubt, Singer described her encounters with blatant discrepancies in the past being a female in a STEM-related field. She stated that still, even now, there is subtle unconscious sexism that occurs.

She reported that she still faces bias in terms of being promoted or nominated for certain things and there are still issues that women face in networking. Sometimes even in a basic science meeting, she finds it can hard to be taken seriously as a pediatrician.

"Together, we can work together to overcome these biases," Singer said.



Ryan Pini / The Oakland Post

Dr. Singer discusses being the agents of change for future generations of women in STEM fields.

Theta Chi members join 'Up to Us' national debt awareness campaign

Ryan Schab
Contributor

This year marks the first year that Oakland University will be competing in the "Up to Us" campaign, a nonpartisan project centered around raising awareness about the nation's growing debt. The team is comprised of brothers from Theta Chi Fraternity and their friends who are equally passionate about fiscal policy, and creating a sustainable future.

The goal of the campaign is to educate people on the importance of the national debt has on our economy. At \$21.7 trillion and increasing every second, the debt is something that will not just go away. Today's college students will be the ones to inherit the national debt and it is crucial they understand what the growing debt means for their future. By addressing the fiscal challenges that affect the United States, "Up to Us" hopes to create an economic future that works for future generations.

The "Up to Us" movement is in its seventh year of operation and has engaged 231,926 people, collected 93,874 pledges and supported 724 campus teams. This year there are 125 different colleges and universities across the country in the competition. Oakland's "Up to Us" team is



Photo courtesy of Joseph Javier

Theta Chi joins the "Up to Us" team to bring awareness about fiscal issues and the national debt.

making a conscious effort to stress the importance of fiscal issues to the OU student body by holding numerous events around campus during the month of November which they have declared as "National Debt Awareness Month."

"The growing U.S. debt is relevant to students like me because if it continues to grow unchecked as it is now, it will negatively affect the overall economy," said Nathan Pigott, OU's "Up to Us" team captain. "This is not ideal for college

graduates who are looking to start their careers."

Encouraging civic engagement is a key component of the Oakland team's strategy. During the days leading up to the midterm elections, the team spearheaded a comprehensive social media campaign, visited classrooms, held radio interviews and passed out flyers all with the goal of informing students about the importance of being politically active and getting to the polls.

"Our big idea is to target students who are not that well-versed in fiscal policy or economics," said Joseph Javier, OU's "Up to Us" executive director. "92 percent of student debt is owed to the federal government and therefore is a component of the national debt. Our campaign is relevant to all students in some way. And by holding engaging and innovative activities in and around campus, we want to get the conversation started on what each of us can do to ensure a promising economic future for all Americans. Understanding how the legislature works and knowing the driving forces that affect the debt are key issues we've been communicating."

Oakland's team is not done working yet. One of the best ways to support the group is to sign their pledge at uptous.org/get-involved/pledge, while making sure to specify Oakland University when it asks for current college/university. They are also holding an essay writing contest about the growing national debt problem where students can win a \$100 prize. For more information on all these activities, follow their page on Instagram at [UPtoUS_Oakland](https://www.instagram.com/uptous_oakland) or check out their website at sites.google.com/oakland.edu/uptous-oakland to keep up to date with all of the events they will hold around campus.

88.3 FM WXOU nationally recognized for 'The Condom Song'

The witty song about practicing safe sex put student radio station on the map

Kaley Barnhill
Staff Reporter

Did you ever think that WXOU's staff would write and produce a song titled "The Condom Song?" Honestly, neither did we.

"You could get gonorrhea / You could get the clap / How about some chlamydia, riding your lap" are the opening lyrics of WXOU's award winning PSA, "The Condom Song." The brief song is a PSA about the dangers of not practicing safe sex.

Thomas Butcher, former Public Service Announcement (PSA) director, wrote, produced and performed the song while Jake Raponotti, former general manager, played guitar. Bailey Ernst, current PSA director, also produced and Alexa Elish did background vocals.

"There are a number of fantas-

tic people who work at WXOU," Butcher said on collaborating with fellow WXOU staff. "My college experience wouldn't be the same without them."

WXOU won a national award for Best PSA Audio from College Broadcasters, Inc. (CBI). Since the CBI awards are based in Seattle, Wash., Butcher said he was keeping an eye on the awards announcements on CBI's Twitter.

"It felt very good and very rewarding," he said. "[And] it felt like we were able to put ourselves on the map and gain recognition."

Butcher reported he thought it was the first reward the radio station has won, and it "is nice to know we have started this [and] more people will believe in themselves."

Producing PSAs and Promos was always one of Butcher's favorite aspects of working at the station.

"I was ecstatic when Thomas told me that we won first place," Raponotti said via Facebook Messenger. "Working with him was great. He had everything planned out and coached me through my part. He's really clever with this type of stuff, and I'm really thankful that he asked me to work on it."

Raponotti's guitar playing was "essential," according to Butcher. Butcher also said of Elish, "I knew that she could do something special. The first time I [heard her sing her part] I was clapping like a seal, I was so excited."

On Ernst's contributions, Butcher said, "She has a good sensibility when it comes to producing and editing. I've valued Bailey's insight for awhile now. [The song] could still exist, I don't know if it'd be an award winner without anyone else."

Butcher, who is also a filmmaker,

said he has previously mostly made film compositions.

"As PSA director, I knew I wanted to use music," Butcher said. "This is the one [original song] I put out and we won a national award."

This was the first song with lyrics that Butcher has ever recorded and produced, but he said he has "a lot of music...that is just unreleased."

Besides the singing and music, the song also features more clever lyrics, such as "Don't forget you could wind up with a tiny human / Who doesn't talk / Has no teeth / And can't even walk / Cryin' around the clock."

Butcher also has a podcast, The Thomas Butcher Podcast, that can be streamed through WXOU and Soundcloud. "The podcast is an unrestrained comedy talk," he said.

He explained that he feels "it makes [him] a better communicator."

Club Football defeats Robert Morris

Oakland took a 39-13 win to become the 2018 Great Lakes Conference champions

Jonathan Savich
Staff Reporter

The club football team advances to the next round of the playoffs with big plays in the freezing weather after defeating the Robert Morris University (RMU) Eagles 39-13. After taking down the Eagles, Oakland was named the 2018 Great Lakes Conference champion.

Despite the 26-point win, Head Coach Rick Fracassa wasn't excited about the play on the field.

"We didn't do that well, could have done a lot better," Fracassa said. "We're going to have to get better, and if we're going to play bad, it was a good game to play bad."

The first kickoff of the game was a sneaky onside attempt by the Eagles that failed and gave the Golden Grizzlies fantastic field position to start the game. Oakland grabbed a couple of big chunks on run plays into the red zone on the back of Chris Ross Jr. They turned it over on downs with a big drop of a touchdown pass on third and goal. Luckily for Oakland, the Eagles fumbled on the second play of their offensive possession. This led to a series of plays and a touchdown pass in the back left of the end zone for



Elyse Gregory / The Oakland Post

The Golden Grizzlies took advantage of fumbles to secure a spot in the next round of playoffs.

the Golden Grizzlies on a long fourth down and 11.

That turnover was really the theme of the game for both teams. No one could hold on to the ball in the cold, and the wind also contributed to a ton of dropped balls.

"The wind was a big factor today," Fracassa said. "It threw the ball all over

place, we had a lot of dropped passes and missed passes. We've got to connect next week if we want [to] advance past the next round."

With four minutes left in the first quarter, Golden Grizzlies muffed a punt, giving the Eagles great field position, but they fumbled once again on their first play after gaining back possession. After

that, Oakland threw an interception but it didn't lead to a RMU touchdown. The quarter ended with the Golden Grizzlies up 7-0.

During the halftime intermission, most of the crowd made their way to their cars to warm up. The crowd was a factor, showing up and almost completely filling bleachers. Although there isn't that much seating, they still managed to bring the noise with blow horns and shakers.

The second half was completely dominated by the Golden Grizzlies. The Eagles didn't score a touchdown while Oakland added two more touchdowns through the air. The official nail in the coffin was with seven minutes left in the game, as they intercepted RMU for the last time of the game.

Oakland plays Sacred Heart this week, to gain a spot in the National Championship game against the winner of Apprentice vs. Middle Georgia State.

"We got one heck of a team to play next week that won it all last year," Fracassa said about the match-up with Sacred Heart. "They beat us last season and we need to find out how to beat them this year."

THE SPORTING BLITZ

Volleyball @ NKU

The Golden Grizzlies' season came to an end on Saturday, Nov. 10 with a loss to the Indiana University Purdue University-Indianapolis (IUPUI) Jaguars, 3-1. Before that, the team took on the Northern Kentucky University (NKU) Norse on the road, losing 3-1 as well.

After defeating Northern Kentucky in the first set, 25-23, Oakland dropped three straight sets to the No. 3 team in the Horizon League. Jamie Walling led the team in kills with 16, Krysteena Davis led the team in blocks with four and Jordan Lentz led the team in assists with 36.

Volleyball @ IUPUI

After losing the first set by two points to IUPUI, Oakland was able to convincingly win the second set, 25-13. The next

two sets were back and forth, but the Jaguars were able to come out on top, winning the sets on their home court, 25-21 and 25-22.

Walling once again led the team in kills with 26, and Davis and Mackenzie Schneider led the team with three blocks each. Davis finished her senior season at Oakland with 431 career blocks, two shy of the all time record. With 399 block assists, she fell six short of that school record as well.

This loss sets Oakland's final record at 10-17 overall and 6-10 in the Horizon League, missing the Horizon League tournament by one game.

Women's Basketball @ CMU

The Golden Grizzlies had two games this past week, losing both. On Thursday, Nov. 8, the

women traveled to Mount Pleasant to take on the Central Michigan Chippewas, losing 104-61.

Taylor Jones led the team with 20 points and six rebounds, adding two assists as well. Kahlajah Dean was the second leading scorer, adding 10 points on eight shots. The team struggled to shoot threes, making six of 22, good for 27.3 percent.

Women's Basketball vs. University of Indiana

The women's basketball team took on the University of Indiana Hoosiers at home on Saturday, Nov. 11, losing 59-32. The game got off to a rough start, as Oakland was only able to score three points in the first quarter. After holding the Hoosiers to three points in the second

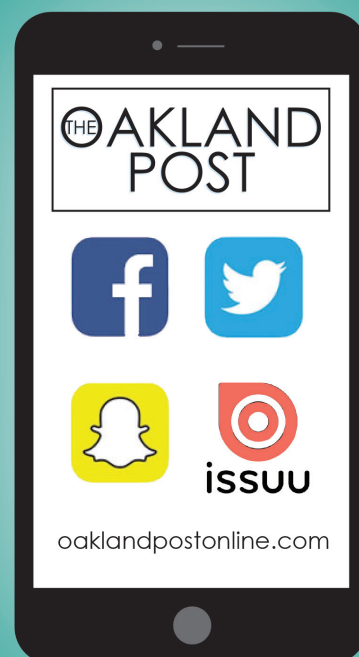
quarter, the game had become closer, 26-12 at the half.

The second half was much more offense-oriented, with both teams being able to hit more shots. After a close third quarter, the Hoosiers pulled away in the fourth, outscoring Oakland 20-9.

For the Golden Grizzlies, Dean was the leading scorer, scoring 14 points on 5-15 shooting. Jones was not far behind with 13 points on 5-18 shooting.

Oakland played well on defense, recording 11 steals and three blocks, but offensively it was tough sledding. Oakland shot 18 percent from the field, and was 5-24 from three, shooting 20.8 percent.

Compiled by Michael Pearce,
Sports Editor



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Men's basketball drops home opener

story by Jonathan Savich and Devin Boatwright | design by Katie LaDuke
photos by Elyse Gregory and Samuel Summers

Opening night for Oakland men's basketball brought the first snow of the season and an Oakland loss against the Toledo Rockets 87-86.

The crowd did not disappoint, though, with a nearly full attendance of 3,841, the most at a home opener since Oakland joined the Horizon League. Oakland's record in their home openers as a Division I team now falls to 13-6.

The first half kicked off with a bang for the boys in black and gold. Oakland got out to a 21-7 lead on the backs of Xavier Hill-Mais and Jaevin Cumberland. Hill-Mais went off for 15 points and five rebounds in the first half.

Cumberland, a redshirt junior, had a great first half as well going 50 percent from deep with three 3-pointers. Hill-Mais was very optimistic about the loss, speaking on the effort of this young Golden Grizzly team.

"It was great being on the court again in the regular season, I think we showed a lot of people how we play Oakland basketball," Hill-Mais said. "I'm proud of how the team played defensively in the first half. We're a young team with a lot of new players so I think some guys stepped up a lot and that's just great to see. Only thing is we have to do better going forward."

In the second half, Oakland came out of the gates just like the first, firing. James Beck, who exited the game with a knee injury, returned in the second half. The crowd was electric as Brailen Neely drained a three to put the Golden Grizzlies up 50-43.

Oakland went down for the first time with about eight minutes to go after two Toledo free throws. Shortly following that there was a flagrant foul on Beck for hooking and holding, a new NCAA rule which gave Toledo two free throws

and the ball. Both teams were in the double bonus with under five minutes of the half, which lead to a lot of free throw attempts on both sides of the ball.

With the game going down the wire, Toledo's offense started to kick into high gear hitting two back-to-back threes bringing the score to 59-56. Free throws were crucial in this game and Toledo practically lived at the charity stripe, going 21-25 as a team.

Hill-Mais continued with his massive game finishing with a career-high 30 points. Karmari Newman hit a clutch three with 11 seconds left in the game to put Oakland down one, and to keep the Golden Grizzlies in the game.

Spencer Littleton of the Rockets, who had just checked in, split his free throws with nine seconds left. With the game on the line, Neely made the first free throw and missed the second. As the second shot bounced off the rim with four seconds left, Hill-Mais caught the rebound and attempted a layup which rolled off the rim, and the game ended 87-86.

Head Coach Greg Kampe was happy with the team's effort and leadership.

"Any time you hang in there, any time it goes wrong like it did for us and you're able to stay there and have a chance at the end, there's a couple reasons: execution and leadership," Kampe said. "We didn't quit. The crowd helped us, things like how vocal they were really help. So, I gotta say the leadership gets an A tonight."

The Golden Grizzlies will be back on the Blacktop on Tuesday, Nov. 13 for Veteran Appreciation night, to host the Western Michigan University Broncos at 7 p.m.

STATS & FACTS

by Michael Pearce

30 Points Xavier Hill Mais set a career high with 30 points in the home opener.

3,841 The home opener crowd, a record for OU since they joined the Horizon League.

39 Minutes Jaevin Cumberland played a game-high 39 of 40 minutes.

Rebounds The Golden Grizzlies dominated the offensive glass, grabbing 12 offensive rebounds.

Turnovers Oakland had four turnovers and forced 12 Toledo turnovers.



TOP Karmari Newman goes up for a layup with a Toledo defender close behind. Newman had one assist in the home opener. **TOP LEFT** Jaevin Cumberland looks for an open Golden Grizzly. Cumberland recorded 14 points and six assists against the Rockets. **LEFT** Coach Kampe gives the team a motivational talk during a timeout. The team ultimately lost by one point. **BOTTOM LEFT** Brailen Neely presses further on offense in the first half. Neely had 12 points, three rebounds and nine assists in the Friday game. **BOTTOM** Xavier Hill-Mais attempts to out-muscle a Toledo defender. Hill-Mais had 30 points and nine rebounds.



From tiaras to textbooks: how one OU student juggles it all

Katarina Kovac
Campus Editor

It might seem glamorous being a beauty pageant winner. Little do most know what goes into the job once that sash goes on.

Erica Kennedy, a junior at Oakland University studying musical theatre, has been participating in pageants since she was in middle school.

"My mom actually did pageants back in the day," Kennedy said. "She was Miss Lapeer in 1988 or '89. When she won her local after her fourth try, she won two years worth of college tuition. That was a big deal for her."

When she turned 13, her mom saw that the Miss America Organization had started a teen program. She thought it would be good for her daughter, and after one try, Kennedy was hooked.

"In the four years I participated in the teen pageants, I

held four titles," Kennedy said. "You can only hold one per year. It was an amazing experience. I always compare it to being fast forwarded through puberty because what you have to do is learn how to be very mature very quickly. I'm a type B personality and wasn't very organized growing up. I was very good at the arts and sports, but doing pageants helped me focus on my schoolwork and learn to focus in, and find what I wanted to focus on in life."

Kennedy expressed that there was a group of young women, including herself, who started as teens together and are all going to Miss Michigan together. Seeing each other grow and develop has been the best part of the journey for Kennedy.

At the start of the 2019 Miss America competition, Miss Michigan, Emily Sioma, took her few moments on stage to make a political statement about the Flint Water Crisis.

"As local title holders and state title holders, we are expected to serve the community," Kennedy said. "I do think that there was an opportunity for someone like Emily Sioma [Miss Michigan] to take her 15 seconds to make a political statement. I know her platform was about sexual assault and sexual violence, so I was surprised she didn't actually speak about that, but I think Miss America is leading in a direction where women can talk about issues that affect not only everyone, but women too. It's a year of transition for us."

When trying to juggle both academics at OU and her job as a pageant titleholder, Kennedy says that taking time to herself is what prevents burnout.

"It is actually insane," Kennedy said. "My duties depend on my local title, so there are parades, my personal platform and representing the Children's Network Miracle Hospital. It can be difficult to balance, and be-



Nicole Morsfield / The Oakland Post

Erica Kennedy participates in pageants while studying musical theatre at OU.

cause I'm a musical theatre major here at OU, I'm already doing the maximum hours. There's a lot going on. I try to take time for personal fitness and keep up with political news. I never have a free minute."

Despite having a maxed out

schedule, Kennedy finds joy in the beneficial aspects of being involved in pageantry.

"The skills that I'm learning that make me a young professional and allow me to be prepared for the real world is the Miss America system," she said.

Bella Cvetanovski — student by day, Detroit Pistons Dancer by night

Taylor Crumley
Staff Reporter

You never know who you might be walking by on campus.

Take Bella Cvetanovski, for example. She may seem like an average student studying public relations and advertising at Oakland University, but off-campus, her presence is much more than that.

Cvetanovski is a Detroit Pistons Dancer. Her passion for dance started when she was very young and has taken her on quite the ride. She started off as a studio dancer, then moved on to the Eisenhower Varsity Dance Team, then the University of Cincinnati Dance Team and now to the Detroit Pistons Dance Team.

"My team and I won two national titles at Eisenhower," Cvetanovski said. "One my sophomore year in jazz — which was the first time Eisenhower ever won a national title — and one my junior year in hip-hop."

Upon graduating in 2016, Cvetanovski took her dance abilities to the collegiate level for the University of Cincinnati Dance Team. Her team took home a national title in 2017, Cvetanovski's third overall.

"Looking back at the year I spent at UC, I wouldn't trade that experience for the world," Cvetanovski said.

Her passion for dance eventually brought her back to Michigan when she decided to take her talents to a new realm of dance — the Detroit Pistons Dance Team.

"I fell in love with the style of dance and the environment, so I knew that this is what I wanted to do," Cvetanovski said. "The audition process for DPD re-

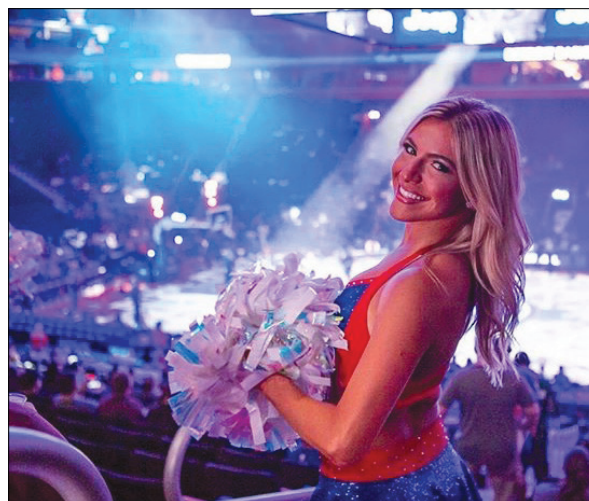


Photo courtesy of Bella Cvetanovski

Bella Cvetanovski, public relations major at OU, takes her love of dancing onto the court as a Detroit Pistons dancer.

quires much more than a standard audition process. There are two full days of tryouts and cuts are constantly being made. We learn a variety of routines ranging from jazz to hip-hop and also go through an interview."

Cvetanovski said she never imagined herself being in the place she is today, which she accredits to the friendships she has made, coaches who taught her and fans that encourage her.

"My dance career keeps on surprising me," she said.

"Every game is my favorite game. If I had to pick one, it would be the game against the Golden State Warriors. My coach danced for Golden State, so being able to play against her team from back home, which also happens to be the best team in the NBA, was extremely exciting. The arena was filled from top to bottom and the energy was a feeling like no other."

Keeping up with staying fit and healthy while in the eye of thousands of spectators can be hard, but she has made nutrition a huge part of her daily lifestyle.

"I am always creating new recipes, which eventually led me to creating my own Instagram account @bitesbybella where I post to not only motivate others, but myself as well," Cvetanovski said. "I am now more comfortable in knowing what my body needs, I know what will keep me full and camera ready at the same time. That being said, I am also a normal girl who loves to relax and eat desserts as well."

Dance has greatly impacted Cvetanovski's life in countless ways, leading her to opportunities she could never have imagined.

"I am not 100 percent sure of where my dance career will lead to next, or where exactly I hope to land my career," Cvetanovski said. "I am going to go with the flow and whatever is meant to be will be."

But even after all the success she has achieved, Cvetanovski stays humble by looking back at where she started.

"To see how far I have come in just one year of being on the team makes it all worth it," Cvetanovski said. "I've learned to never give up, and there is always room for improvement."



Ryan Pini / The Oakland Post

Scott Cabrill speaks on the importance of the Baldwin Center's mission to help the homeless.

WHP fights homelessness with Fourth Annual "Fight the Night"

Dean Vaglia
Staff Reporter

In a world of distractions and comfort, it can be hard to see past the rush of everyday life. That is not a luxury the homeless of Oakland County have.

On Saturday, Nov. 10, Fight the Night brought the plight of the homeless to Oakland University students for the fourth time.

The Wellness & Health Promotion (WHP) Student Society hosted the event for the second time, taking over from Professor Steve Rinehart's Persuasion/Marketing in Health class. Since taking over, changes have been made to make the event more accessible including the speaker part of the night being moved indoors and a lottery to sleep indoors being implemented.

While some may see this as defeating the point of the event - sleeping in the cold to simulate what it is like being homeless - the WHP Student Society President Carly Glunz does not see it that way.

"We think that with the majority of people spending the night still spending the night outside, they're getting [the homeless] experience, and everyone who's coming is mentally prepared and has the means to spend the night outside," Glunz said.

She added that having a small number of participants stay inside emulates the limited space of homeless shelters.

Fight the Night has been raising money for the Baldwin Center in Pontiac with donation bins across campus and a Crowdise fundraising page that has generated over \$4,000 in donations. Cash and check donations were accepted for people visiting.

The event began at 7:00 p.m. 20 people were in the lecture hall and eight more would come in during the talks — a lower turnout than last year's 50 person event, according to Glunz.

Scott Crabill, a representative from the Baldwin Center Board of Directors, spoke

about the mission of the Baldwin Center.

"Our mission, being rather straightforward — feed, clothe, educate, and empower the men, women and children of Pontiac," Crabill said.

He talked about the services of the Baldwin Center, focusing on the Clothing Closet. Unlike the Salvation Army, the clothing is free to people who need it.

"We try to make this as dignifying as possible," Crabill said. "What I mean by that is when you walk in there, it is set up like a department store. There's a women's section, a men's section and a kids' section you can go through once you sign up. You get a bag, and you go through and you shop for the things that you need and you want and then you leave."

After an 8 p.m. soup kitchen style dinner with turkey sandwiches and mashed potatoes, the second round of speakers started.

Dr. Jason Wasserman spoke about his research into the homeless while at University of Alabama at Birmingham. Dr. Kate Rougeau spoke about the effects of homelessness in relation to the LGBTQ+ population and Crabill returned to talk about how substance abuse plays a role in homelessness.

"I speak to municipalities around the country who ask 'How can we handle this homeless problem?'; and the first thing [communities] can do is identify all the community-building strengths that exist among your homeless population and leverage those," Wasserman said. "Our awareness can get skewed because we focus so much on the the negative... that we start to think of an entire population of people as a problem."

At 9:25 p.m. the call was made to move from a night outside to a lock-in due to weather. According to Rougeau, the 11 students who stayed the night elected to sleep outside, though were brought inside at 1:30 a.m. due to the cold weather.

Students learn interview tricks and professionalism for interns

Bridget Janis
Staff Reporter

Internships are an important aspect of any college student's career.

To give Oakland University students tips and tricks to help make getting internships run more smoothly, the School of Business Administration and Career Services presented "Interviewing and Professionalism for Interns" on Thursday, Nov. 8. This was an opportunity for any Oakland student to come and ask questions about the interviewing and internship processes.

The event was hosted by Oakland Business ACHIEVE and Career Services. Oakland Business ACHIEVE is three zero-credit classes with goals to prepare students for the future, create opportunities for students to practice their skills and allow students to perform those skills in realistic settings.

"We want Oakland students overall to stand out, we want them to be successful," OU Internship and ACHIEVE Coordinator Jaclyn Fortier said. "Anything we can do to make them be that prime candidate for a position and overall give Oakland this great reputation of having fantastic students, that's what we're looking for."

The speaker for the event was Sharon Zalupski, a recruiting coordinator for Northwestern Mutual in Troy, Mich. Zalupski graduated from Michigan State University in 2014 with a bachelor's degree in political science. Before Northwestern Mutual, Zalupski worked for several non-profit organizations, and then took on a marketing role in Livonia, Mich.

"If you're in an internship in an industry you know you want to pursue and end up pursuing, it's valuable experience in that industry," Zalupski said. "It gives you a chance to really learn new skills and really help your career development."

First, Zalupski talked about showing up for the interview early, dressing appropriately and preparing to talk about transferrable skills. Then she moved on to the interview itself, including how to keep introductions short and sweet, and how to state background information. Zalupski's last main focus was how to make a professional introduction and communicate efficiently after getting the job.

"Interviewing and Professionalism

for Interns" is part of the InternshipU series of workshops offered to business students. This particular event was focused on interviewing and professionalism for interns.

"Within the School of Business, we want to make sure when students are ready for that process that they've been prepared, so they're talking to employers, we're giving them those skills," Fortier said.

One part of the series happened last month where students learned how to brand themselves in the internship process with presenters from United Shore. The third part of the series, called "Savvy Intern," will be happening in the spring and will focus on how to stand out within your internship to potentially get a full-time position.

"The biggest thing is probably just

“We want Oakland students overall to stand out, we want them to be successful.”

Jaclyn Fortier
Internship and ACHIEVE Coordinator

confidence," Zalupski said. "Confidence that comes from practicing your pitch, for example, confidence that comes from practicing your interview answers and really feeling prepared when you go speak to an employer — confidence that the work that you have done is valuable, even if it's Starbucks, even if it's at McDonald's."

Students can find more resources on internships, tips and advice through their school's internship coordinator or Career Services. Career Services will provide specific people to represent each school within the university and a career consultant.

Northwestern Mutual is also looking for a year-round paid internship that is flexible with school hours. Training classes for the internship will be held in January and May. If any OU students are interested, they can email Zalupski at sharon.zalupski@nm.com.



Photo courtesy of Guardian Angels, Inc.

Reed Kaiser finds support in service dog, Bailey, to recover from his time in the U.S. Army.

Veteran alumnus receives sponsorship for service dog

Laurel Kraus
Managing Editor

After just under seven years in the United States Army, which included two deployments to Afghanistan with the 82nd Airborne Division, recent Oakland University alumnus Reed Kaiser returned home in 2015 with more than he had bargained for.

Among his non-visible ailments are two herniated discs and two slipped discs on his spine, torn IT bands in both his knees, and PTSD. While initially on a variety of medications, he quickly realized that he did not want to be stuck to that regimen his whole life.

"It got to a point where a doctor called me and she said, 'you need to stop taking your medicine immediately and come in for another blood draw because your kidney and liver show signs of shutting down,'" Kaiser said.

He began seeking alternative means of management for his symptoms and, after finding acupuncture, was able to get off all pain medication, but continued to search for additional ways to combat his mental ailments.

It was early April 2018 when Kaiser was approached by Vito Pampalona, through his connections to Student Veterans of Oakland University (SVOU), who is on the advisory board of Guardian Angels - Medical Service Dogs, Inc., a nonprofit organization based out of Florida which provides support dogs to veterans in need for no charge.

"It couldn't have been better timing," said Kaiser, who had already been looking into getting a support dog.

Through Pampalona's aid and sponsorship by The Yellow Ribbon Fund, a charity for injured American veterans, Kaiser was fast tracked through the process, which usually takes around two years.

On Oct. 25, 2018, he was flown down to Florida to be paired with Bailey, a

17-month-old German Shepherd who was trained for 16 months to achieve national certification.

He then remained in Florida for 10 days to see if the pairing would be a good fit and to learn how to work with the dog. This included bonding, training commands, event exposure in controlled environments and even learning how to bring a service dog through TSA. Kaiser also noted it's important to never pet a service animal without asking.

Bailey has now been living with Kaiser for just over a week.

"I've been out of the military for three years, and I've really had no structure those three years and I loved it, but I've been feeling like I need some sort of structure right now in my life," he said. "She's a reason that motivates me now to get up at this time, start doing this... because there's certain things you have to do with her early in the morning to get your day started. I already feel way better just because I'm not always depressed, laying in bed."

Bailey's biggest aid to Kaiser, who deals with anxious feelings and irrational anger, is as a personal check to notice when he is acting a certain way.

"Initially it's pulling my mind off the depressing things or whatever may lead to my PTSD," he said. "The big thing with her and I is that she senses my emotions very well. So when I'm angry, she starts to get really timid and super alert, and basically what she is, is a mirror reflection of my emotions."

Another OU student has already been sponsored and is just beginning the process through Guardian Angels, while SVOU is currently fundraising to sponsor a service dog for a local veteran and name it Grizz.

Anyone interested in donating can contact SVOU President Tyler Digiacoia at tylerdigiacoia@oakland.edu or stop by the Veteran Support Services office in Vandenberg Hall.

Wyatt Russell talks new J.J. Abrams film, "Overlord"

Trevor Tyle
Life Editor

Few people can say they've played professional hockey, shared a bromance with Channing Tatum and fought Nazi zombies.

But then there's Wyatt Russell.

The 32-year-old actor, whose new movie "Overlord" was released last week, is the son of Hollywood royalty Kurt Russell and Goldie Hawn. Initially a professional hockey player until a career-ending hip injury in 2010, Wyatt rose to prominence for his role as Zook opposite Tatum in 2014's "22 Jump Street." Now he's conquering new territory with "Overlord," which follows a group of American paratroopers facing off against Nazi zombies in World War II France.

"As an actor, you wanna do the best stuff you can do," he said. "You try and do different roles. You try and differentiate yourself from what you had done previously by doing something different."

In the film, Russell plays Corporal Ford, the hardened leader of the paratroopers with a firm commitment to finishing his mission, no matter the cost. He said the role was "physically demanding," but still a whole lot of fun.

"There's a lot to dislike about Ford and there's a lot to like about him," he said. "It was great to be able to play a person who had to have his mind changed. I always think that's interesting, the role when someone's very set in the way they do things because they've had success doing it that way."

Russell was drawn to "Overlord" by its fresh take on historical events, which he likened to Quentin Tarantino's 2009 film "Inglourious Basterds" for its use of "the world's best bad guys" — the Nazis — as its antagonists. In spite of that, he insists the film is not aiming to make a statement on the current political climate.

"If you wanna go escape your everyday stuff, this is the movie for you," Russell said. "It's a popcorn movie, it's not meant to comment on anything."

While "Overlord" may not be focused on modern American politics, one thing it did consciously emphasize was the use of practical effects over CGI. According to Russell, the film created a "palpable sense of reality" by limiting the use of CGI to a select few scenes.

This should come as no surprise, though. "Overlord" is produced by J.J. Abrams, who famously advocated for the use of practical effects over CGI on 2015's "Star Wars: The Force Awakens." For Russell, working with Abrams was a dream come true.

"J.J. Abrams does 'Star Wars' and 'Star Trek,' so when that guy's name is on something, you're sort of playing in a different league," he said. "Knowing as you're acting that you're being guided by the hand of J.J. Abrams, that gives you a lot of confidence."

Following the release of "Overlord," Russell said he'll "do whatever" regarding future projects. He currently stars on AMC's "Lodge 49," which has just been renewed for a second season and will appear alongside Amy Adams and Gary Oldman in "The Woman in the Window" next year. For right now, though, he's just enjoying the success of "Overlord."

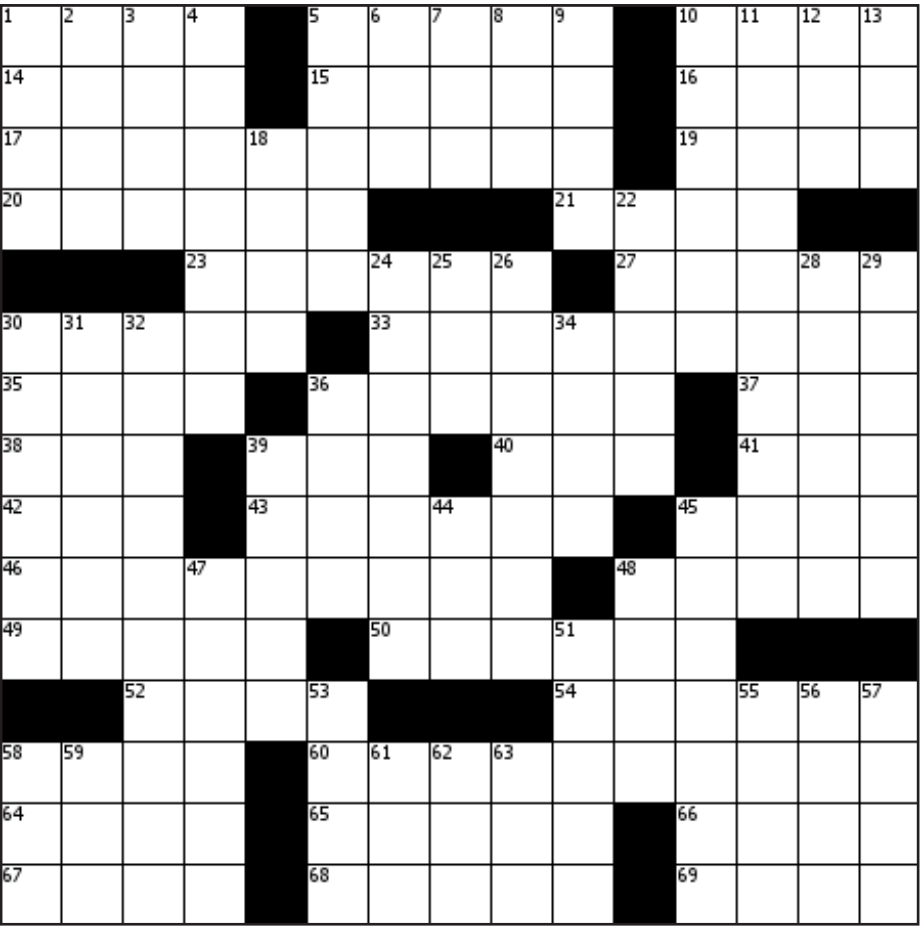
"Going to the movies is seemingly something that's done a little less or, I guess, differently these days," he said. "I just hope that people get to go with their friends and see something that people put a lot of care into. There was a lot of care and a lot of work that went into the movie so that it could be experienced in a movie theater, and when you get out, you go, 'Ah, man, I'm glad I saw that movie in a movie theater and didn't wait to have it come out on Netflix.' I think that's what I hope people come away from the movie thinking."



Photo courtesy of IMDb

Wyatt Russell fights Nazi zombies in World War II in J.J. Abrams' newest film, "Overlord."

Puzzles



- Across**
- 1. Kasparov's coup de grâce
 - 5. Long-tailed parrot
 - 10. Unicorn feature, e.g.
 - 14. The same, in a bibliography
 - 15. Invisible appetizer
 - 16. Song sung solo
 - 17. Elemental duplicate?
 - 19. Shade starter
 - 20. Off base
 - 21. Rim coating, sometimes
 - 23. Quenches
 - 27. Showed disapproval
 - 30. Type of moth
 - 33. Elemental choo choo?
 - 35. Weirdly odd, spelled oddly
 - 36. Surround sound's inferior
 - 37. What chit-chat may break
 - 38. Animated owner of a
 - 40-Across
 - 39. Small, moist amount
 - 40. Cheers, e.g.
 - 41. Limit
 - 42. Little fiend
 - 43. Schwarzenegger film
 - 45. Cod or Fear
 - 46. Elemental luminosity?
 - 48. More wan
 - 49. Blown-up area
 - 50. Word with metric or honor
 - 52. Mmes. of Mexico City
 - 54. Flowed like Dr. Dre
 - 58. Chicken chaser
 - 60. Elemental serpent?
 - 64. Irish tongue
 - 65. Parting word
 - 66. Bourbon Street veggie
 - 67. Faithful follower?
 - 68. Food and shelter, e.g.
 - 69. Depend upon
- Down**
- 1. Cheese lovers
 - 2. Judaic month
 - 3. Yukon or Guam (Abbr.)
 - 4. Attaché's residence
 - 5. Type of ray
 - 6. ___ de Triomphe
 - 7. Lovey-dovey sound
 - 8. Fuse unit
 - 9. Methods
 - 10. Hounds hunt holler
 - 11. Like a long speech
 - 12. Part of a crater
 - 13. Snooze
 - 18. "For Your Eyes ___"
 - 22. Regard with extreme aversion
 - 24. Soldier's knapsacks
 - 25. Prior, to Poe
 - 26. Frozen desserts
 - 28. Houdini specialty
 - 29. More complex
 - 30. Sign of the zodiac
 - 31. Petty officers
 - 32. Influence beforehand
 - 34. Close
 - 36. Hindu wrapper?
 - 39. River mouth phenomenon
 - 44. Reserved
 - 45. Tree that repels insects
 - 47. The jitters
 - 48. Fruit tree
 - 51. Lock with no key?
 - 53. Peruse
 - 55. Toy dog
 - 56. Countess' spouse
 - 57. Invasion date
 - 58. Burns of documentaries
 - 59. Wrath
 - 61. Poem of praise
 - 62. Type of chart
 - 63. Group of seals

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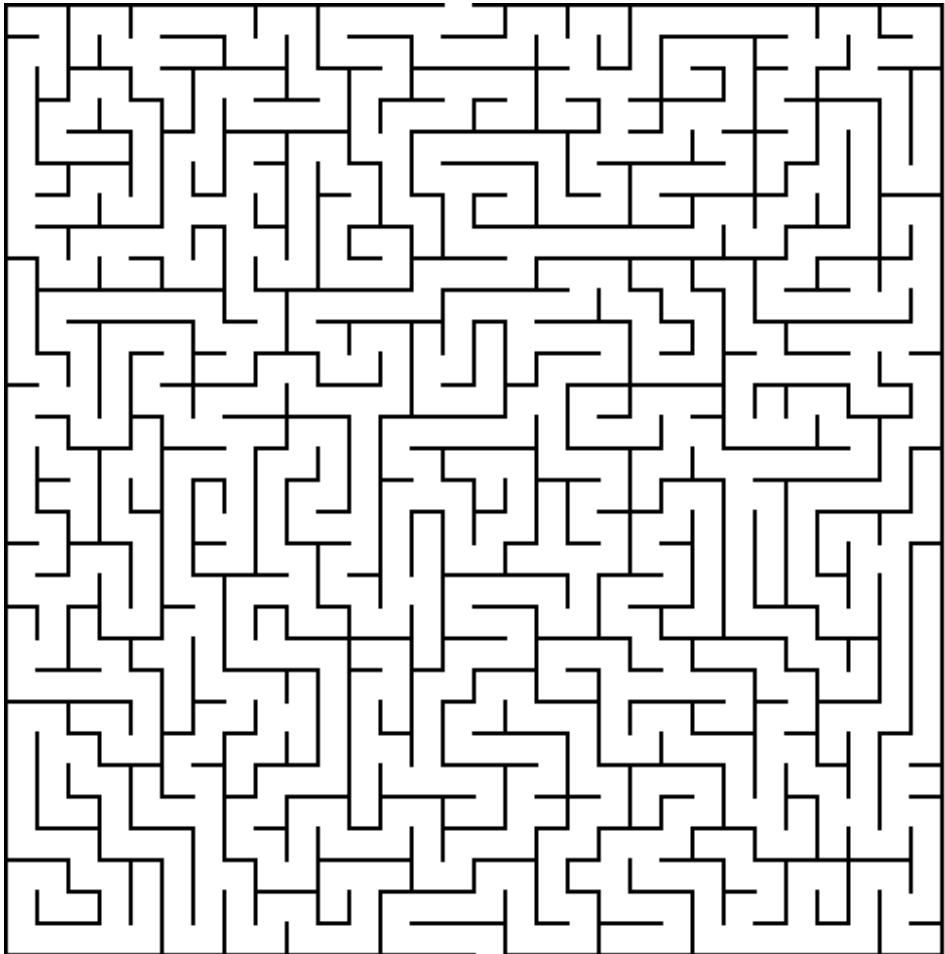
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What does the blue wave mean for American politics?



Ben Hume
Staff Reporter

The much anticipated “blue wave” made true on its promise on Tuesday, Nov. 6, leading to a sweeping

control of the United States House of Representatives by Democrats, while three seats in the Senate were lost to the Republicans. There was a lot of anticipation on both sides of the aisle, but with the midterms over, what does this mean for the political landscape of the U.S.? Let us focus on the powers of the House.

The House of Representatives, if you remember from your high school civics class, is one of our two houses of the legislative branch, the lawmaking branch of government. The House of Representatives currently has 435 members, proportionally representing their states depending on their population.

These members most notably form groups within the House called committees, groups of representatives that hold hearings, prepare bills for the entire house, and regulate house procedure. Now with a majority of the House becoming Democrats, some of these committees will have Democratic leadership, including the Appropriations Committee, which is

critical to the budget creating process.

But this structure is very secondary to the other major power the House holds, the one that has everyone all riled up — the House has the power to begin the impeachment process, and all orders that pertain to it.

Besides ordering the beginnings of the impeachment process, the House can use subpoenas to order the releasing of documents. This power is instrumental in investigating government officials, something that everyone and their mothers wish they had the power to do right now.

They also have the power to compel witnesses to testify, and with President Donald Trump’s endless conveyor belt of aides and officials constantly leaving the White House, there may be plenty of witnesses for the Democratic Party to question. It’s been a long year, but don’t forget that Trump isn’t the only White House inhabitant that has been under scrutiny this year. This power is equally as important in keeping corrupt officials, like former Trump lawyer Michael

Cohen, in check.

The House’s final investigative power is being able to hold witnesses in contempt for not testifying or providing information to an investigation. This can, in some cases, lead to a witness being sent to jail until the person agrees to testify, but that is only in rare cases.

All in all, the House may share equal power with the Senate in terms of legislation, but the House of Representatives is unique in its investigative powers. It doesn’t take much thought to know that a Democratic House would love to start using these powers to investigate many fishy aspects of the Trump administration.

This sudden shift in power has already led to a seemingly pre-planned removal of Attorney General Jeff Sessions from his position, another concerning political action reportedly trying to end the Mueller investigation. It looks like this administration is still not comfortable with some information being revealed to the public.

The only question that remains is, what could Trump still be hiding?



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“Overlord” the zombie movie you didn’t know you needed

Trevor Tyle
Life Editor

What could possibly be more satisfying than spending two hours watching Nazis get their asses kicked? Truth be told, I could list several things, but for the sake of this article, the answer is watching Nazis *and* zombies get their asses kicked.

While it may sound absurd, the J.J. Abrams-produced war film-turned horror flick “Overlord” offers exactly that — and surprisingly, it works.

The film, originally rumored to be the fourth installment in Abrams’ “Cloverfield” franchise, is its own separate entity — perhaps for the best, given the negative reception to this year’s “The Cloverfield Paradox.”

Set on the eve of D-Day in World War II France, “Overlord” follows a group of American paratroopers who survive a Nazi attack on their plane. Determined to finish their mission to destroy a nearby German radio tower, the survivors — led by Corporal Ford (Wyatt Russell) — continue onward before crossing paths with a villager named Chloe (Mathilde Ollivier).

The soldiers seek refuge in Chloe’s attic, but their assignment becomes more urgent after Private Boyce (Jovan Adepo) discovers something far more sinister than a radio tower. Beneath the church that houses said radio tower is a mysterious laboratory where the Nazis are conducting experiments on the locals, using a serum to turn them into tenacious zombie super-soldiers.



Photo courtesy of IMDb

American paratroopers cross enemy lines in new drama film.

I know, it sounds absolutely ridiculous. But despite how preposterous the premise may sound, “Overlord” achieves exactly what it sets out to do, and does it really well. It finds the perfect balance between the grit of war cinema and the gore of horror films, seamlessly blending them into one cohesive narrative.

That being said, the film itself is nothing groundbreaking, nor does it try to be. It’s not exactly forgettable, but it doesn’t bring anything new to the table either. “Overlord” simply is what it is, and it’s OK with that.

As far as the horror aspect of the film goes, it utilizes its opportunities to scare theatergoers rather sparingly. While this occasionally hinders the film’s general ex-

cellence, director Julius Avery should be commended for not compromising the film’s narrative for some extra blood and guts.

One of “Overlord’s” greatest offerings is its stellar cast. If there’s one thing most stable-minded individuals can all collectively agree on hating, it’s Nazis, and “Game of Thrones” star Pilou Asbæk makes the film’s primary antagonist, Nazi head honcho Wafner, exceptionally loathable. Even with a name like Wafner, he still manages to be beyond menacing. His character is comparable to the Nazi antagonists of “Raiders of the Lost Ark” — a difficult feat to accomplish.

But the good guys are just as magnificent in this film. Russell and Adepo both boast some serious leading man potential for future action flicks, though much of this should be attributed to their on-screen chemistry. Ollivier, meanwhile, stuns with her character, who is reminiscent of “The Hunger Games” protagonist Katniss Everdeen in every way, from her look to her attitude. The largely unheard of actors that comprise our selection of heroes all exude star quality.

What’s truly great about “Overlord” is that, in spite of its premise, it doesn’t try to rewrite history. Rather, it uses its historical setting to create a truly worthwhile piece of entertainment. It’s frightening, it’s fresh and best of all, it’s fun.

Rating: 4/5 stars

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- Promote news content and upcoming events
- Engage in conversation about content (i.e. responding to comments on social media)
- Create engagement plans for weekly issue

Show Thanksgiving some respect, you hooligans

Michael Pearce
Sports Editor

I'm disgusted.

I cannot believe the blatant disrespect that is being shown to the best holiday around. Have you no manners? Who raised you?

Christmas is awesome, I know. There is no debating that the holly jolly gift-giving season is one of the best around. But come on, everyone, are we just going to ignore the fact that almost exactly a month before Christmas is a wonderful day full of fun, laughs and obesity? I'm talking Thanksgiving, baby.

Thanksgiving is a fantastic holiday. Everyone gathers around the table to enjoy delicious food prepared by their loved ones. Thanksgiving is wonderful because it encourages one of the best parts of humanity: Piggling out to no end.

Perhaps one of the best things that humans do is the entire focus of this holiday. To me, that is magical.

I'm going to be real with you all, as I often am. Turkey is the worst part of Thanksgiving. Legit the worst part of my plate, I couldn't care less about turkey. It's dry, it's bland and it just makes you sleepy.

The best part of this magical holiday is without a doubt the sides. The turkey can get off my plate, because the only things I care about when it comes to the main feast are those SIDES. Those mouth-watering, juicy, delectable, soul-cleansing sides that can set a man on the right path in life.

I'm talking beans, greens, potatoes, tomatoes, lambs, rams, hogs, dogs, chicken, rabbit, you name it! There is no better feeling than going back for seconds on cheesy potatoes and stuffing. The carbs and fats that occupy my stomach make

me feel human again. It is truly the best meal I will have all year. It's time we show this holiday some damn respect. This disrespect is too much.

All I hear come Nov. 1 is Mariah Carey and Michael Bublé singing Christmas songs. It's ridiculous. I think that from Nov. 1 to Thanksgiving Day it should be mandated that every radio station and department store play the Thanksgiving food trap remix song on loop. Respect the holiday that we woke individuals call "stuff-your-face day."

Don't get me wrong, Christmas is cool. Mad props to Christmas. It is appropriately named the most wonderful time of the year. The problem I have is the fact that some people are so excited for Christmas that they just flat-out ignore the beautiful gem of November.

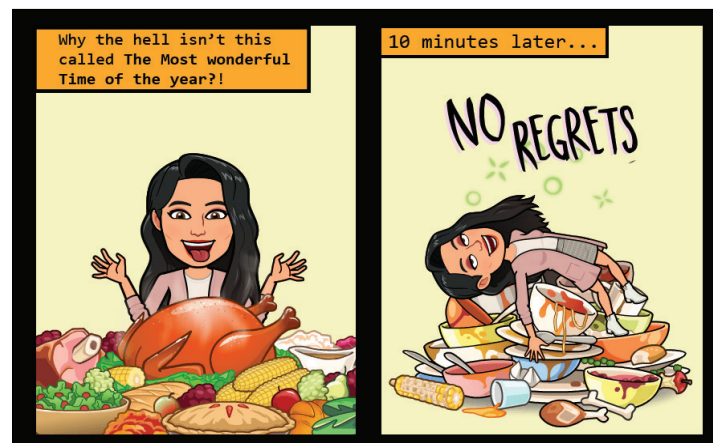


Photo illustration by Prakhya Chilukuri

To all who have underrated the holiday where we can stuff our faces — shame.

This year, I have one thing I want all of you Golden Grizzlies to do. I want you all to enjoy your Thanksgiving break, and stuff your face until you feel like you might puke. You will thank me later. I think all

year I've had some strange calls to action, but this is the best one I've ever had. Go home, tell your parents to make triple the usual amount of sides and then take a thick nap for your boy.



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