



41ST ANNUAL WOMEN AND GENDER STUDIES FILM FESTIVAL

Landfall: A film by Cecilia Aldarondo

November 20, 4-6 p.m. in Gold Rooms B&C, Oakland Center

Cecilia Aldarondo's "Landfall" offers a prismatic portrait of collective trauma and resistance after an environmental catastrophe. Set against the backdrop of the 2019 protests in the wake of Hurricane María, the film assembles scenes from all over Puerto Rico, spotlighting the different ways each community addresses its own recovery.

Sponsored by Department of English, Creative Writing, and Film, Department of Communication, Journalism and Public Relations, Case OU, Native American Advisory Committee, Department of History, Department of Philosophy, Department of Modern Languages and Literatures and CAS.

The film will be followed by a panel discussion. Refreshments will be offered.

DC002/UCM