



SPECIAL FREEDOM-OF-THE-PRESS ISSUE

election results

President	Julie Patterson	347
	Dwight Halstead	346
	Arnold Kaber	343
Lawrence Garvin	308	
Steve Gaynor	193	
Wm. Loafman	165	
M.T. Thompson	139	
Terry T. Brown	50	

Congressmen	18	
Harry McPhail	1,469	
Delores Burns	918	
Mikki Smith	820	
Steve Gaynor	765	
Liz Zivanov	575	
Gary Appel	559	
Tom Kredo	471	
Steve Sullivan	452	
Nancy Flynn	439	
Sally Lou Rasmussen	439	
Ed Martinedes	388	
Robert Barkdull	380	
Larry Good	374	
Bill Kaiser	367	
Bonita Harria	358	

A lot of funny, but not very humorous, goings-on were involved with the elections. Steve Gaynor was told that he could run for president and for congressman, but M.T. Thompson was told he couldn't. Terry T. Brown tells us that he heard of some students casting as many as six votes a piece. Willie Delaney's name was spelled "Hilulaney" on the ballot. He was not elected -- and perhaps that is why. The name of Willie Welch appeared on the ballot, but Welch is a freshman -- and therefore not eligible to run.

Block voting by student groups effectively brought those groups' preferred candidates into office. Of the approx. 850 votes cast (about 11% of the student body) more than a third were for Lawrence Garvin.

And Garvin is now president of the new student government, which convened yesterday in 130 O.C. Garvin is prepared to fulfill his campaign promises, which are as follows:

My platform is no negotiations with the university. The rein-statement of Mike Brand as a professor and immediate widespread changes at Oakland University. I will be dedicated to getting back at the University and the \$500 will be contributed to the N.C.C.F.



"I never take a stand on anything -- I majored in marriage." -- Judy Agnew.

Nixon has termed the Laporte-Cross kidnappings in Quebec as part of an "international disease." "No cause justifies violence," he said, obviously not referring to the War in Vietnam.

"Relevant Quotes"

"The Vietnamese lack the ability to conduct a war by themselves or to govern themselves." -- Richard Nixon, April 16, 1954

"It's no secret that LSD, marijuana, mescaline, STP, and even Screaming Yellow Zonkers are sold openly at rock festivals across the country." -- Oklahoma Gov. Dewey Barlett.

"We are going to pollute, it's only a question of how much. But, I think, with proper marketing and proper construction we're not going to pollute this area. What we're going to do is contribute to the pollution of the world." -- R.P. Clinton, President of Clinton Oil Company, Wichita, Kansas, commenting on the effluents that will be pumped into the ocean at his company's proposed new \$90 million refinery at Brunswick, Ga.

"I would like to see all nations of the world pattern themselves after the United States." -- Melvin Laird to the conference of the Association of Student Governments, Sept. 25, 1970.

"There are a lot of bleeding hearts around here who don't like to see helmets and guns . . . but it is more important to keep law and order in society." -- Prime Minister Pierre Trudeau, justifying the actions of the Canadian Government.

"My dear, don't you realize that you can take a real trip in (?) marijuana -- These stupid jerks who smoke the stuff don't realize what they're getting themselves into. Now that we've stopped the flow of the milder stuff in the United States, they're going outside the country, and now the pushers are importing the cannabis plant from other countries. The same kind of stuff the opium smokers use. It's hashish, and you can really become addicted to it." -- Attny. Gen. John Mitchell to Kandy Stroud, a reporter for *Women's Wear Daily*, at a cocktail party.

MANCHESTER, Eng. Sept. 23 -- Owners of the Tatler Theater, now showing a sex film, are seeking the owner of a wheelchair found after the last show. -- UPI

The Second Worst Whor in the World

The difficult thing for someone not living the experience of the revolution to understand is the close dialectical unity between the individual and the mass, in which the mass . . . is interconnected with its leaders.

-- Che Guevara

supported by subjects' responses concerning whether they felt the propaganda was biased or unbiased, logical or not, in agreement with or opposed to own observations, and authoritative or of doubtful validity.

-- Leon Festinger

But exactly!

-- Tom Wolfe

The interpretation that the stated intent did function in this way was further

Dedication

To Michael Hitchcock, for and in response to his distinguished masterwork, "The Amazing Adventures of Furnaceman," (FOCUS, Oct. 8, 1970).

Prologue

To speak to the reader is to speak to thin air. When I say "YOU," you transfer the burden to someone else (as you did just then). I wish for once you would take what I am saying personally and sweat a little.

cont. on p. 8

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LETTERS=LETTERS=LETTERS

To the Editor:

I am writing to protest several recent actions - or inactions - of this sheet which threaten to blight our social environment.

1. Character assassination against Mike Brand. I know you can't be responsible for symptoms of brain rot in your letters column, but you could at least get Margolis to lay off.

Specifically, Margolis turned out a whole article on Mike Brand in which he offered no reason for Brand's reappointment other than the fact (?) that he is a "public supporter of third world struggles." The cleverly calculated implications of this is that Brand has no other qualifications, such as teaching or research ability. I don't know him well enough to judge such qualifications, but I find it difficult to believe that the math department would have hired him unless he had something going for him. As if that slur weren't enough, Margolis tries to associate Brand with a pile of his own sloppy thinking and writing, so as to discredit him further with the committees on appointment and tenure, while deliberately failing to mention any support he may have from math students.

Margolis' intentions for the long run can be guessed at. By politicizing the university, he would drive the opening wedge to allow apportionment of faculty positions in proportion to the political party membership of the Michigan legislature.

No doubt, if his wig were lifted, we would find underneath a hard hat or a riot helmet.

I believe that conservatives have a right to be heard, as much as anyone else, but they should not be encouraged in the deliberate suppression of information for slanderous purposes.

2. Racism. In your October 14th issue, Mike Berger had the gall to compare the careful, orderly sit-in black students in Vandenberg cafeteria and their serious, courteous discussions with the administration, on the one hand, with the spectacle of a lot of white liberals skipping and jawing around South Foundation Hall. As if that weren't bad enough, he concluded that this white tantrum in a teapot was where it was really at, regretting the "overriding concern with the ABS demands." These efforts on your part to distract students from the serious and concrete racial problems in the dormitories by encouraging them instead to endless discussions of such pointless abstractions as "institutional racism" imply strongly that your intentions are racist.

In this connection you might want to read Len Farber's letter in your Oct. 28th issue again. It makes with respect to working people the same point I am suggesting here about black people -- and his letter has the further merit of being clearly thought out and well written, which makes it something of an oddity in FOCUS

these days.

Ok, so I don't like your reactionary and racist articles. What can you print instead? That brings me to your sin of omission.

3. Hostility to the idea of student government. The sop thrown to this cause, "The Candidates Speak," is pretty thin, and your attitude toward it is all too clearly expressed by the accompanying picture of a chimpanzee. At a time when there seem to be competing groups of students representing widely different views of the proper structure and aims of student government, you don't find the whole business important enough to devote any space at all to the person and issues involved. You seem to be trying to convey the impression that student government is nothing but an ego trip for a few vociferous adolescents, and this impression has unfortunately been reinforced by the only student spokesman the Academic Senate has had available to it. I share with many other faculty members and administrators a desire to see real student participation in the governance of this institution, but unless you cease the blackout on all news of serious student activity in this direction, you will leave us without any knowledge of what's going on, and thereby force the Senate to refuse its signature on a blank check. If that hap-

pens, we can thank an effective piece of sabotage by FOCUS.

Bethink yourselves, Editors. In the last few weeks you seem to have struck blows for character assassination, reactionary politics, racism, and the silencing of any student voice in university decisions. Hadn't you better start putting out something more like a newspaper before you put the kiss of death on anything else?

Donald C. Hildum

P.S. Is your telephone listing, Et Cum Spiri 220, a cryptic hail to the dawn of Agnu's Dei?

My Dear Mr. Hildum:

If, as you imply, character assassination can occur through rightist logic derived from sloppy thinking by a claimed leftist, FOCUS has now been assassinated. But since your letter is proof positive that a "public supporter of third world struggles" needs no other qualifications to be dishonored, I have declined to print a picture of a chimpanzee with your letter.

To call institutional racism a "pointless abstraction" is no insult to Mike Berger, but I am wounded to the soul, as ignorance of concepts is the bane of my being.

Your generalizations are generalizations upon generalizations, though I am in total agreement with the assumed point you never make but claim to be "suggesting here about black people." And as for Len Farber's letter, I fail to see how you can call "clearly thought out and well written" an article in which the UAW is powdered, rouged, and marketed to students as being at once "strongly oriented to the capitalistic system and the present status quo" and at the same time a "socially conscious labor organization . . . which has marched with the blacks at Selma, Birmingham, Washington, Memphis and Atlanta . . . (not) a branch of the corporate establishment."

Further, I am dismayed that the way in which our presidential candidates' statements were presented could be so grossly misinterpreted, though I am assured this is no fault of mine. I agree that to make a monkey out of our student government would, indeed, be a terrible mistake. But I see now that I was foolish to believe that readers would not be ignorant enough to mistake belittlement of some disgustingly childish campaign statements for rejection of attempts at a meaningful student voice in university governance.

Rather, I would accuse you, Mr. Hildum, of doing

Continued on page 5

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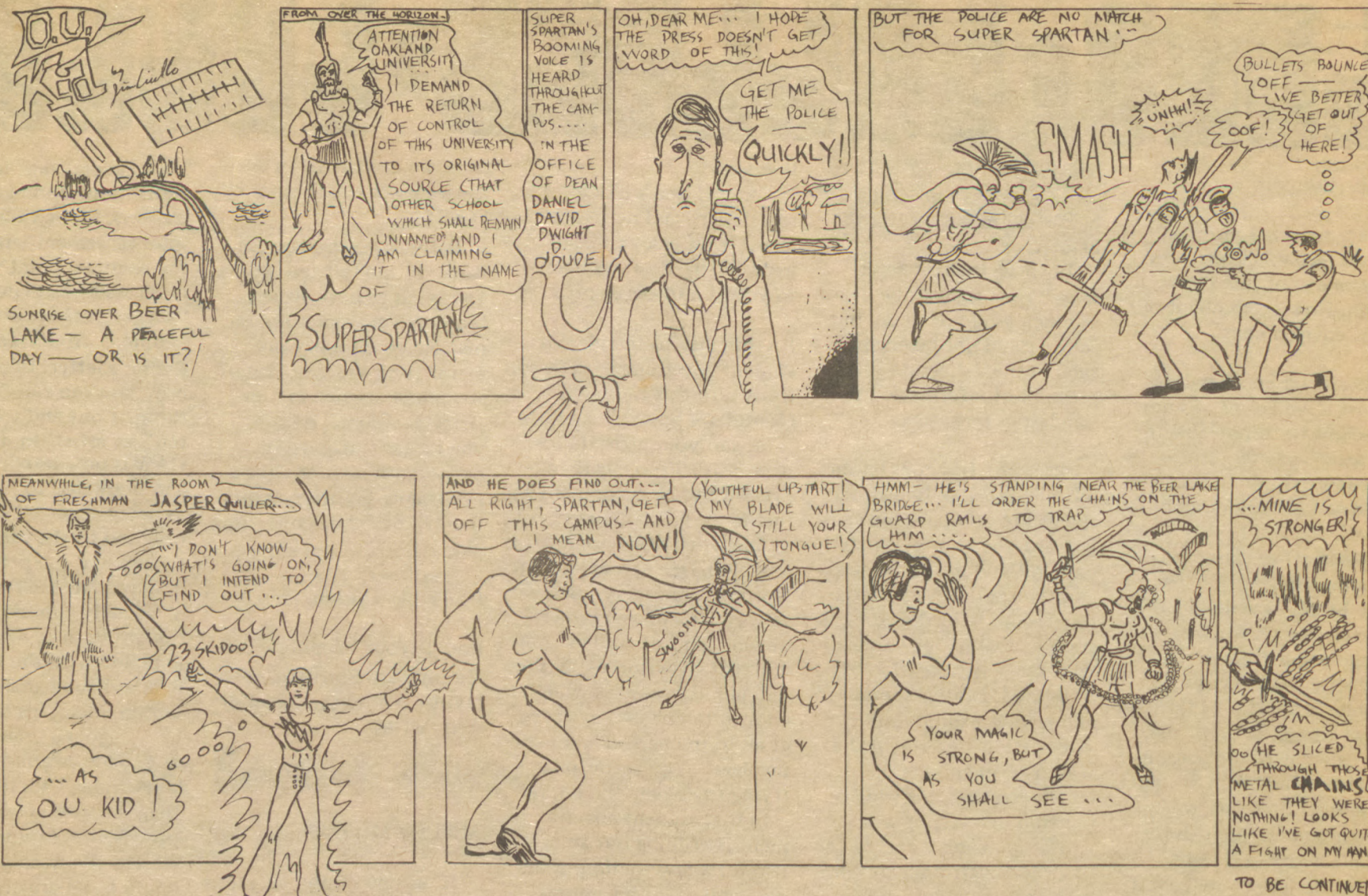
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by ALLEN L. CHAMBERLIN

THE EFFLUENT SOCIETY

Get the lead out!

You know, engineers aren't all bad. (Some of my best friends are engineers.) They're even putting together a Road Rally that has a push for environmental consciousness! That is to say, -- they give the rallyist incentive to use lead-free gasoline. (Next time they're sponsoring a "Rapid-Transit Rally," or a "Bicycle Rally" I hope.)

To those not familiar with the hassles of tetraethyl lead in our gas tanks, there is evidence today of lead (in this form) being as widely distributed throughout the biosphere as is DDT. The amount of lead found in contemporary glacial ice is 500 times that found prior to 1940. Also Southern California costal waters contain 100 times the natural lead expected. Everytime it rains, or snows, or even smogs (most common of all weather hazzards) is also "leads." In many respects automotive lead acts like nuclear fallout. And as we all have DDT and Strontium-

90 in us -- we contain this wonderful material too. (Free for the price of driving a car -- the "average" American -- that's Mr. Kansas averaged with Mr. L.A. -- has accumulated over one fourth the lead needed toward developing classic lead poisoning. Those in cities obviously have far more of this substance than do the "average."

Why, then do we use the damn stuff? Well, you see, back in '23 it was found that a pinch of lead takes the knock out of your engine and gives a higher octain reading to the gasoline. Today 500 million pounds of lead additives are pumped through America's auto engines and back into your blood each year. (That's worth a quarter of a billion dollars in incentive to do it, too!) Already the air in Manhattan contains 7.5 micrograms of lead per

cubic meter, which is more than 2 micrograms above the limit set by the World Health Organization as safe. If you're fortunate enough to drive the L.A. freeways, though, your air contains 72 micrograms per cubic meter! ("Breath deep, while you sleep, breath deep.")

But it's not just an air pollutant. Lead moves along with rain (and sewage) into our drinking water. Once in the body, it accumulates and does not pass back to the sewage. (How does it feel to be your own pollution filter?) Inside it quietly confuses the enzymes which assemble components of red blood cells. (Thereby giving sustenance to the "Blue Bloods" of America.)

Though I have chosen to treat this topic facetiously, out of despair (sort of tongue-in-cheek -- the cheek just below the spine); the tetrae-

thyl lead problem is rapidly emerging as one of the most far reaching ecologic catastrophies currently induced. Lead (and its compliment additives, bromine and chlorine) help destory tail pipes and mufflers as well as make anti-smog devices on cars nearly impossible. The oil industry propagandizes that the removal of lead will increase the average driver's gasoline bill by \$15 per year. Yet further analysis shows that the savings on exhaust system replacements, spark plugs, etc. within the car actually brings the added expense down to about \$1.50!!! (With the fringe benefit of a lead-free blood stream -- it's worth an additional \$1.50 anyhow.)

The National Air Pollution Control Administration is asking petroleum industries to remove all lead from gas by July 1, 1974; but has left the gaping loophole of

exempting all gasoline over 97 octane. Nearly all premium fuels would be thereby exempt. California, knowing better than most about the the auto, attempted to totally ban lead gas by 1977. But that state's Senate Transportation Committee destroyed the measure after industry opposed the bill. (Oh, well, democracy and all that.)

Lastly (R.I.P.) the Environmental Defense Fund, EDF, is working feverishly at halting the use of this material. Evidence gained by the Dept. of HEW shows children are particularly sensitive to lead poisoning. Coupling this with the studies done by EDF -- there is substantial evidence that slightly larger amounts of lead can cause subtle anemia in adults and mental dulling in children -- in particular those of ghetto origin where lead containing paint chips constantly from the walls and where air pollution is at its worst.

Say what, then? Please use lead free gas! "You pay more at Amaco -- and you don't get it!" It hurts a little to pay the higher price of lead-free during a gasoline war (something's fishy about the prices in gas stations any how) -- but isn't hemoglobin nice? Damnit -- get the lead out!! (Data from "The Economics of lead Poisoning" by Robert Gillette.)

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Letters

cont. from page 3

that of which you accuse me; tearing down institutions without offering constructive alternatives. And your mistake lies in your view of FOCUS. You call it a newspaper, which it is not. FOCUS is a whore. Were I the devil incarnate, I could not take credit for the sins of which you accuse me. FOCUS can be the voice of anyone who wishes to use it. Letters are the main feature of the publication, no letters are censored or in any way treated editorially, and all, up to this point, have been published. Although I take responsibility for articles, I certainly do not share the opinions of any of these articles. This is why FOCUS does not have a news staff. Any "news" article should be considered as a letter.

Since you offer no constructive ideas to me, I'll give you one. Use FOCUS as you like. It is a blank medium ready to be used by any segment of the university community, just as the Women's Lib Caucus will use the next issue for their purposes. Write what you like. It is not for me to judge what is said in FOCUS, but for the community.

Sincerely,
Robert D. Fulk
Associate Editor

To the Editor:

Many times, especially during the first two months of this semester, questions have been asked about the Community of Reconciliation and its function within the community of Oakland University. It is therefore perhaps appropriate at this time to briefly outline its operations, goals, and purpose.

To begin with, the Community is the child of concern. If Oakland University were the utopia it is sometimes made out to be, then the Community would not be here. Since Oakland is not idyllic, however, the Community exists to ease the tensions, fears, and misunderstandings which exist within and outside of these state-funded confines. For the past three years, Rev. Allan W. Frink, C.R., has dedicated himself to working with the people at this

university; and he's making some progress because his own life has witnessed and experienced most of the kinds of troubles that exist on this campus today. Working closely with Rev. Frink is his deacon, Rod Reinhart, who although still a student at Oakland University, is nevertheless totally committed to the Community's challenge.

It should be pointed out that both are Franciscans, living without any belongings but the clothes they wear. Each has given all the worldly goods he owns to the Community and finds that this lack of tangibles increases the willingness and desire to seek after a higher intangible truth.

During the first month of school, the Community of Reconciliation has proven itself to be a vital part of Oakland's campus life. It has striven toward the goal of developing closer relationships among the entire Oakland family: faculty, staff, students, and administration. Over a three year period, the Community of Reconciliation demonstrated a strong and consistent concern for the University family as its spiritual director, Rev. Allen Frink, dedicated himself to counseling students and encouraging greater involvement in the University and in personal spiritual growth. Members of the Community are to be found at all religious, philosophical or political meetings on the campus. Spiritual growth needs involvement. The Community stress involvement in all university issues. Its members are active in all phases of Oakland's political, social, and racial movement. We see our Christian commitment in part, as a social commitment to helping our fellow man.

Rev. Frink is available to counsel with students on a twenty-four hour a day basis. Operating out of his office in Oakland Center and eventually in Vandenberg Hall, Rev. Frink has been and will continue to be aware of all problems and crisis' developing on campus and will be able to help in their solution. The role of the Community should be that of mediator and reconciler. It has already been able to help settle problems on the campus. Rev. Frink's long involvement with the University and his love for its



people does much to qualify him to act as mediator between parties in school conflicts.

The Community of Reconciliation is a free church attempting to meet its contemporary responsibility of ministering to the needs of all people, wherever and whoever they may be. For this reason, the Community maintained an active chapel and emergency center in the city of Pontiac for five months this past summer. During this time, the Community became very involved with the people and problems of Pontiac and now brings these concerns to Oakland University.

Rev. Frink has been involved in a living study of communes and religious communities for ten years. The Community's house and chapel in Pontiac were an out-growth of this study. During the troubles at Pon-

tiac Central in October, the house was offered to the black students at the high school and at O.U. as a counseling center to help bring peace to the city. Because of this act, Rev. Frink and members of the Community were forced to move out by the landlord. Rev. Frink is now seeking to establish the Community of Reconciliation in a house closer to the University; preferably in a more rural setting. He sees the house as an extension of the University in Pontiac. It will be a place where all students, commuters and residents, could study, talk, or share in communal life. This would be of special interest to the commuters who are not ordinarily involved in University activities but could be more involved in Oakland through the Community. The Community is presently looking for farmland to build a house upon, away from the city. Here, there will be established a new community house, to be used as a Retreat house or camp for groups from the University or the area. The Community cannot adequately discharge its responsibilities to the young people given into its charge by the courts if the home is located in the city. Another reason for the more pastoral surrounding is that it immediately implies a tranquility which one cannot find in an urban setting. Rev. Frink is hoping to teach a free course in Community

and communal living at Oakland in the near future. The new house will be an excellent place for the living and personal interaction such a course would require.

The Community of Reconciliation is a way of life, the way of love and commitment to God and our fellow man. Within the Community it is possible for a person to create for himself a total spiritual commitment. All religious lead to a dialogue with God, or the Holy, it is the same for all religions, regardless of name. It is our greatest joy to share in any person's growing spiritual commitment to the Holy. The Community of Reconciliation is establishing a group of totally committed young people who are dedicated to loving and helping people in the city and at the University.

At this time, all of the core members of the Community of Reconciliation are Christians. We hope that people following many spiritual paths may find it meaningful to share in our Dialogue with God. We are most concerned with helping people gain a personal awareness of the Holy. We are not concerned with making converts. We would, however, find great joy in sharing with anyone, our commitment to Jesus Christ.

The Community presently consists of Rev. Allan Frink, Deacon Rodney Reinhart and ten committed core members. There are

cont. on page 8

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1:03 a.m. deadline night. With a hot cup of tea and a little help from my friends, I hereby intend to compile a fairly representative listing of what's doing in Detroit this week. Idle hopes, perhaps, . . . but in consideration to our enduring and dedicated typist, I will commence. How often do tireless newspaper typists receive the commemoration they so deserve? Thanks for the patience, Rhonda.

England Swings at the Eastown this weekend with two heavy groups, *Procol Harum*, and the *Traffic*. *Procol Harum* is scheduled for a one-night gig, Friday, November 6. The *Traffic*, with all the original people, including Stevie Winwood, will play the following night. Tickets for both concerts are \$5.00 available in advance

at Hudson's and Grinnells.

Elsewhere in the music scene, WABX presents an evening with Judy Collins Saturday, November 7 at 8:30 p.m. at the Masonic Temple Auditorium. Tickets are \$5.50, \$4.50, and \$3.50 available at the Masonic Temple Box Office and at Hudson's.

Blues and Booze is the scene at the Crazy Horse Saloon. Appearing Wednesday through Saturday, Rondo and Roth, folk-rock interpreters, put forth. No cover, no minimum.

Detroit Film Premiere -- *Red Beard*, spectacular epic, by Japanese director Akira Kurosawa is being presented at the Institute of Arts Wednesday, November 4 and Thursday, November 5 at

8:30 p.m. Tickets are \$1.75 (students with ID get in for a dollar) available at the DIA ticket office.

This will be an important week in Detroit for theatre-goers with two season openers:

Initiating WSU's new BLACK THEATRE program is James Baldwin's *Blues for Mr. Charlie*. In a fluid dramatic narrative, the play presents the murder of a black youth, the eulogy, the trial, and the acquittal. The "blues" of the play, however, are for "Mr. Charlie," the white man living in such dread of the black man that he must assassinate him. Opens at the Bonstelle Theatre Friday, Nov. 6, at 8:30 p.m. Info concerning dates of further performances and tickets can be obtained by calling 577-2972.

Bringin it on home, the Meadow Brook theatre will open its fifth season Friday, November 6, with a produc-

tion of Wilder's *Skin of Our Teeth* directed by Terence Kilburn. Curtain time is 8:30 p.m. The play will continue in the campus theatre through Nov. 22, and will then move to the Detroit Institute of Arts for one week. Tickets for all performances are available at the box office, ext. 2305. (Remember O.U. student discount) Be there!

"Transformations In A Revolutionary Society: The case of Israel" will be the topic of Prof. S.N. Eisenstadt of Hebrew Univ, Jerusalem, in a lecture at 8 p.m. Nov. 5 in the Gold Room. Soc/Anthro department chairman Nahum Medalia called Prof. Eisenstadt "an expert on youth society, sociology of intellectuals, political sociology, and comparative social institutions." Heavy.

Oh, you flics!! Wednesday: *The Story of a Three Day Pass* (7 and 9:15, \$. 50) Sounds pretty juicy. Weekend: *The Producers*, an hysterical movie with Zero Mostel and Gene Wilder. Don't miss it (\$.75).

by LYNNE TWINING



Do You THINK?

Well, what do you think of this? Town Hall Concert Series is setting up the Rascals here on Dec. 4. These people (let's think of them as THC) want you, O.U. bodies, to let them know who you'd like to see here in a concert.

And how'd ya like a raised Activities fee - from \$5 to \$10? This would give THC \$30,000 per semester to work with - which means 7 concerts a year, \$14 \$1.50 admis., with (MAYBE WOW!) two concerts "free" and BIG NAME TALENT! Chicago, Jethro Tull - the atmosphere is the limit. Well what DO you think?



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LUMPY GRAY

Another General Comment
On the Detroit Music Scene

1. the scene

Is Detroit rock dead? It may be. Where are the small clubs where local bands can play? The Eastown and the Palladium are the city's only real showplaces for rock music, and they only show name bands. For example, at the Eastown last Thursday Jethro Tull played. On Tuesday, the Small Faces played at the Palladium. Both places were so crowded you couldn't move and at the prices they charge, (\$5.00 at the Eastown, \$3.50 at the Palladium) Messrs. Bageris and Andrews make themselves a pretty penny.

However, you can't blame them for charging so much. They charge as much as they have to. When national bands come to town, they demand so much money. Therefore Bageris and Andrews, in turn, charge you. And after all, they are businessmen out to make a profit. So calling them pigs is a pointless exercise in rhetoric. We come again to the question of where local bands can play. It seems that without a name or connections a band can't play at either of the aforementioned places.

Last weekend, the Forest Theatre Coffeehouse (formerly Open City Coffeehouse) reopened with Ted Lucas and Lib Filk, two local bands. The show was a benefit and the price was only \$1.00. Although Lucas was a disappointment, Lib Filk played some ass-kicking rock and roll and could be the best of the new Detroit bands. Unlike some bands from the city, they are musicians playing music (strange as that may seem).

The point of all of this is there is a market for bands that are, as of yet, unknown. If not at the Eastown or the Palladium, at Silverbell or any of the small clubs that went out of business with the rash of festivals and free concerts that happened this summer. Why doesn't the old Grande re-open, showing local bands? That's what it was originally.

2. the music

The Small Faces have no right calling themselves the Small Faces. The Rod Stewart Band would be a much better choice. There are

only two members of the original Small Faces in the band and Stewart and Ron Wood (guitar) are the whole show. Neither of them were in the original Small Faces. Speaking of the original Small Faces, both of their albums are excellent and fine examples of 1968 rock and roll. However, the new Small Faces are basically a blues band, and not very good at that. Stewart is a tremendous vocalist but what's he doing with them? Their show at the Palladium was very crowd-pleasing and they did the usual encores and almost everybody walked out happy. I said almost.

Now, Jethro Tull was a different story. They are one of the best bands around (See Oct. 14 issue of FOCUS). However, they insist on playing the same show time and again. Ian Anderson will play a ten minute flute solo which is extremely boring. The piano player plays a 10 minute solo. The drummer plays a 20 minute solo. Do they honestly think they can play the same things every time they come to town? But when they are playing their songs they are a joy.

The Forest Theatre Coffeehouse showed Ted Lucas and Lib Filk. As stated before, Lucas was disappointing. He has been around Detroit a long time, playing first with the Spikedrivers, then the Misty Wizards. Both groups were excellent. Now, his band consists of members of the Southbound Freeway and the Popcorn Factory, both good bands from the earliest of the Detroit bands. The band is now called the Horny Toads. They play watered down simple rock. However, the last song of their second set (the Horny Toad Hop) was a tasty little number. To contrast Lucas, Lib Filk is a new band that plays some pretty exciting music. To like it, one just has to listen (which Detroit audiences do with great difficulty).

The coffeehouse was, by far, the most pleasant. There was enough room to breathe and the music, although not as famous, was just as valid.

Conclusion

It's up to you. After all, you are the ones that hear the music.

by MARK BASKIN



Don't talk at me

when I am less than alone
You're moving and I can only see you
I'm not with you.

And then when you are laughing
don't laugh when they don't know you
They are not with you
The forms are the same
and the gods are the same
But neither are telling it to you.


Don't say you understand being together
until you are alone.

by GAE MCALPIN

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THE SECOND WORST WHOR IN THE WORLD

cont. from p. 2

The Second Worst Whor in the World

(Some disjointed notes on the progress of an incipiently psychotic surrealist.) Before I was a whor, and what a whor it was. Among them all it was the worst in the world, and so it was crowned with a toadstool and called "The Second." Yesterday, I used to think (that is, when I played with guns) of all the murder and secrecy and intrigue and fun there must have been. And I smiled.

So just yesterday, (when I played with books) it surprised me when He said, "Things will be better when the whor is over." And I thought, "My Godness, I've been missing all the murder and secrecy and intrigue and fun. Where is the whor? Then I saw that I and everybody was fooled as somebody wanted and why? "Surely this is the second worst whor in the world if I and everybody (we) don't even know it's there." But I was wrong. Still, that was when I went through the looking glass, and came out the other way 'round.

I was a good fighter - - well, we were all good fighters. We ransacked more libraries and blew up more stale museums and slew more aging gods than we had ever imagined possible. We soared and reveled in our triumph. We said that the price of freedom was, in-

deed, a pittance. But I think I was asleep when my umbilical cord was cut.

Have you even been to Athens? The rubble on the Acropolis makes it difficult to walk there now that the Parthenon is a dead piece of stone.

If all my words were brilliant puns, they'd call me one of Shakespeare's sons, and few would read a single word I write. Our rhetoric is excellent, but brilliant words are money spent. And what have we to show that's worth the price? Be quiet, little one. What do your thoughts mean to the man who is fighting you for a chance to speak? They don't mean half of what his thoughts mean to you. And half of nothing is itself. Be silent, little friend. To give yourself freely to someone who does not in all honesty crave your truth is the most reckless sin I know. He'll put you in the cupboard with a sign "yes" or "no." And there you'll rot. Listen fool. Then you'll learn to laugh at the sound of your own voice and to laugh doubly at others and to suffer the most gratifying of all tortures.

Don't listen. This is an answer for me, not you. And I only wanted to say this because now I am leaving and you won't hear me any more. This is an answer for me, not you, and where you are weak I am strong.

I'm not finished yet, but I'm not going to tell YOU all the in-between about me, because YOU know (more or less than I) and besides,

YOU're not finished yet, either. So let me tell YOU this. I'm tired of being what I am (are YOU?), but I don't know how to change me. I can make YOU think I'm not me, but lies are only fun when one tells them to other people. I've lied to YOU so many times the world should resound now with my laughter. But I've lied to me, too, and so I cry instead. What I have to say is this: I don't care if YOU lie to me. The false comes so thick and fast, I can't see the sun any more, but some day I'll learn to sort the cards and throw out the fifty-one jokers. I don't care if YOU lie to me, but don't believe YOUR own lies.

I've resigned myself for the moment, so for now I give YOU a proclamation. YOU shared the realization with me, so I was not alone. YOU swore to me that henceforth our blood was common, so I was secure. YOU told me I would not die, so I thought I lived. And when YOU encouraged me to question, I did, and now I've questioned YOU. When YOU say that the masses will learn and take up YOUR cause and be free, YOUR cause has died because no one claims to be of the masses. YOU have no masses. So here is my proclamation. Give me a gun and a book and I will fight for YOUR cause. Flatter me, plead with me spit on me. Since no one else will accept the role, I proclaim that henceforth, I am the masses.

Epilogue
YOU are the masses; I speak to myself.



LETTERS cont. from p. 5
also sixty or more students involved in various Community projects and over two hundred students who are concerned with the ministry and goals of the Community. The board of directors include five of Oakland's professors. All of these people are working toward helping Oakland University and the city of Pontiac to become more humane, more beautiful places to live. We are committed to this goal. We, the Community of Reconciliation hope that many more people can aid us in these creative possibilities and that together, we can help all people to lead richer and fuller lives.

At the beginning of the year, the Community of Reconciliation became involved with a group of students who wanted to open a coffee house in the city of

Pontiac. The Community for some time had a concept of an Open City, creative, entertainment center, and wanted to share these ideas with this group. This group of students is now called the Freedom House Committee. As plans developed, the Freedom House had separated from the Community of Reconciliation. At this time, the Community of Reconciliation and the Freedom House Committee have no ties, financially, or otherwise. No statements as to the ideology, or philosophy of the Freedom House are to be confused with the ideology or the philosophy of the Community of Reconciliation.

We would hope that at a later date, to carry out our ideas for a more humane and creative Pontiac.

Members of the Community of Reconciliation

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